The proposed UA constitution attempts to resolve the conflict between the university and the student body, but it doesn’t have much chance of working. Page 4

Bill Bradford brought his own idea of a restaurant to us this summer — live and on album. Page 6

Our restaurant reviewer found it difficult to escape the charms of Hsing-Hsing Restaurant. Page 7

As hundreds demonstrated in Kresge Plaza, Cambridge and Somerville riot squads shot tear gas canisters at spectators and demonstrators alike. Looking Back takes a glance at the reaction of the MIT administration to this 1972 event. Page 11.

The hockey teams at MIT will have to play home games at neighboring universities this year while the new rink is being completed. In the case of intramurals, this could run into a lot of money. Page 12.

Students wait in line to register for classes early Monday morning. (Photo by Linde Custar.)

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Tuesday, September 11, 1979

Proposed UA constitution blasted
By William Clines

Tom Colton, ’80, Finance Board (Finboard) Chairman, and Jerry Hammond, ’79, Nominations Committee (Nocomm) Chairman, have both expressed their disapproval of the proposed Undergraduate Association (UA) Constitution.

Colton, who is also Interfraternity Council (IFC) Financial Management Chairman and an Activities Development Board (ADB) member, said recently that he found the proposal vague and ineffective solution to many of the problems presently plaguing the student government.

Hammond, who is also an IFC Judicial Committee member, stated that he saw no need for a new UA constitution: “what the UA needs is not a new constitution but rather a means by which one can do something with the present constitution. There is too much time being spent on trying to write a constitution and not enough time spent on actually helping the student body.”

One problem Colton sees with the proposal is the method by which students gain a position on the General Assembly (GA). The new constitution would establish a mechanism by which GA members would be elected by a petition containing 30 signatures. Colton pointed out that this may lead to a distinct imbalance of living group representation in the GA. It is quite conceivable that some dorm members would have seats on the GA that freshmen members, Colton added. The new constitution provides no method by which equal representation in the GA is ensured. Hammond added that this selection will not provide a good cross-section of representation. The GA membership will ultimately consist of the people who are already actively participating in student politics.

Colton stated that a major drawback of the proposed constitution is its vagueness. For example, the proposal states that the membership of the steering committee is to be determined by the UA By-Laws. This was an unnecessary ambiguity which should have been clarified in the proposal, according to Colton.

Colton stated that the new proposal is very impractical and will not improve the effectiveness of the GA, despite claims to the contrary. “The GA has a purpose. This has not been provided in the old constitution and is not provided in the new, proposed constitution,” Colton said. “The GA has no purpose which will ultimately benefit the student body.”

Colton stated that acceptance of the GA as a governing body is not well received in student government at MIT. “The GA has proven itself as a governing body. As a result, standing committees such as Nominations Committees, Finboard and the ASA will not recognize the GA in any form,” Colton said. He added that “there is a reason to have a GA, but it should be more than to throw parties.” Colton did not state what this reason should be.

Search for new dean drawing to a close
By Steven Solnick

The question comes up on the search for a new Dean for Student Affairs. The search entered its “final stage” after a meeting Friday according to members of the committee.

The group “will be reporting to the Chancellor through Vice-President Simmons, hopefully soon,” according to its chairman, Professor Anthony French. French told The Tech that the committee is preparing to submit a list of 24 candidates to the Chancellor. The post of Dean for Student Affairs was vacated by Carola Eisenberg last September and has been filled by Acting Dean Robert Halfman.

Halfman said the Dean search was at “a delicate stage”, but that the committee “was in its last stages”. French said the committee “will probably meet again”, but might possibly have some more interviews to do. This was clarified by another committee member who observed that “since this is an advisory committee, the list (of candidates) is not binding on the administration, and that “any candidates might also reject the job.”

The administration had hoped for a new Dean by the start of the academic year, but the committee was plagued over the summer with difficulties in assembling both its membership and the interviews chosen from over 300 applicants.

The selection of a new Dean is expected to take a year-long review of the Office of the Dean for Student Affairs (ODSA) headed by Vice-President Constance Simmons. As a result of this review, the ODSA has been reorganized into four sections: Undergraduate Academic Assistance (UAS), Student Assistance Services (SAS), Residence Programs, and Activities. The new structure has been published on posters distributed around the Institute.

The restructuring has been accompanied by several personnel changes, among them: the departure from the ODSA of Assistant Dean Alice Sodinger, the shift of Assistant Dean Bonny Kellerman from UAS to SAS, the addition of Assistant Dean Robert Randolph, and the naming of International Student Advisor Eugenie Chamberlain as Associate Dean.

Ting’s new particle smashing
By John Malhotra

Recently a group of MIT physicists acting as part of an international team of physicists under the leadership of Nobel Laureate Dr. Samuel C.C. Ting used the powerful colliding beam facility of the DESY/PETRA facility in Hamburg, Germany to collide 5 GeV (billion electron volts) electron and positron beams. These collisions were expected to produce two jet streams of particles from a pair of quarks, but a third, smaller jet stream of particles was observed which is believed to come from gluons, or stronger. According to Dr. Ting, this is the first direct evidence that gluons play an important role in sub-atomic forces.

In the last decade, physicists have learned that atomic forces are carried by light rays. Inside the atom, the dense nuclear matter is made out of protons and neutrons and many sub-atomic particles. The nuclear forces are carried by means which were discovered in the late 1940s. Nuclear particles themselves are thought of as yet-unobserved particles known as quarks. In a definitive experiment carried out in 1968 at the Stanford Linear Accelerator Center (SLAC) by physicists Henry Kendall and Jerome Friedman of MIT’s Department of Physics and Laboratory for Nuclear Science, and Dr. Richard Taylor of SLAC and collaborators, it was shown that nuclear matter is made out of small, hard “balls” very much like quarks.

In 1974, the discovery of the J particle at the Brookhaven National Laboratory by an MIT group led by Professor Ting and at SLAC by a group directed by Professor Burton Richter, added to subsequent discoveries of a family of particles at Deutches Electronen-Synchronotron (DESY) and SLAC, which have shown that indeed there are many kinds of quarks, and also that the forces between the quarks are thought of as being carried by yet other particle called “gluons.” According to Ting, the gluon is the carrier agent of quark forces in the same as light rays are the carrier agent of electric forces which hold the atom together.

Preliminary results of the Ting Group discovery were reported at the International Photon Conference held recently at the Fermi National Accelerator Laboratory in Batavia, Ill. Other preliminary indications of gluon effects were reported simultaneously at the Batavia conference by other groups from DESY.

Dr. Ting asserted that much more work has to be done to understand the detailed properties of the gluon. It is considered promising, however, that gluons may be one of the necessary links in the understanding of the fundamental laws of nuclear forces.
Nominations Committee Hearings of the Undergraduate Association

Any undergraduate student wishing to hold a position on a student-faculty committee is invited to attend the hearing(s) for the committee in which (s)he is interested. These hearings will review and place new student representatives on the committees.

September 17, 1979
7pm UA Nominations Committee
There are five positions open to undergraduates interested in selecting well qualified representatives for all student-faculty committees.

September 24, 1979
7pm Committee on Student Affairs
This is a new committee concerned with the communication and working relationship between the faculty and the Dean for Student Affairs Office.

7:30pm Committee on Freshman Advising
This committee is responsible for advising and assisting freshman advising. It also reviews policies connected with the freshman advising system.

8pm Community Service Fund Board
Providing financial assistance to MIT people engaged in voluntary community service and action projects is the primary function of this committee.

October 1, 1979
7pm Advisory Committee on Shareholder Responsibility
This committee reviews shareholder proposals under consideration by corporations in which MIT holds shares of stock and makes proxy recommendations to the Corporation.

7:30pm Committee on International Institutional Commitments
The committee reviews the scale and nature of MIT's international contractual commitments for education and/or research or service and reports to the faculty.

8pm Equal Opportunity Committee
This committee gives support, coordination and direction to the Institute's programs for equal employment and educational opportunity.

October 15, 1979
7pm Committee on Undergraduate Admissions and Financial Aid
This committee deals with policies regarding admissions and financial aid.

7:30pm Alumni Association
Interested students assist the Alumni Association — any projects that may arise.

8pm Commencement Committee
This committee has responsibility for the organization of commencement exercises.

October 22, 1979
7pm Committee on Curricula
Activities of this committee center on the implementation of the general Institute requirements and course curricula.

October 29, 1979
7pm Committee on Curricula
Activities of this committee center on the implementation of the General Institute requirements and course curricula.

7:30pm Committee on the Humanities, Arts and Social Sciences Requirements
This committee reviews the structure of the humanities, arts and social science curricula as they affect the undergraduate student body.

8pm Committee on the Library System
This committee formulates policy for the administration of the library system.

November 5, 1979
7pm Committee on Discipline
This committee considers cases of alleged misconduct brought to its attention by the Dean for Student Affairs.

7:30pm Prelaw Advisory Council
The council serves as a subcommittee of the Committee on Preprofessional Advising and Education. It concerns itself primarily with the approach to involvement in legal education of MIT students.

8pm Coop Board of Directors
The NomComm submits the names of two MIT students for inclusion in the Stockholders slate of nominees for the Coop's student directorship.

All hearings are held in room 400 of the Student Center. For additional information on these committees, stop by the UA office at W20-401 or call the UA office at 253-2696.
World

Nonaligned conference ends with anti-US resolution — A resolution condemning the Israeli-Egyptian peace treaty and the Camp David accords was passed by the nonaligned nations conference being held in Havana, Cuba. The Arab block also tried to have Egypt suspended from the nonaligned movement, but failed due to objections by the African block. Yugoslavian President Tito, the only surviving founder of the nonaligned movement, was satisfied that the conference had reaffirmed the movement's independence from the superpowers.

Vance talks to Dubrovin about troops in Cuba — Secretary of State Vance summoned Soviet Ambassador Dubrovin to a meeting yesterday, starting heightened negotiations over Soviet combat troops in Cuba. Meanwhile, Senator Church, chairman of the Foreign Relations Committee, warned that the Carter Administration could expect trouble in other parts of the world and that ratification of SALT II would be endangered if the troops were not withdrawn.

Nation

Cleveland busing started peacefully — Court-ordered busing was the target of two rallies in Cleveland as that city prepared for the opening of classes yesterday. Busing advocates and opponents held simultaneous demonstrations, but no violence was reported.

New land speed record set — Stan Barrett set the world land speed record in a vehicle owned by Hal Needham on Sunday. The incident with New England Patriots cornerback, Raymond Clayborn after sportswriter Raymond Clayborn suffered a scratched eye in an altercation with his teammate, wide receiver Harold Jackson. The Patriots defeated the Houston Oilers on Sunday. The incident began as Clayborn elbowed several sportswriters trying to interview his teammate.

Weather

Variable cloudiness is expected this morning, becoming mostly sunny this afternoon. Highs should be in the low to mid 70's. Mostly clear this evening with northerly winds and lows dropping to the middle 40's. For this afternoon. Highs should be in the low to mid 70's. Mostly clear this evening with northerly winds and lows dropping to the middle 40's. For this afternoon. Highs should be in the low to mid 70's. Mostly clear this evening with northerly winds and lows dropping to the middle 40's.

Local

MBTA projects budget surplus — The MBTA's Advisory Board, comprised of Boston Mayor Kevin White and 79 community representatives, says that the transit authority should be able to end the year at between $1 million and $3.7 million below its $285.4 million budget. The board reports that the savings are contingent upon cutting weekly overtime costs from $179,000 to $125,000 but says it saw no evidence of service cuts being required to live within the budget.

Sports

Young tennis stars triumph — Tracy Austin, 16, broke Chris Evert's 31-match winning streak to become the youngest woman's champion ever in the US Open. In the men's finals, 20-year-old John McEnroe edged Vitali Gerulaitis.

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New UA constitution will not cure the GA

Just in time for the beginning of the fall semester, a new Undergraduate Association Constitution has been drafted. Like its predecessors, it has little chance of success, even if it is adopted. The law of any proposed Constitution is whether it can bring lasting effective student government. The major provision in this Constitution which is supposed to achieve this goal is a change in the school of election of General Assembly members from election by living group to election by getting 30 signatures on a petition. This change may have some effect; the GA has representatives since it moves the responsibility for electing GA reps from the living group leaders to the potential GA reps. However, this change alone cannot be expected to make the GA an effective organization.

Major problem unsolved

The new Constitution does not attack the major problem of the General Assembly: its lack of any regular duties. The GA has no legislative or judicial duties; it performs only three functions once every three or four years. Under both the present and proposed Constitutions, the GA the power to overlook decisions of organizations such as NomComm and the Student Activities Association, but only during the LSC-SACC movie dispute has this power been used in the last three years.

The GA doesn't really have anything to legislate because all useful tasks are delegated to other organizations such as NomComm and the Finance Board. About the best the GA can do is advise and give its approval.

The new UA Constitution does little to improve the powers of the GA. Nowhere are specific duties of the GA mentioned.

The solution

The solution to the problem of student government is to give the GA real power. For example, the duties of NomComm can be taken on by the General Assembly under the proposed Constitution. However, it will be extremely unlikely that the GA will be regularly meeting for the duration of the undergraduate period. One provision would allow a majority of the undergraduates to vote on the action of any under-

ergraduate organization." The other provision would give the General Assembly power over all undergraduate organizations and their activities.

The "grease" on the fourth floor of the Student Center are upset that these provisions would limit the autonomy of student organizations. The grease's arguments have been dressed up as some version of a point of students deciding to lower LSC movie prices to 50 cents. If such a point were taken at the LSC, it might be forced to go out of business or at least lower the quality of the movies it shows.

Student power needed

The major point of this argument is that given this power, the student organization would be able to the almost the same authority as the GA. In fact, given the current Constitution, the in the ten years of this document's existence, the student body has never abused this power. The only government that a performance on the side of the art movie price once were passed! The students, of course. They go to see the power. Furthermore, who would be hurt if a motion like the movie ti

of this document's existence, the student body has never abused its power. For example, the Duties of NomComm could be taken on by the GA. Nowhere are specific duties of the GA mentioned.

The UAP also controls almost all activities of the Undergraduate As-

sociation such as NomComm, but there is almost nothing for the GA to do but advise and give its approval.

It is disturbing to realize that society has come to expect a palatable facade in place of substance. The artistic effort which goes into creating "a light opera" or an edition of "60 Minutes" is high. Cer-

tainly our artistic capabilities are not on the same level. The purposes to which these artistic impulses have been applied seems to be the root of the problem.

Art, culture, theater and television shows are all judged by the standard of popularity. And yet, the popularising of art need not degrade the art form. For example, the King Tut display which toured the nation's museums was a commercial venture. Yet the ob-

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opinion

Contemporary art lacks originality

(Continued from page 4)

presented. Our society is not concerned with an intellectual appreciation of culture; instead, all art forms must be interpreted and presented to the passive observer. The implication is that there exists a fundamental inadequacy in our society. Specifically, society lacks the ability to accept the responsibility of thinking for itself and of dealing with the reality of its daily history.

We as members of society can think for ourselves, but we have not been adequately trained to attempt to form our own opinions and interpretations. We have lost the motivation to think for ourselves. For too many, the necessity of intellectual activity ceases with the completion of their education.

Those of us still involved in our education must not expect to stop creating once we leave college, however. The intellectual and creative forces in society cannot be allowed to degenerate, or our culture will stagnate.
Bill Bruford proves he's One of a Kind

Clockwise from upper right: Bruford, Stewart, Holdsworth and Berlin.

One of the best albums of 1975, "One of a Kind" presents its initial theme against a minor keyed background, develops into a.

It is difficult to describe each of Bruford's compositions individually; not because they all sound the same but because I would soon run out of synonyms for "excellent." I will mention the other tunes as a matter of course: "Travels with Myself" and with Semitone Elle and "Forever Until Sunday" are slow ballad-like pieces carried by Stewart's string syn- thé sizers and acoustic piano. "Forever" contains an electric violin solo that can only be attributed to U.K.'s Eddie Jobson, although it is not credited on the album. Jobson also is credited with cowriting part two of "The Sahara of Snow." I suspect that this piece was to be a future tune for the next U.K. album but before the breakup, basing this on the obvious influence Johnson's influence on the instrumentation. The remaining Bruford tune, "Painting in Cells," features a reiteration of a section of Allen" in Wonderland before proceeding into high-powered keyboard/percussion work. "Five G" by Berlin and "The Abingdon Cha" by Holdsworth round out the album, proving that all the members of the band are not only superb musicians but excellent writers as well.

Bill Bruford proves he's One of a Kind

The next two cuts, "One of a Kind - Parts 1 & 2," are indicative of Bruford's current style: progressive rock with jazz influences and emphasized thematic expositions. "One of a Kind" presents its initial theme against a minor keyed background, develops into a.

As I stood on line across the street from the Bottom Line, I exchanged a few laughs with Allan Holdsworth, U.K.'s yes Genies and Genesis stories with other fans as we waited for the line to open. Our sages were interrupted by the appearance of a limousine, which we watched with the fascination of cabbies at a

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It's hard to escape from Hsing-Hsing


While on safari for food in deepest darkest Central Square, I took shelter from the scorching sun by entering what seemed to be a dim oriental cafe. I could not have been more wrong. When my eyes adjusted, I gazed on a cantankerous gentleman who was dressed in a fine suit and tie. Our encounter was facilitated by the fact that the place was virtually abandoned. As we exchanged pleasantries, he led us to the bar, where we were seated.

At the table, our guide spoke to us in English with a thick accent. Indian, I thought it was, but Good Luck being better in the ways of natives pointed out that it was Chinese. The instant menu was made to appear, it was then that I became aware that I was in Hsing-Hsing Restaurant. Immediately, he brought forth glasses and filled them to the brim with iced water—and the food vanished. We turned our attention to the red folders before us and found our quest to be not too difficult. Everything indicated that this was a restaurant catering to local people.

Our appraisal of the premises was cut short by the arrival of our main dishes, each prepared in a bowl of steaming broth. The king prawn soup was a mountain of cooked chicken and peanuts in a spicy sauce. The moo shi beef, and the moo shi pork consisted of stacks of freshly steamed bean sprouts generously complemented with crusty white chestnuts and fresh scallions, all covered by strips of braised meat in a mild soy based sauce having a hint of rise wine.

The most attractive and delicious dish was the beef with broccoli: magnificent beef cooked to its tender perfection, with broccoli playing a brilliant supporting role, adding a dynamic contrast in both color and texture. True to form, the broccoli was firm, fresh, and toothsome.

While I had enough of his wisps about his son to set me getting carried away, it was not for his character and good judgment. I would not have expected the table and would still be enjoying its bounty. Given time to pause and reflect on my adventures, I find the restaurant Hsing-Hsing worthy of the following scored on a scale of 1-5:

Food: 5

"Sam Wo would be proud!" — The best Chinese food I have had outside of Chinatown in New York City.

Price: 5

A filling meal for two can easily be had for about $10. Luncheon specials bring the price down to about half if you arrive before 3 pm.

Service: 5

This is a family operation that seems to adopt the customer and consider him a long-lost son. (Or is the customer a long-lost prize?)

Atmosphere: 4

Hsing-Hsing does not pretend to be anything more than it is—a local restaurant catering to local people.

Overall: 4.75

The varied menu, pleasant staff, and reasonable prices make Hsing-Hsing a restaurant to be put on your "Not to miss" list. Enjoy it often.

— Jonathan Cohen

Movie breaks away from issue

(Continued from page 6)

as we became attached to the gang and their collective yearnings, Yates shifts gears on Dennis Christopher's character.

The obsessed bicyclist dreams of racing with the champion Italian "Cinzano" team when they come to Bloomington and trains extensively. However, Christopher is too good a cyclist to succeed, and the "Cinzano" team want to avoid embarrassment by not moving on to bigger goals, specifically college. What about his three buddies? What does the future hold for them? Nothing. Writer Michael Tuch and director Peter Yates took a potentially marvelous plot line and theme away and left it far from complete.

The lot of Christopher's three friends is no different than at the film's beginning. The impact on them is viscous and ephemeral and their fate is unchanged.

Breaking Away is first and foremost a "caper." Using fresh talent, Yates has produced an entertaining, well-cast movie, touching in spots, but missing its mark.

— Leigh J. Passan

Hello! Welcome to all of you (and an additional welcome to the class of '83).

We hope to see you at The Tech on Friday to register. For information call x3-4400. Don't forget the party at the gallery, this Friday at 5pm. Open to all students.

IAP Believe it or not, work has already begun on Independent Activities Period '80. The committee welcomes student input and involvement. We need students to serve on the IAP Administration, Finance and Exchange Committees. Anyone interested should come by the UA office and leave his/her name.

Art Loans The List Student Loan Program is a great way to obtain a nice painting for your room, free for the year. Go to the Hayden Gallery before Friday to register. For information call x3-4400.

Edition of UA News We need someone to act as editor of these notes. You should be interested in graphics and communication. It will be a good way to meet a lot of different people and learn what they're doing.

We have lots of projects in the workings. Please call or stop by if you have any ideas or would like to help. If you have any comments or suggestions please contact Jonathan Hakala (UA) or Chuck Markham (UA/P) or leave a message with the UA secretary. The UA office are on the 4th floor of the Student Center. Telephone is x3-2896.
MIT

The first meeting of the MIT Dance Workshop will be on Wednesday, September 12 at 3pm in the T-Club Lounge of the Davenport Athletic Center. Come prepared to dance. The Workshop is open to all students, faculty and staff at MIT. For further information, call 253-2908.

There will be a meeting for anyone interested in working on the MIT literary magazine. All interested people should contact Ben Pless at 862-3072.

The MIT Musical Theatre Guild presents A Funny Thing Happened on the Way to the Forum in the Kresge Little Theatre. Performances are Friday, Sept. 14 and Saturday, Sept. 15 at 8pm. Tickets are $4, $6.50, $7.50 Sept. 14, 7:30 pm Sept. 15, 10pm in Kresge. For information, call 798-8685.

The Boston Shakespeare Company opens its fifth season with King Lear. Performances, which begin September 12, will be in Horticultural Hall, at 300 Main Ave. in Boston. For more information call 267-4260.

A major retrospective of the works by Jean Simenon Chardin will be shown at the Boston Museum of Fine Arts from September 25 through November 18. The exhibition, with works borrowed from the Louvre, U.S.S.R., and private collections, commemorates the 200th anniversary of the French painter's death. The show originated at the Grand Palais in Paris in January of this year, before traveling to the Cleveland Museum of Art prior to the MFA run. The museum is open during the day Tuesday-Sunday, with free admission.

Movies

Return of the Dragon, the Midnight Movie, Saturday, Student Center 2nd floor.
This week's LSC lineup:
Heaven Can Wait, Fri., 7 & 9:30, Kresge. Superman (in Doby Stadium), Sat., 7 & 10, in Kresge.
Annie Karenina (Classic), Fri., 7:30, 10-250.
Catch-22, Sun., 6:30 & 9:30, 26-100.
Music: Blue Oyster Cult, $8.50 & $7.50, 8 pm Sept. 14 at the Boston Gardenans. The Clash, with The Undertones, $8.50 & $750, Sept. 19, 7:30 pm at the Orpheum Theater.
Gato Barrientes, $7.50 Sept. 22, 7:30 pm at Berklee Performance Center.
Jonathan Richman, $6.50, 7:30 pm Sept. 28, at the Berklee Performance Center.

Theater

George Bernard Shaw's You Never Can Tell opens at the Lyric Stage Wednesday, September 12. Shows are Wednesday through Sunday at 8 pm, with an additional Saturday show at 5 pm. The company continues through October 20; for information, call 742-8703.

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The Strange Case of Dr. Jekyll and Mr. Hyde, an original adaptation of the Robert Louis Stevenson tale, opens the seventh season of the New England Repertory Theatre. The production opens September 13 at the company's Worcester playhouse; for information, call 798-6685.

Comedienne Hermione Gingold stars in the Boston premiere of Side by Side By Sundheim, which continues through late October at the Charles Playhouse. Performances are Tuesday-Saturday, with Wednesday and Sunday matinees. Tickets run $8.50-$12.50; the box office number is 426-6912.

Art

On Thursday, September 13, The Globe will feature a special back-to-college edition of Calendar. It's actually a short course on Bos on including all the places to hit when you're not hitting the books.

If you're new to the Hub, it'll explain details such as how to tell Kenmore Square from Harvard Square (the differences are more than geographic). And how to find food after midnight. And even if you're an old-timer, you'll learn the latest on where to find films, music, books, bargains, and more.

So study The Globe September 13. It's the one paper that'll last you the whole term.

Welcome back to campus days and Boston nights.
Welcome back to The Globe.

To start home delivery, call 929-2222 (outside the metro area, call toll-free 1-800-532-9524).
R/O
Retrospective
a photoessay
Looking back

Police Squelch MIT Riot

Editor’s Note: The atmosphere on the MIT campus today is a bit different from the days of protests and strikes in the late sixties and early seventies as evidenced by this article from the Tech, Vol. 67, No. 28, 1972.

Cambridge and Somerville tactic police, using tear gas, dogs and clubs swept hundreds of demonstrators from the MIT campus yesterday. The police action came after sit-in protestors, only a few of them MIT students, smashed windows, vandalized railroad tracks and blocked Massachusetts Avenue with dumpsters and debris.

For three hours, under sporadic rain showers, police and crowds pursued back and forth across Kendall Plaza. Police lobbed dozens of canisters of tear gas and pepper gas at demonstrators, and at spectators gathered on the roof of mentorium and on the dome of Building 7.

In several incidents, police aimed tear gas projectiles directly at people. Gas was thrown into Kresge Auditorium as the Concert Hand rehearsed for a 5:00 p.m. performance. Hundreds of people took refuge in the Student Center.

Six minor and four serious injuries were treated in the MIT Infirmary. The serious injuries included a broken arm, head injuries with lacerations and broken teeth, and two back injuries, the march ended on Building 20, where the rioters moved to push the barricade. This time the police moved back to Kresge Plaza and back across the West Campus.

About 40 policemen took part in the action.

Many incidents of excessive force were reported. A group of people trapped on the Student Center porch by dogs were gased and beaten with clubs and gas-gaited butts as police moved them down the stairs. A tear gas canister was aimed at spectators on the McConnell Penthouse. Gas grenades were lobbed into Kresge, and when the band attempted to leave, the police told them to get back inside. They escaped through the rear exit.

The worst violence took place in front of Baker House as police dispersed people into the dormitories and across Bridge Field. At one point, a patrol car on Ambush Alley swerved sharply in an attempt to hit several students, who escaped harm. The police were apparently trying to use terror tactics to keep students in the houses; one helmeted cop entered Baker lobby at 8:45, shook his club at the 75 people gathered there and said, “Next one outside gets this.”

Police were also seen at the East Extensive Adult Education Cultural Programs, where a seminar on Hebrew culture was in progress.

The third police group attempted to clear the sidewalk and traffic, but the rioters moved into Kresge, and when the band attempted to leave, the police told them to get back inside. They escaped through the rear exit.

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Hockey 'home' games to be at BU

By Bob Hunt

With construction of the new ice-ring-field house-event center underway, the MIT hockey program will be forced to travel to nearby universities this winter for 'home' games. The club team will be playing seven of its 16 scheduled games at Boston University, starting in November and continuing through February. The intramural program will be taking out ice time at Northeastern, and continuing through February. The intramural program will be drastically reduced this year, so if you're thinking of hockey at all, think of playing with us.'

Smith noted that the fact that intramural participants would have to pay out of non-department money was upsetting, but added that when a joint athletic department-planning office plan was drawn up for the athletic complex, the top priority was the replacement of the rink. The construction of the new track at Steinbrenner Stadium was the first step in the process, since it allowed more space for the proposed rink.

Smith would not plow down a specific date for completion of the complex, but said that given 18 months from June's start of construction, January 1981 would be the likely completion date. However, he added that the delivery of steel is ahead of schedule. He also noted that one year of ice time (1979-80) will be lost, and added that he has not given up on using this amount of time, but was not willing to guarantee it.

When construction is finished, the ground floor will consist of three locker rooms, a skating rink, velocities, and vending area, and the second floor will have areas for track practice with its primary use being for intramurals.

Although practice is running smoothly for the soccer team this year, coach Walt Alessi had some disheartening news when he found out that captain Jeff Tyrrell '80 would probably miss the season with a ruptured disc in his back. Alessi still won't know his starting lineup until Thursday or Friday at the earliest, since Tyrrell's injury brings to nine the number of starters on last year's team that will not be on this year's squad.

Keith Therrien '80, a linebacker, and Walt Crosby '86, an offensive tackle, were named co-captains of the club football team. The team has a new look this year — cardboard jerseys with silver numerals and silver pants. The helmets will be silver with cardboard trim.

Future George Gonzales-Rivas

Registration will be held today for physical education classes. This year's courses are offered in officiating football and soccer. Referee chairmen are needed for intramural sports, and interested persons are advised to check out the registration form. Intramural soccer and football team entries are due tomorrow, Sept. 12, at the team meetings to be held that night in 4-270, with soccer at 7:30pm and football at 8:30pm. No entries will be accepted after the meeting. Referee clinics will be held Thursday night, Sept. 13, with the time and place to be posted on the IM bulletin board beside the du Pont dock. Potential refs are reminded that P.E. classes in officiating each sport will be held this term. Register in the P.E. office. Team rosters are due at 3pm on Friday, Sept. 14 in the IM office. Teams owing fines or teams not affiliated with the IM will not be allowed to participate. If there are any questions, call the IM office at 4-7047.

Intramural badminton entries and rosters are due Friday, Sept. 14, at 3pm in the IM office.

Teens owing fines or teams not affiliated with the IM will not be allowed to participate. If you have any questions, contact the IM office.

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JOIN THE MIT MARCHING BAND

First Rehearsals for band and band front are:

Tuesday, Sept. 11 and Thursday, Sept. 13

3:30pm in Rehearsal Room, Kresge

Marketing Research needs telephone interviewers to work evenings (5pm - 9:30pm) on an on-call basis. $3.00/hr. to start. MBTA fare or parking reimbursed. For more info. call 421-7669.

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