It seemed to have restored a week from its satisfaction with the current elimination of IAP. To find out more manageable would prevent on making student pressures on the first semester.

The Video News marks the return of the weekly program: a TV campus news show. A successful show was once produced by MIT. It soon fell into oblivion and was later rescued by the Video Club. This week's show will feature stories on Tech Show, Varsity basketball, and the recent piano recital by Beatrice Parthey. Lamm noted a preponderence of volunteers for the technical aspects of the show, but noted that the writing and reporting staffs were still in need of people.

The movie-of-the-week show, tentatively named Coor Future will draw on the archives of the University Film Center, with the olden母-to-oteadiee's content being done by Video Services. Tonight's double feature will begin at 9:30 with Alfred Hitchcock's NINE STEPS followed by the Buster Keaton short COPS. This week's most promising offering, however, is The Lost Cookies running under the "MIT Playhouse" slot. The 82-minute film, beginning at 8pm, revolves around four Harvard freshmen during their first term of college. The roomsmates are a grab-bag of easily identifiable stereotypes: a laid-back San Francisco, a South Boston Irish-Catholic, a hockey jock, who shuffles women in and out, and a prep-school graduate who seems fond of synthetic substances. The film, though cliché at times, is definitely first-rate student work.

Low made head of LNS

By William Ciminio

Thomas F. Jones, MIT's vice president of research, has recently announced the appointment of Karl Taylor Compton Professor of Physics Francis E. Low, to the directorship of the Laboratory for Nuclear Science (LNS).

Low succeeds Professor Martin Deutsch, who has been the director of LNS since his appointment in March of 1973. Deutsch shared the 1974 Nobel Prize in Physics with Prof. Samuel Ting for work involving the discovery of the J pettice. He will be returning to a career of teaching and research.

Low was a visiting professor at MIT in 1954 after serving as a member of the Institute for Advanced Study at Princeton University and a faculty member at the University of Illinois. He was appointed to the MIT faculty in 1957 and held both Fulbright and Guggenheim fellowships while lecturing at the University of Rome. He also served as the director of the Center for Theoretical Physics at MIT from 1973 to 1977.

Low received the B.S. degree from Harvard College in 1942 and the M.S. and Ph.D. degrees from Columbia University in 1949.

As director of LNS, Low will coordinate research facilities at the Bates Linear Accelerator in Middleton, Mass., Brookhaven National Laboratory in Long Island New York, the linear accelerator at the Lawrence Berkeley Laboratory in California, CERN Laboratories in Geneva and the German high energy synchrotron in Hamburg.

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Interviews
February 12th-13th

CORNING
**World**

Iran tension continues — Prime Minister Shapour Bakhtiar warned Ayatollah Ruhollah Khomeini, a recently-returned religious leader, that he would answer "Molotov cocktail for Molotov cocktail" if Khomeini carries out his threat to launch a holy war.

Aid cutoff introduced — Senators Abraham Ribicoff (D, Conn.) and Jacob Javits (R, N.Y.) introduced legislation Tuesday which would prohibit aid to nations that harbor terrorists. The bill would also require the government to list and condemn such nations.

Teng departs for China — Chinese Vice Premier Teng Hsiao-p'ing ended his eight-day tour of the United States earlier this week with a private meeting with former Secretary of State Henry Kissinger and Senator Henry Jackson (D, Wash.). Teng told Jackson that China would soon announce a liberal emigration policy, one of the requirements for having a "most favored nation" trade status with the U.S.

Soviets buying hops — The Soviet Union is suddenly importing enough hops to make more than a billion gallons of beer a year, says Ray Obendorf, chairman of the Idaho Hops Commission. The Soviets won't say what they are using the hops for, but Obendorf believes they want to have home-brewed beer available to the millions who will visit the Soviet Union during the 1980 Olympics.

**Italy issues medical alert** — A 23-month old baby died earlier this week from the "mysterious dark disease" that has taken the lives of 58 other infants. Doctors have issued a medical alert throughout southern Italy.

**Nation**

Woman may be drafted — Secretary of Defense Harold Brown has proposed to Congress that women should be registered for the draft. He told Congress last week that if they are to restore the draft and evolve the all-volunteer concept, then women should be considered eligible as well as men.

Air quality improves — According to Douglas Costle, EPA administrator, the nation is making progress in cleaning up the air. Since 1972, the levels of sulfur dioxide and carbon monoxide have gone through the country.

**Local**

White launches petition — Boston mayor Kevin H. White launched a petition calling for Governor Edward J. King to keep his campaign promise of cutting property taxes by $500 million. White is seeking 50,000 signatures.

Boston Council may prosecute — Boston City Council President Joseph Tierney said earlier this week that the council may pursue criminal action against heads of city service department engaged in deficit spending. "I think you may see a department head or two in municipal court this year," he said.

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Why the '70's are not the '60's

By Tom Curtis

"College students today just don't have the social consciousness they had in the Sixties."

"The students of the Seventies are concerned solely with their future job security."

How many times have you heard today's social commentators lament how "fuzzy" our lives are today? Well, it's true, these facts were exposed for what they are: bull.

True, students today aren't marching in the streets as often as they were in the Sixties. True, not many administration buildings have been occupied lately. But the difference is not student's attitudes; it's the issue.

The Sixties were clearly dominated by one issue: the Vietnam War. Thousands of students were subject to the draft and its consequences, possible death for the sake of an unworthy cause. In the face of unresponsive Presidents and incompetent Congresses, students had no choice but to protest loudly. Today's students would have protested just as loudly.

But today's students are not confronted by a Vietnam War. The biggest issues on campuses today are South Africa, the nestle's boycott, and nuclear power. None of these issues has such a direct impact as the Vietnam War.

The existence of these types of issues alone should eliminate the notion that today's students care only about their personal well-being. The SDS may be gone but many other groups have taken its place. There is the Clamshell Alliance fighting nuclear power in general and the Seabrook project in particular. South African divestment is being pushed by many groups including the MIT-Wellesley Coalition Against Apartheid. Individual Associates have organized a very successful boycott of Nestle's products because of questionable practices of the chocolate company overseas.

Protest groups have appeared frequently. Many times recently iranian students have protested oppression in their country. A few years ago the student Action Coordinating Committee organized a MIT program to transport South African students in inertial guidance technology which could have been used for military purposes. Obviously, today students are committed to improving the world they live in.

The social commentators say we have our noses to the grindsaw, we prepare for lucrative careers, forget about the world around us. Oh, environmental engineering, cancer research, nutrition, and, despite low wages, humanities. We aren't the mercenaries some people think we are.

And what of the children of the Sixties to whom we are so unkind. True, students today aren't marching in the streets as often as they were in the Sixties, but let's not forget the Student Action Coordinating Committee organized recently Iranian students have protested oppression in their country. A threat to students' lives like the war.

The Sixties were clearly dominated by one issue: the Vietnam War. True, students today aren't marching in the streets as often as they were in the Sixties, but let's not forget the Student Action Coordinating Committee organized recently Iranian students have protested oppression in their country. A threat to students' lives like the war.

The world of today is simply different from the world of the Sixties. Part of the reason is improvements which were forced by the student activism of the Sixties. The United States gave students the right to vote. The Vietnam war changes the hearts and minds of millions of young Americans. Students today are not as naive as the students of the era of the Vietnam War. The world of today is simply different from the world of the Sixties. Part of the reason is improvements which were forced by the student activism of the Sixties. The United States gave students the right to vote. The Vietnam war changes the hearts and minds of millions of young Americans. Students today are not as naive as the students of the era of the Vietnam War.

Paul Hubbard

The problem is that I feel that I can't do so at all Comply. They seem to do much more into understanding, drugs, and alternative forms... etc.

"If you are likely to find the cause..."
Hebrew Christian replies

To the editor:

I am a Hebrew Christian, a Jew who believes that Jesus is the Messiah of Israel. A few weeks ago I was involved in the writing of an advertisement for The Tech. The ad quoted various Scriptures and Jewish Rabbinic sources which strongly supported the Messianic claims of Jesus of Nazareth. On January 10, The Tech printed a letter by Rabbi Daniel R. Shevitz, in response to the so-called "proselytizers." I therefore submit my response to Rabbi Shevitz's letter.

The letter strongly implied that there was no such thing as absolute truth; it intimated that what's true for someone may not be valid for another. This is surely an unreasonable assertion! Truth is truth, regardless of what anyone believes.

"While we maintain that the Jewish religion is best for Jews," explains Rabbi Shevitz, "we do not believe that any religion has a patent on truth." There is an inherent difficulty with such a statement, for a Jew maintains that God is sovereign, holy, just, and true. He has one standard of righteousness for all people and truth is relative according to who you are socially or religiously. Rather, it is absolute and defined according to who God is—and He never changes. Therefore truth will and must always be true.

The Hebrew Scriptures are the true revelation and word from God. Of them Jesus spoke that: "You search the Scriptures, because you think that in them you have eternal life; and it is these that bear witness of me; and you are unwilling to come to me, that you may have life... Do not think that I will accuse you before the Father; the one who accuses you is Moses, in whom you have set your hope. For if you believed Moses, you would believe me; for he wrote of me. But if you do not believe his writings, how will you believe my words?" (John 5:39,40,45-47)

I would like to encourage every person to search the Scriptures for the true teaching concerning God, man, and the Messiah Jesus, "who was born of a descendant of David according to the flesh, (and) who was declared the Son of God with power by the resurrection from the dead." For "God is not a man that He should lie, nor a son of man, that He should repent..." (Numbers 23:19a) Have you with the words of Jesus my Messiah; receive them as you will. "I am the way, and the truth, and the life; no one comes to the Father, but through me." (John 14:6)

Ralph A. Giffone '82

Is Iran trading dictators?

To the Editor:

With the arrival of Ayatollah Khomeini in Iran, it seems that the millions of Iranians who have been protesting since this spring have finally gotten what they wanted. Or have they?

Their protests against the corruption in Shah Pahlevi's government, his strict censorship, and the extremes and tortures of his dreaded secret police (SAVAK) were well founded. But have the Iranian people jumped from one fire into another? Will they have more freedom under a demagogic religious leadership which will not allow anything that conflicts with the strictest teachings of the Islamic religion?

Although the Shah's internal political strageties have been deplorable, what of his economic modernization of Iran? He instituted land reforms, industrialized the nation, removed the religious laws which rendered women to the home and veil, and militarily built Iran into one of the strongest powers in the Middle East, insuring Iran's independence and freedom from neighboring aggression of any sort. It seems that the Iranians have simply exchanged the twentieth-century tortures of SAVAK for twelfth-century ones under Ayatollah Khomeini, who has been quoted as saying that he wished "to cut off the hands" of foreigners remaining in Iran. This does not seem to be the statement of a man interested in a new order of freedom and justice.

There is also one last, crucial question that should concern all of the Iranian students currently studying at MIT. Do they believe that a man who looks on America as an enemy will allow the young people of his country to come to the United States to study at institutions of learning like MIT in the future? It seems unlikely, to say the least.

Hans A. von Spakovsky '81

What is Obowitz talking about?

To the editor:

Re B.M. Obowitz's poor excuse for a letter (Jan. 31, page 4): Its logic is so profoundly convoluted and off-the-wall that no one I have asked can figure out what it purports to discuss. Let me assure Obowitz, however, that lesbians and gay men can produce babies, and millions of them so for millions of years. (A person's sexual orientation has nothing to do with his/her reproductive capabilities and may never be defined in terms of same.) Also, the term "homosexual" is misused throughout the letter. "Homosexual" does not refer exclusively to gay males. Some insist that it is not even a noun.

I question the competence and responsibility of The Tech's editorial staff as demonstrated by their decision to publish such drivel.

Name withheld by request

Editorials, which are marked as such and printed in a distinctive format, represent the official opinion of The Tech. They are written by the Editorial Board, which consists of the chairman, editor, editor-in-chief, managing editor, executive editor, and news editors.

Columns are usually written by members of The Tech staff and represent the opinion of only the author, and not necessarily that of the rest of the staff.

Letters to the editor are written by members of the MIT community and represent the opinion of the writer.

The Tech will attempt to publish all letters received, and will consider columns or stories. Letters should be typed, preferably triple-spaced on a 35-character line. Unsigned letters will not be printed, but the writer's name will be withheld on request.

Feedback

"Why doesn't your mom have a headache?"

"Because she's too much of a thug..."

Sure Osowitz, however, that lesbians and gay men can produce babies, and millions of them so for millions of years. (A person's sexual orientation has nothing to do with his/her reproductive capabilities and may never be defined in terms of same.) Also, the term "homosexual" is misused throughout the letter. "Homosexual" does not refer exclusively to gay males. Some insist that it is not even a noun.

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Name withheld by request
Superman soars sublimely
By Joel West


The ChiIfiian String Quartet  will perform works by Prokofiev, Schubert, and Beethoven,  including the last “Rasumovsky”  quartet. Tonight, 8:30 P.M., Sanders Theatre, Free.

Niklaus Wyss will guest conduct the Boston Symphony Orchestra in a performance of Mahler’s Symphony No. 10 and Mozart’s Flute Concerto No. 2. Concerts are Thursday and Saturday, 4 P.M., Friday, 2 P.M.

Chris Church, Cambridge will offer a reclusive Sunday Feb. 11 at 5 P.M. Ron Knudson, violin.

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Christmas Church, Cambridge will offer a reclusive Sunday Feb. 11 at 5 P.M. Ron Knudson, violin.

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The choice of composer John Williams evokes a comparison with a previous high-grossing nonsense spectacle, Star Wars: the effects are nowhere near as spectacular, but the people are much more real. Though the opening music is quite dull, Williams here does a far better job of creating individual moods than he did in the earlier film. Above all, the movie paints a jovial, telekinetic Superman, rather than the grim, determined predecessor of the well-known TV series. Not many movies put trains and win — but, if they could, wouldn’t most try? The emphasis on America seems provincial, especially with all the scenes that were filmed in England and Alberta, but on the whole I would unquestionably recommend this to anyone who realizes that (s)he is not getting The Caine Mutiny or A Streetcar Named Desire.

on the town

Bruce Dunn returns to the stage in Strawberries, which is playing at the Colonial Theatre prior to its Broadway premiere March 4. Dunn, who portrays novelist Sinclair Lewis, plays opposite Lois Nettleton. For further information call 426-936.

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Discussants:
Prof. Richard Garwin, Kennedy School of Government, Harvard University
Dean Robert Seamans, School of Engineering, Massachusetts Institute of
Technology
Prof. Raymond Vernon, Graduate School of Business Administration, Harvard
University

Moderator:
Prof. Harvey Brooks, Kennedy School of Government, Harvard University

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Ger Dekkers:

Breukwater I, Flevoland, 1975, one of the works of Ger Dekkers, a contemporary Dutch artist, featured at the Hayden Gallery, through March 7. Ger Dekkers: New Dutch Landscape will display the artist's color photographs and slides of landscapes manipulated and ordered in the Dutch polderscape, land reclaimed from the sea. The gallery is open daily 10am to 4pm and Wednesday evenings 6pm to 9pm. The show will include Planned Landscapes: 25 Horizons, 25 panels of seven simultaneous color slides, including the one above, executed between 1974 and 1977. The Hayden Comodo Gallery will feature the photomontage work of Anthony Dubovsky, juxtapositions of advertising images, art reproductions, and magazine graphics which are raphotographed and printed. For more information call x3-4400.

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THE TECH TUESDAY, FEBRUARY 6, 1979
A Dutch Landscape

Same Time, Next Year
By Al Sanders

Two stars, and an occasional peek at the Northern California coast, and you have the components for Same Time, Next Year. Ellen Burstyn and Alan Alda are the married couple who meet by chance at the Sea Shadows Inn in 1951 and end up spending the night together. Both are happily married at the time — not to each other — and feel guilty about their transgression, but not so much as to keep them from returning to the Sea Shadows once a year on the same weekend.

We are treated to six such meetings, spaced roughly at five-year intervals. The Advertiser is a successor to the film's theatrical tradition, as well as an expansion of it. The narrative is told through the series of encounters, with each one building on the previous one and leading to a final confrontation. The film is a study of human relationships and their evolution over time. The performances are strong, with Burstyn and Alda delivering outstanding portrayals. The cinematography is serviceable, if not particularly striking. Overall, Same Time, Next Year is a well-crafted film that explores the theme of second chances in a thoughtful and engaging manner.

Movie Movie is good and bad
By Shawn Wilson


"The first movie that's really two movies." This advertising slogan refers to the fact that Movie Movie is a double feature in one piece; two separate cliché-ridden plots grafted to form a breezy spoof of the run-to-form film fare of the 1930s. It seems logical, then, to give the movie two separate ratings.

The first story is "Dynamite Hands," the perennial tale of the kid from the slums of New York. The kid (Harry Hamlin) is saving to be a lawyer, is told that

By Shawn Wilson

The major complaint against Same Time, Next Year will be that it is nothing more than a stage play recorded on film. Yet this should not keep anyone from enjoying the entertaining comedy dealing with the effect of twenty-five years on a love affair.

Given the nature of Bernard Slade's popular stage play, incorporating the added freedoms of the screen into his film adaptation would be difficult indeed. Only two players have major speaking roles and the action takes place entirely in the same hotel room. The cameras do take an occasional peek outside for some breathtaking views of the Northern California coast, but the true strength of Slade's screenplay is his dialogue. Realizing that the story did not adapt itself to majestic cinema, the producers wisely avoided forcing it.

Ellen Burstyn and Alan Alda star at the couple who meet by chance at the Sea Shadows Inn in 1951 and end up spending the night together. Both are happily married at the time — not to each other — and feel guilty about their transgression, but not so much so as to keep them from returning to the Sea Shadows once a year on the same weekend.

We are treated to six such meetings, spaced roughly at five-year intervals. (Please turn to page 10)
Movie Movie: mixed results

(Continued from page 9)

he has "dynamic hands" by a hard-bitten fight trainer (George C. Scott) who offers him a job fighting professionally. The boy declines, then discovers that his sister needs an eye operation by a Viennese specialist. The rest you know.

It's actually pretty funny, but all the jokes are in the dialogue, which is a drawback, intending to make the soundtrack as campy as possible, screenwriter Gelbart and Keller three in as many center

lines as would fit. "I'll give up fighting as soon as Angels eyes are on a train to Vienna." Being the only source of humor, these lines come much too often: by the time the ending comes around, you find yourself holding your ears. "Dynamic Hands" is a two-star movie.

The second part fares better. "Baxter's Beauties of 1933" Same Time

thing same thing

(Continued from page 9)

year intervals. Each episode is interesting, although some are funnier than others, some more entertaining, some neither. The film's weak point is its continuity. It is almost as easy to view the film as six separate episodes as it is the gradual evolution of two people's lives.

At first, George (Alida) and Doris (Burstein) are young and awkward, obsessed with guilt to the point that they almost terminate their meetings. The middle episodes are the ones that lack credibility. In 1966, Doris barges in as a forty-year-old Berkeley campus hippie to the shock of George. Suddenly, six years later, Doris has become the money-minded busineswoman, while George has shed his materialism, spewing forth such catchphrases of the early seventies as "I can relate to that." Do people really change that much in six years? Nevertheless, each vignette is enjoyable on its own. For instance, despite the wide gap between the two after Doris lands in Berkeley, the scene ends with the pair feeling closer to each other than ever, and not unbelievable so. Unfortunately, immediately following their tearful embrace in 1966, a flurry of photographs of presidents and movie stars is supposed to ready us for George and Doris, 1972 edition. Life doesn't work that easily.

Burstein and Alida begin awkwardly in their parts as the young lovers they are portraying. But as the story progresses, they grow warmer to the role — and to each other, so that by the movie's conclusion they shine. They make it easy for us to accept the growing affection that George and Doris receive for each other as they learn more about themselves each year. It is as fascinating to follow the individual family lives of the two as it is to follow their own relationship, and credit for this goes to Burstein and Alida.

The production of Same Time. Next Year may be nothing more than a glorified stage play, but it is a very good play and four dollars is not a bad price for theatre.

Scott and Van Devere in the "Dynamic Hands" segment of Movie

Movie

Recalls Busby Berkeley's extravagant backstage musicals, with Scott as the Broadway show promoter who is told by his doc-
tor that he has six months to live. ("That's six months from your last visit, five months ago.") The standard characters are there, again, as is an impossibly con-
trolled plot, but the dialogue is more humanely wrought, and the few well-placed sight gags are permis-
sible. The musical numbers are only low-budget versions of the ones Berkeley made famous, but Barry Bostwick's solo in Scott's office works perfectly. Barbara Harris, looking a little like Liza Minnelli, does an ad-
mirable job as the chorus girl who gets that one big break; Trish Van Devere as Isabel Stuart is ap-
propriately evil and bitchy as the alcoholic leading lady. "Baxter's Beauties" deserves three stars, but for all the wrong reasons. It's a quality spoof, but it seems less of a hack than another version of a Goldiggers musical.

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LITTLE THEATRE, KRESGE AUDITORIUM, MIT
FEB. 9, 10, 15, 16, 17 at 8 p.m.
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Runners split three meets

By Lew Bender

Editor's note: Lew Bender is a member of the indoor track team.

The track team competed against Tufts, Colby, and Bowdoin this past week. The team finished the week with an even record of one win, one loss, and one tie, putting its season record at 2-2-1.

The MIT-Colby-Tufts triangular meet was Wednesday night. The track meet is very rare. The score was one tie, putting its season record at one win, one loss, and one tie.

The meet between Bowdoin and MIT was won by Bowdoin, 91-10 to 44-4. For MIT it was a meet in which many things went wrong.

A foreshadowing of how the meet was to turn out came before the team even left. The food service would not honor the meal tickets that were presented for breakfast. When that was finally cleared up, the team left for Bowdoin. About 100 miles from Boston, the bus broke down. The new bus showed up and the team stranded. Finally a new bus showed up and the team was taken to Bowdoin, arriving one and a half hours late.

Although they lost, some bright spots for the team were the winning performances of Siffelen and freshman star Jeff Lukas in the weight throw, two mile run and 1000 yd. run, respectively.

North Carolina routs fencers

By Brian F. Wibecan

North Carolina is a member of the men's fencing team.

The men's fencing team raised its record to 7-4 by winning three of five meets last weekend. The Friday meet, against University of North Carolina, was a demoralizing defeat, the worst loss in years. UNC, which took first in last year's national championships, rolled over the Tech fencers 19-8, taking all nine championships.

MIT fencers 1-9 in a demoralizing defeat, the worst of North Carolina, was a sweep of three. Rodrigues and Nager went undefeated in sabreurs, going undefeated in two bouts.

The winning trend continued as MIT demolished Baruch 25-2. De Beus won all three. The foil squad continued its excellent season by winning six bouts, three by Hemphill, two by De Beus, and one by Friedah. In sabre, Nager and George Gonzalez-Rivas '80 each won two. John Rodrigues '80, replacing Johan Harmenberg as captain since Harmenberg returned to Sweden, put the foil squad on the board for the first time in two days with his victory.

The performance of the foil squad has sparked hopes of a possible championship performance in the Eastern Championships in March. MIT won the foil championship in 1974 and 1975, taking second in 1977.

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Swimmers sweep as women smash two records

By Gregg Stare

Both the MIT men's (5-1) and women's (4-1) swim teams kept Trinity in their wake as the Braves scored strong victories, 80-30 and 80-51, in a double meet this past Saturday at the Alumni Pool. In the process the women's team set two school records, bringing the number of records it has broken to over a dozen.

Karen Klincewicz has been the big story for the women's team. She has already qualified for the Nationals in the 200 yard and the 500 yard freestyle, where Fabricus and Krull placed one-two, the women appeared unstoppable.

Karen Klincewicz has the world record time in the 500 yard freestyle race with Klincewicz's 5:25.5 another MIT record. By the third event the 100 yard event also. She already holds a majority of the new MIT records.

The men's team demonstrated its depth against Trinity as a different MIT swimmer placed first in each individual event. Among the outstanding performances was George Dowd's 2:07.2 in the 200 yard butterfly. Ken Brady '79 won both the required and optional diving events.

Earlier, the men handily defeated WPI 75-38 and Lowell 65-49 in another credible dual meet. However, the women's team needed to win the last event, the 200 yard freestyle relay, to earn a victory over Clark. The relay team clocked in almost thirty seconds faster than their opponents to end the meet with MIT ahead 71-40.

This week the men's team travels to BU on Wednesday and the women take on Wellesley in an away meet on Thursday.
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Some forty-odd students traipsed down to Washington, DC for a glimpse at how the federal bureaucracy works. The group heard from all three branches of government, in addition to those indirectly involved in the political process. However, three solid days of seminars and working lunches sometimes took its toll on participants. (Photos by Joel West)
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Sports arena proceeding

By Bob Host

In an interview last week with The Tech, Athletic Director Ross Horton was "optimistic" that ground could be broken sometime this spring for the new Hayden Center Ice-Rink and Field House complex to be built next to Steinbrenner Stadium.

Smith, who is in his 18th year at the position, pointed out that there is a commitment to working drawings for the complex which will be bid upon this month. The cost is estimated at $7.9 million, of which $1 million has already been raised by the Leadership Campaign. He stressed the need for the facility by saying that since MIT has the largest number of sports, it has an obligation to be responsive to the students. This philosophy compounds the need for the new rink and field house, he added, noting that "it is a matter of what is right at the teams."

Smith expressed satisfaction with the direction the football club has taken, adding that, as opposed to earlier proponents of football's return to campus, the group this year "put spirit and action where their lips are," and made the club sport a success. Smith noted that he concurred with the Athletic Board's recent conclusion that a continuous club football on a year-to-year basis, saying that at the present time a varsity football team is "not feasible."

The athletic department is also in the final stages of its search for a new sports information director to succeed acting director Jill Gilpstric, who Smith complemented as doing a good job, particularly in the area of women's athletics. As soon as the screening process is completed, a new director will be chosen before the end of this term, Smith said. He foresees a "renewed role for a sports information director," including better national coverage "(human interest stories)," in Smith's world of MIT sports.

In the area of intramural participation, Smith indicated that with the new rink, "I think we'll have a stronger hockey program," and that with more students participating in intramurals than on intercollegiate teams, there is a "social cohesiveness" that is best gained through intramurals, although the students on the varsity teams are there because of the quality of participation at the level they choose to participate at," adding that about 25 per cent of the students want more than what intramurals have to offer in certain sports, yet "they want to win. They want to do as well in athletics as they do in the classroom."

Smith admitted that others might consider MIT's attitude absurd, which he claims is not the case in his statement that MIT's sports program is better than those where the policy is "win at any cost," closed by adding "I have more respect for our program than any other that I know of."