King declines Screw
Donations not accepted by APO

By Joel West
Massachusetts Governor Edward King has officially declined a bid for the annual "Institute Screw" contest. Some associated with the contest feel that King's non-candidacy has crippled the contest's charitable fundraising efforts.

The contest is sponsored each year by the MIT chapter of Alpha Phi Omega (APO), a national service fraternity. During the six-day competition which ends Saturday, individuals vote for the candidate of their choice by donating money in his or her name to the APO booth. The top vote-getter has his or her name on a three-foot aluminum wood screw, a rotating trophy which has been used for the past three years.

The entire proceeds of the contest go to a recognized non-profit charity designated by the winner. Last year, $1144.29 went to the American Cancer Society.

An ex-officio member of the MIT Corporation, King is eligible for the contest, suspecting that King might be nominated for his role in raising the Massachusetts drinking age. The APO chapter serving as President of MIT has brought about several hundred dollars to charity.

King might be nominated for his role in raising the Massachusetts drinking age. The APO chapter serving as President of MIT has brought about several hundred dollars to charity. APO members working at the booth observed that "people who would vote for him aren't voting."

As of Wednesday at 5pm, APO had collected $155.29. At the same time last year, the total was $397.37. The leading candidate had attracted $9.04.

The contest chairman David Lemire '82 wrote a letter to King, expressing the content of the context, including the fact that the proceeds are donated to charity and that it is all intended in jest. An APO representative later phoned King's office, and was told the governor "respectfully declined."

The APO contacted the governor's press office. "We did not want him associated with that sort of contest," explained Deputy Director of Communications Hal Dutton. Dutton said the staff had decided to weigh the problem, but decided that King's participation in the contest might be misrepresented by some people; they were also afraid it would hold King and the office of governor "up to ridicule." His aides were also "not interested in portraying the Governor as the chief screw" of the Commonwealth.

Dutton said that the governor's office was quite aware of the charitable nature of the contest. He added that the governor "has participated in a number of charities," citing specific appearances during the past week. The Boston Globe recently reported that the governor has even donated several hundred dollars of his $350,000 campaign surplus to charity.

A visit to the APO booth confirmed the impression that King's participation in the contest would net several hundred dollars. "Is King on there?", asked the first person to come up. The woman seemed disappointed to find out that the governor wasn't, and walked away without donating any money. One APO member working at the booth observed that "people who would vote for the Governor's name" were "all Intended in jest."

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Anti-draft rally held at City Hall

By Leigh J. Passman

For the first time in over five years, Boston area students gathered for an organized protest against Congressional efforts to restore the draft.

A crowd of three to four hundred protestors and spectators, comprised mostly of students and passers-by, attended the peaceful rally at Boston's City Hall Plaza last Tuesday.

The Boston Alliance Against Registration and the Draft, a coalition of various organizations, sponsored the rally as part of the nationwide May Day protest. The speakers emphasized that the immediate challenge was to increase public awareness by publicizing the Congressional activity and to initiate protest and lobbying efforts to defeat the six bills currently before Congress.

The crowd listened to speakers attack the draft and the military on several levels. Joe Gerson of the American Friends Service Committee warned that the draft was "the stepping stone to future interventionist policy. Robert Neacek, author of Anarchy, State, and Utopia objected to the idea that the government could control people's personal life.

Other speakers criticized the Department of Defense for its inability to establish an effective and racially-balanced volunteer force, attributing these difficulties to discrimination, poor financing, and insensitive practices. Another speaker asserted that the draft foreshadowed future escalation of military activity, asking "Do you get dressed up, and not go out?"

The protesters represented a broad spectrum of political activism. Representatives from Students for a Liberatarian Society, the Brandeis Anti-Draft Coalition, the Central Committee for Conscientious Objectors, the Harvard Libertarian Service Committee, and the Civil Liberties Union of Massachusetts sponsored the rally.

Students from Brandeis, Harvard, MIT, BU, Tufts, and other colleges formed the bulk of the crowd, but many Government Center workers out for lunch stopped to observe the rally.

At MIT, over 200 students signed petitions posted in Lobby 7 calling for the defeat of all legislation to reinstate conscription.

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ACSR solicits community input through forum

By Ron Newman
MIT's Advisory Committee on Shareholder Responsibility (ACSR) announced Tuesday its intention to hold a formal hearing next Thursday night to "hear views from members of the community on the questions of investment and divestment of securities of companies with operations in South Africa."

The ACSR also recommended that the MIT Corporation Executive Committee vote for two shareholder resolutions calling on General Motors and Ford not to sell motor vehicles and parts to the South African military and police, and for another proposal calling on Exxon not to expand its uranium mining operations in that country. The committee recommended rejection of a fourth proposal asking that GM liquidate its South African operations.

All four recommendations go to the Executive Committee for a final vote today.

Speakers at Thursday's meeting, to be held at 7:30pm in 9-150, will include Mfundi Vundla, a representative of South Africa's outlawed African National Congress. Any member of the community is invited to speak at the meeting, but speakers who have submitted written statements in advance will receive preference. Written comments may be submitted to the ACSR at room 5-308.

Committee discussion of next Thursday's public meeting was marked by heated debate on a number of side issues. Graduate student representative Dan Saltzman unsuccessfully argued that non-MIT students should "receive press releases announcing the meeting. Saltzman's suggestion met with strong objection from most other ACSR members, especially alumni representative Vincent Yappi, who declared, "This is shaping up as the open season on MIT's Advisory Committee on Shareholder Responsibility. I don't want to be harangued at. I don't get paid for this job."

Yappi, the owner of a Cambridge construction company, later made an unsuccessful motion to cancel Thursday's hearing, commenting, "What I see coming is round one of confrontation politics."

The committee also rebuffed a request by Saltzman that MIT treasurer Glenn Streileh, an ex-officio member of the ACSR, release information on the financial costs of divesting stock in companies which operate in South Africa. Saltzman, in an April 30 letter, had requested that Streileh furnish a list of all such stock held by MIT as of March 1st, 1979, as well as the annual returns on such stocks. Streileh and other committee members argued that such data should not be disclosed because it would confuse students and was irrelevant to the divestment issue, which committee members called a "moral" rather than "financial" question.

Saltzman repeatedly disputed Streileh's claims, arguing that "such information is better than no information" and that "such information will contribute to a more informed dialogue" on the divestment issue.

By the end of the meeting, the four resolutions outlined above were the only business of the meeting.

If you're a junior or senior majoring in sciences like math, physics or engineering, the Navy has a program you should know about.

It's called the Nuclear Propulsion Officer Candidate-Collegiate Program (NUPOC-C for short) and if you qualify, you can earn as much as $650 a month right through your senior year.

Then after 16 weeks of Officer Candidate School, you'll get an additional year of advanced technical education. This would cost thousands in a civilian school, but in the Navy, we pay you. It isn't easy. There are fewer than 400 openings and only one of every six applicants will be selected. But if you make it, you'll have unequalled hands-on responsibility, a $24,000 salary in four years, and gilt-edged qualifications for jobs both in the Navy and out.

Ask your placement officer to set up an interview with a Navy representative when he visits the campus, or contact your Navy representative at 800-841-8000, or send in the coupon. The NUPOC-C Program. Not only can it help you complete college. It can be the start of an exciting career.
WTBS becomes WMBR

(Continued from page 1)

...watts before the end of 1980, or cease operation. Although “at that time, MIT said that they couldn’t afford the grant,” said Fix, “we decided that Turner’s offer of $25,000 wasn’t worth it, since we needed $35,000.”

After a few months of negotiations between Turner and WTBS, Turner agreed to donate $25,000 to the station immediately upon its change of call letters. Turner will then apply to the FCC for use of the discarded letters. If successful, he will donate another $25,000 to the MIT station as soon as he receives the use of the letters. However, Turner is not guaranteed to get the letters, as any other station may also request their use.

A possible competitor for the call letters with Turner might be the New York Times. In 1973 they offered WTBS $50 for the call letters, for use in the Times’ New York radio station. WTBS filed an application last month with the FCC for the call letters, and the matter is now in the midst of a thirty day period during which any other station may object to the change. WTBS must also write to every other station within 35 miles and notify them of the proposed change, in order to prevent a close conflict with another station’s letters.

After the thirty day waiting period has expired, WTBS has another thirty days in which to enact the change. “We expect to change the call letters themselves immediately after the first thirty day period,” said Fix, “and that looks like about May 20 to us. The sooner we change the letters, the sooner we’ll get the check.”


Last month WTBS ordered its new $14,000 transmitter and stereo generator, putting down a $4,000 payment. The station intends to begin FM stereo broadcasts when their new equipment goes into operation around mid-July. “The second $25,000 will allow us to install our first stereo control room,” predicted Fix.

Most of the station’s present equipment dates from 1961, with what was then a current station converted to FM broadcasts. The equipment was state of the art in 1966, according to Fix, and the station was the first to operate a completely solid-state mixer and control board system on the air. “Some of our equipment is older than the freshmen using it,” said Fix.

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Purchase your ticket at least 21 days in advance. You pick the week and at least 7 days before that week, Brannif tells you the day and reserves your seat. Budget fares apply to some 40 cities. You fly Brannif to Boston then, without changing terminals, you connect to the Brannif transatlantic flight.

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Beethoven Missa Solemnis

MIT Choral Society
John Oliver, Conductor
Sacred Heart Church
East Cambridge
Sunday, May 9 at 3 p.m.
Tickets $6, $4 and $2
All Students Half Price

FRIDAY, MAY 4, 1979 THE TECH PAGE 3

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MANHATTAN

WOOODY ALLEN
DIANE KEATON
MICHAEL MURPHY
MAREL HEMINGWAY
MERYL STREEP
ANNE BYRNE

"MANHATTAN" May 1-4
A Jack Rollins-Charles H. Joffe

BRAHMS GERSHWIN JOFFE

FRIDAY, MAY 4, 1979 THE TECH PAGE 3
Characteristics of the president

Some time in the next year, the MIT Corporation will choose the next president of MIT. Although most of the speculation so far has centered on the MIT president, the MIT community should also look closely at the characteristics Jeremy Winer's successor should have.

President should open policy discussion

For instance, the next president must be a strong leader. We need someone who will provide direction for the Institute. The new president should be willing to open discussion on policy issues. MIT President Winer said MIT should have a well-known general policy for the Institute. For example, what is MIT trying to be? Is MIT a research institution interested in providing only a specialized vocational education or should it provide a more broadly-based education?

And what should the faculty do? Should they be primarily teachers or researchers or consultants? These are serious questions and the next president should at least be willing to tackle them.

The next president should also be willing to express his personal opinion on such issues as South Africa divestment if that is necessary to open discussion for an issue. Harvard President Derek Bok's recent statements on the role of the university have done much to stimulate discussion on that campus.

Spokesman for technology

The new president should also provide leadership at the national level. As the president of the most prestigious engineering school in the nation, the president has a special opportunity for technology. This role will be crucial as the general support of technology dries up. In fact, last year was the presentation of the president's "Summer plan" that Carter insisted that the last thing that the country needed was an oil company profit only at the expense of the consumer. It's good that he's finally learned that it's not going to do anyone any good to force oil companies to sell their "old" oil at ridiculously low 10-year-old prices that encourage consumption while leaving very little incentive to pump the precious stuff out of the ground.

Finally, there is the question of whether the next president should be an insider or an outsider. An insider has the advantage of already having a personality which will be able to raise the image of technology.

Although the president will need to be a strong leader, he should also respect the opinions of others. Decisions should be made collaboratively, whenever reasonably possible.

This is an important point. Often strong leaders do not have enough respect for the views of other people. John Silber was a leader in the fight for civil rights at the University of Texas; yet at BU he has often been accused of not listening to the views of the students and the faculty.

Must handle finances

The president should also have some ability to tackle financial matters. There is no question that MIT is in a financial crunch. Fundraising efforts for the institute and government research funding is declining. The new president should speak out and lobby for more research funding as earlier efforts have been slow and government research funding is declining. The new president should open policy discussion on that campus.

I'm glad to see that President Carter has announced the lifting of price controls off of domestic crude oil last week. In fact, President Ford was planning to do that when he was in office. Oddly enough, it was just last year that the president was presented with the $1.3 billion crisis in the oil companies and the next president should understand this.

Still, people insist there is no evidence. The purpose of the oil companies is not to rob consumers, but to make a fair profit, and if there is good profit to be made on oil, you can be sure that the oil companies will put as much money into producing oil as there is return to be made on it. Adequate incentive! As far as the oil companies are concerned, they could operate just fine at current prices with relatively insensitive existing wells; there just wouldn't be enough of it to make it worth it.

Maybe that's just fine with politicians, but if more than oil that is wanted, it's going to cost more just to get it out of the ground, and there is no such thing as 'adequate' incentive unless one considers shortages as 'adequate'.

True, people are driving more than ever, despite high prices. But considering that relative to incomes — and the inflated prices of everything else — that 'high' price is no higher than it was 10 years ago, I'm not surprised that there really isn't much incentive to conserve. And those newly popular 'big' cars have gotten a lot smaller, and public transportation has gotten a lot bigger since the energy crisis of 1973 (which was started by price controls, not by an ineffective embargo).

Is decontrol inflationary? Most experts say not, considering how fast everything else succeeds to inflation, and the possibly greater inflation caused by the even greater rise in the price of foreign oil. We depend on foreign oil for somewhere around half of our oil, which drains dollars into foreign treasuries, instead of into American companies who can plow the money back into production, and the American economy.

We should stop playing politics with oil, and stop using the oil companies as scapegoats. Otherwise trying to screw the very people we depend upon to supply us with oil, we will only manage to screw ourselves.
Friday May 4, 3-6 PM  
Kresge Oval  
Sponsored by Sigma Chi  
Featuring Busch Beer from Anheuser-Busch  
Proceeds to the March of Dimes  
Information in Lobby 10 or Call 262-3192

Only every two years is there a party like this  
**Busses $3/Couple**

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**Friday**  
7:00 p.m. Table Tennis at Tobin Public School, Cambridge  
8:30 p.m. Swimming at Alumni Pool, Building 57, MIT  

**Saturday**  
8:00 a.m. Opening Ceremonies at Steinbrenner Stadium, Briggs Field, MIT  
8:30 a.m. Track Events at Steinbrenner Stadium  
1:00 p.m. Archery Events at Harvard Stadium  
6:30 p.m. Weightlifting at Rockwell Cage, MIT  

**Sunday**  
8:00 a.m. Field Events at Harvard Stadium  
1:30 p.m. Slalom Events at duPont Tennis Courts, MIT  
2:00 p.m. Archery at Harvard Stadium  
5:30 p.m. Closing Ceremonies at Rockwell Cage, MIT

Specialists are welcome. Admission is free.

The UA, SCC, IFC and Dormcon Present  

**The Kaleidoscope**

Free Picnic

**Friday, May 4, 3-6 PM**  
Kresge Oval  
Sponsored by Sigma Chi  
Featuring Busch Beer from Anheuser-Busch  
Proceeds to the March of Dimes  
Information in Lobby 10 or Call 262-3192

**Saturday, May 5**  
11:00 - 3:00  
Rain date: May 6  
Rockwell Cage

**Costumes By You!**

**Music By**

**The Legendary FIJI Island Party**
The Rites of Spring
**Angel Dust is fine mindless escape**

By Claudia Perry

Angel Dust is a compellingly trashy novel. The action takes place in what purports to be the world of rock 'n' roll. There's a lot of drug-taking; a little titillating soft, porn.

As intriguing as this all is, none of it can cover up Lindsay Marcocci's deficiencies as a writer. The book never does anything unexpected. Everyone who dies is supposed to. After all, what's a trash novel without a few self-destructive personalities for the greedy to kick around? If this is life in the fast lane, let me take the next exit.

A little tight editing might have turned Angel Dust into a trash classic, but it seems that love didn't even want to proofread the book, let alone make it coherent. Monica Choy, a character shamelessly modeled after Yoko Ono, is often referred to as Tanaka for no apparent reason. From one sentence to the next party venues change. It's very confusing.

One thing clear about Angel Dust is the rock 'n' roll legends that oozed into Marocci's characters. Her Jim Destry is no match for the Bob Dylan he's based on. Complete with motorcycle accident and mysterious background, he bursts onto the scene in Greenwich Village. He is signed to Colossal records. The rest can be found in Tony Scaduto's biography of Bob Dylan. The bio is funnier than this.

Other members of the rock 'n' roll pantheon are present in Angel Dust doing all the kinky things that have made Harold Robbins a fortune over the past decade. Photographer Meredith Fairchild is based very loosely on Linda Eastman. After a life of indiscriminate sex with anyone who plays rock 'n' roll, she settles down with the handsomest member of a recently split quartet.

Christina Inglesia is a laughable, thinly veiled clone of Bianca Jagger. Morgan Meeker is her Mick. If you were ever curious about the Jagers' home life it would be a good idea for you to avoid this book. Morgan and Christina are a pair of mechanical sadomasochists. They aren't interesting enough to be titillating.

Anyone who knows the legends of rock 'n' roll will probably laugh themselves sick at Angel Dust. People unfamiliar with the history of rock should avoid the book at all costs. Angel Dust is as mind-numbing as its street-sold namesake.

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Saturday, June 2, 3:00-6:00 pm

- Lobster
- Barbeque Chicken
- Stuffed Clams
- Watermelon
- and more

Kroger Oval
$3.00 per person

... and on Sunday, June 3

**LAST TANGO**

Semi-Formal with Two Live Bands

Hors d'oeuvres
M.I.T. Student Center
Cash Bar
8:00-12:00 pm

Tickets: $4.00 per person

Sponsored by the Class of '79

The SCC and the MIT Community present

**SORRY**

**CANCELED**

**THE ALL TECH SING**

MAY 4 In the 8:00 SALA

---

Angel Dust. by Lindsay Marocci. A Jove Book.

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A little tight editing might have turned Angel Dust into a trash classic, but it seems that love didn't even want to proofread the book, let alone make it coherent. Monica Choy, a character shamelessly modeled after Yoko Ono, is often referred to as Tanaka for no apparent reason. From one sentence to the next party venues change. It's very confusing.

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Christina Inglesia is a laughable, thinly veiled clone of Bianca Jagger. Morgan Meeker is her Mick. If you were ever...
Starting at 1:00pm, music courtesy of the MIT Concert Jazz Band and the MIT Festival Jazz Band — on Kresge Oval.

At 3:00pm, Sigma Chi sponsors TANK — the Team Speed Beer Drinking Contest — on Kresge Oval.

The All-Tech Sing has been cancelled.

At 9:00pm, the Student Center Committee sponsors Disco-Tech — free soda, free punch, free munchies, and dancing, dancing, and more dancing. Dance to the best disco, and even some rock 'n' roll (Beatles, Stones). Stop by after the movie and bring a friend — in the Sala.

At 7:00pm and 10:00pm, the Lecture Series Committee presents Saturday Night Fever — in Kresge.

MIT and Alpha Phi Omega host the New England Wheelchair Olympics. See schedule on opposite page.

At 11:00am, the Undergraduate Association, the Student Center Committee, the Intrafraternity Conference, and the Dormitory Council present The Kaleidoscope Free Picnic — free food 'til 4:00pm — on Kresge Oval.

At noon, WTBS begins its live broadcast from the Student Center — music, prizes, and scavenger hunt winners.

At 8:15pm, Phi Gamma Delta will have buses leaving for the Fiji Island Party.

At 9:00pm, MacGregor House will host its annual Kaleidoscope Block Party.
**HoJo poor show**

*Murder at the Howard Johnson's* is a new comedy by Ron Clark and Sam Bobrik, starring Tony Roberts, Bob Doby, and Joyce Van Patten, at the Wilbur Theatre, 22 Tremont St., Boston, through May 6.

*By Leigh J. Passman*

When the press announcements for *Murder at the Howard Johnson's* were first released, the reaction was that Howard Johnson's might contest or even sue producers Lee Guber and John Johnson's might sue producers Lee Guber and John Johnson's might sue producers Lee Guber and John Johnson's might sue producers Lee Guber and John Johnson's might sue producers Lee Guber and John Johnson's might sue producers Lee Guber and John Johnson's might sue producers Lee Guber and John Johnson's might sue producers Lee Guber and John Johnson's might sue producers Lee Guber and John Johnson's might sue producers Lee Guber and John Johnson's might sue producers Lee Guber and John Johnson's might sue producers Lee Guber and John.

With the theatrical and comedic talent like Tony Roberts, Bob Doby, and Joyce Van Patten, you would expect a reasonable production. But even good actors can't rescue a poor script. Ron Clark and Sam Bobrik's "comedy" script looks like it was saved from ABC's "Three's Company" scrap pile.

The play opens in a Howard Johnson's Hotel room in a Midwestern city (Karl Eigel's sets are a good recreation). Arlene (Van Patten) and Mitchell (Roberts) are scheming a re-creation (where he got his start) than a Midwestern car salesman. As the play closes Paul laments, "...everything I do is wrong...I'm a loser...I'm checking out..." He's right, but he should be talking about the play: it's wrong, it's a loser, and it will promptly check out.

The murder motivations and schemes are absurd and the humor crude or trivial. Any attempt by the show to satirize our era of easy divorce and the "me" generation is blunted by the extreme absurdity of the plot.

As I said before, even these actors could not rescue this play; they struggle to save it. Tony Roberts is adequate as the lecherous dentist. Joyce Van Patten (who replaced Marcia Rodd on short notice) is weak in her more difficult role. Doby is probably miscast, sounding more like a Casselk Mountain comedian (where he got his start) than a Midwestern car salesman.

As the play closes Paul laments, "...everything I do is wrong...I'm a loser...I'm checking out..." He's right, but he should be talking about the play: it's wrong, it's a loser, and it will promptly check out.

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**Join the uncommon XX Fraternity.**

There's a new fraternity on campus. A rather uncommon fraternity. Made up of people who let their own tastes decide how they live, what they wear, what they drink. The only prerequisite for joining the XX Fraternity is an appreciation for the strong natural character of real beer. The rich, distinctive taste, unique color and freshness you won't find in any other import. And a light natural carbonation that won't fill you up. Pledge the uncommon fraternity. Discover Dos Equis. The uncommon import that stands out from the crowd. Just like you.

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The Best RESUMES in Town! $25 to Typos and Print Mistakes We need those business days to prepare your resumes. Also, creative services/design editing/printing/proofreading & promotion 318 Huntington St., Brookline Annex of Cambridge Center 277-9625

The Last Word
Hanging Rock lush & mystic

**St Picote at Hanging Rock**, starring Dominic Guard, Anne Lambert, Helen Morse, Rachael Roberts. Directed by Peter Weir, produced by James & Kel McClure. Based on the novel by Joan Lindsay, now showing at the Orson Welles.

There was a chill in the air when I left the movie theatre; the warm bright afternoon had become cool and overcast. While the meteorologists had predicted rain (what do they know?) the change seemed symbolic after seeing Weirs The Last Wave. In directing a technical masterpiece, Weir presents an original, extremely personal product laced with mysticism and symbolism that bears his stamp from start to finish.

The movie concerns the disappearance of a few schoolgirls during a Valentine’s day picnic. The setting - a 1900 Australian boarding school run by a tyrannical Mrs. Appleby (Rachael Roberts) - is totally unfamiliar, at least for American audiences, but it allows Weir to combine the latent sensuality of the refined daughters of the well-to-do with the physical prowess of a frontier setting.

Anne Lambert is captivating as Miranda, the orphaned 17-year-old adored by her peers who disappears on the hot summer afternoon. While her off-camera time is short, her presence overshadows the entire 110 minutes of the film, a tribute to both Lambert’s ability as an actress and to director Weir.

The film’s ads are warranted. If you read no further about harsh and pathetic moments in the Mirandaebs’ absence, one regrets not seeing more of her friendship with the girl before disappearing. Helen Morse has a few touching moments as “Mademoiselle,” the only adult protagonist given a remotely sympathetic part.

The movie’s weakness is that it is more texture than substance; the cinematography is lush and the young ladies are attractive, but the plot lacks anything of deeper significance. Still, Picnic at Hanging Rock deserves at least some consideration as a polished (if shallow) product of an important young Australian director.

One sinner by Miranda is Michael Fitzhubert (Dominic Guard), another adolescent of the English aristocracy, who allows the glibbimp to be compelled forward to find the missing girls. Guard’s best scenes are with his uncle’s servant Albert (John Jarratt), a sympathetic young man his age. Jarratt is perhaps too noble and self-effacing to be real.

Margaret Nelson excels as Sara Woborn, the turbulent, exceptional woman whose character is mercifully persecuted in Miranda’s absence; one regrets not seeing more of her friendship with the girl before disappearing. Anne Lambert has a few touching moments as “Mademoiselle,” the only adult protagonist given a remotely sympathetic part.

Richard Pryor - Live is more of a concert than a film, so it is obvious that Pryor’s humor is natural. He is as hilarious spontaneously conversing with the audience as he is when delivering prepared material. Indeed, the first fifteen minutes of the performance are taken up by banter with the audience. From this, he continues for nearly an hour and a half, effortlessly switching from one subject to another, spacing no puns at all.

The result is a pleasant evening of continuous laughter, directed not so much at Pryor, but at the weaknesses in ourselves he so skillfully points out.

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Richard Pryor possesses a remarkable sense of humor. No matter what topic he discusses - be it his childhood experiences or his recent encounters with the law - he is genuinely funny. It is hard to think of any comedian who is more consistent in his ability to keep his audience laughing.

Pryor derives his humor from everyday experiences that all of us can recognize. George Carlin has called this the “Oh, Yeah!” sense of humor because the listener is constantly saying “Yes, yeah!” to Pryor’s jokes at the top of the group of “Oh, yeah!” comedians, along with Carlin and Bill Cosby.

It is a more lasting style than the predominantly visual-oriented antics of Steve Martin and Chevy Chase. As funny as Martin and Chase are, they seem to have already peaked in popularity. Pryor, on the other hand, shows no signs of fading, as evidenced by his recent performances.

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Cross country has been one of the out the constantly changing list. Than the men's club, consistently had a better record which had trouble getting enough people together for a game to a team. It has grown from a team about the same time by Robin Reorda. Women's rugby was started at least a dozen people. Women's rugby was started at Central Square, Cambridge. It has grown from a team about the same time by Robin Reorda. According to Bets, if another club sport were to join the ranks of varsity, cross country would probably be the one.

The increase in the number of women's sports at MIT may be part of a general trend sweeping the country, but there are comparatively few colleges where this general trend has been molded into such an organized program as at MIT. The athletic department here does not have to worry about its football team's profits, and as a result it can devote more energy to watching out for club teams and helping out fledgling varsity teams. As women's sports show, it is a system that has worked well over the past decade.

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Women's program a success

By Gordon R. Half

One of the biggest changes in the MIT sports scene over the past decade has been the dramatic increase in the diversity of women's sports. The oldest women's varsity sport, sailing, is still the only varsity sport, but there are now women's varsity sports, including basketball, softball, and field hockey.

In its second year of existence, the volleyball team was retroactively given varsity status after they won the state championship. Karen Altmann, one of the original club members, said that "we were lucky in that we got six or seven people who had played in high school." They also had a coach, David Castejon, who "knew how to utilize the skills of the different players." By Altmann's junior year, the second year of varsity existence for the club, the team had won the Easterns and gone to the Nationals.

Other varsity sports are women's swimming, which sent one swimmer, Karen Kresswitz, to the Nationals this year, gymnastics, which saw Leslie Harris '76 place second in the small college championships last year, tennis, basketball, softball, and field hockey.

The biggest advance in assistance to women's sports, both in terms of coaching and facilities, came in 1976 when a task force for women's athletics was formed. The studies performed by this group resulted in an increase in women's locker rooms and shower facilities over the summer of 1976 and the hiring of three full-time coaches: Debbie Clun for field hockey and softball, Jean Hone for basketball, and Jane Betts for gymnastics and women's athletics director.

Sailing, fencing, and crew have traditionally been among the stronger squads in New England. Many of MIT's women's varsity sports have gone on to be very successful on the national level. Sailing, fencing, and crew have traditionally been among the stronger squads in New England.

SAE tops intramural track

By Bob Host

Sigma Alpha Epsilon (SAE) won the recent intramural outdoor track competition by six points over Baker, 63-57. The team was led by wins in the 4x100 and 4x400 relays, accounting for over a third of its total points.

In all, SAE placed in seven of the seventeen events, while Baker scored in ten. Baker took three first places: pole vault, 3000 meter run, and javelin. Baker also had four second places, while SAE had three. The third place team, Lambda Chi Alpha (LCA) scored in thirteen events for a total of 40 points, but did not have any winners and only one second place finisher, John Kirsch '76, in the long jump.

The results:
- SAE: 63, Baker 57, LCA 40, Burton 22, Davidson 18, Number 6 Club 17, ZBT 16, BTP 13, Chocolate City, Random Hall, and AEPi, 12 (tie), Hydros 8, New House 4, Nu Delta 3, New Thirt 1.
- 110 meter hurdles: Harris, ZBT
- Long Jump: Brennan, BTP
- Triple Jump: Brennan, BTP
- 1500 meter run: Von Roegen, Number 6 Club
- 400 meter dash: Hulminger, SAE
- 4x100 relay: SAE
- Distance: Pinos, AEPi

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