



Noam Chomsky at the Cambridge Forum. (Photo by Jim Oker)

## Chomsky view of media under corporate thumb?

By Mark Jakiela

The great corporations of America overwhelmingly dictate foreign policy, creating a system of doctrines that disguise the true nature of the foreign policy and the media and other intelligentsia promulgate these doctrines to the people, stated Professor of Linguistics Noam Chomsky.

Chomsky presented this direct, and perhaps, disturbing, relation between the American media and American foreign policy during his October 31 Cambridge Forum lecture. Chomsky provided numerous examples supporting this hypothesis, but one of the most striking was his explanation of the media's retrospective treatment of the Vietnam War.

Initially, Chomsky explained, the purpose of the American war effort in South Vietnam was not to protect that country from North Vietnamese communist aggression, but rather to crush a socialist peasant movement in South Vietnam, the Vietminh.

According to Chomsky, those

in power have created a system of doctrines that had to mask the true intent of the foreign policy in South Vietnam. The system therefore made and presented the false assumption that the sole purpose of the United States war effort was to protect South Vietnam from aggression, continued Chomsky. The American media and intelligentsia accepted this doctrine and formed two extreme views from it.

Chomsky called these two extremes the "hawk" view and the "dove" view. The "hawk" view asserted that the war against North Vietnam could have been won if America had fought hard enough. On the other hand, the "dove" view asserted that no matter how hard America fought, a North Vietnamese communist takeover was inevitable. Chomsky then pointed out that the view America should not be fighting a war in South Vietnam at all was left out of the debate.

To further show how the media (Please turn to page 2)

## GA censures Finboard action

By Stuart C. Atlow

At last Thursday's General Assembly (GA) meeting, the Undergraduate Association voted to censure the Finance Board (FinBoard) for acting improperly with regard to the Smith Party. The Smith Party controversy began when FinBoard voted to spend \$2500 of the Undergraduate Association's funds to purchase five hundred

tickets to the Party. These tickets were sold last Friday for \$2.00 each. It was felt that the action of FinBoard was sexist, because a party at Smith, being a girl's school, would have attracted more males than females. The GA was unable to cancel the party, because the money FinBoard allocated had already been spent. A related motion to censure FinBoard for sexist activities was not

## Tuition raise "a whopper"

By Robert DeMartino

Chancellor Paul Gray '54 has stated that although the exact figures have not yet been determined, he expects that the increase in tuition for the 1980-81 school year "is going to be a whopper."

Gray pointed out that the tuition increase will be caused by three primary financial situations. First, last year's misjudgment of rising costs allowed tuition to increase by only 8.5 percent, while inflation rose by over 11 percent. Second, the double-digit rate of inflation currently is approximately 13 percent. Finally, Gray noted that between May and September of this year, MIT's gross cost of energy increased by \$2.6 million, and that, on the average, MIT is paying twice as much per barrel of oil this year

stitute policy to raise tuition at the rate of inflation plus one to two percentage points. Gray confirmed this policy, but stressed that in the past, when salaries normally rose one to two percentage points above the inflation rate, the policy proved no hardship on students and their families, and provided funds to maintain the high quality of education at the Institute.

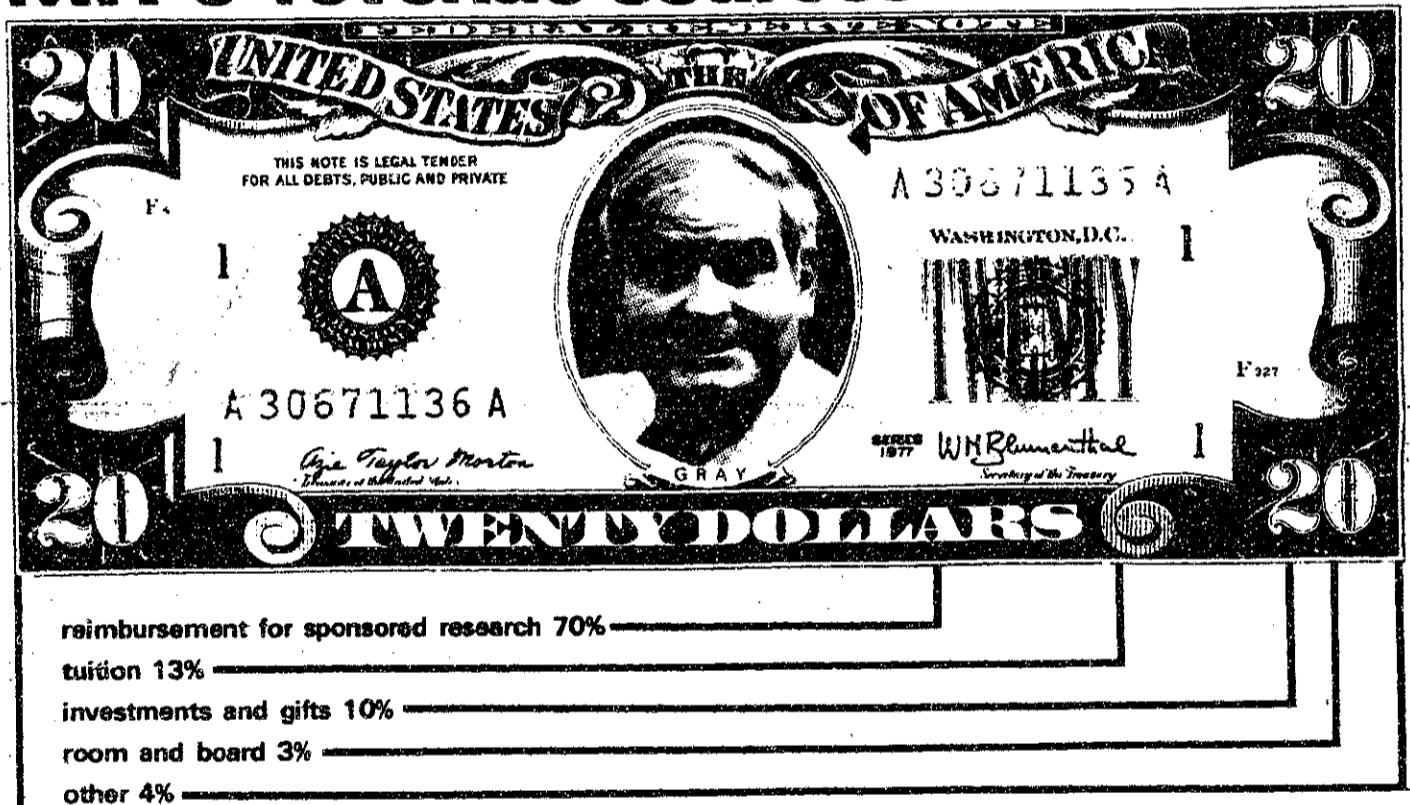
Yet Gray is quick to profess that an increase in tuition will not nearly solve all of MIT's future financial woes. Jack Currie, Vice President of Financial operations, quoting figures from a preliminary fiscal 1980 budget report, said that tuition and related fees account for only \$48.8 million of MIT's \$378.4 million total operating expenses.

out that an improvement to 8.5 percent would yield \$20 million in additional income every year. Currie, however, declared "in my view, MIT invests well."

A major objection to tuition increases has been their effect on the number of students able to afford and hence the quality of students at MIT. Hakala contends that the Institute's financial strength is in its alumni and that rising costs will not only affect the quality of people attending MIT, but also the important financial backing associated with it.

Gray, in response to this point, declared, "There is no current evidence that the difference in relative costs (which are small) between comparable private institutions has any effect on where a student will attend college, but I

## MIT's revenue sources



Graphic by Jon von Zelowitz

(about \$28 per barrel) as it did last year.

Undergraduate Association President Jon Hakala '81 asserted that it has been fundamental in-

Gray summarized MIT's four major revenue sources as reimbursement from sponsored research, tuition and related income, investment income and gifts, and room and board.

Hakala also suggested that MIT has not developed to its full potential investment income. In his Report on Undergraduate Financial Aid to the Committee on Undergraduate Admissions and Financial Aid, Hakala quoted the 1978 MIT Treasurer's Report in saying that during the 1970's, MIT earned an average annual return rate of 3.6 percent on its investments. He then points

will not extrapolate that comment to a future where double-digit inflation is involved."

Gray also commented on the financial situation of MIT's faculty and staff. Since last year, the average salary increase has been approximately seven percent, in accordance with President Carter's wage and price guidelines. He said, "As the financial pressure on faculty and staff increases, and relative salaries decline, will faculty leave? It is obvious that if times remain as they are, institutions like MIT will be unable to function and continue in their present status."



A refrigerator mysteriously fell from the sky near the Green Building on Saturday. Meteorologists are investigating. (Photo by Jim Oker)

## inside

The MIT Corporation Executive Committee refused to put into action the proposal of the Advisory Committee on Shareholder Responsibility that MIT should encourage US companies it owns stock in to withdraw from South Africa. **Page 2**

A high-flying production of *Madame Butterfly* has opened at the Opera Company of Boston. **Page 8.**

\* \* \* \*

If you are opposed to the Dining Committee's Combined Room and Board proposal, boycott commons next Wednesday. **Page 4**

Karen Haug captured the Massachusetts Division III tennis championship as the team ended its season with a 3-7 record. **Page 11**

# news roundup

## World

**Iranian students occupy US Embassy** — Over 400 Iranian students attacked the United States embassy in Teheran Sunday, overwhelming the Marine guards and taking at least 59 Americans hostage. They are demanding that the US force the Shah's return to Iran to face trial. The Moslem students actions have the approval of Ayatollah Ruhollah Khomeini but the Iranian government has promised to do all it can to aid the United States in securing the hostages' freedom. There were also demonstrations in the United States including a group of Iranian students who chained themselves to the Statue of Liberty, and demanded the Shah's extradition.

## Nation

**Elections held today** — Nationwide attention is on the result of this year's elections to see if any pattern emerged that may serve as an indicator for next year's Presidential elections. Republicans hope to gain ground politically in the various gubernatorial and mayoral elections across the country. In Boston's mayoral race both incumbent Kevin White and challenger Joseph Timilty spent the last few days campaigning in the streets of Boston.

**Bush wins in Maine** — A preference poll held Saturday in Portland, Maine showed former CIA director George Bush leading his Republican opponents Howard Baker, the Senate minority leader, Ronald Reagan, former governor of California, and John Connally, former governor of Texas. On the Democrats' side of the presidential election Senator Edward M. Kennedy of Massachusetts and Governor Edmund G. (Jerry) Brown of California are expected to announce their candidacies later this week.

## Corporate influence leads to media distortions

(Continued from page 1)

reflected and promulgated this doctrine Chomsky cited many examples of the "hawk" and "dove" interpretations of the war, in the various forms of the media, especially newspapers. He said that "no journalist argued that we really didn't mean well." According to Chomsky, the idea that America should not be fighting a war with South Vietnam under the guise of protecting it from aggression was not presented at all by the press.

Chomsky concluded the lecture by discussing several other instances of poor media interpretation of American foreign policy, thus augmenting his argument.

In the question and answer period following the lecture, several very important points were raised by members of the audience. First, Chomsky was asked "Why does the media behave this way?"

Chomsky explained that it was really unfair to talk only of the media, because it simply reflects the views of the intelligentsia of any society. "The media are major corporations," said Chomsky, "and therefore they pursue profit. If they go against the doctrines of other major corporations, they are liable to lose profit."

Another important question raised was "How can the media be improved?" Chomsky answered that a "short range"

solution to the problem is the development of popular mass movements among the people. Chomsky said he felt that the antiwar movement of the sixties caused the media to be more honest. He went on to explain that the only real "long range solution" was "social revolution." Complete honesty would require "a complete redistribution of economic power."

In response to questions on his major example, that of Vietnam, Chomsky elaborated by saying that the great powers of America feared what he called a "super domino" effect in all of Southeast Asia. According to this theory, if the peasant movement in South Vietnam became successful, similar movements might have started in other nearby countries and perhaps even spread to Japan.

This Chomsky added could, in the eyes of these powers, have caused the United States to lose its economic and political influence in the area, and thereby lose everything that was gained in World War II. This loss of influence would be demonstrated if South Vietnam turned socialist by itself, without outside aggression. From these arguments, Chomsky concluded that because the Vietnam war effort in South Vietnam was a true success,

# MIT vetoes ACSR suggestion to take more active stance

By Leigh J. Passman

The MIT Corporation Executive Committee has turned down a proposal that MIT take a more active role in encouraging US companies to withdraw from South Africa.

President Jerome Wiesner, Chancellor Paul Gray, Chairman Howard Johnson, Vice-president Constantine Simonides and other members of the Executive Committee and the Administration met with the Advisory Committee on Shareholder Responsibility (ACSR) Thursday to explain the Corporation's reasons for turning down the proposal.

"The thrust of the Executive Committee's argument was that an educational institution, for practical and philosophical reasons, cannot afford to make political statements," related

Chris DeMarco '80, the undergraduate representative to the ACSR.

The proposal, voted for by a narrow majority of the ACSR in May after a community hearing on South Africa, was the first challenge to the MIT Corporation Executive Committee's standing policy on divestment and proxy voting. To date, the Executive Committee has voted against all proxy questions requiring a company to withdraw from its operations in South Africa. The Committee has, however, voted for some proxy questions restricting companies from expanding operations in South Africa.

The Executive Committee decision would seem to deflate efforts of the MIT-Wellesley Coalition Against Apartheid and other stu-

dents groups lobbying for response from the Corporation.

The ACSR will continue to advise the Executive Committee on proxy questions. "Although public statements of a political nature were ruled out, the Executive Committee pledged to maintain an open mind on ACSR recommendations on future proxies concerning South Africa," DeMarco added.

The ACSR proposal was conveyed to the MIT Corporation Executive Committee during the summer by D. R. Weedon, chairman of the ACSR and a member of the Executive Committee. The Executive Committee's response was to have been announced October 4, but was postponed until last Thursday when the ACSR met with Executive Committee members.

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**Announcements**

The Activities Development Board is presently receiving applications for capital equipment funding for student and community activities until Nov. 9. Applications may be secured from Dean Holden's Office, W20-345.

\* \* \* \*

All students should obtain final examination schedule at Information center, Rm 7-121. Examinations not listed or a conflict in examinations as two examinations in the same period, must be reported to the Schedules office by Wednesday, November 21, 1979.

\* \* \* \*

There has been an increasing problem with correction cards being sent to the Registrar's Office without all of the necessary signatures. Students are advised that incomplete cards will not be processed. Therefore, it is imperative to get all necessary signatures before deadlines. Failure to do so will result in your having to petition the CAP for approval to make the change. If an advisor is unavailable, contact the appropriate undergraduate office or department headquarters. Freshmen should go to the Undergraduate Academic Support Office, 7-103.

\* \* \* \*

**Jeffrey L. Pressman Award** — All MIT juniors (class of 1981) are eligible for this award of \$1500 for use during the summer to undertake a special project in American government and politics. The project should focus on some legal, political, institutional, or policy issue and may include proposals for research, travel, interviews and/or internships. Application deadline is Feb. 15, 1980. For more information, contact Dr. Louis Menand, III, Rm. 4-246, x3-7752, or Emily Tsutsumi, Rm E53-460, x3-3649.

\* \* \* \*

On November 7, there will be an organizational meeting for the annual nationwide Oxfam fast for world hunger, to be held on Thurs., Nov. 15. The fast promotes identification with the starving peoples of the world and solicits donations of the money that fasters would normally have spent on food for that day. This year's donations will buy food for the starving people of Cambodia. Any interested community member should meet at 312 Memorial Drive (the Chaplaincy) on Wed. at 7:10pm.

\* \* \* \*

The Los Alamos Scientific Laboratory (LASL) is accepting applications for its Graduate Research Assistant Program.

Positions are open to graduate students who intend to continue with graduate studies, as well as to undergraduate students receiving bachelor's degrees by the date of hire. Those interested in summer employment under the program should apply by Nov. 30, to allow time for processing security clearances.

LASL applications postmarked no later than Nov. 30 must be accompanied by transcripts of all completed undergraduate and graduate work. A list of courses in progress and letters of reference from two major course professors and/or former supervisors must also accompany the application.

Selection is made on the basis of the applicant's academic record, experience, and/or interests, and the recommendation of professors. Applicants will receive notification as soon as possible after selection has been made in December.

Application forms may be requested from, or sent to: Patricia D. Beck, MS-280

Recruiting Coordinator, PER-1  
Los Alamos Scientific Laboratory  
PO Box 1663  
Los Alamos, NM 87545 Phone — (505) 667-2539

\* \* \* \*

The National Endowment for the Humanities, through its newly-expanded Youthgrants program, will offer more than 100 awards through out the nation this fall to students and other young people in their teen and early twenties to pursue independent projects in the humanities.

The deadline for submission of completed applications has been extended to Dec. 1, the only deadline during this academic year. Application forms should be on file in college offices which deal with federal grants.

These federal grants offer up to \$2,500 to individuals and up to \$10,00 to groups. They are intended primarily for those between the ages of 15 and 25 who have not completed academic or professional training. While the program cannot provide scholarship support or financial for thesis work, un-

dergraduate work which seems assured of public dissemination can be supported. The humanities include such subject areas as history, ethnic studies, folklore, anthropology, linguistics, and the history of art.

Youthgrants have been used by young people to carry out a wide variety of projects such as exhibits of documentary photographs, printed or audiovisual records of local history, and films on anthropological subjects.

\* \* \* \*

Senator Edward M. Kennedy will launch his campaign for the Democratic nomination for President of the United States at Faneuil Hall Wed., Nov., 7 at 10am

\* \* \* \*

Starting Nov. 2, the Amtrak Back Bay Station will be closed for an indefinite period because of construction on the Orange line.

\* \* \* \*

**Lectures**

Charles H. Traub, photographer and director of the

LIGHT gallery in New York City will speak at the MIT Creative Photography Gallery on Wed., Nov. 7 at 7:30pm. There is no charge for admission to the lecture in the third floor, 120 Mass. Ave.

\* \* \* \*

The Black Rose Lecture Series will present Arnold Sachar and Robert Roth, speaking on "Skokie, Pornography, and Civil Liberties," on Fri. night, Nov. 16, 8pm, in Rm. 9-150. Admission is free. For further information, please call 492-6259.

\* \* \* \*

Hermann F. Eilts, a Boston University professor of International Relations, will lecture on "Egyptian/Israeli Relations — Have They a Future?" The lecture will be held on Wed., Nov. 7, at 7pm, in the University's Law School Auditorium, 765 Commonwealth Ave., Boston. Eilts was the US Ambassador to Egypt during the Middle East peace negotiations.

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John Molitoris

## Can art and science be judged similarly?

Recently a friend of mine came up to Boston for a visit. She was an old friend from high school whom I had not seen for some time. In contrast to myself, she chose to develop her skills in the arts and went to a local liberal arts college rather than a "small, out of state, technical institution" like MIT. We spent some time touring the city and the Museum of Fine Arts before I decided it was time to show her my alma mater.

I enjoy showing the Institute to people who visit me. Seeing the Institute day in and day out, I am so accustomed to it that I take the surrounding for granted. But to see the place through another's eyes can be very fascinating.

We eventually made our way to the Hayden Gallery (which we found open) and decided to see the art exhibition entitled "Corners." I had a hard time relating to "Corners," it had the same effect a "Burnt Linoleum" exhibit at Berkeley had on me. In my opinion it was not art, and it was not worth funding (if it was funded). My friend could not relate to it either, but she did state something interesting: that there are works done in the sciences which have the same effect on people that "Corners" had on me. This was part of an ongoing discussion we were having on the contrasts between art and science. (Was Beethoven a greater genius than Einstein?) In effect, can one judge the meaning of science and art in the same manner?

I think that there are basic distinctions one has to make between the two fields before anything can be said of judging their quality. For example, the artists at Berkeley who contributed to the "Burnt Linoleum" exhibit did not fail as artists. Although I had to laugh at these scraped, charred sections of someone's kitchen floor, I had no right to say that they were not art. If burnt linoleum is the medium that an artist can express himself in, let it be burnt linoleum. Not many people may understand burnt linoleum, and in that sense it may be unsuccessful art, but as long as it is the valid expression of an artist, it is art. It is not the same for science.

Ultimately, all works of science must be comprehensible (even Dirac's book on Quantum Mechanics!), because science is based on the principle that nature is comprehensible. If no one is able to understand a theory but the theorist who discovered it, if the steps leading to it cannot be reconstructed, it is questionable how valid that theory is. Also, science is forever driving toward the fundamental principles of nature; there is a definite goal. In the forefront of science, people are working in mediums that are clear and tangible. The creative genius that led the scientist from one step to another, the clever methods, and the guesses are all awe-inspiring, but they can be understood.

However, when one stands in front of an artwork he either gets it or he doesn't. Even if the artist explained every brushstroke, it would make no difference. I guess the real difference is that science is the entire process of doing science. Each step adds to the whole, but is significant by itself. The final product can or cannot be appreciated, but if it describes nature and follows the laws of science, it is science.

In art, it is the final product of the artist that is significant, each brushstroke adds to the whole, but it is not significant by itself. As in science, appreciation of the result depends on the individual, but the individual is not in a position to judge whether the work is art or not. No amount of studying will help him do that, or help him appreciate it more or less.

In both fields, it is the enduring qualities that act as the ultimate arbiter of how good the work is. Theories come and go, but only the far-reaching ones will last. Paintings and sculptures come and go too, but only the works that each generation can relate to will last. Yet, unlike science, each generation can find new meaning in the same art work. The meaning of a scientific work is timeless.

Man learns about nature through science, he learns about man through art. One can think of exceptions to this statement, but in general I believe it is true. So I guess Beethoven and Einstein were geniuses in their own right; each wonderful in his own way and eloquent in his own medium.

I guess it will be up to future generations (as well as to us) to determine whether "Corners" and "Burnt Linoleum" wind up in the MFA or whether present research at MIT is still referred to.



NO, NO, JENKINS... IF JOHNNY HAS 12 BILLION AND HE GIVES JANE 7 BILLION, HOW MANY BILLION DOES HE HAVE LEFT?

Steve Solnick

## Boycott commons next Weds.

By Steve Solnick

One quick note on the Dining Committee Report: Time's running out! If the Combined Room and Board Proposal is to be implemented, it's going to happen soon. Like maybe this week. A lot of voices of opposition just aren't being heard by the Chancellor: students, Housemasters, Deans. I'm going to propose one last-chance measure: If you don't want the Dining Committee Report enacted and the dormitory system divided from within, simply boycott Commons next Wednesday. Maybe then Chancellor Gray will finally be convinced that having six students on the Dining Committee does not insure the student body's voice is being heard.

John Hakala's General As-

sembly met last week. It was, by almost any standard, a frustrating evening.

First things first. The GA Representatives who met in McCormick's undersized Country Kitchen exhibited an enthusiasm in student government which the UA has sorely missed for years. Perhaps this was because each had been elected within the last month. In any event, the air of anticipation which filled the room as the GA Reps arrived seemed to indicate that the old UA Constitution was still capable of assembling a viable General Assembly.

What was far from viable, however, was the manner in which that freshness and enthusiasm was mishandled. UAP John Hakala sat before the

nearly 100 who overcrowded the room and played a rather undersized Oliver Hardy to the silent Stan Laurel of UAVP Chuck Markham.

Hakala is a gifted speechmaker. His opening introduction to the GA was something of a masterpiece in articulating the imminent sense of potential that was the earmark of the start of the meeting. He pledged to make the GA "as much of you and as little of us" as possible. The appropriate challenge of commencing an important and solemn task which he set out was enough to give one goosebumps. Here, I thought, we may finally have a representative student government that works.

(Please turn to page 5)

## feedback

## Moon's CARP becoming active at MIT

To the Editor:

As members of this community who are vitally interested in the welfare of students on this campus, we would like to air our concern about an organization becoming active at MIT. This group is known as CARP, or the Collegiate Association for the Research of Principles. Though it is legally an independent group, in effect it is closely associated with the Unification Church of Sun Myung Moon.

CARP states that their goal is to work for "change in the world and a holistic approach to education." Moon's interests extend beyond this goal as indicated by his words:

You can trust me as your leader... I am your brain! The whole world is in my hand, and I will conquer and subjugate the world. The time will come, without my seeking it, when my words will almost serve as law. If I ask a certain thing, it will be done. If I don't want something, it will not be done.

Members of the Unification Church have called themselves Christians. The following quotes from Moon indicate that they are not: "God is now throwing

Christianity away and is now establishing a new world religion, and this new religion is Unification Church." "Until our mission with the Christian church is over, we must quote the Bible and use it to explain the Divine Principle. After we receive the inheritance of the Christian, we will be free to teach without the Bible."

We, the undersigned, are fully behind the right for candid discussions of religious views in accordance with First Amendment principles of free exercise of religion and free speech. However, we also feel that any personal decision of a religious nature should be made with full

information. We hope this letter has been helpful towards that end. References available upon request.

Rich Thompson '80, *United Christian Fellowship*  
Paul Missal, *MIT Reformation Fellowship*  
Harry Fujimoto, *Young Adults Ministry*

Jerry Platz '81, *MIT Seekers*  
Mike Yeh '81, *MIT Chinese Christians*

Seanna Friedman '80, *Hebrew Christian Fellowship*  
B Courtney McBath '81, *Black Christian Fellowship*  
Billy Pugh, *Baptist Student Fellowship*

## Bang ad in bad taste

To the Editor:

Why did you accept an advertisement for the magazine *Bang!*, when one of the articles shown on the cover is "Rapists from Outer Space! They're here! They love you!?" Rape is not love and it is not "zany humor;" it is a violent crime common in areas with a student population. You would not run an advertisement for a store selling stolen stereos "hot from the MIT dorms," would you? This advertisement was worse.

John Prince G  
Editor's note: In order to give people an opportunity to reach the MIT community, The Tech accepts almost all the advertising it receives. The Tech assumes that members of the MIT community are mature enough to decide for themselves whether or not to buy an advertiser's product. The appearance of an advertisement in The Tech should in no way be construed to be an endorsement of a product by The Tech.

# The Tech

Steven F. Frann '80 — Chairman  
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Volume 99, Number 45  
Tuesday, November 6, 1979

### NEWS DEPARTMENT

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### ARTS DEPARTMENT

Arts Editor: David G. Shaw '81; Staff: Al Sanders '81, Dan Togasaki '81, Kevin Cunningham '82.

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# Opinion

## Hakala blew GA's big opportunity

(Continued from page 4)

When the procedure began. About then the fun stopped. All but about fifteen minutes of the next two and one-half hours were spent either discussing, debating, or explaining questions of procedure. Hakala used none of the powers of the chair to channel discussion into substantive channels. He applied Rule of Order almost randomly. He handled the procedural quagmire in an almost condescending manner, as if explaining rules of order to grade schoolers, and allowed the few substantive debates which were ignited to degenerate into information sessions with him supplying the information.

Those GA reps who were accustomed to "committeespeak" and were veterans of the often-frustrating experience of group decision-making which is the essence of committee life, found the evening almost funny. A welcome note of relief was provided by the otherwise silent Markham, whose bewildered pantomime often served to underscore the confusion of the proceedings. The GA reps who were, in fact, new to governmental proceedings, saw their enthusiasm turn steadily into exasperation. One finally asked, "Is there any way we can discuss anything?"

In short, it seems that Jon Hakala has demonstrated that while he is wonderful orator and a true master of campus issues, he is just not a born leader of men. The GA's big chance to serve as the representative mouthpiece of the student body was lost and its integrity as the prime decision-making body in student government was seriously wounded. Let's take the cases in point:

The GA adopted a resolution opposing any form of "forced commons." The resolution singles out one item of the Dining Committee report and examines it out of context. The administration is asked to wait for the report of a GA working group before acting on the Dining Committee's report.

The resolution was adopted after five minutes of discussing the issue and one hour of procedural haggling. Members of the Dean's Office witnessed the entire fiasco. The resolution was passed on grounds of "principle" instead of citing any of the numerous destructive consequences implementation of the plan would have for the residence program or students' budgets. Because of lack of discussion, the motion passed far from un-animously. In short, what should have been a resounding shout (there seemed to be nobody speaking in support of the plan) emerged as a tentative yelp.

Later that evening, the Smith Party was discussed. The UA Finance Board was "censured" for their actions. It seems that enough GA reps had gotten into the swing of committeespeak to feel the "censure" actually means something — even though Fin-board was given no chance to defend itself. The discussion here was a cacophony of insensitivity and oversensitivity which served merely to accent the lack of com-

munication between the male and female communities here.

The GA will meet again a week from Thursday. I hope those GA reps alienated last time will be gutsy enough to give it one last try. If he's lucky, Hakala may get some of that fresh enthusiasm again; if he's smart, he'll use it this time.

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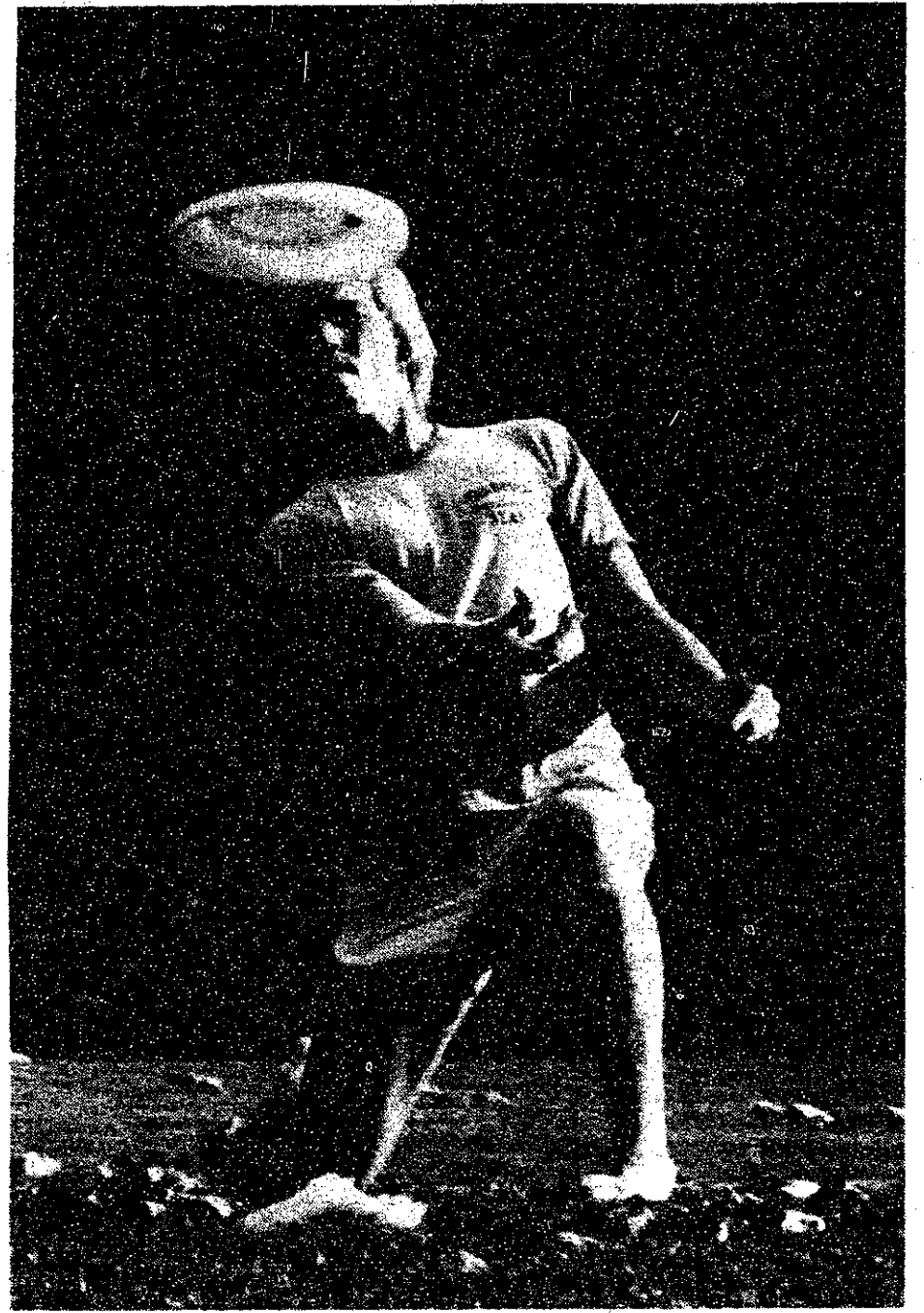
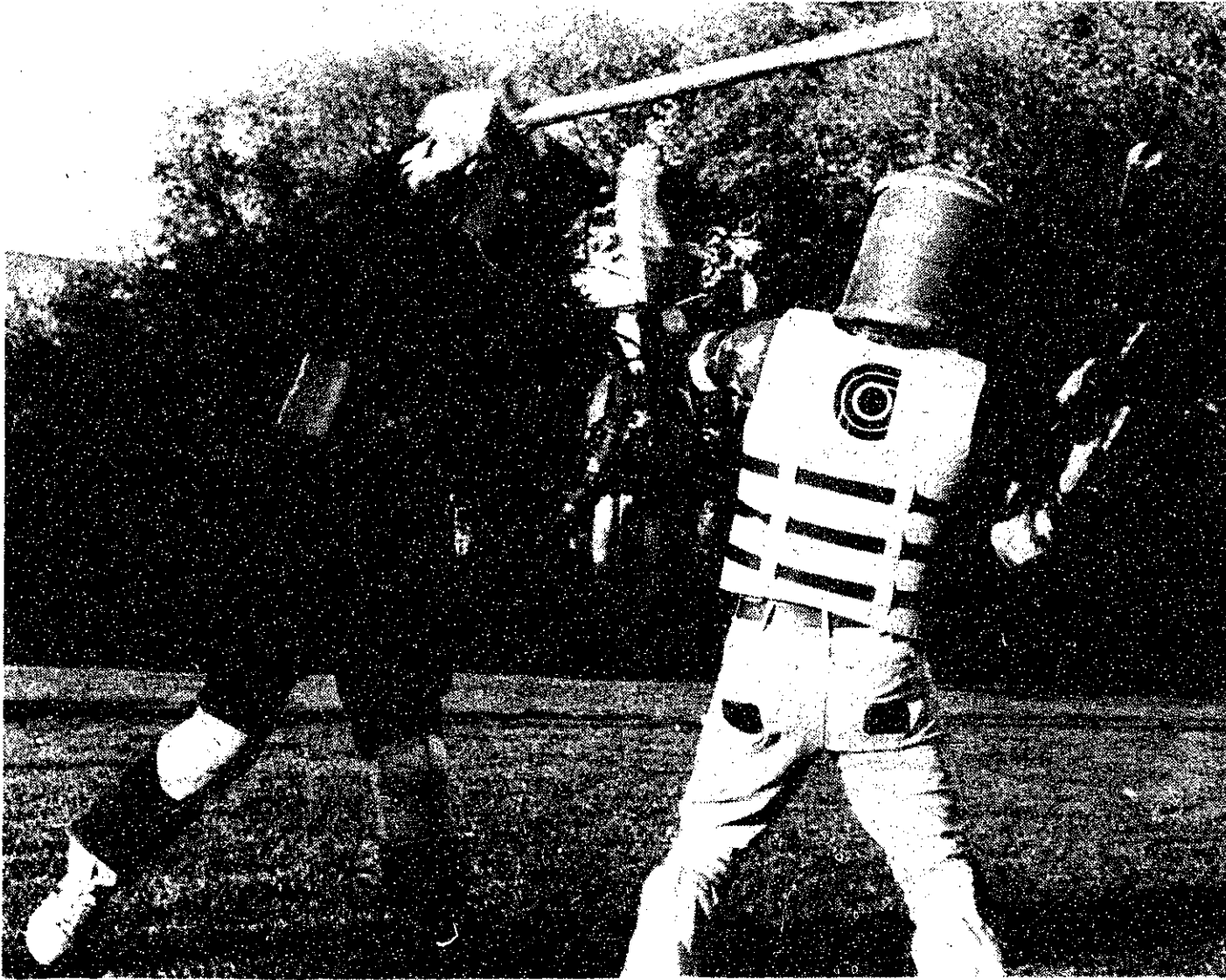
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### AUTO CLUB ORGANIZATIONAL MEETING

Wednesday, November 7  
in room 407 of the Student Center.

# THE LAST WARM DAYS

*Photos by Jim Oker*



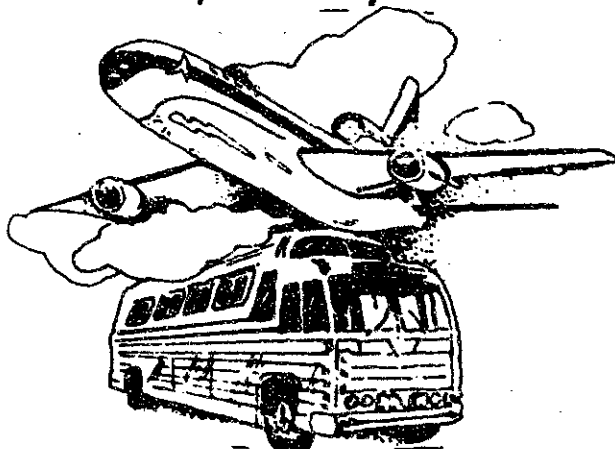
## Hearings for one seat on the UA Finance Board

Will be held on Wednesday, November 7 at 7:30pm in room 400 of the Student Center. All interested parties are invited to attend.

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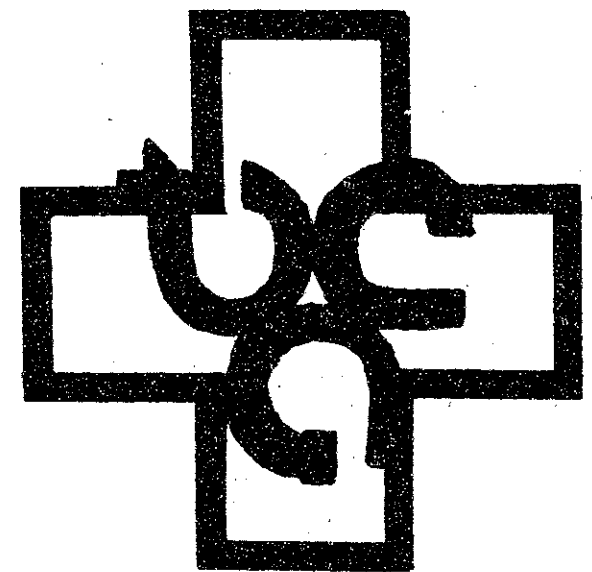
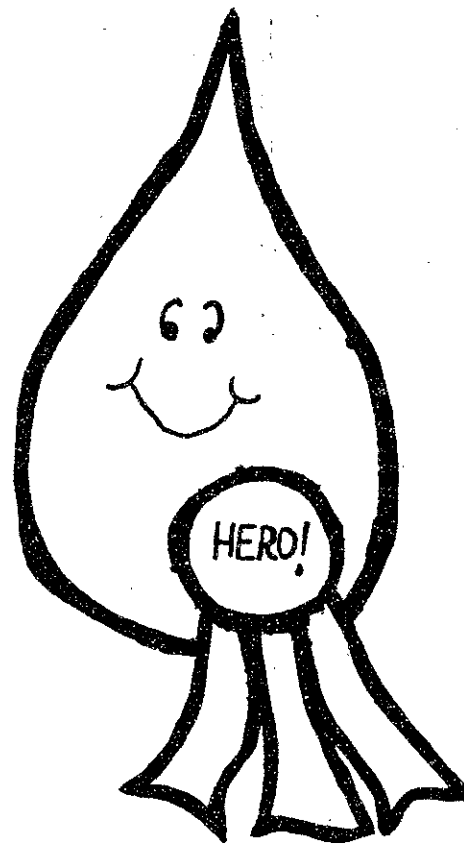
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# Dirty Linen is a good clean production



Alison Frazer in Tom Stoppard's *Dirty Linen*

The British-American Repertory Company's production of *Dirty Linen* is first-rate. Under the direction of Ed Berman, the cast keeps the pace quick and the action tidy.

The plot is simple. Maddie Gotobed (Sarah Venable) is meeting and greeting members of Parliament like "a lawnmower in knickers." Everyone on the House of Commons' Select Committee which has been convened to investigate her doings has had a dalliance with Ms. Gotobed. As the evening unfolds, Maddie loses a lot of her clothes and tries to forget where she met whom and when. Members of the Committee mop their brows with pairs of

Maddie's panties.

The Committee members' antics and Maddie's perceptive comments about why journalists write make for an entertaining, if ultimately unsatisfying, evening of theater. Stoppard is clever enough that you aren't bored with his efforts, but *Dirty Linen* doesn't have the universality that his previous plays did. When applying his wit to a specific situation, Stoppard is confined.

*Dogg's Hamlet, Cahoot's MacBeth*, which will grace the stage of the Wilbur for one week, starting November 20, is less conventional than *Dirty Linen*. *Hamlet* explored Stoppard's twin fascinations — Wittgenstein and

language. The language appears to be English at first, but reveals its mad order as the evening progresses. Professor Dogg and his schoolboy actors put on a transistorized version of *Hamlet* that preserves all of the play's important aspects. They encore it in about a third of the time that their original performance takes.

*Cahoot's MacBeth*, the second play of the evening, is dedicated to Czechoslovakian playwright Pavel Kohout. Kohout wrote and told Stoppard of the spectacle of the country's greatest actors performing Shakespeare in the living rooms of Prague. Most of the country's leading actors are banned from the legitimate stages.

*MacBeth* is being performed when the play is broken up by the police. The detective complains that Shakespeare is more of a threat to an oppressive regime than simple dissent, because of its indirectness. At the end of *Cahoot's Macbeth* some of the Dogg's English from the first play reappears.

Stoppard's point here is about the implications of language and freedom. He knows a society without free speech is not a free one. As long as there are skilled actors and playwrights like the members of the British American Repertory Company and Tom Stoppard, we shouldn't have to worry.

— Claudia Perry

*Dirty Linen* and *New Found Land* and *Dogg's Hamlet, Cahoot's Macbeth*. Written by Tom Stoppard. Directed by Ed Berman. Performed by the members of the British American Repertory Company. *Dirty Linen* runs through November 18. *Dogg's Hamlet, Cahoot's Macbeth* runs from November 20 through 25. At the Wilbur Theater.

Tom Stoppard's *Dirty Linen* and *New Found Land* is probably one of Stoppard's least brilliant works. People acquainted with his more sophisticated work will probably find *Dirty Linen* a trifle compared to *Travesties, Jumpers*, and *Rosencrantz and Guildenstern are Dead*.

## on the town

### Movies

The museum of Fine Arts continues its "World of Francois Truffaut" series with *The Story of Adele H* on Sat., Nov. 2 at 2pm, in the MFA Lecture Hall. Tickets are \$2 and are available at the door.

*This week's LSC lineup:*  
**Network**, Fri., 7 & 10, 26-100.  
**The Lady Vanishes** (Classic), Fri., 7:30, 10-250.  
**California Suite**, Sat., 7 & 9:30, 26-100.

**In the Heat of the Night**, Sun., 6:30 & 9, 26-100.

**Fistful of Dollars**, The MidNite Movie, Sat., Nov. 10, second floor of the Student Center

### Music

The MIT Chinese Student's Club presents a piano recital by Fou Ts'ong on Fri., Nov. 9 at the New England Life Hall (Next to the Boston Public Library) 225 Clarendon St. Tickets are \$8 and \$6 and are available from all MIT CSC officers. For further info

call: Sebastian Man (494-9287, x3-7274), Andy Chiang (494-8956, x5-9610), or Stanford Kou (494-8904, x5-9205).

**The Outlaws** at the Music Hall, Tue., Nov. 27 at 7:30pm. Tickets \$9.50 & \$8.50

**Pat Methany Group** at the Paradise, Tue. through Thur., Nov. 13 — 15 at 8:30 & 11pm. Tickets \$7.50 in advance, \$8.50 day of show.

**Jefferson Starship** at the Orpheum Theatre, Thur., Nov. 15 at 7:30 & 10:30pm. Tickets \$9.50 & \$8.50.

### Theatre

David Mamet's *The Water Engine* opened at the Reality Theatre on Fri., Nov. 2 at 8:15pm. The production will run for seven weeks on Thur., Fri. and Sat. evenings at 8:15pm; through Dec. 15. Tickets prices are \$3.75 on Thur., \$4.75 on Fri., and \$5.25 on Sat. For more information call 262-4780.



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## Butterfly and Cunning Man are charming

The Opera Company of Boston has started its 1979/80 season with Sarah Caldwell's stunning production of *Madame Butterfly*, this original version of the opera being premiered in Boston, in English. The new production heightens Pinkerton's insensitivity to a different culture — and Joseph Evans is superb in bringing out the cool arrogance of the man.

To him, Japanese ways are absurd rather than charming, and he has no respect for them. He finds ridiculous the delightful nicknames of the servants, and has no qualms about replacing local symbols with the American flag.

Evans shows Pinkerton as little better than a whore-hunter — he's marrying Butterfly for a night's entertainment rather than because he is capable of establishing a true and lasting love for her. Impatient and disrespectful during the marriage, he declares 'I own your fluttering wings now' as if he has purchased the services of a prostitute for the night. Perhaps he was just a little too detached and lacking in passion, for I doubt Puccini wished to make him a Scarpia. Nonetheless, the result is dramatic, even horrific.

*Butterfly*, by contrast, is sung by Sung Sook Lee as an ardent devotee of Pinkerton. Her rejection of Japanese culture for his love is poignant, and her voice, full of emotion, produces a staggering effect as she stands waiting for his return all night, in loving anticipation.

The beauty of the performance so far causes all the more throat-choking when she finds out Pinkerton has an American wife. There is a brief moment of knowledge, when naivete is lost, and disillusion and reality gained. And *Butterfly* has no hesitation in knowing what she must do — her death is premeditated, she must die with honor when she can no longer live with honor. Lee creates such an atmosphere of calm as she puts her child to play, her beloved son who will now be taken by Pinkerton's American wife, that the tension becomes virtually intolerable up to the climax of her death. The orchestra under William Fred Scott creates an unworldly, erotic but deathly effect, all the more telling because of its leashed down urgency, holding the audience fixed in expectation until the moment of death when Pinkerton suddenly arrives to see what he has wrought.

A magnificent production — please do go and see it on November 11.

Another recent event is unfortunately not so happy. Hub Opera was formed earlier this year with a policy of making good opera available cheaply, using local singers wherever possible. The first production was put together quickly — a mistake, for the resultant *Don Giovanni* was a dreadful flop. John Maddelena as Giovanni did try — he certainly took on a magnetic personality as with cunning, but syrupy voice he conquered his women. But Eric Benson as Don Ottavio sang *Il mio tesoro* with the eloquence of a chicken slaughterer — has he really sung before, I asked myself.

To save money, it seems that Hub Opera built a robot to sing Masetto — or so it seemed from Robert Honeysucker's performance. But Deborah Pfautsch's Zerlina was as charming as his Masetto was stupid — her sweet and fresh voice shone through the inadequacies of the production.

Keith Kibler as Leporello, however, simply failed to give the role any credence, Susan Larson and Kerry McCarthy as Donna Anna and Donna Elvira were just plain dull.

The one moment of glory came mercifully towards the end. Jonathan Freeburg was powerful as the Commendatore, and for a short passage the production came together for Giovanni's climactic descent into Hell. But apart from this there was no feeling of ensemble either on stage, or evidenced by the fifth-rate performance of the orchestra under (?) Charles Ellis. I really do hope that more time and care will be put into Hub's next production. With luck their first failure might prompt them into doing better next time.

\* \* \* \*

According to John Gibbons, harpsichordist in the first concert of an Early Music Series organized by the Musical Instruments Collection of the Museum of Fine Arts, "Boston is THE early music capital". And to judge from the calendar of events in and around Boston (available from the Museum), one would not doubt his word.

For the second event of the Series, Charles Burney's adapta-



Sung Sook Lee as Madame Butterfly. (Photo by Milton Feinberg)

tion of Rousseau's 1752 comic opera *Le Devin du Village*, retitled *The Cunning Man*, was given by the Friends of Dr. Burney, director Charlotte Kaufman. And what more proof could be required that opera can be produced at relatively low cost, while giving immense pleasure? The story is simple: Phoebe is

peevish because lover Colin has sought attachments fresh. Advised by a soothsayer to pretend that she also has alternative sources of entertainment, jealousy brings Colin back.

At one private performance of Rousseau's work, the King's mistress, Mme. de Pompadour apparently sang the part of Phoebe

'rather out of tune'. None of that here, with a delightful performance of Phoebe from Jennifer Paterson.

Meanwhile Charles Walker as Colin depicted this youth as naive but with a heart of gold. But the star was undoubtedly David Ropley as the Cunning Man who was responsible for the greatest fun of the evening. His command of action, every slight movement studied and perfected, was a joy. In this he was doubtless aided by the wit of the music, which the chamber ensemble brought alive under Charlotte Kaufman's inspired direction. The sound was bright and projected with such clarity that each instrument could be individually heard being played with the virtuosity and love of a gifted soloist.

Later in the season, Charlotte Kaufman will direct Telemann's *Pimpinone*, but the Early Music Series has a number of concerts before then. On November 18, the concert will be "A portrait of Chardin's Paris" to be given by the Philidor Trio at 1pm and 3pm — this can be combined with a viewing of the Chardin exhibition. Take an afternoon away from your calculus for spiritual improvement!

— Jonathan Richmond

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# Creatures

Photos By Matthew B. Alschuler



Of  
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Night  
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# comics

**Dybosphere**  
By Appleman,  
Plotkin, and Bradley



**The Beaver**  
By Glenn Ackerman



**Stickles**  
By Geoff Baskir



**Paul Hubbard**  
By Kent C. Massey



# UA NEWS

The UA News will be appearing Tuesdays in **The Tech**. It will act as a voice of the Undergraduate Association to the student body. Students are encouraged strongly to respond to the listed announcements.

Submissions to the *UA News* must be received by noon on the Friday before the Tuesday in which the item will appear. Submissions should be placed in the *UA News* mail folder, located inside the UA Office. Special requests of questions should be addressed to Chris MacKenzie, Editor, *UA News*. The Editor reserved the right to reject or modify all submissions.

### The General Assembly

The GA met for the first time of this academic year last Thursday in McCormick Hall. Although there were a few parliamentary problems at this organizational meeting, we anticipate that future meetings will run quite smoothly.

The next meeting will be at 9:30pm on Thursday, November 15 at MacGregor. The meeting is open to the student body; students are encouraged to attend and see their government in action. GA Representatives will receive last meeting's minutes with the agenda for this meeting. If you have an item to be put on the agenda, contact the UA office as soon as possible.

Already on the agenda is to begin working on procedural rules (GA By-Laws) — they need to be more orderly and efficient, especially if we continue to get large turnouts at these meetings. (About eighty people showed up at the last meeting.)

As a result of the last meeting, two working groups have been established to study specific problems and to report back on them to the GA. GA committees will continue to be formed as future needs arise. These committees are made up of both GA Representatives and non-GA Representatives. Anyone interested in working on a committee should contact the UA Office (x3-2696). Selection of members is determined by a drawing, so everyone has an equal chance.

Submit your name by 5pm today if you are particularly interested in one of the following committees:

### Campus Dining Review

This GA working group will review the campus dining report and will make recommendations and counter-proposals on the various aspects of the report to the full GA.

### Standing Committee Relations Review

This GA working group will review the current by-laws of all GA standing committees and their *de facto* operations. It will make recommendations to the GA as to what the functioning relationship between the General Assembly and each of its standing committees should be.

### New York Internships

Are you an MIT student from the Metropolitan New York area? Are you interested in a non-paying internship in business or industry during January? If so, call Steve Forman at 253-2696, weekdays between 10am and 9pm, or leave a message with the secretary in the UA Office.

The UA Finance Board will hold a hearing on Wednesday, November 7 to fill one open seat. Anyone interested should come to Room 400 of the Student Center at 7:30pm.

### Finance Board Hearing

The UA Finance Board will hold a hearing on Wednesday, November 7, to fill one open seat. Anyone interested should come to Room 400 of the Student Center at 7:30pm.

### Class of 1981

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Stop by

The UA has many projects in the works. Please call or stop by if you have any ideas or would like to help. If you have any comments or suggestions, please contact Jonathan Hakala (UAP) or Chuck Markham (UAVP) or leave a message with the UA secretary. The UA office is located on the 4th floor of the Student Center, room W20-401. Telephone x3-2696.

### Office Hours

Monday:	11:00am — 12:00	(Chuck)
	4:00pm — 5:00	(Jon)
Tuesday:	12:00pm — 1:00	(Chuck)
	4:00pm — 5:00	(Jon)
Wednesday:	2:30pm — 4:00	(Chuck)
	4:00pm — 5:00	(Jon)
Thursday:	2:30pm — 3:00	(Jon)
	4:00pm — 5:00	(Chuck)
Friday:	10:00am — 11:00	(Jon)
	12:00pm — 1:00	(Chuck)

# sports

## IM Badminton final standings

<b>A1</b>					
Malaysian Student Ass.	4 0	Temptations	4 1	<b>C2</b>	
CSCA	3 1	Baker Bunglers	2 3	ZBT	4 0
The Mutton Team	2 2	Geast from the East	2 3	εθ Son of Newts	3 1
AEP	1 3	Baker Double Trouble	2 3	Jack Forey	2 2
Phi Delts "A"	0 4	Burton 2	0 5	Goodminton	1 3
<b>A2</b>		<b>B4</b>		Same Team	0 4
Theta Chi "A"	3 1	CSC-B2	4 1	<b>C3</b>	
ISA	3 1	Periodic Table	4 1	Zeta Devils	4 0
B.A.D.S.	2 2	Golubchiki	4 1	εθ Baby Ducks	3 1
Sigma Chi	2 2	Burton Third Bombers	1 4	Baker Bananas	2 2
Blasters	0 5	Third East	1 4	Indushki	1 3
<b>B1</b>		Phi Kapp Stompers	1 4	Vard House	0 4
Mass Pike	4 1	<b>B5</b>		<b>C4</b>	
Phi Beta Epsilon	4 1	Stud House	5 0	Moose-Cocks	4 0
English House 1	3 2	Phi Kapp Bombers	3 2	F-Entry Vigilantes	2 2
Phi Delts "B"	2 3	Sigma Chi	2 3	EMOQ	2 2
Nu Delta	1 4	Racketeers	2 3	Third East "C"	2 2
Fourth East	1 4	Purple Smokers	2 3	Gold Smokers	0 4
<b>B2</b>		Dead Boys	1 4	<b>C5</b>	
Ching-Mah	5 0	<b>C1</b>		MRSA	5 0
Theta Xi	4 1	Random Swat	5 0	AEPi	3 2
CSC-B2	3 2	TDC	3 2	Virjins	3 2
Les Mauvais Jouers	0 5	Conner 3	3 2	Mass Pike "C"	2 3
Betas	0 5	εθ Newts	2 3	Baker Buffoons	2 3
<b>B3</b>		English House 2	1 4	D-Entry Flyswatters	0 5
The Badminton Team	5 0	Phi Delt "Cpeds"	1 4		

## Women's team nets win over Bost. State

By Rich Auchus

The MIT women's tennis team closed out its 1979 fall season with a 3-7 record and a 6-3 victory over one of the top-rated teams in the Massachusetts State school conference, Boston State.

sophomore, Haug has been a consistent performer and one of the primary reasons why Coach Manny Weiss is highly optimistic about the future of women's tennis at MIT.

Karen Haug '82 and Emily McMahon '82 won first and fifth singles, respectively. Jennie Bistline '81 in fourth singles and Sarah Gavit '83 in sixth singles each won long three set matches. Haug and Gavit teamed up to win first doubles in three sets; Bistline and Marie Louise Murville '82 won their third doubles match.

The team's 3-7 record included several matches against Division I teams; Weiss commented, "We could have easily picked a schedule where we could go undefeated." He also noted that one junior and no seniors rank among the top eight players. Susan Strausman '83, a promising prospect, missed most of this fall's season with a leg injury but should make MIT even stronger this spring. This is a young, talented team that could be one of the best teams in New England in the near future.

In a tremendous individual effort, Haug captured the Massachusetts Division III championship with a 6-2, 6-3 victory in the final match. Only a

## Intramural Cycling results

Mechanical Advantage	4.08.57
DTD Cyclones	4.16.51
Flashers (stroboscopy)	4.21.39
ATO #1	4.31.45
Chemical Engineering	4.40.53
Big Wheels	4.55.30
Silver Spokes	5.07.22
Decadence Unlimited	5.11.48
Meteorology	5.35.11
Desmond House	5.39.34
Random Hall	5.42.04
ATO #2	6.21.56

## score board

Soccer 2, Coast Guard 0  
 Stony Brook State 34, Football 12  
 Water Polo 21, Dartmouth 8  
 Brown 16, Water Polo 9  
 Water Polo 23, Harvard 6  
 Yale 13, Water Polo 7

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## Football team ends season on losing note

By Bob Host

The football team ended its season on a losing note Sunday with a 34-12 defeat at the hands of the State University of New York at Stony Brook.

The day started off with the Engineers (3-4) going from their own 29 to score a touchdown when quarterback Bruce Wrobel G scrambled in from the one to put MIT ahead, 6-0. Wrobel was shaken up on the play, and MIT subsequently used the shotgun formation and even the single wing on many plays. However, this was not due to Wrobel's limited mobility; sources close to the team told *The Tech* earlier in the week that the team would use such offensive patterns frequently. Nonetheless, coach Dwight Smith mentioned after the game that everything the team had practiced last week was practically useless after the first series. Sometimes the unusual maneuvers paid off; frequently, they did not.

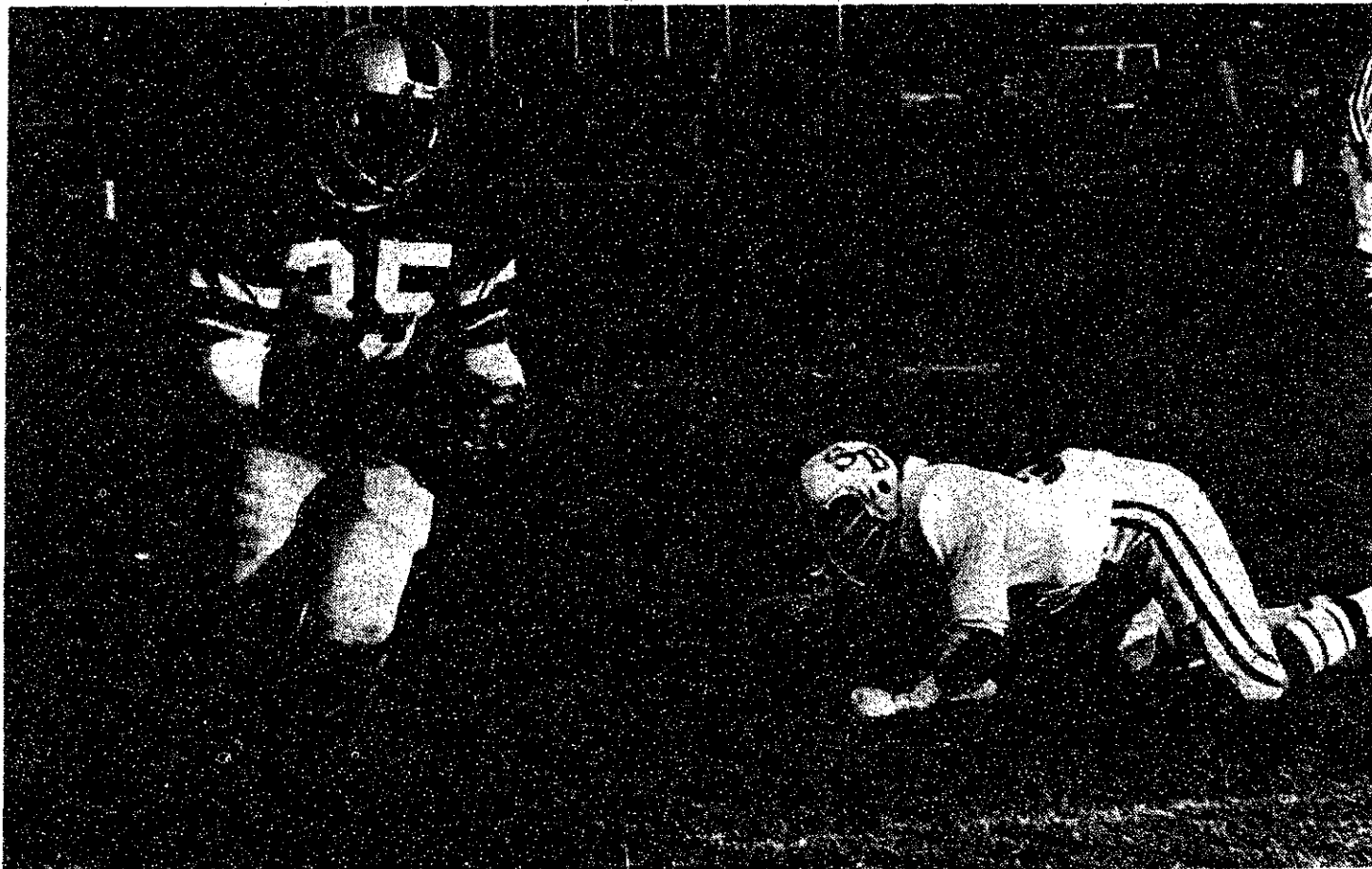
After Stony Brook scored on a 12-yard pass culminating a series marked by poor defense and made the conversion to go ahead 7-6, a lead which they never relinquished, Jay Napoleon '81 took over as quarterback, and MIT lost the ball on a pitchout. Stony Brook fumbled on its first play, and MIT then gave the ball right back to them. Stony Brook could not move the ball after an initial 39-yard pass, and a field goal attempt was blocked. Wrobel shotgunned the team from the MIT eleven into Stony Brook territory, but three incomplete passes forced a punt. Stony Brook had a 79-yard pass to put the ball on the Engineers' four, and on fourth-and-goal, a field goal attempt was faked with Stony Brook connecting for a touchdown to put the score at 14-6.

The teams traded possessions after that until Stony Brook took an MIT fumble on the Engineers' 47 and scored a touchdown from two yards out to take a 21-6 lead. A blocked Stony Brook punt set up MIT's last touchdown of the year when, upon taking over at the Stony Brook 20, Barry Jordan '83 took two passes to set the ball at the two. Mike Barrett '81

gained a yard, and scored on the following play. The two-point conversion was mishandled and the half ended with the Engineers on the short end of a 21-12 score.

Stony Brook closed out the scoring with a fourth quarter run of one yard and a 57-yard interception return later in the period after which the extra point was blocked to close the book on MIT's season with a 36-12 setback.

The Engineers' statistics were dreadful, with a net rushing loss of 19 yards and 19 completions out of 41 attempts, with five interceptions. The team lost two fumbles and had a 26.8 yard punting average. Stony Brook gained 170 yards rushing to go with 272 yards passing on 17 for 34, for a total of 429 total yards, but was penalized eleven times for 105 yards and lost four fumbles. In all, Stony Brook's victory could be best attributed to its capitalizing on MIT errors.



(Photo by Matthew B. Alschuler)

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