New constitution offered

By Jordan Halik

A preliminary draft of a proposed U.A. Constitution, which would differ from the present constitution in several ways, has been written by UAP Jonathan Hakale ‘81 and UAP Chuck Markham ‘81 (UAP) propose a new constitution which will change the structure of student government. (Photo by Chuck Irwin) tried to make the new constitution as general as possible and that operational details could be included in a set of by-laws generated by the GA elected under the new constitution. For example, the Finance Board and the Association of Student Activities would need to be taken care of in the by-laws since the proposed constitution does not mention them. Reactions to the proposed constitution have varied.

Deans and TCA decide to cancel Grgo hack

By Steven Solnick

A picture of the Technique magazine cover from this year’s Class of 1982 Picture just as this year’s freshman class arrived on campus.

The action was taken by the Technology Community Association (TCA) after consultations with members of the office of the Dean for Student Affairs (OSDA) in order to avoid what involved parties classified as “unnecessary hurt to the community.”

Two years ago, a picture of Grogo was run in the freshmen Picture magazine with the caption “Harvey Grogo, Kampala, Uganda.” Charges from within the TCA community that the photo was a racist statement led to a month-long scandal in which the Picturebook staff narrowly avoided being charged before the Committee on Discipline.

Referring to this year’s incident, I think that Bob Irwin and Rob Irwin said, “We didn’t want to open old wounds, but we didn’t want to edit our editor’s work unnecessarily.”

This decision to run the picture again this year, with the caption “Harvey Grogo, Technique, MIT 1981,” was made by Picturebook editor Jeff Fried ‘82. “We had a member, Fried, who was unfamiliar with the ‘77 incident, was re-educated to the point by certain upperclassmen and

Robert Fripp, a former member of King Crimson, has remained on the forefront of modern music. His latest album is Exposure. Page 6.

Although freshness have been hearing about MIT’s academic reputation for a while, it may question some that its athletic opportunities are outstanding. Page 12.

Findings on campus housing easy task

By Leigh J. Passman

The MIT Constitution is currently sponsoring its annual student art loan program. More than 150 framed prints and posters will be available to full-time registered students for as little as $50. The Prints and Student Art Loan exhibition will be held in the Hayden Gallery, through Friday September 14. Students can view the art works in the gallery from 9am-5pm daily and Wednesday evenings from 5pm-8pm. A variety of print styles and artists are represented. Lithographs, silk screen, woodcuts and etching works by Albers, Aps, Calder, Johns, Kelly, Moebius, D. Moore, Noland, Feagans, Stella, and other contemporary artists are available.

Last year over 750 students signed up for the loan program. This year’s awards are by lottery. Winners will be announced in the Thursday morning edition of The Tech. The Student Art Loan Program in the last student program exhibition in the MIT Student Loan Program. The Straton Collection is established to honor the memory of the late Institute. The Straton Collection consists of student-artists and their works are awarded by lottery. Students will be announced in the Thursday morning edition of The Tech. The Student Art Loan Program is available from 9am-5pm daily and Wednesday evenings from 5pm-8pm. A variety of print styles and artists are represented. Lithographs, silk screen, woodcuts and etching works by Albers, Aps, Calder, Johns, Kelly, Moebius, D. Moore, Noland, Feagans, Stella, and other contemporary artists are available.

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Art loans raffled next week

By Leigh J. Passman

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Thank God It's Friday!

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Sept. 11, full orchestra & wind auditions Kresge stage 7:30pm
Sept. 17, brass auditions Room 6-120 7:30pm
Sept. 13, string auditions Kresge 7:30pm
Sept. 12, 17
Choral Society
Sept. 10 (New members) 6-120 7:30pm
Choral Society
Sept. 17 (New members) 6-120 7:30pm
Chamber Society
Sept. 10 6-120 7:30pm
Brass Ensemble
Sept. 11, 13 Kresge RRB 8pm
Early Music Society
Sept. 13 4-153 7:30pm
Jazz Band
Sept. 9 4-160 7:30pm
Logarithms
Sept. 9, 11

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Steven Solnick

Picturebook incident attempt to relive ’77

In my opinion, this year’s Picturebook incident is a concerted effort on the part of some people dissatisfied with the outcome of the 1977 controversy to relive the whole absurd nightmare and see if it ends differently. I should add that the TCA staff of the Picturebook are not the guilty parties, just inadvertent participants.

Let it all end here please.

If you look through the pages of today’s issue, you will find a rather legalistic document entitled the Undergraduate Association (UA) Constitution. This would overhaul the operating structure of student government.

Who really cares? Not me anyway.

Only kidding. In fact, we all should care. The General Assembly (GA) of the UA is the sole governing body of the undergraduates of this college. That makes it the only organization which can be said to truly represent this group of people who control, in large part, the technological future of the world.

The sad fact is, nobody does care about the GA. The current body is little or no control by the full student body, either over its own activities or the activities of other groups which it sets up (such asﻁ调剂 committees). Students take little interest in how the UA budget is spent. And the current structure does not, in fact, encourage us to participate effectively in decisions which affect the quality of our lives.

The New Constitution would, first and foremost, allow the GA to do business again. It makes it easy to be a GA representative (just 30 signatures). And it would fill the GA with people who are interested, not people who were stuck with the job when they missed a meeting of their house’s government.

There are two problems. First, the new setup makes feathery. People who now accept things the way on this campus would suddenly have to deal with an effective overreaching government representing the student body. “The Grease” are special.

Second, the rest of the Constitution needs some work to patch up loopholes and vagueness. So I have an idea.

Let’s just change the makeup of the GA by amending the election system outlined in the new Constitution to the current Constitution. Then the newly formed GA can rewrite the new Constitution and we’ll be set to go by the spring term.

Whatever happens, we’ve got to get some form of student government. Right now, there are too many instead of issuing ads to argue legalistic semantics while the student body goes unrepresented.

In case you haven’t noticed, the Tech Coop Lobby Shop now carries four different pornographic magazines (it’s added a
total of the last issue, I made some housing guesses. It looks like, after one

In the last issue, I made some housing guesses. It looks like, after one round of assignments, batting around .500.

Finally, I heard a cute bit of news this week. It seems the R/O Committee must have originally planned to have the Freshman Picnic catered by Cal Club and the usual Frathome and Playbook. Now, I’ve got nothing against a little kind of joke. Everyone is laughing this week about the fact that the positions are reserved for females and males any more. But aren’t we doing just that when we go out of our way to invent new titles for positions? By applying these tongue-twisting labels we are only drawing attention to the fact that in certain professions there aren’t many female representatives. What we want to do is just the opposite. We want to be accepted as the norm.

The main argument against the current labels is that they all imply that the positions are reserved for men since they use the suffix “man.” There are two ways out of this: First, accept the fact that until recently these were male-dominated positions. The society is different today, though, and the suffix “man” refers to the entire human race, not just to the male half. Man does not imply gender. We are, humans, but not males or females or supermen.

If you can’t get along with that, invent new labels which have nothing to do with gender. I don’t mean an appended “person” to all the old labels, either. Devise new labels. Examples: pilot, president, professor.

Personally, I prefer the former solution. Who wants to remember a new set of names for positions? Besides, some of the attempts along the latter line have been less than successful. For example, according to Diane White of the Boston Globe, one Boston restaurant now refers to its waiters as “Waitors,” giving one the metallic flavor of robot with your meal.

Michael Taviss

Of himecanics and herstory

I’ve got a question for the female members of the Class of ’81. In fact, in order to get the longest possible answer, I’ll ask all the female students to think back to their first year at MIT. Did you consider yourselves freshmen or freshmen-women? Maybe you think that that is a trivial thing to ask. You wouldn’t if you ever had to write sports headlines for this newspaper.

Every time an MIT team beats another school up pops the Headline: “Volleyball Avenges Brandt’s.” Immediately, it is pointed out that it wasn’t Volleyball who did the avenging but Women’s Volleyball, usually known by their initials W. Just suggest, however, that the comparison article in the issue should be entitled “Women’s Football Defeated by Fitchburg” and see what a hornet’s nest you stir up.

This type of prejudice, or reverse-prejudice, doesn’t only exist at MIT. In fact, MIT displays less of the female/male foolishness than the rest of our cockeyed society.

Examples: postman-postwoman-patentee-\nchairman-chairperson-repairperson-repairwoman-repairperson.

Our refuse is collected by garbagepersons; our stores tended by salespersons; the construction of buildings is supervised by forepersons (you think that one would be enough). When you walk down the street beware uncovered person holes. Finally, our letters are delivered (slowly) by person-persons. (If you’re a man, you get mail, if you’re a woman, you get femin.) To say nothing about history/herstory and herhomicides.

What about writing letters? “Dear What?” Sir-Madame Person-Homto Sapiens. If it weren’t so ridiculous, I’d send a scathing letter to my congressional person complaining about the state of affairs.

Seriously, hasn’t this propaganda of person pronouns gone far enough? I thought that our emancipated, liberated society wasn’t going to differentiate between females and males any more. But aren’t we doing just that when we go out of our way to invent new titles for positions? By applying these tongue-twisting labels we are only drawing attention to the fact that in certain professions there aren’t many female representatives. What we want to do is just the opposite. The presence or absence of females, males, blacks, Jews, gays, lesbians, or Marthians should not be of any issue. It should be accepted as the norm.

The main argument against the current labels is that they all imply that the positions are reserved for men since they use the suffix “man.” There are two ways out of this. First, accept the fact that until recently these were male-dominated positions. The society
**Proposal may change GA**

(Continued from page 1)

many additions would have to be made to the preliminary draft before it could be a viable situation.

Renquist said that he did not see how an organization as big and powerful as the general assembly could operate under such a set of guidelines. He said that there is no real definition of the GA’s power, where it begins and where it ends.

Markham defends the vagueness on the grounds that he “wanted something flexible.” He said he did not think it is desirable to specify exactly anything.

Hakala says that he expects the GA established under the proposed constitution to be one which can get things accomplished. He expects the body to operate its committees although he admits that in cases such as the approval of the Fine Arts budget, that the GA’s approval would probably be a rubber stamp. He says that the GA can be used to increase communication between the student body and the administration. In addition, he foresees helping the UA social committee and dealing with such issues as the Drop Date change last year as representative of the functions of the GA.

Wheller, Berez, and Renquist, did not, however, find any severe fault with the proposed way of selecting GA representatives. Wheller, in fact, thought it was a good idea which would in fact generate GA reps who would go to meetings. Renquist did mention that it would be highly desirable if a list of circulating petitions was published, thereby letting the voting students know who their choices were. Hakala and Markham agreed that this was a good idea.

By the same token, Berez, Renquist, and Wheller were universally opposed to the new method of selecting NonComm members. Wheeler called the selection process “a joke.” He explained that it is fine and good to give a freshman an equal shot at a position as someone who has been around for a while, but he questioned whether that freshman would in fact be as qualified on the average.

Wheller added that it is desirable to increase the representation.

**Bicycle Thefts Increase**

Although bicycle theft has long been a problem on campus, there has been a marked increase in the theft rate this year because of the increase in the number of locked bicycles with motor vehicles parked in MIT garages. Students returning to campus with new vehicles are now considering purchasing locking gas caps in light of the current high rate of bicycle thefts.

**Preliminary Draft of UA Constitution**

**Problems**

We, the undergraduate at the Massachusetts Institute of Technology (MIT), are organizing ourselves so that we may employ effectively and in such a way that shall maintain the quality of our lives. We therefore adopt this Constitution.

**Article One — Membership**

Undergraduates shall be members of the Undergraduate Association. An undergraduate is a person certified by the Registrar to be making progress toward an MIT undergraduate degree.

**Article Two — By-Laws**

Section 1: The referendum is the highest decision-making instrument. Any amendment to any undergraduate organization, including the General Assembly, may be challenged by a petition of 200 undergraduates. Section 2: A referendum shall be held within 20 academic days of such a petition. The Nominations and Elections Commission shall conduct the referendum. Section 3: A majority vote shall decide a referendum.

**Article Three — General Assembly**

Section 1: The legislative and judicial powers of the Undergraduate Association shall be vested in the Undergraduate General Assembly. The General Assembly shall have jurisdiction over all undergraduate organizations and their by-laws.

Section 2: General Assembly members shall be elected to one-year terms of office. A petition of 20 undergraduate shall be sufficient for election.

Section 3: The General Assembly shall meet at least twice each semester.

Section 4: A Special General Assembly meeting may be called by the Steering Committee or by a petition of 100 undergraduates or 25 percent of the total General Assembly membership. A special meeting may be called by the members present or shall be held within 20 academic days after such petition is presented in the petition shall be held within 20 academic days after such petition is presented.

Section 5: The General Assembly shall consider the action at its next meeting of the Undergraduate Association positions until new elections are held.

**Article Four — Officers**

Section 1: The President and Vice President shall preside at all meetings of the Undergraduate Association and conduct the election.

Section 2: No person may hold an office in an undergraduate organization until that person is an undergraduate degree.

Section 3: The President shall chair the General Assembly and shall decide the interpretation of this Constitution.

**Article Five — Steering Committee**

The President and/or Vice President may be President or Vice President until the election.

Section 1: The referendum is the highest decision-making instrument. Any amendment to any undergraduate organization, including the General Assembly, may be challenged by a petition of 200 undergraduates. Section 2: A referendum shall be held within 20 academic days of such a petition. The Nominations and Elections Commission shall conduct the referendum. Section 3: A majority vote shall decide a referendum. Section 4: A majority vote shall decide a referendum.

**Article Six — Constitutional Amendments**

Section 1: Any constitutional amendment require a two-thirds majority of those General Assembly members voting. A proposed amendment may be considered by two consecutive General Assembly meetings. Section 2: A petition of 200 undergraduates, the General Assembly shall consider and adopt the proposed amendment and at the General Assembly meeting, a majority of the Undergraduate members voting shall be required to sustain an action. The General Assembly shall consider the action at its next meeting of the Undergraduate Association positions until new elections are held.

**Article Seven — Ratification**

This Constitution shall be ratified by a referendum of the Undergraduate Association.

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An Equal Opportunity Employer
Robert Fripp exposes his new music


Some History

From 1969 to 1974 Robert Fripp was the leader and guitarist for King Crimson, a pioneering progressive band. Following the demise of Crimson, Fripp collaborated with Brian Eno, producing two albums and a series of guest appearances on Eno's later projects. More recently Fripp has acted as producer for a variety of artists, including Daryl Hall, Peter Gabriel, Blondie, and the Roche sisters. This May saw the release of Exposure, Fripp's first album in five years and the first ever to bear his name. Unfortunately, at times Exposure sounds like the first effort of a new solo artist instead of the work of a highly respected progressive avant-garde musician.

The flaw is not in the material or the production; rather, it is the attitude with which the material is presented that disappoints. It would have been expected that Fripp, in his usual passion for perfection, would have painstakingly produced every note until it met with his satisfaction, but this is not the case. As an experiment Fripp chose to do each tune in one take; in addition, he wrote no melodies — he just handed the lyrics and the chord changes to the singers and had them improvise the melodies. The album opens with a taped conversation (Exposure is rife with these utilities in which Fripp asks someone to listen to some of his recent work which might be "more commercial" and proceeds to present one of his most uncommercial efforts, closing the album by stating (again, on tape) "it's all a big hoax." This is not the best way to make one receptive to a new release.

No amount of mind games can obscure the moments of brilliance that surface, all of them instrumental. "Breathless" is a chord-chucker that sounds like a variation of "Red," a tune from the Crimson album of the same name. "Breathless" features Fripp soloing on a "skysaw guitar" which produces an amazing howling sound. The "skysaw guitar" (a modified guitar developed by Eno and used on the tune "Sky Saw" from his first solo Green World album.) The other instruments, "Urban Landscape," "Water Music I" and "Water Music II" are the opposites to "Breathless" in the mood they present. Utilizing a system called Frippertronics (two tape recorders and a long tape loop used to produce a long repeated delay) enabling Fripp to play along with what he recorded ten seconds before) the "Water Music" cuts and "Landscape" come across as very soft, meditative pieces. The harmonies and rhythms follow naturally from each other, creating a very pleasing (but not boring) sound.

The tunes with vocals do not always fare as well as the instrumental ones, but there are still interesting ideas. The improve-your-own-tune experiment produces two excellent results. The first is Peter Hammill's forceful screaming rendition of "Disintegration," and the second is Terre Roche's contribution to "Mary," a simple pretty tune that benefits from Ms. Roche's spontaneous innocence. Hammill and Roche try to keep Fripp off line of "I May Not Have Enough Of Me But I've Had Enough Of You," however, their improvisations do not save the piece from repetitiveness.

Daryl Hall (of Hall and Oates — remember them?) sings "You Burn Me Up I'm A Cigarette" and "North Star" — the two weakest tunes on the album. "Cigarette" is a sluggy three-chord rocker with inane lyrics (the only words penned by Fripp, while "North Star" makes a poor attempt at imitating early Hall and Oates, complete with synpy instrumentation. The phrase best describing the tune is found in the middle of "Hausted Two," in which Fripp describes something as "an absolutely dismal, horrid chord sequence." How ironic. Hall originally sang all the vocals on the album, but corporate executives had all but two of his contributions deleted, hence the presence of Hammill and Roche.

"Chicago" is an unmemorable, twelve-bar blues sung by Hammill, which is followed by "NY3," a rather startling piece. The vocals are provided by an anonymous family argument Fripp happened to hear and record while in New York. Backed by frentetic string instrumentation, "NY3" is a frightening experience.

The remaining songs, "Exposure" and "Here Comes The Flood," are Fripp's arrangements of two tunes from the Peter Gabriel solo albums. Fripp's instrumentaion on "Exposure" is a statement in Gabriel's version, however Terre Roche's vocals destroy Gabriel's intent. It is difficult to listen to one scream the word "exposure" repeatedly until she becomes hoarse, "Here Comes The Flood" fares much better; sandwiched between the "Water Music" cuts, it continues the mood of those instrumentals. Where Gabriel's version of "Flood" was grandiose and apocalyptic, Fripp paints with a calm, almost resigned rendition. Gabriel sings Fripp's version backed by a piano and the ever-present Frippertronics, producing a variation that is superior to the original.

The most irritating aspect of the album is the constant interruptions of the taped conversations. These bits and pieces of trivia ruin the continuity of some of the tunes, especially "Here Comes The Flood." Fripp apparently discovered religion through the music. The voice that can be heard between two cuts must bear with an album full of Bennett'sプラスチック plays the first instrumental Address to the I.A.C.E. Sherbourne House" is a 40 minute speech by Bennett that Fripp sped up, but failed to produce what sounds like three seconds of tape his; a cute but unnecessary addition.

It is difficult to rate Exposure as either a good or bad album, but it is easy to accept it as a statement — in Fripp's words — "one of my recent ideas." Exposure is to be the first of a trilogy that will include Frippertronics and Disconfronics scheduled for release in a year, so I will allow Fripp some incon-sistency this time in the hope that he will prove himself with his next effort.

— David Shaw

North Dallas Forty is simple entertainment

By Gordon R. Hall

When I left a sneak preview of North Dallas Forty several weeks ago, I was pleasantly surprised. The film had been enjoyable although it certainly wasn't great. The publicity had given me a sneaking suspicion that this was yet another "B" movie film — replete with lusty women — consecrated just for those dyed-in-the-wool football fans who can't even wait for their first exhibition game.

In fact it wasn't half as bad as I expected. The acting on the whole was fair. The stars, Nick Nolte (who some may remember as the Sweeper in Rollerball) and Mac Davis, were even pretty good. The social comment, however, I'll even evaders and just plain bad as it could have been. In fact it's when the film stops being about football and pain and starts trying other things that it gets weak.

I guess the best summation I've heard came from the person I saw the movie with when she said "That wasn't bad for a sum-mer movie particularly when I thought it would be absolutely terrible." However, the film is enjoying a popular- ity of its own allocation to its merits. In Philadelphia, it seems that every other theatre is alternating between North Dallas Forty and a re-released Star Wars.

In retrospect it probably isn't all that surprising. Semi-Toough made it all the way to the cover of Sports Illustrated, albeit with the name of T. Reynolds behind it. It's all part of the mystique which sur-rounds American football, ironic in that North Dallas Forty exposes some of the real happenings behind that mystery. A lot of lousy football movies have done well in their day. By those standards, an average football film should do very well. And North Dallas Forty is above average. It effectively combines comedy with a scathing view of a pain-killing-drug user called pro football. Even the perfect bombastic characters are credible if a bit stereotyped — a hard-line coach, a big, dumpy linemanbacker, and lots of football groups.

So, in review, don't be turned off by the ads that North Dallas Forty is a baseball movie, but don't expect miracles either. Just look for a film, entertaining and better than most.
MIT

The MIT Musical Theatre Guild presents a Funny Thing Happened on the Way to the Forum in the Krenke Little Theatre. Performances are Friday, Sept. 7 & 14 and Saturday, Sept. 8 & 15 at 8pm; with a matinee Sunday, Sept. 9 at 3pm. Tickets are $4, $2 with MIT ID. For reservations and information call 253-6294.

Current members of the MIT Choral Society are invited to come for auditions on Monday, Sept. 10, in room 6-120 at 7:30. The Society will be performing two major works: Martin's Golgotha and Bach's St. Matthew Passion.

The first meeting of the MIT Dance Workshop will be on Wednesday, September 12 at 3pm in the T-Club Lounge of the Dupont Athletic Center. Come prepared to dance. The Workshop is open to all students, faculty and staff at MIT. For further information, call 253-2908.

Movies

Monk Business, the MidNite Movie, Saturday, Sept. 8 on the second floor of the Student Center.

This weekend's LSC lineup:
Harold and Maude Fri., 7 & 9:30, 26-100.
Everything You Always Wanted to Know About Sex But Were Afraid to Ask Sat., 7 & 9:30, Kresge.
Dr. Strangeglow Sun., 6:30 & 9, 26-100.
Registration Day Movie Mon., 5, 7:30 & 10, Kresge.

Music

Dire Straits with guest lan Gomm at the Orpheum Theatre Sept. 8 7:30pm. Tickets $8.50 & $7.50.

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For the finest in both journalism and pizza, stop by this Sunday night around 7pm in the Tech offices on the 4th floor of the student center.
Apartment tight (Continued from page 1)
are even fewer places available). A friend of ours in Physical Plant, Mark Leiber, who is himself a landlord, gave us some sound advice: "What ever you do, just be certain you can get out!!" The apartment situation in Cambridge is exceptionally tight that you have the usual student pressure and the added fact that subway construction has brought many new families to Cambridge. By Wednesday we were pretty disgusted and the van was starting to look. We said "Becky" off to a kitty hotel and unloaded most of our belongings at a laundromat. We had already exhausted the newspapers, but some openings did develop at the MIT Off-Campus Housing Office. My roommate had talked to a woman just as she was leaving an apartment. We went up to Green Street to check this place out. It seemed respectable from the outside, but as we knocked on the door two other students emerged exclaiming that they had taken it. Bill (my roommate) and I wanted to see exactly what we had missed (by about thirty seconds). The place was pretty run down. On Friday we found a place on Inman Street. Beautiful, large rooms, and in our price range. We were two of about thirty people who saw the place. The application was pretty extensive, but after filling it out we realized that on paper, students look pretty bad: no impressive salaries or even a tangible means of support. People in general do not rent to students, especially to unregistered students. The rest of the day was pretty fruitless so we played frisbee at Wellesley that afternoon until seven o'clock. We called the landlord at seven to be informed that we did not get the application and that a total of thirty-two seconds had been spent writing the date on the applications (it took longer to fill the darn thing out).
We decided the only thing left was the apartment we had the wisdom to refuse for ourselves. The old tenants had to be out by Saturday at noon, but they managed to stretch it to Sunday evening. The place was less cared for, but from the inch of grime in the bathtub to the moldy aged ice on the kitchen floor, it was a pit. The landlord had it reasonably clean by Tuesday. By Wednesday we had it painted and the new rugs were in, so the place even looked respectable.
We were pretty smart to let the old landlord keep our security deposit and save a place for us; I just wonder how many MIT students were not as lucky as we were. We could have done without the aggravation, and our cat could have done without being groised out and staying in a kitty hotel, but that was all in the past and things are settled now. 1. I, for one, just do not want to see my van for awhile.

Announcements
On September 10, the Campus Police will begin a voluntary program of bicycle and mopeds registration. The central registration will be handled at Campus Police headquarters (120 Massachusetts Avenue, 2nd floor) on a Monday-Friday, 9am to 5pm basis. All that is required is for members of the community to fill out a bicycle registration form. Upon registering a bicycle or mopeds community, members will receive an adhesive license which should be placed on the frame of the bike. There will be a 25 cent charge for registration to help defray the cost.
A program of scientific and advanced diver training will be offered at MIT beginning in the fall. Open Water Sport Diver, Advanced Diver and Research Diver certifications will be issued through NAUI and PADI. An orientation session will be held on September 17th at 7pm in E-149. For further information call 33-7041.

The first class meeting of Seminar 790, Chromosome Structure and Function, will be on Wednesday, September 26th, 12:00-1:30 PM in room 4-161.

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Subject 22.37 Environmental Impact of Electrical Power Production (G1) 3.0-0.9 will be offered during Fall Semester 1979.
Meetings: Tues. and Thurs. 1:30-5:30pm.
This announcement supplements the statement in the 1979-80 MIT Bulletin.

***NOTES***

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said it is better to make sure there is no danger of an appropriate referendum being illegal while at the same time minimizing the danger of its improper use. Berez went on to say that the entire question of student referenda was a moral one. He said that it is basically a question of whether a large group has the right to dictate policy to a small group when the actions of the small group do not directly affect the large one. For example, could a student referendum prohibit an ASA group from meeting on campus, even on non-ASA space? Berez's feeling was that a referendum could not have such a power. Hakala indicated that it could although he agreed that if the group were using neither MIT space or funds then they were outside MIT jurisdiction as an activity. Berez noted that this problem is a tricky one with fine shades of meaning and added that he would have to think a great deal before he were certain exactly what his own feelings were.

Markham stated that he did not know what problems would arise from abuse of referenda by the student body, particularly in view of the fact that such a power does reside in the current UA Constitution. He added that "the student body can't prohibit constitutional rights." Berez said that he thought that more specific guarantees should be included in the proposed constitution. Hakala agreed that including guarantees which would protect individual and groups against inappropriate interference is desirable.

Hakala says that he expects numerous changes to be made on the preliminary draft although he says that he agrees with its basic philosophy. He also feels that even in its present form, it is better than the present constitution. A number of people disagree with this, including Ernie Broughus, a former FlyBoard member and a former treasurer of WTBS, SSC, and LSC, who thought that this preliminary draft is worse than any of the tea or so proposed constitutions. Hakala feels against any proposal which would be an Institute Committee.

Markham, on the other hand, believes that a majority of the student body should have control over all aspects of its activities. Hakala states that his main worry arises from the independence. This would destroy it. Hakala stated however, that "a majority of the student body should have control over all aspects of its activities." Markham felt less strongly about this and indicated that he would have no objections to the student body only having control over the internal workings of student governmental organizations instead of all student organizations.

The new constitution provides for referenda which could "challenge the rights of any under-graduate organization." Berez and Resnick both agreed that situations might arise where it would be desirable to be able to have student referenda which could have a wide range of power. Resnick emphasized, however, that such referenda must have safeguards attached which would reduce the chances of their use as a political tool to achieve an inappropriate end. Such a case would be the regulation of purely internal workings of a student activity for personal ends. Resnick suggested a safeguard which would allow a referendum to appear only once in a given form. Berez added that he felt that it is hard to draw a line between appropriate and inappropriate items for referenda. He

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**MIT sports offer a great deal**

*By Bob Host*

With this year's freshman class fully aware of MIT's reputation for its academic rigor, it may come as a surprise to some that the Institute has an extraordinary athletic program.

On the intercollegiate level, there are 33 varsity sports for men and women, which constitute one of the largest NCAA and AIAW programs in the nation. This fall's squads will compete in about 90 contests, and around the Boston area. Of last year's 4,400 undergraduates, over 800 participated on an intercollegiate team.

Even more impressive, however, is the intramural program. Here the figures are staggering. During the 1978-79 year, there were 2,792 students on 160 IM teams. Of those teams, 175 were in softball alone, and 160 of them were basketball squads. Club activities, ranging from dance to football, had over 860 participants.

Athletic director Ross Smith noted that the major objective of the athletic program at MIT is to introduce all students to sports and recreational interests which they can use after graduation. The same objective is also extended by the department in members of the faculty, staff, alumni, and their families.

With such an interest in the program, one that has been described as "burning at the seams", space is becoming more scarce for athletic pursuits. To attempt to alleviate part of this problem the old ice rink, located next to the du Pont Athletic Center, has been torn down and a new one, which will also include a field house and events center, is being built on the same site. The completion date is unsure, with late 1980 or early 1981 mentioned as likely.

This brings me back to my original point, MIT, no matter what the freshmen have heard concerning its scholastic reputation, has one of the finest sports programs anyone will find anywhere. There is ample opportunity for incoming students to sample a variety of sports. It is not uncommon for an all-American to begin his sport when he comes to MIT.

Of the 132 acres that comprise the MIT campus, 26 are devoted exclusively to athletics. Baseball fields, lacrosse, soccer, track, and football areas, tennis courts (including an indoor complex), a rugby field, gymnasiun, field house, Rockwell cage, the Alumni Pool, the boathouse, the sailing pavilion.

So, before the term starts and the workload piles up, it's a good idea to check out the options the department has to offer. If intercollegiate sports demand too much time, try intramurals. Or, if you have as little as two hours a week, you can take a physical education course in any one of a number of sports. The opportunities are there; don't pass them up.

To accommodate an increasing number of sports enthusiasts, MIT is currently building an ice rink/field house/events center on the site of the old ice rink pictured above. (Photo by Gordon R. Haft)

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