

UA Social Comm plans many activities

By Bruce Campbell

One of the actions taken by the newly-elected UA officer last spring term was the formation of the UA Social Committee.

"It's no great secret that the social situation here at MIT isn't as good as it should be," explained Steven Ladd '81, "So the Social Committee was formed to get more things going on around here."

The original committee consisted of seven people: a chairman appointed by the Undergraduate Association President (UAP), two members elected by the Interfraternity Conference, two members elected by the Dormitory Council and two members selected by the chairman and the UA officers. Recently a new category of members has been created: those who have joined the committee on their own. This last group, numbering about five people, presently has no formal voting power, but still exercises influence over the committee's decisions. UA vice president Chuck Markham, who helped create the committee, envisions a change in this setup which would give members of this category more voice in committee matters. "Anyone willing to get involved and take on responsibility should also be given powers to balance their role in the organization," said Markham. He also stated that since the Social Committee is not yet a permanent standing committee of the UA, one of the first things on the UA agenda will be to examine the committee and make recommendations concerning by-laws for the group.

So far this term the Social Committee has been involved in several events. Class Day and several Friday Afternoon Club events were co-sponsored with the Student Center Committee. Homecoming was also planned and organized by the committee. The largest event so far that the

group has been associated with is the controversial Smith party. The idea for the event at Smith was brought before the Social Committee for approval and funds were obtained from the UA Finance Board for a subsidy of about \$6 per person.

The most important event that the committee will be in charge of this year is Kaleidoscope Weekend in May.

The committee has purchased 200 seats for two showings of Nutcracker Suite in December and will sell them to students for a dollar less than the sale price. Tickets will probably be resold at a discount to students for Celtics games, and possibly for Bruins games and concerts as well. Committee Chairman Bob Stone said that he is looking into the possibility of establishing a ticket outlet on campus, though he admitted that this would be difficult because of the many state rules and regulations.

Money is available to living groups that want to sponsor an event open to the entire student body, such as the Fiji Island party, which was partly subsidized by the UA with a \$1500 grant last year. The committee will help party organizers to get funding, from Finboard as well as from the Social Committee.

One committeeman explained, "We hope that subsidizing events similar to the Fiji Island Party will encourage other groups to plan large scale events open to the MIT community more often, thus improving the social atmosphere here. When approached by someone with a good proposal, we will be able to provide publicity and organizational assistance as well as money."

Other ideas being discussed right now include a beach party, spectator buses to next fall's football games, renting a roller or ice skating rink one night with school, a picnic at Cape Cod, a ski trip to New Hampshire, and a

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Analysis

MIT drinking habits unchanged

By Rick Larkin

Almost seven months after its effective date, the state drinking age law lacks any significant effect on campus drinking. Originally passed mainly to stop drinking by high school students after a series of tragic automobile accidents, the law hasn't drastically slowed consumption by students here at MIT.

Although approximately half of the undergraduate enrollment is under 20, seemingly any student can obtain alcohol if he really

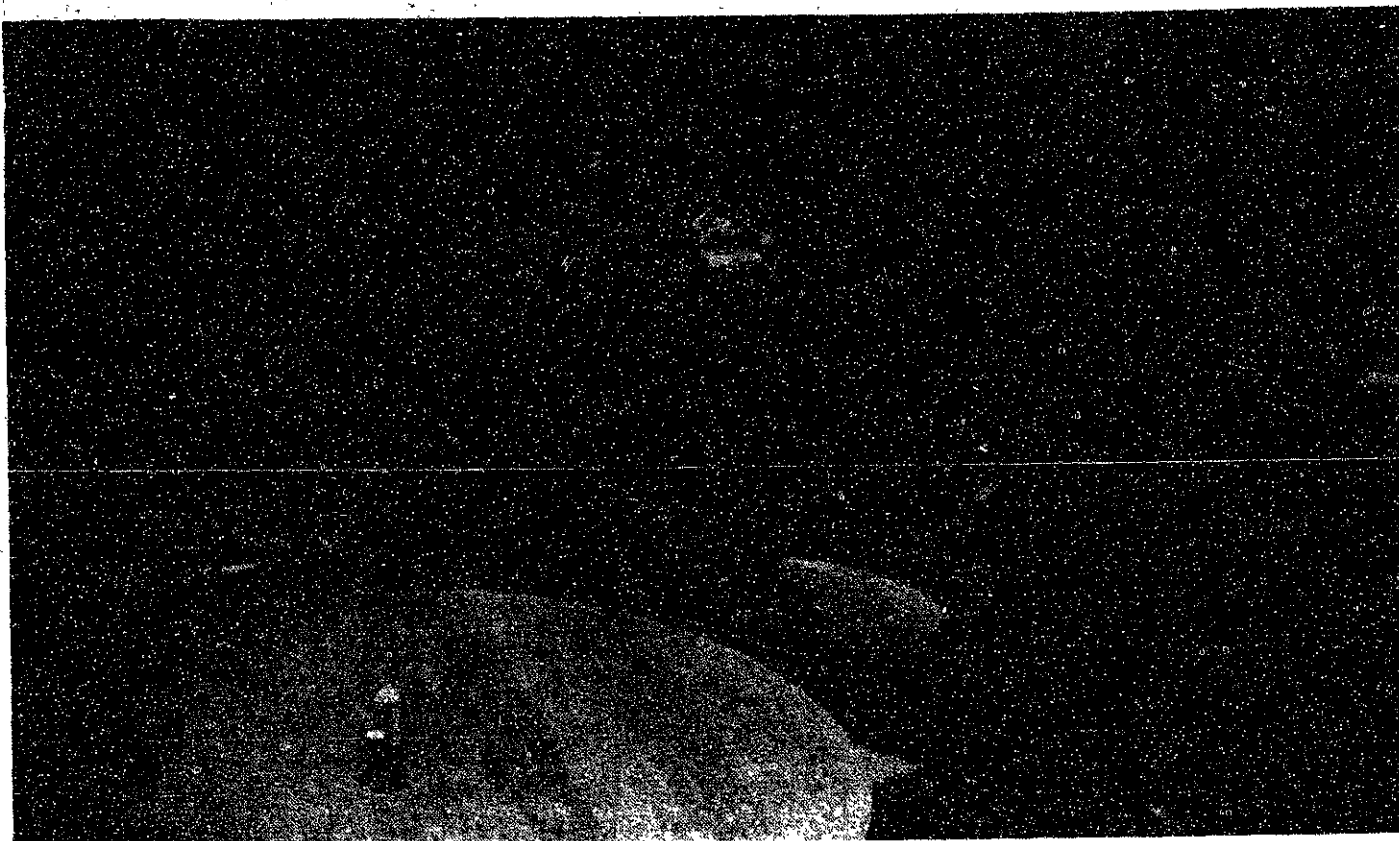
wants to do so. ID checking at many parties has reached the point of being mostly for show. Unlike some other schools which have cracked down by outlawing kegs of beer on campus, the administration here has taken a less extreme approach because of a lack of prior serious problems related to drinking.

Contrary to students' initial fears, the MIT Campus Patrol won't actively seek violators of the age law, according to Capt. William Lyons. If campus trouble

arises, however, and if those involved have been drinking and are underage, then the Campus Patrol will deal with them and with their sources of alcohol, Lyons said.

Campus Patrol have two main concerns with campus drinking. They cover parties for which an MIT community member has taken out a one day liquor license, required for a major party. This police coverage is intended to ensure that the person responsible for the party survives the night without any problems or alcohol violations, due to the tremendous responsibility that person assumes by accepting such a license.

Unfortunately the raising of the legal drinking age from 18 to 20 appears to have segregated students socially. Because the law inhibits casual visits to a bar or night place by a group of under- and upper-classmen alike, social patterns of association have probably changed slightly. The old interaction between students of all ages seems to be missed more than anything else.



A diner found his dinner conversation rather one-sided in Baker dining hall Wednesday night. More photos of the Commons boycott are on page 8. (Photo by Kevin Osborn)

Boycott was successful

By Bruce Kaplan,
Lenny Martin,
and Richard Salz

On Wednesday, a large number of undergraduate students showed their dissatisfaction with the Committee on Campus Dining report by not eating dinner in their usual dining hall.

The portion of the report being protested recommended that, beginning with the class of 1984, all students in Baker, East Campus, MacGregor, McCormick, and Next House dormitories be on a mandatory commons program.

The boycott was most successful in Baker and MacGregor dining halls, and less so in those of Walker and Lobdell. In Baker, only forty-one students ate dinner, compared with the usual 320 to 340. The last time the same menu was served on the rotation about 377 people ate there. Undergraduate Association President Jon Hakala '81 attributed the weaker response at Walker and Lobdell to the large number of graduate students who normally eat there. Twenty Chimneys in the Student Center and Pritchett

Lounge in Walker Memorial were not included in the boycott.

Hakala cites two reasons for the poor participation on the part of the graduate students. First, because of poor planning, no publicity was directed at them. Second, they had no vested interest in the outcome. He noted, "I spent two hours observing the situation, and the overwhelming majority of undergraduates who usually eat at Lobdell and Walker participated in the boycott."

According to Dining Services

representatives, business at Walker's Morss Hall was two-thirds as heavy as usual for a la carte and one-half as heavy as usual for those on points or other meal plans. Students present in the hall, however, claim the percentage was closer to one-quarter.

Baker House President Silvano Brewster, a participant in the boycott, said he was "hoping the boycott will give the administra-

(Please turn to page 3)



Construction work on Kresge Auditorium is progressing, as workmen remove the faulty lead roofing with the aid of a crane. (Photo courtesy The Focus)

inside

MIT Drama Shop opened their Night of One Acts this Thursday with four entertaining plays by Brecht, Chekov, Alberg, and Beckett. Page 7.

The Committee on Visual Arts has a new plan for involving students in the acquisition of art prints for the student Loan Program. Page 7.

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news roundup

Universe

Slight discrepancy found in Hubble Constant — Scientists at the Harvard-Smithsonian Center for Astrophysics have found that the Hubble Constant, used to determine the rate at which the universe expands, may be as much as twice the previous calculated rate. If true, this would mean that the universe is only half as large and half as old as is presently believed.

World

Iranian assets frozen — President Carter signed an executive order Wednesday "freezing" all Iranian assets in the United States, shortly after Iran announced it would be removing them from American banks to deposit in "friendlier" countries. The order affects only governmental assets, and not those of Iranian individuals or corporations. Many banks have expressed concern that Carter's action might hurt international banking and payment systems, but all have stated that they immediately complied with the order. Iran had justified its attempted move by claiming that banking interests were responsible for the admission of the deposed Shah to the United States, singling out Chase Manhattan Bank in particular. Spokesmen for Chase refused to comment.

Most evacuated Canadians return — The majority of the 276,000 people in the city of Ontario, Canada, were allowed to return to their homes, but 75,000 were warned to stay away for a third night because there was still a danger of gas explosions from the derailment that caused the biggest evacuation in Canadian history.

Nation

Bishops reject removal of "men" — The Roman Catholic bishops of the United States refused to replace the word "men" in the central prayers and liturgical rites of the church with language that made no reference to sex. The opposite outcome of the vote had been expected.

House approves loan aid plan — The House of Representatives approved by a 3-to-1 vote a bill authorizing \$5.9 billion in loans, loan guarantees, and other fiscal assistance, for companies in economically distressed areas. The legislation, approved by the Senate last August, will now be sent to a house-senate conference to resolve differences between the two versions. The program was originally conceived by President Carter as an urban bank. Under the program, New York would receive more than \$140 million, New Jersey would receive \$54 million, and Harvard would receive nothing.

— By Richard Salz

Party money available

(Continued from page 1)

Boston Harbor cruise. The committee may also co-sponsor a party with the Graduate Student Council. Homecoming will probably be expanded and events similar to the Smith party — though activities with schools closer to MIT are also being looked into.

Traditionally around \$5000 was allocated to social events at the discretion of the UA president. At present, around \$5500 is earmarked for the Social Committee to work with, and if needed for a large project, additional funding can be obtained from FinBoard.

"The situation used to be that all of these activities were competing for available funding," said Markham. "We had to compare the various proposals and decide which ones were the best. Now it's different — a lot of people don't seem to care that much about activities anymore, so now we can look at a proposal in absolute terms. If it appears to be well organized and looks like it

will work, we'll subsidize it." "Right now the key thing is getting students more involved," said chairman Stone. "We're looking for people with organizational abilities and people who are willing to contribute ideas and a little time into improving the social life of the MIT student body."

Anyone interested in joining the Social Committee or obtaining funding for a project can contact Bob Stone or attend the weekly meetings on Wednesday nights at 9:30 in room 400 of the Student Center.

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Dining discussion needed

(Continued from page 1)

tion a feeling of the magnitude of student sentiment." He also stated he had talked to a number of students in Baker who would "move out of the dorm before they would go back on commons."

Of those students who did eat, an informal survey showed that they were almost unanimously opposed to the idea of mandatory commons, but did not feel that a

boycott was the way to express their dissatisfaction.

Among students not participating in the boycott, several cited the fact that they had already paid for this meal and would not be decreasing Dining Service's revenue by not eating. "I decided on economic grounds that it wouldn't be wise to skip a meal," said one. Added another, "If it weren't for the fact that I am without any money I would eat

elsewhere."

Dean Phillips '80, a student member of the committee and a staunch supporter of the report, called for immediate action on the "short-term problems brought up by students both on the committee and through other channels. If the commitment is not made, then even those of us who now support the proposal will work for its defeat."

According to Hakala, the next step is to discuss the situation with MIT president-elect Paul Gray and vice-president Constantine Simonides. "I do not see an us-versus-them situation," he commented. "The administration wondered how serious opposition to the proposal was, and I am now convinced the administration recognized that there is serious opposition on the part of the students," he added.

The original idea for boycott came from a column appearing in *The Tech* last week. Over the weekend Hakala wrote a letter to all undergraduate dormitory residents to participate in the boycott, and discouraging the use of intimidation on the part of the students to encourage others to observe it. A copy of the letter was placed in every mailbox by Tuesday morning.

Commenting on the possible effects of intimidation, Baker Dining Service Manager Peg Rodgers said "all the people who wanted to eat ate."

Administration officials were unavailable for comment at press time

notes

Announcements

The International Student Association is holding an **International Food Fair** on Mon., Nov. 19, in the Sala de Puerto Rico, Student Center, from 11am to 2pm, featuring exotic dishes from different countries. All are welcome.

* * * *

Text editors are available for student use in 20B-229 on weekdays from 9am to noon and 3 to 10pm. For more info., call 3-4070 or 3-3470.

* * * *

All students should obtain **final examination schedule** at Information center, Rm 7-121. Examinations not listed or a conflict in examinations as two examinations in the same period, must be reported to the Schedules office by Wed., Nov. 21, 1979.

* * * *

There has been an increasing problem with **correction cards** being sent to the Registrar's Office without all of the necessary signatures. Students are advised that incomplete cards will not be processed. Therefore it is imperative to get all necessary signatures before deadlines. Failure to do so will result in your

having to petition the CAP for approval to make the change. If an advisor is unavailable, contact the appropriate undergraduate office or department headquarters. Freshmen should go to the Undergraduate Academic Support Office, 7-103.

* * * *

Jeffrey L. Pressman Award—All MIT juniors (class of 1981) are eligible for this award of \$1500 for use during the summer to undertake a special project in American government and politics. The project should focus on some legal, political, institutional, or policy issue and may include proposals for research, travel, interviews, and/or internships. Application deadline is Feb. 15, 1980. For more information, contact Dr. Louis Menand, III, Rm. 4-246, x3-7752, or Emily Tsutsumi, Rm E53-460, x3-3649.

Arts

Dramashop, will feature an original work by Michael Albergo '82 as part of an evening of two one-act plays and two monologues. Admission to the performance is free. They will be held in the Harrington School, 850 Cambridge Street, Cambridge, Tonight and tomorrow at 8pm.

Starting at \$25.

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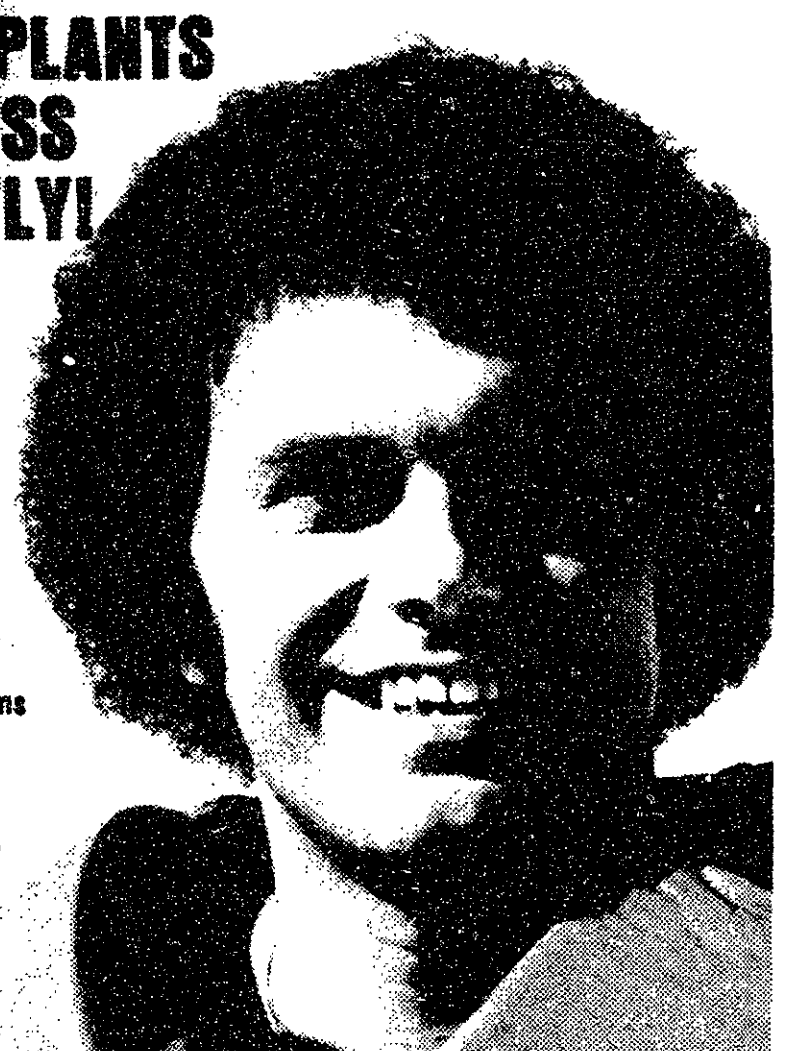
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Leigh J. Passman

Loosening the reins

Student membership on some of the Institute's Student/Faculty Committees is fast becoming a farce. What began in the late 1960's as a novel means of involving students in Institute policy-making and improving student-Institute communications is losing its effect.

Today, project and faculty funding is tight and competition for private and corporate donations and Institute funds is fierce. Administration and Corporation members, department chairmen, and committee members all have their own agendas. They keep plans and prejudices secret, securing funding and project momentum before making intentions known to the rest of the MIT community.

In short, the protective and self-serving "politics" of Institute policy-making and financing is squeezing out student and even faculty participation.

In an atmosphere of vying for funding and priority, knowing what other committees or departments are lobbying the administration for, can be advantageous. Information on project and funding plans is therefore tightly controlled.

From the Administration's perspective, release of information is restricted by Vice President Constantine Simonides who oversees the MIT News Office and its in-house organ, *Tech Talk*. Likewise, committees and departments become protective of their interests and goals, and shroud themselves in secrecy.

Student/Faculty Committees were established to broaden participation in policy-making, yet on a limited scale, faculty members and administrators have established their committees as protective fiefdoms to promote their own projects, facilities, or policy.

Student members are getting caught in the squeeze. Eager to communicate with, and represent, their fellow students, they are often admonished to keep emerging committee plans under wraps for fear publicity or outside knowledge will jeopardize them.

This level of fear approaches paranoia. When one committee or department gets wind of another's priority in the corporation's fund-raising efforts, tempers flare. In addition (we are told), announcements of impending projects causes fund-raising sources to dry up. It seems that donors are more easily approached for programs or facilities for which plans have not been publicly disseminated.

The student media, particularly *The Tech*, have been blamed for hampering fund-raising. When fund-raising efforts went sour and Next House (a new dorm) construction was postponed, *The Tech* was "scolded" for what the Administration considered premature exposure.

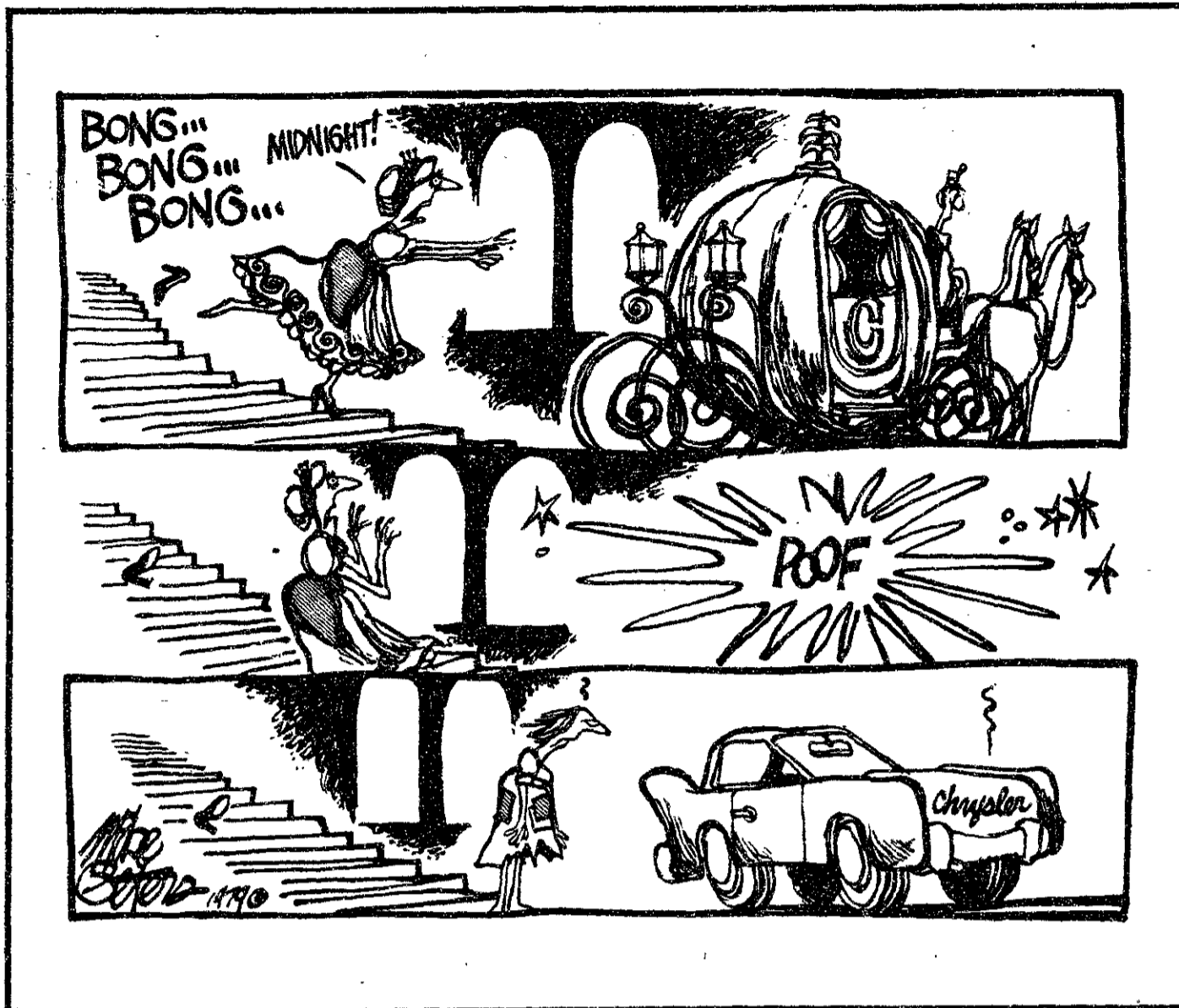
What strikes me, however, is that the committee representatives and student media are not seen by some Committee Chairmen and members of the Administration, particularly Simonides, as two-way links between the community and the Institute.

Although they welcome and solicit student perspectives, they are often less enthusiastic about providing public feedback to those perspectives, especially when they run contrary to emerging policy.

Certainly, not all committee chairman and administrators are stonewalling plans. Many students representatives simply do not provide feedback to other students. In addition the student press, particularly, *The Tech*, carries part of the blame. Committee meetings are seldom attended by reporters nor are their members contacted. In addition, unbalanced or incomplete coverage feeds fears and closes committee doors.

Bringing project and policy plans under consideration to light, not obfuscating them, seems the answer. Student representatives and the student media should have a vital role. An atmosphere where new presidents, dormitories, drop dates, and grading policies don't just drop out of air (i.e., appear in *Tech Talk*) would be welcome.

To the end, more committee doors should remain open, student representatives should not be pressured into secrecy, and Simonides should loosen the reins on information.



Claudia Perry

Memories of Steve

By Claudia Perry

It means a little more than the fact that the Shakespeare Ensemble's posters won't look the same. The *thursday* archives probably won't get the attention that they deserve but that's not important either.

The important thing is that my friend Steve Kopelson is dead. That means no more arguments about Frank Zappa. There won't be anymore interminable *thursday* meetings where some crazy tries to tell us all that telepathy and nitrous oxide are the gospel of the Institute.

Steve and I shared many things. We had the same advisor in the Architecture department. We both were offered the editorship of *thursday*. One of us turned it down.

It still hurts me to know that Steve will never get that great letter I was planning to write him this week. The radio stations in Israel will still play disco and Israeli pop. That hurts too.

As Wednesday night became Thursday morning, Steve, myself and anyone else roped into driving and distributing MIT's independent community newspaper scoured the halls of MIT. For more than a year, we hid *thursdays* all over the Institute. On nights when we were pooped, most of them were dumped in Lobby 7 and we went home an hour early. Who says journalism isn't glamorous?

This could easily turn into another piece of tireless self-promotion. But I won't let it. After all Steve's the point here. I can't forget that.

One of my favorite memories is the death-of-*thursday* party held on Friday last spring. FinBoard had stripped us of everything but our pride. (Please laugh. I'm not serious). So we showed up in one class dressed formally, wielding a magnum of champagne and glasses that Steve had provided.

thursday died in style. One of us showed up in a floor-length number. I hung some cloth around my waist and called it a skirt. There were two suits, one of them worn by Steve.

I'll always remember that morning. We were tight as ticks. The pressure was off. I smirked at

Steve over one of his glasses. He returned the look as we both listened to Clay Felker pontificate. One chapter of our lives was done.

Rehashing what happened at *thursday* can get to be tiresome. Like William Holden in *Network* said, no one wants to read about anyone's days as a young maverick anywhere. Suffice to say *thursday* was a home to some of us and we miss it terribly. But that's enough.

Steve would probably be amused by what's happening here today. A well-known liberal arts type (we could meet in a phone booth), he was careful not to take technology or its handmaidens too seriously. In a letter he wrote

from Israel Steve typed about two lines backwards just to show us how an IBM Selectric deals with Hebrew.

This isn't to say that Steve was a Symbol of anything. I'm not preaching here. If you told Steve he was more than somebody you knew he would just smile and his eyes would disappear.

It just seems too weird to think about. I know that this spring Steve will not lope into the Visual Collections with an almost-daily page-count on his Urban Studies thesis. Nor will I be able to report the folly of some band or radio station to him and receive one of those weird little grins.

My mind is filled with all sorts
(Please turn to page 6)

→ feedback

End drama bickering

To the editor:

As an active member of both the Musical Theatre Guild and Dramashop, I find the recent developments between the two groups, concerning the use of the Harvard Loeb, most distressing:

I really don't know who is "right." Friends at MTG tell me that the theatre was given to MIT and that Scanlon claimed control. My friends at Dramashop tell me that MTG was flatly refused the use of the theatre and that Scanlon was given the time slot which he has kindly divided between the two groups. Whatever the case, it is not important.

The main purpose of any of the dramatic groups, including the Shakespeare Ensemble which has not been directly affected by the closing of Kresge, is for the enjoyment and self-fulfillment of those students participating. Each year hundreds of students involved in these groups get an experience that can't be found in any classroom. They get to do something they love, whether they are on stage or behind the scenes. It is a chance to forget about the pressures of MIT for awhile, make new friends, and to experience the arts in a more personal way. For me, dramatics has been a major

part of my life for almost as long as I can remember, and I can honestly say that I would not have made it through this place in one piece without it. To have all that the dramatic programs at MIT offer masked by tension, distrust of one another, and the beginnings of outright hatred is criminal.

The fighting between groups is accomplishing absolutely nothing. Neither has been unjustly wronged by the other and neither is in the wrong. The problems have been caused by the frustration and anger brought on by the unexpected closing of Kresge and MIT's mismanagement of the situation.

If all of the groups worked together towards getting MIT to take a more active and productive interest in the welfare of the arts, maybe we could look beyond January.

Both the participants in the dramatic programs and the community audience would greatly benefit if an end was brought to all the petty bickering before the integrity of both groups is shattered and the main purpose of these groups lost beneath the rubble.

Joan L. Solomon '80

The Tech

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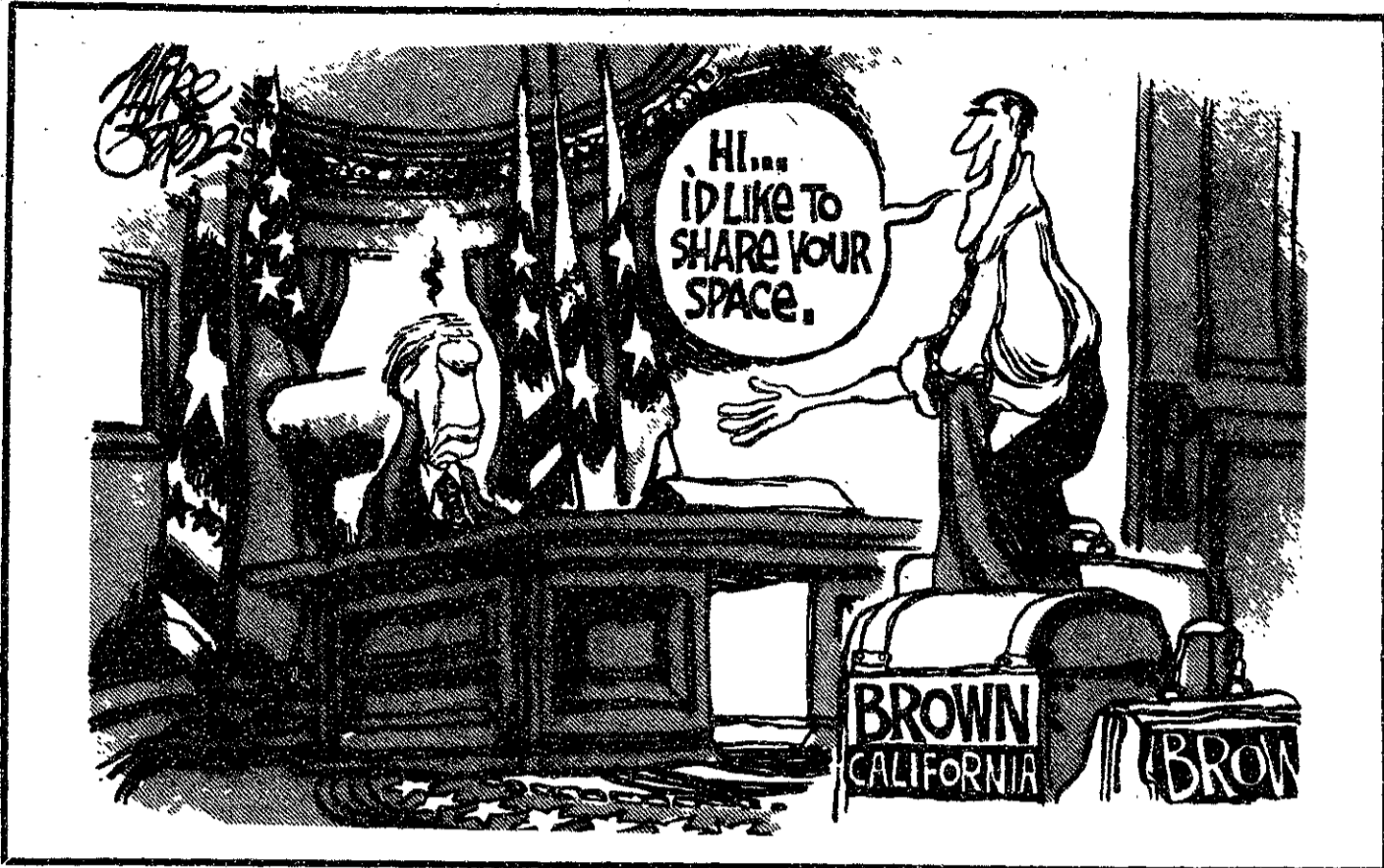
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feedback



Course VI-A Director corrects figures

To the Editor:

The complimentary article on the VI-A Program, written by Craig Counterman for the November 9, 1979 issue of *The Tech*, was much appreciated. I wish, however, to correct some of the data presented in that article.

Entering students have their First Work Assignment either in the summer or the fall at the beginning of their Junior Year, so this would mean starting either early in June or early in September. Each assignment lasts for about fifteen weeks. The second Work Assignment always comes in the summer and the third and fourth contiguous Graduate Work Assignments may be either Spring/Summer or Summer/Fall.

The list of 'companies and corporations currently cooperating in the cooperative program' as given was only partially complete. The following important companies should also have been included: AVCO-Everett Research Laboratory; Bell Laboratories, Inc.; Fairchild Camera & Instrument Corp.; General Electric Co.; GenRad; MIT Lincoln Laboratory; Raytheon Co.; and RCA. The General Electric Co., by the way, is the oldest participant having been with the

Program since its inception 62-years ago.

In 1979 the companies did come up with 124 openings for new students as stated, but 141 (not 124) students applied for these openings, 49.3 percent of the sophomore class. 103 of these (not 120) ended up on Company Preference Lists from which the final entering class of 100 students was selected. This made it VI-A's largest entering class to date.

Also a note about applying for the VI-A Program. Applications will be accepted in the VI-A Office (38-473) following the VI-A Orientation Lecture on February 6, 1980 (in Rm. 26-100). There is no advantage in coming by the VI-A Office to apply before then. All sophomores in Course VI (and also those listed by the registrar as undesignated) will automatically be sent a letter in December telling them about the Program, giving the Orientation Lecture date and the Open House and Interview dates.

A conservative estimate is that 175-180 students will apply for VI-A next spring, judging from the increased size of the current Course VI sophomore class!

John A. Tucker
Director, VI-A Program

Moon not saving people

To the Editor:

I am sorry to hear such a blatant white wash of the Unification Church was given by Mr. Combs. In order to better inform the MIT community, I would like to relate the experiences of a cousin of mine with the Unification Church. I do not think she would agree that "Reverend Moon's life is to save man. . . ." as Mr. Combs states.

My cousin left college in order to join the Unification Church. After that, she was not allowed to communicate with her parents unless there was another follower present. When her parent tried to free her from what they considered to be an oppressive condition, the Unification Church had her moved from the area, and she was installed doing piece work in a factory. All that she earned went to the Unification Church. Any money that she received from her parents also went to the Unification Church. She was put on a nutritionally deficient diet. After she had been moved, all efforts by her family to make con-

tact with her were completely denied by the Unification Church.

Since it was apparent that everything she earned or received was taken by the Unification Church, her family took steps to have her name removed from their wills. They also stopped sending money to her, since she never got any of it anyway. The result was a set of bitter and cruel letters to her family that were totally out of character with the nature of my cousin before she had joined The Unification Church. Theirs had been a close family, and the letters represented a complete reversal of her former attitudes.

After all financial support was cut off to my cousin, The Unification Church reduced its strangle hold on her, and her family was able to find her. When she was finally found, she was emaciated and in a trance-like state.

After she regained her health, she went back to school, and got her degree. She is now teaching

underprivileged children, as well as working to help free others from the bounds of The Unification Church.

By all means check out The Unification Church and Reverend Moon. When you do, I think you will find that Reverend Moon is not saving others, but himself through the servitude and resources of others.

David L. Blethen '81

Theory questionable

To the Editor:

The article on Mr. Chomsky's "theories" (*The Tech*, Nov. 6) was interesting, but I have some questions.

1. If corporations control the media, why is it the media frequently criticize them?
2. Why does he blame the media for presenting views that the overwhelming majority of society hold?
3. Was Vietnam's invasion of Cambodia a social revolution?
4. When he achieves power through so-called "social revolution", will he kill 7 percent of the population, as the Chinese did after their revolution, 10 percent like the Russians or 25 percent like the Cambodians? (The book is still open on the Vietnamese.) Will he concentrate on

the peasants, landowners or educated, respectively?

5. If he believes in honesty, why doesn't he admit he just wants power?

6. Why do you print ideological diatribes by prejudiced people?

Michael C. Lynch

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Opinion

feedback

CARP attackers ignorant

To the Editor:

I would like to express my sentiment over the letter to the editor in last Tuesday's *Tech* which referred to CARP's activity at MIT. As a member of CARP I also share a genuine concern for the well-being of all students on this campus. It is this concern which motivates me to devote my time and energy to work in CARP. Today answers are needed to solve the many complex problems undermining the foundations of our campus and society. Based on the inspiration of Rev. Sun Myung Moon, CARP is working in the academic community to attain viable solutions.

Obviously the writers of the letter have a different viewpoint. Although I can empathize with those who feel threatened or angered by the statements attributed to Rev. Moon, I believe that these quotes which were extracted from long impromptu speeches can deceive the reader. To take quotation out of context in this way is dangerous because it creates a distortion of Rev. Moon's philosophy and true ideals. The authors of the letter weave the statements together in a clever manner which implies that Rev. Moon has a hidden strategy of global conquest. This actually reveals more about the authors than Rev. Moon or CARP. It demonstrates two things to me.

First, it shows clearly that ignorance breeds fear. Rev. Moon is a man of God. He is not some self-imposed dictator with a deranged plot to subjugate the world. One of his most fundamental principles is that God is the true ruler of this world. He encourages everyone to live up to the ideals of God and to start taking responsibility for the many problems which now confront us. Anyone who takes the time and energy to sincerely investigate his message can understand that the letter dangerously misrepresents what Sun Myung Moon is teaching and what he is doing in this world.

Second, as ignorance breeds

fear, then fear can breed further ignorance. The fear of Rev. Moon is quite widespread among people who don't truly understand the man or his movement. Those people who react like the authors of the letter will continue to promulgate ignorance because of their fear. They are actually so afraid of Rev. Moon and CARP that they never bother to check out first-hand what it is actually all about. Then, to spread misleading and destructive ideas like this is a disservice to everyone involved. It tends to instigate prejudice and religious hypocrisy.

Actually, one of CARP's main purposes is to eradicate prejudice

and bigotry and other forms of selfish and narrow-minded thought. We desire to get beyond the fear and ignorance which have hindered man's progress throughout the course of history. Furthermore, CARP will provide as much information as possible about Rev. Moon and his work. In an academic environment the truth should be sought without fear and for the sake of eliminating ignorance. It is time to eliminate ignorance and not let it dominate us. Let us always search with a sincere desire to find the truth that can elevate humanity.

Dennis A. Jamison

Blooddrive chairman thanks volunteers

To the editor:

I would like to personally thank the MIT community for its outstanding contribution to the success of the Fall 1979 TCA — Red Cross Blood Drive. This was our largest drive in five years and the response was overwhelming. The fraternities had an amazing 54 percent donation percentage and the dormitories donated 25 percent more blood than last spring's record. The only disappointment was in the particularly poor showing of faculty, employees and staff; this fall, in fact, I was not even permitted to address the faculty at their monthly meetings. I hope that this sad state of affairs will be remedied at Spring Drive.

The names of all the volunteers who aided me in the execution of the drive are too numerous to name. There are a few, however, who stand out for special praise. Allegra Hakim '82 designed our poster, Jim Bredt '82 designed the Lobby 7 drop poster, Tom Sparks '80 and Tom MacDiarmid '80 supervised the fraternity and dormitory recruitments of donors, respectively. And special thanks to Vinay Reddy, our Red Cross

liason, and Steve Piet G., James Murray '82 and Jason Weller '82, our jacks-of-all-trades, for always being around when you needed them.

I would like to once again applaud the conscientiousness of the MIT community and than you all for sharing TCA's concern for the blood donation needs of Northeast Regional Red Cross.

Eric A. Sohn '81

The death of a friend

(Continued from page 4)

of memories now. Lots of Wednesdays spent eating sludge from Pritchett, listening to fanatics of all stripes convince us we should run their drivet, writing our own drivet. . . . I could continue. But it's not important.

There are a lot of things I missed saying to Steve. Some of them can't be said here as I don't want you sleepy turkeys who are skimming this in a class somewhere to share them. Others can be. I liked the Burton 4 T-shirt Steve did. I would like to read his thesis. I want to get a *Winter's Tale* poster. They're only little things but they seem more than that now.

I'm not good at grief. So I decided on Sunday not to grieve. Very resolute I was. But for the next three days I couldn't eat or sleep. So much for resolution.

I'm being much too serious. If Steve were here, he'd be as bored as I am writing this. I would like to insert some amazingly appropriate quote from George Tirebiter or the Veterans' Tapdance Administration but I don't know any. Steve knew them all. Ask any Firesign Theater question, ask it by name. Steve could tell you.

There's nothing that can remind you how fast things can turn around faster than having someone of your own age die.

Forever becomes next week. Maybe goes to no. You start feeling selfish and then, realizing it could have been any of your friends, you annoy them with your constant demands on their time.

Luckily people have been nice to me for the most part. Considering that I don't always return the favor it's a miracle. Kudos for current and future friends.

Even with all their help, I still can't shake lose the faces of people I told. So many blank stares, shaken heads and nervous moments. We had all lost something obviously.

Writing about this hasn't helped. I have to push myself to remember things I'd rather cherish than trivialize. As soon as anything I think hits the page it's lost to me. That hurts too.

So now I have to face the prospect of having 8,000 of you folks out there read this with your lectures, coffee and God knows what else. What you're thinking doesn't really concern me. But it still feels strange to pass through these anonymous halls and know part of your life is being forgotten along with doctor's appointments, lunch dates and keys.

Yet I still wanted to write this. Even if I am ignored, it somehow seems good to let some other people know what Steve was about. I hope I have here.

An Evening at Smith College

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Dramashop presents variety of one-acts

MIT Dramashop presents an evening of one-act plays: *The Harmfulness of Tobacco* by Anton Chekov, *The Elephant Calf* by Bertolt Brecht, *Reflections Aside* by Michael Alberg '82, and *Footfalls* by Samuel Beckett; playing Friday and Saturday nights at the Harrington School.

Dramashop, forever in search of production space, has found another temporary home in the Harrington School. Although the school is set in deepest, darkest Cambridge "somewhere behind Tech Square," it is worth the wilderness trek to see the current set of one-act plays. The four pieces presented cover a wide range of moods, settings, and acting styles; all of which are interesting.

The evening opens with *The Harmfulness of Tobacco* by Anton Chekov, a comic monologue that deals with the manic ramblings of a henpecked professor. This professor, nagged by his wife into delivering a lecture on the evils of tobacco, uses the opportunity of his spouse's absence to complain about his marriage and his wretched life. Albert Ruesga delivers a fine performance; he portrays the professor's mercurial mood and expression changes expertly. His remarkable control of vocal inflections and facial expressions animate Chekov's otherwise uninspired character.

The Chekov is followed by Bertolt Brecht's *The Elephant Calf*, a one-act that incorporates a full stage set and a cast of about twenty actors. Brecht presents a play within a play: a cabaret troupe performs a play for a crowd of rowdy British soldiers. The playlet consists of a convoluted allegory that deals with motherhood, morality, and whatever else the hostesses, Polly Bergen, chooses to include. She warns her audience that her play might be

irrelevant and incomprehensible, and she is absolutely correct.

One should not expect *The Elephant Calf* to be comprehensible because it is one of Brecht's earliest works, but the Dramashop players do not make it any easier to understand. The difficulty lies in the fact that Brecht intended the cabaret players to be atrocious actors, but it is difficult to portray bad acting successfully. Karen Larsen succeeds occasionally in her portrayal of Polly Bergen, but her delivery fluctuates between shouting and spewing her lines out at a furious pace. The other cabaret players never convey the distinction between the acting and their characters, leaving the audience more confused. The performance is also difficult to follow because there are two centers of attention: the soldiers and the players - one can't watch both groups.

Reflections Aside, a monologue by Michael Alberg '82, explores the internal conflicts of a photographer with little confidence or hope. The monologue takes place in a garden with a statue - the photographer, seeking escape from the formal affair he is working, wanders into the garden and confides with the statue. The conversation is commonplace, but so is the character. Alberg's script occasionally bogs down, but is highlighted by some touching moments. Bob Schaffer's performance is irregular - he portrays his character well, but delivers his lines at a regular pace that is unlike natural conversation.

The closing piece, Samuel Beckett's *Footfalls*, is the highlight of the evening. May, the onstage character, is an older woman who has spent her entire life indoors caring for her mother. (Unlike the



A scene from Bertolt Brecht's *The Elephant Calf* (Photo courtesy MIT Dramashop)

Shakespeare Ensemble's performance of this piece, the Dramashop rendition places the mother offstage where her presence is made known only through her voice.) Kenzie Watson expertly portrays May, conveying the resignation of her character solely through her spoken performance. Although she is never seen, Jerri-Lynn Scofield is to be commended for her controlled delivery of the part of the mother. Director Dave Wagget's interpretation and

stark staging lend just the right air of depression to the piece.

This set of one-acts should not be missed, for it contains two brilliant performances which outweigh the average efforts. One should also not miss the opportunity to see Dramashop stretch out on a full stage. Brave the wilds of the city — it will be a rewarding experience.

— David Shaw

Fear and Talking Heads in Providence

"Providence," my friend tells me, "is built on seven hills. Just like Rome." Goddard Street has no special features which distinguish it from the rest of the gray, rain smeared neighborhood on a hill. Three-story houses stand next to vacant lots with old tires and twisted scraps of metal, aging evidence of our industrial age.

Today's young, creative artists enjoy living in cities. They share a common spirit of positivism; they are optimistic about the future. The laid-back and melancholy have been replaced by the intense and energetic.

Last June, Patti Smith left her rain-soaked Centri Park audience with the suggestion that everyone go home and have a cup of tea. "So you don't get colds," she said. And when the Clash found out that Don Law oversold their recent Worcester concert by 500 seats, the band refused to play until everyone was taken care of. They even went outside the hall to make sure.

Last Saturday's concert featuring the Talking Heads and Pearl Harbor & The Explosion knocked out the 3232 capacity crowd at the Ocean State Opera House in Providens. If the B-52's (who toured with the Heads this summer) are '60's going on '80's rock-n-roll then Pearl Harbor & The Explosions are '50's going on '80's rock-n-roll. The unknown San Francisco quartet was well received by the Rhode Island audience. The Explosions zipped through a slickly produced set of old rock standards and gutsy originals. Pearl commanded attention with an ample quantity of Debbie Harry rock sex appeal and a pinch of Janis

Joplin bluesy wholesomeness. Judging from their performance, the *Explosions'* first album (to be released December 27) should be worthwhile.

But last Saturday's performance belonged to the Talking Heads. The band, whose artistic roots lie in Providence, has grown in the past four years to emerge at the vanguard of electric music.

The set began with "Artists Only," a frank explanation of why the Heads don't have anything to *prove* to anybody. The band played enthusiastically, at high energy. The spirit was positive. The Heads were giving their best; the audience loved it — they responded by jumping up and down with glee in between songs and sitting at the edges of their seats during songs, straining to catch every note, every sound, and every word.

The Heads went through most of the songs from their latest album, *Fear of Music*, before finishing with their '77 hit, "Psycho-killer." The performance of that song was testament to the magnitude of improvement the Talking Heads have accomplished in the last three years. As a commercial success in 1977, "Psycho-killer" had bold lyrics backed by a refreshing rock melody. Last Saturday night the song emerged as an awesome geyser of enthusiasm and energy. Tina Weymouth, (bass), Chris Frantz (drums), and Jerry Harrison (guitar and keyboards) transformed the refreshing rock melody into haunting, emotional sound with funky rhythms. David Byrne's vocals produced

erie timbres and overtones. The jam at the end of the song left the audience somewhere ten to one hundred feet off the ground.

As an encore to the intense set, the Heads did "Life During Wartime," and the old Al Green song, "Take Me to the River." The 20-minute nonstop encore released over three thousand grateful fans into the midnight rain.

There's a sculpture in my friend's apartment on Goddard Street that looks as if it

Students purchase art

The Committee on the Visual Arts has announced plans to involve students and members of the MIT community directly in the purchase of artwork for the MIT Student Loan Collection.

The program will be conducted through Artifacts, a visual arts activities and discussion group. Susan Sidlauskas, Assistant Curator of the CVA, emphasized that the entire MIT community is welcome to participate and that "no formal knowledge of art is necessary." The program will permit "students to make decisions about what works will be in the Student Loan Collection, while alerting them to issues of quality in a visceral way."

Throughout the year, Artifacts will sponsor visits to area museums, studios, and galleries, discussions with artists and gallery owners, and lectures by curators and historians.

Dr. Boris Magasanik, Professor of

had been brought in from the adjacent lot. Large, irregular slivers of wood and a rusty iron gate hang from a square beam of wood leaning into the corner. A bare red light bulb from within this rats' nest casts bold, eerie shadows on the white plaster wall. Its chaotic form is deliberate though, oozing with positive emotion.

As I made my way out of the concert, a spaced-out kid asked me, "Understand?" "Yeah, I understand," I said.

— Jack Shoemaker

Biology and Chairman of the CVA, who devised the program explains that the "aim is to allow students to learn connoisseurship." Students will examine quality, learning how to balance potential long term enjoyment with purchasing resources.

The Student Loan Collection provides over a hundred students with graphic art works on loan for the academic year. The new program will increase the collection and involve students in the selection process. Sidlauskas sees the purchases as a "culminating type of thing... with participants making a cooperative decision under the guidance of the CVA staff."

In addition to the slide presentation and discussion the Nov. 27 meeting will outline a schedule for the year's activities. Refreshments will be served. If you are unable to attend or wish further information, call x3-4400.

— Leigh J. Passman

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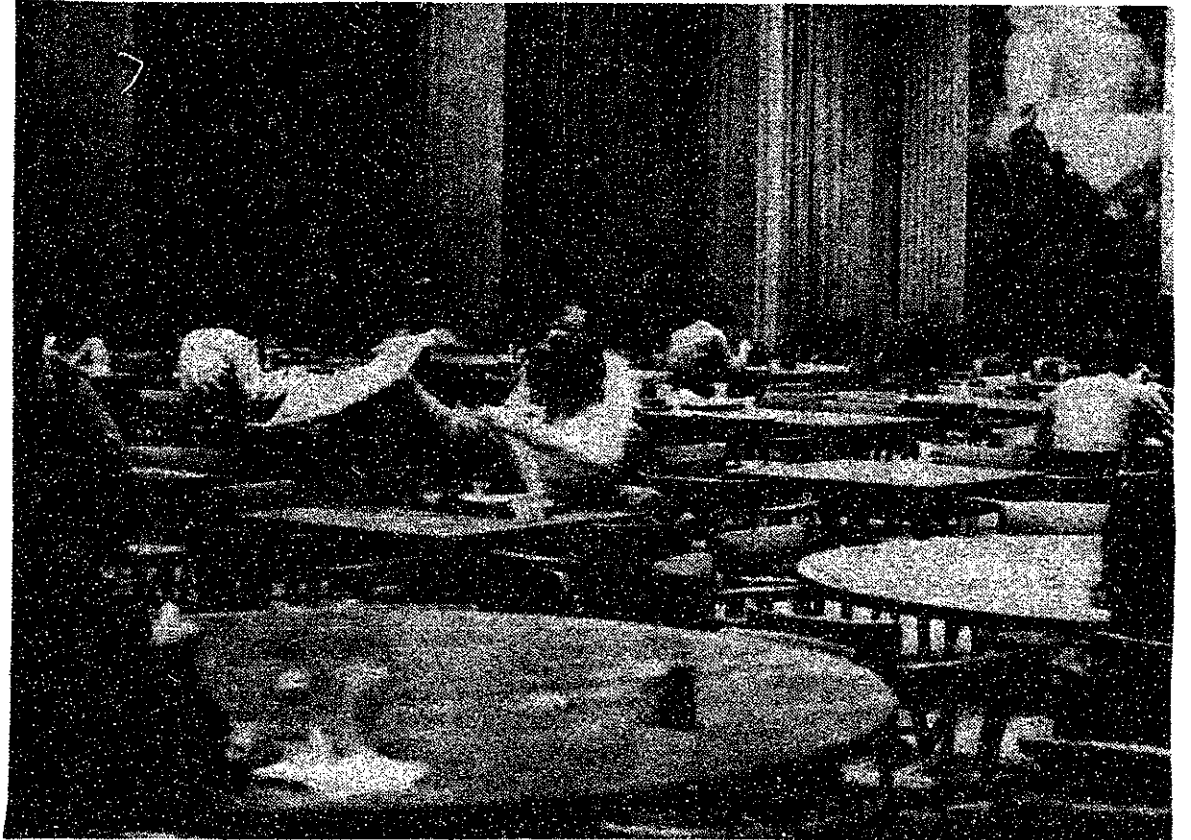
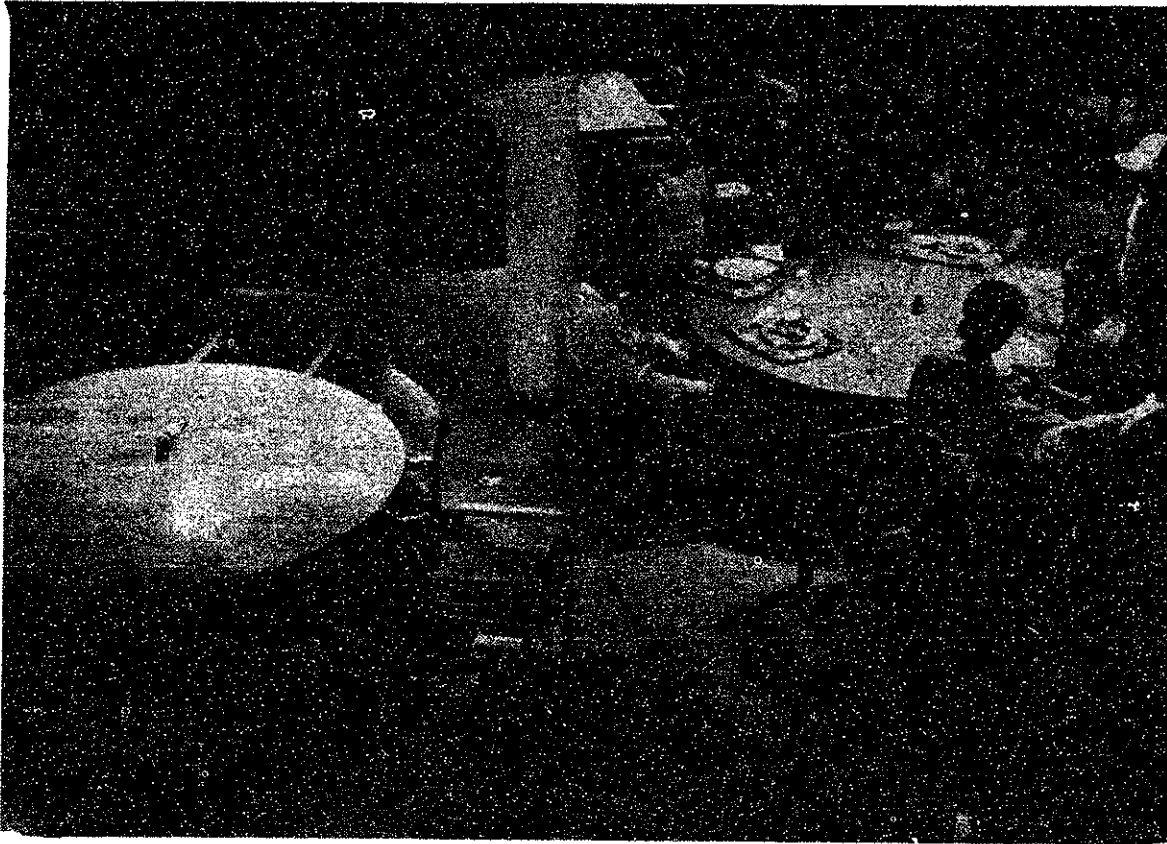
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Where were you the night of November 14th?

Photos by Kevin Osborn



on the town

Music

Ultravox and Motels at The Paradise Fri. and Sat.
Vibrators and Pastiche at The Club Fri.
Unnatural Axe, Dawgs, and Swimming Pool Q's at The Rat Fri.
Trademarks at The Honey Lounge Fri. and Sat.
Flirt and Marc Thor at The Space Fri.
Bound and Gagged and Candy Apple at Cantone's Fri. and Sat.
Neighborhoods and Marc Thor at The Space Sat.
Sinceros and Live Wire at The Rat Sat. and Sun.
Wayne County with special guest at The Club Sat.
Atlantics at The Paradise Sat. Nov. 24.
Buzzcocks and The Fall at The Paradise Mon. and Tue. Nov. 26-27.
Joe Perry Project at The Paradise Sat. Dec. 15.

TheOutlaws with Molly Hatchet at the Music Hall, Tues., Nov. 27 at 7:30pm; tickets \$9.50 & 8.50.
Santana at the Music Hall, Thurs., Nov. 29 at 7:30pm; tickets \$9.50 & 8.50.
Jefferson Starship at the Orpheum Theatre, Thurs., Nov. 15 at 7:30pm; tickets \$9.50 & 8.50.
ThePolice at the Orpheum Theatre, Tues., Nov. 27 at 7:30pm; tickets \$8.50 & \$7.50.

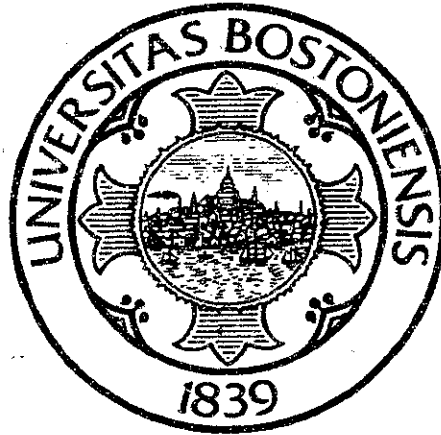
Movies

Mary, Queen of Scots, the MidNite Movie, Sat., Nov. 17, second floor of the Student Center.
This week's LSC lineup:
The Front, Fri., 7 & 9:30, 26-100
Shoot the Piano Player (classic), Fri., 7:30, 10-250
Watership Down, Sat., 7 & 9:30, 26-100
The President's Analyst, Sun., 6:30 & 9, 26-100

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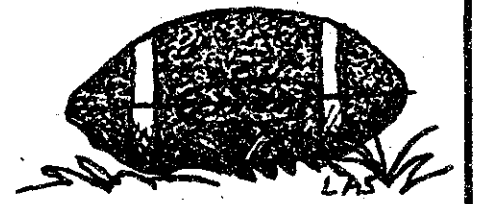
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The 83's		4-0		Burton Third Bombers		6-0		DKE 'C'		0-4		C 6		Burton 4 Players		1-3			
Betas 'A'		3-2		Washingong Senators		3-2		C 3				Burton 1		4-0		TEP 'D'		0-5	
DKE		1-4		Chem Eng.		3-2		ATO Stealers		4-0		Conner 3		4-1		Coed			
Fiji 'A'		0-5		TDC 'B'		2-2		Bat Guano		2-1		Kappa Kono		3-1		Theta Chi		2-0	
B-League				ZBT 'B'		2-3		Disco Exterminators		2-2		Virjins		3-2		Stud. House		3-1	
B1				PKS		1-4		Nu Delta		2-2		Betas		1-4		Temptations		2-1	
Theta Chi		5-0		Wharf Rats		0-4		DJ's Boys		2-2		Burn-Outs		1-4		WILG		0-2	
Feast from the East		5-1		C-League				Passing Fantasies		1-2		Fenway House		0-4		Conner 4 Stars		0-3	
DU		2-2		C1				Shrimps		0-4									
Metallurgy		2-2		Chelates		4-0		C 4				D-League							
Alpha Delta Phi		2-3		Sig Ep 'C'		3-1		44BC		3-2		D 1							
Baker		0-4-1		ZBT		2-2		TDC 'C'		3-2		Die Tapferen Mause		4-0					
Burton 5 Smokers		0-4-1						SAE 'C'		3-2		The Abusers		2-1					



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NAVY OFFICERS GET RESPONSIBILITY FAST.

sports

Gymnastics squad is stronger than before

By Rich Auchus

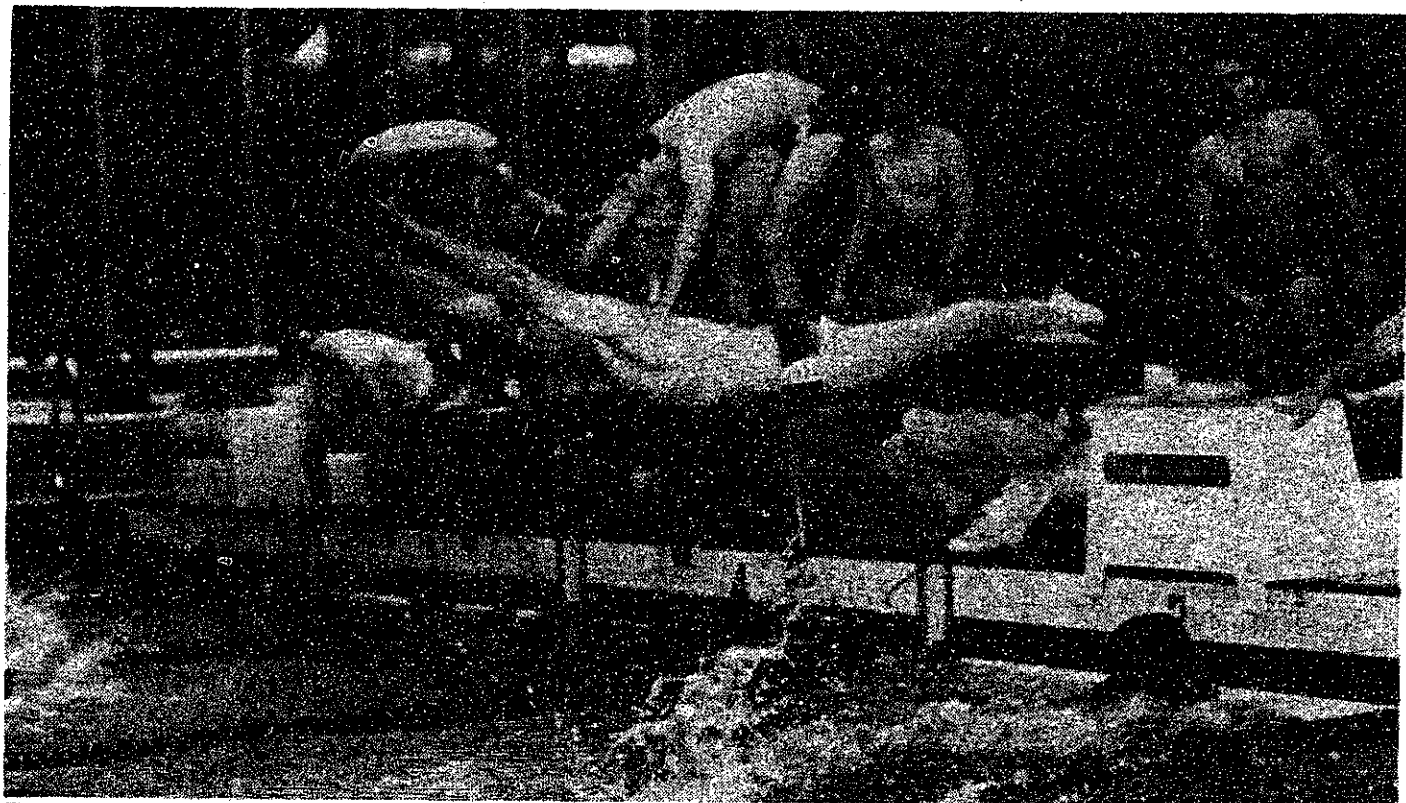
Coach Bruce Keeshin reports that despite the loss of a few fine gymnasts, this year's men's gymnastics squad is generally stronger in most events.

A number of rule changes will make this a very challenging and interesting year, but Keeshin feels that the Engineers are ready to meet this challenge. Although "raw" in some areas, this year's team has good depth and some very strong freshmen.

MIT boasts several fine all-around gymnasts: co-captain Harve Petek '80, Mark McQuain '82 and freshman Jiro Nauchi, Richard Roster, and Ed Pirog. Nauchi and McQuain are especially strong in vaulting and the high bar, as is Petek on the parallel bars. Milt Sigelmann '80 has been performing well in floor exercise, while Thai Trinh '82

should have a good year in the still rings. Perhaps MIT is strongest of all in the very demanding pommel horse event. Coach Keeshin describes co-captain Rob Lucero '80 and Linus Kelly '82 as "national caliber" in this event.

Although the season opens against Lowell on Nov. 29th, Keeshin remarked that the first half of the year is primarily for learning and for perfecting skills. Gymnastics requires a tremendous amount of time and practice, and Keeshin expects the team to slowly peak before the post-season tournaments.



The men's swimming team is preparing for its season opener this Sunday in the Boston College Relays. The team has the capability to better last year's 8-2 record, according to coach John Benedick. (Photo by Maureen Hart)

Swimming coach hopeful

By Rich Auchus

Returning from a very successful 1978-79 season in which the men were 8-2 and the women had a 9-1 record, coach John Benedick looks forward to another fine year for both the men's and women's swimming teams.

John Dieken '80 and Sheila Konecke '80 are captains of what Benedick describes as a "very well-rounded team" consisting of

most of last year's swimmers and some fine new talent from the class of 1983.

Diving coach Andrea Whitelaw has been favorably impressed with the mens diving team and also sees a good year ahead, "but it's hard to tell without meets," she adds. Although suffering from a lack of divers, the women's team has also shown talent and determination.

Benedick feels that a few out-

standing performances from the top swimmers and a dedicated effort from the entire team is necessary for MIT's success in 1979-80. "We can have the best men's team this school has seen in the past 15 years and without a doubt the best women's team we have ever had," said Benedick in all sincerity. Both the men and women kick off their seasons this weekend with the Boston College Relays on Sundays.

SAE captures IM football title

By Hal Stern

Editor's note: Hal Stern is the IM Football Manager.

Sigman Alpha Epsilon (SAE) won the A-League IM football championship by defeating Lambda Chi Alpha (LCA) 14-0 last Sunday. The previous week, SAE defeated the 83's (NSBE) 37-0 and LCA beat the 4th Polish Infantry from Kappa Sigma 19-0, to place those teams in the final.

The game was well-played and tight. The SAE defense, which was not scored upon throughout the whole season, was tested by LCA. The SAE defense, however, was able to hold off LCA on several scoring opportunities. SAE was able to score twice, once in the second quarter and once in the fourth quarter to decide the issue.

Overall, the season went fairly well with rain causing most of the problems. Many teams were unable to complete their seasons because home games were rained out, rescheduled, and rained out again. Referees were also a problem, because the football club cut down on the number of referees it supplied.

The records on page 11 do not include the outcome of the protested game between the 4th Polish Infantry and the 83's, which stands at 19-6 in favor of the 4th Polish Infantry with 2:33 to play.



SAE regained the IM football crown Sunday with a 14-0 victory over defending champion LCA. Lambda Chi had won the crown last year with a 6-2 win over Kappa Sigma, while SAE's last championship came two years ago against LCA with a 31-8 rout. (Photo by Gordon Hoff.)

sporting notices

The Intramural Wrestling Tournament will be held Sun., Dec. 2 in the duPont Wrestling Room. Weigh-in will be from 8:45 to 9:15am with a rules and moves clinic to be given at 9:30am. The first round will begin at 10:15am. A brief seeding meeting will be held at 8pm Mon., Nov. 26 at Sigma Alpha Epsilon, 484 Beacon St., Boston, at which the Athletic Chairman or a representative from each time is urged to attend. Rosters are due in the IM Manager's mailbox in W32-131, Wed., Nov. 21 at 3:30pm.

The MIT Football Club post-season dinner will be held today starting at 5:30pm at the MIT Boathouse, not on Sun., Nov. 18 as originally planned. A general meeting will follow dinner with election of new officers for the 1980 season as the main agenda item. The dinner and meeting will be finished by 7pm. All members

of the 1979 squad are welcome to attend.

* * * *

The Academy of Fencing in Watertown, located near the Watertown Mall outside of Watertown Square, will have an open house with fencing demonstrations Fri., Dec. 7 at 8pm. The public is invited free and without obligation. Anyone, any age, can enroll in the introductory course in fencing offered at the Academy. Further information can be obtained by calling 926-3450.

* * * *

The New England Handicapped Sportsmen's Association will feature New England Patriots Steve Nelson and Steve King at its tenth anniversary party on Mon., Dec. 3 at the New England Aquarium, Central Wharf Boston. Ticket information can be obtained by calling 742-8918.

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 Men's sailing, Atlantic Coast Dinghy Championships at Coast Guard 9:30am