Dartmouth frats under attack

By Gordon R. Haff

Editor's Note: This is the second part of a three-part series on fraternity life.

Dartmouth, one of the old ivies which have long dominated education in the Northeast, ranks as a deceptive tragedy on the outside. It has, however, been ripped by turmoil over the last few months. Recent one-day stoppage of classes occurred due to fire recently for everything from elitism to drunkedness and debauchery. (Photo by Gordon R. Haff)

Amid this tranquil setting, Dartmouth’s fraternities have come under fire for everything from drunkenness and debauchery. (Photo by Gordon R. Haff)

The combination of the Epperson motion and the fact that the article centered on the same subject matter as the Washington Post article, Newsweek seemed to pride itself on how many spectacular discoveries it could come up with. (Please turn to page 2)

Tyson talks about US national energy problems

By Jay Glass

The direction of future US energy policy and its short-term inconveniences was the topic as The Tech interviewed Mitch Tyson, the energy advisor to Senator Paul Tsongas. (D-Mass.) and the person chiefly responsible for initiating the Senator’s energy legislation in Congress.

The Tech: What is your official role?

Tyson: I’ve got three areas of responsibility: energy, science and technology, and transportation issues. My responsibilities in office are to initiate legislation, provide support for the Senate at hearings, keep track of issues, write speeches, and also act as liaison with the business community and local government in this state for the Department of Energy.

The Tech: Would the general public agree to inconveniences such as gas rationing, for instance, when many people still doubt that there is a real energy shortage?

Tyson: If the public were told straight on what the story was, they would be willing to accept gas rationing. That is, if they thought the government was doing something to prevent it from recurring in the future. If there was some state that there was a long-term energy policy, and a firm stand that we were going to make the transition 20-30 years down the road, then the public might be more willing to accept short-term inconveniences.

The Tech: What forms of energy do you believe should play a larger part in meeting our future overall energy needs?

Tyson: The nuclear issue has been clearly put on a different basis. The safety issue appeared to have been resolved. Now, it opens up one new issue, and adds on top of the economics of financing it, waste disposal; also, the time to put a plant in operation. In other words, the nuclear option has faded badly.

I don’t think that there’s a lot more oil out there. The oil we have now is like oil in the bank. If we start taking more out now, there’s going to be less later. It doesn’t really make sense to have a “Drain America first” approach unless you have a sure thing coming up in the future, so it would help if there was a really coherent strategy to develop new energy from existing sources, from solar, from nuclear, from hydro.

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Fraternities under close watch

(Continued from page 1)

The fact is that there aren’t differences between frats at different colleges and that the fraternities at Dartmouth do not need a certain amount of ex-ophants or money to flourish. However, it is true that student activities, such as parties, can be solved together to make almost anywhere seem like an Animal House on MIT.

For example, Fenway House’s front yard is a popular meeting place. In 1977, MIT’s homecoming football game last year. One fraternity gave $5000 in cash to several members of the pledge class of another fraternity to deface some Smoots on the Har-ridge Bridge. Some of the dom-
meters are not much better. One floor of one dorm throms an an-

Oil decontrol tied to tax

(Continued from page 1)

The Tech: Do you think Presi-
dent Carter’s plan to decontrol domestic oil prices will adversely affect the situation in England?

Tyson: There isn’t a chance yet to really study over its effects. Compared to the rump of OPEC oil prices, the effect of decontrol will probably be small. However, it doesn’t make sense to provide a windfall on existing reserves of oil.

We must be able to be accommodate by an adequate windfall profit tax. As far as how the windfall profits tax should be used, we see three priorities for it. One, the income. They have

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Technique 1979

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Should we continue to use nuclear power?

Arthur Hu

Need for nuclear energy outweighs accident risk

For many, the accident at Three Mile Island was proof enough of how easily nuclear power could produce a disaster. It is for this reason that they oppose nuclear power. Given the massive press coverage, which would have done justice to a nuclear holocaust, it is not surprising that this was the case.

Three-Mile Island was certainly a major disaster for the nuclear industry. But considering the fact that no one was even scratched, it is a complete fluke. Given the massive press coverage, which would have done justice to a nuclear holocaust, it is not surprising that this was the case.

One-in-a-million statistic still holds

Why then all the fuss? Disasters killing hundreds of people and causing millions in damage have gotten less press. But nuclear power is a big issue now. The other statistics are also discouraging. The paper is much bigger than the reality of the deaths of thousands of much less interesting accidents.

From what one could tell from the news, or from watching the movie, only the presence of God did we avoid losing all of Pennsylvania. At least one prominent radio commentator recently said that it was the act of God that kept the core of the nuclear reactor from melting down. It is not surprising that this was the case.

A potential for severe accidents

However, there is the potential for even more severe nuclear accidents than Three Mile Island. A nuclear meltdown would almost certainly cause more cancer deaths, and no one is certain of the chances of a nuclear meltdown. A recent study by Nuclear Energy News' Norman Rasmussen says the chances of a meltdown are one in every 20,000 reactor-years. Even by optimistic forecasts, there could be one meltdown every four years by the year 2000 if the goals for development of nuclear power are met.

Furthermore, the chances of a meltdown would be even greater because of unforeseen possibilities. For example, before Three Mile Island could occur every one or two years. If this is a correct estimate, these types of nuclear accidents alone could cause over 1,000 cancer deaths by the end of this century.

Nuclear energy is not the long term solution

The recent events at Three Mile Island have once again brought to the forefront the question of whether nuclear power is safe enough to be used as a long term energy source.

Three Mile Island showed that despite industry claims that nuclear power is absolutely safe and despite the efforts of the Nuclear Power Company to prove otherwise, accidents can happen. Although this incident caused no immediate deaths, the plant did release radioactive steam, which according to an estimate in the New York Times, could eventually cause 50 cancer deaths in the Three Mile area.

Henry Kendall, MIT Professor of Physics and an opponent of nuclear power, has said that events similar to Three Mile Island could occur every one or two years. If this is a correct estimate, these types of nuclear accidents alone could cause over 1,000 cancer deaths by the end of this century.

Possible sabotage is another threat of nuclear power. If a terrorist group stole radioactive materials, this could contaminate the drinking water or the air. Just one major nuclear incident could result in thousands or even millions of deaths. For this reason alone, we should vigorously seek to reduce the use of nuclear power.

Impervious nuclear power be phased out

However, cutting nuclear power use has one major obstacle: finding good alternatives. Coal is nearly as dangerous as nuclear power, and it can cause major environmental problems. Oil is an expensive resource which could be better used for other things.

The last two alternatives are hydroelectric power and the new energy technologies like solar and wind power. These technologies operate relatively safely and produce no dangerous waste products.

In addition, these technologies can generate electricity for years. If all the available hydroelectric sites were used, we could reduce our dependence on nuclear power. There are over 100 hydro sites which could be used but are now idle.

Solar power could eventually eliminate the need for nuclear power. The president's Council on Environmental Quality has said that in 40 years nearly half of the United States' energy could come from solar power. Research and development efforts should be shifted from nuclear power towards solar power and other new energy technologies.

Unfortunately, it is impossible to immediately shut down all nuclear power plants because they provide a significant amount of the nation's electricity. However, as new technologies are developed, nuclear power should be phased out.

It is imperative that nuclear power be phased out as quickly as possible. The longer nuclear reactors continue to operate, the greater is the chance of a very serious nuclear accident. It is time to quit playing Russian Roulette with people's lives.

Leigh Passman

Will MIT bite the proxy bullet?

For well over a year there has been a debate over whether to vote for directors of companies doing business in that country. Across the nation's college campuses, at times otherwise marked by extreme political activity, student organizations like the MIT-Wellesley Coalition Against Apartheid have made the divestment cause their rallying cry.

Some universities, including Columbia and the University of California at Berkeley, have required that student groups support or oppose divestment in order to receive grants. Equally, those who have opposed divestment have been able to claim that such a policy was unfair.

The important question to ask is whether divestment is a strategy to influence political change. Given the massive press coverage, which would have done justice to a nuclear holocaust, it is not surprising that this was the case.
Arouse MIT to proxy responsibility

(Continued from page 4)

questionable oppression that prevails in Africa. Rather, it reflects an understanding that thralldom is a natural condition for a university to wield its influence or monetary arm.

The logic and the definition is that if MIT sells its holdings in a major company, it probably will not affect the company or other stockholders. Will, for example, the five-minute corporate review of business dealings in South Africa by one of its 959 institutional stock holders (who collectively control only 25 million shares of 450 million shares) divest its stock? Even the collective holdings of all universities probably would not represent a significant fraction of a company.

Furthermore, do those advocating stock liquidation realize what they really propose? When you liquidate stock, you are not "divesting" it, you are selling it to someone else. In the case of a large block of stock, like that which MIT owns, you are most likely selling it to smaller institutions, or individuals who are buying the stock for growing dividends and rapid capital appreciation. Hence, most likely they are to press a company to cut its profitable enterprises in South Africa?

The alternative attack is proxies. As a stockholder, MIT can vote on (and even propose) issues of corporate policy which are brought before all shareholders on an annual basis for their approval. Only the MIT corporate board (and courts) can determine what, where, and how much stock may divest, may divest no more than a public display of disapproval for the South African government, but a shareholder majority demands action. Admittedly, the significance of such a public show of contempt should not be belittled. It is im-
portant because it is a signal to the company and the government of South Africa that MIT, as a community, abhors the oppression of the black people of that country. This signifies a solidarity with those of the company and the government on an annual basis for their ap-

Given this, the MIT Corporation may consider itself a proxy. In a time of dwindling research funding, tight MIT budgets, and relatively poor endowment investment returns, divesting millions of dollars of investment funds can be an attractive proposal for portfolio managers. Furthermore, some stock represents alumni and in-

Editorials, which are marked as such and printed in a distinctive format, represent the official opinion of The Tech. They are written by the Editorial Board, which consists of the chairmen, editor-in-chief, managing editor, executive editor, and news editors.

Paul Hubbard

By Kent C. Massey

84. TUESDAY, APRIL 24, 1979

The Tech

Executive Editor

Arts Editors: Joel West '79, David G Shaw '81; Associate Arts Editors: Marsha Frazier '82, Staff: Bruce Nawar '79, Al Sanders '81, Dan Togasaki '81, Kevin Cunningham '82.

SPORTS

TUESDAY, APRIL 24, 1979

Sports Editors: Gordon R. Half '79, Bob Host '81; Staff: Gregg Slavie '78, Dennis Smith '81, Rich Aucoc '82.

Rob Hirata

Nancy Kanwisher

Professors: Don't attend CARP event

Editor's note: The Tech was sent a copy of this open letter to CARP last week. The CARP organization has requested that members not attend and by sending the open letter, campus officials have added to the controversy. This is true because in the past, the CARP organization has encouraged students to attend CARP meetings and to vote against the mission statement of the North American Student Federation, which is a federation of campus organizations that includes the CARP organization.

The Tech staff has strongly urged the CARP organization to change its position, and we believe the open letter was a step in the right direction. We also believe that the CARP organization has a history of supporting the Student's Right to Know Act, which was passed in 1968, and that this act is a violation of the First Amendment to the Constitution. The CARP organization has consistently supported the right of students to free speech and to assemble peacefully, and we applaud the CARP organization for its commitment to these values.

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feedback

MTG seeks MIT participation

To the Editor:

Sharon Lowenheim’s letter to The Tech (published in the April 20 issue) regarding the practices of the MIT Musical Theater Guild (MTG) is in obligations to the MIT student body is ill-informed and inaccurate.

If the purpose of the Guild is, as Ms. Lowenheim states, "to provide MIT students with an opportunity to do musical theatre," then MTG has certainly been fulfilling its purpose. To begin with, a cast is only one part in the making of a show. Historically, the orchestras and technical staff, whose importance cannot be underestimated, have been comprised solely of MIT students. As an example, in Oklahoma, 29 of 34 orchestra members and 8 of 17 technical staff members were MIT undergraduates.

MTG’s record of casting is much better than Ms. Lowenheim would have us believe. Indeed, as she concedes, the choruses have been comprised solely of student participants more recently than for Oklahoma and for Zoro. In these cases, however, the 15 male singing leads were MIT undergraduates as well. In fact, the Guild has always stressed that all leads and the majority of the music composition of the Guild were MIT students.

The first is that MTG, a financially self-supporting organization, needs to take in as much revenue as possible to remain solvent. MTG is forced to cast MIT-student actors to keep the box office open. As an average show now costs the Guild about $7500 to produce. Most of the costs are fixed (e.g., Oklahoma’s royalties and music rentals alone run $1215). Such a show needs to attract nearly 2000 customers just to break even.

Other reasons for wanting a "good show" are artistic. An unpaid director must have a certain degree of artistic freedom over the show. He/She or her work will feel forced to resign. Here, the desire for total MIT participation often clashes with the number of MIT student auditioners (25 for Oklahoma, some of whom refused a chance to "pay for the show" and the desire for the best available cast. Since it has no quota system, MTG does its best by explaining the dilemma to its directors and then leaving the matter of finding an acceptable balance to the discretion of the directors and a casting review board. Finally, MTG must try to achieve a "good show" if it is to maintain its own artistic integrity and pride. Unfortunately, the area of female leads has unintentionally suffered the most from the quest for a "good show." In cases where MIT students have not been used, directors have always tried to cast MIT-affiliated women instead. I feel that MTG’s record of overall MIT student participation compensates for this weakness. MTG uses audience polls, playreading committees, casting review boards, and ticket discounts as means by which to serve the MIT Community better. As producers of Oklahoma, a playreading committee member, and a member of the current Managing Board of MTG, I feel that we have tried to select and cast the best shows and people in good faith. MTG welcomes as much MIT participation as possible in its productions as possible and encourages all MIT students to work and/or audition for the Guild.

Eric S. Caplan ’90

Was thursday worthless?

To the Editor:

I must say that Thursday-YomKippur was just a worthless rag and as such paid little attention to most of the articles printed in it. The April 5 issue just released featured an article entitled "MIT Professor Lies About Nuclear Safety." This piece of journalistic trash exemplifies how irresponsible the staff has been over the years. The author of this article did not even have the courage to sign her name.

Freedom of the press grants the author(s) the right to express his/her views on matters such as nuclear energy. Nobody disses that.

But the First Amendment does not grant Thursday or any other group of "journalists" the right to make libelous and abusive statements against individuals. Moreover, the staff failed to join the disclaimer "The names, characters and incidents mentioned in this newspaper are entirely fictional. No actual persons, living or dead, are intended or should be inferred."

The fact is, real names were used and implied.

When news first came out about the closing of Thursday, The Tech treated it as headline news and an editorialized with the closing of this "alternative" newspaper.

In my opinion, the closing of Thursday is the best thing which could have happened to the newspaper. The staff has over the years abused rather than used its right to "Freedom of the Press." And the newspaper has offended more than just a handful of people in the process.

The only fortunate consequence of Thursday’s latest act of "Freedom of the Press" is that it will hopefully be the last ever.

Donald A. Dalbe G.

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Next president can unify MIT

To the Editor: The CJAC (Corporation Joint Advisory Committee) is seeking the views of the MIT Community for the selection of the next president of MIT. Here are some random thoughts.

The very elaborate and lengthy selection process, in itself, is an occasion to take an overall and penetrating view of the entire philosophy, functioning and environment of the Institute. While making the recommendations CJAC should first try to define what it should be the spirit of MIT during the 1980's.

The next president should be the embodiment of that spirit. He should serve not merely as the Chief Executive but as a unifying concept for the whole of the Institute. While the next president should be the embodiment of that spirit, he should not merely be a good engineer or a good scientist, but an effective human being capable of understanding and assimilating any problem, however specialized, in a total human perspective.

The selection process for the next president provides the various connections an opportunity not only to look into various potential candidates, but also to do some research into the problems, personalities, attitudes and aspirations of MIT students and faculty.

In my opinion, the next president of MIT should have a personality in which science, technology and humanities have merged together; he should be a symbol of MIT and a source of inspiration for all its members.

Mumtaz Javed Shabir Q

Antique Jars

Warehouse sale. Saturdays April 28 and May 5 between 10am-2pm. Antique handblown glass jars from Harvest Museum are now nearly 50% off original prices. Come to University Antiquities, 129 Franklin Street in Central Square, Cambridge or call 354-0892.

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Is Hakala really sincere?

To the Editor: I saw plenty of campaign sheets for Hakala & Markham around campus before the elections which stated "3300 TQM." The sheets seem to say how MIT made the students pay too much and this MIT wasted money. In your paper covering the elections (4/13/79), and the resulting out-come of Hakala & Markham winning the race, a quote was made that "it 'student activity fee' as part of the students' bill was proposed by the students. Won't this increase the '3300'? Now the question is did you ignore mine, or are these winners really "losers"?

Fred Lucas 82

Editor's Note: Markham has stated -55300 TDM. "The sheetS really sincere?"


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Supertramp: (left to right) John Anthony Helliwell, Dougie Thomson, Bob C. Easterling, Rick Davies and Rick Davies.

listening to this song, you are: aware that SUPel-ti-Mmlp'

tion of the feel is very convincing. He acts as the conscience of Lear, whose cutting jolts bring the King to wisdom. The jester becomes a pathetic figure turned between the truth and what the truth does to his master, yet he remains loyal to the end.

Events are complicated, in typical Shakespearean style, by the tension between the Earl of Gloucester and his sons, Edmund and Edgar. Stuart Ramsey

'80 does a commendable job in portraying the Earl, an old man tragically manipulated by Edmund and the Duke of Cornwall (Charles Frankel '82). Charles Ellet '79 as Edmund plays a self-centered and hateful character who is estranged by the fact that he is an illegitimate son. Ellet's sincerity in his monologues to the audience is questionable at times. Not enough contrast is shown between Edmund's many faces, although the play is kept moving by Ellet's liveliness and comic touch. The portrayal of Edgar by Tom Stefanik '78 is well executed. Edgar is forced to assume the guise of a beggar to save himself from his father's wrath. Stefanik's transition between the beggar and Edgar is murky, though, and does not come clearly across until the very end.

The play as a whole is fast paced and lively, although it does lose some momentum after the intermission when Lear and the Earl of Gloucester are making their way towards Dover. The production is highlighted by some excellent special effects as well. The portrayal of the storm that King Lear wanders through is outstanding: the thunder and lightning is incredibly realistic. For safety considerations, restrictions are imposed on the elaborate scenery and lighting, yet it is to the Ensemble's credit that these restrictions do not seem to hamper the production in any way. The set and lighting, although not used quite effectively, were also some exciting swordfighting in the play, between the Earl of Kenilworth (Bob Hult) before the intermission, and between Edmund (Charles Ellet) and Edgar (Tom Stefanik) in the final scene.

King Lear has been touring local high schools and colleges since March. 28th

Supertramp & Judy: Breakfast & Lovers


By Claudia Perry

All of the songs on Breakfast in America are a very catchy and charming at the cover. Supertramp's latest effort features an ample waitress, complete with duty shoes and ingredients. The majority of their previous releases have been collections of beautifully performed folk-rock classics that were well worth the trouble that's been taken to record them. Collins most closely approaches the excellence of her 1975 hit release, Judiith, with a song by Stephen Sondheim, "I Remember Sky." The performance is hauntingly reminiscent of her recording of "Send in the Clowns," another Sondheim piece, for both with the songs, the emotional subtlety of her interpretation is thoroughly appropriate to Sondheim's lyric sophistication. Other highlights of the album include the Hoary/Finch classic, "Despair," and a lovely Rogers and Hart tune, "Where or When." While Collins' rendition of "Despair" cannot be considered an improvement on the original Eagles recording, she gives us this waltzer ballad with a moving clarity and simplicity. Her performance of "Where or When," however, may be destined to become a standard, for this interpretation is classy and romantically nostalgic.

Supertramp, (left to right) John Anthony Helliwell, Dougie Thomson, Bob C. Easterling, Roger Hodgson and Rick Davies.

(Photos by John Lepingwell, courtesy of Technik)
### Rise Gonna Rise: life in a textile town

Rise Gonna Rise, text by Mini Conway, photographs by Earl Dotter. 228 pp., with 40 pages of photos; published by Anchor Press/Doubleday.

By Joel West

Textile workers in a small southern mill town are the subject of this timely release. Rise Gonna Rise is a moving account of their struggle for social and economic survival.

The book defies classification, slipping between the established niches of the literary world. On one level, the in-depth story telling and masterful use of the language resemble a novel in texture. Though it lacks a central character, Rise Gonna Rise does have a kinship and implicit debt to the novels of Upton Sinclair early in this century.

The work in some ways resembles that of a social scientist and historian. From her sources, Conway traces the situation in Roanoke Rapids, NC from 1895 to the present day. Her portrayal of this microcosm between the established niches of the nonunion South, make it clear that neither struggle is an isolated phenomenon in the contemporary American labor movement.

Photographs by Earl Dotter are much more than just an illustration of someone else's text. In and of themselves they deliver a moving picture of life in the southern mill town. Some seem to make reference to an avenue of investigation dropped by Conway, and as such have no connection with the text; they tantalize the reader for more information beyond a caption and identification. Other pictures are of main characters in Conway's drama, allowing one to see the individuals and verify the accuracy of Conway's descriptive prose. Dotter's experience with the coal miners shows in his sensitive treatment of the workers of Roanoke Rapids.

The next step photographs could stand on their own, as in fact Dotter's forthcoming exhibition of textile workers' photographs will do. Each is the work of a creative and talented individual, viewing the subject from a slightly different perspective. Together, they form an even stronger whole, one that offers the reader a thought-provoking compendium of the subject.

### Breakfast in America: is a virtuoso pop feast

(Continued from page 8)

both are mundane subjects that Supertramp handles deftly.

"Take the Long Way Home," which opens the flip side, is easily the most memorable song on the album. The books are timeless; days after listening to the cut, I'm still humming it.

"Lord Is It Mine" is a charming song. Coming on the heels of "Long Way Home," it sounds a little weaker than it should; at its best, it sounds like reheated Nilsson. Two songs away from the end of Breakfast in America, "Just Another Nervous Wreck" is a gently rocking ballad. The guitar work of Roger Hodgson is tasty; he knows that one note can often say more than ten.

"Casual Conversations" is a peculiar song that sounds like a mutation of Dire Straits, Steve Miller and outtakes from Aja. The band's performance is the only thing that saves the cut from being a lounge-jazz trifle.

"Child of Vision" closes Breakfast in America on an upbeat note. The buzzing keyboards, chippy synthesizers, and heavy syncopation that have made Supertramp the password to a recent society are still here. "Child of Vision" ends with keyboard players Hodgson and Davies playing on and on. Until the next Supertramp album.

Breakfast is America is a main part of Supertramp songs, the fine work of Messrs. Hodgson and Davies is one of the first things that is noticeable about the band. The other members' contributions are not negligible: John Helliwell's woodwinds provide accents that are intriguing and memorable, while bassist Dougie Thomson and drummer Bob Bosberg comprise a steady but never monotonous rhythm section.

Supertramp is an exceptional band whose talent deserves more recognition. Always known for their hits (from "Bloody Well Right" to "Give a Little Bit"), they have wrongly earned the reputation of being a singles band. Supertramp is much more; with Breakfast in America, maybe people who don't know that will discover it.

### Hard Times for Lovers

(Continued from page 8)

Three other cuts on the album are of intermediate quality: Randy Newman's "Marie," Hugh Prestwood's "Dorothy," and Henry Gaffney's "Happy Endings." While none of the three are outstanding, they are enjoyable for various reasons. Although somewhat lightweight, "Marie" is a ballad of tender beauty, while "Dorothy" is an interesting and well-contructed piece about the girl who more returns from Oz to find herself slightly disillusioned with Kansas. "Happy Endings," done in a style that recalls Kurt Weill, is an amusing bit of camp that could be straight from a forties music hall.

The relative merits of the remainder of the album's cuts are entirely dependent on the quality of the songwriting. for Collins' performances are consistently good, and she is capable of making even the most vapid lyrics worth listening to at least once.

These four last songs, Carole Bayer Sagen's "Starmaker" and "Through the Eyes of Love," Hugh Prestwood's "Hard Times for Lovers," and Marilyn and Alan Zeigmann's "I'll Never Say Goodbye," are uniformly hackneyed, empty, and melodically undistinguishable. The inclusion of these cuts decidedly detracts from the quality of the other selections on the album.

While Hard Times for Lovers reaffirms Collins' standing as a fine interpretive singer, it is mediocre, and by contrast with earlier releases, makes this temporary abandonment of simple folk tunes and the serious posturing of Leonard Cohen the more unfortunate. Several of the individual songs on the album make pleasant listening, but generally, the recording marks a regrettable change in Collins' artistic direction, and is probably not worth the price of purchase.

### Six French actors presented a series of scenes from Moliere in two shows Friday.

The men and women represented the 68 actors of the Comedie Francaise, a Paris-based theater troupe. The group's spokesman said they enjoyed the opportunity to present lesser known plays.

### MIT

The Drama Program presents Belt Set & Company performing a series of original dances, Friday, April 27 at 8:30 in Kneze, admission free.

### Movies

The Mad Adventures of Rabbi Jacob, the New York Movie, Thursday night at the Sala. Tignon's LSC lineup: All the President's Men, Fri., 7 & 10, 26-100. The Adventures of Robin Hood (Classic), Fri., 7:30, 10-259. The Revenge of the Pink Panther, Sat., 7 & 9, 30-80. Yellow Submarine (Cartoon), Sat., 6:30 & 9, 10-250.

### Music

The MIT Chamber Players in concert. Marcus Thompson, director. Program in-
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**Sports**

**Golf, now 7-2, go to New Englands**

By Rich Auchus

The MIT golf team spent spring break in Florida tuning up for the 1979 spring season. During the trip, the Engineers edged Florida Tech in a 4-man match, 317-319. Doug Parigian '80 paced MIT with a fine round of 74. Ned Emerson '81 and Bob Coway '80 shot 76 and 79 respectively.

In the first tri-match of the season, Tech fell to Babson, 402-410 but defeated WPI 403-417. Parigian carded a 77, and captain Mike Varrell '79 shot 79. The Engineers swept both ends of their next tri-match by defeating Clark, 400-417, and Boston University 400-429. Parigian and Varrell posted 76 and 79, the low scores for MIT.

The squad defeated Bates on the next outing, 418-442, but fell to Harvard by two points, 416-418. Parigian, Varrell, and Coway all shot 81. This past Friday, Tech posted its latest victories over Bowdoin, 418-424, and Lowell, 418-423. Parigian carded a 79, the low round of all three teams.

The team's record is a strong 7-2. Coach John Barry is pleased that the team is coming along well despite their limited practice time. The squad travels to Yale this Sunday to play in the New England Championships. MIT has always been a serious contender in this tournament, and 1979 will be no exception.

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**MIT's 2nd Varsity Heavyweight crew powered their boat to a 0.7 seconds victory over Columbia in their 2,000 meter race on the Charles River. (Photo by John O. Burland)**

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**Announcements**

Registration material for the 1979 summer session is available at the Registrar's office, E19-335. The registration forms must be filled in and returned to the Registrar's office by Friday, May 4.

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Baker victorious in IM basketball

By Gordon Hall

The "A" league IM basketball playoffs ended last month with Baker Bashi-Bazouk defeating SAE in the finals 43-40. Mark Helfer said '81 led the scoring for Baker.

Six teams were in the first round, rounds of the "A" league playoffs which were single elimination. HU, Theon, Chi and Chi City were eliminated in the first round. The second round was double elimination between SAE, Baker, and DeKe.

The low point of the playoffs was the behavior of the DeKe team. The problems began in the first round of the playoffs when Los Piazza '79 got into a fight with a chocolate City player. Both were suspended for a game by the IM ExecComm. This meant that Piazza could not play in the next game against SAE. In the SAE game, the DeKe's only had six players at the game. Two players foiled out which brought them down to four players on the court — which is permissible by IM rules. Greg George '79, the DeKe captain, fouled out. He then told the refs, John Lowell '80 and Steve Asa-Ashkame '81, the IM Basketball manager, that they had "ref- fed a really shitty game." He was given a technical foul. He then called Lowell "a fucking asshole" at which point he was given another technical and was warned that if he said anything else the game would be forfeited. At this point, SAE was leading 48-34 with six minutes left. George then told Lowell that he would "kick the shit out of him." Lowell called the game. DeKe was given a forfeit fine, and George was suspended for the rest of the season. DeKe lost their next game to Baker 63-34.

Track runs over Bates, Bowdoin loses to UNH

By Lew Bender

Editor's note: Lew Bender is a member of the sports writing team.

The track team's spring season put underway with a triangular meet against the University of New Hampshire and Bates at UNH. The following weekend the team was at home taking on Bow- doin. Overall the team competed well, defeating Bates and Bow- doin, while falling to UNH.

The scores in the triangular meet were UNH 88, MIT 55½, Bates 45½, and in the dual meet the score was MIT 93, Bowdoin 70.

Guts of Up to 21 miles an hour and rains the conditions had enough in both meets to force the pole vaults outdoor. MIT won six events against Bowdoin and captured eleven seconds and twelve thirds. Winning for MIT were Steve Sillerfin '79 in the hammer (155'2") and discuss (147'0''), Kevin Wade '79 in the triple jump (42'8''), Mike Piazza '79 in the pole vault with a jump of 12'6", George A. Sarver '79 with a throw of 40'7", and Ron Adolph '81 with a time of 51.2 in the 400-meter dash, as well as captains Jimmy Dunlay '79, who won the intermediate hurdles (59.9); and Barry Bryan '79, the winner in the steeplechase and 5000-meter run. Outstanding perfor- mances were turned in by

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