

Bomb rocks McCormick

By Kent Pitman

A loud explosion in the courtyard of McCormick Hall early Sunday morning shattered twelve windows, attracting a crowd of over a hundred people who had heard the explosion from elsewhere on campus and in Boston.

Sgt. Molineaux of the Campus Patrol said that his office received a call at 12:10am from a student at McCormick. The Cambridge Fire Department and Cambridge Bomb Squad were alerted and arrived on the scene shortly afterward to survey the damage and search for injured persons.

A fifteen-minute search of the building revealed only broken glass and a screen fallen from a window into the central courtyard. No injuries were reported; no fires were discovered.

Blinds in many of the windows had been closed, causing most of the breaking glass to fall harmlessly outward.

No arrests were made in connection with the explosion. Molineaux explained that there had probably been enough time before the authorities arrived for those involved to get away. "Being on the scene first," he said, "my first concern was injuries."

The fire department and bomb squad departed at 12:33am, leaving the Campus Patrol to control



Campus patrolmen found shredded plastic bag and tangled string in the aftermath of Saturday's bomb blast between the McCormick towers. (Photo by Gary Engelson)

the flow of people into McCormick and to proceed with the investigation by questioning witnesses and searching the grounds of the dormitory courtyard and roof.

Persons standing near windows when the explosion occurred described a very bright flash: "like lightning," said one resident. Another described the sound as resembling "a sonic boom."

One witness, who happened to be looking out the window just at the time of the explosion, said she saw something glowing, moving diagonally upward and across the courtyard. "It looked like — have you ever seen a full moon? — and sort of hazy..." Then, she said,

there was a bright flash and a loud explosion.

Two Campus Patrolmen searching the roofs after the blast found what they believe to be the remains of the "bomb": some paper cups (partly singed) taped to a thin, clear plastic bag (shredded in the explosion), and a piece of string which tied the bag to a drain covering on the top of the building.

Captain Lyons of the Campus Patrol told *The Tech* that a similar incident had happened the night before, also at McCormick. No damage had occurred from the incident, however, and so not so much excitement had been aroused. "The girls said it wasn't any louder than a backfire," he said.

The debris from the Saturday morning incident comprised only a melted plastic garbage bag. Lyons suggested that perhaps those responsible for that blast were not satisfied with the size of their display and wanted to try for something more impressive in the Sunday morning attempt.

"We're on the right track of (Please turn to page 2)

Taking a break from MIT

By Lenny Martin

About one-third of the students in an MIT graduating class have taken time away from the Institute during their collegiate careers, according to Assistant Dean for Student Affairs Holliday Heine. Heine moderated an MIT community meeting in the Sala de Puerto Rico Thursday entitled "Perspectives on Taking Time Away from MIT."

Over fifty persons attended, including students, faculty, and representatives of the Registrar's, Financial Aid, Career Planning and Placement, Residential Programs, Preprofessional Advising and Education, and UROP Offices.

As far as possible

Heine said that students who take time off typically do so for one term during the junior or senior year, but that "some stu-

dents have been away for as long as ten years before they've decided to come back." Usually they either work, do research, study abroad, or simply travel. "We have had people traveling as far away from MIT as possible," Heine noted.

One student who shared with the audience his time-away experience reported having become disillusioned with electrical engineering. He worked for a year in the Registrar's Office, decided to switch to geophysics, and felt better about his studies after resuming them.

A second student, who called himself a "disillusioned electrical engineer," took two classes and worked part time "in a real-life job downtown." He resumed full time studies with a more positive outlook and plans for business school.

(Please turn to page 2)

Corporation postpones building of "Next House"

By Steven Solnick

The Executive Committee of the MIT Corporation has decided to postpone construction of a new West Campus dormitory until sufficient gift funds are received to finance the initial stages of the project.

Vice-President Constantine Simonides told *The Tech*, "If we had about \$2 million we could go ahead." The new dormitory is expected to cost at least \$10 million, for which the Institute has no gift funds at present.

Simonides indicated that if the decision to build, which had been hoped for in April, was delayed past this May there would be virtually no chance of completing the dorm by the target of September, 1981. He added that he expected a fundraising "blitzkrieg" in an attempt to collect sufficient funds by the end of the month. He also commented that delaying the dorm would, through inflation, raise the cost of the project.

The Executive Committee, in a meeting earlier this month, reviewed a report of the student/administration Program Planning Group for the new dorm, which it referred to as Next House. The report, which was widely commended by the Corporation, called for Next House to

house about 300 students where Tang parking lot is now located.

Steve Forman '80, a member of the group, commented that it was hoped the new dorm would provide enough slack in the housing system to alleviate overcrowding and perhaps accommodate some transfer students. Overcrowding next year is expected to drop to 60, from last year's figure of 135.

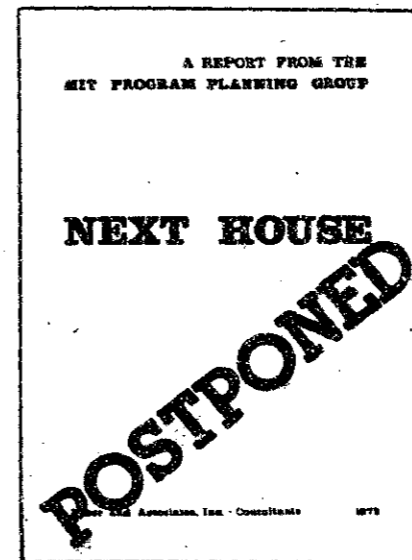
Simonides said he "feared increased overcrowding without the new dorm" which would force MIT to lower its class size below the current 1050.

Undergraduate Association President Jon Hakala '81 concurred, stating that without the dorm "the administration should cut class size from 1050 to say, 1000 to eliminate overcrowding."

Simonides also indicated, however, that with the new dorm "we could sustain a class size of 1100," but that MIT would spend about \$2 million before revenue from inhabitants began to come in to finance the debt service on money borrowed for the dorm.

He said the decision to delay construction in the absence of gift funds was "strictly a financial decision" with which the Academic Council agreed. He said "gift money is the sole thing that holds it up." He ex-

(Please turn to page 2)



ACSR to discuss GM and Ford

By Ron Newman

Debate over the conduct of US mining, oil, and motor companies in South Africa is expected to dominate today's meeting of the Advisory Committee on Shareholder Responsibility, scheduled for 4:30pm in room 10-300.

Two of the proposals to be examined this afternoon call on General Motors (GM) and Ford to stop selling vehicles and spare parts to the South African

military and police. Proponents of the resolutions, including Oberlin College, charge that GM and Ford "undercut the intent of US foreign policy" when their foreign subsidiaries make such sales. Federal regulations now prohibit US companies from selling the South African military and police any goods which contain parts manufactured in the United States or which are developed by US technology.

General Motors, in its reply to the resolution, does not deny that such sales are made, but claims that sales by non-US subsidiaries do not violate US law. GM also claims that adoption of the proposal "would reduce GM's ability to promote needed change in South Africa."

However, the proposal is supported by Dr. Leon Sullivan, a Philadelphia minister who sits on the GM Board of Directors. Sullivan is the author of a code of conduct, adopted by many US

companies in South Africa, which calls on the companies to implement an affirmative action plan for non-whites employed by those firms.

Other South Africa related proposals to come before today's meeting ask that GM liquidate its South African operations, that Exxon not expand its uranium mining operations there, and that 3M avoid further investment in South Africa and terminate its current operations there unless the apartheid system is abolished. Last year, the ACSR voted for an identical resolution for 3M and established a policy opposing further expansion by US companies in South Africa.

In other business, the ACSR is expected to formalize plans for an Institute-wide hearing on divestment, scheduled for Thursday, May 10, and to discuss whether MIT should purchase the services of the Investor Responsibility Research Center (IRRC).



Members of the Burton One nipple hacking team pose in front of their sculpture after being caught by Campus Patrol in their attempt to place it atop the Great Dome. (Photo by John O. Borland)

inside

This past weekend, over 100 MIT students, complete with 60's haircuts, worked as extras in a movie being filmed here. It was an interesting experience, at least for one of them. Page 3.

Rolling Stone named The Roches "Best New Act of the Year" before they had made an album. Now that they have released an album, you can convince yourself how right Rolling Stone was. Page 5.

news roundup

Nation

Justice Department expands Carter money probe — Special Counsel to the Department of Justice Paul Curran recently expanded his investigation of the Carter peanut loan to include handling of the funds by both the Carter peanut warehouse and the National Bank of Georgia. His team found a four month gap between the time Billy Carter claims to have repaid the loan and the time the NBG passed \$1 million on to other banks holding pieces of the loan.

Carter wants to slacken CIA reins — White House officials said the Carter Administration has proposed legislation that would loosen the conditions under which the Central Intelligence Agency could spy on American citizens in foreign countries or carry out other clandestine missions there without personal approval from the President.

Local

Shortage shuts gas stations — Four out of five gas stations in Massachusetts were closed Sunday while retailers waited for May allocations expected to be even less adequate than April's.

— Lenny Martin

Weather

Variable cloudiness expected today with some periods of sun. There may be some widely scattered showers around as the chance of rain is about 40%. Highs today will be in the low to middle 60's. For tonight, cool temperatures will prevail along with clearing skies. Lows will be in the lower 40's. Wednesday should be mostly sunny with northwesterly breezes and highs near 60. Lows Wednesday night will be in the 40's.

Looking ahead: Thursday, increasing clouds; Friday, mild and wet.

Lack of gifts delays dorm

(Continued from page 1)

plained, however, that "if absolutely no gift money comes in the future, the Corporation would probably reconsider its decision, but I don't know when." Hakala replied "I wish the Corporation would decide to build the new dorm regardless of whether or not they get outside funding."

Bomb was gas-filled bag

(Continued from page 1)

what happened," Lyons said. Witnesses reported several persons carrying large, inflated plastic bags in the vicinity of McCormick just before the explosion. "It appears that whatever they had was some type of explosive gas... some type of balloon." From the reports of witnesses, it appears that one or more persons climbed onto a low roof on the Memorial Drive side of McCormick and from there released the balloon.

Lyons hypothesized that the balloon was intended to rise between the two towers and explode above them. He suggested that the wind or some other problem may have interfered with such a plan, causing the explosion to go off much lower than anticipated.

Lyons commented that "I think it was a hack that... got out of control. That's all. Everything's a challenge here... the thing is the seriousness of this and the effect it's had on the residents."

In response to worries by Mc-

When asked why the Corporation did not commence construction while still soliciting funds as was done with the new ice rink, Simonides replied that the ice rink already had raised \$6 million of its \$8 million cost whereas the new dorm had no funds at all. Hakala added that another reason is "people don't like to give money after the fact."

Cornick residents that the incident would be repeated yet another time, Lyons noted, "we're going to increase the patrols... particularly in this area."

Anyone with information concerning the blast should contact Captain Lyons at MIT Campus Patrol, x3-1212.

Time away can be helpful

(Continued from page 1)

Reentry easy

In response to questions about the reentry process for students who have withdrawn, Heine said that the circumstances under which one leaves determine how easy it is to get back. Readmission is generally easy, being basically a counselling session in which the deans try to find out why the student feels ready to come back.

The Dean's Office treats former students as a part of the family. Students who have done poorly and been asked to leave by the Committee on Academic Policy, however, may have to be readmitted by CAP.

An advisor said that if an unhappy student stays through a long, agonizing buildup before leaving, he is not likely to come back, whereas he is likely to return if he decides soon enough on his own to leave and does so then. The advisor advocated getting out before going a semester or half a semester without making progress.

One student recommended meeting with one's advisor every week to discuss academic progress. Others revealed having had unsympathetic or uninformed advisors of having refused to admit the presence of academic difficulty until it was obvious. Deans noted that students should feel free to come to them to



Dean Heine chaired the open forum on time away from MIT held last Thursday. (Photo by Kevin Osborn)

change advisors.

Financial aid officers pointed out that leaving in the middle of a term has aid implications. A term of scholarship eligibility elapses although degree progress pauses. Ninth-semester students can get loans but not MIT scholarships. Also, those eligible for educational social security benefits are eligible only through age 22.

On their own

Students participating in a formal year abroad program receive financial aid based on where they study. Students informally studying abroad or otherwise traveling are on their own financially, said Dean for Student Affairs Robert Halfman.

Halfman cautioned that MIT students usually make very little progress toward an undergraduate technical degree while abroad. He and Heine cited the Humanities Concentration requirement as one that is often satisfied in a foreign country.

The Dean's Office should work to improve exchange programs with other American universities, proposed one student, and gather information as to what classes MIT and a given cooperating school would both accept for degree credit. "I would like to see what Stanford is like for a term," he said. He added that encouraging MIT students to spend time at other colleges could help alleviate the housing shortage on campus.

Housing a problem

Halfman replied that the number of students interested in exchange programs is too small to significantly affect the housing situation or to justify a mass information gathering project. With respect to making progress on an MIT degree elsewhere, he called Stanford "probably the most like-

ly candidate that would work." He also explained that MIT needs a rich uncle to start a fund for a new dormitory.

Heine declared that MIT's inability to guarantee Institute housing for returning students is "a very complicated problem." She cited preliminary results of a housing survey showing that the policy does discourage some students from taking time away.

Finding work had been difficult for several students. Halfman advised that the student body work with its new officers to develop an effective job contact program through the Alumni Association. A placement officer urged all undergraduates and other community members, not just seniors, to seek jobs through the Career Planning and Placement Office.

Pie in the sky

A student was amazed that so few students are at MIT to have a good time as well as study. We're all here to get "that pie in the sky," and a house, and money, and oh, Christ," he moaned. Applause erupted.

Another student asked the Dean's Office to prepare a list of people who have taken time off so that they could be contacted by those considering the idea. Heine said such a list with people who gave their permission to be on it could be drawn up.

Heine called for students interested in working on projects related to taking time away to sign up after the meeting. She emphasized throughout the need for more research and for examination of policy.

Halfman counseled students thinking of taking time away, "If you've got a clear idea of what you want to do, something you want to accomplish while you're gone instead of just running away from the Institute, it's much more likely to be successful."



Robert Sherwood was on hand at the forum on Thursday to answer questions on housing policy. (Photo by Kevin Osborn)

notes

or leave a message at the Alpha Phi Omega office (3-3788).

* * * * *

A demonstration to protest the reinstatement of the draft will be held in Boston at City Hall Plaza, Government Center, at 12 noon, May 1 1979. Sponsoring groups are the Students for a Libertarian Society (SLS), the American Friends Service Committee, the Brandeis Anti-Draft Coalition, The Boston Alliance Against Registration and the Draft, the Harvard Libertarian Association, and Resist.

Announcements

Alpha Phi Omega will be hosting the New England Wheelchair Games May 4-6 at the MIT and Harvard campuses. The events include swimming, table tennis, and weightlifting. Further schedules and notices will be posted around campus later this week. If you are interested in helping at the games, please call Roger Goun (5-9239), Dan Halbert (5-6671), Diane Gorczyca (5-8594), Cheryl Gira (734-0648).

Fiji Island Party



SATURDAY MAY 5, 1979

8:15 P.M.

FEATURING

MUSIC BY: THUNDERTRAIN

FREE ADMISSION

REFRESHMENTS

BUS TICKETS \$9/COUPLE IN

LOBBY 10 OR CALL 267-0908

Students Welcome!

at
the new
HSING HSING
RESTAURANT

A Gourmet Restaurant with
Low Prices!

Lunches \$1.75 — \$2.25

For authentic Mandarin and Szechuan taste
OPEN SEVEN DAYS a week

11:30am — 11:00pm

For banquet reservations
or takeout call 547-2299

546 Mass. Ave. in Central Square Cambridge

Feature

A movie extra for *Circle* tells his story

By Shawn Wilson

If you didn't recognize some of your friends this weekend, it may be due to a 1968 haircut. Over one hundred MIT students were hired to be background extras for the movie *A Small Circle of Friends*, to be released in November 1980.

Since the film does take place in the sixties at Harvard, the extras (including this reporter) were told to show up at the American Residuals and Talent (ART) agency office in Boston last Friday to get an authentic (and often drastic) preppie haircut.

We arrived there once more Saturday morning at around 7am, so ART could make sure we were dressed like proper preppies. Those without button-down shirts, straight-leg pants, sweaters and the like were lent these by ART. Finally, we were put on buses and carted back to MIT's East Campus.

This wasn't the first time I had done "extra work". Three weeks ago I called ART asking for work; they told me to show up at the office the next day in preppie clothes. I did, and waited with ten others for three hours to be taken to the set, only to be told that they weren't going to need us until the next day. I didn't complain; in three hours I had earned the full-day salary of \$35.

The next day we returned to the office. This time, they put us on the bus, took us to the river near Harvard, had us wait for an hour, and sent us home. Signals had been crossed; they weren't using any extras that day. Another \$35.

So far I had received \$70 just for waiting around. Extra work is like that; for \$35, one is made to wait around (often, all day) for a

chance to fill up space behind real movie actors. If you are used, you will probably be shown out of focus or with your back turned. This is not a quick way to become a famous actor.

My first scene was done around 9am. Extras who had coats (about twenty-five of us) were told to proceed to the front of building 6, the steps and front walk of which were covered with snow. No, not real snow, but soap bubbles and plastic flakes that stuck to our shoes. I was to stand on the steps with another preppie, discussing the latest issue of *The Harvard Crimson*, while others walked in or out of the door, and actor Brad Davis (*Midnight Express*) ran up the steps and through the doors. Davis, it seems, had managed to sneak some anti-Vietnam propaganda into the *Crimson*, and so he dashes in the cafeteria (of which building 6 is the exterior) to see everyone reading his yellow handouts.

They did the shots three times, then sent us back to the buses.

While standing on those steps between takes, I glanced through the copy of the *Crimson* that they had given me. The front page was obviously assembled for the film: the headlines had nothing to do with the stories. Inside was a page from a recent issue explaining what we were doing on the steps of an MIT building; an article told how the crew filming at Harvard was asked to leave because of the "disruption" they had caused. Director Rob Cohen, a Harvard graduate, decided to continue the filming at MIT, Wellesley, Emerson, and other area colleges.

The next shot was the interior

of the cafeteria, as portrayed by Walker Dining Hall. We were told (all 120 of us) to bring our books and coats over to Walker; then all but thirty were sent back to the buses again. They weren't really that organized, and that fact got on a lot of nerves.

"They're assholes," said one. Actually, most of the crew was pretty nice, except for the touchy assistant director responsible for shuffling us to and from the buses.

"They treated us like mutton," said another, talking about that assistant director again.

"I'm doing nothing."
"Let's river Brad Davis."
"I hope this movie bombs."
"Really dull."
"Could be worse. Could be raining."

"Don't say that! When they said that in *Young Frankenstein*, it immediately started raining."

"But that was in a movie."
"We're in a movie!" It didn't start raining until after the big cafeteria scene in which we were all used. That was around 3.

We were placed at our tables with trays of real Walker food, the yellow leaflets, and copies of the phony *Crimson*. For over an hour we were told to converse about the leaflets and eat breakfast, while the camera and lights were moved all over, taking different shots. Two Emerson students at my table decided instead to talk about kinky chauvinistic sex, and I simply read my copy of *Anna Karenina* for my literature course. Even while working, we were just hanging around.

Some real acting was done too. Davis and co-star Jameson

Parker were to run into the cafeteria, look around and start yelling "We did it!" It started looking awfully silly after three takes; after the sixth and final take, Davis showed his relief by jumping on the director and shouting "We did it! We did it!" After every subsequent shot, someone would yell "We did it! We did it!"

Show business does strange things to people.

When the film is released in Boston, a lot of folks in the audience will be whispering "There I am!"

I fully intend to be one of them.

Interested in corresponding about Utopia?

Write: COMOE
5525 Westmont Road
Whittier, CA 90601

Antique Jars

Warehouse sale. Saturdays April 28 and May 5 between 10am - 2pm. Antique handblown glass jars from Harvard Museum are now mostly 50% off original prices. Come to University Antiquaries, 129 Franklin Street in Central Square, Cambridge or call 354-0892.

Baked Stuffed Jumbo Shrimps

Just because the Rib Room is famous for beef doesn't mean we don't know how to treat a Jumbo Shrimp when we meet one. All of Neptune's bounty awaits you here, along with the best beef to be found. And, of course, our gracious service and unequalled view of the Charles only serve to sharpen your appetite for perfection. (Reservations suggested.) **FREE PARKING**

Wonderfully Stuffed

The RIB ROOM

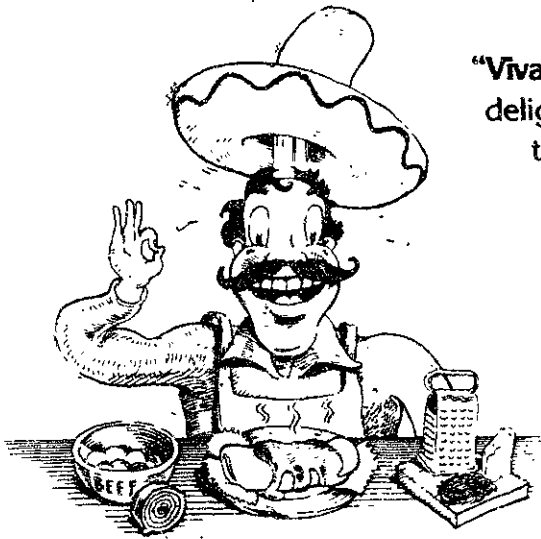
at Hotel Sonesta
Five Cambridge Pkwy.
Cambridge, MA
491-3600



MIT student extras wait "very quietly" for the next take. (Photo by Richard Soley)

¡Yo Quiero Mas!

(I Want More!)



"Viva!" Taco Jack's chef cried. What a muy fantastico delight! And as he tells it, he specially prepared corn tortillas and filled them with his favorites... grated cheddar cheese and chopped onions in some, specially prepared shredded beef in others. "This is not all," he said, when he took them from the oven. "Yo quiero mas!" So he added shredded lettuce and a flavorful enchilada sauce. "Perfecto!" he concluded. This according to Taco Jack's chef, is how enchiladas came to be.

VALUABLE FOOD COUPON

50 Off on Combination No. 1 or No. 2

Delight in a festive Mexican combination! No. 1...shredded beef, taco, cheese enchilada, rice and beans or No. 2...chile relleno, cheese enchilada, rice and beans.

One coupon per customer. Not valid in combination with any other offer. Redeemable at 506 Massachusetts Avenue, Cambridge and 650 Mt. Auburn, Watertown.

Expires May 15, 1979.

FOODMAKER, INC 1979

Investment Technology

The Boston Company, a leading investment institution, is applying modern quantitative techniques to investment research and portfolio management. We are seeking individuals who will participate in the design and development of investment analysis software. Specific openings are as follows:

Programmer: Strong FORTRAN background coupled with a knowledge of statistics and investments is required. Experience with IBM S/370 OS is desired.

Fixed Income Analyst: Individual will develop new fixed income analytical tools. A quantitative background with some fixed income experience is desired. Knowledge of FORTRAN would be a decided plus.

Please send resume to:

Frederick H. Settelmeier, Vice President
The Boston Company Investment Research and Technology, Inc.
One Boston Place
Boston, Massachusetts 02106
(617) 722-7948

Joel West

Is mechanization of offices progress?

With computer costs plummeting, data processing firms are working up a full-scale campaign to help keep factories busy and profit levels healthy. One promising, virtually untapped market for their products is the office.

Word processing systems have been around for several years, but have barely scratched the surface. Now one company has taken out two-page spreads in successive issues of *Time* and *Newsweek*, showing an innocuous letter with a price tag of \$4.77 attached to it. The ad proclaims "our business is helping you manage information. And that includes helping you manage the costs of managing information."

Adding to unemployment

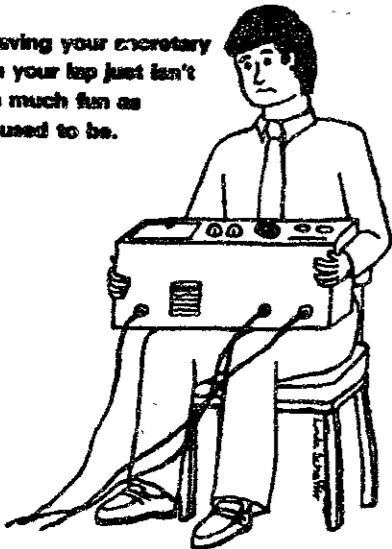
Now this is a nice idea on the surface: let's save all these businesses all this time and money. However, I have yet to see Xerox or Pitney Bowes (another firm heavily promoting office equipment) offer to donate their wonderful devices to American business. Thus, one must conclude that either businesses will increase the volume of information processed, or cut other costs. Given that postal costs are rising, and that there has to be an individual to read every letter sent, one would be inclined to suspect that the main thrust (though it is never explicitly mentioned) is to reduce labor costs.

Although unemployment is currently down to 5.7 percent, there is no indication that things are going to get better. Economists have been predicting a 1979 recession for many months. The children of the baby boom, of which we are the tail end, are entering the job market; with the retirement age recently raised to 70, this largest segment of society will remain in the job market for 40 or 50 years.

With escalating energy and housing costs, more married women are entering the job market; in order to keep unemployment at a reasonable level, total employment figures must continue to expand.

Thus, the mass displacement of semi-skilled secretarial/clerical workers would prove an economic disaster. The worst part is that it would not affect all individuals equally — office workers are predominantly women, who as a group already have a higher unemployment rate than white males.

Having your secretary on your lap just isn't as much fun as it used to be.



With the retirement age recently raised to 70, this largest segment of society will remain in the job market for 40 or 50 years.

Increased specialization

What would be the quality of the jobs remaining? True, for every five or ten women laid off there would be a programmer temporarily employed until the information reprocessing system works properly; presumably such a system would require a few man-hours of software and hardware repairs every week. Will these jobs be available to the displaced secretaries? Probably not — instead, the demand will increase for computer programmers and electrical engineers and electronics technicians, all fields which are currently male-dominated.

Meanwhile, what will happen to the women who remain in the office of the future? The thrust of automation of the office would appear to be towards specialization of tasks. Some individuals would become keypunchers, others would become editor/operators, while others would become receptionists or other customer-service oriented jobs. No one would argue that being a secretary is the most thrilling job to begin with — specialization would drive out the last element of variety and creativity involved.

The industrial revolution revisited?

This is not the first time that automation has threatened vast social dislocation: the industrial revolution during the 19th century and early 20th century has been accepted as a useful form of "progress" for society. The increased productivity was used to raise the standard of living of Americans as a whole. However, there were two mitigating factors in effect then that do not apply now. First, since the early days of the industrial revolution, the work week has dropped from 84 hours to 40 hours; it takes no mathematical genius to point out that this change doubles the number of available jobs. Thus, an increase in productivity coupled with a general shortening of the work week would have a positive benefit for society as a whole.

The other problem facing the US is a lack of raw materials. Industrialization has produced a system which is energy-intensive rather than labor-intensive; in the future, this trend will have to be reversed to some extent if the country hopes to be able to deal with its energy problems before the magic god "fusion" saves us all.

I don't mean to suggest automation of the office would not have benefits. What I am questioning is the vast investment of private enterprise in developing and promoting this change, without considering the larger implications involved.



feedback

Lecture problems hamper LSC

To the Editor:

In response to the letter from Bill Ramsey and Andrew Washburn in the April 20 issue of *The Tech*, we at LSC would like to make a few comments and observations.

We admit that we have had many problems with our lectures this term. To briefly review them: we were forced to cancel the "Soleil Laser Music Spectacle" when faced with the fact that one of their two lasers was out of commission, after changing dates on us, Ralph Bakshi cancelled on one week's notice, in violation of our contract, and we had nearly arranged a nuclear energy debate between MIT professors Rasmussen and Kendall, but they decided against it because they were debating the issue at Northeastern University. Also, one of our most popular programs has been the annual Spring PDQ Bach concert — we had planned to present our fourth in this series this term, another "Orchestral PDQ Bach" concert, but the MIT orchestra decided that they were not interested in performing this time.

In the last decade, a significant new obstacle has been encountered by those attempting to run lecture series — skyrocketing lecture fees, caused by seemingly unlimited lecture budgets of State colleges and universities. Due to the limitations posed by the size of the MIT student body, the seating capacity of Kresge Auditorium, and our self-financed lecture budget, we generally cannot consider a lecture costing more than \$4,000. People such as Betty Ford demand and get \$6,500 lecture fees plus first-class travel, hotel, and all expenses. Henry Kissinger accepts bids starting at \$10,000. Steve Martin commands a \$35,000 fee. This compares very unfavorably to the 1960's when LSC could easily afford to pay the top fees of \$1,000 to \$2,000.

One solution to this problem which we are currently pursuing is an alumni-supported endowment for the lecture program.

For the time being, however, we must be resourceful: major speakers need to be persuaded to speak at MIT for less than their usual fees, through diligent effort interesting people who are not on the lecture circuit can sometimes be convinced to speak, and lastly, many less prominent lecturers can be found who are inexpensive yet offer an interesting program.

We would like to take exception to the letter's suggestion that our lecture program has been in decline in recent years. In spite of all the difficulties mentioned, we feel that in the past year and one-half we have presented a broad spectrum of lectures, including such notables as: Carl Sagan, Harlan Ellison, Daniel Patrick Moynihan, Ed Diamond, Vincent

Price, Harold E. "Doc" Edgerton (twice), William Colby, Phillip Morrison, Mike Peters, Pat Paulsen, Dick Gregory, Isaac Asimov, Russ Burgess, Aubrey Burl, Buckminster Fuller, and William Proxmire; and special programs such as Peter Schickele's "Intimate PDQ Bach," a debate on the Bakke decision, a lecture on acupuncture and Chinese medicine, and a magic show.

We would like to thank Andrew Washburn and Bill Ramsey for their interest and concern. One major problem we face is a general lessening of interest in our lecture program which extends to our inability to find enough dedicated people to work on it. We invite people concerned with improving our lecture program to please come in to talk to us.

Steven H. Berez '80

Moon's practices are different from teachings

To the Editor:

J. Andrew Combs' letter in *The Tech* (Fri, Apr. 27) had a statement worthy of notice by the entire MIT community. We should seek the truth about Sun Myung Moon. As the 3000 year old proverb states, "the first to present his case seems right, till another comes forward and questions him." And many persons in many books and articles have questioned Moon's teachings and practices. Why is he in control of huge multi-million dollar enterprises whose employees give back portions of their meager wages to the Unification Church? Reportedly, Moon finances a large fishing fleet in Gloucester which is bankrupting many small fishing boats there. Moon teaches that Eve fell because of sexual sin with the serpent. Why do police

records indicate that he has been arrested for adultery, and why did his first wife leave him (after he had a child by another woman)? J. Andrew Combs states that Moon desires to bring "the Kingdom of God on Earth." Does this desire lead to Moon's intense political involvements? Is he connected with the Korean CIA and the recent Korean scandals as I have heard alleged? Finally, if Rev. Moon's "purity and motivation are beyond reproach," why did the Christian church in Korea long ago disown him both for theological heresy and for immoral conduct? The MIT community needs to take the advice of the ancient proverb and ask questions so that we can arrive at the truth that J. Andrew Combs tells us to seek.

Robert Styer, G

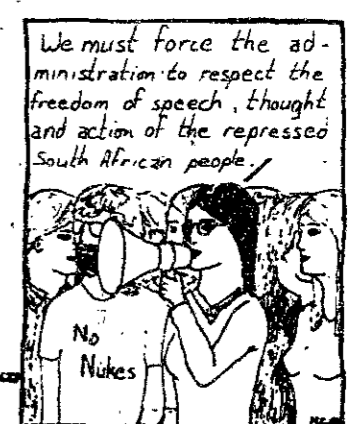
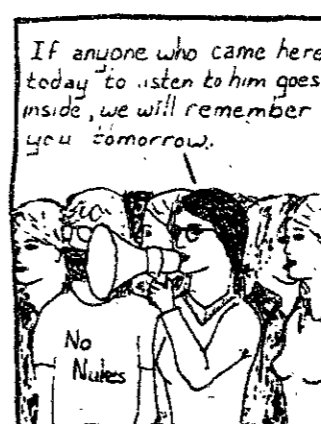
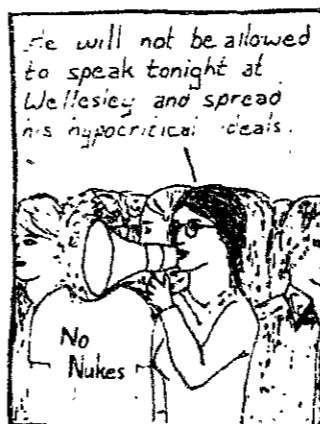
The Tech

Steven F. Frann '80 — Chairman
 Thomas Curtis '80 — Editor-in-Chief
 Kathryn E. Gropp '80 — Managing Editor
 Pandora Berman '80 — Business Manager
 Bob Wasserman '80 — Executive Editor

Volume 99, Number 21
 Tuesday, May 1, 1979

The Tech (ISSN 0148-9607) is published twice a week during the academic year (except during MIT vacations), weekly during January, and once during the last week in July for \$7.00 per year Third Class by *The Tech*, 84 Massachusetts Ave. Room W20-483, Cambridge, MA 02139. Third Class postage paid at Boston, MA. Non-Profit Org. Permit No. 59720. POSTMASTER: Please send all address changes to our mailing address: *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139. Telephone: (617) 253-1541. Advertising, subscription, and typesetting rates available. ©1979 *The Tech*. Printed by Charles River Publishing, Inc.

Paul Hubbard



By Kent C. Massey

Meet Maggie, Terre and Suzzy Roche

The Roches. Warner Brothers BSK 3298.

By David Shaw

*We are Maggie and Terre and Suzzy
Maggie and Terre and Suzzy Roche
we don't give out our ages
and we don't give out our phone numbers
give out our phone numbers
sometimes our voices give out
but not our ages and our phone numbers*

This is the opening verse of "We," an offbeat autobiography that should tell you everything you want to know about an amazing trio of sisters that call themselves (you guessed it) The Roches. For want of a better classification, they could be called a folk/coffeehouse type group, but this talented triumvirate is already redefining the genre. The standard I love nature/I love life/I love you fluff that has plagued most folk artists is totally foreign to the Roche sisters; instead, they sing of train rides, trips to Ireland, chauvinism and feminism — songs of innocence and experience.

"We" opens the album on a slightly silly note; sprightly singing and witty lyrics make the tune very enjoyable. (It has also been receiving some local airplay.) The mood changes to seriousness in the next number, "Hammond Song," the album's minor masterpiece. Maggie's alto, Suzzy's mezzosoprano and Terre's soprano combine to form three-part harmonies that suggest a whole choir, resolving chords in ways that surprise the listener used to standard folk harmonies. Their voices are exceptionally clear and sharp with no vibrato, which lends them a deceptive simplicity.

In "Hammond Song" the sisters display their range and power perfectly, and they

also manage to convey a message. The song works on two levels: on the surface it is a song of flight (*If you go down to Hammond/You'll never come back*), but after a few listens it also becomes a colloquy between parent (*In my opinion you're on the wrong track*) and child (*Why don't you face the fact/you old upstart/We fall apart*). Cat Stevens' classic "Father and Son" pales in comparison to "Hammond Song."

"Mr. Sellack" is Terre's plea to her old employer, asking to have her old job again. Its moderate, chunky rhythm makes it reminiscent of some Aztec Two-Step tunes, but "Sellack" is delivered with a lighter feel. "Damned Old Dog" is a thinly veiled anti-male chauvinist statement in a peculiar, draggy blues style; more of an a cappella rendition with an almost non-existent accompaniment. Side one closes with "The Troubles," a light, lilting tune with an Irish folk feel (complete with Irish accents affected by the singers) that serves as a showcase for the sister's guitar playing.

Side two isn't quite as memorable as the first side, yet it does have its moments. "The Train" starts things off in a silly vein (again); this time the silliness is Suzzy singing about the unpleasant experience of having to sit next to an exceedingly fat, beer-drinking man on a very hot, stuffy train. "The Married Men" is their version of the ballad of the Other Woman that represents the view of all the persons involved. "Pretty and High" uses whimsical circus and fairy tale metaphors to create a mordant parable about social masks and sexual paranoia. And if you want to know what the Roches would sound like with some backing instrumentation, listen to "Quitting Time" — the addition of bass, syn-



Left to right: Suzzy, Maggie and Terre Roche.

thesizer and percussion give one the impression of listening to a whole orchestra, with the girls' voices acting as the solo instruments.

The album is produced by veteran genius Robert Fripp, which might seem to be the greatest mismatch possible when one recalls Fripp's progressive tendencies, yet the Roches' style lends itself perfectly to his current minimalist trends. The instrumen-

tation is limited to the sisters' guitar playing on all but two songs: the aforementioned "Quitting Time" and a very characteristic Fripp electric guitar solo in "Hammond Song." After hearing the album one couldn't imagine Maggie, Terre and Suzzy accompanied by anyone but themselves, and rightly so — the Roches are one of the few new acts that deserve to get by on their own prodigious talents.

Remember My Name is a triumph for Rudolph

☆☆☆☆ Remember My Name, starring Geraldine Chaplin, Berry Berenson, Anthony Perkins, Moses Gunn and Jeff Goldblum; produced by Robert Altman, written and directed by Alan Rudolph, music by Alberta Hunter. Playing at the Nickelodeon Theatre through May 10.

By Claudia Perry

Remember My Name is a reprieve of sorts for director Alan Rudolph. His first film, *Welcome to LA*, was an uneven effort that received mixed reviews. *Remember My Name* should vindicate Rudolph with the critics and the public as well.

A Robert Altman protege, Rudolph creates a subdued California mood ad-

mirably. With the help of cinematographer Takeji Fujimoto, the action takes place in a hazy, golden California. The editing is languorous; slow pans and long tracking shots abound. This works well in contrast with the tension of the screenplay.

Emily (Geraldine Chaplin) provides most of this tension. She becomes obsessed with her ex-husband Neil (Anthony Perkins). Upon doing so she begins a campaign of insane harassment that leads ultimately to her arrest.

Chaplin makes Emily a believable, forceful kook. From the way she puts out a cigarette to the manner in which she carries herself you know that she is disturbed. She

rips up Perkins' garden. She makes several annoying phone calls to his home. Emily throws a brick through Neil's window.

These events cause Barbara, Neil's current wife (Berry Berenson), to become nervous. In a beautifully played scene, her parents ask her if her marriage is in trouble right after Neil calls to say that he will be three hours later than he expected. Barbara is one of those people who has lived her entire life to have a happy marriage. She isn't about to admit that she doesn't know if her marriage passes the test.

At one point Emily breaks into Neil's house and confronts Barbara. Emily casually explains how she and Neil met while Barbara holds her at knifepoint. The resolution of this scene is one of the most satisfying moments in the film.

Emily has sexually manipulated Pike (Moses Gunn), the superintendent in her building, into getting her room fixed up for Neil's eventual arrival. Pike helps her willingly until he realizes that he's being used. Of course, Emily doesn't care. All she wants is Neil.

When Emily is arrested for breaking Neil's window, more of the story unfolds. Neil persuades Barbara to drop the charges, telling her that Emily is: 1) his ex-wife and 2) a convicted murderess. This is the first Barbara has heard of this. Neil assures her that it was an accident and asks Barbara if he can talk to Emily. Barbara is furious but agrees.

Neil then loses his job. Emily con-

veniently happens to be at the construction site the day he is fired. He takes her out for a drink or two in one of the funniest scenes in the film. The ending doesn't bear revealing.

Perkins makes Neil's dilemma quite believable. He is torn between Emily's perversity and Barbara's cozy domesticity. In the end, though, the choice is not his. It's Emily's.

One of the interesting sidelights of *Remember My Name* is the appearance of Jeff Goldblum as Mr. Nud, the pathetic manager of the discount store where Emily works. Nud's mother is in prison and has promised jobs to all her friends at her son's store. Emily's interaction with Nud and the other employees is a light touch that the movie needs.

Alberta Hunter's score for the film has been receiving wide acclaim. It echoes and contrasts the screen action perfectly. She also sings the title track as Emily enters Los Angeles to begin her search for Neil.

The combination of acting, music and pacing are what makes *Remember My Name* a memorable film. Rudolph details the atmosphere so relentlessly that you can't do anything but believe the action as it unfolds.

This isn't to say that there are no surprises in *Remember My Name*. The ending is one and there are others. One of the largest of them is the revelation of Alan Rudolph's directing talent. After this film we can hopefully look forward to more.

on the town

Movies

A *Hard Day's Night*, the *MidNite* Movie, Saturday in the Sala.

This week's LSC lineup:

Saturday Night Fever, Fri., 7 & 10, Kresge.

The Seventh Seal (Classic), Fri., 7:30, 10-250.

Smokey and the Bandit, Sat., 7 & 9:30, 26-100.

Casino Royale, Sun., 6:30 & 9:30, 10-250.

Theatre

MIT Dramashop presents Henrik Ibsen's *The Wild Duck* as its spring production. The play, to be directed by Professor

Joseph D. Everingham, will be performed Thursday through Saturday, May 3, 4 & 5; and Friday and Saturday, May 11 & 12 in Kresge Little Theatre. All performances will begin at 8pm. Tickets are \$3 (opening night \$2.50) and may be purchased at the door or in Lobby 10. For reservations call 253-4720.

Music

The MIT Choral Society (John Oliver, conductor) presents Beethoven's *Missa Solemnis* Sunday, May 6 at Sacred Heart Church, East Cambridge; tickets \$6, \$4 & \$2, available at the door; for reservations call 253-3210.

PRETERM

If you have
an unwanted
pregnancy...

talk with one of our counselors about your decision.

Abortion/Gynecological Care/Vasectomy/Tubal Ligation
A licensed non-profit Reproductive Health Center
1842 BEACON ST., BROOKLINE, MASS. 02146
(617) 738-6210

PRETERM

MIT DRAMASHOP PRESENTS

THE WILD DUCK

written by HENRIK IBSEN

directed by JOSEPH EVERINGHAM

produced by ROBERT SCANLAN

sets by WILLIAM FREGOSI

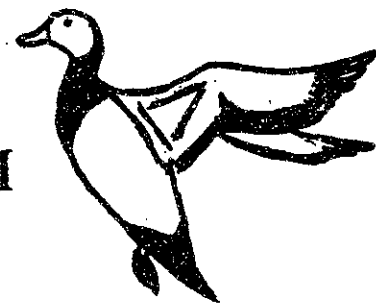
costumes by LINDA MARTIN

staging, lighting by EDWARD DARNA

KRESGE LITTLE THEATRE, MIT

MAY 3, 4, 5, 11, 12 at 8 PM. RESERVATIONS: 253-4720

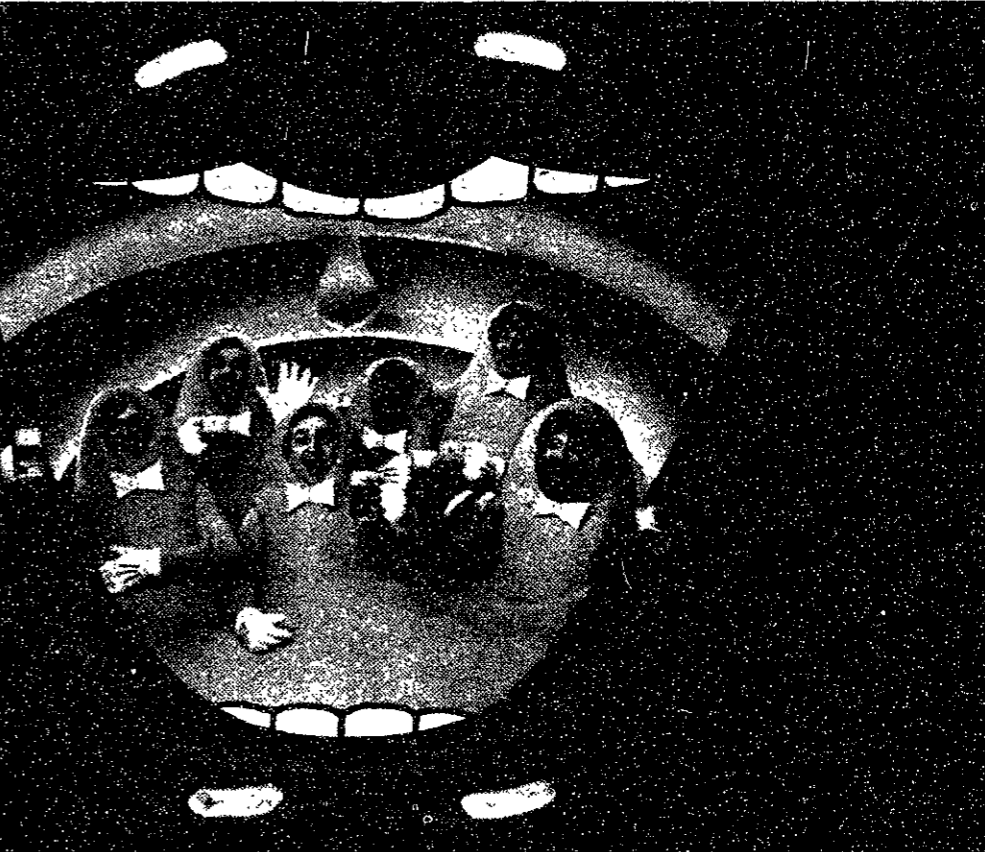
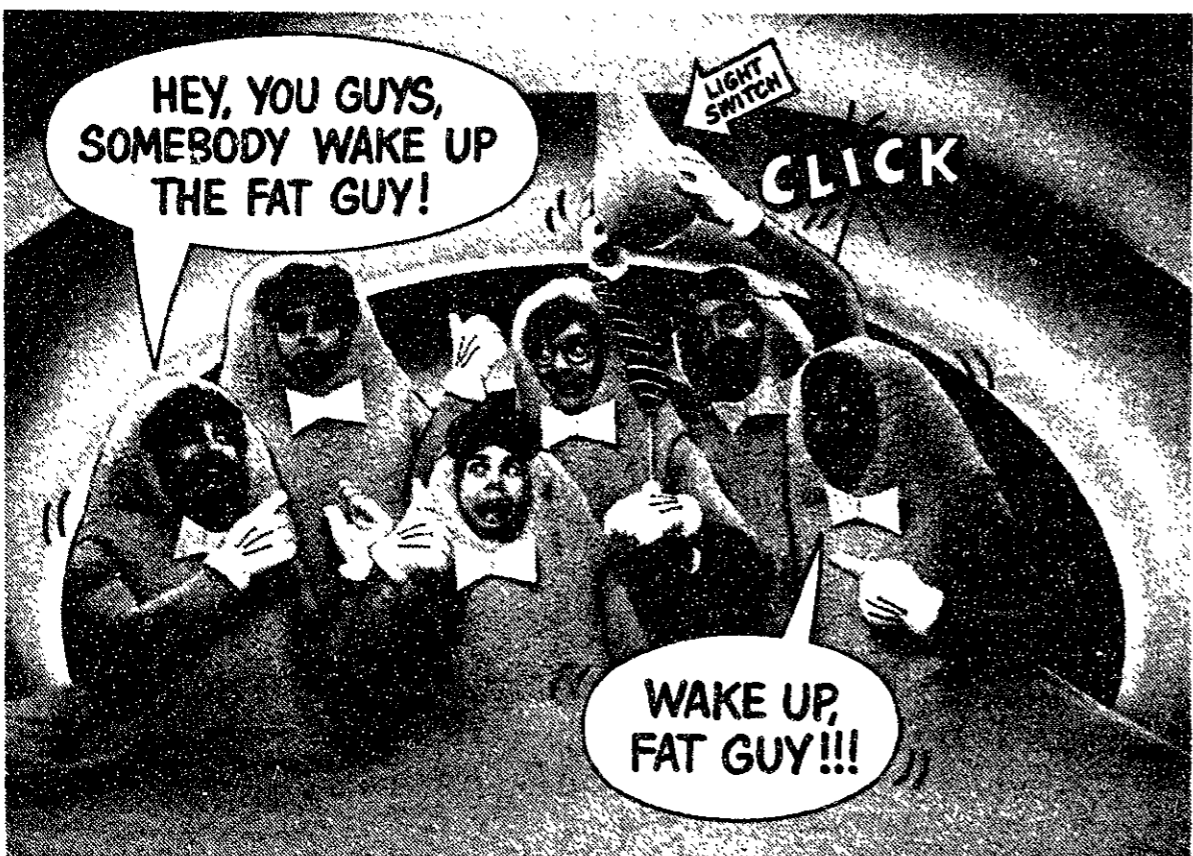
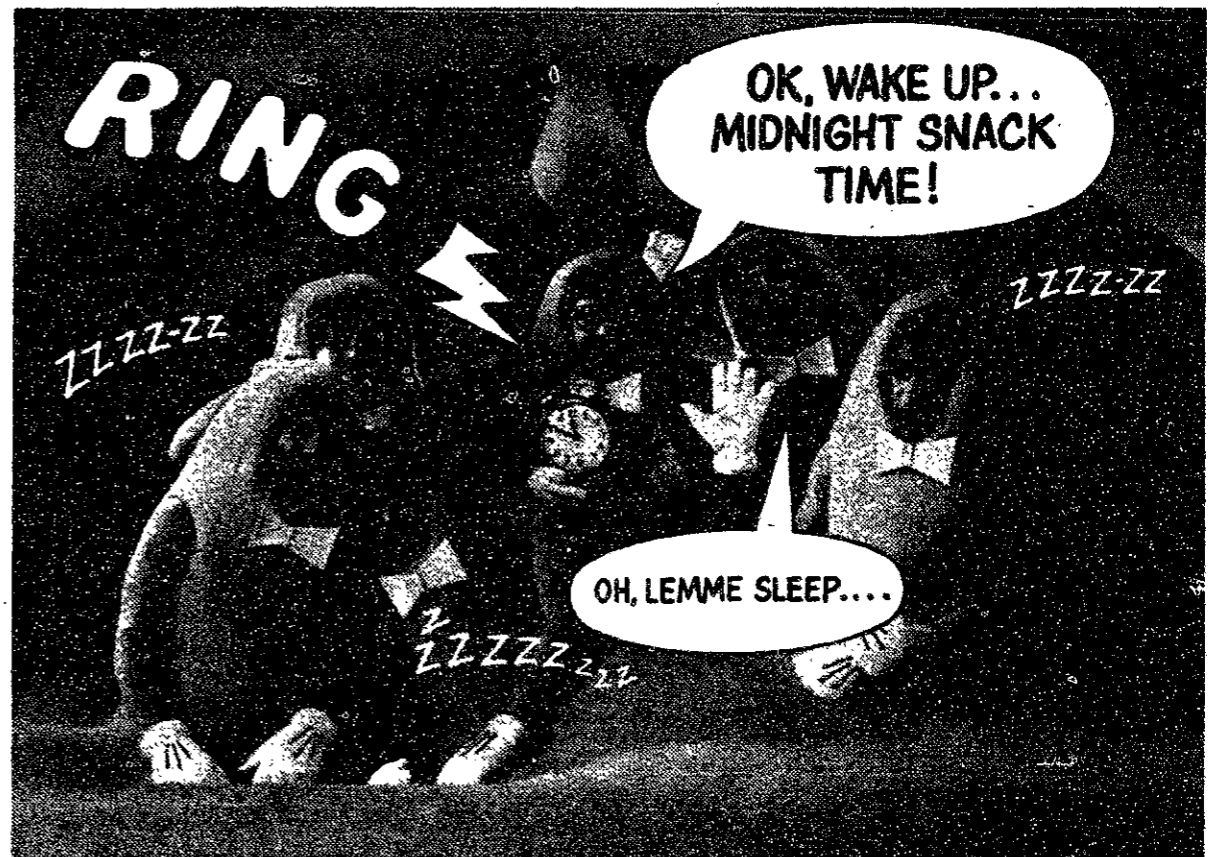
TICKETS: \$3.00 (OPENING NIGHT: \$2.50)



Budweiser presents...

the TASTEBUDS

"MIDNIGHT SNACK"

WATCH THE TASTEBUDS (IN ACTUAL COMMERCIALS) ON "SATURDAY NIGHT LIVE!"

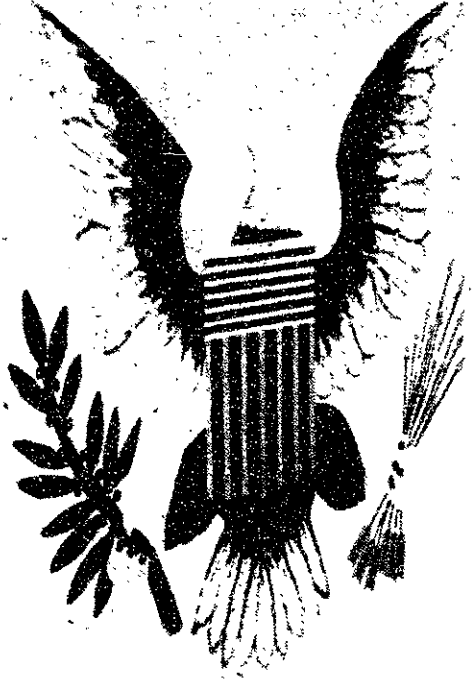
KING OF BEERS®
ANHEUSER-BUSCH, INC. • ST. LOUIS

Living Group Logos



Photos by Shawn Wilson

F ENTRY



Misilantes

РУССКИЯ
ДОМ



Pledge XX.

The only prerequisite for joining the XX Fraternity is an appreciation for the strong character of real beer. The rich, distinctive taste, unique color and freshness you won't find in any other import. And a light, natural carbonation that won't fill you up. Join the uncommon fraternity. Discover Dos Equis. The uncommon import that stands out from the crowd. Just like you.

DOS EQUIS
The uncommon import.

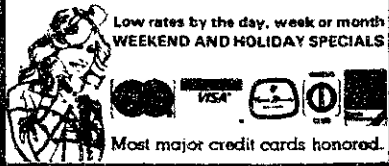
THRIFTY RENT-A-CAR

Weekend Special CHEVETTE

\$13.00 Per Day

No Mileage Charge
Friday Till Monday
72 Hours

Harvard Square
At
Moped City
Corner Mass Ave. & Arrow St.
876-8900



Next time you're in Mexico, stop by and visit the Cuervo fabrica in Tequila.

Since 1795 we've welcomed our guests with our best. A traditional taste of Cuervo Gold.

Visitors to Cuervo have always been greeted in a special way.

They're met at the gates and invited inside to experience the unique taste of Cuervo Gold.

This is the way we've said "welcome" for more than 180 years. And it is as traditional as Cuervo Gold itself.

For this dedication to tradition is what makes Cuervo Gold truly special. Neat, on the rocks, with a splash of soda, in a perfect Sunrise or Margarita, Cuervo Gold will bring you back to a time when quality ruled the world.



Cuervo. The Gold standard since 1795.

CUERVO ESPECIAL TEQUILA. 80 PROOF. IMPORTED AND BOTTLED BY © 1978 HEUBLEIN, INC., HARTFORD, CONN.

Reach out for new horizons

JOIN AN ETI EXPEDITION

You'll be scaling the rugged peaks of British Columbia to chart glacial growth; diving a spectacular Caribbean reef to study marine life; exploring Alaskan wilderness to develop data for protecting endangered species; climbing volcanoes in Guatemala to research their evolution; hiking the plains and mountains of East Africa to aid zoological investigation; and more!

Sign up now for 4 weeks of outdoor adventure and exploration research. (Academic credit available). Write:

EXPEDITION TRAINING INSTITUTE, INC.
Box 171B, Prudential Center
Boston, MA 02199

Foul Shots

IM offers 10 spring sports

By Gordon R. Haff

With 171 teams participating this year, IM Softball is the most popular spring sport. However, it is far from the only one. In fact, there are nine other IM spring season sports, five of which are tournaments held over one week or less.

This is an increase of two over last year. Steve Pettinato '80 initiated Ultimate Frisbee this spring. 23 teams are participating in the new sport which Pettinato says is "an excellent representation for the inaugural year." Pettinato has been happy with the season's progress. There have been no difficulties with field scheduling since the sport only uses a single field next to the tennis bubble which is unusable for any other sport.

Pettinato said that the sport is "being run with gentleman's rules this year" without referees. Despite this, there has not been much apparent difficulty resulting from disagreement about rule interpretation. In order to submit a roster, all team captains had to be present at a meeting. The rules were explained at this meeting, thus eliminating much of the confusion which could otherwise have resulted with a new sport. Pettinato added in conclusion that as a whole he was very pleased with the level of play, commenting "There haven't been any real routs."

This is also the first year that fencing has been an official IM sport. A week long fencing tournament was also held last year, but the sport only applied for recognition from the IM Council a couple of months ago.

Two other sport seasons will be finishing up in about a week. Badminton, with 43 teams this year, is going "relatively smoothly with only one forfeit" according to Peter Lemme '80, the IM Badminton manager.

Water polo is also getting ready to complete its regular season. After that, a combined A and B

league double elimination tournament will determine the ultimate victor in the playoffs. With respect to scheduling difficulties, Pettinato, who is also IM water polo manager, said that "the pool is a hassle to schedule as usual." He added that scheduling around the men's and women's water polo clubs in particular makes things difficult. This year's 38 teams (6 in A league, 10 in B league, and 22 in C league) represent an increase of 1 over last year.

Water polo is an IM sport in which a comparatively few participants have played before coming to MIT. Pettinato noted that he "can really see teams improve over the course of the season."

IM ping pong is finishing out its season.

Finally, there are a number of one day sporting events in the spring which fall under the wing of the IM Council.

The IM outdoor track meet recently ended with SAE emerging victorious over Baker by 6 points (63-57). The women's division with only three teams saw Chocolate City emerge victorious over Number Six Club by a scant margin.

The IM sailing regatta was held last weekend. The results have not yet been tabulated.

The IM rifle meet will be held between May 2 and 3.

Finally, the spring IM cycling meet is coming up this Saturday. The 30 mile course, which starts at Fresh Pond, meanders through Arlington and Belmont and finally finishes at Wellesley, will be the same route as the one used in the fall. Tom Potter '79, the IM cycling manager, is not sure how many participants there will be. There were only 40 entrants on a drizzly day last fall, but there were 70 last spring. The competition is for both individuals and teams. Teams consist of either three or four people whose top three times are used in the scoring. Registration is the day of the event at 8:30am in the Kresge lobby.

Although softball is thought of as the sport of spring in which hundreds of participants go outside to catch the first warm rays of the sun, there is in fact an incredible variety of sports. If you haven't been taking advantage of them, you should.



Despite a valiant effort, ADP outscored Burton One in this IM ultimate frisbee match. (Photo by Bruce Chang)

Lacrosse reaches .500

By Bob Host

After six games, the varsity lacrosse team sports a 3-3 record, highlighted by an exciting 10-9 overtime win against Trinity, the 15th ranked team in New England.

According to coach Walt Alessi, the beginning of the schedule has traditionally been tough, and three losses in the first three games — to Tufts, Amherst, and Bowdoin — seem to point this out. MIT started the season opener against Tufts with a goal 33 seconds into the game, but sloppy defense enabled Tufts to take the game, 10-6.

Against Amherst, the Beavers again started off early, this time on a goal only 15 seconds into the game. However, as in the Tufts game, the opposition came back and held a 3-2 lead at halftime. After a scoreless third period, Amherst came back and tallied five fourth period goals to win the game 8-4, a result that Alessi said might have been different had the team played as well as it did during the spring trip to Florida. He claimed that the Beavers' poor ball-handling led to numerous extra opportunities for Amherst.

Bowdoin, the number one ranked team in Division II-III in New England, was next, returning all the members of last year's team that defeated MIT 10-3. A

juggled lineup for the Beavers was not enough to prevent an 8-2 loss, as Bowdoin held MIT scoreless after two first period goals.

After the Bowdoin game, things began to turn around for the Beavers. Against Holy Cross, MIT took a 7-3 halftime lead and improved it to 10-5 after three quarters, but the Crusaders would not give up and turned what could have been a rout into a squeaker, with MIT winning by a scant 13-11 margin.

The team improved its record to 2-3 with a 12-5 win over Merrimack, boosted by Allan O'Connor '79, who had three goals and four assists. For the second game in a row, MIT led by five goals going into the final quarter, but had no trouble maintaining the lead against Merrimack in what Alessi described as a very satisfy-

ing win.

In the Trinity game, the Beavers took an early 4-0 lead but after three periods the score was tied at seven. Trinity and MIT then traded goals, the last occurring with only 1:05 left in regulation time; it was scored by O'Connor to make the score 9-9. The winning goal was scored by Jim Hagadus at 2:01 of sudden death on an assist by Phil Macneil. Although the final score was 10-9, goalie Dick Cook '79 made a superb effort, according to Alessi, with 18 saves.

At this stage of the season, O'Connor leads the team with 18 points on 12 goals and six assists, with Macneil second with 12 goals and three assists for 15 points. Stu McKinnon '79 is third with four goals and eight assists for 12 points.

classified advertising

Backgammon — Undergraduates needed to officiate at local monthly tournaments. Must understand the game, be prepared to learn and explain the International rules, be available from 4:45pm to 1am once a month (Sept.-June) no matter what, and be reasonably straight, personable, and presentable. Call 899-9238 evenings; seldom home but keep trying.

Overseas jobs — summer/year round. Europe, S. America, Australia, Asia, etc. All fields, \$500-\$1200 monthly. Expenses paid. Sightseeing. Free info — write: IJC, Box 52-63, Corona Del Mar, CA 92625.

CRAGAR SS wheel. Fits GM 5-bolt pattern. For 14" tire (included). \$15. Call 623-5065 evenings.

DELEO'S

Auto Body Inc.

15 Hayward Street
Camb., Mass.
876-1344Foreign & Domestic
Autobody craftsman
Fiberglass specialists
Stripping
Decals

Off Kendall Square

CHALLENGING SOFTWARE DEVELOPMENT

IMMEDIATE OPENING

This position requires good Fortran skills and knowledge of computer modeling. Operations research background a plus. Our small but growing company specializes in state-of-the-art vehicle scheduling and routing systems for the trucking industry. Excellent salary and working environment.

Call Bev at 235-8620.



20 William St., Wellesley, Mass. 02181

Sun - Sat
7 days until 1am
4 Brookline St. 354-8238
Central Square
Cambridge

MIDDLE
EAST
RESTAURANT

Cocktails, Imported Liquor, Beer & Wine, 10 Vegetarian Plates, Lamb Specialties, Luncheon Special, Sandwiches, Snacks, Reasonable Prices, Take Out, and Catering. Free Glass of Wine with this ad!

