Coed living for Fenway House has been approved by the Dean's Office on a one-year trial basis, starting next fall.

I Fenway House to MIT is the crime rate along the route from Fenway House to MIT is still unknown. Fenway House neighborhood" and also said the statistics showed that

any IFC [Interfraternity Council] group concerned the Dean's Office.

Weinschneider that it would have a minimum number of women because men might grab the open slots first. The Deans want a minimum number of women in any living group so the women will not feel isolated.

Smith has proposed a system to cope with this problem. He suggested reserving 40 percent of Fenway's openings for women until halfway through rush week. This system would operate for two years until there would no longer be a concern about having a minimum number of women.

Smith says Fenway will be trying to get the cooperation of foreign students to move into the house next fall. He says ideal candidates will take three of the six freshman places.

By Ernie Sklar

Senator William Proxmire (D-Wis.) focused on what he considers the biggest government spending in his lecture Monday evening in room 26-400. The lecture, sponsored by the Lecture Series Committee (LSC), was not well attended despite the absence of an admission charge. LSC had originally scheduled a lecture by Ralph Baer for that evening which was later canceled, and was able to get Proxmire to lecture on short notice.

Proxmire is the founder of the Golden Fleece Award for wasteful government spending, which he presents for what he considers the biggest government spending in a particular category. His lecture was the first of a series of lectures on government spending.

Proxmire's lecture was titled "The Government is Wasting Your Money." He said that classified research is inconsistent with the national interest, and that the government is spending too much on "waste" projects.

Proxmire also discussed the long-term effects of government spending, such as the "golden age of space exploration" and the "war on poverty." He said that the government is spending too much on "waste" projects, such as the "war on poverty," and that the government is not doing enough to fight the "war on poverty." He also discussed the "war on poverty" as a "waste" project.

Proxmire's lecture was well received by the audience, which included many members of the MIT community. The lecture was followed by a question-and-answer session, which was also well attended.

A team of MIT debaters is competing in the National Debate Tournament at the University of Kentucky this weekend. Page 3.

Dan Wallbridge and Medical Director Rodman discuss the Medical Department move to the east side of campus. Page 7.
World
Vietnam-China peace talks hostile — Both the Vietnamese and Chinese delegations lashed out at each other at the first session of peace talks Wednesday. The Vietnamese accused the Chinese army of massacring civilians in a manner "more savage than the US imperialists. My Lai massacre" during its month long invasion. Vietnam has proposed establishing a demilitarized zone and an immediate exchange of prisoners of war.

Brezhnev re-elected — A joint meeting of the Supreme Soviet unanimously re-elected Leonid Brezhnev as its chairman. Brezhnev, recovering from a bout with the flu, looked weak and tired. "This was not one of his better performances," said one Western diplomat, a close Brezhnev-watcher.

Nation
Atomic tests doubled leukemia cases — Recent studies have shown that children who grew up in the St. George, Utah area between 1950 and 1960, during the atomic testing period, developed twice as many cases of leukemia as those born before or after the tests. A 1953 test shot, Atomic Energy Commission documents show, dumped 6,000 mil- liions of radiation on St. George residents in one morning. The generally accepted annual dose to the general population is 500 mil- liions.

Attorney General wants more time — Attorney General Griffin Bell has written to House Speaker Thomas P. O'Neill Jr. asking for changes in the speedy trial Act due to take effect July 1. As written the bill allows a maximum of 30 days from arrest to filing charges in court, and 40 days until trial. Bell warned that if the act isn't changed, thousands of people charged with crimes will go free because the government would not be able to act as quickly as the new act will re- quire.

Supreme Court rules in libel case — In a recent decision, the Supreme Court has opened the newsroom editing process to inquiry in libel cases. News officials said they feared the press' First Amendment rights were eroded, and that the public would suffer the greatest losses. On the other hand, some journalists like William F. Buckley said that they welcomed the ruling.

Proxmire awards Golden Fleece — Senator William Proxmire (D-Wisc.) awarded his monthly Golden Fleece Award to the Department of Housing and Urban Development for spending $100,000 for a rural community center so isolated that when it collapsed, no one noticed.

FDA allows right on red — The District of Columbia passed an ordinance Wednesday allowing drivers to make a right turn on a red light when not otherwise prohibited. Massachusetts and New York City are now the only two jurisdictions in the country where this is prohibited.

The MIT Medical Department will sponsor the first of a series of three-room-time health information lectures, entitled Contracep- tive Methods, April 25th from 12-1:15pm in the Bush Room. Due to space limitation, the Health Informa- tion and Education Office would appreciate a call at 253-1316 if you plan to attend.

The Office of the Dean for Student Affairs is presenting a Forum on "Taking Time Away from MIT", Thursday April 26, 3-4:15p in the Salu de Puerto Rico.

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Holocaust Remembrance Day
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Tuesday, April 24th

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Through June 3

The topic concerns students who are considering taking or who have taken a temporary leave of absence from the Institute.

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DEBATE ARTICLES

DEBATERS GO TO KENTUCKY FOR NATIONALS

By Stephanie Pollack
For the first time in five years, MIT debaters have been invited to the prestigious national debate tournament—the championship contest which culminates the annual college-debate season. MIT's top team of Craig Albert '79 and Mike Meurer '80 left yesterday for the tournament, which is being held at the University of Kentucky in July.

From April 20-23, the team was extended an invitation by a 14-member coaches' committee based on an evaluation of their record throughout the year. Albert and Meurer generally finished among the top sixteen teams at tournaments including virtually all of the best teams in the country.

On several occasions, the debaters garnered individual awards for placing in the top ten speakers at major tournaments. MIT debate coach Mitch Dupler predicts that the team has a "good" chance of finishing in the top sixteen teams at the Nationals and that Albert has a "solid shot, although not a favorite" to win a speaker award. The top sixteen teams after eight preliminary debates in the four-day competition proceed to a single-elimination bracket which chooses the national champion.

Albert and Meurer have debated in over 100 rounds this year. Their greatest problem has been inconsistency. While they have defeated many of the teams ranked in the nation's top twenty, including the Northwestern University team ranked number one by most, they have lost to mediocre teams on bad days.

Harvard debate coach Jeff Pash feels that "Albert and Meurer have been impressive all year. I expect they can beat just about anyone at the nationals—except for Harvard's top team of Bill Foat and Sandra Seville-Jones." MIT's Dupler agreed, in part.

"Ole!") Taco Jack's chef cried. "What a muy fantastic delight!" And as he tells it, he took a large corn tortilla, fried and completely filled it with his three favorites... deliciously prepared shredded beef, piles of fresh lettuce and grated cheddar cheese. "To be hot or not?" he had thought, as he was ready to take a bite. And his answer was a mild taco sauce with lots of savor. This, according to Taco Jack's chef, is how tacos came to be.

And let me tell you for a fact, our chef fixes tacos that are very 'muy bueno.'"
To the editor:

We are writing to applaud the Lecture Series Committee for their presentation of Senator William Proxmire (D-Wis). An interesting and provocative speaker, Mr. Proxmire presented an insightful view of the expanding federal government along with ways to intelligently curb its growth. But no matter whether you agree with Mr. Proxmire or not, his viewpoint is an important and influential one in today's political scene.

LSC does a fine job with weekend movies. But in the last several years we have seen a decline in their namesake, lectures. In a student body as diverse and talented as MIT's, these lectures should be a part of everyone's education. However the Proxmire lecture was, at best, sparsely attended. LSC should not be discouraged, however. Their lectures fulfill an important function at MIT, in part making this place more than just another technical school. We can only hope that they will continue to sponsor lectures by informative, intriguing and timely speakers.

Bill Ramsey '81
Andrew Washburn '82

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Guild doesn't use enough MIT actors

To the editor:

I am writing this letter to bring to the attention of the MIT Community the casting practices of the so-called "MIT Musical Theatre Guild." Unbeknownst to the majority of the MIT Community, very few of the leads in the MIT shows are played by MIT students. In recent years, usually no more than one of the four main singing leads was an MIT student, with the other three being outsiders. Usually the chorus is padded with MIT students to bring up the percentage. (One of the more amusing examples is the Spring '77 production of Godspell, whose ten-member cast consisted of a whopping total of three MIT students.) Auditions are open to the public, with support and priority given to MIT students. Yet term after term, directors (who are very rarely even MIT affiliated) cast their shows with clearly no heed to this priority, which is actually in the Musical Theatre Guild constitution.

The people that run the Guild defend this practice, claiming that it is necessary in order to have a "good show". To them, a "good show" is one that will make lots of money in the box office. I guess they feel that if a show doesn't come close to professional standards, more people will come to see it. This is probably true, but it brings up the question, what actually is the purpose of the Guild's existence? In my opinion, and in the opinion of most MIT students, it is there to provide MIT students with an opportunity to do musical theatre, as we would probably have a hard time getting parts somewhere else or traveling to rehearsals that are not conveniently located on campus. A large number of these outsiders are students or alumni from the Boston Conservatory of Music, the New England Conservatory, Emerson College or Boston University, all of which have eminent theatre departments. All of these schools open their auditions only to their own students, so it is not feasible for us to try out for their shows the way they try out for ours. Furthermore, most outsiders who come to our auditions have several advantages over MIT students: they are older, more experienced (both at performing and auditioning), and they have had more training than most MIT students have. So, naturally, many of them will probably be more cuttable than most MIT students, many of whom are very talented. (In 1977, the Guild Board selected as their summer show Dames at Sea, which required the specialized skill of tap dancing, a skill which most MIT students unfortunately do not have. The production staff explicitly demanded that all cast members have this skill already, and refused to teach it. As a result, 100 percent of the sixteen-member cast was comprised of outsiders. If the Board members were truly interested in casting MIT students, they would not have chosen a show that would effectively eliminate all MIT students from running.)

The people that run the Guild also feel that their choices by saying things like "So-and-so is an MIT employee" or "So-and-so is the sister of an MIT student." Certainly people in such situations should be given casting priority over outsiders, but MIT students should still come first. Although the MIT Musical Theatre Guild is a self-supporting organization, it receives free office space in the Student Center, free access to rehearsal rooms in the Student Center, and free use of Kresge Auditory three times a year. As such, I feel they have an obligation to MIT students, part of whose tuition is being used to allow them to use these spaces for free. Unfortunately, the MIT Musical Theatre Guild is not living up to this obligation. I can only hope that eventually enough people will become disgusted with this and found a musical theatre organization that will be "of the people, by the people, and for the people," and you know which people I mean.

Sharon Lowenheim '79

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Lewis W. Hine, 1874-1940: Photographer of the Human Condition, exhibition of 220 original black & white prints. At the Museum of Fine Arts, through June 3.

By Joel West

Before the advent of the Progressive Era in the wake of World War I, photographer Lewis Hine was one reformer who single-handedly influenced the national consciousness about child labor. The disquieting images of his early period (1905-1913) have retained their impact over half a century later.

In 1904, at age 30, the recently wed Hine began a five-year photographic study of immigrants on New York’s Ellis Island. Considering that he took up photography in 1903 or 1904, the sensitivity and craftsmanship evident in this early series is amazing. One such example is The End of a Heavy Day at Ellis Island. 1904. Hine’s title is almost superfluous—a picture of a woman resting her head on her companion’s shoulder conveys all the place and date.

Hine’s second major effort began in 1906 with his work for the National Child Labor Committee (NCLC). The work continued on Ellis Island, 1905. Lewis W. Hine, 1874-1940: Photographer of the Hispanic Convention (St. Louis, 1910) shows a five-year-old who regularly peddles a bunch of newspapers.

Hine went overseas in 1918 to photograph the post-war Europe for the Red Cross; these are the last images that have the same level of emotional content as his early work. Perhaps it was his falling out with the NCLC; perhaps it was the climate of post-war America, a period whose lack of social conscience is matched only by the present. Perhaps Hine just “burned out,” his senses dulled by too much empathy for too many torrows for too long. If the current exhibition (the first since his death) is comprehensive and representative of his work, even his studies of the dispossessed during the depression seem sterile by comparison.

Hine died a pauper in 1940. Thus, the supreme irony was Tuesday’s opening celebration. Gentlemen in three-piece suits sampling imported cheeses and ladies in below-the-shoulder evening gowns sipping wine do not strike one as a likely gathering of social reformers. Indeed, the patrons seemed to treat it as just another opening. The exhibition catalog, America & Lewis Hine, shows a similar approach: none of the previously mentioned photographs are among the 130 reproductions contained within.

With regards to child labor, his concern during the early part of his career—his efforts to portray what was good for and what was not in the lives of the immi- grants, workers, and child laborers that were his subjects and his concerns during the early part of this century.
1979 Summer College Work Study Program

All students interested in participating in this program should obtain a Request for Participation Form from the Student Employment Office (Room 5-119). Form should be returned to the office no later than April 24, 1979.

Medical Dept. to gain space in move east

By Lenny Marlin

Space problems that have plagued the Medical Department for a decade will end when it moves into a wing of the planned health services complex, say Dean of Graduate School Kenneth Wadleigh and Medical Director Melvin Rodman.

Most of the Medical Department will move from buildings 11, 12, and 15 to a wing near the Main Street fire station which will join at right angles with the new Whitaker College of Health Sciences, Technology, and Management.

"The whole thing is a result of rapid growth over the years," Wadleigh explained.

Portions of the Medical Department slated to remain where they are include the Environmental Medical Service and the Division for Laboratory Animal Medicine.

"We're right on time," Rodman said. "The big problem is getting the Certificate of Need." added Wadleigh, who said the obstacle has been cleared since November.

Certain federal laws applicable to the project are advisory rather than controlling in states that had operable laws before the federal ones passed. Such is the case here. Although the proposal has been federally approved for a year, the need certificate from Massachusetts represented final approval.

With respect to the possibility of reduced accessibility, Wadleigh noted that the Medical Department would have preferred to remain more centrally located if it "hadn't been constrained by reality." He further pointed out that a new Kendall/MIT subway station entrance closer to east campus is planned and that the Institute will be growing mainly towards that end of campus.

Rodman agreed that the new medical facilities may be less easily accessible than the old but stressed the benefits of spaciousness and of increased interaction among health services facets.

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