Harvard Sq. rezoning decision challenged

By Eric Starkman

A proposal to limit high-rise development in Harvard Square which was defeated two weeks ago received new life Monday night when Cambridge City Councilor Mary Ellen Preusser challenged the constitutionality of a state law requiring a three-quarters majority council vote to pass a rezoning ordinance, opposed by Harvard University.

Preusser's motion, before the Cambridge City Council, argued that the state law requiring a three-quarters vote to pass a rezoning ordinance that is opposed by an owner of 20 percent or more of the land in an area is unconstitutional under the 4th amendment "in that it denies certain inhabitants of the City of Cambridge their right to equal protection of the laws." Normally a two-thirds majority is sufficient and a three-quarters vote is needed to pass a rezoning ordinance.

On January 22, the council voted 6 to 2 (there was one abstention) in favor of Preusser's ordinance limiting to 110 feet the height of new buildings in Harvard Square. Harvard University, which owns more than 20 percent of the property in the Harvard Square area, opposed the ordinance making a seventh affirmative vote necessary.

Preusser's motion said the ordinance was actually passed because a two-thirds majority was all that was required. (Please turn to page 3)

SCEP Fall '78 Student Survey

A condensed version of the SCEP questionnaire Student body was asked to indicate whether they favor or oppose the following policy changes:

1. New grade only on transcript
2. Abolish second term physics requirement
3. A,B,C,D,P only on transcript
4. General pass/fail
5. Elective pass/fail
6. Self-paced B.01 and B.02
7. Establish freshman English requirement
8. Abolish first term calculus requirement
9. Abolish second term calculus requirement
10. Abolish chemistry/biology requirement
11. Abolish first term physics requirement
12. Abolish second term physics requirement
13. Permanent status for ESG

Inside

Colony of new fraternity still searching for housing

By Richard Salz

Contrary to prevalent rumor, Zeta Psi, MIT's newest fraternity, will not be moving into the infirmary building, according to Joe Chapman '79, '84, Zeta Psi pledge class advisor. Ken Dil, a graduate student in the Sloan School of Management, among other things, they're being advised the colonists about housing, rehearsing, and providing them with sample constitutions. A Worcester.

(Since turn to page 2)
Transfers live off-campus

(Continued from page 1)

and sleeping areas and recreational facilities. Members generally agree that the increase compensating students the benefits of an on-campus living group. The NRSA hosts its own parties. "It’s also good in that it allows commuting students to participate in intramural sports because we sponsor our own teams," commented Kulis. Members of this "living group" don’t, of course, live together. Rainbow sees this as an advantage, as members don’t have to live with each other 24 hours a day. They are more tolerant of each other, and more friendships develop. "I made my best friends here," Bilamptis said.

Like dormitories and many fraternities, the NRSA has a live-in tutor, Donald Huang, a materials science student. Huang who lived in Baker House as an undergraduate says, "When I lived in a dorm, I never thought of commuters as a group. I didn’t even know MIT had commuters." He now serves as advisor and friend to this very distinct group. Approximately half of the NRSA’s membership is transfer students who, because of the housing shortage, can rarely be offered on-campus housing.

The new dormitory scheduled for completion in the fall of 1991 will significantly increase the number of on-campus housing units. No one, however, is ready to venture a guess as to how this will affect the availability of housing for transfers.

Weather


Looking for a summer job?
Camp Lindenmere, a children’s coed overnight summer camp in the Pocono Mountains of Pennsylvania will be interviewing in Boston on Saturday, February 17, 1979. Positions open for qualified Tennis Director and Pool Director (WSI a must for Pool position). Also limited positions open for General and Specialist counselors. If you are an energetic and dynamic person who enjoys working with children, we’re very interested in talking to you. Call 617-531-4721 for an appointment.

Get Your Act Together NOW!
The ALL MIT TALENT SHOW is coming!
Friday, March 9, 8:00pm in the Sala

Auditions will be Sunday, March 4. M.C. auditions will be the same day. Three acts from each class will be chosen to compete in the finals — all twelve finals will receive a medal of championship. Institute celebrities will judge and award the Grand Prizes.

Entry forms and contest details in the U.A. office (rm. 401, Student Center) and at dorm desks. Deadline is Wednesday, Feb. 28 — so hurry!

Questions: Bruce dl-9485 Russ dl-9477 Anne dl-8670

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Zeta Psi finds the infirmary building not for sale

(Continued from page 1)
Polytechnic Institute chapter is helping to oversee pledge training.

The group currently has fourteen members, and needs six more before it can move into its permanent house. A corporation comprised of Boston Zeta Psi alumni has been formed to obtain housing for the fraternity.

Whether or not the fraternity has its own residence, they plan to fully participate in next fall’s rush. Since they are a new fraternity, they will be able to start rushing on Thursday instead of Friday of Residence/Orientation (R/O) Week. They will also be rushing upperclassmen in order to get a balanced house.

Another rumor would have it that the IFC is looking to expand further. “This is not being considered,” said Chapman. Many nationals do come to the IFC and solicit to be allowed to set up a local, he said, but the IFC wants to see what effect the planned dormitory and further Zeta Psi colonization will have on this fall’s R/O Week.

State law is disputed by Cambridge council members

(Continued from page 1)
Mayor Thomas Danehy attempted to rule Preusser’s motion out of order but the council sustained it by a 5-4 majority.

Councillor Kevin Crane immediately exercised his right to table the motion, stalling it for at least 5 weeks.

Preusser said that if the ordinance was passed it would “be a turning point” in the city’s dealings with the university. She said it would “bring a halt to the institutional power plays that have plagued this city” and would “put the council on the offensive in defending the rights of the Cambridge taxpayers.”

Crane reiterated his often stated position that he resents “the focus of this issue as a Harvard University issue.” He said he charter righted the motion because he refused “to get involved with giving the city a bad name in the business community.”
Pass/fail for electives should be extended

By Tom Curtis

In 1967, the faculty voted to allow seniors in good standing to take one unrestricted elective pass/fail. Since then, the pass/fail option has been extended to seniors and allow up to two unrestricted electives to be graded pass/fail. Preliminary results from a recent survey by the Student Committee on Educational Policy (SCEP) seem to indicate an overwhelming majority of the undergraduates (nearly 80%) feel this option should be extended to allow all students to take any number of unrestricted electives pass/fail.

Extended pass/fail relieves pressure

Such an extended option makes very good sense. Unrestricted electives are of more special significance in a student's educational program. Their purpose is to allow students to explore subjects they would otherwise miss if he were confined to the requirements and restrictions of his major. Unlimited pass/fail grading would enhance a student's willingness to take courses outside his major. Instead of using unrestricted electives to take courses in their major, where they are comfortable and almost sure of making a good grade, students could use their pass/fail option and take courses in unfamiliar -- but interesting -- subjects.

The present system dissuades students from taking courses which award few A's and encourage students to take student's major grades. However, if grades are really an ab-

summarize

to their course grades, an uninstructive policy would be less of a factor in choosing the elective courses. If unrestricted electives were not included in the cumulative grade point average, grading policy would be no factor.

Finally, the extended pass/fail option would reduce pressure where there is no real need for pressure. Grades certainly exert pressure on students to perform. Although this pressure may be necessary in the upperclassmen. It is certainly not necessary for unrestricted electives. Pressure is extremely intense at MIT; any relief even for those who don't use it.

Psychological relief

The extended pass/fail option would probably be similar to the eleven-week drop. Although a few students would use the extra freedom, the availability of such an option would provide a convenient escape from pressure. The extended option provides psychological relief for those who don't want it.

Furthermore, the extended option would remove the anxiety of junior and senior students. If they were sure whether the unrestricted electives they take would be more difficult than the unrestricted electives they will take senior year. With freedom to designate all unrestricted electives pass/fail, juniors and seniors would not worry about the elimination for students in their major, it is certainly not neces-

sary for unrestricted electives. Pressure is extremely intense at MIT; any relief would be welcome.

Secretaries thanked

To the Editor:

My experiences in the past month have made me realize what outstanding jobs Peggy Richardson, Sue Fennelly and Sue Lang (the secretaries in the Undergraduate Physics Office) are doing.

At the end of the term I was very ill in the hospital and missed my finals. Although I had notified my instructors and advisor, I failed to complete an OX form so my course grades were O (absent, equivalent to F). When my grades were received at the UPO, Peggy Richardson called my in Arizona to find out what had been wrong, and Sue Fennelly arranged a make-up exam. Also, when I was in the Dean's Office clearing up the matter, a student overheard me mention the secretaries in the UPO, and he said that they had helped him very much, too.

All MIT employees I have had contact with do their jobs well, but I feel the secretaries in the UPO deserve special recognition for their personal efforts to help students.

Paul Fitzgerald '79

Editorials, which are marked as such and printed in a distinctive format, represent the opinion of The Tech. They are written by the Editorial Board, which consists of the chairman, editor-in-chief, managing editor, executive editor, and news editors.

Columns are usually written by members of The Tech staff and represent the opinion of the author, and not necessarily that of the rest of the staff. Letters to the editor are written by members of the MIT community and represent the opinion of the writer.

The Tech will attempt to publish all letters received, and will consider columns or stories. Letters should be typed, preferably triple-spaced, on a 57-character line. Unsigned letters will not be printed, but the writer's name will be withheld on request.

Paul Hubbard, 1979

By Kent C. Massey

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Advent battling workers over proposed move

By Ron Newman

How would you like to be told some Friday morning that your employer was moving his company to New Hampshire, that you and all your fellow workers would be permanently laid off next week with no chance to work at the relocated facility, and that you will receive no severance pay?

Peter Sprague, President of Cambridge's Advent Corporation, had planned to tell his 60-person workforce this news today. But some of the workers discovered Sprague's plans in advance, and last Friday they filed a charge with the National Labor Relations Board claiming that "opposition to the collective activities of its [Advent's] workers is the only reason for the removal of its plant." Their lawyer, Harold Kowal, hopes to force Advent to stay in Cambridge by seeking a restraining order to prohibit the move until a court hearing is held.

And the behavior of the Advent management is rapidly emerging as an outstanding example of how not to treat one's employees. As Bruce Fleisher, a 27-year-old-sonm member from Boston, puts it, "We've been hearing rumors for two or three months that the company wanted to move. Things got so hot and heavy that we started to investigate." After investigating several facts, another worker, Peter Olney, visited a construction site in Portsmouth, NH and, in his words, "right on the blueprints was written the name Advent Corp." The new 100,000-square-foot plant had apparently been under construction for almost two months before Olney discovered it on January 16.

The next day, Olney and several other workers published a special edition of their shop newsletter, The Line, challenging Sprague to explain his actions to the workers at a meeting in the company cafeteria on January 19. That meeting soon became an angry confrontation in which Sprague told the workers that they could not work at the new plant in New Hampshire because he had promised to hire local residents there.

Sprague's reasons for moving are hard to pin down, because he seems to tell different people different things. The Cambridge Chronicle reported last month that Sprague's motivations are "economics," while the Herald American quotes Sprague as saying, "The community is incredibly hostile to business. They have asked dealers to boycott our products and they have lied in their references about poisonous foods." The Cambridgeport Al\iance, a coalition of seven community groups in the area, reported last month that Sprague's promises to the workers at a meeting in the company cafeteria on January 19 that he had promised to hire local residents there.

To the editor:

For a number of years, I have served on the Lecture Series Committee as consultant on their traditionally excellent presentation Day movie. While not choosing them, at least having input into the selection process because of my deep sociological interest in this type of film.

Last summer, while on my semi-annual scouting trip to New York City, I viewed what I felt was a particularly fine example of the genre. It was recommended to LSC as a potential Registration Day movie. That film, Take Off, was chosen for this term.

I came away with my attention that my name was going to appear on the poster advertising this film with an alleged quote. While I do not object to the use of my name, I do feel my artistic integrity was compromised by the fact that I was misquoted.

I may have stated that Take Off is the best film of this nature I have seen in the past year, but I would never say, as the poster quoted me, that this or any other adult film was the best ever made, owing to the individual preferences of the persons viewing it.

I expressed my objections to members of LSC but subsequently gave clearance for the use of the poster because the place had already been shot for the printing of it. I would, however, like to take this opportunity to clarify the matter and reprimand Gordon Hoff, who was responsible for the poster and who, as a reporter, should know enough to verify his sources before writing.

Jack Peer

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Advent's motivation for move challenged

(Continued from page 3) neighborhood bordering Advent's video-screen factory, has been fighting Advent for over a year because of polystyrene fumes emitted from the company's Emery Street plant. The neighborhood groups claim that styrene causes "nausea, headaches, and dizziness" and eventually cancer, while Sprague claims it is "just an odor." But the cost of cleaning up this odor is small compared to the cost of building a new plant - and Sprague has also told the Chronicle that he no longer plans on eliminating the source of community hostility.

So why is Advent really leaving? Sprague told me that moving his company to New Hampshire will save Advent $1.5 million: $600,000 in lower taxes and insurance payments, $500,000 from the "lower wage scale" in New Hampshire, and $400,000 from the elimination of seniority. These figures seem open to question, too, since they do not take into account the cost of training new inexperienced workers or the cost of relocation. Sprague has also told reporters he ismoving his company to New Hampshire because he needs a one-story, 160,000 square foot plant - but he has also admitted that "we didn't look very hard in Cambridge."

"If opposition to the collective action of its workers is the only reason for removal of its plants and Advent's refusal to offer jobs to present employees in Portsmout4," as Heffler, Ureny, and Kowal allege, the company could be found guilty of violating section 4 (a) (1) of the National Labor Relations Act, which prohibits "discriminatory in regard to hire or tenure of employment or any term or condition of employment to encourage or discourage membership in any labor organization." But it won't be an easy case to prove. The NLRB has historically been loath to use the investigative subpoena to force employers to divulge company records as is the custom of meetings, and Kowal considers such records essential to his case.

Meanwhile, the Advent workers will continue to press Sprague to act on the "pay" portion of the "Stay or Pay" demand. On January 26, the personnel department issued a four-page memo informing employees that the company would pay for only one additional month of health insurance, that vacation benefits would be pro-rated, and that workers in "all of our departments except speakers" were eligible to collect benefits from the Federal Trade Readjustment Act (TRA), which provides that workers laid off due to foreign competition can collect benefits equal to 70 per cent of their average weekly pay. (Advent is trying to qualify their speaker department for TRA as well, but if the Federal authorization does not come through, General Manager James Cobb told me that audio employees would receive "nothing" from the company.) Workers are demanding six months of 100 per cent severance pay, a six-month extension of the medical plan, and the chance to be rehired at current wage levels in New Hampshire. But it's not clear what recourse the Advent workers still have against a company which refuses to negotiate, and which ended its memo on separation benefits with this statement: "It is important that we emphasize that both the TRA and unemployment benefits depend on the reason for your separation from the company. Only people who are laid off due to lack of work [emphasis in original] will be eligible to collect."
Gods and Wizards revive Tech Show

Tech Show presents Loved and Lost, or That Old Hack Magic, by Michael Kirkish G and The God Option by Michael Tanvis '81; February 4, Sala de Puerto Rico.

By David Shaw

After a multitude of false starts, the Tech Show has finally returned to MIT, starting off its comeback with two one-act plays. If the success of this production is any indication, the Tech Show is guaranteed a prolonged life.

The first one-act, Loved and Lost, or That Old Hack Magic, was written by Michael Kirkish G. It deals with a wizard (Marc Chelemer '81) and his three daughters: Elisia (Liz Moberg '80), Demorah (Stephanie Hetz '82), and Sulama (Elizabeth Hart, Wellesley). We learn that Elisia and Demorah are rather promiscuous, while Sulama will have no other man but her long lost lover, Dirkon. In an attempt to cheer up Sulama and discipline his other daughters, the wizard makes a bet with Elisia: He will find a lover for Sulama. If he wins, Elisia must give her unending respect and devotion; if he loses, he will grant her anything she desires: "a permanent home that truly lasts...a home permanent that truly lasts." The wizard then transports Dave Dudley (Jerry Stringham '81), an electrical engineer complete with HiTFT shirt, into the forest where Sulama lives. She immediately falls in love with Dave, convinced that he is her lover, Dirkon. A very confused Dave falls in love with her, believing the whole affair to be a dream. He then proceeds to try to seduce her to his own conclusion that the wizard will lose the bet.

Many misadventures follow: Sulama, thinking she has lost her lover, marries Henry VIII, and is then sentenced to be beheaded, Elisia, in order to escape being king, joins an abbey and leads the nuns to an overthrow of the government. Sulama is reunited with Dave as the play draws to a close.

Kirkish's script provided an excellent vehicle for the actors, especially Moberg and Chelemer. Their scenes together as father and unruly daughter are the high points of the play. Chelemer's performance as the crookety, bungling wizard was superb—his expressions and delivery made every line sparkle. Moberg's portrayal of Elisia was well handled, especially the contrast between dominating daughter and submissive sister Elisia. Stringham and Hart were only adequate in their roles, while Hetz's performance was weak and lifeless.

Loved and Lost clearly demonstrates that good writers do exist at MIT, and Kirkish is one of them. His production looks like the work of a professional and was the best of the evening's offerings.

The God Option, written by Michael Tanvis '81, was a one-act musical that had its origins in the Tech Show Writing Committee, its not-so-original plot deals with Minnie Forrest (Linda Schaffir '82) and her husband Henry (Matthew Dahl '81), owners of a run-down apartment building. In order to save her house from the clutches of taxman Simon Ledger (Gary Arness '80), Minnie decides to have her house declared a church and gain a tax exemption. An accident (later discovered to be a "sign from the Lord") leads her to contact Mike Lanigan (Liam McEvoy '80) to transform it to a church; Mike's quick-witted friend "Squeak" Post becomes his prophet. Minnie begins Mike's campaign, complete with miracles: after the first meeting, Lanigan is to feed the congregation at the local fast food place, but is forced to use the food money to pay fines to Ledger. Not wanting an angry crowd, Lanigan orders the food anyway, to discover that he has ordered the three millionth hamburger and his order is free. Similar coincidences lead Lanigan to believe that his power is real. Minnie's daughter Corrine (Valerie Coel G), who loves Mike, conspires with Squeak and has Lanigan exposed as a fraud. (The line "You're a joke, you're not the Lord, You are nothing but a fraud!" was borrowed from Jesus Christ Superstar.) All is finally brought to a happy, if somewhat contrived, ending.

This play proved to be somewhat weak, owing to its retreat plot and average writing. Most of the jokes and references are missed (Lanigan's telegram declaring "Thou art God." is from Heinlein's Stranger in a Strange Land), but there is some solid laughs. Considering the material Tanvis was given to work with, he should be commended for producing an adequate script.

Marc Chelemer was not at all convincing as Mike Lanigan, owing in part to weak characterization by the writer. The song, "Lanigan's Blues," proved that Chelemer's singing talent is negligible. However, he did attempt to make something of his part, and almost succeeded. Arnold, Dahl, and Coel all turned in adequate performances in their minor roles, although the Simon Ledger character falls apart when he shows his maturity, these talented people should be commended for producing an adequate script.

Linda Schaffir as Minnie Forrest proves to be a talented actress. Her portrayal of the shrewish, conniving housewife was flawless, as was her singing during "Money is Divine." Her performance was most convincing, assisted by a strongly developed character.

The outstanding performance was turned in by Jerome Taylor as Squeak Post. His scene at the first meeting of the "church" where he prophesies to the crowd was the show's peak. "The Profit of Lam," a pastiche of pop tunes and Monty Python, allowed Taylor to display his vocal abilities with great success.

The Tech Show gave some new writers and actors a chance to display their talents, with great success. With more time and maturity, these talented people should be able to make the next production an overwhelming success.

L to R Elisia (Liz Moberg '80), the wizard (Marc Chelemer '81), Demorah (Stephanie Hetz '82), and Sulama (Elizabeth Hart, Wellesley) in a scene from Loved and Lost, or That Old Hack Magic. (Photo by Gordon Haff)

Minnie Forrest (Linda Schaffir '82) and her husband Henry (Matthew Dahl '81) try to find a way to save their apartment building. (Photo by Gordon Haff)

Rounder: Cambridge's only record label

Lechmere, the label's commitment to "roots music and its offshoots" include artists that wouldn't be recorded otherwise. One of the three "Rounder Founders," Marion Leighton, told The Tech that the company was started as a cultural alternative to what the major labels offer.

"The music we record reflects our political convictions," Leighton said. "We believe the music of cultural minorities whose access to the media is limited." Rounder's catalog reflects this belief. Music from Cajun country, to the urban blues is represented. Rilla reasons, Rounder depends on the secondary radio stations. "College stations, and some small stations in the South are major outlets," said Leighton. "Most of the AOR [album-oriented] stations aren't interested." She added that most of the artists on Rounder attract well-informed and sophisticated listeners who don't depend on the radio to hear their favorite artists.

Although Rounder receives many tapes from performers, it rarely signs groups that use this approach. "Most of the artists we sign are respected by their fellow musicians or Rounder's listeners." Leighton also said that only one artist in Rounder's history has been asked to sign a group. Rounder's biggest success story would have to be George Thorogood and the Destroyers. Since Rounder has no artists that could be classified as rock 'n' rollers, Thorogood is a decision in more ways than one success. Leighton said that deciding to sign Thorogood was the most questions for the label. Basically we thought that George as a rock 'n' roll should be the only one.

Rounder's first record and roll artist to record on Rounder Records. (Photo by David Gahr)


**Dern & Nettleton no Strangers to Lewis**

Strangers by Sherman Yellen, starring Bruce Dern and Lois Nettleton, now playing at the Colonial Theatre through February.

By Margie Beale

By the time he met journalist Dorothy Simpson, Sinclair Lewis had already produced four of his greatest novels, Main Street, Babbitt, Arrowsmith, and Elmer Gantry, and within a few years of their marriage, he had completed Dodsworth and become the first American to win the Nobel Prize for literature. In the twenty years that followed, Lewis succumbed to self-destructive tendencies, sinking into the troubled obscurity of alcoholism, while his wife became one of America’s foremost radio journalists.

Strangers, a pre-Broadway drama playing the Colonial Theatre through February, documents the long neglected final years of Lewis’s career with sensitivity and humor.

The play’s action begins in the Berlin of 1927, where Thompson is a harried war correspondent and Lewis a visiting celebrity. Bruce Dern is initially charming as the casually persistent, matronally-minded author, while Lois Nettleton comports him as the engagingly independent and determined reporter who repeatedly denies his suit. These opening scenes are filled with playful exchanges, discussions, and arguments which very clearly suggest the personality conflict later to destroy this relationship. Further these scenes point up Thompson’s forthright enthusiasm, as well as Lewis’s gift for the pithy remark.

The two travel to Moscow together, where Thompson delights her news service with fine reporting, while Lewis scandalizes the doormay revolutionaries with his matter-of-fact humor. Eventually they are married, and problems heighten rapidly. Lewis is increasingly insecure about his creative powers, and exacts from his spouse an unreasonable vow of devotion. Thompson is trapped by her promise and oustes as a farmbound wife in Vermont, while her husband is irritated by her desire to fully comprehend her self-doubts, remarking at one point, “No passion can withstand such understanding.” While the presentation remains frequently amusing, the laughter here is bitter, and Dern’s portrayal makes evident the manipulative, demanding, yet strangely sincere temperament that will slowly destroy Lewis.

Early in the second act, Lewis discovers that he has won the Nobel Prize and reacts with a mixture of feelings, for he doubts his ability to live up to such an honor. The deterioration of his gifts as a writer and his personality become increasingly and distressingly obvious, for his chief occupations are drinking, considering the succession of his past, and railing against those around him because of his growing inability to work.

Thompson resumes her journalistic career, and some of the production’s most telling moments occur when the rise of her career is juxtaposed with Lewis’s self-induced artistic paralysis. Here the contrast between Thompson’s matter-of-fact enthusiasm and determination and her husband’s consuming and depressive artistic sensibility is most striking. Lewis has become a pathetic incarnation of one of his own characters, and he freely admits it. The performance concludes with a

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**BSC’s Measure for Measure measures up**

Measure for Measure, by William Shakespeare, Boston Shakespeare Company Production directed by Bill Cain in repertory with Twelfth Night and The Miser.

By Daniel M. Teganski

Measure for Measure, one of Shakespeare’s “problem plays,” certainly proved no problem for the Boston Shakespeare Company, who is currently offering an exceptionally entertaining production of it in repertory with two other comedies, Twelfth Night, and Mohun’s The Miser.

One of Shakespeare’s dark comedies, Measure for Measure has several prominent roles. The BSC quite capably filled these. Tom Apple proved adequate as the Duke of Venice, and very nicely filled out the friar disguise. As the Duke’s deputy, James Kittendaugh made his psychological turmoil quite believable, helping to make his change in character easy to accept. The occasional inconsistencies are easy to miss. Zanni changes from a cold, harsh, strict ruler to one overcome with love. Kissane Green as Isabella also did a very good job, although the development of this character was not as ready as some of its “darkness,” but it makes other things, such as the “happy ending” easier to accept. The different mood does not necessarily detract from the play, but rather makes it more fun.

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**on the town**

**Music**

Niklaus Wys will guest conduct the Boston Symphony Orchestra in a performance of Mahler’s Symphony No. 10 and Mozart’s Flute Concerto No. 2. Concerts are Thursday and Saturday, 8pm, Friday, 2pm.

Christ Church, Cambridge will offer a recital Sunday Feb. 11 at 5pm. Ron Kinow, violin, Adrienne Hartzell, viola da gamba, and Beverly Scheiber, keyboard, will perform chamber works of the nature and late Baroque periods.

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**Movies**

This week’s LSC lineup:

- High Anxiety Fri., 7 & 9:30, Kresge.
- The Kid (Classic) Fri., 7:30, 10-250
- Close Encounters of the Third Kind Sun., 5:00 & 7:00, MIT
- Star Wars Sun., 6:30 & 9:30, 26-100.

**MIT**

Dramashop presents A Dream Play, by August Strindberg. Performances will be Feb. 9, 10, 15, 16 and 17 in the Kresge Little Theatre at 8pm, with a matinee on Sun., Feb. 11 at 2pm. Tickets are $3, for reservations call 253-4720

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**THE ARROWS**

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*STARTS FEBRUARY 8*

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**THESE ARE THE ARMIES OF THE NIGHT.**

They are 100,000 strong. They outnumber the cops five to one. They could run New York City tonight they’re all out to get the Warriors.
Measure Rounder

*Continued from page 8*

apparent throughout the play. This, however, was probably a result of the generally light tone of the production.

The character of Lucio was handled very well by Steven R. Avon, whose mannerisms and actions added tremendously to the role. Two other stand-outs were Will Lebow as the dumb constable, and Mark Carrier as Pompey. These two, especially Lebow, added much of the play's visual and verbal humor. Their demeanor fits their roles perfectly.

Throughout the play, the BSC made excellent use of accompanying music. There was a prelude of a song, and guitar music was played in most of the scenes.

In its new theater, in Horticultural Hall, the BSC performs on a versatile two-level stage, which adapts to a variety of settings. Especially interesting was the use of the different levels of height for simultaneously delivering different levels of messages to the audience, which added a kind of modern twist to the production.

*Measure for Measure* will be performed Thursdays and Saturdays during February, and Wednesdays after that until April 11. For information and reservations call 267-5600.

Strangers

*Continued from page 8*

monologue by Dern which is for the most part powerfully effective as a summary psychological exposition, but loses part of its impact in that it continues a few moments too long.

Dern and Nettleton are in no way to be faulted for their portrayals of Lewis and Thompson. Early on, their performances are low-key, and almost lacking a certain depth of emotion, yet this is somehow appropriate to the tone of the production, for in this play, as in Lewis's character, there is a wealth of feeling, rather well-disguised by an easy-going surface charm. Playwright Sherman Yellen, noted for his work on the award-winning PBS series, "The Adams Chronicles," has created a portrait of the two writers that is skilfully drawn, if somewhat larger and less complex than life. His script is in places, and too many of its emotional subtleties lose their impact altogether as a result of its handling. The audience is seldom left to intuit significant dramatic connections for these connections are consistently suggested and then expressly stated.

The alcoholic depression of a writer's block is an old theme, and it is to this show's credit that through careful writing and truly professional performances, it becomes once again a matter of compelling interest. Strangers is not great theatre, but it is an artfully designed and tastefully handled piece of popular biographical dramatization that is well worth attending.

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photo essay by Gordon K. Haff
RDTEU workers at MIT ratify three-year contract at meeting

By Ron Newman

After nearly eight months of negotiations, MIT's Research, Development, and Technical Employees' Union ratified a three-year contract with MIT at a special union meeting on January 30. RDTEU president John Goddard called the new contract an advance for the union over earlier offers by the Institute, but still a step backwards from the previous two-year contract, which expired July 1, 1978.

Many union members at the meeting expressed dissatisfaction with the union Executive Board's failure to recommend either approval or rejection of the contract. After repeated requests by the members for an Executive Board recommendation, Goddard announced to the meeting that "This proposal is not the type I'd recommend to the membership. The Executive Board does not recommend this proposal."

The primary differences between the new contract and the expired one are in the provisions for the accrual of sick and vacation leave during absences. Under the new pact, employees who are on leave because of extended illness or industrial accident will no longer accumulate additional sick leave while out. In addition, workers absent because of extended illness will accumulate only 60 percent of standard vacation pay, and those absent due to accident will be allowed to accumulate vacation pay for at least one year.

The new contract also provides that workers will lose one day of sick leave for each 22 days of unemployment. The approved offer, which management labeled "the In-

stitute's final offer for a three-year agreement," was the third offer to be considered by the RDTEU membership. Previous offers contained identical language concerning sick and vacation leave, and in addition would have restricted the number of participants in a grievance procedure who could receive pay while filing a grievance. Union members cited this as the primary reason for rejection of MIT's previous contract offer of November 6, which also had also labeled to its members' best and final offer. Goddard, in addition to the meeting, expressed doubts about his union's ability to negotiate further on the sick and vacation leave provisions. "It's been a long, frustrating process, and they [management] won't move on these items," he remarked. Concerning the provision themselves, Goddard commented, "This is a terrible move on their part. Here's MIT, right out in front of the world... and they're penalizing people who through no fault of their own have to use a benefit."

— John Goddard, RDTEU president

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Jeffrey L. Pressman, Award—All MIT juniors are eligible for this award of $1,350 for an approved project during the summer months. Application deadline is Feb. 15. Further information is available in Room 3-246, x-3-7752.

**MISC.**

Anthropologist Richard Leskey.

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Margaret T. M. Maloney, national director of volunteers in service to America (VISTA), will be speaking at Harvard University's Science Center, Room A, at 7 pm on Feb. 12. For more information call 223-6366.

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Mountaineering #2.

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Second, choose a glass. Here the options become immense. German steins, hand-blown pilsners, old jelly jars, that cute little Mr. Boffo mug you’ve had since third grade.

Be adventurous. Experiment. Most mountaineers have a personal preference. You’ll develop one too.

Food is next. Proper mountaineering, not to mention proper nutrition, requires a smorgasbord selection of snacks. Some mountaineers have suffered from a potato chip deficiency, a pretzel imbalance or other serious dietary defects. Plan ahead.

Comfort is crucial. If you mountaineer in the public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do. Rule of thumb: if it feels good, and the police don’t seem to mind, do it. Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough. And thank goodness they do, because it’s an excellent conclusion.

(Comfort is crucial)

Don’t just reach for a beer. Head for the mountains.

Busch

Anheuser-Busch Inc. St. Louis, Mo.
Women’s basketball wallops Wellesley

By Rich Auchus

The women’s basketball team achieved its record at 5-5 by defeating Wellesley Tuesday night, 43-28. Diane Ozelius ’79 led all scorers with 14 points. Denise Martinez ’80 added nine, and sophomores Karen Samuels and Latanya Sweeney each contributed eight.

Tech steadily built up a lead late in the first half with solid rebounding and high-percentage inside shots. Coach Jean Heiney admitted that the squad did not perform their best but is delighted with the team’s improvement over last year. “We’re gonna win some ball games,” she added confidently.

Their next home game is against Wheaton College on day, Feb. 16 in Rockwell Cage.

By the same token, there is an equally challenging job in marketing, selling and manufacturing test equipment worldwide.

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On-campus interviews: 2/12/79

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Students-Faculty Committee Hearings

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SPRING 1979

February 12, 1979
7:30pm UA Nominations Committee
8:15pm Coop Board of Directors

February 26, 1979 Room 9-150
7:30-9:30pm Feedback, ’79

(A chance to meet and question your undergraduate committee representatives)

March 5, 1979
7:00pm Committee on the Visual Arts
7:30pm Wellesley-MIT Joint Committee
8:00pm IAP Policy Committee

March 12, 1979
7:00pm Corporate Joint Advisory Committee (CIAC)
7:30pm Medical Advisory Board
8:00pm Committee on the Library System

March 19, 1979
7:00pm Committee on Privacy
7:30pm Finance Board
8:00pm Committee on the Humanities, arts, and Soc. Sci. Requirements

April 2, 1979
7:00pm Committee on the Use of Humans as Experimental Subjects
7:30pm Committee on Educational Policy (CEP)

April 9, 1979
7:00pm Committee on Academic Performance (CAP)
7:40pm Lobby 7 Committee

All hearings will be held in Room 400 of the Student Center. For information call the UA secretary at x3-2696.
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Appointments for interviews should be made in advance through the Chemical Engineering Department for graduate Chemical Engineering students and through the Career Planning and Placement Office for senior and graduate engineers.

Interviews
February 12th-13th

CORNING
IM hockey 'going okay’

By Gordon R. Haff

After some early problems with scheduling, IM Hockey manager Dean Novelli ‘81 described this year’s IM hockey season as “generally going OK.”

Two major criticisms have been levied against the management of this year’s IM hockey season. The first is that teams in some cases have not been told about rescheduled games. In one case, a varsity hockey game was not taken into account in the schedule. When an IM game between two Baker teams had to be canceled to accommodate the Varsity game, the teams involved were never informed of the cancellation and a large number of spectators came to the rink for a nonexistent game. (The situation did, however, have the advantage of increasing the attendance of the varsity game well over the usual figure.)

The other major criticism is that cancellation have not been managed adequately. One of the greatest problems, according to Novelli, is that when teams cancel out of their games at the last moment, it is difficult to reschedule teams into the slots on short notice. Novelli said that this problem was particularly acute with departmental teams, for example, where a large number of phone calls are needed to get a team together. Novelli was asked if living group teams in which this problem did not exist could have been scheduled into the slots. He admitted that this might have been a possibility but mentioned that teams must end up with an equal number of games. In many cases these teams which were available for rescheduling were not those who needed games.

However, Novelli admitted that his inexperience contributed to rescheduling fewer games than he perhaps should have been able to.

Since IM hockey is always short of ice time for both practices and games, any inefficient use of precious ice time is instantly jumped upon by the participants.

Another problem arose from an experiment of Novelli’s this year—leaving some open slots for scrimmages between interested teams during IAP. According to Novelli, only two teams—Baker and Burton Third—applied for scrimmage time sufficiently in advance to schedule them. The lack of an A league, a major difficulty at the start of the season has been worked out as well as could be expected. Mechanical Engineering and Metallurgy have each played several games and according to Novelli, the Mechanical Engineering team captain has been pleased with the way the situation has been handled although he is disappointed that he is not in a league.

On the bright side, hockey has not suffered one of the problems which plagued fall sports—a lack of referees. Partly thanks to games which are more spread out than the weekend games of football and soccer, hockey has had no trouble in finding a sufficient number of competent referees.

If you’re a junior or senior majoring in sciences like math, physics or engineering, the Navy has a program you should know about.

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Sports

Swimmers hope to avenge Amherst losses

By Gregg Stave

Editor's note: Gregg Stave is a member of the JV fencing squad.

Three years ago, in Coach John Benedick's first season, the MIT men's swim team lost to Amherst in a meet that was closer than any of their opponents expected. The following year, the Beavers came closer, but fell short 56-50. Last year the outcome was determined by the last event, the 400-yard freestyle relay. MIT was ahead 56-50 but lost the relay, giving Amherst at least victory. This week's meet of the year promises to be the most exciting meet of the year.

Sporting a 6-1 record, Call Dieken '79, a two-time All-American. Another returning letterman, John Diicken '80, smashed several school records in 1978 before finishing second in the New England's last year. Included on this year's team is Preston Vorlock '79, a two-time All-American. Another returning letterman, John Vorlock, the team captain, and Dieken were double winners in last year's contest. Taking to the boards again this year, Ken Brady '79 took first in both springboard events against Amherst last year. The returning members are complemented by several freshmen. Of particular note are Bill Dawson and Dave Erickson. Erickson has already set new school records in the 100-yard and 200-yard freestyle events. Tomorrow's contest, which begins at 2pm at the Alumni Pool, will be a double meet with both the men's and women's teams swimming against their Amherst counterparts. Both contests are expected to be close. The men's competition will be emotional charged, as past contests have intensified the Amherst-MIT rivalry. The battle will be the first test of the Beaver's progress this season.

Fencers pare

By Amelia Phillips

Edited note: Amelia Phillips is a member of the JV fencing squad.

Last Saturday marked a day of complete victory for the Women's Fencing Team beat both the University of Rhode Island (URL) and Rhode Island College (RIC) in JV and Varsity.

It was the first time in team history that such an overwhelming victory over Rhode Island has been achieved. The closest match was a 3-1 victory. Varsity starters against URL were Julia Shimakwa '80, Michelle Tretiak '79, Nancy Kohn '79, and Sarah Kim '80, with Marion Stein '80 substituting. The result was MIT 12, URL 4. RIC was a repeat performance; the final score was 11-5. The line-up was the same with Charlene Nohara '79 and Brenda Bell '82 substituting.

URL also had its hands full trying to knock the JV down. It was a very close match, but the team was eager and quite at winning — which they did 9-7. The starting line was Suzanne Hirschman '82, Amelia Phillips '81, Linda Piano '82, and Helen Fray '82, with Bell substituting. JV sought its way to victory against RIC with a score of 10-6. Two fencers, Piano and Phillips, finished the day with a tally of 7 wins and 1 loss; and Tretiak who is the captain, with 5 wins and 1 loss.

The next home meet is on Saturday against Wharton and Trinity Colleges. It will begin in the fencing room at 1pm.

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