**Final frost count unsure**

By Gordon R. Haff

"Anywhere between 100 and 110 freshmen could end up arriving in the fall," according to Director of Admission Peter Richardson. "So far, 108 freshmen have indicated their intent to attend MIT in the fall — 34 more than the target of 105 set by the Academic Council. Betsy Killermann '78, Assistant Dean for Student Affairs, predicted that the actual number will drop slightly by the end of the summer, bringing it closer to the 100 goal.

Richardson further stated that giving a definite number for the final class size would be pure guesswork. "We don't know until two weeks after they get here — even how many freshmen there are." The effect of the incoming class size on crowding in the dormitories remains to be seen. Robert Sherwood, Associate Dean for Student Affairs in Charge of Housing, was out of town and could not comment on the matter. The effectiveness of the freshmen housing plan — particularly that of Zeta Psi, which is seen this year — will also play a major influence on the housing situation.

At the beginning of June, 217 women were planning to attend the Institute, a figure which is down about 15 from last year's record high of 232. However, that he does not think this is a trend.

The number of minority students, on the other hand, is up a little over last year to 109, 32 of whom are black.

Overall, Richardson said there were no major changes in admissions this year. He said "the striking thing is the similarity. There are differences in classes. Things which were issues with classes four years ago are still issues now, but this is more a sign of the times than a drift in the admission process.

There were a few more applications this year than in previous years bringing the acceptance ratio to about 35 percent. Richardson noted that this was somewhat higher than at a school such as Harvard because there is "a large degree of self-selection (among MIT applicants)."

According to both Richardson and information derived from forms submitted to the Office of Admissions, the freshmen over the summer, interest in engineering remains high among the incoming class.

"Richardson said that this was part of the appeal of MIT when engineers has gone through for years.

**Church delegates argue scientific ethics**

By Steven Solnick and Eric Silver

"We may even be in the business of finding problem rather than solving them," that quote, from MIT Professor of Nuclear Engineering David Rose, has been echoed across the forum of a recent meeting at the Unitarian Universalist Church in New Hampshire. Rose was one of many participants at the World Conference on Faith, Science and the Future, which convened in Kresge Auditorium on July 12 and is sponsored by the World Council of Churches (WCC) and is scheduled to conclude this evening. MIT is hosting the event, devoting most of the week to "mitigated conflict" issues, but is not formally a cosponsor.

At the second day of the conference, 450 delegates, of whom half are scientists while the remainder are theologians, social scientists and other leaders. Nearly as many accredited visitors, guests, and observers are participating. The meeting, called to examine scientific ethics, the just distribution of technological power and the relations between science and faith, has been referred to as the "most diverse ecumenical gathering in history."

The conference has also attracted a diverse crowd of demonstrators, attending to everything from nuclear disarmament and the growth of transnational corporations to WCC activities in Rhodesia.

Plenary sessions have heard addresses on a variety of issues related to the general theme, including papers from three MIT computer scientists on the impact of computer technology on society. Meanwhile, student groups have been presenting reports in specific areas (such as energy, Genetic Engineering, or Disarmament), for adoption by the full conference. The next meeting will incorporate them into its final statement.

Many delegates, however, have complained that the conference has been "drowning in its own rhetoric" or that the "theme is too broad to yield concrete proposals for action."

One member of the conference's Steering Committee described the meeting as "like the Democratic Convention. They seek each speech (and proposals) and the Inquirers (those who seek lengthy philosophical debate)." He also cited cultural differences as another source of confusion.

The most predominant of these is the clash between the Third World and the West. One New Zealand scientist described this cultural clash: "If I want to apply my engineering knowledge to help the people in Ghana, what do I do? Do I go to Ghana? We are talking on different planes." It is hoped by many that the twelve days of dialogue will lay a foundation for future dialogue between different cultures, as well as between scientists and clergy.

This conference has produced doubts that the conference will actually come to "get" and produce concrete strategies for action. Some hope the final report will serve primarily to clarify the issues involved. Said one leader, "We may emerge still confused — but on a higher level."

One science student was more critical: "All that is produced is a large quantity of printed reports."

Science students concluded a preliminary conference of their own at Wellesley College prior to joining the main conference here. Nearly 100 students from 55 nations participated. Their final draft report included a number of concrete proposals for action: a boycott of arms, a moratorium on military and civilian applications of nuclear power; regulations on the advertising industry; "creating wants where needs do not exist"; the organization of Trans.

Please turn to page 21

**Dorm plans revived by anonymous grant**

By Steven Solnick

A new west campus dormitory should be built and ready for occupancy by September of 1981, after receipt of a last-minute gift during Alumni weekend, officials said.

The project, which was still under postpone as late as May due to lack of funds, was saved by a grant of $2 million secured from an anonymous MIT alumnus who wished to remain anonymous. The gift was reportedly received during Commencement rehearsal on June 1.

The new dorm will be constructed according to the guidelines laid out in the January 1979 project planning report for the new dormitory. The report, entitled Next House, has been converted into a Facilities Plan which gives the specifications for exact use of space facilities to be included in the building — including a dining hall. This plan was submitted to the architect this week and construction is expected to start around April. MIT Vice-President Constantine Simonides complimented the work done by the student-faculty Next House planning group commenting, "If we had not started the effort last January we wouldn't be ready to go ahead as quickly now."

The $10 million low-rise structure is being designed by the architecture firm of San-Jackson, the same architects who designed New House. When asked whether this implied the new dorm would emerge as New House II, commentaries on the architectural flaws often cited by New House residents, Senior Planner Reynolds Thompson of the Planning Office replied: "The reasons for dissatisfaction with New House arose more from the directions to the architect than from the architect's plan. The January group did specifically address the problems of New House and the instructions to the architect should solve these weaknesses."

The parking problem on West Campus created by the new dorm is also under study. Not only will residents of the new dorm require parking spaces, but the dormitory will be constructed on what is now the site of the Engineering parking lot.

Thompson indicated new parking would be ready, probably on Vassar Street, before construction begins. The only contingency he noted might be the possibility of delaying the new parking until the following September if construction were to begin after the end of Spring semester.

The $2 million grant will finance the opening stages of construction. MIT President Jerome Wiener told The Tech the donor would probably remain anonymous even after the dorm opened, thus starting speculation about the name of the new building. Wiener commented that the dorm could conceivably be named after another benefactor if any further grants are received to offset the remaining $8 million cost. According to Simonides, the incoming class size will probably be limited to 1100 after completion of the dorm and the additional financial income from the dorm would be distributed to the housing system should help finance the project.

The Dean's Office is undergoing a personnel shuffle this summer. Assistant Dean Alice Seelinger resigns her post and someone to fill the position has been proposed by Carola Eisenberg a year ago is still being sought. 

* * * *

Construction is underway on a new indoor athletic center at

MIT to be completed in the fall of 1980. Page 23

(Figure 3)
Fiedler death ends a tradition

By Eric Sklar

This year Arthur Fiedler failed to conduct a Fourth of July con-
cert on the Esplanade. Fiedler spent the evening at home in bed
listening to a radio broadcast of the event, which was led by Harry
Ellis Dickson, Assistant Conduc-
tor of the Boston Pops Esplanade
Orchestra. Joining Fiedler in
aberdeen were the 1913 Overture
and its accompanying church
bells, artillery, fireworks.

Fiedler had conducted concerts
on the Esplanade since July 4, 1939,
when he initiated the first
series of summer outdoor con-
certs played by musicians from
the Boston Symphony. But this
year, his health, which has been
steadily declining, was too poor
to allow his appearance.

The first concerts were canceled
by the Metropolitan District Com-
mission because of crowd control
difficulties in the past. This year,
however, the crowd of approxi-
mately 50,000 was relatively well
behaved and reinstatement of the
fireworks for next year is "under
consideration," according to ED
Bridges, Public Information Of-
cifer for the MDC.

Within a week of the closing of
the Fourth, Arthur Fiedler died.
Although people were deeply sad-
deeply, the loss of the man who
had become much of a folk hero
was as a musical legend, few were
surprised. In a way Fiedler's
absence from the concert on the
Fourth was a form of death; the
death of a tradition. As an effort
to commemorate the many sum-
ners of music on the Esplanade
Fiedler provided, a restaging of
his most popular concert, the
concert of July 15.

The organizers of the concert expected that the event would be attended by 400,000 people, as had the concert of July 16, but the weather discouraged many people and only 150,000 attended. Over 100 people, in an effort to acquire good seating for the concert, jumped out on the grass oval of the Esplanade the night before the event, and many more arrived early on Sunday morning. This concert included the 182 Over-
tures with fireworks, bells and ac-
tillery and the "crowd was pretty
well behaved," according to Bridges.

When asked if the behavior of the crowd at the memorial con-
cert had influenced the decision on the return of fireworks for next years, Fiedler of July concert, Bridges said that the experience would not have a negative in-
fluence, but might or might not
have a positive one. In any case,
he does not make a decision until
"next spring."

Potential Tumu: The meeting of the World Council of Churches attracted others, and the support of South African apartheid by tran-
snational and a reorientation of science education to discourage the creation of a scientific elite. They added a swipe at the conference struc-
ture charging, "Those who pay for this conference determine its direc-
tion."

The reaction to the students' report was described by one delegate as one of "intimidation" — that is, students choose to ignore the problems of the world until they become acute. A group of students, led by an essay written by applicants to MIT which named the internal combustion engine as mankind's single greatest achievement (contrasted to a musical student who replied "the ability to love"). Egan stated, "Science must be viewed as a social process."

His view, that science can no longer be divorced from its effects on the world, is the only consensus emerging from the early stages of the conference. The implications of this, however, vary. Many leading scientists, while avoiding the impression that a technological utopia lurks in the future, seem to be searching for a new "ecological perspec-
tive."

Australian biologist Charles Birch described this world-view which avails science and faith as "embracing the essence of nature, humanity
and God."

The opposite, antiscience, extreme was summarized by Brazilian philosopher Ruben Alves who stated, "Technology is a
dragon... he is killed."

Some delegates, however, sim-
ply feel the dialogue itself is valuable. "Science is not the high-
point of today," declared WCC
Secretary-General Paul M. Haur.
(Continued from page 1)

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(Continued from page 1)
Commencement

Commencement is a rite of summer, even as we at The Tech say goodbye to our senior staff we are preparing to welcome their replacements from among the freshman class — your class. At the same time you are thinking about the coming year. You are no doubt wondering what you'll do with all of your copious free time.

Seriously, despite what you've heard about the workload at MIT there is plenty of time to devote to other things, such as extracurricular activities. Working for The Tech provides a perspective of the Institute which could not be obtained otherwise. Certainly no one can spend (or would want to spend) every waking moment studying, and the challenge of publishing the campus' only twice weekly newspaper is a stimulating and rewarding diversion.

The Tech is in its 99th year, with experience, facilities and resources that exceed that of any other campus publication. And although we are the 'established' newspaper, that does not mean that we are afraid to try new ideas or methods. This spring saw the first full color issue of any student paper in Cambridge. Not only was it a success, but we learned a great deal about the processes involved in printing color compared to printing black and white.

If you have any sort of journalistic experience at all, you already know that many different talents are necessary to produce a newspaper. If you have never known the joys of writing, editing, reviewing, PsLt, paste-up, publicity, pacesetters, photography, pizza & Pepsi, and plenty of other pleasurable pastimes we'd be pleased to show you. Watch for our mailing later in August. Have a good summer!
New experiences await freshmen

By Tom Curtin

To the members of the Class of 1986:

By now you have probably been deluged by at least two dozen tidbits of information from various MIT groups. Also, you have probably talked to some of the students who have given you their opinions of the school. And no doubt you have gotten at least ten different impressions of MIT.

Someone has probably told you that MIT is "geared city." He probably painted a picture of a long procession of numbers eagerly pursuing you, of someone guiding you, and of students packed so closely the air was thick with being pressed. You may be relieved to know that this is not an accurate picture of MIT. You may find that when you arrive there will require a lot more attention that work in high school did. It’s also true that all the buildings and departments here are known by numbers. However, MIT is not a 24-hours-a-day, 7-days-a-week place. You are not expected to spend all your time studying. In fact, there is considerable peer pressure not to.

In some ways, the academic life at MIT is better than in high school. Classroom attendance is not required, and many students skip half their classes. You are usually put at a university with students of your own age. In turn, students here can get into heated arguments. In addition, there are some very obsessive people at MIT. Although living group collection is strong, it is heavily based on the ability to make all your own decisions without your parents looking over your shoulders. There will be a lot of decisions to make.

During your first week, you will be allowed to choose what, could become your living group for the next four years and your courses for the next four years. You will be pressed into making decisions for activities and sports. You soon learn why it’s called "rush week."

Being away from home will also open up many options for you. Living in a university as opposed to a high school means that you are entitled to a lot of privacy. If you should need help—carry them.) You may be surprised to find that work here is a lot like you, and that the school is a lot like you, and that you will have a lot of your own decisions without your parents looking over your shoulders. There will be a lot of decisions to make.

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(Continued from page 4)
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The Boston Pop

The six howitzers fired it Charles River. The sky was companying Tchaikovsky. This was The Boston's most popular concert, plated for fifty years who.

The cold and rain may tended the memorial con prime locations on the owl filled blanket to blanket.

The July 4th Esplanade Boston tradition; Fiedler over 400,000 people turned Fiedler, the creator of the people of Boston. He could be seen walking in the city at the conclusion of the Fourth of July and.

Photo essay by Gordon Eric Sklar.
On the Esplanade

The cold, low clouds which shrouded the Esplanade Orchestra's reenactment of their 1812 Overture illuminated with green, blue, and red, according to the colors of the U.S. flag. The memorial concert was held in honor of Arthur Fiedler, their conductor, who had died a few days earlier. Some 150,000 people attended the concert. Some camped out overnight to get a seat in front of the Hatch Shell. The oval was packed before noon.

Concerts by the Orchestra have become a summer tradition, started them over fifty years ago. In 1976, people lined up to see the Orchestra on the Esplanade. These events, won't soon be forgotten by the large crowds through a dark, mist shrouded memorial concert.

R. Hoff Photos in upper and lower right by

and the Fiedler Memorial
In-laws, Muppet Movie, Meatballs are good fun

By Gordon R. Haff

It is mid-summer. Newspaper and magazine readers, TV viewers, and movie goers are pounded incessantly by publicity for the summer's movie extravaganza. However, since Manhattan, the amount of publicity for a movie has been inversely proportional to the film's quality.

Dracula, adapted (poorly) from the Broadway play, is one of the numerous attempts to transform that old Transylvanian legend popularized by Bram Stoker out of the 'B' horror movie class. Its producers would better to have left it there.

The film is confusing from the outset. Even a knowledge of the original novel is little use since the script samovarizes so rapidly. The most the viewer can do is sit back, enjoy the cliché, and tune out obscure paths which leave the viewer struggling to figure out what is going on.

Frank Langella, as Dracula, attempts to add a little charm and sex appeal to Stoker's thoroughly evil count. However, the prequels which made this concept successful on Broadway are not fully implemented on the silver screen. The movie Dracula takes itself too seriously, employing none of the tongue-in-cheek humor which was so essential to the total view of the Dracula on stage.

Dracula isn't totally without merit. Very few films which sport its cast and production budget are. It is slick, perhaps too slick. The acting is consistent, to vary good at times. Laurence Olivier is excellent in his usual role, when not being a Shakespearean actor, of an aging German. Even Frank Langella does a very credible job of portraying Dracula, faulty as that character may be.

However, some effective photography sequences combined with some neat tricks and John Williams' music do not make a movie. I think that I'll stick to Wayfarin'. Moonraker is James Bond thrown into the space age in more ways than one. It incorporates special effects which would have been impossible even just a few years ago.

Unfortunately, the film as a whole does not live up to the standards of its producers. The book is poorly written. -- it cannot hold together at the high points. Moonraker sinks to its lowest point when Jaws is reintroduced from The Spy Who Loved Me. The old Jaws was bad enough -- reading the lines between being a typical Bond villain and being ridiculous. The reunnaited Jaws could seemly survive anything short of a nuclear blast at twelve pieces. To top it off, he falls in love in what might be rated as the hoikiest scene in Bond history.

Finally, although Roger Moore in The Spy Who Loved Me and Moonraker is one of the most naive, almost equal Sean Connery, the other Moonraker characters are two-dimensional, even by James Bond standards. The villain Drax is so boring that it is hard to even dislike him. His accomplishments are worse.

Without its fabulous production team, Moonraker would probably rank last of one of the worst Bonds ever. However, although these glittering jewels raise it a great deal above the movie level for its production crew, are the last word on whichcomedy is funny and which isn't. (Please see page 9)

College Knowledge useless

By Gordon R. Haff

The 13-30 Corporation, for those who haven't heard of it, is the branchchild of a young entrepreneurs who made it... when they figured out their signature profitable college guides by the use of national advertising. Since then their business has blossomed, their latest feat being the takeover of Esquire. 13-30 Corporation's target is the young professional or professional-to-be in the age group from about 13 to 30, hence the name.

College Knowledge by Michael Edelhart was largely financed by the 13-30 Corporation itself. The book is poorly written, while talking down to the very audience it assumes to be reasonably intelligent. Perhaps you can find enough useful information buried under all the fluff to make College Knowledge worth your money. I personally would not let him away from deep philosophy on everything connected with going to college.

Perhaps you can find enough useful information buried under all the fluff to make College Knowledge worth your money. I personally would not let him away from deep philosophy on everything connected with going to college.
Magic Pan, Proud Popover reviewed

The Proud Popover, Faneuil Hall, Boston

The Proud Popover is a quaint restaurant in the Quincy Market place featuring early American decor and cuisine. As the name indicates, the house specialty is popovers. Dishes from seafood to beef curry are served on fresh hot popovers. With every meal, a basket of steaming popovers is served with honey and fresh butter.

The atmosphere is rustic. You are greeted at the door by a hostess costumed as if this were an inn in the early eighteenth hundreds. You are escorted to an oaken table set with wooden chairs. Surrounding you are planked walls and high beamed ceilings. The dining rooms come complete with a loft.

Service is prompt and usually courteous. Sometimes, however, it may take a while to receive your order from the kitchen.

Dinners on the weekends are in the $7-$10 price range. On Sundays the restaurant is open for brunch, with numerous $10 price range. On Sundays the restaurant is open for brunch, with numerous

Grading on a scale of 1-5, the Proud Popover rates as follows:

Food: 4
Service: 4
Atmosphere: 4

Although amply portioned, the food is often bland and sometimes it is not served warm enough.

The waiters and waitresses were pleasant and usually efficient, but they are not truly outstanding.

There is a distinct lack of carpeting, hence the acoustics are poor. This makes an intimate supper impossible.

Menu:

Prices: 3

Although new, the crepe fillings seem to be under seasoned and slightly underportioned.

Service: 4

The waiters and waitresses are alert and attentive even toward the close of a long day.

Atmosphere: 3

Pleasant enough, but nothing to write home about.

Price: 3

Slightly high for the average student. You will find that you are paying more for the relatively unusual dishes rather than for the food itself.

Overall Rating: 3.25

Mag Pan, Proud Popover reviewed

Dracula, Moonraker not up to par

(Continued from page 8)

Bill Murray of Saturday Night Live fame is Tripper, the outrageous leader of the counterculture-in-training at Camp Northstar in Meatballs. He unit's the camp rules and throws them in the trash "where you GTP's can look at them at the first opportunity." He manmangles plots to leave the head of the camp sleeping in the middle of the woods. However, for all this, he is also compassionate, something which was apparently overlooked by the reviewers who suggested that perhaps John Belushi (Blataskin in Animal House) might be better for the part.

Dracula is an animal, as Blataskin.

True, many of the roles are stereotyped. There is a shy, depressed kid, a brat, a fat boy, and lots of cute, busty girls. Camp Mohawks, Camp Northstar's perennial rival in interscamp sports contests, is a cliched bunch of All-American rich kid snobs. However, all these cliches and stereotypes do not really detract from the effect of the movie. In fact, they increase the familiarity of the characters.

Meatballs has been called a rip-off of Animal House. Is this really fair? I think not. The style is much the same. The humour is lowbrow and slapstick. In many ways, I think that this is perhaps the best for a summer entertainment film. However, to call Meatballs a rip-off clone, I believe, to underestimate it.

In the final analysis, I cannot even compare Animal House and Meatballs. I am too familiar with the environment in which one is set relative to the other. They both serve their function, however, which is to be fun.

The Muppet Movie is another film which falls into the pure fun class. It is a hard type of movie to review - it lacks reference points. Even works of animation can be compared to other works of their type. The best that I can do is to judge The Muppet Movie relative to what it could have been.

The Muppets are cute and cleverly done. The cameos by such personalities as Steve Martin, Orson Welles, Richard Pryor, and Clovis Lechman are absolute gems. Perhaps most importantly, the film resists the temptation to become overly cute.

This summer has its share of entertainment in the movie house. Besides Manhattan, almost everything really worth seeing is light comedy, following along the trend of the last couple of years. Just don't listen to the publicity men too much.

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TUESDAY, JULY 24, 1979 THE TECH PAGE 9

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Commons controversy

To the Editor:

As the commons controversy has been brewing this spring, I have thought several times about adding some additional thoughts to the discussion. Now that the term is over, I have finally decided I can no longer resist the desire to put in my 2¢ worth. My perspective is that of a student member of the dining committee that recommended the abolition of mandatory commons in 1970 and also of the dean who was the center of the last discussion on bringing back mandatory commons.

Over the years, the arguments pro and con have not changed much. Those against always attack a change back to mandatory commons as an effort to take away freedom and add, in righteous amazement, that commons isn’t fit to eat anyway. Those for a mandatory meal plan point to social benefits, potential lower costs, and, in a while, better nutrition for students.

The real problem in the discussion, as in almost all such discussions, is that both sides are right. It is hard to say that it really is in the best interests of students to force them to choose between living in a dorm with friends or moving in with strangers to have more flexibility and lower out of pocket costs for eating. On the other hand, there are real social benefits to sharing meals with more human companions than roommates. And, once in a while, better nutrition for students.

Students are in a transition period in their lives. They are not always able to make the best decisions for themselves with out some help. On the other hand, sometimes MIT offers rigid help in the form of strict rules that turn us to be no help at all.

Perhaps the most persuasive argument of the current committee is that all commons cannot be all things to all people. It is a fact of life that people must make choices, and which of the choices for students. Part of the cause of this controversy stems is learning to what to make choices that are right for you and understanding that there will always be limits within which you must live. I came from a generation of college students who spent most of our time wondering when the next meal would be served. It was a changed time. The question of freedom that we worried about was one of life and death. Somehow, in the sum of these issues, it seemed downright silly to force people to eat their supper with others if they did not want to. But I do not think our solution of throwing out rules and structure was necessarily a step forward.

I hope that people on both sides of the issue will take a step back and listen to the other side. Both sides have something valuable to contribute to a solution.

Nancy J. Wheatley

Graduate student tuition policy unfair

To the Editor:

Since tuition amounts to only one-third of MIT’s annual budget, a popular belief is that students get more value out of their education than they actually pay for. Although I do not contest this belief, I protest the resulting inequities which this attitude helps to impose on a large proportion of the student body.

Although some undergraduates receive reduction in tuition when registering for a light load, most students pay a universal tuition. This is true even of graduate students not registered for any coursework. The inequity arises, when one realizes that post-coursework graduate students continue to contribute to the educational system which they use on a much smaller scale and therefore are in essence helping to finance the education of younger graduate students and undergraduates.

I have no objection to such a system in principle since, after all, it is not fundamentally different from taking a loan. If one takes the attitude that education is a lifetime commitment and understands that there will always be limits within which you must live, it is a fact of life that people must make choices, and which of the choices for students. Part of the cause of this controversy stems is learning to what to make choices that are right for you and understanding that there will always be limits within which you must live. I came from a generation of college students who spent most of our time wondering when the next meal would be served. It was a changed time. The question of freedom that we worried about was one of life and death. Somehow, in the sum of these issues, it seemed downright silly to force people to eat their supper with others if they did not want to. But I do not think our solution of throwing out rules and structure was necessarily a step forward.

I hope that people on both sides of the issue will take a step back and listen to the other side. Both sides have something valuable to contribute to a solution.

Nancy J. Wheatley

When you get to MIT, your parents will start wanting to know what you are doing and what’s going on around you. But with the coursework you’ll be doing, and the sports, extracurricular activities, and new friends you’ll become involved with, you may sometimes find even getting enough sleep difficult, and taking time to write home almost impossible. We can help. We can’t tell your parents what you are doing, but we can inform them of what’s going on around you. We’re The Tech, and we’ve been telling people what’s been happening at MIT for 99 years. If you (or they) take the time now to cut out, fill out, and mail the coupon, they can know what’s happening here twice a week for the whole school year — without taking any more of your time.

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last year with a- 517 tatl Ithis season. -

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Regatta.
The basketball courts will be used primarily for intramurals. Construction of a new athletic center for MIT. A two level structure with a new ice rink/special events center on the lower level and a synthetic track/basketball courts/tennis courts on the upper level is now being built on Briggs Field. The ice rink on the first level will be open from mid-October to mid-March according to Ron Smith, Director of Athletics. Seating for ice hockey will be about 1500. During the off-season, the first level will be used as a special events center with seating set at about 4500. Team locker rooms are also included in the plans. There will be no lockers for the MIT Community at large although the addition of lockers to the ice rink will free up space in Briggs Field House which will be vacated during this phase of expansion. The second level of the new building will consist of a synthetic track and infield. The track infield will be readily convertible between track events, winter sports, and tennis courts, and basketball courts. The basketball courts will be used primarily for intramurals. In addition to the construction of the new building, a number of minor improvements will be made to the existing facilities next summer. Rockwell Cage will be recirculated and moveable bleachers with a seating capacity of at least 1100 will be installed in Du Pont gymnasium. This will provide seating for varsity basketball which will be moved to Du Pont from Rockwell Cage and for gymnastics which presently has no real seating arrangements.

According to Smith, the final cost for Phase I will be "in excess of eight million although they are still negotiating." Since this is more than the original allocation for the building, Smith said "cutting out some frills" was necessary but no major changes were made.

Since the old Geiger Memorial Rink was torn down in order to begin construction, there will be no hockey rink at MIT next hockey season. According to Tech Talk, the construction will be completed by the fall of 1980. However, one high source speculated that completion before the 1980-81 winter is unlikely since the beginning of construction was delayed two months. The delay was partly caused by planning office delays and partly caused by negotiations concerning the final bid.

Construction of the new indoor sports complex began this summer with the removal of the outdoor rink. (Photo by Gordon R. Haff)

By Gordon R. Haff

Intramurals provide participation for all.

By Gordon R. Haff

An estimated 75 percent of the MIT student sports body participate in intramural sports. The most popular sport is usually softball followed closely by football. However, like club sports, it takes very little experience to start up a new sport-the only serious problem being facilities. Last year saw an Ultimate Frisbee -league initiated and Fencing (Photo by Brad Alborn) newly organized. A number of varsity teams, both club and varsity, like to get some support. No matter where you are living there are people you know participating on these teams. Go out and cheer them every now and then. And remember, don't be surprised if you yourself turn out to be good at one of those sports you had never even heard of in high school - many of MIT's All-Americans never played their sport before coming here.

Everyone should get involved in the sports program here even if it's only to the point of playing occasionally on one or two IM teams. And if you want to be more active there is plenty of opportunity for that. Many people play varsity team sports. Finally, although the MIT sports program is participation oriented, remember that the intercollegiate teams, both varsity and club, like to get some support. No matter where you are living there are probably people you know participating on these teams. Go out and cheer them every now and then. And remember, don't be surprised if you yourself turn out to be good at one of those sports you had never even heard of in high school - many of MIT's All-Americans never played their sport before coming here.

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