MIT waste disposal site closed in Wash.

By Leigh J. Passman

A recent order by Washington Governor Dix Lee Ray has halted disposal of radioactive waste at a site in Hanford, WA, the only site where MIT and Harvard University dispose of their waste.

Unlike Harvard, which announced plans to restrict use of radioactive material, MIT's Radiation Protection Office has released no such plans. Murray Bolton, Associate Radiation Protection Officer, while acknowledging the long-term problems, said, "MIT is in a better position than Harvard; we have a three-month storage capacity."

The Hanford site was the only site that accepted the kinds of radioactive waste MIT generates. After contacting the Nuclear Regulatory Commission (NRC), Bolton said he expected the order to be rescinded; "the NRC has no answer right now, but [the site] probably will reopen in the next three, four, or maybe five weeks."

MIT generates 600-1200 drums of radioactive waste every three months. MIT's waste is predominantly liquid scintillation fluid waste as opposed to solid or paper waste. According to Bolton, the waste is unsealed and simply buried in the sealed drums.

Burial of liquid radioactive waste poses health hazards that are economically and politically volatile.

"Many local governments and some disposal firms are reluctant to permit its disposal, fearing leakage and contamination. Until last year, waste was trucked to a South Carolina site at a total cost of about $30,000. The South Carolina firm stopped accepting principally liquid waste, and now Governor Ray (a former commissioner of the Atomic Energy Commission) has raised similar concerns in Washington State."

MIT contracts with Interox Corp. of Natlack, the only New England-based shipper of radioactive waste, to transport it to Hanford. The Boston Globe reported (10/11/79) that Ray halted disposal at the Hanford site after tests showed that transportation and packaging of the wastes violated NRC standards; however, Interox was not involved in the violations. MIT's costs for disposal are climbing significantly as sites become premium; Bolton anticipates they will triple this year.

MIT's interim plans are to continue to store drums in building N while it is under repair and to budget greater funding for future disposal.

UMOC champion runs to again

By J.A. Moore

Leo Harten G plans to attempt to retain his "covedet position as Ugliest Man on Campus (UMOC). The defending champion feels that he is only trying to do it in a good showing; so, even as the UMOC contest starting date approaches, he is rounding his campaign apparel: shirt, tie, vest, jacket — and gym shorts. Clad in his familiar "two-piece suit," he is ubiquitous with a "five-piece suit," and gym shorts. Clad in his familiar "two-piece suit," he is ubiquitous with a

In complaints that she has investigated, Rowe said she often discovered that the student and teacher often have a very different perception of the relationship's nature. She gave the common example of a student who feels pressured into a relationship because of the student's perception of coercion by a teacher, even though the teacher had no such intention. She added that the situation is potentially more serious if the teacher is trying to coerce the student and the student does not know it.

If coercion is actually possible, then the relationship represents a conflict of interest, which is against Institute policy anyway, explained Rowe. "We expect that the senior members of such power relationships will try not to get involved in the relationships in the first place, but if they do, it is their responsibility to find an alternative supervisory situation, in an orderly way, for the junior person."

Rowe said that all of the complaints who handled last year and over the summer, not one of the

Faculty's coercion a conflict of interest

By Gordon Hunter

Editor's note: This is the second in a series of articles on student-faculty relationships.

Misunderstandings are frequently involved in romantic and sexual relationships between students and teachers, according to Mary Rowe, Special Assistant to the President and Chancellor for Women and Work.

In complaints that she has investigated, Rowe said she often discovered that the student and teacher often have a very different perception of the relationship's nature. She gave the common example of a student who feels pressured into a relationship because of the student's perception of coercion by a teacher, even though the teacher had no such intention. She added that the situation is potentially more serious if the teacher is trying to coerce the student and the student does not know it.

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Interviews October 24th-25th

CORNING
Ugliest title has practical benefits

I do remember how much it weighed. I went into an office and the man there pulled out a drawer and handed it to me. I got six and a half pounds of change, worth over sixty dollars. Mostly, though, it's the smaller contributions that keep him going. "A nickel, a dime, a quarter -- ever little bit helps," says Lee. "Although, of course, the paper money is easier to handle."

Near the end of his last year in office, Rowe made the decision to take a title contest. He had been approached by an entity, the Ugliest Man in the World, who offered to pay him $1000 for the title. Rowe accepted the offer and began to prepare for the contest.

The contest took place in New York City, and Rowe was required to wear a costume and perform various tasks in front of a panel of judges. Despite the strenuous nature of the event, Rowe managed to win the title, becoming the Ugliest Man in the World.

The prize money offered by the Ugliest Man in the World organization was $1000. However, Rowe used the money to create a scholarship fund for underprivileged students. He also donated the title to charity and continued to raise money for various causes.

Rowe's efforts were widely recognized, and he received numerous accolades and invitations to speak at various events. He continued to work in the field of education, and his work on behalf of underprivileged students was widely praised.

The story of Rowe's victory in the Ugliest Man in the World contest serves as a reminder of the importance of hard work and dedication in the pursuit of one's goals. It also highlights the power of positive thinking and the ability to overcome obstacles to achieve success.
Dining plan threatens residence program

Well, boys and girls, you may be sick of hearing about it, but it’s time for what might be the last chance to look at the Dining Committee Report.

Today’s question is: will the “social and educational benefits” of the Combined Dining and Residence Program outweigh the hardships—economic and gastronomic—of “mandatory commons” in half the dormitories?

Joseph Freshman ’84

Let’s focus on the plight of Joseph Freshman ’84, as a prospective case in point. Joe arrives on campus and enters the Freshman Dorm. He visits the facts where, by more way, MIT seems much more passive about which “social and educational benefits” a student absorbs in his home life.

Joe decides to live in the dorms. Now, four days into R/O Week, he must decide not only what living environment he desires, but also what dining style he wants. As if R/O Week wasn’t tough enough already.

In touring the dorms, Joe encounters the “distinctly different lifestyles” in each dorm cited in that year’s Residence Book. This diversity has always been viewed as one of the unique strengths of our housing system. Yet, according to the Committee Draft: “Concern for diversity (in dining styles) represents a sense of ownership in the character of residential life.” Again, one wonders about the diversity in fraternities.

Back to Joe. He wanders through the fragmented system trying to balance the “distinctly different lifestyles” with the opposing dining plans. Thus, in order to avoid the undesirable possibility of “social and educational benefits” a student absorbs in his dormitory, Joe must leave his friends and move to another dorm.

What does he do?

According to the Committee: “Some mobility (among houses) can be important to individuals in terms of enlarging their sphere of experience and acquaintances.” To this end, it recommends experimenting with dorms without room priority. This is a wonderful sentiment, and quite true, but shouldn’t the motivation for changing houses be a desire for such new experiences, rather than the totally unrelated economic need to change dining options?

Also, if trends continue as today, with upperclassmen progressively leaving commons, there will be a heavy tide of upperclassmen heading toward Cooking Houses. Thus, in order to avoid the undesirable possibility of creating Freshman and Upperclassman dorms, we would need another, complicated lottery to allocate upperclassman spots in the dorm system. Now this is normal in many schools, but the outcome of such a lottery elsewhere does not impact on dining or economics. Whether or not Joe will be able to save money will be decided in this lottery.

Then, to avoid such a mass exodus, commons must be upgraded to the point where students will want to remain on it. One important aspect of this would be lowering dining costs. Yet, according to Gene Brauner of Housing and Food Services, Commons can never be as cheap as cooking. Will improvements in Commons make the difference, then?

Unlikely, the capitol improvements outlined in the report are very expensive and there appears no quick way to raise the funds. Totally dedicating Morris Hall to East Campus appears, to people involved in the process, logistically impossible. Other improvements, such as adding a third week in July for $700 per year Third Class in the Classic, seem less likely.

In addition, fraternities won’t be spiffy and upgraded in 10 months for the Class of ’84. And, pragmatically speaking, what is to guarantee the improvements will ever be made if Dining Service need not lose room priority.

By Erik Sherman

“Herman Talmadge, come up here!” the voice boomed. The cloaked figure sat behind a massive desk in the oak paneled hall. Off in a shadowed corner, a person cowered. “Yes, sir.”

“Now, I don’t think you have been called before the Senate Ethics Committee, Herman?”

“No, sir. All I’ve been is a bad boy,” the tiny figure piped. He walked up to the desk and knelt.

“You know why you have been called before the Senate Ethics Committee, Herman?”

“Yes, sir. All I’ve been is a bad boy,” the tiny figure whispered. He walked up to the desk and knelt.

“Just a little.”

“That doesn’t matter, Herman. You have done wrong and the public demands punishment.”

“Well, ah could pay back the money foltually a week.”

“Now, I don’t think that’s too practical. At that rate, it would take you over 150 years to pay back the $40,000, and I don’t think you have that much time. Do you?”

“No, sir,” Senator Talmadge sniffled.

“And the fact is that you have to be punished.”

“What if all promise nevah to do it agah?”

“No, sir! Please don’t do that to me! Ah’m runnin’ for re-election, and thev’s goin’ to be stiff oppo-vition. The Mayor of Atlanta wants mah seat. The Governor of Georgia wants mah seat. Soon, even Jimmy Carter will want mah seat! All I ask is that you be reasonable. Ah only took the taxpayers’ money. It’s not as if ah did somethin’ really bad.”

“Oh, all right. I suppose we don’t have to be extreme. We can probably get away with denouncing him.”

“Thank you very much for bein’ so understandin’. Oh! By the way, where is Chairman Stevenson?”

“I believe the good Senator is feeling rather ill today.”

Steven L. Solorick

The Senate argues ethics

It’s-certainly-true-that-you-have-been-called-before-the-Senate-Ethics-Committee,-Herman?—The-Tech,-October-16,-1979

Student body must act

What now? Well, in spite of the fact that this plan tosses the Residence Program blindly into rocky, uncharted waters and will impose even more economic and psychological pressures on students like Joe than our already unique rooming arrangements, there has been little outcry. Perhaps the plan’s grandfather clause has cleverly taken the wind out of everyone’s sails. In any case, Chancellor Gray has expressed his belief that this report “contains all views” and will probably implement the plan.

Unless, of course, this student body can band together and, considering the future of student life here, act to delay or defeat the implementation of Combined Room and Board as currently proposed until its effects on student life are more carefully studied and the improvements it promises are more reliably guaranteed.

Steven F. Frumin ‘80 - Chairman
Thomas Curtis ’80 - Editor-in-Chief
Kathryn E. Groopy ’80 - Managing Editor
Pandora Barman ’80 - Business Manager
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'79 HOMECOMING
MIT 37
Maritime 14
Tull, U.K. produce average new releases

The rest of the album does not meet up to the promise of the aforementioned cuts. Most of the songs are marginally interesting types that pervaded Heavy Horses — pleasant, but not memorable. Two instrumental tracks are included, which is a bit of a surprise (the last instrumental appeared on Stand Up, the second Tull LP), especially since one of them was penned by David Palmer, the band’s synthesizer player and orchestral arranger. His experience does not serve him well in this case; however, his song “Elegy” is rather boring — Anderson’s instrumental “Warm Sparrow,” fares much better.

Stormwatch is an interesting but somewhat disappointing album, but still a must for the die-hard Tull freaks. I think that Anderson is finally getting a little too old to rock and roll.

Night After Night, U.K. on Polydor Records PD-1/6234. The songs at E.G. Records must be having a grand time playing God these days. Their big moneymaking act for 1978, U.K., split into two bands: U.K. and Bruford. The phenomenal success of Bruford’s album and summer tour has prompted said executives to pressure U.K. into producing another album to compete with Bruford’s. It takes a while to come up with solid new material, and the last U.K. release was only April, so the new release, Night After Night, is necessarily a live album. Despite the incredible pressures this group is under, they managed to produce a respectable disc.

Recorded live in Japan (not at the Tokyo Olympics, thank God!), Night After Night is a “best of” set from the two studio albums, with two new tunes to boot. The three songs from Danger Money, “Rendezvous 0.62,” “Nothing to Lose,” and “Cesar’s Palace Blues,” are rendered flawlessly — Eddie Jobson really can play synthesizer that fast, and John Wetton’s voice really is that powerful. The new songs, “Night After Night” and “As Long As You Want Me Here,” also fare well with the live treatment.

The performances begin to get shakier during the tunes from the first album. Johnson carries “Alaska” and “Presto Vivace” through without a hitch, but “Time to Rendezvous” suffers due to the absence of former guitarist Alain White’s fluid solos. On the whole, Night After Night is a commendable effort; it’s unfortunate that the latter efforts were not as well received.

— David Shaw

The Rose reheashes

Janis Joplin legend

For those of us familiar with the lives of rock ‘n’ roll legends, The Rose may seem like an idle daydream come to life. Rose Foster (Bette Midler) is a trashy girl from the backwaters of Florida who has bailed and belted her way to the top of the rock ‘n’ roll heap. She is reckless, self-destructive, omnисexual and always looking for love. As “the Rose,” Midler makes an affecting screen debut. The role gives her a chance to expand the raunchy side of her stage buster into a full-fledged personality. She makes you want to hug her and punch her at the same time.

In spite of Midler’s performance and Alan Bates’ stunning turn as Rose’s greedy, tough manager, the Rose is a noisy two- and-a-half-hour spectacle that barely reaches its inevitable conclusion. You enjoy what happens, but you don’t particularly care about the people involved. The movie is fleshted out by some wonderful players, most notable guitarist Steve Hunter and harmonica player Norton Buffalo. For a movie set in the late ’60s, the band comes off a little too prosaic and laid-back. Frye boots and precision haircuts didn’t make the scene until the early or mid-’70s.

Even with these minor flaws, the Rose is a fairly accurate portrayal of rock ‘n’ roll life. The movie falls apart, however, when it tries to detail Midler’s life. She’s starved.

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Is Jimmy’s Steak House worth the trip?

Jimmy’s Steak House (111 Mass Ave., Arlington 646-4450)

In early October, I was told of what sounded like a pretty good restaurant at very reasonable prices. Since I was interested in finding a good cheap meal, I decided to try the place. I found out by calling them that they do not accept reservations, close at 11pm and are busiest between 7:30 and 8:30. Furthermore they told me how to get there via mass transit. Between 7:30 and 8:30. Furthermore they decided to try the place. I found out by calling them how to get there via mass transit.

The route is through Porter Sq., along Mass Ave. (number 44) and be prepared to wait. The steer house stands lonely amongst a few trees on the fringes of a residential area. Inside were indications that there might have been a considerable line.

Capacity crowd is 130 people. I arrived with my party at about 9:30. By the time, there were no crowds, and several empty tables. The music that was playing in the background was harmonized by the clatter of silverware. The tables were sheathed with simulated woodgrain Formica. My overall opinion of the decor could be summed up as “Early Red Coach Grille.”

We were seated promptly and served a basket of warm rolls. The menu was limited to the high class diner fare with a handful of dinners offered. The tables are a bit too small. Upon serving, the waiter arranged the plates in a manner that resembles a juggling act.

The seafood was a bit overdone, but the steaks were excellent. The dinners of course arranged the plates in a manner that resembles a juggling act. The prices are reasonable, the most expensive item on the menu is the Sirloin Steak Dinner at $6.95, average prices are in the range of $4.00 — $5.50. These prices, I am told, are about $2.00 higher than they were a year or two ago.

Grading on a scale of 1-5, Jimmy’s Steak House scores as follows:

Food: 4
Price: 4.5

As complete meals go, it is a good deal, but it is not cheap.

Service: 3

Pleasant enough, but nothing worth writing about in your diary.

Atmosphere: 3

I was told of what sounded like a pretty good restaurant at very reasonable prices. Since I was interested in finding a good cheap meal, I decided to try the place. I found out by calling them how to get there via mass transit.

Overall: 3.5

The meal is filling and satisfying, but the location is inaccessible. I would be perfectly content eating there if there was someplace that I was going to go afterward, but this is not the case. For food it’s fine, as entertainment it’s a disappointment.

— Jonathan Cohen

Midler shines in Rose

(Continued from page 8)

... crazy, but director Mark Rydell overstates Houston’s case. It’s not a major complaint because you get the feeling that Midler is as agitated, she manages to wisecrack her way through the fog. That flame, a chauffeur named Houston (Frederic Forrest), is soon doused, leaving miserable Rose to shiver in the cold.

Like any Jacqueline Susanne novel, The Rose is trash. It’s like sugarless gum for the mind: it keeps you busy but doesn’t hurt anything. Except your wallet.

— Claudia Perry

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The MIT Dramashop presents the State of the Jackal, Vojimbo, Carnal Knowledge, Saturday, October 12, 8:30 p.m. in the Center for the Arts. Information is available by calling the student center, Mon.-Sat., all performances at the Agassiz Theatre, 41 Temple St., Boston.

The LSC Opera will present an all-Trshaikovsky concert on Saturday, October 20 at 8:30 p.m. in Walker Memorial Hall. The program will consist of the Piano Concerto No. 1 (Melanie Macaronis, soloist) and Symphony No. 5. Admission is free, with tickets available in the lobby. The LSC Opera will present a professional production of Mozart’s Don Giovanni, in English, fully staged, and with orchestra. The production is hosted by Suffolk University Theatre, 41 Temple St., Boston, behind the State House on Beacon Hill. Performances are Friday, October 12 (8pm); Sunday, October 14 (2:30); Friday, October 19 (8pm); and Saturday, October 20 (8pm). Tickets $12.50- $15.50. For reservations and more information, phone 542-3200, Mon-Sat, 10am-6pm.

The MIT Symphony Orchestra will present an all-Chauskyiokvsky concert on Saturday, October 20 at 8:30 p.m. in Warner Memorial Hall. The program will consist of the Piano Concerto No. 1 (Melanie Macaronis, soloist) and Symphony No. 5. Admission is free, with tickets available in the lobby.

Your foreign language ability is valuable!

—— Jonathan Richmond

Mozart’s Don Giovanni, in English, fully staged, and with orchestra. The production is hosted by Suffolk University Theatre, 41 Temple St., Boston, behind the State House on Beacon Hill. Performances are Friday, October 12 (8pm); Sunday, October 14 (2:30); Friday, October 19 (8pm); and Saturday, October 20 (8pm). Tickets $12.50- $15.50. For reservations and more information, phone 542-3200, Mon-Sat, 10am-6pm.

The MIT Dramashop presents an Evening of One Act Plays on Wednesday, October 17, at 8:00 p.m. Dewlatch, by Jean Genet and The Love of Don Perlimpin and Bellina in the Garden, by Federico Garcia Lorca will be performed at the Agassiz Theatre, near Harvard Square. There will be a short critique after each performance. Admission is free and open to the public. For more information, call the MIT Drama Office at 253-4546.

The MIT Shakespeare Ensemble presents The Winter’s Tale, October 18 - 23 in the Sala (Student Center). All performances $5.00 - $7.50. Tickets (all numbered) on sale at the door and, on school days only (from Oct. 10, in the lobby of Building 10 at MIT; or they can be reserved by calling 253-2003 at any hour. Reservations must be picked up not later than 7:30pm on night of performance, at the box office. Fri. and Sat. nights are $4.50, with $1 off for students (from any institution), and 30 cents off per ticket for a group of 10 or more. All other nights all seats $2.50.

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Page 10 The Tech Tuesday, October 16, 1979
Skuffle party hopes to break all records

By Jay Glass and Bob Lockwood

In the fall of 1943, the brothers of the Psi Kappa Sigma (PKS) fraternity threw their first Halloween party, utilizing the "Skull House of Skulls." Now simply called Skuffle, the bi-annual Halloween event is one of the two remaining large all-campus fraternity parties, the other being Fiji's Island party, held in alternate years from Skuffle.

In the mid-forties, large all campus fraternity parties were fairly common events. While most other parties of that era have now faded into anonymity, Skuffle has survived in fine fashion, growing in size and recognition. The initial 1943 party attracted considerably less than one hundred guests; most recently, the 1977 Skuffle drew a record attendance of over six hundred and fifty people. While the party has long been a well-known event on the MIT campus, the 1977 Skuffle received city-wide recognition, drawing front-page coverage from the Boston Globe. PKS hopes to increase the party's wide recognition, with the absolute aim to break their 1977 attendance record.

A fifteen-foot paper-mache skull covers the entrance to the PKS house for the party, as guests enter the3movement through the skull's mouth. The party will include a tunnel of horrors, as well as a live PKS bi-annual "Skuffle" party is a long-standing MIT tradition. There is no admission charge to Skuffle, as all costs are paid by the PKS brothers. This year's Skuffle will begin on Saturday, October 27, when the mouth of the skull opens for five hours at 8pm. All members of the Wellesley community and their dates are invited.

Announcements

The annual Harry S. Truman Scholarship Award will be made to current sophomores in the fall to support a career in the public service. The awards will be for $5,000, are renewable for the senior year and for up to two years of graduate study. Up to two MIT students will be nominated by the president of the student government. Any student wishing to be considered should contact Dr. Louis Menand, Room 377/F, not later than Oct. 19, 1979.

Wednesday October 17 is the last day to register to vote in the Cambridge city council elections, to be held on Nov. 7. Cambridge residents can register between 9am and 5pm at the Cambridge Police Station in Central Square.

Activities

There will be an informal five-minute chess tournament for people of all strengths, at 4pm, Sat. Oct. 20, in Room 707 of the Student Center. There is an entry fee of 75 cents, but will all be returned as prizes. For more information, call Brad at 536-9596.

If you know chess notation and how the pieces move, then you can become a chess piece. At a live chess game, the humans act the parts of the chess pieces. The chess board will be the tiles in Lobby 7. The game will start at noon on Fri. Oct. 26. Call Brad at 536-9596 if interested, or show up at noon.

MIT Exotic Fish Society will be meeting Thursday night, October 18 at 7pm in Room W20-483. All welcome. Election meeting.

Lectures

The Cambridge Forum is presenting Judy Stora, a Nieman fellow, and Pamela Ballard of WGMB-TV in "Boston's School Desegregation: Effort and Impediment." Wed. Oct. 17 at 8pm at 3 Church St. Cambridge. It is open to the public without charge.

The Harvard Law School Forum on Black Studies is sponsoring Dr. Robert Coook, a graduate of the Columbia University law school, who will speak at 8pm on Wed. Oct. 17th, in the Langdell North Middle classroom in the Harvard law school. Mr. Kirbo is an Atlanta attorney; and a member of the Democratic national committee. His remarks will be followed by a question and answer period. The public is invited to attend; admission is $1.50. For further information, call 495-4114, 864-4424, or 498-2328.

Herman F. Ellis, a Boston University Professor of International Relations, will lecture on "The Two Yemenis—Conflict or Cooperation?" on Wed. Oct. 17 at 7pm in the University's Law School Auditorium.

The Wellesley Department of Black Studies is sponsoring Dr. Neil Mahar, who will speak on "Afro-American Philosophy," beginning at 12:30pm, in Fiskdorn West.

Did you ever wonder about the things that go bump in the night?

Or whirrrrrrr in the morning?

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Graduating Seniors — Careers in Laboratory Medicine

Applications are being accepted for the one year Medical Technology program of the MedPath Institute for Medical Course. Work begins September 1980, with emphasis on state of the art technology as well as management and supervision.

Materials are available in the Career Guidance Office, or contact directly the MedPath School of Laboratory Medicine, 60 Commerce Way, Hackensack, New Jersey, 07606. Phone (201) 488-1070.

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Editor's note: It was late Oc-
tober, 1937, and some apparently
restless The Tech staffies decided
to have some fun by polling the
overwhelmingly male MIT student
population on their "ideal
women. They were to "settle several
questions paramount in the minds of girls for
which the questionnaire
tries to establish what the "Tech
man" expects of his future "Missus." The
results, based on a sample of over
1000 men, were the lead story in
The Tech of November 5, 1937,
depicting the social preferences of
MIT men with unadulterated
unusual frankness for the time.

The Tech's poll results were
especially different from what one
might expect of male MIT
students, especially if one
assumes that they are looking for
virginity in their wives; but at least half of them aren't
especially worried about the chastity of their
girlfriends. But the future wives themselves
are not exactly puritanical. Though they do not smoke
or drink, or pet, they indulge in neck-
ing to only a slightly less extent than their
rival Mrs. Coxe. And if they
drink, they hold their liquor "like a tank," as one voter aptly
put it. The Tech man evidently
doesn't want a girl "like his
mother used to be," for he expects
her to have been in love with
other men, to be frank, indepen-
dent, and, as far as possible,
definitely uncorseted and
un-girded.

Yet in many ways he is critical of her behavior, forbids her to
hear or tell questionable stories in mixed company, likes her to wear
sensible, covering clothes. And, in general, by a slim margin, he
does not believe in pre-marital sexual relations with her. After he
has married her, he will no longer
look out with other women, nor
does he expect her to go out with
other men.

For his date, the Tech
man does not set so many stan-
dards. Unlike his future wife, she
can smoke, drink, neck, and pet
animals with undoubtedly un-
mixed company, -though the pleasure
from these aspects of the subject. She has learned widely, both in this
country and abroad, and she likes to talk and
swim in the free salt in Greater Boston and a unique opportunity to
destroy the larger instances of reincarnation.

On Monday, October 17 at 7 PM
At the Swedishborgian Chapel (Church of the New Jerusalem)
Corner of Quincy & Kirkland Sts. in Cambridge (opposite Sanders
Theological).

Sponsors: Reincarnation Society
Sponsor: The Theosophical Society in Boston

For information call 266-0410

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122 Bay State Road
Boston 02215

MIT Men's Social Preferences, 1937

<table>
<thead>
<tr>
<th>Characteristic</th>
<th>The girl you</th>
<th>The girl you want to</th>
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<tbody>
<tr>
<td>---------------</td>
<td>--------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>A virgin?</td>
<td>No</td>
<td>52%</td>
</tr>
<tr>
<td>Does she smoke?</td>
<td>Yes</td>
<td>68%</td>
</tr>
<tr>
<td>Does she drink?</td>
<td>Yes</td>
<td>60%</td>
</tr>
<tr>
<td>Does she pet?</td>
<td>Yes</td>
<td>83%</td>
</tr>
<tr>
<td>Does she neck?</td>
<td>Yes</td>
<td>93%</td>
</tr>
<tr>
<td>Same religion?</td>
<td>Yes</td>
<td>53%</td>
</tr>
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<tr>
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<tr>
<td>Same religion?</td>
<td>Yes</td>
</tr>
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</table>

Do you believe in pre-marital sexual relations?
No | 52 percent

Do you want any of your children to go to MIT?
Yes | 60 percent

The Tech defined "Miss Technology" in 1937 poll

NEW YORK UNIVERSITY VISITS YOUR CAMPUS
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University number 2 nationwide as the source of graduate
education for chief executives in major companies.

On Monday, October 22, Michael Wynne
will be on campus to discuss the quality and flexibility of the
gradient business program. Check with the Office of
Placement Services for sign-up schedule and further
information.

NOTICE TO ALL CAMPUS COMMUNITY: THE
PUBLIC SERVICE LEAGUE IS SEEKING A GRADUATE
STUDENT TO WORK AS A COLLECTION AGENT.

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No | 52 percent

Do you want any of your children to go to MIT?
Yes | 60 percent

Reincarnation: A Lecture By Sylvia Cranston

Author & Editor of Reincarnation: The Phoenix Fire Mystery

Recent research results, which appear to support the ancient doctrine of reincarna-
tion, make it important to understand it in broader historical, philosophical
and social contexts. As an author and editor of the definitive anthology, Reincarnation: The
Phoenix Fire Mystery, Sylvia Cranston is unusually well qualified to deal with
these aspects of the subject. She has lectured widely, both in this
country and abroad, and she likes to talk and
swim in the free salt in Greater Boston and a unique opportunity to
destroy the larger instances of reincarnation.

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M.I.T. STUDENT CENTER
Local interviews for software professionals

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Wang’s representatives will be on campus on October 18th. To arrange for an interview, register at the placement office or if unable to meet with them on that day, call Sue Morse, Professional Recruiter, collect at 1-(617) 851-4111, ext. 3344. Or send her your resume as soon as possible at:

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MIT Student Center
The UA News will be appearing Tuesdays in The Tech. It will act as a voice of the Undergraduate Association to the student body. Students are encouraged strongly to respond to the listed announcements. Submissions to the UA News must be received by noon on the Friday before the Tuesday in which the item will appear. Submissions should be placed in the UA News mail box, located inside the UA Office. Special requests or questions should be addressed to Chris MacKenzie, Editor, UA News. The Editor reserves the right to reject or modify all submissions.

Stop by The UA has many projects in the works. Please call or stop by if you have any ideas or would like to help. If you have any comments or suggestions, please contact Jonathan Hakala (UA) or Chuck Markham (UAUP) or leave a message with the UA secretary. The UA office is located on the 4th floor of the Student Center, room W20-401. Telephone x3-2696.

Friday: 12:00-2:00 (Chuck)
1:00-3:00 (Jon)

Monday: 11:00am-12:00 (Chuck)
4:00pm-5:00 (Jon)

Tuesday: 12:00-1:00 (Chuck)
4:00pm-5:00 (Jon)

Wednesday: 12:00-1:00 (Chuck)
3:00pm-4:00 (Chuck)

Thursday: 12:00-3:00 (Jon)
4:00pm-5:00 (Chuck)

Friday: 10:00am-11:00 (Jon)
2:00pm-3:00 (Chuck)

The General Assembly
Students and house officers are reminded to hold elections for UA Representatives. The first meeting for this term is coming up in a few weeks. If you want to be represented, please do not delay these elections! House Presidents should submit the names of elected representatives to the Secretary-General, Steve Forman, in the UA office.

Course Evaluation Guide Meeting Tonight
There will be a meeting tonight at 7:30pm in the Technology Community Association (TCA) office on the 4th floor of the Student Center to discuss the creation and production of an undergraduate course evaluation guide. Much help is needed to make such a valuable resource available to the student body. If you will not be able to attend the meeting, but are interested in working on the guide, please call 2696 (UA Office).

Class of 82 Ring Committee
The Ring Committee for the Class of ’82 has been chosen. All meetings will be open to class members and times will be announced in the UA NEWS. Ideas and suggestions will be welcomed.

Chairman
Amy Davidson
Committee Members:
Anita Sircar
Jenny Bertan
Sussine Zimmermann
Bruce Kiernan
Chris Moran
Chris Moran
Evan Morris
Ray Sepe

New York Internships
Are you an MIT student from the Metropolitan New York area? Are you interested in a non-paying internship in business or industry during January? If so, call Steve Forman at 269-2696, weekdays between 10am and 3pm, or leave a message with the secretary in the UA Office.

The Back Bay Alley Rally
On October 27, 1979, the fraternities in Boston will be working with NABB clearing up the alleys and streets of Boston and the Esplanade in the great Back Bay Alley Rally. The IFC is organizing this effort and if you have any questions, call Dennis Nason at 556-8646.
By Bob Hunt

Three blocked punts proved important for the football team as it raised its record to 3-1 with a 37-14 victory over New York Maritime before a large Homecoming Day crowd Saturday at Steinerbrenner Stadium.

The blocks, which resulted in a touchdown and a safety, gave possession on the Maritime 1, served to offset an almost nonexistent running game for the Engineers. In all, the team had only 22 net yards on 32 rushes, with the leading rushers, Barry Jorday '83 and Jeff Olson '81, only gaining 11 yards apiece.

However, quarterback Bruce Wrobel '80 had a day passing, hitting on 9 of 14 passes for 109 yards and two touchdowns. His replacement, Jay Napoleon '82, was for five for a total of 47 yards, giving the team 56 passing yards in 12 for 19 with no interceptions.

Wrobel started off ominously for MIT when on the first play from scrimmage, Kurt Maley '80 was stopped for a loss on first down. Napoleon,subbed in, fumbled on second down, fumbled again on third down, and fumbled again on fourth down. Wrobel could not advance in this time for a safety. On the kick for the safety, Jorday returned the ball from MIT's 32 to Maritime's 24. Wrobel took the boot for the touchdown on the first play from scrimmage.

Kirsch's kick put the halftime score at 23-0 in the Engineers' favor.

In the third quarter, MIT scored on another blocked punt. Maritime was faced with a third and eight from their own eight, and Art Aaron '80 recovered the punt in the end zone, with Kirsch's kick giving the Engineers a 30-0 lead. This held up for the rest of the quarter, but early in the fourth quarter, after an MIT punt to the Engineers' 49, Maritime gained four yards on first down and Larry Calame went 45 yards toward the Engineers' 1, but the late drive to score was thwarted.

Mike Barrett '80 (42) struggles to generate Maritime to punt and stop play for over three quarters. His replacement, Jay Napoleon '82, was three for five for a total of 47 yards, giving the team 156 passing yards on 12 for 19 with no interceptions.

Maritime lost yardage on their next series, going from their own 10 to the Maritime 20. .

Later in the quarter, MIT got on the board after the touchdown, mit's one scoring opportunity in the first period came in the game to cap a ten play, 67-yard drive, with Wrobel showing an impressive pass rush. Wrobel had good protection and completed several passes, but could not march in for a score. Willy Schwartz's only field goal attempt on a fourth and goal attempt would have been good, on a windless day. In contrast, Maritime's 40-yard fumble gave out yardage through Tech's line, but could not generate a successful passing game. MIT's defense was able to force Tech to punt and stop Maritime's deepest penetration on a fourth-and short.

MIT's kicking on fourth and seven in their own territory was a key play in their first scoring drive. Wrobel hit Barry Jorday '83 for a first down, and on the next play, Steve Kosowsky '83 broke through the line for Tech's first big running gain. From then on, MIT's offense was in high gear although the defense would provide most of the scoring.

The following set of downs was the turning point of the game. Tech stopped Maritime's ground game quickly and forced them to punt in their own territory. The Engineers' fierce rush took advantage of a bad snap and set up the blocked punt. Tech's defense did not let up; they stymied Maritime's offensive line, forcing four blocked punts, which resulted in 16 points. The game was all but over when MIT dominated in the game's final three time periods.

Tech's defense had some trouble controlling Maritime's ground game, but showed an impressive pass rush. Many fans thought that Larry Calame steered three out of bounds, which resulted in 16 points. The game was all but over when MIT dominated in the game's final three time periods.

In the morning, each boat had, rather than the usual uniforms, the heavyweights and lightweight crews of the eight and the varsity eight. The women's crew, along with the heavyweight and lightweight, will be competing in the Head of the Charles Regatta on Sunday, Oct. 21.

By Debbe Utko

Editor's note: Debbie Utko is a member of the women's crew team.

While the rest of MIT was watching the Engineers on the gridiron, the women's crew team was racing amongst some 30 colleges at the National Invitational Women's Regatta in South Hadley, MA. The squad entered a women's four, a varsity eight and a junior varsity eight.

In the morning, each boat had to row 2,000 meters in a heat-type race against the clock, rowing single-file down the race course approximately 20 seconds apart. Times in these heats determined seedings for the afternoon's 2,000-meter races, with the fastest four boats qualifying for the grand final, the second four for the petite final, and the last four for the third level final. The crew entered in the varsity event finished sixth in the head race, placing it in the petite finals, which it went on to win with an open-water margin over the first of the trailing boats. The women's four were out to defend their title from last year's regatta. They finished first in the morning race and took first place again in the grand final over Queens University of Ontario, Boston University, and Connecticut College.

The crew's win, along with the heavyweights and lightweight, will be competing in the Head of the Charles Regatta on Sunday, Oct. 21.

By Matt Lam '82

Ken Lamb '82 prepares to recover a New York Maritime blocked punt in Saturday's game. (Photo by Matthew A. Alschuler)

Passing, defense did the job

By Rich Anchor

The MIT football club's 37-14 victory over New York Maritime was attributed to the Engineers' ability to capitalize on New York Maritime's mistakes and weaknesses, particularly their punting game. Tech gained momentum early in the game with successful gambles and key conversions, but the scored points resulted from their seizing the opportunity to score after the ball was received.

The first quarter was a tightly played contest, with neither team showing a decided advantage. MIT was unable to run through Maritime's line, so Bruce Wrobel went to the air. Wrobel had good protection and completed several passes, but could not march in for a score. Willy Schwartz's only field goal attempt would have been good, on a windless day. In contrast, Maritime's 40-yard fumble gave out yardage through Tech's line, but could not generate a successful passing game. MIT's defense was able to force Tech to punt and stop Maritime's deepest penetration on a fourth-and-short.

MIT's grinding on fourth and seven in their own territory was a key play in their first scoring drive. Wrobel hit Barry Jorday '83 for a first down, and on the next play, Steve Kosowsky '83 broke through the line for Tech's first big running gain. From then on, MIT's offense was in high gear although the defense would provide most of the scoring.

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Crew performs in National Regatta

By Debbe Utko

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Wednesday

Soccer vs. Boston College . .3pm

Women's tennis vs. Wellesley ..4pm

Water polo vs. Harvard . . .5pm

Tuesday

Women's cross-country, GBACA Franklin Park . . . . . 3pm

Men's Cross Country, GBACA at Franklin Park . . . . . 4pm

Volleyball at Wellesley . . .630pm