Paul Gray next President

By Steven Sobieck
Chancellor Paul Gray '54 is expected to be named the 14th president of MIT at this morning's meeting of the MIT Corporation.

According to informed sources, Gray was chosen by the Corporation Advisory Committee on the President. Two weeks ago, a meeting was relayed to the Executive Committee of the Corporation yesterday and will be presented to the entire Corporation for approval this morning.

Gray acknowledged his selection and said he was "looking forward to the headshakes, handshakes, and happiness of the job." His appointment is expected to be officially announced at a special meeting of the faculty called for noon today, and a press conference for national and local media will follow.

Gray succeeded President Jerome Wiesner, who retires this June. It is expected that Wiesner will become a life member of the Corporation.

According to informed sources, the Office of the Chancellor, which Gray will vacate in June, is likely to be combined with the Office of the Provost. The exact organizational structure of the new administration is to be determined by Gray, however, and he indicated that he will "spend quite some time in the next nine months thinking through questions of structure." The post of Chancellor was created for Gray by the Corporation in 1971 to provide a "deputy" for the President.

Various informed sources have also indicated that the current Provost, Walter Rosenblith, plans to retire in June, with the end of the current administration. Rosenblith said it would be "premature to comment at this time" and added that he would "look forward to the headshakes, handshakes, and happiness of the job." His appointment is expected to be officially announced at a special meeting of the faculty called for noon today, and a press conference for national and local media will follow.

Gray has been at MIT since entering as an undergraduate in 1950. He served as Associate Dean for Student Affairs, where he was an early proponent of freshman pass/fail, and then as Associate Provost under then-Provost Wiesner. He became Dean of the School of Engineering and finally became Chancellor in 1971, when Wiesner was elected President.

The Corporation Advisory Committee, which was chaired by Carl Mueller, and the Faculty Advisory Committee on the President both strongly recommended Gray to the new President as well as about the Office of the President itself. Both committees interviewed candidates throughout the summer.

Gray said that for the last year, since President Wiesner confirmed he would be retiring, he "has been in a state of suspended animation."

Wellesley revises liquor policy

By J.A. Moore

Although no official statement has yet been issued, a new school liquor policy went into effect last weekend at Wellesley College. For the first time since April, when state law raised the legal age from 18 to 20, drinks were served at Wellesley parties. All of last week's parties were extremely well-attended, and while some felt that the presence of liquor "didn't make any difference," most partiers were pleased at the policy change.

In part, the new policy is a response to what had been a rapidly increasing problem of illicit on-campus drinking. "When the law was changed in April," said Campus Police Chief Barry Mosahan, "the school immediately issued a no-drinking statement. No one, legal age or not, was allowed to have alcoholic beverages in any of the common spaces on campus." This raised quite a reaction from the student body, but when classes let out in May, the issue still had not been resolved.

A Student Alcoholism Committee was appointed to voice the student opinion on the issue, and the committee began a series of regular meetings with the administration and Florence Ladd, Dean of the Students' Office. An official policy change was delayed for the summer, however, due to another issue that was brought up by the State Alcoholic Beverage Control Commission.

The town of Wellesley, where the school is located, is a "dry" town. No alcoholic beverages may be bought or sold in Wellesley with the exception of drinks purchased at specially licensed restaurants. John Larkin, chairman of the Commission, felt that by charging admissions to parties, and then providing free drinks inside, the college was guilty of selling liquor without a license.

By Kate Pitman

Tech Talk is currently refusing to run advertisements for individuals trying to sell the half-price coupons given out by several major airlines this summer.

According to Joanne Miller, Assistant Director of the MIT News Office, Tech Talk published advertisements for the coupons during the early summer, but when asked by the Comptroller's Office not to continue allowing them, "we succeded to that request."

Robert Sullivan, Assistant Accounting Officer for Travel, said that "we didn't want the Tech Talk people to make a decision as to whether their coupons had been obtained by personal or by institutional means.

Since the airline coupons are a new phenomenon, MIT has no explicit written policy on how they should be treated. Sullivan explained. There is a general rule of "no profit, no loss," however. He therefore concluded that persons obtaining the coupons on Institute travel "are obligated to return the (coupons) to or use them in future Institute travel."

Sullivan explained that his office was being "very cautious" and wanted to avoid the sponsors "feeling that there was even a chance" that these coupons were obtained on travel for which they had paid. Although Sullivan had specifically requested that the acquisition of these coupons or money received from their organization be strictly monitored.

Dorm thefts discussed

By Laura Farble

Editor's note: This is the first in a two-part series on dormitory theft and vandalism.

The theft rate in the MIT dormitories has had its ups and downs during the past five years. Peak ing at $15,617 in 1977, and then soared back up to $54,000 in 1978. The amount of theft this year is projected to be slightly lower.

According to Chief Oliveni of MIT's Campus Patrol, the most common reason for thefts is un- locked room doors. The most popular items taken are wallets, cash, stereo, and other appliances.

The rate of theft is mostly due to outside circumstances. In 1974, a group of outsiders on drugs robbed the dorms and400 in order to pay for their habits. Because House was hit, worst was all, losing $5,918 in valuable that year. Four people in the gang were finally apprehended. A similar situation occurred in 1977, though the theft rate reached an all-time high of $40,000.

Certain dormitories have problems with dormitus and theft. East Campus is described by Oliveni as "quiet on the phone." People in the dorm question all unfamiliar people, and if they do not have a (Please turn to page 5)
World

Dollar up, gold down — Gold prices tumbled below $400 an ounce Wednesday as non-transactional lenders worried that the US Government might take steps to defend the dollar. No such moves were announced, but the dollar continued to strengthen. In the Tokyo market, it closed at 273.5, up on roughly 1.5 yen from the day before. Said a New York foreign exchange dealer, "They're still looking for Washington to come out and say something good." Dealers said many sellers feared gold would drop if the United States mounted an effective rescue package for the dollar.

Nation

Political battle set in Cleveland — Mayor Dennis "Smoky" Kucinich is preparing for a political brawling with Lt. Gov. George V. Voinovich for the May 11 election. Kucinich, who won a recall attempt last year by only 236 votes, survived Tuesday's five-way primary to advance to the Nov. 6 election, but he trails Voinovich by a substantial margin.

Center to challenge draft-Kennedy gifts — President Jimmy Carter's re-election committee is expected to file a complaint with the Federal Election Commission alleging that the "principal purpose" of the draft-Kennedy groups is to defeat the President, and that they may have already exceeded legal funding limits, as a coordinated election effort.

Energy Mobilization Board given approval — The 21-member Energy Mobilization Board, given approval yesterday to proceed with construction of new energy projects. The board will have broad powers to push for construction of new facilities, including synthetic fuel plants and nuclear power plants.

Thieves may now be served at a Wellesley party

(Continued from page 1)

things stand a month from now, the day the news broke in New York, the campus was a mess. There were cans all over, and the sidewalk was covered with broken glass. In those chaotic conditions, the administration again met with Dean Ladd and the SAC, and issued the tentative agreement that was first tried last Friday.

Wednesday, liquor would be allowed to those students over the age of 20, but only one drink could be had at a time, and all drinking had to be confined to a designated area. "It was similar to a bar," explained SAC member Lisa McShane. SAC estimates that four-a-day drinkers would drop if the United States mounted an effective rescue package for the dollar.

Liquor may now be served at a Wellesley party

(Continued from page 1)

...and Saturday night with best conditions in the afternoon. Highs 63-67. Cooler Saturday night with lows 40-50.

Local

Seabrook demonstrators warned — New Hampshire Governor Hugh Callen warned yesterday that demonstrators intending to occupy the Seabrook nuclear power plant construction site this weekend should be ready to "pay the price" for their actions. Said Callen, "If you're going to be involved and you're going to be involved in the damage of private property, be prepared to pay the price and suffer the consequences of your actions." The Coalition for Direct Action at Seabrook, a faction of the antinuclear Clamshell Alliance, is calling for thousands of people from all over the nation to converge on Seabrook in what it has called the largest civil disobedience event in antinuclear history.

Weather

Some un early, but becoming mostly cloudy by late in the day. Daytime highs near 69. Rain beginning tonight, ending tomorrow morning. Lows will be 56-54. Variable cloudy-tornados, with best conditions in the afternoon. Highs 63-67. Cooler Saturday night with lows 40-50. A few more cloudbursts around on Sunday, but no rain is expected. Highs 60-64. Outlook for Monday & Tuesday cool and mostly sunny. Daytime highs near 60, lows in the 40's.
Burton house
security is lax

The Cambridge Chamber of Commerce, in conjunction with the Cambridge Job Matching Center, is sponsoring "Job Expo '79" Oct. 27, from 10am to 2pm at Fantasia Restaurant, Cambridge. For more information contact Barbara Sullivan, 876-4100.

Lectures

Jay W. Forrester, director of the Systems Dynamics program at Sloan, will speak on "The Future of the Society" at the Cambridge Forum, 3 Church St., in Harvard Square on Wed., Oct. 10, at 8pm.

Bruce Cuss of Oenophilia, a San Francisco-based wine educational firm, will be teaching a four-day seminar at Boston University, Oct. 31 to Nov. 3. The seminar will cover California's wine regions and the growth of small wineries. For more information, contact Sharon Dudley at the Wine Institute of New England, 383-723.

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Contact for relocation package available for top candidates.

To arrange a convenient interview consult your Placement Officer.

National Semiconductor will be at the Massachusetts Institute of Technology

Campus conducting interviews on October 15, 1979
Defame your character

The thing you must be careful of in this method breaks down when the people you are dealing with are real lower slobs (which is the type of person you find carrying your stereo away.) This person assumes that the person you are dealing with is a very reasonable person. So generally, all you have to do is convince the gentleman that you are not a "reasonable, sane person." (Don't worry about defaming your character: you won't need a recommendation from this fellow.) I had a friend who would just act "very extreme" when he was faced with the appropriate situation. Once, as he walked into his apartment, the front door had got stuck for a few seconds. This intruder said that he saw the door open, and walked in (which did not happen.) The poor guy in his apartment, door open, and walked in (which did not happen) away is best.

This is one of the better methods for getting away from a method, which would be useful if you are dealing with a semi-intelligent person, just to make him feel very uncomfortable. For example, if you are at the apartment of some girl who has demanded all the money she had. She said that she didn't have any, so one of them told her to stir her hands in her pockets and ask. All she was keeping her hands in was a pouch peeking out of her sweater. She looked at the guy and very solemnly said, "I have no hands!" Then he turned on the television and watched. They did not say a word, nor try to stop her and I assume they probably felt pretty small.

There were two young ladies who were real artists at this. They would usually go to a bar with a group of people for a rowdy time. In the course of the evening, a few obnoxious jokes would come over and they would say "hello" to everyone in the group. The person in the group could have intervened, but that gets messy.) The girl would give a fake name (Joan, Elizabeth, Mary, or what have you.) The rest is classic. One guy started to ask "Sarah" about her "home town" and went on to comment on what a great place it was. "Sarah" replied that the place now and brings back memories of her parents beating her. In fact, everything this said to '"Sarah" was nonsense. In about five minutes arranting to find his friend, when just before he was threatening to cause a scene to stay.

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R/O feedback wanted

(Continued from page 4)

as equivalent to MIT. Would the
disappearance of many houses from
campus thwart the casual interac-
tion necessary to successful term-
time Rush at other schools? Would
the MIT student be able to invest the
time necessary to overcome the
pressure of Rush? Would the housing?

Would these factors combine to
make the choice?

The Pope had landed

Our Danger Division has many new op-
portunities awaiting recent college
graduates. Our怪s are located at Denver,
CO; New Orleans, LA; Santa
Maria, CA. Currently there are 365 con-
analysts and 1200 other professionals
work in such exciting areas as Space
Launch Systems, Defense Systems,
Command and Information
Systems, Payload Integration, Space
Transportation Systems, Space
Transportation Systems, and the
new generation Missile System.

Opportunities Now

Within these areas are many entry-
level growth positions that offer pro-
career experience in the advanced
areas of the engineering art. Such fields as

-Software & Test
-Propulsion
-Thermophysics
-Structures & Mechanisms
-Dynamics
-Stress
-Materials
-Mission Analysis
-Product Development
-Materials Engineering
-Logistics
-Integ-
-Integration
-Systems
-Guidance & Control
-RF Systems
-Communications
-Data Handling
-Power Systems
-Payloads & Sensors
-Quality
-Safety
-Shipping

One could be instrumental if you're consider-
ing a career in aerospace.

are saying

Joseph G. Martin
Chairman

Martin Marietta is an Affirmative Action
Employer actively seeking the Handicapped
or become sick. Either would be
in the Common, a cheer from the
crowd followed. The noise

The Pope meets Boston

River Parishes

In aerospace awaits you at

MARTIN MARIETTA

SEE OUR REPRESENTATIVE
ON CAMPUS OCT. 17

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June 30, 1979

It Pays To Be A Member Of The Co-op

For those Coop members entitled to a rebate.

Photos by Matthew B. Atherton
Whorehouse provides entertaining evening

The Best Little Whorehouse in Texas, starring Alexis Smith, William Hardy, and Larry Hovis, book by Larry L. King and Peter Masterson, music and lyrics by Carole Hall, directed by Peter Masterson and Tommy Tune, now playing at the Shubert Theatre, Boston.

The theatrical world has been subjected to a number of musical trends. In the sixties, the rock musical found favor; with the seventies came a plethora of musical reviews; and now, at the Shubert, you have the chance to view the newest innovation in theatre: the country-western musical.

The Best Little Whorehouse in Texas is based on the true story of a bordello called "The Chicken Ranch," named for the bags of poultry with which farmers paid for services during the Depression.

The show, starring Alexis Smith, William Hardy, and "lady-like" house. With the tolerance vices during the Depression. Mora's malted "tells" the story of Mona and the Sheriff try to ride out trouble while entertain- a state Senator and a football team during Thanksgiving.

The direction by Peter Masterson and Tommy Tune is polished, utilizing Mar- jorie Kellogg's set to the utmost. They have achieved a smooth and natural flow to the action, creating a very tight produc- tion. Choreographer Tommy Tune has blended country-style clogging and tap into exciting production numbers that leave the audience begging for more.

The Best Little Whorehouse in Texas is not a dramatic milestone; nevertheless, it is a good show. Looking for a good time?—Eric Bryan Sherman

Wednesday evenings at 7:00pm. Series begins on Oct. 3rd. For title and transpor- ration information call Boris Karloff at 287-1900, ext. 3234. FREE.

Music

Jonathan Richman at Brandeis University (Levin Ballrooms) Saturday, October 6 at 9pm. Tickets are $4.50 general admis- sion and are available at Ticketron, Out-of- Town, and Brandeis Student Service Bureau. 

J. Geils, an original jazz/fusion septet, will be performing at the Sunflower Cafe (Har- vard Square) on Sunday, October 7 at 9pm. The performance will also be broadcast live on WCAJ.

Jean-Luc Ponty at the Orpheum Theatre, Friday, November 1 at 7:45pm. Tickets are $8.50 & $7.50.

Billy Joel at Boston Garden, Monday, November 12 at 8pm. Tickets are $10.50 & $9.50.

Sethre Tauf with U.K. at Boston Garden, Sunday, October 21 at 8 pm. Tickets are $8.50 & $7.50.

The Grateful Dead at the Cape Cod Coliseum, Saturday and Sunday, October 24 & 25 at 7pm. Tickets are $7.00 at the door, student & senior discounts, ARTS/Boston vouchers welcome. For reservations and further information call Boris Karloff at 287-1900, ext. 3234. FREE.

Movies

Alice in Wonderland, the Midnite Movie, Sat., Oct. 6, second floor of the Stu- dent Center.

This weekend's LSC lineup:

Carmen, Sat., 7 & 9:30, 26-100

The Blue Angel (Classic), Fri., 7:30, 7-250

Intertours, Sat., 7 & 9:30, 26-100

Lolita, Sun., 6 & 9:30, 26-100

Jean-Luc Ponty at Berklee College of Music, Saturday, October 6 at 8pm. Tickets $3.50 - $6.50, student $2.50. FREE at the door. The Hub Opera will present a profes- sional production of Mozart's Don Giovan- ni, in English, fully staged, and with orchestra. The production is hosted by Su- ffolk University Theater, 41 Temple St., Boston, behind the State House on Beacon Hill. Performances are Friday, October 12 (8 pm); Sunday, October 14 (2:30 pm); Friday, October 19 (8 pm) and Saturday, October 20 (8 pm). Tickets $8.50 — $28, student $5.00.

On an at-risk set to the utmost. They have achieved a smooth and natural flow to the action, creating a very tight produc-

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Reynolds starts over in new comedy


This film is somewhat difficult to approach. Certainly it's a Burt Reynolds movie, but it is courageously unlike Burt's string of successes (Semi-Tough, The End, Smokey and the Bandit). There are so far changes, no clapstick scenes, no stunts (well, maybe one), and no moustache. Sally Field is nowhere in sight.

As is common with divorces, they can't seem to get dating right. They're scared and a little bewildered, which leads to odd dialogue and some amusing scenes. "I want to have sex with you," he says earnestly. "Can't you personalize it a little?" she says. "I want to have sex with you, Marilyn!" That line is more obvious than much of the film, so jumping to conclusions may get you nowhere. First, Potter wants his wife back, then he doesn't. He and Marilyn agree on a platonic relationship, and soon change their minds. Marilyn leaves him, then moves in with him. Jessica wants him back. Marilyn throws him out. Left, Right. Up. Down. Starting Over is certainly good at misdirection.

Too good, at times. For example, Jessica's character and her singing form a kind of credibility gap. For every high point in her life—marital independence, etc.—she writes and sings a top-40 song. These songs (composed by Marvin Hamlisch and Carole Bayer Sager) aren't too bad, but her singing is. Bergen presents a serious, professional character here, and the music would make decent background score—but as soon as she opens her mouth, all farce breaks loose. Since she only sings twice, her credibility more or less survives.

It's pretty funny. The humor hovers near a medium level, and peaks every so often. One scene finds Clayburgh the "volunteer" in a carnival dunking booth, and currently at odds with Phil, who spends about $10 throwing balls at the target. In another, Phil attempts to make his barren Boston apartment livable by buying $700 worth of furnishings and leaving the store with a parade of shopping carts. Phil is obviously at ease spending money, even if he isn't at post-marital love affairs.

—Shana Wilson
The Cars with Thrills at the Music Hall, Monday, October 1. I walked out of the Park Street stop and headed toward the Music Hall, but my progress was interrupted by a barrage of vendors selling Pope t-shirts, buttons and pennants. Old women wielding shopping bags swarmed about, occasionally colliding with the kids selling Cars t-shirts. My ears were assaulted on one side by an angelic choir's rendition of the Kyrie Eleison, and on the other by some random auto blaring "Good Times Roll." It was hard to tell the difference. When the sidewalk finally cleared, I continued my journey, wanting to catch the tail end of John Paul II as it passed the outdoor stage; I thought he waved back, but he was probably blessing the derelicts.

The Music Hall was a totally different scene. Up in the noisebound section (read "balcony seating") I amused myself by watching the crazed fourteen-year-olds experiencing the effects of their first beer. The Gestapo was out in full force, aiming flashlights at smokers (of any substance) and then hustling the guilty parties out of the Hall. I finally understood what Pete Townsend meant by "tenage-wastelatid." From a musical standpoint, the Cars proved that they were just as good live as they were in the studio. Elliot Easton's lead guitar work was phenomenal, often carrying the rest of the band through the lighter material. The keyboard contributions of Greg Hawkes became much more evident on stage, where one could hear that he was more than background filler. The most surprising aspect of the performance was the vocal work; Ocasek and Orr's lead vocals were clear and powerful, and Easton and Hawkes' harmonies never missed the mark.

The performance would have been brilliant - if the sound system had been adjusted properly. The sound through most of the set was much too bass heavy, and the attempts to provide more response in the upper registers resulted in distortion. Wednesday night Elliot Easton, while guesting on WBCN, apologised profusely about the poor sound quality, explaining that the PA system used was for a large arena rather than a theatre; but it was too late to obtain the adequate equipment. For most of the wasted teens this apology was unnecessary, since they probably thought the sound was fine. For those of us in an unaltered state the concert was at best marred, and I hope the Cars will get the chance to vindicate themselves.

- David Shaw

Cars open for the Pope, but no Thrills

The Cars finally appeared and immediately launched into "Got a Lot on My Head," following it with "Good Times Roll." It was worth the wait to hear these tunes live, there was raw edge in the performance that rendered them superior to the studio versions. The pace of the set was accelerated by two tunes from the recent album, "Let's Go" and "Nightspots." It seemed unusual for a group to open with three of their strongest songs, because the rest of the show would seem anticlimactic, but I was proved wrong when the Cars returned to tunes from their first album. "Moving in Stereo" and "All Mixed Up" were the peak moments of the set. The rest of the show, predictably enough, was filled with the remainder of the tunes from both albums. When you only have ninety minutes of music to perform, you can't toss off the weaker tunes. The attempts to rescue the weak songs sometimes succeeded ("Best Friend's Girl" and "Don't You Step") but also failed ("Since I Held You" and "Double Life").

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Photo by Matthew B. Altshuler
**Smith retiring from athletic director's job**

By Bob Host

Athletic Director Ross H. Smith will retire at the end of this academic year, Institute Vice-President Constantine B. Simonides told the Athletic Board at dinner Tuesday night at the Faculty Club.

Smith, who will step down at the normal retirement age of 65, has been athletic director at MIT since 1961. His successor will be chosen in a nationwide search by a committee chaired by Provost W. M. Mar, chairman of the Athletic Board. The committee will consist of ten members, including faculty members, students, alumni, and perhaps someone from the athletic department, according to Simonides.

The committee will advise Simonides, under whose jurisdiction the athletic department falls, and furnish a short list of candidates. According to Simonides, anybody can be a candidate, and anyone on the committee will be allowed to nominate a candidate. Within two weeks, the remaining members of the committee, as well as the guidelines that the committee will follow, will be determined. Simonides will be assisted in completing the selection of the committee by members of the athletic department, the President and the Chancellor.

The head of the MIT Athletic Association, Steve Pettinato '80, stated that the search committee is scheduled to have a preliminary list of candidates by February 1980, and that a successor to Smith is expected to be named before the next academic year begins.

Simonides stated that the athletic department will not be revamped, in contrast with the reorganization of the Dean for Student Affairs (DSA) Office. He added that the athletic department is not a subdivision of the Dean's Office, and as such, it reports to his office in matters such as these.

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**Sports Scores**

**Friday**
- Men's tennis, ECAC Tournament at Princeton: 4pm
  - Harvard vs. Lowell at Franklin Park
- Men's Tennis, ECAC Tournament at Princeton: 4pm
- Football, Three Crew Team Race: 9:30am
- Soccer at Bates: 11:30am
- Baseball vs. Babson: noon
- Field Hockey at Clark: 1pm
- Volleyball vs. Eastern Nazarene and Smith: 1pm
- Football at Fairfield: 2pm

**Saturday**
- Men's Tennis, ECAC Tournament at Princeton: 4pm
- Water Polo: Yale League Tournament
- Women's Sailing, Victorian College of the Holy Cross: 9:30am
- Men's Sailing, BU Trophy: 9:30am
- Men's Tennis vs. Holy Cross: 1pm
- Cross Country vs. Lowell at Franklin Park: 4pm

**Sunday**
- Baseball 9, Mass. Bay Community College 3
- Women's Tennis 1 Water Polo 16, Monmouth 15
- Men's Tennis, ECAC Tournament: 1pm
- Football 20, Williams 0
- Cross Country 24, Wesleyan 78
- Cross Country 34, Coast Guard 35
- Trinity 2, Soccer 1
- Baseball 9, Monmouth 0
- Volleyball 3, Northeastern 0
- Ohio State 14, Water Polo 10
- Football 12, Dartmouth 10
- Women's Sailing: 9th in Man-Labs Trophy

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The Tech had writers working on the Paul Gray story before most of the faculty had heard the news. You can be in on exciting journalism like this. Instead of walking to the refrigerator to get another dish of Rocky Road, come by the offices of The Tech on the fourth floor of the Student Center and talk to the News folks. And join us for pizza on Sunday nights.