Weak roof closes Kresge

Date to reopen auditorium indefinite

By Tom Curtis

Kresge Auditorium has been indefinitely closed following the discovery of loose concrete in the auditorium's roof edge beams.

The problem was discovered while workers were doing preparatory work for next year's scheduled replacement of the roof coating. When the workers removed the lead coating near the western abutment of the roof, they found several inches of loose concrete. They removed some of this concrete, deciding that before too much of the beam was taken away.

William R. Dickson, Director of Physical Plant, ordered the closing Friday afternoon. Although Dickson says he strongly doubts the roof will collapse, the possibility exists and therefore Kresge was closed. The closing was recommended to Dickson by the firm of Ammann and Whitney, the structural engineering consultants who had aided the original Kresge architect Eero Saarinen. Since Kresge opened in 1955, the firm has periodically advised matters pertaining to Kresge.

Dickson said he is working on the assumption that Kresge will not be reopened before next spring's replacement of the roof coating. Thus, Kresge could be closed until next September. He did not completely rule out a reopening this winter, but he did rule out a reopening within the next two months.

Engineers are now analyzing Kresge to find out how much deterioration has occurred and why it occurred. Apparently, the problem was caused by water seeping under the roof; however, the reason for the seepage is unknown, according to Dickson. Dickson says the analysis will also check the other two Kresge roof abutments. However, he says he knows the abutments are in better shape than the western one.

Dickson said he is "absolutely positive" that some repairs will need to be made before Kresge can be reopened. He also said he thought it was "very likely" that the lead coating and all the other materials that cover the concrete would be taken off now to lessen the stress on the concrete, and would be replaced by a temporary covering. Originally, the lead coating was not to have been removed until spring.

As a result of the Kresge closing, several events had to be

(UAP is the Urban Action Committee.)

UAP charges chairmen with fear of power loss

By Erik Sherman

UAP Jonathan Hakala, '81, claims that the Nominations Committee Chairman Jerry Hammond, '80, and the Finance Board Chairman Tom Colten, '80, are fearful for a loss of their personal power.

Hakala stated, "Detective criticism [of the constitution] that has emerged is a reaction by a select few with much power under the ex-

The third in a series of articles about the histories of MIT buildings examines the LCA house, sometimes called "the governor's mansion." Page 3. The recant closing of Kresge has complicated the space problems of the performing arts at MIT. Page 4. The football team won its first game since 1900 with an 18-8 victory over Norfolk Community College. Jeff Olsen '81 led the team with two touchdowns. Page 5.

Apathy causes UAC reorganization

By Agnes Huang

"The Urban Action Committee (UAC) acts as a volunteer clearinghouse. We locate those who want to do volunteer work and turn them over to the organizations that need them," explained Chris Wheeler, '81, acting director of UAC, at an organizational meeting held last Thursday.

The committee is receiving a new lease on life this year, according to the spokesman, because of ap-

The recent closing of Kresge prompted last Friday's closing of the building for an indefinite period of time. (Photo by Kevin Osborne)
Kresge closing displaces activities

(Continued from page 1) moved last weekend. However, Robert Holden, Associate Dean for Student Affairs, said almost no events other than rehearsals had to be cancelled. There was a meeting last night for those who have reservations to use Kresge in the coming weeks.

Kresge has been plagued with roof problems throughout its history. Shortly after Kresge opened in 1955, its original acrylic roof coating began to crack. That roof was replaced in 1963 by the current lead coating. However, movement of the lead plates has been a problem since then, and this year it was decided to replace the lead with copper plating. Ironically, the original plans for Kresge called for a copper-plated roof, but midway through construction the architect decided to try the acrylic coating instead.

NYC anti-nuclear rally largest ever — Almost 200,000 people attended an anti-nuclear demonstration in Manhattan on Sunday. Jane Fonda and Ralph Nader headed up the list of speakers and performers who entertained at the rally. This was the largest anti-nuclear event in US history and it culminated a weekend of protest rallies and concerts across the nation.

Kissinger memoir excerpts released — The first excerpts of Henry Kissinger’s memoirs were published yesterday by Time magazine. They contained no startling revelations, but they are reported to contain candid impressions of former President Nixon and Chinese and Soviet leaders.

McHenry replaces Young — Donald McHenry was sworn in Sunday as US ambassador to the United Nations, replacing Andrew Young. McHenry had been deputy ambassador under Young and has a reputation for caution and precise language.

Local

MBTA machinists given a second chance — The MBTA machinists union was given 60 days to repair 200 bus engines by Governor Patrick. The engines had been awarded to an out-of-state contractor last year. The MBTA machinists union was given a second chance to repair 200 bus engines by Governor Patrick.

Additional orders will be taken ($20.00 deposit required).

Dieges and Clust, the official class jeweler, will be in Lobby 10 on Friday, September 28 from 10:30 to 1:00. Additional orders will be taken ($20.00 deposit required), and all concerns will be taken care of.

Teaching

Jewish Biomedical Ethics

Contemporary biomedical ethical questions have no easy solutions. We will discuss Jewish contributions to such questions as death and dying, aging, genetic engineering, abortion and sterilization, confidentiality, etc.

First meeting: Thurs., Sept. 27, 7pm

Teacher: Dr. William Kavesh

Violence and Self-Defense

The Jewish tradition has much to say on the subject of violence and self-defense. The Jewish experience, alas, has made us familiar with both. We will explore readings from our history as well as our thought.

Mondays, 1-2pm

Teacher: Rabbi Dan Shevitz

Conversational Hebrew

Beginner’s class. No experience required. Emphasis on speaking, reading, and writing.

Tuesdays, 5:15-6:45pm

Teacher: Ms. Dahlia Cohen

The Middle East Conflict

An examination of four key aspects of the conflict: Jewish nationalism; Arab and Palestinian nationalism; the conflict in its various aspects; the role of oil and superpower ideology in the conflict. Finally, complex and emotional issues involved, our study will still hopefully be geared toward seeking a rational solution to the benefit of all involved peoples.

Beginner’s Talmud

Selections in English. Tuesdays, 8pm

Teacher: Michael Stiefel

Weekly Torah Portion

Study of ancient, medieval, and modern commentators, exegetes, rabbis, and rish. Weekly Torah Portion

First meeting: Thursday, Sept. 27, 7pm

Teacher: Rabbi Dan Shevitz

Parshat Hashavah — Weekly Torah Portion

The weekly reading from the Torah, as seen through the eyes of ancient, medieval, and modern commentators, exegetes, and rish. Weekly Torah Portion

First meeting: Thursday, Sept. 27, 7pm

Teacher: Michael Stieffel

“Trop”: Torah Cantillation

Learn to read and chant the cantillation system of the Torah.

First meeting: Thursday, Sept. 27, 7pm

Teacher to be announced.

Classes in Jewish Studies

small, relaxed, informal classes, with little or no homework required

This course will not begin until IAP or second semester. However, all interested students are welcome to begin participating in the course as of tonight for a meeting of anyone interested will be held Wed., Sept. 26 at 5pm at 312 Memorial Drive.

Teacher: Rabbi Dan Shevitz

Contemporary Halachic Issues

Jewish Law continues to evolve. We will discuss contemporary responses to classical legal problems.

First meeting: Monday, Sept. 24, 5pm

Teacher: Michael Stiefel

Register now in Hill office, 322 Memorial Dr. 10-5 weekdays. 3-2142
Feature

LCA house once home of dentists and a Senator

By Laura Farbe

The fraternity Lambda Chi Alpha (LCA) owns a distinguished house which is sometimes called the "old governor's mansion." The reason for its name is that it was once the home of the late Senator of Massachusetts, Leverett Saltonstall.

The house was built in 1903 by the grandfather of the Senator and was owned by the Saltonstall family through the 1920's. The house was then sold to a group of dentists who converted the building into an office complex. After the final dentist who owned the building, Dr. Victor Carpenter, died in 1961, his wife tried to find a bid for the house from a party other than Boston University. Finally, LCA bought the house in July 1963 for $80,000, after its old home on Beacon Street was damaged by a fire.

The architects Shepley, Rutan, and Colfjidge built the house in the Federal style; as opposed to its adjoining counterpart, built in Georgian style. To the passerby, the "government's mansion" will stand out because of its height and its columns on the entrance and second floors. The steel frame construction is a reminder of homes found on Beacon Hill.

Inside, one will see the influence of Roman style architecture as emphasized by the ornate flowers, scroll work, hand-carved plaster and wood work on the ceilings. An especially interesting room is located on the second floor overlooking the Charles River. It is decorated in antiques and was modeled after the captain's state room on the liner Lucania.

LCA has renovated the building in accordance with fraternity living. The wrought iron elevator has been changed into closet space, and there have been conversions of offices into TX, reading, dancing, chapter library and hi-fi equipment rooms. Remnants of days gone by which remain include the intercom system, bells and windows once used for servants, and holes in the floors where dentists' chairs once stood.

The Senator returned to the building in the 1960's, and claimed that the fraternity had maintained the architectural atmosphere which brought back so many childhood memories. According to Vice-President of LCA Tom Sparks '80, and his fraternity brother Charlie Frankel '82, there was always a feeling that the fraternity would invite Saltonstall back again. Some members of the fraternity regretted that they had not gotten around to that commitment before the Senator died last summer.

Announcements

Transcripts with summer session 1979 included will be available September 24, 1979.


The Experimental Study Group still has a few openings for freshmen this term. If you are interested in studying G.I.R.'s at your own pace, would like a more flexible schedule, or would like to be part of a small academic community with ready access to staff...

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David Shaw

Building E34 may be Drama's salvation

Building E34 is a large green garage on Carleton Street that now plays a major role in the face of the Drama Program at MIT. Presently a storage area for Physical Plant, this garage was to be converted into a new home for the program, freeing it from the constraints of the inadequate facilities in the Kresge Little Theatre. The Planning Office, however, had other ideas, and at the beginning of the summer declared that the garage was to be site of an East Campus parking facility. This action raises a question: what are the administration's priorities concerning academic programs? 

Drama space proposal made two years ago

The idea of moving the Drama Program's theatre and rehearsal space to Carleton Street was first considered two years ago. In April of 1977, a proposal for an experimental theatre in the garage was issued by Robert Scanton, Director of Drama. The proposal called for the conversion of the garage into theatre space, costume and scenery shops, storage space and a lobby. The overhead space would permit the installation of a permanent lighting grid, and the storage space would permit the storage of all materials in one place. (Dramashop currently relies on the cramped storage space in the E34 Building.) The consolidation of the entire operation into one location would be of great advantage to the program, and would allow the expansion of the Drama curriculum.

The proposal also outlined programs which would be developed to accompany the experimental theatre. These programs would include additional workshops with "newwork" space (for the students), a playwriting workshop, dance instruction and dance workshops (a decided advantage— the Dance Workshop has never had space of its own), a theatre arts workshop, and, most importantly, uncontentious rehearsal space. This would let Dramashop schedule rehearsals when and where they need them, rather than on a weekly basis dependent on the Scheduling Office. An unmentioned advantage would be an influx of uncolltested rehearsal time. This would let Dramashop schedule half space (as its own), preparing for the eventual loss of Kresge. A new home for the program, freeing it from the constraints of the inadequate Kresge Little Theatre, would also allow the expansion of the Drama curriculum.

Steven Solnick

Kresge closing crushes arts

By Steve Solnick

Just when things got boring around this place, something hap- pened to Kresge. The latest chapter in the history of the architectural miracle that isn't was kicked off by the dramatic announcement on Fri- day that the building has been closed immediately, until the deterioration of the foundation could be addressed. While this pres- ents an amazing array of dif- ferences for those groups which use the building from time to time, it is an undeniable night- mare for those organizations which actually live in Kresge.

I speak of others about the Music and Drama Sections of the Department of Humanities. What makes these groups especial is the fact that Music and Drama are not simply activities at MIT, in fact they are integral parts of the academic program. Student music- and drama groups are in many cases receiving credit for the work they do in what I call "classical" smaller groups. Particularly in the Drama Section here (to be fair, I should add- some groups only receive credit for work with the MIT Dramashop). It is often very difficult to make the work, as can be evidenced by the Symphony Orchestra's formidable recording credentials.

So, the questions I'm addressing here is: How does the Kresge clos- ing impact on certain academic programs here? After all, academics are supposed to be top priority at MIT, right?

Wrong.

It seems that some academics are more equal than others. Specifically, the Creative Arts at MIT have no home. This is not something brought on by the Kresge closing. Let's look at Kresge.

The performance areas in Kresge consist of: two rehearsal rooms, Little Theater and Big Theater. The rest are dressing rooms and offices for Music and Drama. The four main areas are used for: Music (Concert Band and Symphony Orchestra, as well as practice for choral groups), Dance, Dramashop, MTG & Community Players, Movies (LSC, various groups, dozens of special performances), and a slew of special interest groups. Two things are apparent: 1) there's not enough room. Thus, the Creative Arts academic program is forced to use space exten- sively in the Student Center. As a result, the scheduling of rooms for and by academic ac- tivities, which should have priority in the Student Center, is a real nightmare. 2) since these groups must switch locations every time they meet, there are no facilities located in the areas the Creative Arts Section, leisurely driving their own. Much time is spent set- ting up and taking down. This is a particular problem in the Music Section, where instruments now are in Kresge and must be easily accessible to all music groups.

So the situation with an open Kresge was anything but ideal. In fact, it would be hard to imagine the Kresge office not recogn- izing an air traffic control center. Actually, it was.

But that was going to happen in five months anyway. So, one thing would, MIT would be busy preparing auxiliary facilities which could cover for Kresge in the spring and then help to al- leviate the space crunch when Kresge was back in service.

Well, wrong again. A proposed rehearsal area for Dance and Drama on the eastern part of campus was canned to make room for a need for a need for a new long-awaited Fine Arts Complex, also slated for the eastern part of the building. This meant that groups must switch locations and prepare for the eventual loss of Kresge. In the words of one stu- dent representative from the Creative Arts program: "Wishful thinking. No satisfactory arrangement exists for this long-awaited Fine Arts Complex." The administration was caught unprepared by (Friday's) closing.

Why were they caught unprepared? After all, the space problem has been an old one for a long time. According to one faculty member of the Creative Arts program, "MIT has long been in need of a growing academic program." He was in charge of a long-awaited Fine Arts Complex, and a slew of special interest groups. He observed that there has been "non general groundswell for arts pas- sion at MIT in about five years.

Well, the surprise loss- Kresge at this time necessitated a careful evaluation of the space available for Arts programs. hope it will convince people the facilities allotted to the Creative Arts are simply insufficient for programs which we to continue their additional high standards. MIT is expanding all the time. According to the last overcrowdings I spoke about expanding and adding some that do not expand to keep pace. MIT would like to boast, as does to visitors and alumni, of strong program in the Arts, must act to protect that program to breathe.

The Tech

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Ring Committee clarifies last year's events

To the Editor:

As members of the Class of 1981 Ring Committee, we would like to clarify a few points made in James Mayo's September 21 article regarding class ring committees.

Several of the actions presented have been taken by our committee in fact did not occur. Contrary to what was written, the committee passed a resolution at its first meeting that specifically prohibited any committee member from accepting any free meals. Another resolution expressed the committee's strong recommendation that each member donate the full price of his/her ring to the class treasury after acceptance of a free ring from the ring company. Both of these resolutions were passed with some discussion, but without controversy, and were fully acceptable to the committee members. As a matter of fact, the first policy was strictly adhered to, while the second was observed by all but one member.

In reference to the statement that serving on the ring committee was a task involving a relatively minor amount of trouble, the fact is that members spent about four hours per week in meetings. This excluded the time involved in inspecting the companies' facilities for quality control in production, in soliciting the opinions of class members on important issues, and in formulating individual suggestions for design of the ring.

It is unfortunate that information concerning our committee was not acquired from the members themselves, resulting in erroneous or misleading reporting by The Tech. Included in the article's misrepresentations was an accompanying sketch with the caption "Last year's class ring design." In reality, that sketch was only a preliminary design intended for display's sake. A photograph of the ring design that was finally chosen by the committee has been submitted with this letter for future publication, should any questions concerning this matter be brought up again.

The Class of 1981 Ring Committee worked for the benefit of the class in designing and producing a ring which pleased most of the members of the class. In this respect, we feel that we have been a successful committee. It is our sincere hope that unprofessional and vague reporting, such as that exhibited in this article and in related articles last year, will not again attempt to discredit the accomplishments of our committee. Therefore, it would be greatly appreciated if the committee would be consulted prior to the publication of future stories concerning ourselves, in order to prevent misunderstandings of this nature.

Lori Ullman '81
Thomas Chang '81
Glenn Katz '81
John Dellea '81
Jon Colton '81
Jennifer Kish '81

Soph leaders don't have faith in their class

To the Editor:

As a member of the Class of '81 Ring committee, I feel duty-bound to reply to the inference that we received "an expensive dinner" as well as "numerous free meals." To the best of my knowledge (I attended all of the meetings), we only accepted a free can of Coke (or similar beverage) each ... all free meals being refused. Only one of our class committee did not pay the cost of the ring into the class treasury (I paid for mine). Neither the selection of the company nor the design was delayed or even hampered by discussion of gratis rings. I think the leadership of the Class of '82 is not putting enough faith in the intelligence of MIT '82 by requiring a sworn affidavit as a prerequisite to selection. The class officers are lapsing into the all-too-frequent situation of increasing curtailment of personal freedoms and prerogatives by forcing their opinions on ring committees in general and problems which have occurred in the past, although not necessarily last year.

Jan Colton '81
Editor's note:

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Paul Hubbard

What is a Pope?

A Protestant perspective and a Catholic layperson's response

Sept. 27 Thursday Eve. 8pm Mezzanine Lounge

Sponsored by MIT Episcopal - Catholic - Lutheran and Baptist Chaplaincies
King Lear, by William Shakespeare, performed by the Boston Shakespeare Company at the BSC Theatre; Thursday, September 20.

King Lear is Shakespeare's greatest tragedy play, and has been a classic of theatre for hundreds of years. It is now being offered in conjunction with Romeo and Juliet through Christmas by the Boston Shakespeare Company. Such a combination is an ambitious undertaking for a theatrical company only opening its fifth season, but the BSC effort is a marvelous success. They are rapidly building a reputation as one of the best Shakespeare companies in New England.

One secret to the success of the BSC has been the imposing array of talent that they have assembled. The characters that Shakespeare created in King Lear are complex and varied, and are difficult roles to play. The actors cast by the BSC into these roles do an excellent job of interpreting Shakespeare and make the play come alive on stage. The title role is portrayed by Will Lebow, a versatile actor who manages to bring out all of the querulous emotion and anguish that the King goes through. Richard McElvain and Henry Woronicz can also be singled out as doing superb jobs in their respective performances as the Earl of Kent and Edmund, Gloucester's son. The acting in general is of a high caliber as well executed.

The BSC performance opens on a rather slow note, with all of the actors tripping in circles about the stage in an attempt to portray King Lear's madness. After this slow beginning, however, the pace picks up considerably as the plot unfolds. It is possible that the play moves altogether too fast near the end of the play, when the war that takes place is rushed through so quickly that it becomes difficult to follow who is doing what.

The BSC has been experimenting with a number of new techniques for presenting Shakespearean plays in an attempt to implement the customary tools of theatre. In some instances these devices represent a radical departure from the conventional presentation of Shakespeare. For example, pre-recorded baroque chamber music is supplied as background during several of the scenes. Used when Edmund carries on his monologue with the audience during the first act, the effect is startling. Unfortunately the music is not always appropriate, as during Kent's swordfight with Oswald, Goneril's steward. Characteristically this music does not fit with shouting and swordfighting. Several technical errors also become evident during the course of the play, as when one song was abruptly switched to another.

The most interesting departure that the BSC attempts is its portrayal of King Lear's insanity. In the script, the King is driven mad by the ungratefulness and hatred of his daughters Goneril and Reynan. On stage, unusual lighting and background laughter are provided to make Lear's growing madness more evident. At the end of the play, the title role is portrayed by Will Lebow, a versatile actor who manages to bring out all of the querulous emotion and anguish that the King goes through. Richard McElvain and Henry Woronicz can also be singled out as doing superb jobs in their respective performances as the Earl of Kent and Edmund, Gloucester's son. The acting in general is of a high caliber as well executed.

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CLASS DAY '79

FRIDAY

2PM: SPECIAL CALCULUS LECTURE FOR FRESHMEN FEATURING A RETURN VISIT FROM AN MIT FRIEND.
2-5PM: FRIDAY AFTERNOON CLUB -- LXX STEEL DRUM BAND NEAR KRESGE OVAL.

9PM-1AM:
CASINO PARTY
IN THE STUDENT CENTER.

SATURDAY

11AM-12:30PM: NEW GAMES ON THE KRESGE OVAL AND VICINITY.

12:30-2:30PM:
PICNIC IN CONJUNCTION WITH THE
ALUMNI OFFICERS CONFERENCE.

2:30-4:30PM: CLASS COMPETITION.
4:30-5:50PM: MORE NEW GAMES.

YOU ARE CORDIALLY INVITED TO JOIN THE 1979 ANNUAL CLASS DAY ACTIVITIES.
YOU NEED NOT HAVE SIGNED UP IN ADVANCE, SIMPLY COME AS YOU ARE AND LEAD YOUR CLASS TO VICTORY.
EVERYTHING IS FREE, BUT CLASSES AND OTHER ACTIVITIES WILL BE SELLING T-SHIRTS AND OTHER ITEMS TO RAISE NEEDED FUNDS.
IF YOU HAVE ANY QUESTIONS, PLEASE CALL THE UA OFFICE AT 3-2696.
Football team victorious for first time since 1900

By Bob Host

For the first time in 79 years, MIT won an intercollegiate football game. The Engineers defeated Norwalk Community College 18-0 last Saturday in Steinbrenner Stadium.

Forlorn ’81 provided most of the team’s points with two football touchdowns runs of one and six yards. Olsen later had to leave the game with a sprained ankle. The rest of MIT’s scoring came on a 10-yard pass from Bruce Wrobel G to Barry Jordan ’83, which put the team up 18-0.

The only Norwalk touchdown was scored on a one-yard run by Bill Wood.

MIT started the game, which was played in a steady rain, by receiving the opening kickoff. From its own 39-yard line, the team went steadily across the field until Wrobel brought the ball to the Norwalk 11-yard line. On the next play Olsen was stopped at the line, but one play later Wrobel pitched out to Olsen, who took it across for the six. John Kirsch G made the conversion attempt, and the score was 6-0.

On its first possession, Norwalk got one first down but was forced to punt. The Engineers took over on their own 27. Carries by Steve Kosowsky ’83 and Olsen got the team to the six, so with third down and ten, Wrobel fired a 35-yard beauty to Jordan in the end zone for the third touchdown. Highlights of the scoring drive were runs of 23 and 12 yards by Kosowsky and Mike Barrett ’81, who led the team in rushing yardage with 43 yards on 10 carries.

Leading off the second half, Norwalk marched 66 yards in 12 plays, culminating in Wood’s run. After this the game was mostly sluggish, with neither team threatening to score for two series by MIT in the third quarter. The first opportunity came when MIT took the ball on the Norwalk 22 after a weak 11-yard punt. The team got to the Norwalk three, but holding penalty set the ball back to the 18. A field goal attempt by Willy Schwartz 22 was blocked.

The only other opportunity occurred when MIT picked up a Norwalk fumble on the Norwalk 15. The team got to the six, but a delay of game penalty put the ball on the 11. MIT went for it on fourth down, but Wrobel’s pass to Greg Henley ’80 was incomplete.

In all, Wrobel did not have a good day passing — he was 4 for 13 — but the passes he did complete were good for 110 yards and one touchdown. Jordan caught two of them for 65 yards and one TD. Combined with the team’s 192 rushing yards on 52 carries (a 3.7 average), MIT had 302 total yards as compared to Norwalk’s 130.

The statistics:

<table>
<thead>
<tr>
<th>Norwalk</th>
<th>MIT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rushing Yards</td>
<td>110</td>
</tr>
<tr>
<td>Passing</td>
<td>302</td>
</tr>
<tr>
<td>First Downs</td>
<td>19</td>
</tr>
<tr>
<td>Fumbles Lost</td>
<td>3-3</td>
</tr>
<tr>
<td>Net Yards</td>
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<tr>
<td>Attendance</td>
<td>34-147</td>
</tr>
<tr>
<td>Passing Yards</td>
<td>5-7</td>
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<tr>
<td>Touchdowns</td>
<td>1-1</td>
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<tr>
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<td>4-13-0</td>
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<tr>
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Pictured above is the trophy presentation to the captains of this year’s MIT Community Summer Softball teams. In the top row are, left to right, Danny Huang, captain of the Bobcats, serious fast pitch champions, Bob Marcials, league commissioner; Lee Davidson, a member of the Bibliothecist; and Prof. Irwin Shapiro, a member of the Nine Planets, the semi-serious fast pitch champions. In the bottom row are Clifford Banmer, Captain of Fiji slow division champs, and Steven Gass, Bibliothecist Captain, Kentucky-fry division champs. (Photo by Frank Field.)

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Texas Instruments will host an open house on the 14th floor of 501 Main Street at 7:00 p.m. on Thursday, September 30, 1970. The event will feature a job fair for students interested in technical careers at TI.

Representatives from TI organizations, who will be recruiting here later this fall and spring, will be present to describe their organizations, activities, and opportunities. Students are invited to drop in anytime from 1:00 p.m. to 8:00 p.m. for an informal discussion with our representatives.

A general presentation on TI will be given at 7 p.m. with representatives available for questions afterwards.

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T.I.C.

For Graduating Engineering and Science Majors

October 4 — Bush Room
6:30 p.m. — Open House
7 p.m.—Presentation, Question & Answer Period

* Engineering — EE, ME, IE, ChemE, Ceramic, Metallurgical, Other — Materials Science, Computer Science, Physics, Math, Engineering Science

Texas Instruments will host an open house on the above date and location for seniors and graduate students who are interested in learning more about opportunities for technical careers at Texas Instruments.

Representatives from TI organizations, who will be recruiting here later this fall and spring, will be present to describe their organizations, activities, and opportunities. Students are invited to drop in anytime from 1:00 p.m. to 8:00 p.m. for an informal discussion with our representatives.

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Cambridge Advanced Research Laboratories
143 Binney Street
Cambridge, MA 02142
Contact: Dr. Robert Solwal or Dr. David Hearn
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Specialists

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