

Massachusetts  
Institute  
of Technology

Student Directory  
1979-80

For Institute Use Only

## Student directory used for mailings

By Laura Farhie

Advertising agencies of companies such as Newsweek Inc., which solicit subscribers by mail, have obtained the names and addresses of every MIT student from the MIT Student Directory.

This discovery was made after Newsweek sent a personal advertisement to every student a few weeks ago, which included not only their full addresses and zip codes, but in many cases, their dorm names and room numbers.

The circulation manager of Newsweek, Grace Surdi, claimed that Newsweek rents college campus lists from various places. However, an eight-digit number typeset on the specific advertisement sent to MIT indicated that Newsweek had rented the MIT mailing list from Market Developments, Inc., a marketing agency based in St. Louis.

The executive vice-president of Market Developments, Hal Murray, said that he got the MIT mailing list from the MIT Student Directory. He added that the company obtained the list in a manner which is "confidential," but that they "did not get it directly from MIT." Market Developments, according to Murray, had written to the Registrar, and receiving no answer, obtained the directory by "other means."

The Associate Registrar of MIT, Ron Smith, affirmed that "it is a long-standing policy not to release mailing information to outside sources," although he gets "accused of doing it every year."

Mary Morrissey, Director of the Information Center, explained that students' addresses could not have been exposed when the stu-

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## Phillipine government holds student's father, dissidents

By Bruce Campbell

Eduardo Olaguer, Jr., '80, a Filipino physics major, reported that his father, Eduardo Olaguer, Sr., age 43, is being held incommunicado by the martial law government of Phillipine president Ferdinand Marcos. No specific charges have been filed against Olaguer, and Amnesty International has received reports of mistreatment, torture, and denial of legal council.

Olaguer said his father, an outspoken sympathizer of the opposition movement in the Philippines, has been on a hunger strike since New Year's Eve to protest his imprisonment.

The government-controlled press announced that Olaguer

and 15 other men arrested with him were "urban terrorists out to destabilize the government through terror and violence." The group, of which Olaguer was said to be the ringleader, was alleged to have plotted to assassinate numerous cabinet officials and bomb a number of important buildings in Manila over the Christmas holidays.

After his seizure, Olaguer was taken to Camp Crane, a military camp in which many political prisoners are held. During the first few days of his incarceration, Olaguer's family, including the younger Olaguer's brothers and two sisters, was allowed to see him, but all contact with him was soon cut off by camp authorities.

The officer in charge of Olaguer's case, Lt. Col. Rolando Abadilla, is one of the most hated men in the Marcos regime, according to Olaguer. "I am very concerned," he added, "because Col. Abadilla was pointed out by Amnesty International and the International Commission of Jurists for his use of torture in the interrogation of political prisoners."

Olaguer is very confident that the allegations of crimes committed by his father are untrue. "I can attest to my father's strong moral principles and non-violent nature," Olaguer said. "While my father has taken an active and very outspoken role in the legal

(Please turn to page 13)

## Baker uses energy as his stump

By Alan Lichtenstein

Senator Howard Baker (R-Tenn.), a candidate seeking the Republican nomination for the presidency, said that "as President, I will challenge America to put a man in a car not powered by gasoline by the end of this decade."

Speaking to the New England

Broadcasters Association in Boston last Friday, the Senate Republican leader made his "contribution to say something of value" in a race in which he doesn't think any of the candidates have been saying very much. He chose the topic of energy to make his contribution to public enlightenment.

"We use 26 percent of all the oil we consume for gasoline for our cars; that's more than all the oil we import from the Middle East," Baker said. He said he feels this situation cannot be allowed to continue, because it will create grave consequences. As a solution, he noted that "if we replace the gasoline-powered car in this country, we would take a quick, dramatic, giant step toward energy independence."

He said he felt that "the American people are ending their moment of doubt," and that the one element missing from making the 1980's the greatest decade yet is leadership.

"To a hesitant White House, every challenge is a crisis," Baker said. "To an action White House, challenge is just another word for opportunity. A hesitant White House, at best, does today what it

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## Campus dining decision probable in two weeks

By Steven Solnick and  
Jerri-Lynn Scofield

The final actions of the President and Chancellor on the Report of the Committee on Campus Dining are nearly complete and will probably be announced within the next two weeks, according to Chancellor Paul Gray '54.

Informed sources have indicated that although the decision making process is still continuing, freshmen entering Baker, MacGregor, McCormick, and Next House will probably be required to go on some form of combined room and board plan. This would mean that McCormick dining hall would probably be reopened.

The plan most likely to be required is a modified point plan which would have students eating an average of twelve commons meals per week. The program would be implemented next year with the entering class of 1984.

It is reportedly still unclear what type of plan freshmen entering East Campus will be required to take. A food co-operative has reportedly been approved for Burton Dining Hall to serve cooking members of the MIT community, although the details

of its operation and financial viability will be settled within the next few months.

Gray told faculty and students at a luncheon yesterday that he is "not more than two weeks from being able to say something definite and final." According to Gray, the final proposals seem to be "closer to the recommendations of the Dining Committee than they are to the present state of affairs."

Sources have indicated that there are still three major obstacles holding up the administration's final actions:

1) It has not yet been decided whether future upperclassmen will be included in the plan. Some factions in the administration reportedly wish to exclude upperclassmen from the combined room and board plans, or at least to decrease the number of meals they will be required to take. They are citing their fear of what one official has termed a "mass exodus" of juniors and seniors from affected dormitories as a reason for this exclusion. Other administration officials are said to be attempting to delay a firm decision on this question.

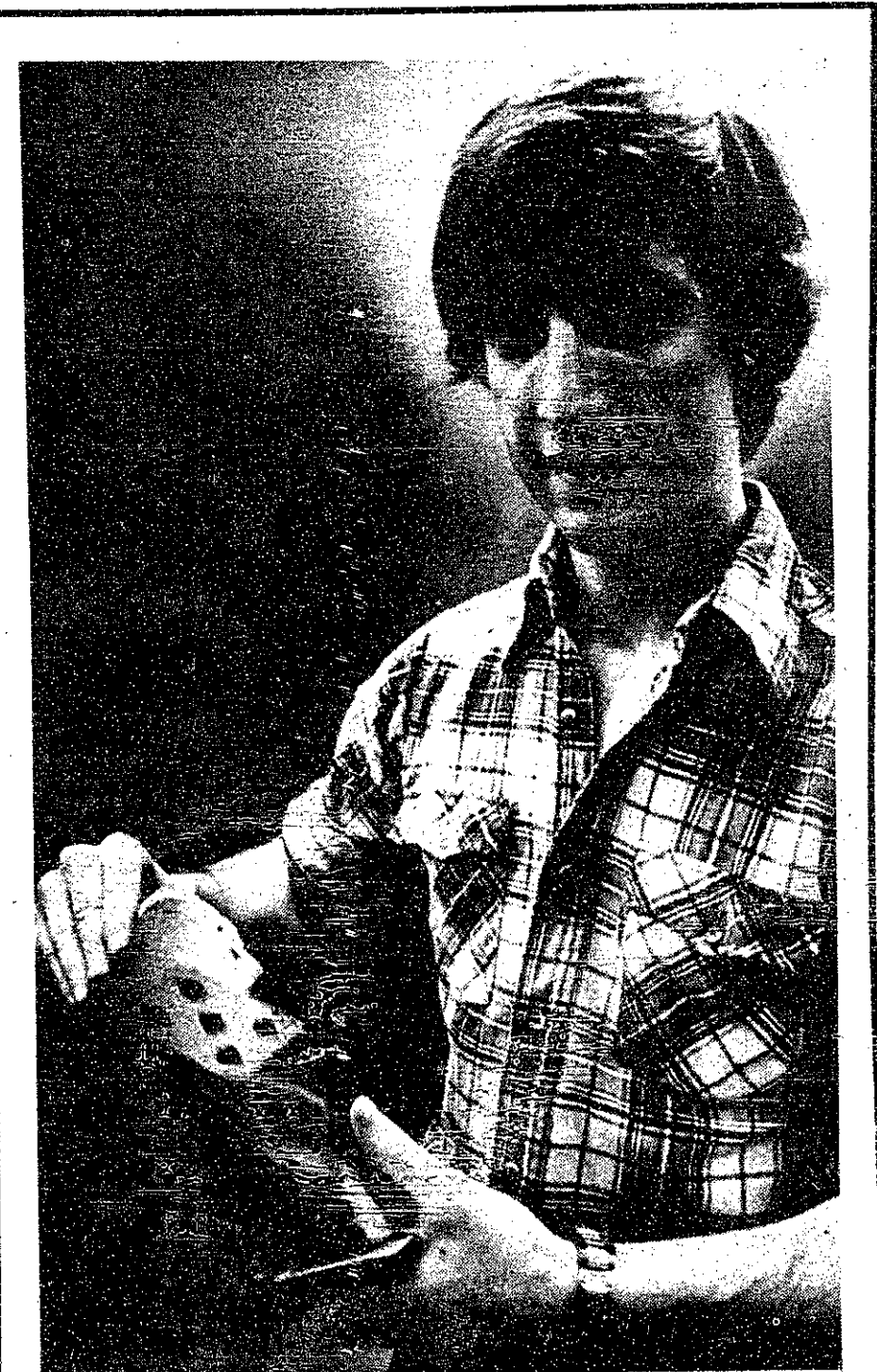
2) According to Gray, the cost analysis of the plan is not yet complete. Sources have indicated that although the Academic Council is wary of instituting a "subsidy" for Housing and Food

Services, Gray has decided that some form of financial assistance is desirable to remove the whole economic burden from students. While commons prices have not been set for the next year, Gray did confirm that one "conviction" he is using to make his decision is that of having "food service reasonably priced in the context of other plans."

3) The program's impact on East Campus is reportedly still being discussed. While it will apparently not be placed on the same plans as the west campus houses, some type of scrip system may be implemented. Gray said that MIT must "take more action than we have with respect to sanitation and health and safety in the preparation of food... [so we are] not in violation of the rules of Cambridge."

Both the financial support of Housing and Food Services by the Institute and the scrip system were student suggestions voiced at a meeting held on December 10, 1979, long after the Committee on Campus Dining report was published.

Two new officials have been appointed to help oversee the new dining proposals. Anita Walton has been named program coordinator for Residence and Dining and George Hartwell has just been appointed associate director of Housing and Food Services.



Jim Roskind G demonstrates his prowess at card tricks as he practices "springing" cards at a magic workshop held recently at MIT. (Photo by Jim Mihori)

## inside

Excellence marks both the BSO's recent performance of Dvorak's *Stabat Mater* and the Opera Company of Boston's production of *Der Fledermaus*. Page 9.

A group of MIT and Wellesley students visited Washington DC last week to find out how policy is really made. Page 11.

The first annual Boston-New York track meet held at Harvard last week displayed some of the East Coast's finest track talent. Page 20.

# news roundup

## World

**Islamic Conference may oust Afghanistan**—An emergency meeting of the Islamic Conference is considering expelling the Soviet-backed government of Afghanistan. Habib Chatti, secretary general of the Conference, told reporters Sunday that "a certain country," believed to be neighboring Pakistan, was behind the move. Afghan guerillas will also be allowed to present their case for assistance.

**Olympic ban receives backing**—The Olympic committees of Japan and West Germany have told the US Olympic Committee that they will support the US stand for moving, postponing, or canceling the Moscow Olympic games this summer. The next meeting of the International Olympic Committee, the governing body of the Olympics, is to take place in Lake Placid, NY, on February 20.

**Saudis raise oil prices**—Saudi Arabia, the world's largest oil producer, has raised its price by \$2 per barrel, or 8 percent, retroactive to January 1, according to Japanese oil industry sources Monday. The raise is believed to have come about to coordinate oil prices with those of the other members of OPEC, which is next scheduled to meet in mid-February.

**Mugabe returns to Rhodesia**—Robert Mugabe, leader of the Zimbabwe African National Union and self-imposed Marxist guerilla exile, was greeted by more than 200,000 persons Sunday as he returned to Rhodesia to campaign in the election coming up next month.

## Nation

**Carter budget presented**—Carter's budget for the fiscal year beginning October 1, 1980, estimates a deficit of 15.8 billion, roughly 60 percent lower than the deficit anticipated for fiscal 1980. Included in the budget is an increase of \$16 billion in defense spending.

— By Richard Salz

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# Deportation hearing to be held against Iranian student

By Jerri-Lynn Scofield

Deportation proceedings have been instituted against one MIT student as a result of President Carter's recent order requiring all Iranian students to register with the Immigration and Naturalization Service (INS).

According to International Student Advisor Eugene Chamberlain, the student has retained an attorney on his own for his INS hearing. "He will be represented in court. His rights will be observed," explained Chamberlain.

When asked if the December 31 registration deadline coincidence with the MIT holiday vacation had any adverse effect on students, Chamberlain replied, "It sure did — this is why that one person got caught. The student left MIT, disappeared, and did not read the newspaper..." A Boston INS official said the student "would have satisfied the requirement by registering at any Immigration Office... the records would have been forwarded to the office that had jurisdiction over the particular school."

Most MIT Iranian students had managed to comply with the Carter order, Chamberlain said,

"We certified all those who asked for certification... some may not have [asked for certification]."

On November 13, in response to the seizure of American personnel in Tehran, Carter ordered all Iranian citizens studying in the United States to report to INS officials by December 24 or be subject to deportation proceedings.

"The student left MIT [for Christmas vacation], disappeared, and did not read the newspaper."

The American Civil Liberties Union filed suit in Federal District Court in Washington, DC, challenging Carter's order on the grounds that it violated the right of due process for foreign nationals and was thus unconstitutional.

A group of sixty-five Iranian students from MIT and Harvard

issued a statement that they would not abide by Carter's directive until "the legality of that order has been demonstrated." According to an MIT Iranian student, the joint MIT-Harvard statement was "part of a greater move in the Boston area. This movement did not gain enough momentum." He commented that the students felt that they were being used for political ends.

On December 11, District Court Judge Joyce Hens Green ruled that the order violated the Iranians' right to equal protection under the law. The ruling was announced during finals week at MIT. According to Chamberlain, "...I called Immigration. They said the whole program had been scrapped... They did not want to see any more Iranians. By Friday, an appeal had been filed."

Green's ruling was overturned by Federal Appeals Court on December 27. The Appeals Court judges ruled that Carter indeed had the right to require Iranian students to register specially with the INS. The registration deadline was then extended from December 24 to December 31.

# Prosecution for directory misuse is highly unlikely

(Continued from page 1)

dent directory was being printed. According to Morrisey, the very reason why the directory is printed by computer is "so that the list doesn't become more available." She claims that the Information Center has "a reputable printer with whom we deal all the time."

Morrisey speculated that most advertising agencies probably obtain the student directories from students. When asked whether Market Developments got the MIT directory from a student, Murray said, "It is absolutely our policy in general that we will obtain directories from students."

As for how Marketing Developments contacts students, Murray said, "Draw your own conclusions." Morrisey explained that "Once a student has a directory, it's his business what he does with it. Nothing stops students from selling directories to companies."

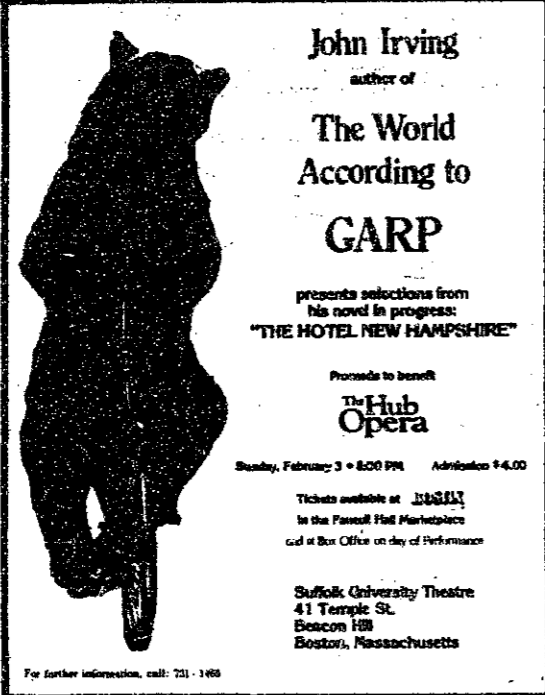
The MIT Student Directory is copyrighted and labeled "For Institute Use Only." According to Supervisor of Graphic Arts, Donald Collupy, it is illegal for a person to copy the Student Directory for commercial use such as

advertising. However, it is not illegal for a company to rent, buy or copy a copied list.

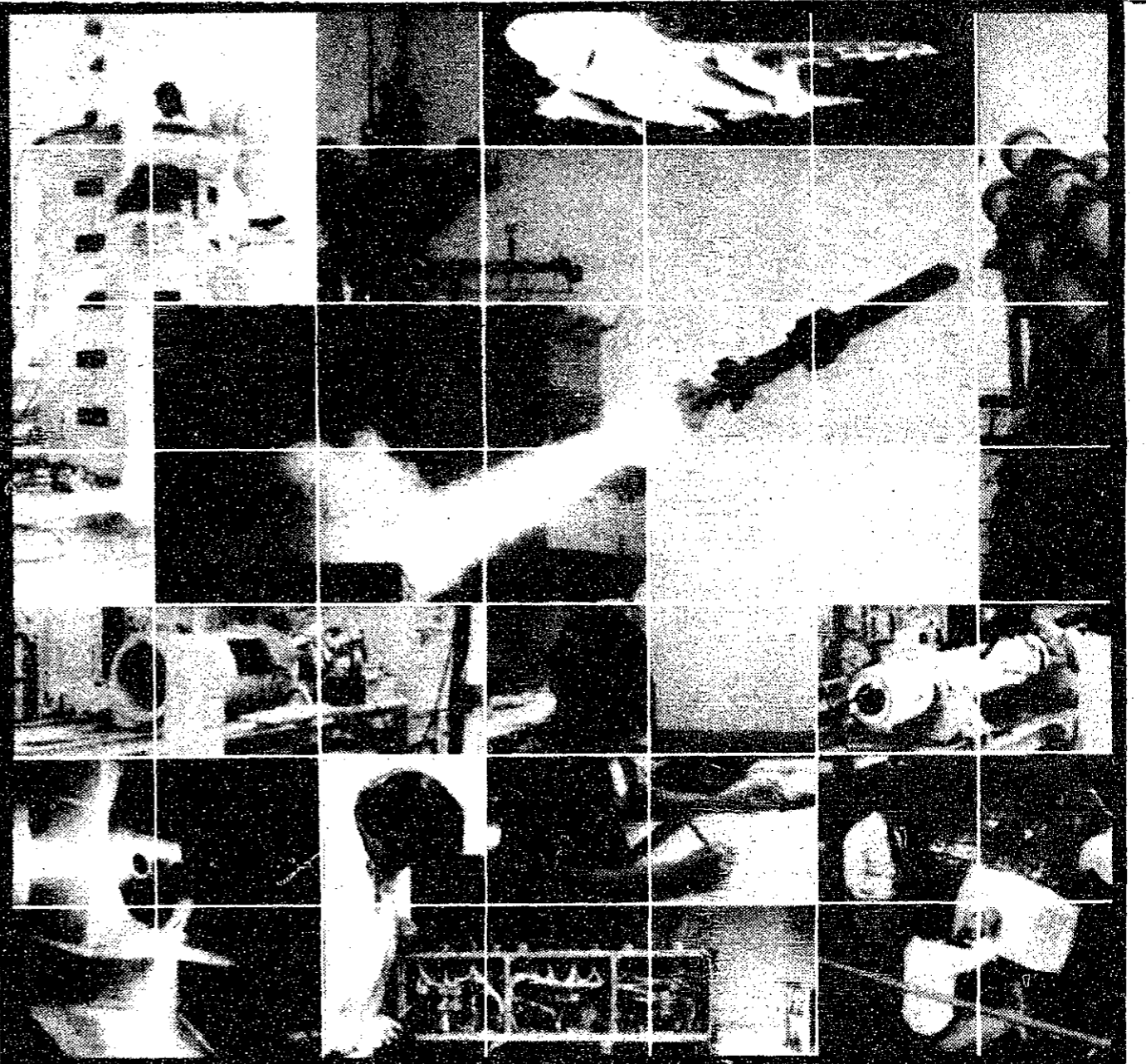
Collupy said that if a student has been copying the directory for commercial use, then "In order to prosecute, we would have to find the student." Likewise, if a company has been caught copying the directory, a law suit could be brought against the company.

Murray said the Market Developments "would not violate the wishes of the school, no less the law." When asked whether the use of a copyrighted directory was a violation of the school's wishes, he said, "Somebody in their enthusiasm saw that [For Institute Use Only] and chose to ignore it." He added, "We seem to have done something here against our own policy, and, since it has been brought to our attention, as of today MIT will be removed from our files."

Murray asserts that his company is not in violation of the copyright laws. There are no grounds for a law suit, because the copyright laws are not clearly defined, according to Morrisey, and either the student or the company must be caught "red-handed."



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Tom Curtis

## A swan song to MIT — recalling some highs

For me, MIT is now a memory. My thesis has been approved and barring some unforeseen circumstance, I will soon have my diploma. What will I remember of my three and a half year stay at the Institute? Right now, these are some of the things that stick in my mind:

**The Great Blizzard.** That was the storm that cancelled the first week of classes of the spring term two years ago, I remember walking around town during the storm and finding a nearly deserted city with absolutely no vehicular traffic. People were even walking down the middle of Mass. Ave!

That was the storm that caused *The Tech* to publish an issue two days late. We at *The Tech*, who pride ourselves on our record of regular publication, were heartbroken and decided to break into the paper's liquor supply to drown our sorrow. That was the only time I got really blitzed. I was sick all night and the next day I became part of the flu epidemic which was sweeping campus. So much for the medicinal value of alcohol.

**The football club.** A football team is something I had wanted to see at MIT since the day I got here. When I was Sports Editor of *The Tech* my sophomore year, I even wrote a column which called for the formation of a football team. So naturally I was overjoyed when the MIT Football Club took the field in the fall of 1978.

The Homecoming game was the highlight of that season. Having been to many MIT sporting events where I was the only spectator, I was overwhelmed by the nearly 2000 fans who came to see the game. Everybody seemed to have fun and not many people really cared that we lost the game. One sight I'll never forget is UMOG Leo Harten reigning as the Homecoming Queen. I wonder where they got that idea?

**Thursday's Consumer's Guide to MIT Men.** In April of 1977, the now defunct newspaper *thursday* published a rating of the sexual performance of several MIT men. At the time of publication, reactions ranged from the laughter of those who thought it was a good hack to the indignation of those who had been given poor ratings in the article.

The excitement really began the next week, however, when President Wiesner condemned the article on the front page of *Tech Talk*. Soon the wire services picked up the story and news of the Consumer's Guide appeared in newspapers across the country. At least it dispelled the myth that the only thing MIT students do is study.

**The Paul Gray scoop.** This last semester, I was proud to be part of *The Tech* when we announced the selection of Chancellor Gray as the next president of MIT. Steve Solnick spent a week tracking down sources before he finally had the story nailed down. Then Friday morning we had to sweat out getting the paper back from the printer. The issue finally came out an hour before the Institute's official announcement. The paper had been delayed because the printer had accidentally reversed pictures of Paul Gray and the Pope. Don't ask me how.

These are some of the highlights of my stay at MIT. All things considered, it was a very exciting way to spend the last few years.

Stephanie Pollack

## Some observations of our capitol city

Walter Mondale has called Washington DC "sixty-seven square miles surrounded by reality." Having recently spent three days in DC, I must agree with Fritz — in part. I'm not positive that there is even anything resembling reality outside of Washington, but I can guarantee that there isn't any whatsoever within its borders. I know — I looked.

The first thing one notices about our nation's capital is its basically simplistic layout; the city is designed so that even a politician can figure out how to get around. The original plans for a "federal city" were drawn up by the French engineer Pierre Charles L'Enfant's "vista." This poor man is still being punished for his misdeed. You should hear how some of the metrorail conductors pronounce (or mispronounce) the name of the plaza named in his honor. The unfortunate designer must be turning in his grave at least 33 rpm.

For the most part, the city is quite easy to decipher. Streets are either numbered fairly logically, or arranged in "alphabets" of for example, trees; if you're at a street which begins with a "c" and looking for one of the same type which has "g" as its first letter, you at least can figure out how far you

need to go. Every so often, however, you come across these really nasty avenues that cut diagonally across the city and screw up everything. As I was to find out, nothing in Washington is perfect.

The city's latest disaster (no, not Carter's election) is called the metrorail, metro for short. This white elephant of a subway system has already rung up a multi-billion dollar bill, and it's nowhere near completion. As one visitor put it, "It doesn't go anywhere, and it costs too much to get there." The only way the district and federal government could possibly recoup their losses would be to rent it out as a set for science fiction movies. The stations have high, arched ceilings of white stone, and are filled with machines which dispense everything from newspapers to farecards. Farecards are some engineer's nightmare come true. Someone who really hates tourists must have devised this system, which requires one to use a farecard both upon entering and leaving the subway system. The whole thing is run by poorly-explained machines, and there is no way to get change if you have no coins, or bills of less than ten dollars.

(Please turn to page 7)



Alan Lichtenstein

## Learning and making history along the back roads of Iowa

The results from the precinct caucuses in Iowa have been in for several days now, and since the smoke has finally cleared from all those dark back rooms in that tiny state, it is time to take a long hard look at what really happened in Iowa and what lessons might be learned from it.

First of all, why have the Iowa caucuses been made out to be so important? After all, no delegates were chosen, no great issues settled, no deadly blows dealt. In fact, only about ten percent of the voters in a state that only houses 1.5 percent of this country's voters voted last Tuesday.

Well, first of all there is the historical outlook to be considered. Four years ago, an unknown peanut farmer named Jimmy Carter organized efficiently and campaigned heavily in Iowa and won. He was suddenly catapulted into national prominence and the rest is history. It seems that both the press and the candidates are history buffs because everyone was in Iowa *this* year. It turned out that some candidates were better students in history than others, though.

Take the case of George Bush. Bush had been campaigning heavily in Iowa for two years now and had established the largest, most competent organization in that state. He borrowed a page from Carter's 1976 playbook and gambled on putting everything into that state hoping that by finishing close to Reagan he would make his candidacy look viable, make Reagan's look vulnerable, and get enough publicity to attract other voters and especially contributors nationwide.

Looking back at the results, Bush's efforts seem to have paid off royally. Bush received 31.5 percent of the vote, Reagan 29.4 percent, Baker 15.7 percent, Connally 9.3 percent, Crane 6.7 percent, Anderson 4.3 percent, Dole 1.5 percent, and undecided an surprisingly low 1.7 percent. Bush was trying to finish close to Reagan. His victory must have come as an unexpected surprise. Privately some of Reagan's staf-

fers had told me that if Bush finished closer than eight percentage points to Reagan, they would consider it a big defeat. I can imagine there was no joy in

Reagan's camp last Monday night.

Reagan had pulled out of a televised debate among Republicans last Monday night. (Please turn to page 5)

# The Tech

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# Opinion

## Sizing up the race for President after Iowa

(Continued from page 4)

lican candidates three weeks ago, and that decision cost him dearly. It was open hunting season on the absent former governor during the debate, and his popularity decreased in the polls significantly thereafter. John Sears, Reagan's campaign manager, had molded a strategy in which Reagan would remain "high and mighty" by staying away from many public appearances and would let all the other candidates slug it out. There has been an honest difference in opinion in Reagan's camp as to whether this was a wise policy. Iowa has proved that it was not. Reagan must get out and actively campaign in New England, or else Bush and Baker will be continually eroding away at his support.

Reagan's policy of using surrogates such as Rep. Jack Kemp (R-NY) to campaign for him here simply won't work any more. With all of Kemp's appearances on behalf of Reagan, one might be led to believe that Kemp is being groomed as the choice for vice-president by Reagan, should Reagan win the nomination. He must take care not to repeat the mistake he made four years ago with Richard Schweiker, though. In that case he chose a liberal running mate early in the campaign hoping to attract a new group of supporters. The move backfired and actually lost him support.

It seems that Reagan has learned his lesson, but how well still remains to be seen — he still isn't planning to spend a great deal of time in the Northeast, but he has revised earlier plans. New Hampshire seems to be the key for Reagan's campaign. If he defeats Bush here, Bush's momentum may be quelled. Otherwise, Bush may wrap up the nomination earlier than anyone had conceived of a month ago. This may seem premature, but the threat is very real.

Howard Baker is working with a different scenario. Baker was planning to finish a strong third in Iowa, to eliminate rumors that he had no chance. As far as his expectations are concerned, Baker finished about where he expected. I don't foresee him losing too much ground as long as he campaigns on his "winner" image. Image seems to be the key this year since issues are not readily being discussed. Baker is attempting to stay close to Bush and Reagan in New England and make his big push in the South where he has his strongest support. If he continues making personal appearances in this area as he has, his personality alone could pull him close to the two frontrunners. Baker is the intangible in this year's race. It is very hard to see just how well he will do.

John Connally is spending heavily, but doesn't seem to be gaining any support. He will probably stay about fourth until his money runs out, which may be never. His strongholds are in the south, where he may move up significantly, but probably not to the number one spot.

John Anderson is stressing college voters in his campaign. He should be quite popular in this group, but he will sooner or later have to face the fact that most college students don't vote. He is pushing for voters to register as independents and vote for him in the Massachusetts primary. He is the most issue-oriented candidate in either party, and it is a shame that he isn't gaining more support because of this. He is expecting to

do well in Massachusetts and Illinois. They would seem to be a necessity for him; otherwise, it could be all over. It will be interesting to see what effect his appearance here has on the MIT campus. He didn't campaign in Iowa, yet still beat Dole, which has to make Dole wonder what he's doing running for President.

Phillip Crane, the most conservative of the Republican candidates, doesn't seem to be going anywhere. He is siphoning off Reagan's votes but has no other place where he can get support. Count on conservatives to force him out of the race very soon.

Robert Dole was seventh in the six man field in Iowa, getting fewer votes than even the undecideds. He will probably bow out in the next week if not sooner. It is very doubtful that he will last until the Massachusetts primary. An interesting yet useless statistic is that more people live in west campus dorms than voted for Dole in Iowa. Evidently, being Ford's running mate didn't help him at all.

On the Democratic side, there

were many verbs used to describe President Carter's victory over Sen. Kennedy. The nicer ones were walloped, totalled, pummeled, destroyed, and blew away. I can't print the more colorful ones. I will say that one phrase ends "... him over but good."

Seriously, Carter's victory over Kennedy was surprisingly strong. Carter never campaigned in Iowa; just staying in the White House acting presidential and using the facade of being close to foreign affairs to resurrect his public support. There was some fear that the image was wearing thin, but after the victory in Iowa, Carter may stay in the White House for quite a while longer. In fact, Jody Powell, Carter's press secretary, was hinting at this to Walter Cronkite Monday night. It seems that he too is a student of history, learning from Nixon's 1972 campaign. Carter is making a tremendous number of phone calls to gain support, and if nothing unforeseen happens, he is going to give Kennedy a real run for his money in New Hampshire. If Carter wins in Massachusetts,

Carter wins in Massachusetts, Kennedy's candidacy will be at an end.

Kennedy is trying to rebound from his defeat in Iowa and campaign heavily in New England. He no longer can take for granted that he will win on his home turf. He has to do well in New Hampshire. Fortunately for him, his organization in this area is top notch. It is nothing short of superb in Massachusetts. He seems to sense that he has nothing to lose now and should wholeheartedly start attacking Carter. If this works, the nomination is up for grabs; if it doesn't, Kennedy will have to return to the Seante and make excuses.

Jerry Brown made a very big mistake in Iowa. Sensing that he would get less than the 15 percent of the vote necessary to win delegates, Brown pulled out of Iowa, instructing his supporters to vote uncommitted. But even the uncommitteds got less than 15 percent and the act of pulling out make Brown seem out of the race already. But some very gutsy campaigning and some very

strongly worded attacks on Carter make you stop and think twice about this man. If Kennedy drops out of the contest, a two-man race between Carter and Brown would be very close. Referring to history again, in 1976, whenever Carter and Brown locked horns head-to-head in a primary, Brown won. That must be kept in mind as the campaign progresses.

In the meeting halls in the small cities of a small state an equally small number of people got together and talked about who they wanted to be President. But add to this small group the millions of viewers who watched returns on television and you have a full-scale political media event influencing who will eventually be selected as President. The winners in Iowa might not eventually become their party's nominee for the Presidency, but four years from now some candidate will undoubtedly be borrowing pages from the playbook of one of this year's winners. So, in the end, Iowa was very much a part of history.

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If you're one of those people who don't use belts for one reason or another, please think carefully about your motivations. Are your objections to seat belts based on the facts or on rationalizations?

Here are a few of the common rationalizations. Many people say they are afraid of being trapped in a car by a seat belt. In fact, in the vast majority of cases,

seat belts protect passengers from severe injuries, allowing them to escape more quickly. Another popular rationalization: you'll be saved by being thrown clear of the car. Here again, research has proved that to be untrue—you are almost always safer inside the car.

Some people use seat belts for highway driving, but rationalize it's not worth the trouble to buckle up for short trips. The numbers tell a different story: 80% of all automobile accidents causing injury or death involve cars traveling under 40 miles per hour. And three quarters of all collisions happen less than 25 miles from the driver's home.

When you're the driver, you have the psychological authority to convince all of the passengers that they should wear seat belts. It has been shown that in a car, the driver is considered to be an authority figure. A simple reminder from you may help save someone's life. And please remember children can be severely injured in automobile accidents, too. Make sure Child Restraint Systems are used for children who aren't old enough to use regular seat belts.

Because so many people still don't use their seat belts,

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## feedback

### Chomsky lecture misguided

To the editor:

A tragic aspect of life at MIT is witnessing an extraordinary man insist upon reducing himself to the level of glorified slander. Noam Chomsky's IAP lecture-discussion "American Media And Foreign Policy" was a three hour oral catalogue of ridicule, misinformation and insult. Professor Chomsky's thesis was that American intellectuals are now and have always been a servile, cowardly class dutifully mouthing sinister orthodoxies handed down to them by their political leaders. Intellectuals as reporters for the news media refuse to object to the official line because they fear reprisals from editors, publishers and station owners. Graduate students hold their fire because they know that by exposing their political leaders they can kiss goodbye to whatever chance they had of getting a good job.

The speaker supported his argument with a pair of historical examples from the World War I era. America in 1916, he said, was united for peace, choosing to sit out the war as a neutral observer. A year later, the country was at war. Why? Because of the strong influence upon (weak-minded) intellectuals of Walter Lippmann and the highbrows surrounding philosopher John Dewey.

The fact is that America in 1916 was anything but united for peace. Considerable interventionist sentiment sprang up the moment Germany invaded Belgium in August, 1914. In response to President Wilson's recommendations in his December, 1915, State of the Union Address, Congress ordered the regular army expanded, new battleships built, and a Council of National Defense created. On January 31, 1917, Germany announced a policy of unrestricted submarine warfare. The contents of the Zimmermann telegram were disclosed on February 26. On March 12 and March 19, American ships on the high seas were sunk without warning. Wilson petitioned Congress for a declaration of war on April 2 and got one four days later after lopsided votes of 82-6 and 373-50. As for Lippmann and Dewey, Professor Chomsky's stated source for their huge influence, Carol Gruber's *Mars And Minerva*, about the former says

### Posters for a draft rally removed

To the editor:

I used to wonder why various activist groups would resort to spray paint to post signs and slogans. Defacing a building seemed no way to popularize an organization. But now I understand the difficulty of expressing an opinion in even so supposedly open a community as a college campus. Yesterday a friend and I posted announcements for a demonstration against the draft on several free bulletin boards and as an approved announcement on our own club bulletin board. Within a matter of hours all the posters were torn down. It is bad enough that certain persons feel free to destroy club property. What worries me is that apparently the same people who feel a need to go to war are willing to suppress freedom of speech and the right to assemble in order to insure that young people will be forced to fight against their will. What remains to be defended?

Please, if you perceive a need for the draft, why not choose a more rational form of expression than anger and oppression?

Elizabeth Peralta '82

nothing. Dewey before America's entry actually stood for non-intervention. Gruber reporting: "... on the very eve of intervention when it was certain that the country soon would be at war, Dewey wrote an almost lyrical tribute to America's hesitation to fight for a cause that was not its own." (pp.89-90)

How Professor Chomsky can claim that the press refuses to criticize US foreign policy defies belief, what with memories still fresh of the Pentagon Papers and of the coverage of the Vietnam War. He admitted in the same lecture that his principal source of information about current American foreign policy is — the newspapers! And it is simply untrue that graduate students refuse to object to past and present American foreign policy. If a PhD candidate has the support of his advisor, he can speak out without fear of forfeiting his chances in academia. How else to explain the excellent positions held down by New Left historians Lloyd Gardner (Rutgers), Diane Shaver Clemens (Berkeley), Barton Bernstein (Stanford) and William Appleman Williams (Oregon State)?

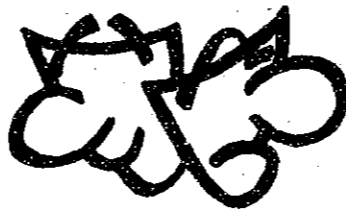
Professor Chomsky is, to all appearances, charming, helpful, cooperative, eloquent and, in his initial field of linguistics, brilliant. Why he insists upon debasing himself by insulting the good people of a good country is a mystery. I wish I knew what words I could use to dissuade him from his course. If I knew what they were, I would immediately use them.

Roger Kolb

College students guide to

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# Opinion

## Politics and practicality make strange bedfellows

(Continued from page 4)

The subway is also quite expensive. Standard fare is fifty cents. The district, however, as a cleverly disguised way of promoting public transportation, has decided to charge special rush hour fares from 6:30am to 9:30am, and again from 3:30 pm to 6:30 pm. There's only one catch — the rush hours fares are generally higher than the regular fifty cent fare. Some friends of mine in Silver Spring, Maryland estimated that it would cost more than three dollars per day to commute into Washington, and take about two hours. As I said, it's a really well-disguised way of encouraging people not to use their cars to get to work.

The best thing about D.C., however, is its inhabitants. As far as I can tell, everyone works for the government. The closest thing there is to private industry is the lobbying groups. The government operates under a set of rules parallel to those of thermodynamics. The laws of thermodynamics have been summarized as: you can't win, you can't break even, and you can't get out of the game. In politics, the rules are: you can't win, you can't get anything accomplished, and the only way out of the game is getting thrown out.

Want an example? Last Thursday the Nuclear Regulatory Commission held a briefing to release the latest in a series of unheeded warnings about Three Mile Island. At the briefing, one commissioner very loudly disagreed with most of the report. He ended up looking as though he was try-

ing to cover something up. Another commissioner agreed with much of the report, and so had little to say; he came out looking either stupid or uninterested or both; not only that, but he's getting canned shortly. See what I mean? You can't win, you can't break even. . . .

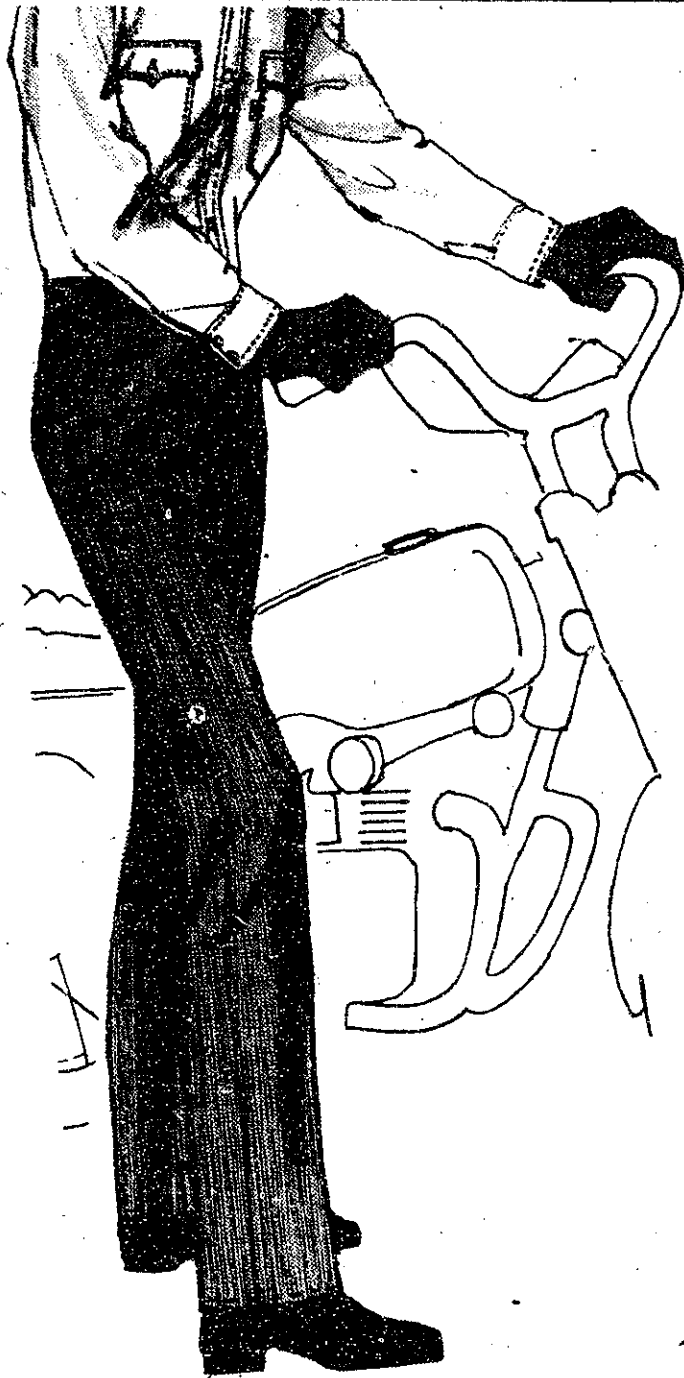
Despite all of this, or perhaps because of it, I intend to work in government after graduation. People often wonder why I would do such a thing. One of my professors explained it away as being a temporary neurosis. Another theory holds that it relates in some way to the fact that I was born in DC. Personally, I'm not sure exactly what my motives are. It probably has something to do with why I came to MIT. You see, I find both MIT and Washington DC highly amusing places, and I find it easier to withstand pressure when I am amused (as opposed to being frantic, as I am at *The Tech*). What it all boils down to, I guess, is my own view of politics. Government, or so I believe, is the last resort of those who need to be entertained.

### Translators

Needed to translate technical documents into French, German, Italian, Portuguese, Spanish, etc. Please call 944-8488 or write P.O. Box 450, Reading, MA 01867.

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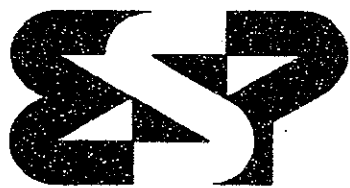
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# An inspiring *Stabat Mater*, bubbling *Fledermaus*



Beverly Sills heads the cast in the Opera Company of Boston's production of *Die Fledermaus*. (Photo by Milton Feinberg)

Yes, you've guessed it. The Tech serious music critic has at last actually both been to Symphony Hall and attended a concert there. The program consisted of Dvorak's *Stabat Mater* with soloists Phyllis Bryn-Julson, Jan DeGaetani, Kenneth Reigel and Benjamin Luxon with the Tanglewood Festival Chorus under the direction of John Oliver (who is also conductor of the MIT Choral Society), and the Boston Symphony Orchestra, conducted by Seiji Ozawa.

If this concert, my first live exposure to the BSO, did one thing, it made me aware of the vast controlled power of this orchestra. And *Stabat Mater*, a piece requiring considerable variation in mood from deep sombre grief to glorious exaltation, was a perfect vehicle for that power to be exercised.

*Stabat Mater*, a 13th century Latin poem, tells of Mary's grief as she watched the crucifixion of Jesus. Just a few months previously, Dvorak had lost his daughter Josefa at the age of two days, and this composition may well have been an expression of his personal sorrow. In performance the orchestra seemed to be the key actor; whereas Mozart used his music to express the subtleties of his characters' emotions, Dvorak, like Beethoven, used the music itself as the *modus operandi*.

As the first movement begins, the violins shimmer, and tension builds up in the marvelous acoustics of Symphony Hall.

Plucking here and there, they seem to have a mellow sound, the whole quantity lyrical, floating right up to the first crescendo on "*dum pendebat filius*" — "Where hung her son." The Tanglewood Chorus developed a great feeling of sadness, Kenneth Reigel started what was to be an emotional solo, Phyllis Bryn-Julson lingering, languishing thoughtfully; a pure, demonstrative voice, accompanied by the now warm, comforting violins. Then, an uneasy feeling as the soloists repeat the words "*juxta crucem lacrimosa*" — "stood weeping by the cross."

The second movement is more restrained. Jan DeGaetani's mournful singing lifts us to a different world, seemingly

lost as the once-more shimmering violins fade into the distance; into silence.

In the third movement, drums throb urgently, the chorus builds up and then dies away on "*lugeam*" — "mourn." In the fourth movement, organ is discreetly introduced; in the fifth, the chorus glides in smoothly, tension builds up, then subsides. The orchestra here is perhaps just a little too overpowering. In fact, my only major criticism is that crescendo and diminuendo are sometimes a bit crude; one reaches the summit as if transported by helicopter rather than arduously on foot — but then maybe the nature of this piece demands instant thrill rather than over-refinement.

In the sixth movement the tone is lighter, but there is still sorrow very definitely in the background as Kenneth Reigel glassily sings "*crucifixo condolore*" "mourning the crucified", the chorus entering soothingly. But — grief is soothing.

In the seventh movement, the chorus is the main actor, fully effective by itself; in the eighth, Julsen and Reigel join for an almost operatic section. Julsen's voice, ever strong and pure, dominates Reigel's to some extent.

In the ninth movement, DeGaetani poignantly, if not forcefully, brings us to realize that there shall be a day of judgement; the orchestra develops crescendo successfully here to give full bite to the word "*judicii*" — "judgement." A flute wafts by and continues on its way; the word "*gratia*" — "grace" is lyrically drawn out in mournful joy.

For the finale, the full strength of chorus and orchestra is drawn together as a great build-up takes place up to the word "*Amen*." But then, a gentle melody — we have violins shimmering again and the more restrained and even more beautiful sound of Julsen to the final "*Amen*."

\* \* \* \*

Champagne, champagne, sparkle and champagne are to be had at the Opera Company of Boston production of *Die Fledermaus*, currently playing.

Beverly Sills leads the cast as Rosalinde, in her last Boston appearance. Her enor-

mous charm and full character are as alive and fresh as ever. At times a dragon, she is at ease disguised as a Hungarian Countess whose attractions cannot fail to attract the attention of her husband (who, of course, does not recognize her). Her carefully studied gestures are immaculate, pretty, her deceptive smile irresistible, and her voice simply beautiful. Her full-blooded *Czardas* carried the evening away.

Constanza Cuccaro has created an exceptionally cheeky Adele. In her role as chambermaid to Rosalinde, she wishes to become an actress, and carries off quite an act. With sweet voice she effortlessly trills away in *Mein Herr Marquis*, demonstrating flexible range and alluring personality.

Donald Gramm's Falke is a real schemer. In some interpretations Falke is shown as being just in for a game, but our Boston Falke is clearly after revenge on Eisenstein (Rosalinde's husband) for leaving him dressed up as a bat on a street bench one night after a party. He is a magnetic character and a nasty piece of work; Gramm's voice carries a tone of mistrust well suited to the part — not that Eisenstein is going to notice it. Robert Trehy is merry and amusing as the prison governor who yearns for a touch of glamour.

Which leaves Victor Borge. He is marvelously funny as Frosch, the drunken jailor who also happens to be a pianist (in this production at any rate) — of course, they keep a concert grand in all prisons nowadays. But whereas Frosch is entirely a spoken role, Orlovsky is not, which is why I fail to understand why a second part needed to be given to a man with no singing voice. Since Borge's voice does not carry, as Orlovsky he is a failure and appears to be quite peripheral to the action.

Sets, placed on revolves, are interesting and cleverly designed with a great deal of wit. The orchestra is on top form, light and while unobtrusive to the action, under Sara Caldwell's delightful baton, providing the effervescent beat that makes this production a huge success.

Jonathan Richmond

## Ibsen's *Ghosts* solid entertainment

*Ghosts* by Heinrich Ibsen. Starring John McKay, Miriam Varon, Paul O'Brien and Ron Ritchel. Playing at the Lyric Stage Theater until February 16.

The problem with Ibsen's *Ghosts* is that if I tell you too much about it, it will spoil the plot. Oswald Alving is back from Paris. Together with Regina Engstrand in their western Norwegian home in 1881, they learn certain things about their past...

Jacob Engstrand, Regina's father, played by John McKay, is not someone to trust. His over-emphatic mannerisms tell all. His daughter, played by Wendy

Almeida, is cold and distant. Regina has been living with the Alvings as a servant, and in the process has been educated; there is a magnetic field between her "father" and herself in a relationship altogether strange for a blood-relationship.

Paul O'Brien makes Oswald a radical visionary. Miriam Varon's Mrs. Alving is in accord, broadcasting a seemingly unpretentious wisdom, though giving the impression that she is hiding something. Finally, there is Ron Ritchel's Pastor Manders — a stereotype: conventional, conservative; his orthodox notions blinding

him to reality. His stand-offish manner creates a barrier between himself and Mrs. Alving, one that his inhibitions will never permit him to cross. His patronizing lectures on the roles of daughters, wives and the institution of marriage provide Ibsen with a platform for his libertarian views.

All the actors are good as individuals, though the speed of the action does slow towards the end; rather a shame. Nonetheless, this is certainly a play to see; see it at the Lyric Stage until February 16.

Jonathan Richmond

## on the town

### MIT

MIT Dramashop is presenting Moliere's *The Misanthrope*, translated by Richard Wilbur and directed by Robert N. Scanlan, on Thursday, Friday and Saturday, January 31 through February 2. Performances are at 8pm at the Loeb Drama Center, 64 Brattle St., Harvard Square. Tickets are \$3.50 or \$3.00 with MIT or student ID; and are available at the door or by calling 252-4720 anytime.

\* \* \* \*

MIT Chapel Concert. Charlotte Kaufman, harpsichord, will play works by Couperin, Scarlatti, Froberger and Bach. January 31 at noon in the MIT Chapel. Free admission.

\* \* \* \*

Arts on the Line: An Exhibition Documenting Artists' Proposals and Architects' Designs for the MBTA Red Line Northwest Extension. On exhibit in the Hayden Gallery February 9 through March 16. Gallery hours 10 to 4 daily, Wednesday evening 6 to 9. For information, call 253-4680.

### Movies

This week's LSC lineup:

*Love and Death*, Fri., 7 and 9:30, 26-100.

*His Girl Friday* (Classic), Fri., 7:30, 10-250.

*Sorcerer*, Sat., 7 and 10, 26-100.

*Tom Jones*, Sun., 7 and 10, 26-100

\* \* \* \*

Off the Wall presents *The Golden Age of Disney*, the first of a five-part, four week festival, *The Great Cartoons*. This tribute to Disney includes four Oscar-winning animated cartoons as well as many other favorites. Showings daily, February 1-7, at 6, 7:55 and 9:50pm, and at midnight, Fri./Sat. at Off the Wall. For information, call 354-5678.

\* \* \* \*

Center Screen's Annual Winter Animation Series begins February 8-10 with *The 14th International Tournee of Animation*, "a selection of some of the finest animation from around the world." Showings at 7:30 and 9:30pm at Harvard University's Carpenter Center for the Visual Arts, 24

Quincy Street, Cambridge. For information, call 494-0200.

\* \* \* \*

The Weekend Cine Club of the French Library in Boston will present *Sous les Toits de Paris* (1929), the first in a series of films by Marcel Carne. Focusing on the life of a street singer, Albert, the film "creatively integrates song with story." In French with English subtitles. Showings Feb. 1-3. For more information, contact Yvonne Baumeister at 262-2280.

### Theater

Peoples Theater combines the American premiere of *After Liverpool*, by James Saunders, with the well-known American playwright Megan Terry's *Calm Down Mother*. Both pieces consist of short vignettes that spotlight revealing moments in personal relationships. Performances are at 8pm Thursday, Friday and Saturday nights through March 1 at the Peoples Theater at Inman Square. Tickets are \$5 Saturdays, \$4 for all other performances. For information call 354-2915.

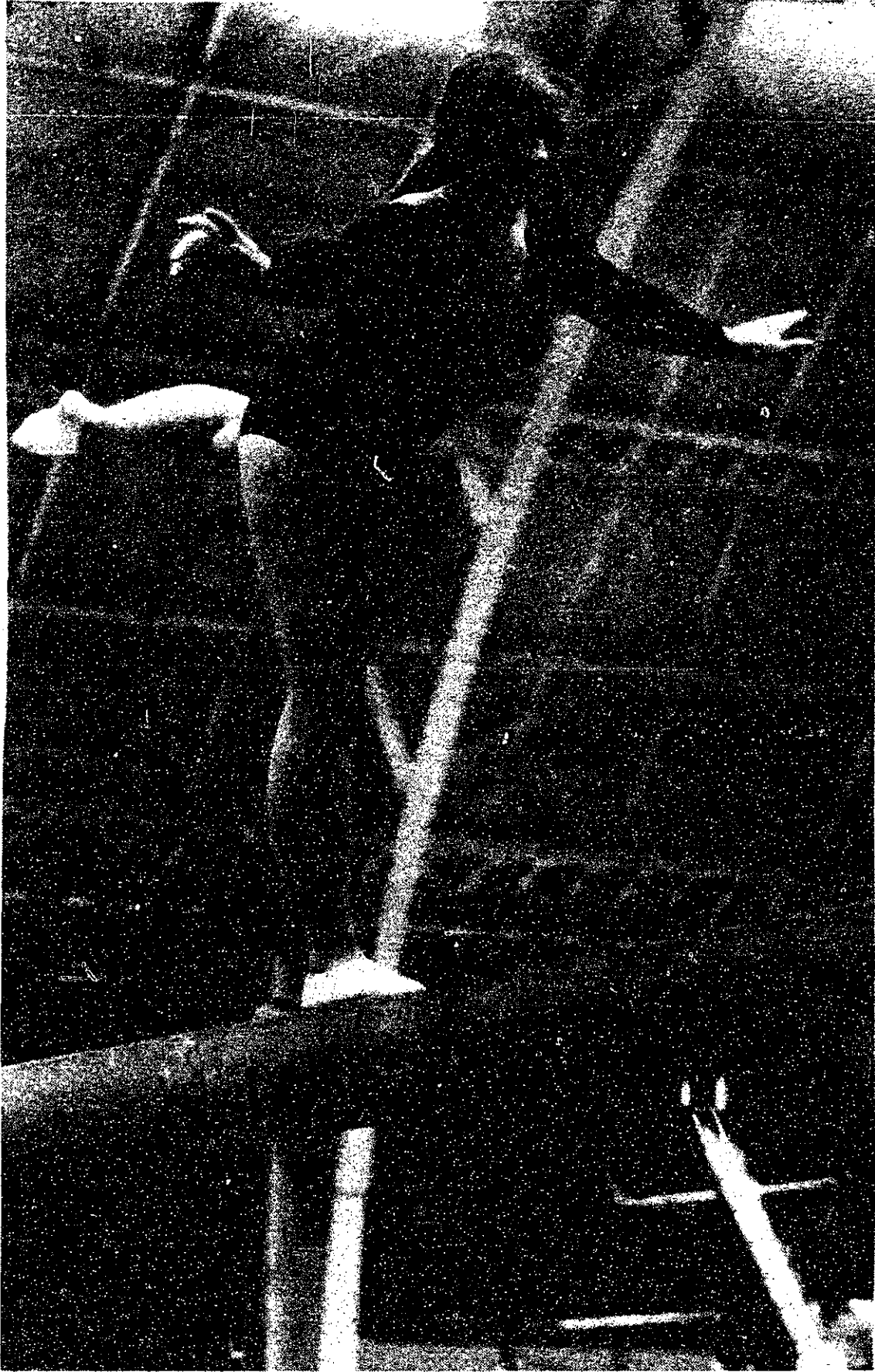
Bread and Puppet Theater performs *Joan of Arc*, February 7, 8 and 9, at the Longwood Theater of Mass. College of Art, 364 Brookline Ave. (corner Longwood Ave.), Boston, 8:30pm. Tickets at door: \$5.00 and \$3.50 students and senior citizens. Free parking.

### Music

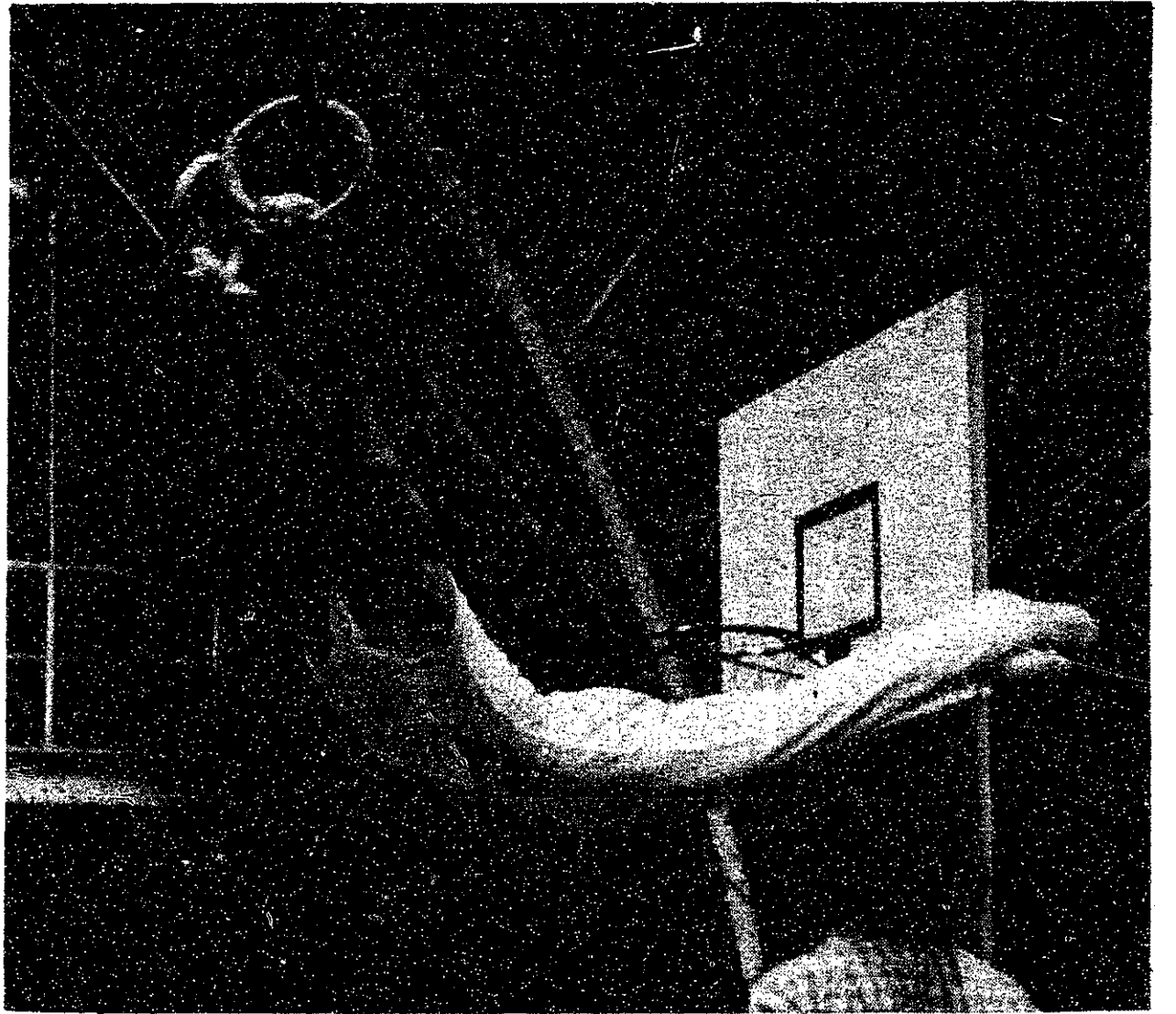
The Chamber Chorus of the Zamir Chorale of Boston will present *The Music of Salomoe Rossi, Hebreo* at Northeastern University's Ell Center Ballroom on Saturday, Feb. 2 at 9:00 pm. Tickets at \$4.00, \$6.00 and \$10.00 will be available at the door and may be ordered by calling Hillel House at 437-2728.

\* \* \* \*

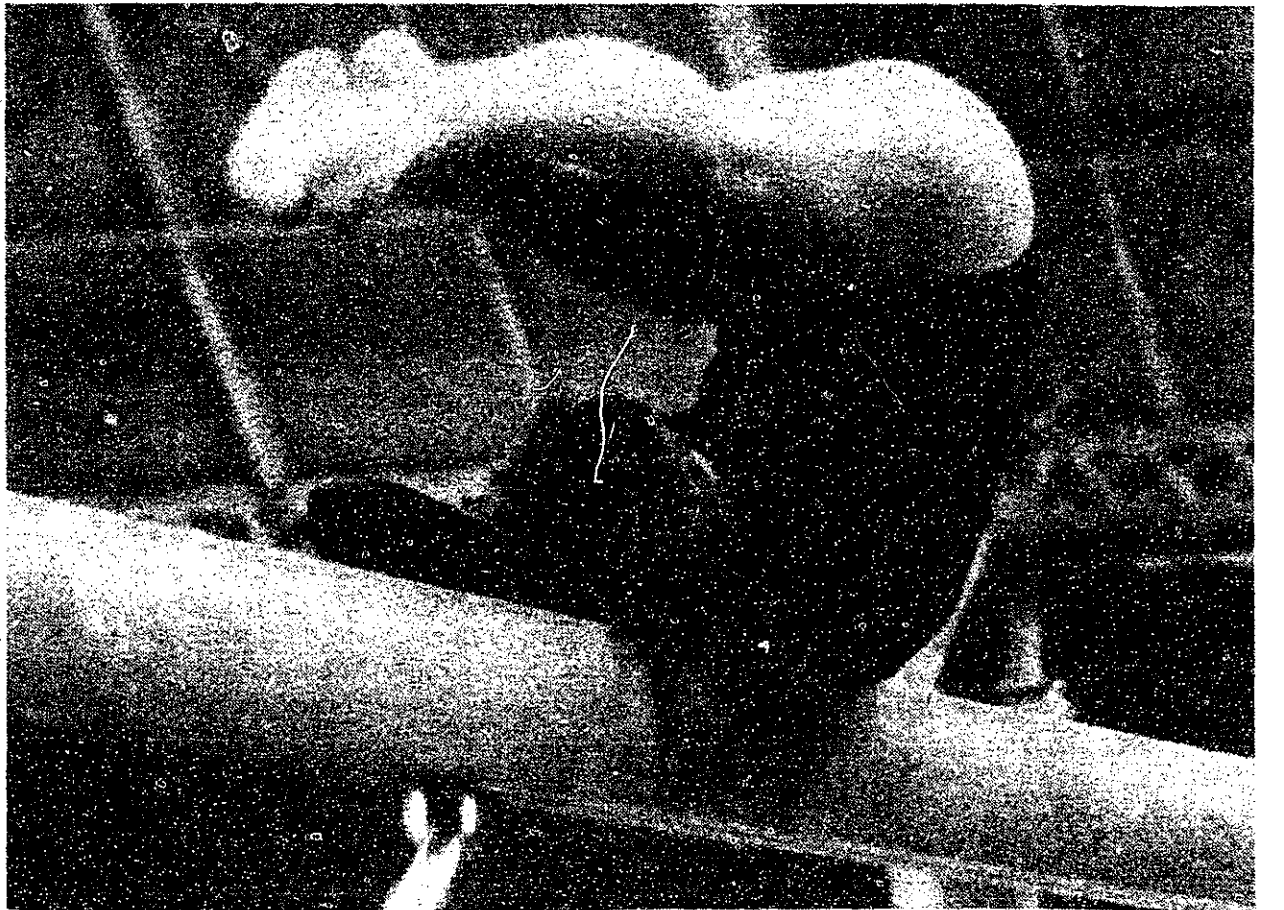
The New England Conservatory will host a Chamber Music Gala, featuring works by Haydn, Schubert, Brahms and Ewald, on January 30, in Jordan Hall. On February 2, in Williams Recital Hall, N.E.C. will present *The New England Conservatory Extension Division Faculty Recital*. Both events are free.



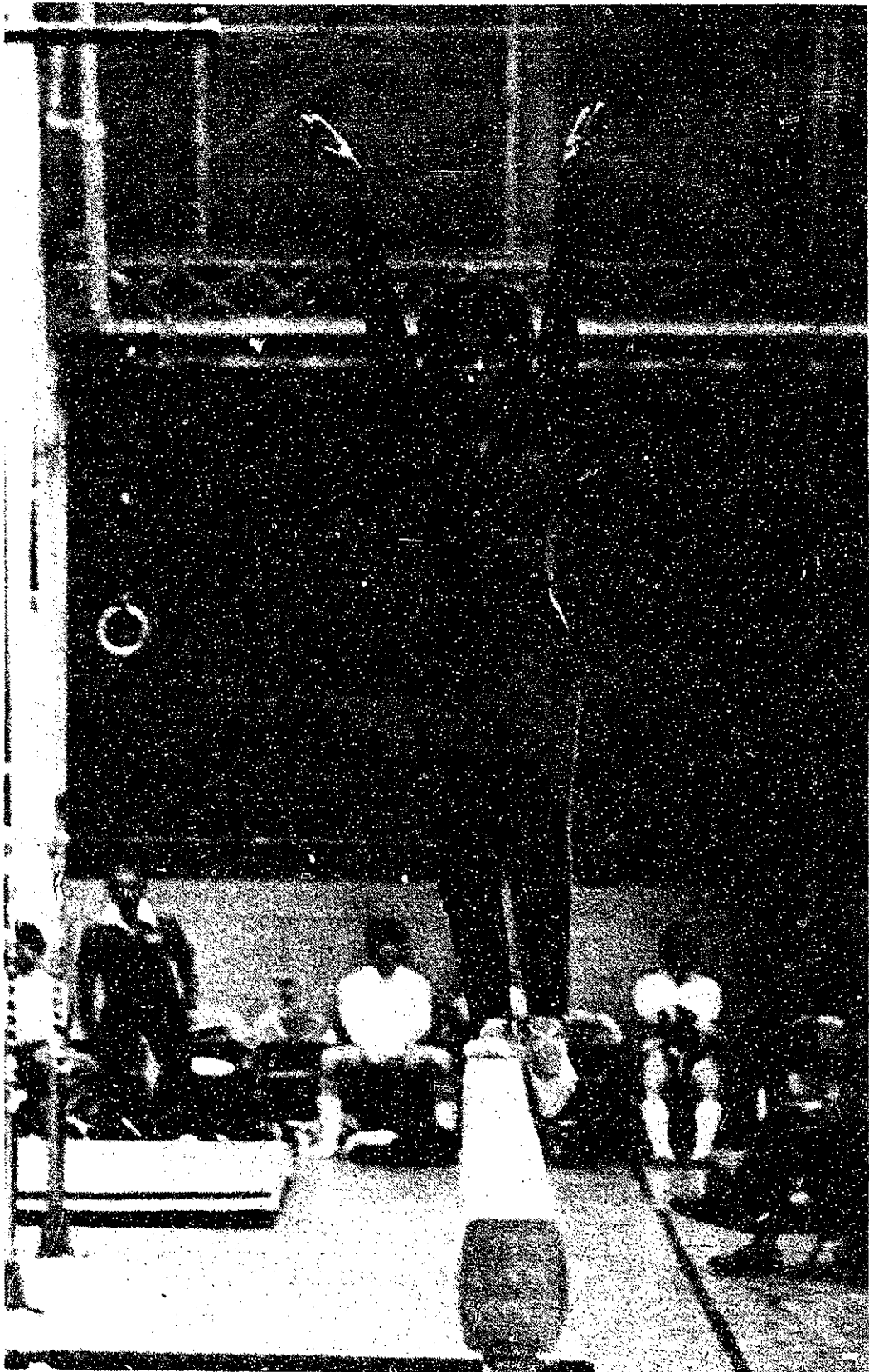
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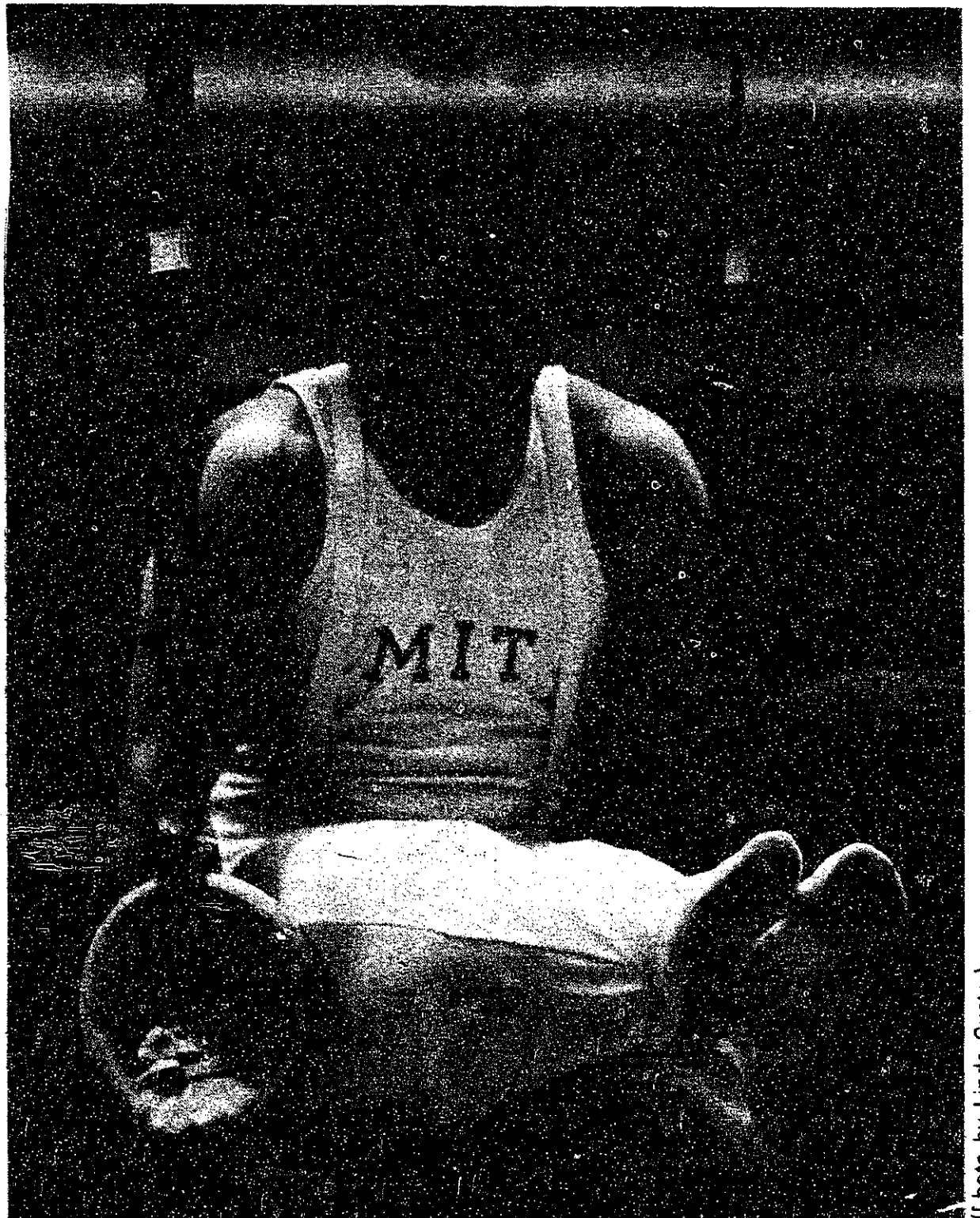
(Photo by David Radin)



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# Dynamic Tension

# Policy making trip exposes Washington

by David C. Lingelbach

Energy, environmental health, foreign policy, nukes, science policy... These are some of the most pressing issues facing Americans today. A group of MIT and Wellesley students journeyed to Washington, DC last week to get a first hand exposure to these issues under the auspices of the Washington DC Policy-Making Trip.

Sponsored by the Public Policy Program, the Technology and Public Policy program, and the Political Science Department at MIT, the trip allowed people interested in policy-making at the highest levels of government to ask national leaders questions such as: "What really happened at Three-Mile Island?", "Does our country really have an energy policy?", and "Who dictates the American foreign policy, the President or Congress?"

The policy-making trip was organized around a series of panel discussions, luncheons, and informal get-togethers with policy-makers in the following fields: energy, environmental health, science policy and advocacy, nuclear industry regulation, labor policy, the nation's economy, the executive branch, and others. Participants also had the rare opportunity to meet with Professor of Political Science Lincoln Bloomfield of the National Security Council, on leave from MIT, and Commissioner Richard T. Kennedy of the Nuclear Regulatory Commission.

In addition to answering participants' questions in regard to the policy process, the trip also presented a unique opportunity to procure internships in Washington within Congress, the Executive branch, and private organizations. Although most of these internships are unpaid, they offer the chance to work at the

very center of the American federal system.

The people involved in the panel discussions were among the most highly qualified people in Washington in their individual fields. Typically, the panels were composed of a member of the legislative branch, usually the chief aide to a senator or representative; a member of the Executive branch, holding an assistant secretaryship or equivalent within a Cabinet department or the White House; and a "private sector" representative (a journalist or a member of an advocacy group), thereby giving a sense of balance to the exchange of views.

What are the opinions of the panelists on how our country is being run? With respect to energy, the panelists seemed to agree that the Department of Energy was doing a generally poor job of managing America's energy problems, and yet they did not see the Energy Mobilization Board, which is currently being examined in Congress, as a solution to US dependence on foreign oil. Yet none of the panelists could seem to agree upon a clear-cut solution to our energy problems, perhaps reflecting the general indecision of Americans as a whole.

In the arms control and disarmament panel discussion, the view was expressed that perhaps we were getting the "raw end of the deal" in the SALT negotiations. The Congressional representative also expressed the view that the legislative branch should become more involved in the SALT process, so as to spur quicker and more decisive passage of any SALT treaties that might come to Congress.

In a meeting with Bloomfield, Director of Global Affairs at the National Security Council, trip members were given some insight

(Please turn to page 17)

# Campus has few problems with law on drinking age

—By Eric Johns and Richard Salz

"We have no problems. Sporadic incidents do surface but that is to be expected," stated Chief James Olivieri of Campus Patrol, commenting on the use of alcohol by MIT students.

Since the raising of the drinking age last April, MIT has few of the alcohol problems that have plagued other schools, in spite of the availability of alcohol at many campus social functions. It is available at most fraternity and dorm parties if one has an ID, yet cases of alcohol-related incidents, such as vandalism and drunken driving, are rare.

This is not true for many other schools. Despite many controls on student drinking, the University of Massachusetts has had forty-three alcohol-related incidents brought to the attention of the administration. The University of Connecticut has found it necessary to ban all alcohol from the campus.

The extent of the problems are reflected in the actions of the

respective administrations. Anybody planning a social function must fill out a form from the Dean's office declaring responsibility and consenting to abide by certain guidelines. Dorm parties are allowed to serve although an ID check is required. Fraternity parties are not interfered with.

The attitude of the Dean's office is that MIT students are mature enough to monitor their own behavior and that, until there is a problem, the Dean's office will not interfere. In general the Dean's office favors individual counselling instead of imposing restrictions.

At Amherst the administration has taken a much harder approach. They have imposed controls on the availability of alcohol. In response to the widespread problem meetings have been organized between students and the administration to arrive at a solution. There was an attempt to put inside controls in the dorms either as policemen on duty or through housemasters.

Another possible action involves the arrests of students violating alcohol laws. Some of these options have been bitterly opposed by the college students.

A key question is why is there a problem at Amherst and not at MIT? Dean Robert Sherwood attributes it to the smaller size and more close-knit atmosphere. Dean Bob Holden sees it as a product of numerous factors. In his opinion, the MIT student is a different type of student; more mature and career oriented with much more at stake. Also, the workload at MIT requires that one spend a lot of time studying.

Amherst also has a dormitory structure very different from that of MIT. Much of it is in high-rise buildings which lead to a heavy concentration of people. A lack of pride in the living quarters encourages vandalism. A fourth possible reason is that Amherst is much more open and accessible, as evidenced by the large influx of people on the weekends.

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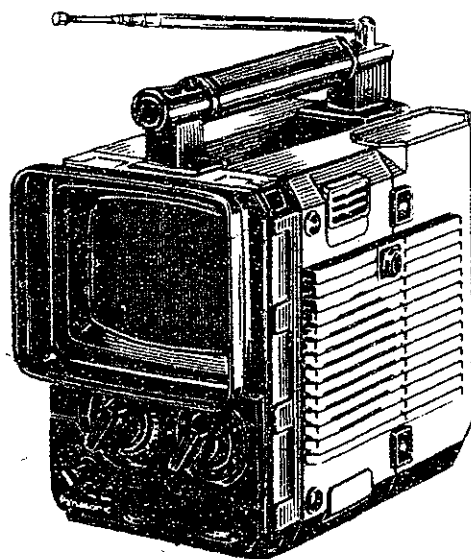
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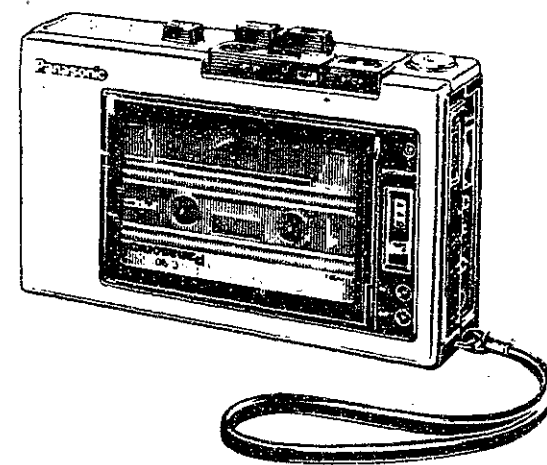
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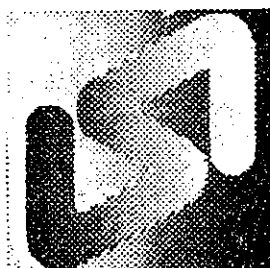
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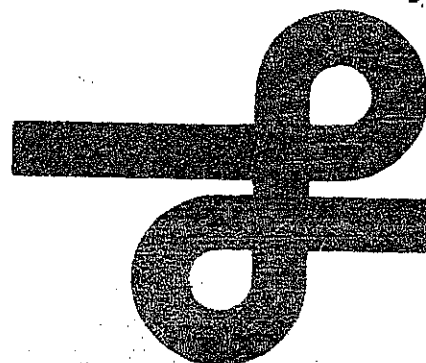
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# MIT students filming spy satire

By Eric Johns

The scene is the entrance to a fancy international hotel. James Bond, Agent 007, dressed immaculately as always in a suit and tie, enters through the front door. Suddenly several men leap forward to attack him. With lightning-fast reflexes, he spins around and deals a devastating blow to the first assailant. The other attackers rush forward but Bond is too quick for them. Seconds later all the assailants are sprawled on the floor unconscious. Bond adjusts his tie and continues on his way.

The above scene opens the IAP James Bond movie satire being produced by Dave Gauntt '83. Originally an idea tossed around during a bull session at Desmond House, it has evolved into a full-scale movie involving much of the living group. The screenplay was

written by John Sullins '83, while Matt Leo '83 found the locations and choreographed the fight scenes. Directing is being shared by Gauntt, Leo, and Sullins. Jeff Tolan '81 has been available for help on the set.

Commenting on why the production was primarily organized by freshmen, Gauntt replied that "freshmen had a lot more enthusiasm." Upperclassmen tended to be cynical, claiming that a project that size could not be done. "All that was needed," he said, "was a determination to do it."

It took a great deal of effort to transform his dream into reality. None of the people working on the movie has done any previous moviemaking, so the whole enterprise is largely a learning experience. One of the first things discovered by the crew is the

enormous amount of work that goes into moviemaking. Although Education Video Resource provided the equipment and tape, there are many other concerns. Props have to be made, costumes provided, and locations discovered before the filming even starts.

For the last week, they have

been working on some of the more difficult scenes, trying to complete them early. Gauntt estimates that they have completed one-tenth of the movie but about one-third of the work. If all runs according to schedule, the filming should be completed in March and shown on the Cable Television System sometime in April.

## Columnist imprisoned

(Continued from page 1)

opposition to the oppressive Marcos government, his opposition has, to my knowledge, always been purely political and has certainly been in keeping with his strong Christian beliefs." He continued, "One of the men supposedly marked for assassination by my father's ring is actually an old poker buddy of his. That should give some idea of how ridiculous the charges are."

Olague said the arrests and subsequent publicity given them are part of a broad attempt to justify martial law and steer public attention away from the major problems confronting the Philippines today. "The nation is in economic turmoil," he said. "And a very high percentage of the nation's population lives below the poverty standard."

There is some speculation that the real reason for Olague's arrest is that he is suspected of being the author of "The Octopus," an underground document circulated among opposition sympathizers that dealt with how Marcos, his relatives, and his friends have taken advantage of the state of martial law to take over a large number of corporations and private businesses. Possession of a copy of this document in the Philippines is currently a martial offense.

Olague was originally trained as an engineer at the University of the Philippines. In the early sixties, he became a sales manager for IBM and was sent by the corporation to Harvard Business School on a two-year scholarship. He returned to the Philippines in 1972 to continue working for IBM after receiving his MBA. Martial law was declared that year, and because his public opinions against the government were a political embarrassment to the corporation, he was forced to resign.

After leaving IBM, Olague held high-level executive positions in many corporations, including the presidency of Databank, a firm specializing in economic research. At the time of his arrest he was also writing a column in *Business Day*, the Philippine equivalent of the *Wall Street Journal*.

His various corporate positions made it necessary for Olague to travel to the US fairly often, so he

took advantage of these trips to help raise money for the opposition movement in the large Philippine-American community here.

Olague has been actively involved in working for his father's release, writing letters to many newspapers and appearing on a local television program to discuss his father's imprisonment.

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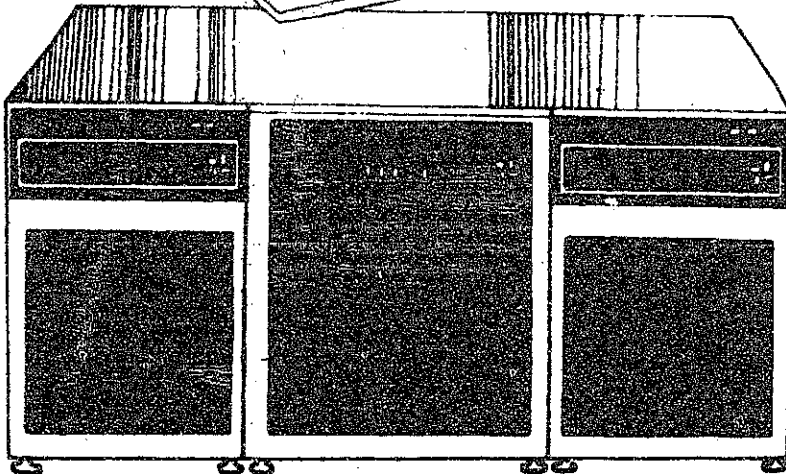
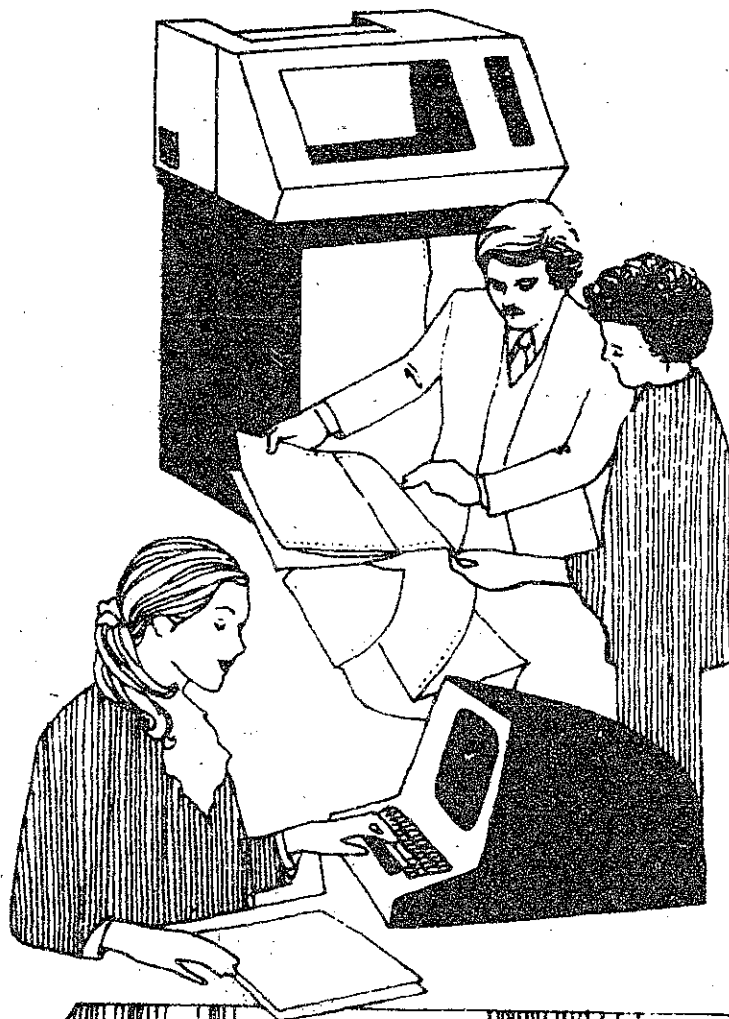
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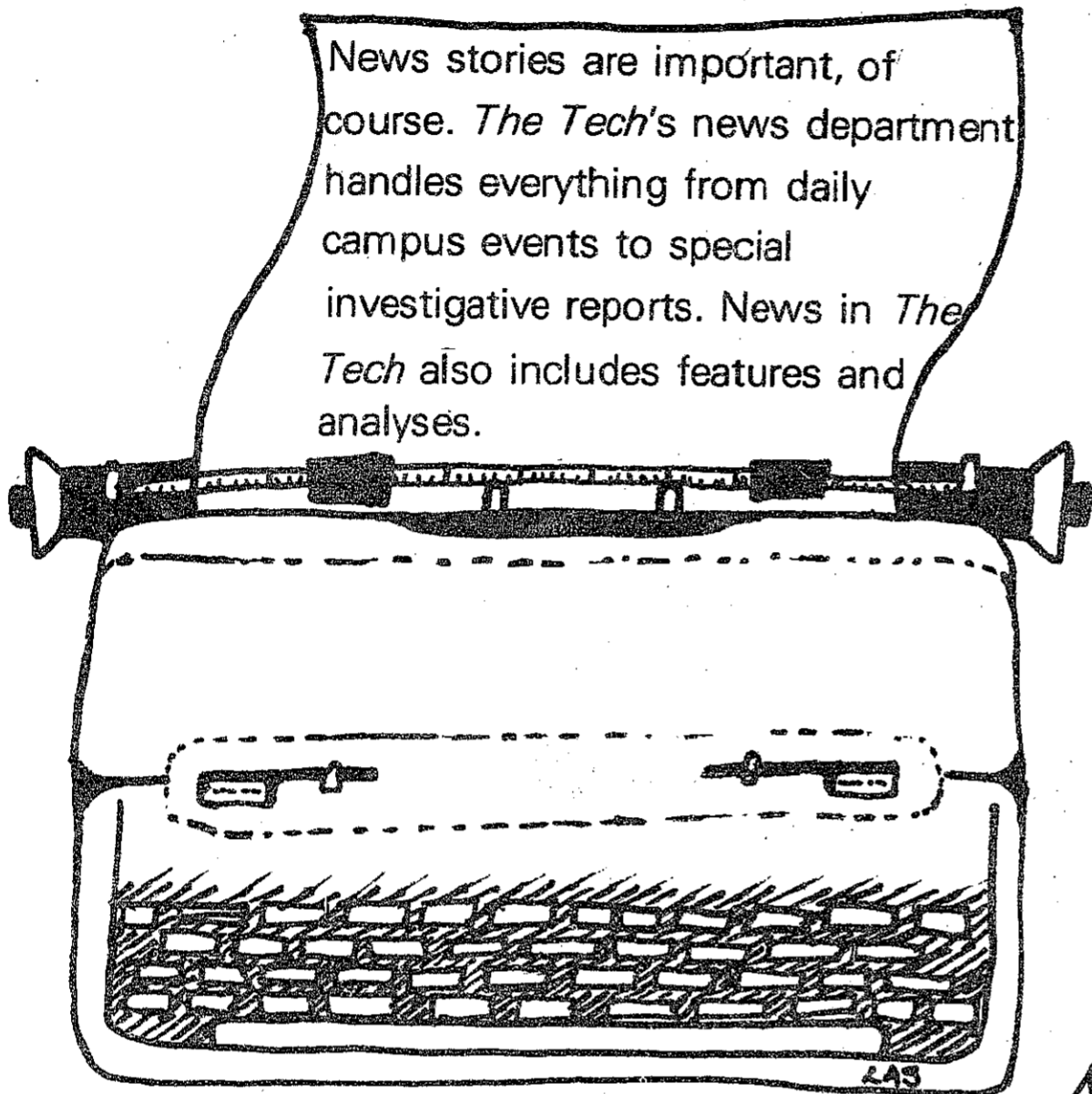
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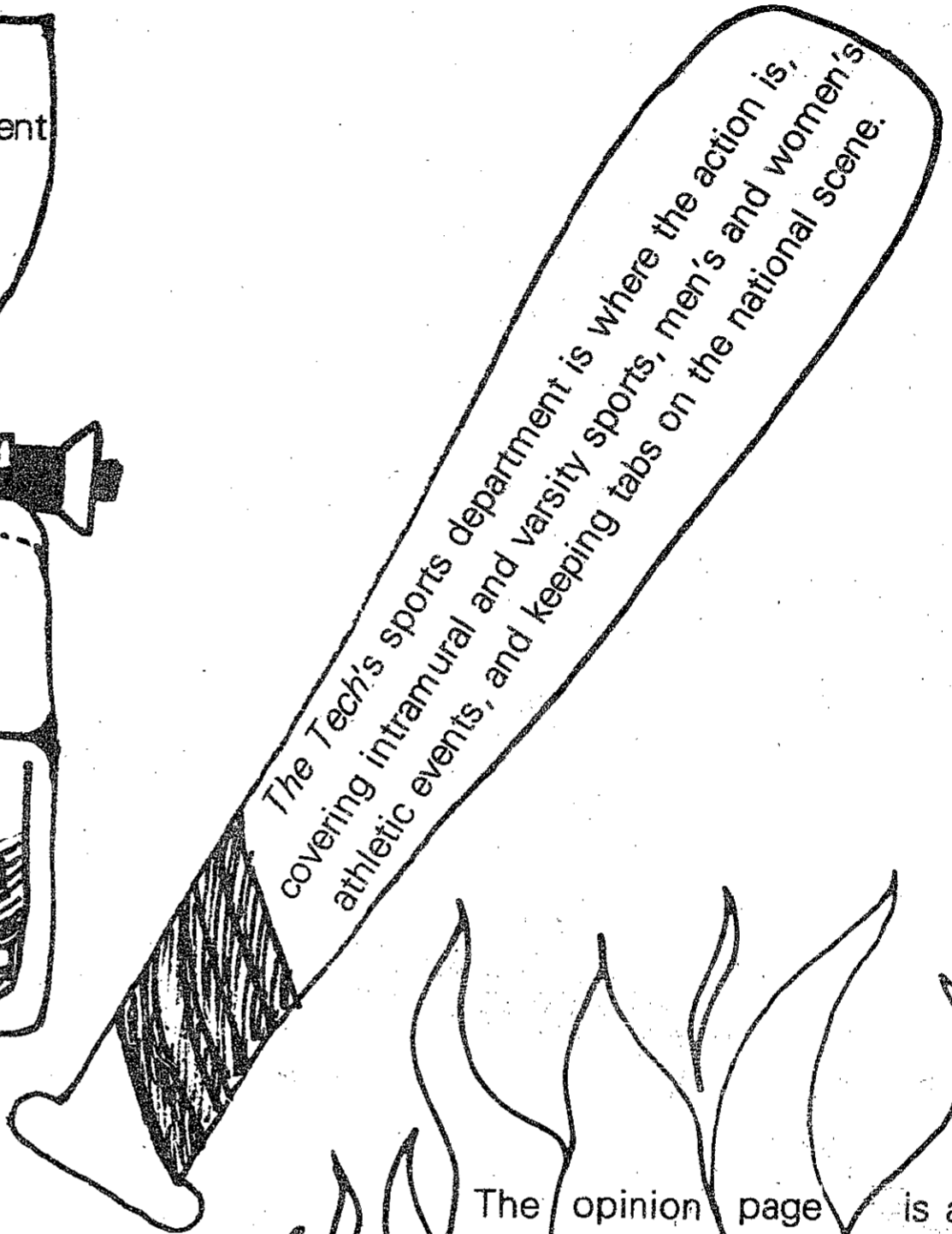
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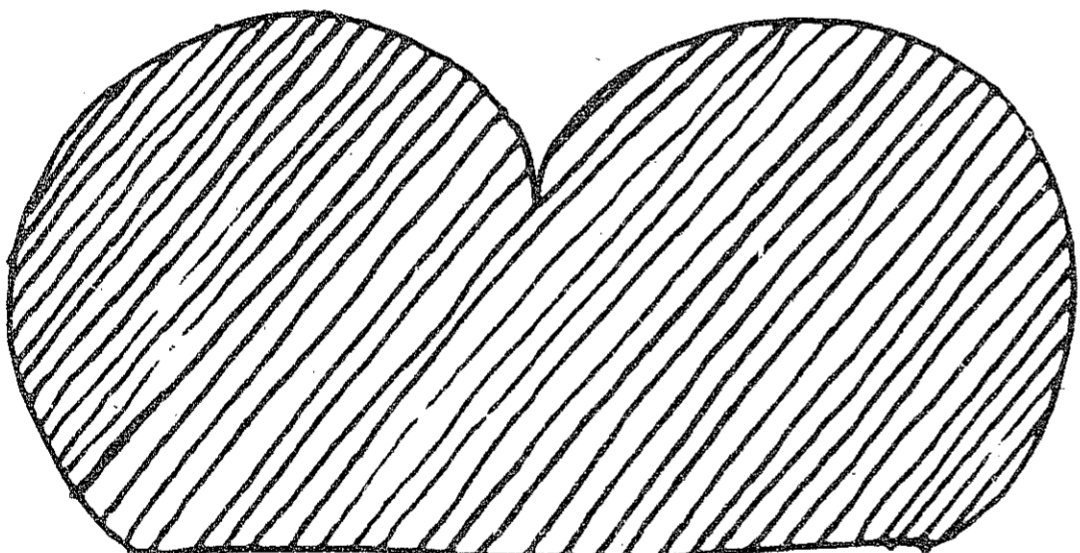
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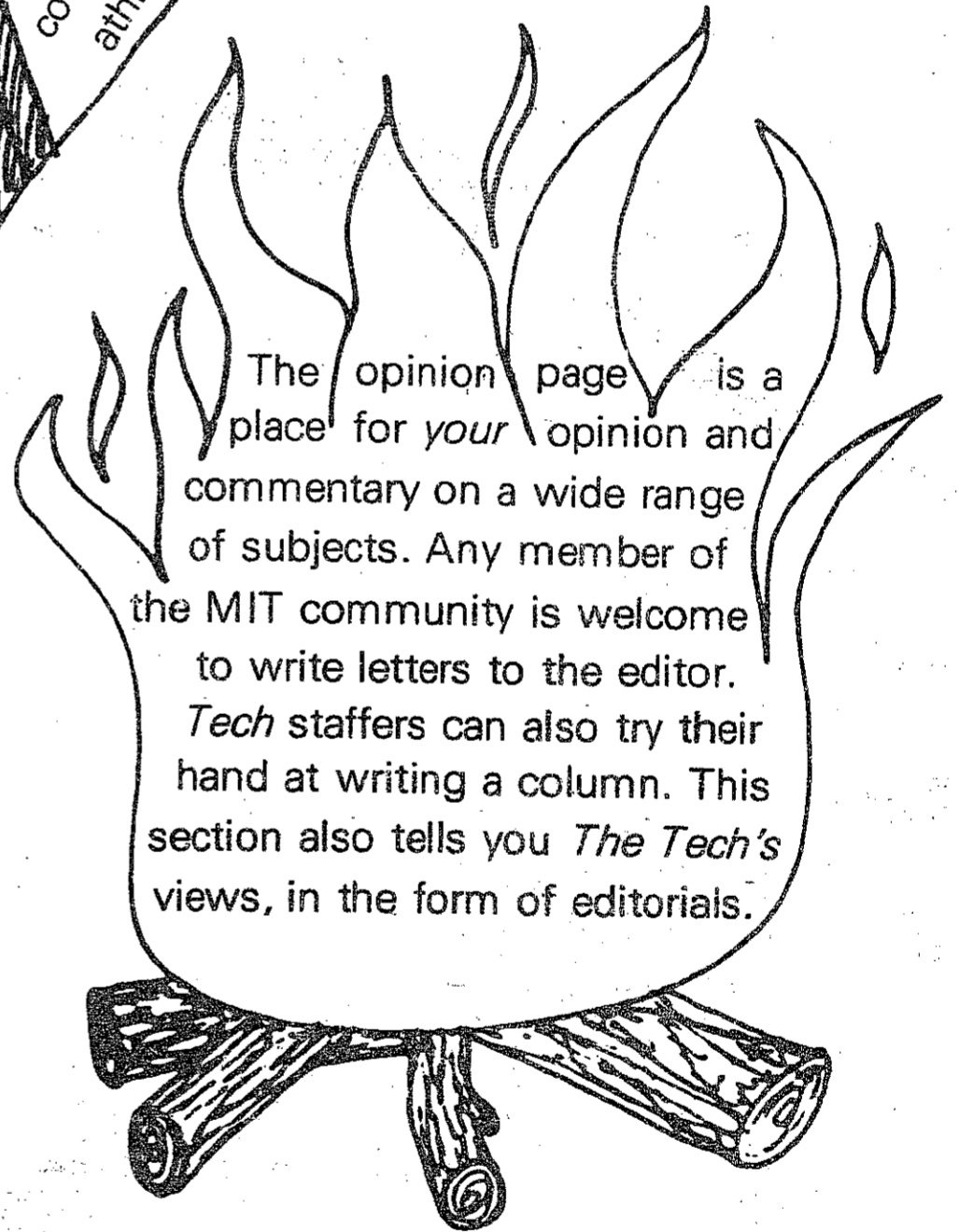
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# notes

## Announcements

Under their **Women in Engineering Scholarship Program**, Corning Glass Works will award five scholarships to undergraduate women entering their senior year in Sept. 1980 who are majoring in engineering. Preference will be given to those majoring in chemical, electrical, industrial or mechanical engineering. The scholarships provide tuition and fees up to \$2000. Recipients will be required to participate in Corning Glass Works Summer Intern Program in the summer of 1980. Deadline for applications is Jan. 30, 1980. See Jeanne Richard, 3-136, x3-4869 for information.

The **Freshman Handbook Committee** would like to include new student essays in the 1980-81 handbook. Contact Peggy Richardson, 7-105, x3-6771.

A limited number of summer research fellowships for MIT undergraduates will be awarded this spring under the **Eloranta Fellowship Program**, intended to support summer research or study projects and associated travel. Any MIT undergraduate may apply, including seniors whose summer projects would actually occur after graduation. Students must submit a written proposal outlining plans for a summer project, including an indication of how the project will contribute to his/her educational objectives, how the project will be carried out, the support available, and a budget. Letters of recommendation should be included. Proposals for the summer of 1980 should be submitted before March 24, 1980 to Ms. Norma McGavern, UROP Office.

The Student Accounts Office will be open Fri. Feb. 1, 1980 from 9am to 4pm for receipt of payments and emergency dean fund loans only.

Students who have other financial matters to discuss should delay coming to the Student Accounts Office until Mon., Feb. 4, 1980 when normal office hours will resume.

The office of the Provost is sponsoring applicants for the **New York City Urban Fellows Program**. Qualified seniors and graduate students may apply for an internship for a full academic year and carries with it an \$4,800 stipend with an additional \$500 awarded by MIT. Any academic credit must be arranged separately. Application forms in 4-246. For more info, call Dr. Louis Menand, x3-7752.

**VI-A Orientation Lecture** for sophomores interested in entering the EE & CS Dept's VI-A Program on Wednesday, Feb. 6, 1980, at 3pm in 26-100. Students currently on the Program and VI-A Faculty Advisors will be available for discussion.

Free intensive weekend workshop in self-awareness will meet Fri., Feb. 1 to Sun., Feb. 3 at Harvard University. Sessions will include meditation techniques, live music, lectures on reincarnation, hatha yoga, vegetarian diet, psychic phenomena and much more. To register call 523-0218.

**John Anderson** will be speaking at MIT Thursday, Jan. 31 at 8pm in 10-250, sponsored by LSC and the Republican Club.

The **Logarhythms**, MIT's close-harmony group, will be holding auditions for low bass and second tenor parts during the first week of classes. Interested undergraduates should contact Mark Dewitt, 247-8355.

Registration for Physical Education classes for the third quarter will be held Tues, Feb. 5 at 8:30-11:am in the duPont Gym.

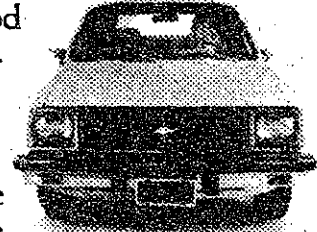
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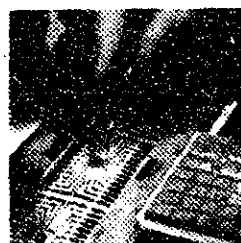
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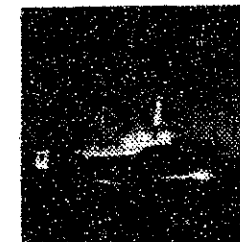
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**Feb. 11-12, 20-21**

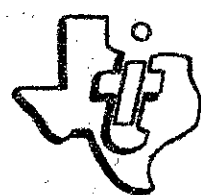


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(Photo by Kevin Osborn)

## Energy is greatest challenge

(Continued from page 1)

should have done yesterday; an action White House is ahead of tomorrow."

Baker explained that we can declare our independence all over again in this generation if we act now on a full national commitment with the government, the scientific community, and the business world to end our disproportionate usage of foreign oil.

He commended people who use wood stoves as being "modern day pioneers" and proposed that we wholeheartedly pursue the development of alternate energy sources such as coal gas, nuclear

energy, solar energy, and conservation of energy in general. But he warned that "at best, conservation, like rationing, can only buy time. It is not an answer by itself."

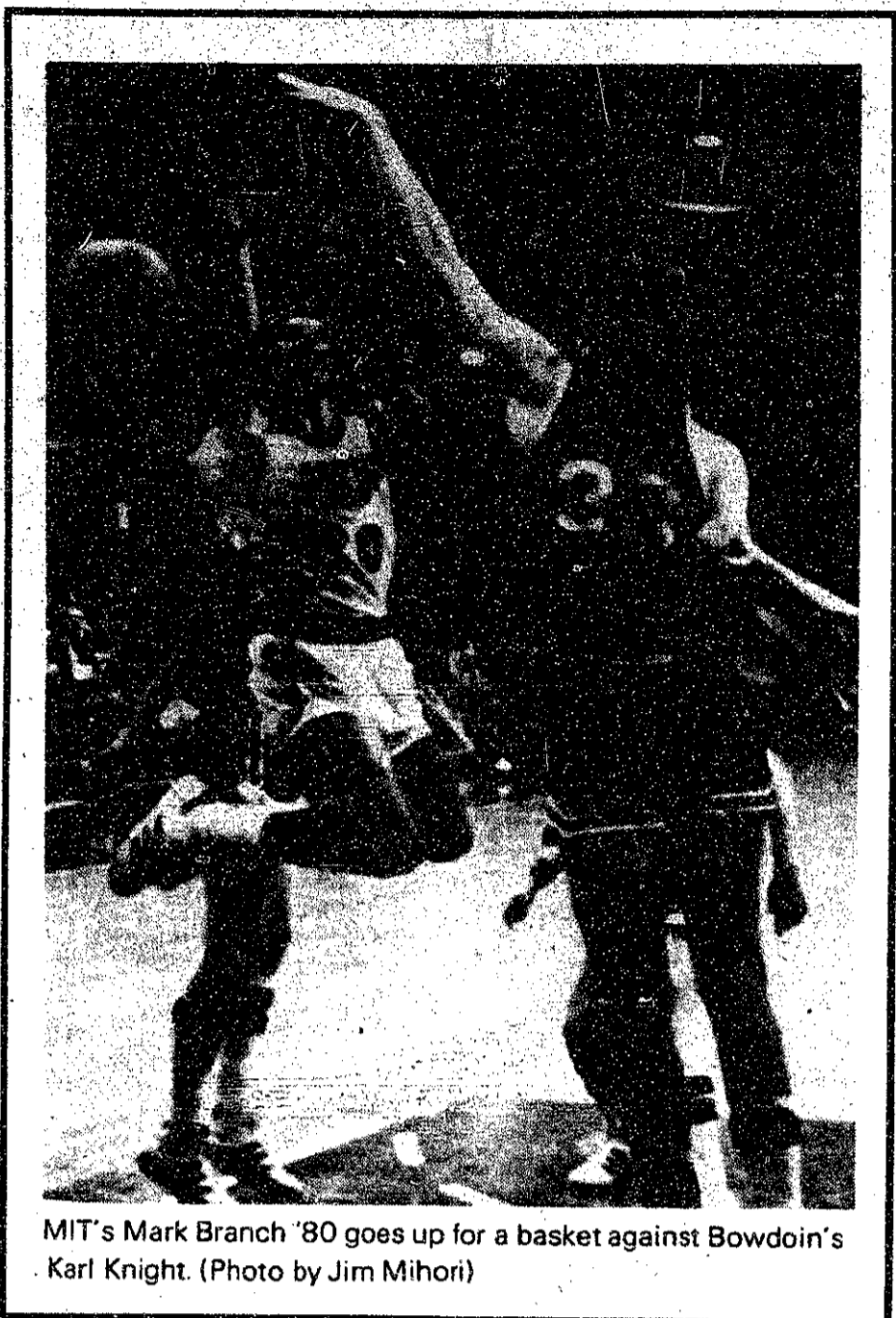
"The ninth wonder of the world then must be why we don't get on with the job of meeting the energy challenge," he added.

America has always been up to a challenge, according to the senator; and in this vein, he supported the space program of the 60's, "not because our survival depended on it, but because it was America seizing the future and making it ours. If we could put a man on the moon in the 60's when we really didn't have to, surely we can replace the gasoline car in the

80's when we have to."

In a question and answer period following his prepared speech, Baker said he saw the call for selective service registration as being "a prudent step to take at this time," but added that he was against the draft. He described Carter's State of the Union address as "sounding like Carter was making a stirring commitment on Carterism."

Friday's speech came at the end of a three-day campaign tour of the New England area for Baker. On Wednesday, he was in Lowell, on Thursday he attended a START breakfast in Boston, and he travelled up to New Hampshire to campaign after the speech in Boston.



MIT's Mark Branch '80 goes up for a basket against Bowdoin's Karl Knight. (Photo by Jim Mihori)

## Students see DC operations

(Continued from page 11)

into how foreign policy operations are being handled at the White House. Bloomfield handles refugee problems, primarily in Kampuchea (formerly Cambodia) and in Soviet-occupied Afghanistan. Amid reports of poisonous gases being used on both the Kampuchians and the Afghan rebels, the NSC has been attempting to get food, clothing, and shelter to these beleaguered people through the UN High Commissioner on Refugees.

What the participants of the policy-making trip perhaps gained more than anything from their journey was a sense of what Washington DC is really like, from the point of view of those who make it work. Whether that perception is good or bad depends on the individual, but all will agree that Washington is like nothing else in this nation.

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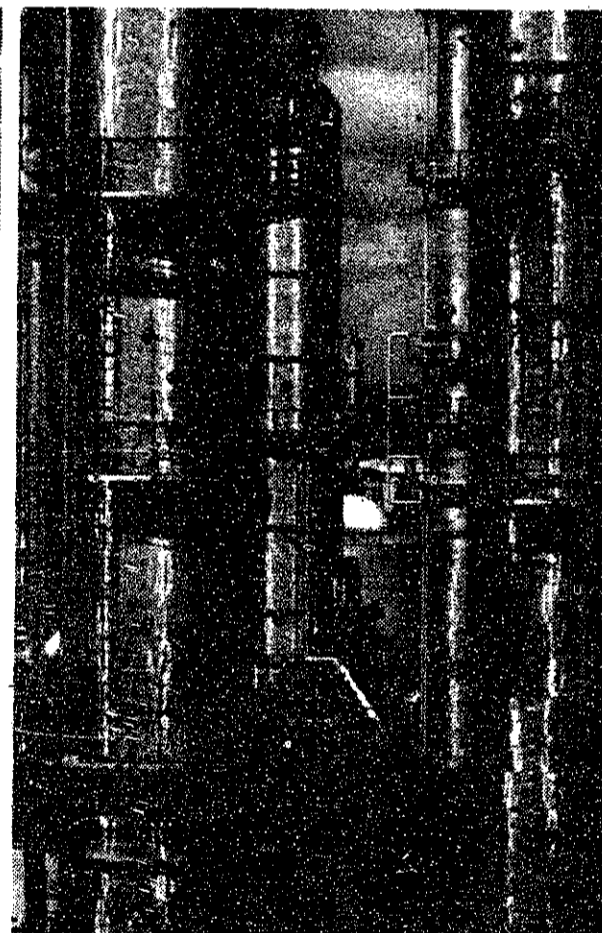
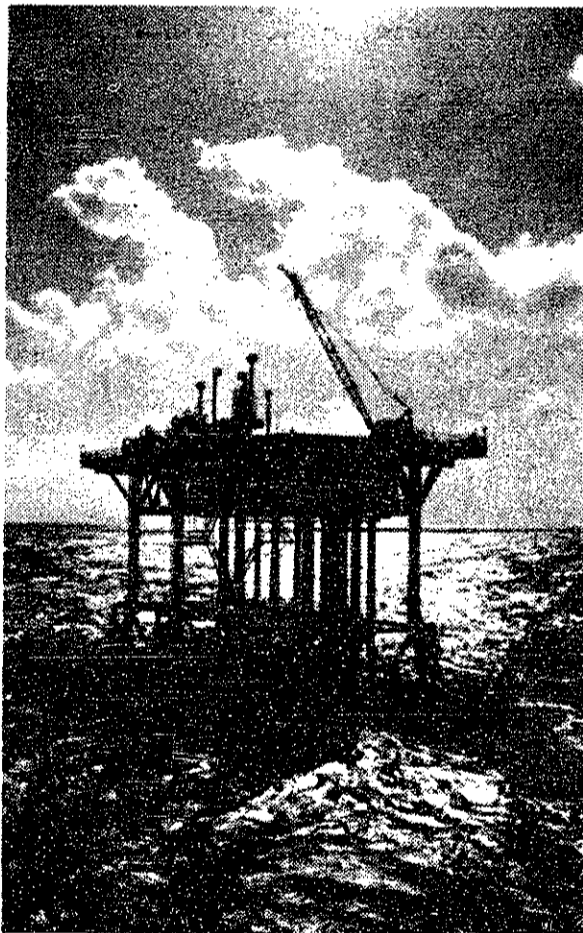
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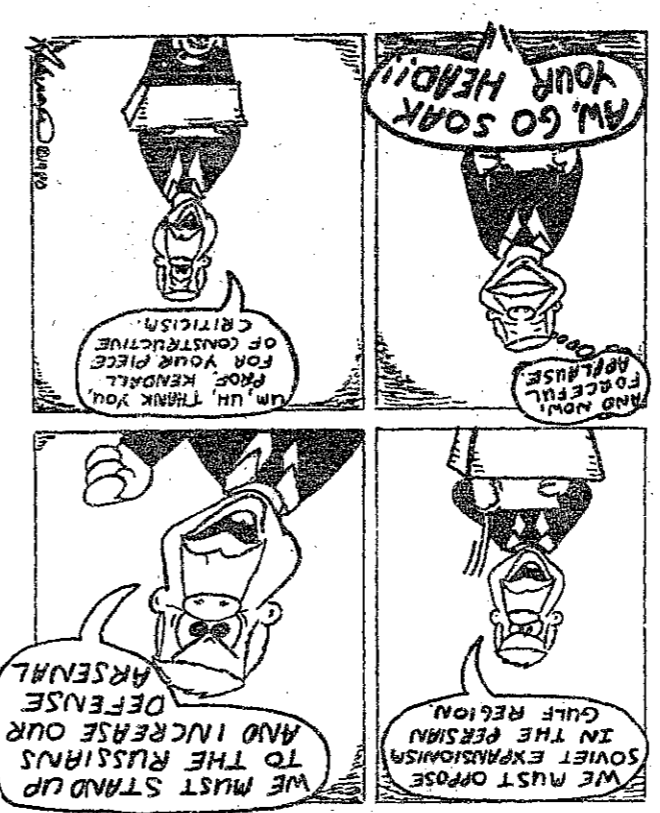
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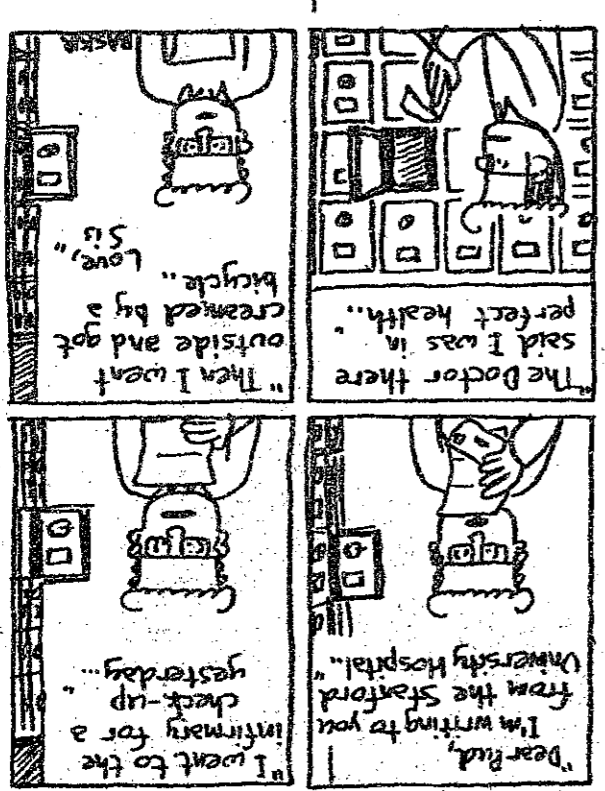
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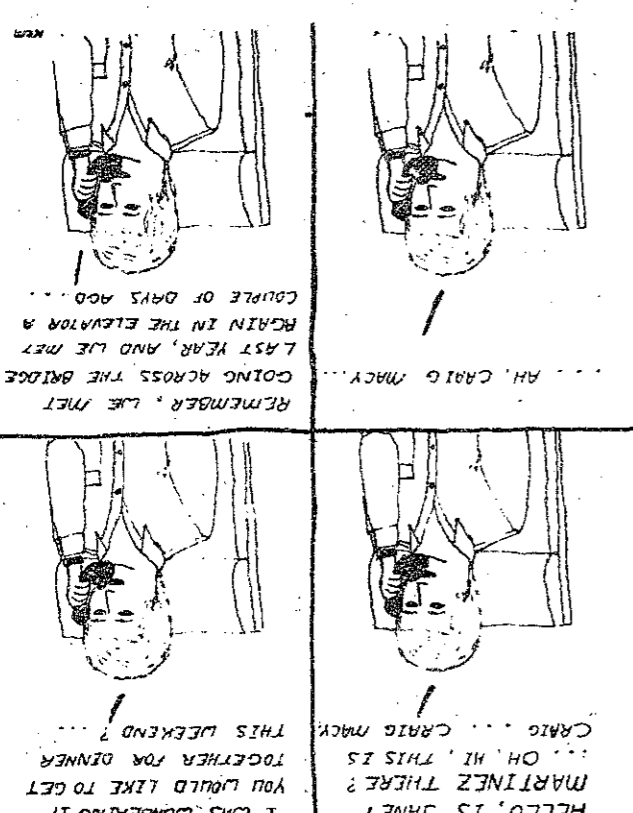
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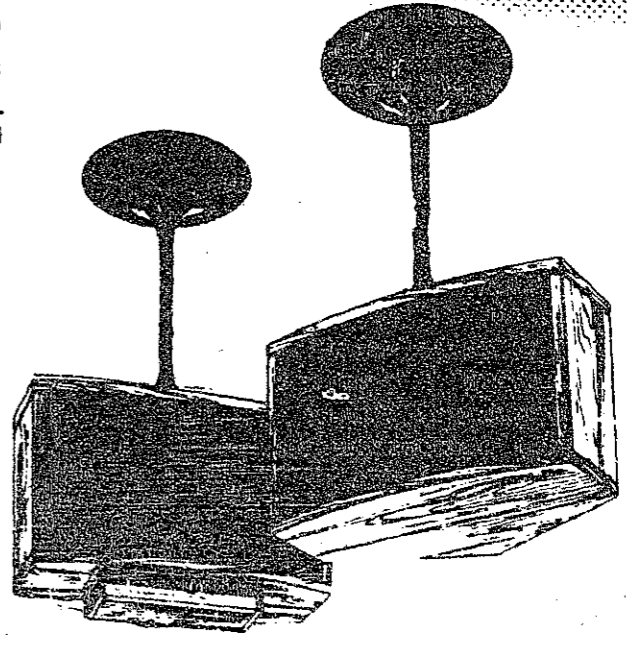
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# sports

## Stallworth leads Steelers to win

By Robert Labarre

The city of Pittsburgh should be proud of itself with championship teams in both baseball and football. Such multitalented cities are rare, and the players and fans deserve recognition.

The Steelers came into last Sunday's Super Bowl game as 11-point favorites and left as 12-point winners. The Rams played well; even the most ardent Steeler fan would give them credit. Vince Ferragamo quarterbacked with finesse for most of the game. His eventual demise might have been caused by either (a) the Steelers' overbearing defense, climaxing in the end game; or (b) simply, the inability to hold the Steelers to fewer than three touchdowns. I might have picked him as the better quarterback that day despite Bradshaw's receiving the MVP award.

Bradshaw showed flaws in the game Sunday. Clearly, his three intercepted passes did not help the Steelers' cause. Perhaps John Stallworth's brilliant over-the-shoulder catches had to be brilliant or they wouldn't be catches. In other words, have you ever wondered whether some of Bradshaw's passes were not salvaged by great wide receivers such as Swann and Stallworth and turned into great pass plays?

## Yale bests gymnasts

(Continued from page 20)

Since there are no Division III teams close enough geographically to compete against, the Engineers are forced to challenge Division I talents and their records reflect their competing out of their Division. The men will be working to be in top form for the New England Championships which will be held at MIT on March 1.

### sporting notices

Intramural billiards will begin Feb. 20 at the Student Center facilities. Teams will be comprised of five players with a limit of eight men to a roster. Athletic cards are required. Teams with unpaid fines are ineligible, and the price will be \$15.00 per team. Rosters are due in W32-121 at 3pm on Wed., Feb. 6. Any questions or comments should be addressed to Manny Grinberg at x3-7764 or x5-9123.

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## Hockey team masters Bates, 10-2, as power play unit pumps in four goals

By Lou Odette

Editor's note: Lou Odette is a member of the hockey team.

The MIT hockey team pummeled Bates 10-2 Sunday afternoon in Maine, posting its fourth win of the season. This year MIT plays most of its games on the road while waiting for the new rink to be completed, and on the road is exactly where the team has demonstrated its ability to win against Plymouth State, Gordon, and Bates. MIT had a slow start in the Bates game, going a goal down early, but hitting for two goals in the last three minutes of the first period to take the lead.

The first period was delayed by ten minutes as MIT defenseman Harvey Stenger G was taken down in front of the net, and had to be removed on a stretcher. This was only Stenger's third game of the season, following his recovery from an earlier injury.

Bates scored early in the second period to tie the game 2-2, but on the next shift winger Lou Odette G got the eventual winner, sending a slapshot from the top of the circle past the Bates goaltender.

On regaining the lead, MIT started to walk away with the game, peppering Bates with 27 shots which resulted in four more goals for the period. The ever opportunistic Matt Neville G cashed in for two goals, with Scott Schwartz '81 and Steve Mickel '80 picking up the rest.

Dale Malone '83, presently leading the MIT scoring race, had an assist in the first period and three more in the second, but he was just warming up. Malone opened the third period for MIT by scoring on a quick shot from ten feet out. Following an unassisted goal by Dave Damery '80,

Malone put MIT into double figures by connecting on a slap shot with three minutes to go.

MIT's power play unit was an important factor in the game, contributing four goals in eight chances. This was an all new combination featuring Neville centering for Malone and Damery. Following MIT's 6-3 loss to Suffolk earlier in the week, coach Wayne Pecknold decided to make changes in all the lines, with some dramatic results. The new line of Malone, Damery and Odette picked up 12 points, and were on the ice for nine out of MIT's ten goals. Neville had four points, including a hat trick, periodically moving up to center from defense.

MIT plays Tufts at 7:30 pm, Tuesday at BU. The schedule for February is virtually all on the road, including a three-game swing through Maryland capped by a tournament in Connecticut.

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Feb. 20 - 22

## Gymnasts on right track

By Rich Auchus

Members of both the men's and women's gymnastics teams gave some fine individual performances this Sunday against the Division I Yale team. Yale defeated both the MIT men, 210.85-175.90, and the MIT women, 127.45-79.45.

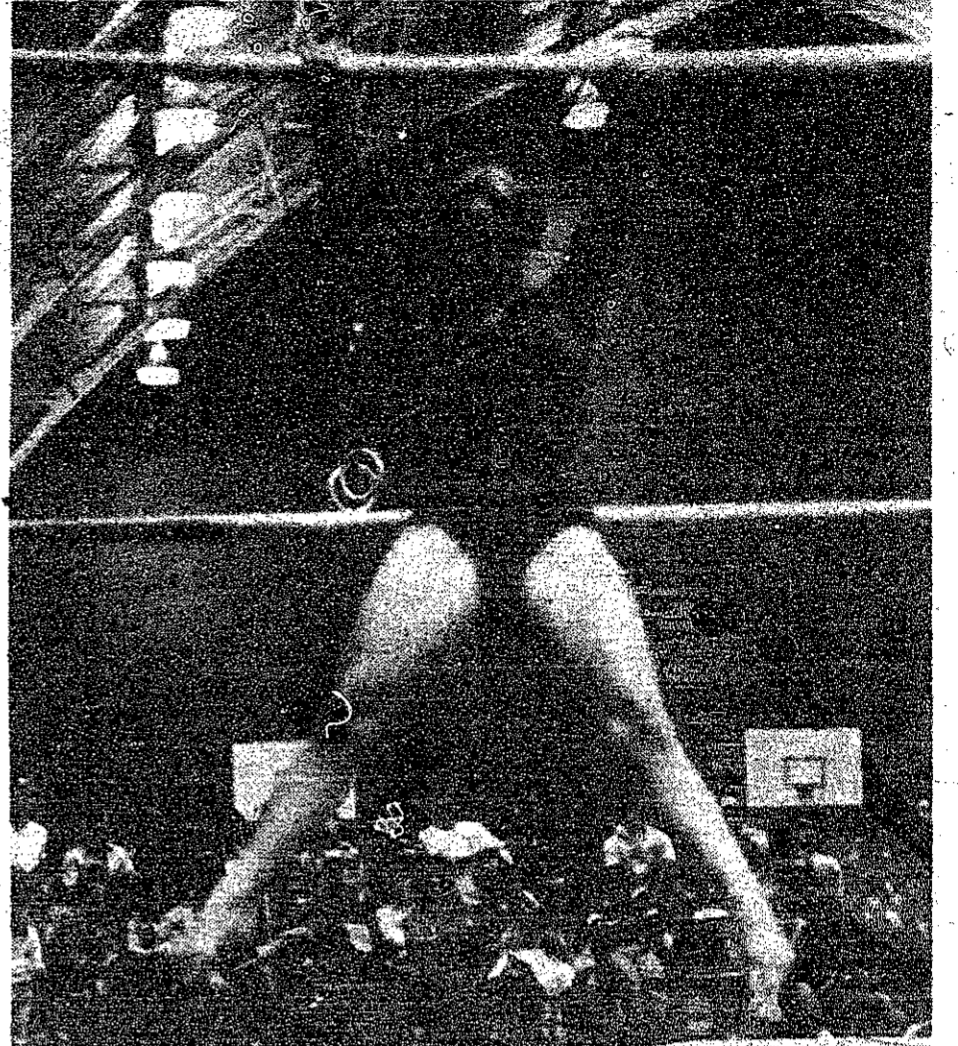
For the men's team, co-captain Harv Petek '80 turned in a superb performance and placed second in the all-around competition with

scores were 7.05 in floor exercises, 7.6 on the parallel bar, 7.7 on the still rings, and an 8.45 in the vaulting event. Mark McQuain '82 led the Engineers with scores of 6.85 on the high bars and 8.5 for his twisting handspring vault. McQuain also won the vaulting event last week at Dartmouth with a score of 8.8. Both Ron Lucero '80 and Linus Kelly '82 gave fine performances on the pommel horse and earned scores of 7.05 and 6.95, respectively.

On the women's team, Sandy Young '83 gave her best all-around performance of the year in tallying 23.3 points, including a 6.25 in the balance beam event. Young also paced MIT in the uneven bars with a score of 5.3; Kathy Leiterman '80 followed closely with a 5.15. Captain Linda Dolny '80 earned a 6.55 in floor exercises, and Cindy Reedy '80 led Tech with a vaulting score of 6.1.

Women's coach Linda Laatsch was very pleased with the team's continued improvement and with Sunday's performance, its highest score this year. Men's coach Bruce Keeshin described Sunday as "one of our better meets" and said that Petek gave "one of the better performances in his career." He said that Petek is really coming into peak form and looks for his continued strong performance. Keeshin praised Mr. Quain's consistently fine vaulting and said that pommel horse specialists Kelly and Lucero were almost there.

(Please turn to page 19)



Despite considerable effort, MIT's gymnastics squad was unable to defeat Yale last Sunday in DuPont. (Photo by Linda Custer)

## Bstn - NY meet displays top eastern track talent

By Eric R. Fleming

The first annual Boston-New York track meet was held at Harvard University Saturday afternoon, and though the Boston team was defeated by the decisive margin of 103-38, the capacity crowd witnessed a fine display of some of the East's top track talent.

The meet, an idea originated by and funded by The Friends of Harvard Track, brought together standouts of the Greater Boston Conference (GBC) and the New York Metropolitan Conference. Schools participating for Boston included MIT, Harvard, Boston College, Brandeis, Tufts, and Northeastern, while New York was represented by such schools as Rutgers, Farleigh-Dickinson, New York University, Seton Hall, and St. John's.

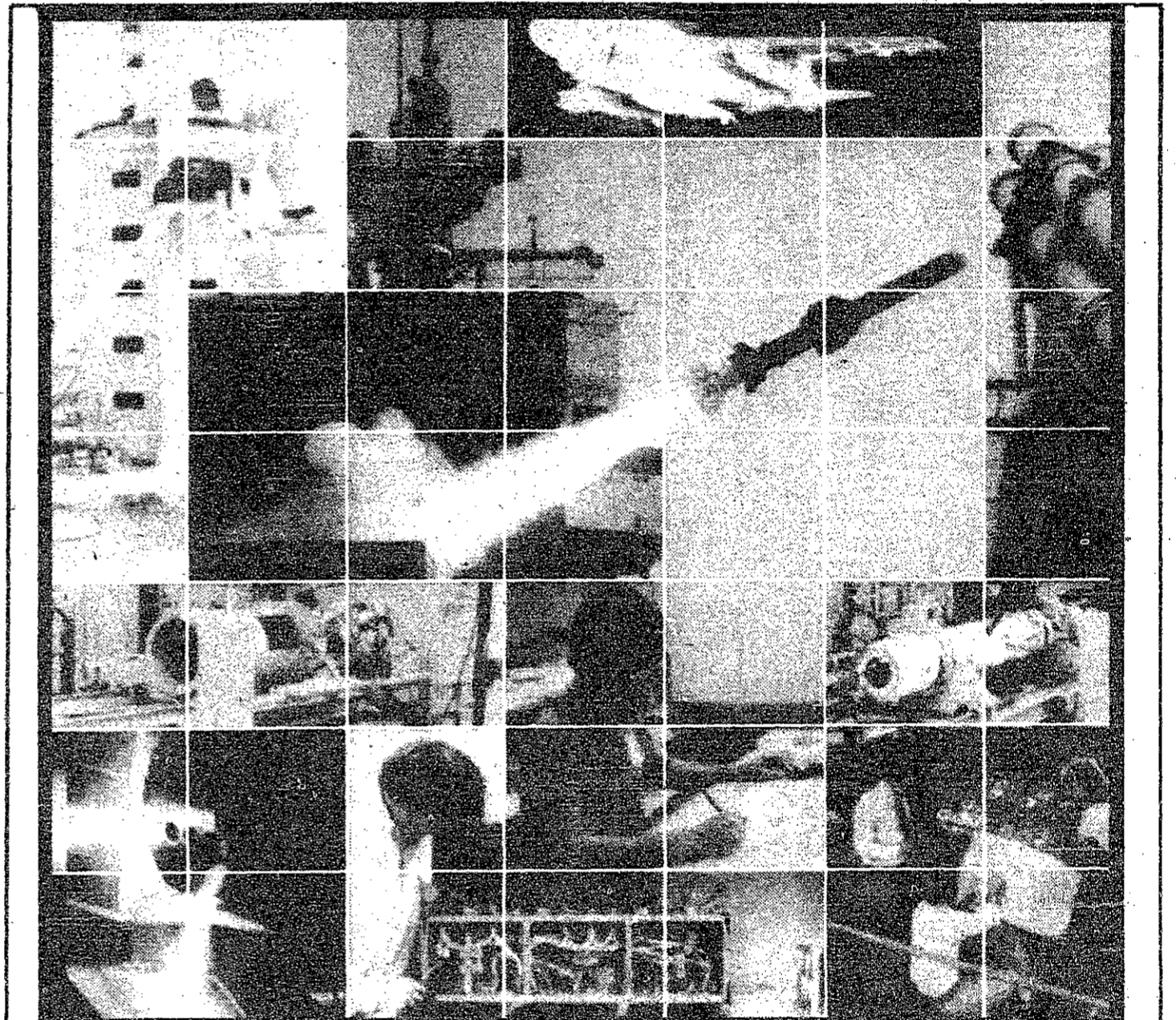
Though the meet was dominated by the New York all-stars, the Boston team had its shining moments, especially in the distance events. Harvard's John Murphy, considered one of the East's better distance men, kicked his way into a first place finish in the mile with a time of 4:05.82, much to the delight of the home crowd. Adam Dixon, also of the Crimson squad, won the 880 yard run with a 1:51.61 clocking, and the duo later combined to help set a facility record of 7:32.99 in the two mile relay. The 1000 yard run saw Rod Garland of Brandeis winning with a 2:09.94 mark.

Besides the distance events, however, the meet belonged to the New Yorkers. Farleigh-Dickinson's Kerry Bethel and Ephraim Serrette, both Olympic hopefuls, easily won the 60 yard high hurdles and the 60 yard dash, respectively. Adelphi

University's Roberto Cooper, a graduate of Cambridge Rindge and Latin High School, cleared 7 feet even in the high jump, but failed in his three attempts at 7 feet, 2 inches. Other New York triumphs included Manhattan's Manny Silverio in the weight throw (his coach at Manhattan, Fred Dwyer, coached the New York squad), Brian Denman of Seton Hall in the 440, and Farleigh-Dickinson's Solomon Chebor taking the two mile run.

MIT had its big moments in this inaugural meet. Track coach Gordon Kelly was chosen to be the head coach for the Boston squad, and his assistant coach Christopher Lane was one of the meet's co-directors. Despite running three races at Tufts Friday night, the engineers' outstanding Paul Neves '83 took third in the 880 with a time of 1:53.92, while pole vaulter Lew Bender '81 finished fifth, soaring 13 feet even.

Two notable absences occurred on Saturday. Boston University, a member of the GBC, did not participate because of a meet with Maine. The Terriers' absence was marked by a rumor of a possible feud with host school Harvard. Also, high jump record holder and Olympic contender Franklin Jacobs of Farleigh-Dickinson passed up the competition. BU's no-show affected the Boston squad's scoring potential, and the presence of Jacobs would have been an extra treat for the fans. However, the meet did not suffer. If Saturday's events are an indication of the future, the Boston-New York track competition will be a fixture in Eastern collegiate sports for years to come.



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