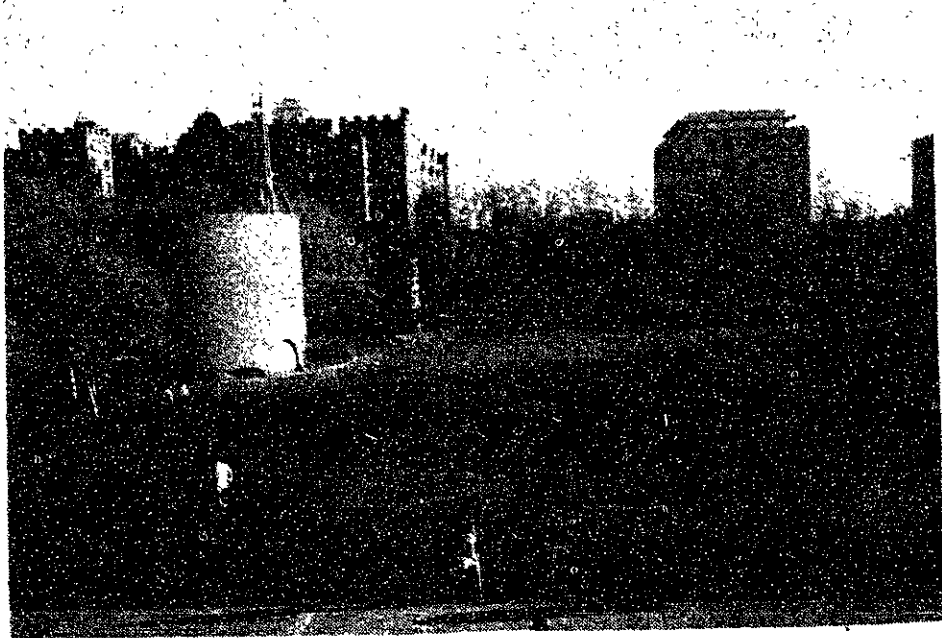


Auditorium repairs to start



A fence has been placed around Kresge oval in preparation for work on the deteriorating auditorium. (Photo by Kevin Osborn)

By Laura Farhie

The fence constructed this week will enclose the entire Kresge area and grass oval for one month while the lead covering is being taken off the roof of the auditorium.

According to workers on the site, the purpose of the fence is to keep passersby away from the construction. The fence will also enclose an area behind Kresge for large pieces of machinery, such as bulldozers, which will be aids in the reconstruction of Kresge.

William R. Dickson, Director of Physical Plant, said the entire lawn was enclosed because a fence in the middle of the grass might have destroyed some grass and provided a path on the lawn for students to trample on. He states that the grass probably will not be used for storage of construction materials.

Dickson, however, claimed that there is little chance of any construction materials accidentally leaving the area beyond the fence, and that precautions were being taken to insure the safety of the operation.

Some construction workers cited a slight chance of some stray construction material, such as lead, being "caught by the wind" and flying loose.

The lead covering will be removed starting from the top of the roof and working down to the edge and abutments. The layers of light-weight concrete, membrane and insulation beneath the lead will also be removed and replaced respectively with

building paper, mazine plywood, and wooden sleepers with compressed insulation. The insulation will be changed from fiberglass to styrofoam because it better fulfills the Massachusetts energy code and the material does not lose its insulation value in the presence of moisture. A temporary waterproof asphalt coating will be laid on top of the new layers of roofing. The asphalt will remain on the roof until the spring, when a copper coating will be its final

replacement.

According to Dickson, the procedure of initially removing the lead in the middle of the roof will cause the roof to rise, so that a great portion of its weight will rest on the three corner abutments. Because those three structures can not handle all of the weight alone, twelve temporary steel columns (shores) have been installed near each of the abutments. As the load on the roof gets lighter and the roof rises, the shores will simply be jacked up. The strategy is that when the lead is completely removed, the temporary roof is put on, and the shores are supporting most of the roof's weight, then the crumbling abutments can be repaired.

Dickson said the abutments are deteriorating because of water seepage, but the reason for that seepage is not yet known. He explained that the current theory on the seepage blames the roofing system for letting water in. He hypothesized that the original acrylic coating allowed water to permeate the insulation. When the acrylic roof was replaced by lead in 1963, even though the roof was tight, the water remained in the insulation. Recently the lead roofing has begun to crack and let water in again.

Kresge closing hurts drama groups

By Kent Pitman

The inaccessibility of Kresge since its closing a few weeks ago is "very seriously affecting the [drama] program" at MIT according to Assistant Professor of Drama Robert Scanlan.

In an interview with *The Tech* recently, Scanlan described the current situation as "very rocky." There have been "enormous delays" in finding suitable space for rehearsals, construction and performance of Dramashop plays.

Dramashop has traditionally presented two sets of one-act plays during the fall in Kresge Little Theatre. For the first set, which went on a week late, Agassiz Theatre at Radcliff was offered to MIT by Harvard as a performance space. A site has not yet been found for the second set, which is slated to open November 15.

Another Dramashop project —

an actors' workshop formed this summer to do acting exercises such as improvisation, mime, and script development — has temporarily folded. Scanlan described it as "lost in the shuffle."

The MIT Musical Theatre Guild (MTG) has also been hard-hit by the closing of Kresge. The

Guild's fall show, "Anything Goes" was already several weeks into production when the closing of Kresge was announced, but has now been postponed until January.

According to Scanlan, Professor Robert Brustein of the Loeb Drama Center at Harvard had contacted Professor Joseph

ing on the show, we were in the red, and then we began putting money into the show."

He said he was uncertain about the Guild's ability to break even given the limited performance schedule that will be available at the Loeb. "We can't be certain of the audiences, it's a different time of year... [and we] have no previous records to base it on."

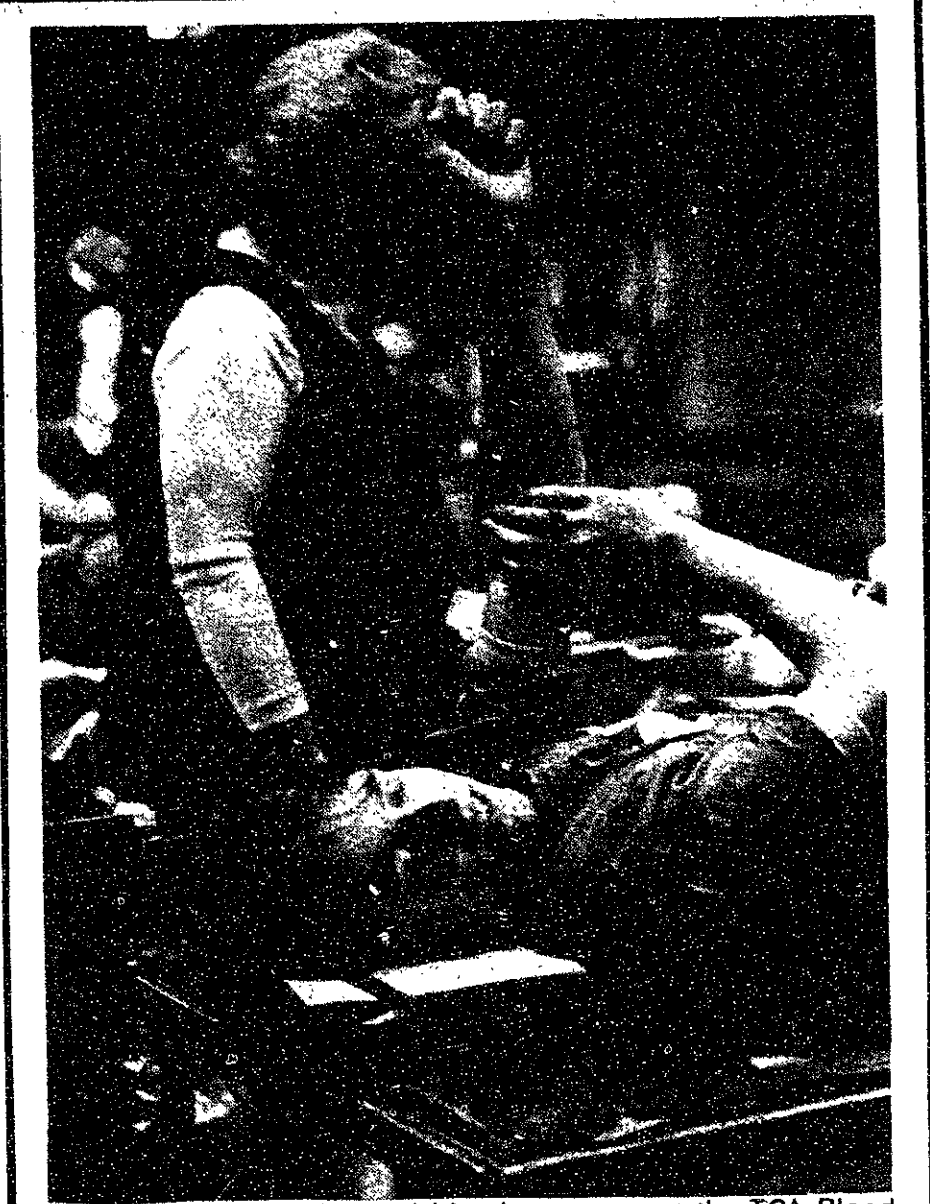
Noone and various members of the Guild claimed that their show, having been well into its production schedule at the time of Kresge's closing, may deserve a larger share of the time in the Loeb than that for which the current breakdown allows.

Scanlan said that he felt such constraints should not be allowed to get in the way of the academic program. Addressing the issue of money already spent on sets, Scanlan commented, "That's material that can be salvaged... that can go into future budgets."

Scanlan went on further, saying that he felt this was a special situation and that "MIT should bail [MTG] out." He suggested that a "special fund" be created to keep them from financial ruin during this crisis.

He explained that although MTG is not a part of the academic drama program, he had made an effort to deal fairly with them. He said that he felt that to give MTG a larger share of MIT's time in the Loeb would severely

(Please turn to page 3)



Sigma Phi Epsilon donated blood en-masse at the TCA Blood Drive Thursday to encourage further donations from the Institute community. (Photo by Kevin Osborn)



MTG members rehearse on the Kresge stage while set construction goes on around them for a previous production of "Guys and Dolls." (The Tech file photo)

Everingham, MIT Director of Drama, asking if there was anything Harvard could do to help rescue the drama program at MIT.

As a result of this call, Harvard offered MIT the use of its Loeb Theatre during a 3-week period early next year and Scanlan apportioned half of this time to Dramashop and half to MTG.

John Noone '81, President of MTG, expressed apprehension about MTG's financial situation this year. "Before we began work-

and Casper. For comic effect, an electric handrail was installed in the skull, and a picture of Paul Newman wearing a figleaf was in the women's bathroom. Whenever the figleaf was raised, a buzzer rang.

A great deal of work went into producing this biannual, all-campus event, according to Bob Lockwood '81, coordinator. His assistant, Eric Bovell '81, was in charge of construction of the 500-pound papier mache skull, which took about 18 days to build. PKS spent \$1200 on the event, and much time decorating, advertising, and planning.

Skuffle and the Fiji Island Party are the last remaining all-campus parties. Skuffle was held every year from 1943-1953, and it has been held every second year since then.



Silver, priests, nuns, cowboys, a female candy cane, a hunchback, a male Bo-peep in drag, a sheep,

Feature

Skuffle party was successful

By Larry Dunn

If you passed Phi Kappa Sigma this past Saturday night you probably witnessed a line of people going half-way around the block, leading up to an enormous skull where the front door should have been. Three hundred people, crowded into the first two stories, danced on the sawdust-covered floors, mixed, partook of various beverages, and listened to the Ellington Alley Band sing the praises of nitrous oxide, sex, drugs, and rock 'n' roll. Comments made about the party were favorable: "It's a good party," "Needs LSD," "Far out, man," and "This party is well organized, better than the Fiji Island Party."

Although Skuffle does not require costume, most of the guests masqueraded. You could see the likes of Cleopatra, Long John

inside

Even though the Civil Rights Act was passed in 1964, bigotry is still alive in America today. Page 4

The field hockey team ended the season with a 6-4-2 record, and coach Deborah Clum expects an even better team next year. Page 8

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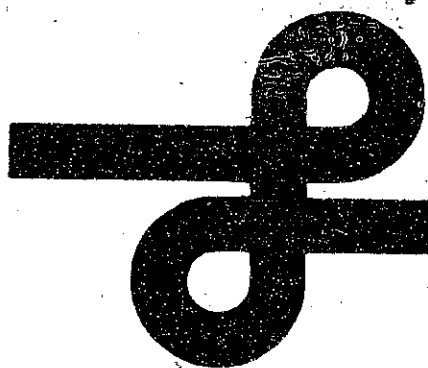
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news roundup

World

Airline crash kills 74 — In a combination of poor visibility and pilot error, a Western Air Lines DC 10 crashed in Mexico City, killing 74 persons, including 26 US citizens, and two airline employees on the ground.

Soviet troops changing — At a Wednesday press conference, Secretary of State Cyrus Vance said that some "not unpleasant" changes in the Soviet combat brigade in Cuba have taken place over the first month. While Vance refused to elaborate, sources have said that the size of the brigade had diminished, and it has ceased combat maneuvers in recent weeks. The Carter Administration is hoping to persuade the Soviet Union to change the nature of the unit in order to improve chances for Senate ratification of the Salt II treaty.

Nation

US to aid Chrysler — The Carter Administration had decided to send legislation to Congress calling for more than \$1 billion in loan guarantees to help Chrysler Corporation, the nation's third-largest auto maker, avert bankruptcy. Secretary of Treasury G. William Miller will announce more details on the loans — the largest in US history — after conferring with congressional leaders.

House, Senate compromise on budget — Negotiators from the Senate and House of Representatives agreed on a \$547.6 billion budget for 1980, trimming the Senate's demand for sharply higher defense spending by \$700 million. The compromise, which still must be approved by both House and Senate, came as members voiced increasing concern about the lack of a budget for fiscal 1980, which started October 1.

— By Richard Salz

Weather

Mostly cloudy today with rain developing during the afternoon. Highs 60-64. Rain, heavy at times, will persist tonight and part of Saturday. Expect some strong gusty winds with embedded scattered thundershowers. Lows 47-51. Rain diminishing during the day Saturday, probably ending by late afternoon. Highs in the mid 50's. Lows Saturday night in the mid 40's. For Sunday, partly cloudy with normal temperatures. Highs near 55, lows near 40. Chance of rain 90 percent today and tonight, 60 percent Saturday, 30 percent Saturday night and Sunday.

Loeb theatre donates time, stage space

(Continued from page 1)

compromise the academic standards which he and the professional staff of the drama program have worked to establish and make "null and void" Harvard's attempts to aid the academic portion of MIT's drama program through the loan of the Loeb.

MTG has been of help to Dramashop during this crisis. Scanlan noted, allowing access to their work area in the basement of Walker for stage construction.

"The goodwill is not lacking on their part and I fully acknowledge that. I just hope that they don't see my decision as any lack of goodwill," said Scanlan.

Scanlan delineated his feelings about how the MIT administration has treated the problem: "I think they seriously undervalue their [drama] program."

The issue here is more than one of space, Scanlan emphasized. The theatre is an integral part of the productions being developed, like a musician's instrument. It is as difficult, he said, to produce a play without knowing what stage it is to be performed on as it is to rehearse for a concert without knowing the instrument it will be performed on.

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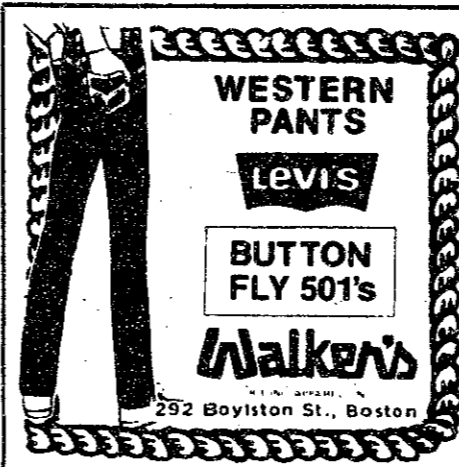
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Must MIT Students Choose Between Overcrowded Dorms and Overpriced Apartments?

A wave of condominium conversions has been rapidly reducing the supply of apartments in Cambridge. An active campaign by a coalition of unscrupulous politicians and real estate speculators seeks to elect an anti-tenant majority to the City Council and repeal rent control.

Without rent control, rents would go sky-high and the already intolerable housing situation would worsen. MIT students would have to either live miles from campus or else move into the already crowded dorms in even larger numbers.

As a recent graduate of MIT, David Sullivan knows what the Cambridge housing situation looks like to students. As a city councillor, David Sullivan will work to hold down rents. David Sullivan stands for:

- Strengthening rent control
- Controlling condominium conversions

On November 6, Give Your #1 Vote To
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MIT STUDENT CENTER

Erik Sherman

Battle for civil rights is not over yet

Until recently in Raleigh, NC, a resident had an answering machine attached to his business phone. He would leave a message on the machine each evening for those who cared to listen. It was a hate speech that would change daily. A person could call and listen to an attack on his "favorite" race or religion, (read that as black or Jewish).

The arguments were threadbare at best, usually asinine, and always nasty. His reasoning was permeated with vulgar, base language. His motives — totally reprehensible, calculated to do nothing but cause tension among people.

This man is, reputedly, the president of the American Nazi Party chapter in Raleigh. He runs for every public office in the city, from dog catcher to mayor.

He has not been elected, yet.

My roommate Tom, who is from Raleigh, told me that many people, after getting stoned, call this number for a laugh; they refer to it as Dial-a-Nazi.

Think about that.

There is a man in Nebraska who also tapes messages. Another of his pastimes is to solicit contributions nation-wide, and sent them to a neo-Nazi group in Germany, according to the CBS program 60-Minutes.

Think about that.

Many other examples

A friend of mine from Arkansas told me about a town in that state called Rogers. Until the late sixties, *sixties* mind you, there was a notice on the sign that delineated the town limits. It said "Nigger, do not let the sun set on you in this town."

There is an active KKK chapter in Rogers. Members drink beer, (though they are in a dry county), make noise, and burn crosses. The most recent burning my friend heard about was four months ago.

No blacks lived in the town as of 1977.

Are you still with me?

In Rhodesia, Prime Minister Muzorewa recently accepted British rule of the country while black majority rule is firmly established. That country has been torn by the internal strife that has developed while the black population rebelled against the white-controlled government. The whites form an insignificant portion of the total population.

Although the transfer of power is proceeding slowly and some progress has been made against the insidious practice of apartheid, the white will control the economic forces of the country.

One more example that is a little closer to home. In Boston, a high school football player, who happened to be black, was shot in the middle of a game. This incident, merely one fragment of the racial discord that has plagued the city throughout its history, has sparked much unease among citizens, especially high school students.

Police feel that there is a group of adults who are attempting to further spread unrest by inciting student riots.

Think of this again.

Feeling complacent

What is the point of all this? The point is this: many people, those in the middle and upper classes, tend to feel complacent. They think that the dues have been paid. The Second World War was fought and won; civil rights problems were resolved by an act of Congress in 1964.

My point is that these problems are, and probably always will be, still with us. It is not just the blacks and Jews; it is the Chicanos and the Indians. It was the Irish and Swedish at one time. It was once the Catholics, and may be again soon, if recent news analyses in *Newsweek* are correct.

Hatred cannot be ended in one fight; it cannot be stopped by legislation; it cannot be swept under the rug. Petty, insecure little minds will always grasp at that which can bolster a cringing ego. Anyone can be misled by what friends expect of him. Such cruel behavior can be learned from family and society till it no longer seems strange.

How many times will you catch yourself seeing black, white, oriental, Italian, Polish or Jewish and thinking nigger, honky, chink, wop, polack, and kike?

No one is free from the taint of hatred, and it can be tolerated from no one. No matter who you are, what you believe, and what has been done to you, to hate is wrong. It is unfair, an indignity that wounds the innocent, and a very cancer in society.

We have a choice. We may forego hatred, or reap the bitter, grievous reward of children crying in the night.

We still have that choice.

For now

The Tech

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Kathryn E. Gropp '80 — Managing Editor
Pandora Berman '80 — Business Manager

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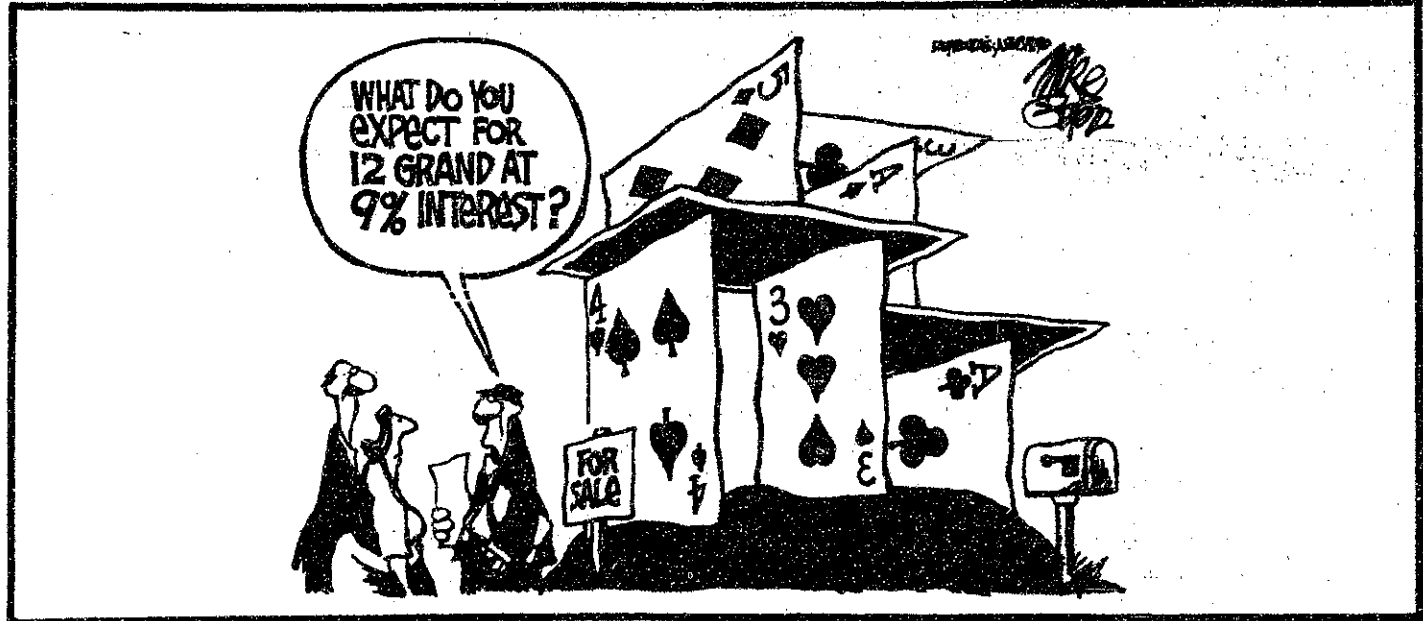
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Arthur Hu

Are oil profits a ripoff?

It's a third quarter profit announcement time, and the big news is that oil company profits are up, and not by a little. With increases of 50 percent, 100 percent, and even 200 percent being reported, a lot of people are more than upset, especially after being socked with dramatic price increases on top of a gasoline shortage. According to one recent poll, 69 percent of the people in the US are convinced that oil prices are jacked up just to increase profits for "Big Oil," not because of any energy crisis. While most price increases are just written off as inflation, oil price increases are almost invariably attributed to monopoly and conspiracy on the part of the oil companies.

But where is this conspiracy? Just this year, the latest of a number of independent investigations ordered by the government still concluded that the oil companies' figures are accurate, and that there was no evidence at all to support the assertion that something illegal is going on. Unfortunately, people seem to persist in not believing what they don't want to hear, and yet more investigations are being called for.

Though most people are familiar with what monopolies can do to supply and prices, there are other ways to drive up prices and profits. Take, for example, the explosion of lettuce prices not too long ago. When much of the crop failed, it didn't take a monopoly for farmers to charge ridiculous prices for lousy lettuce. One didn't have to be a crook to turn out a huge profit by selling his lettuce for the same price as everyone else, even if his crop happened to turn out just fine. This year wasn't a good year for oil supplies, with Iran's production down and OPEC keeping supplies tighter than ever, while jacking up its prices some 60 percent since December.

Still, those profit increases seem to be sure proof of exploitation. But are they really a reliable measure of exploitation? After all, it isn't at all unusual for a company like Wang computers, which cuts its prices to report a profit increase of 71 percent, a figure greater than many oil companies were able to report this week. Even though Shell Oil raised its prices as much as any oil company, it could only report a relatively meager 18 percent increase.

Those profit increases aren't always taken into perspective either. Last year wasn't a particularly great year for oil profits, and a large increase can also be a measure of how small last year's profits were. A good part of Texaco's 211 percent and Exxon's 118 percent increases were out of one-time foreign tax write-offs, and not out of overcharging. Most important, most of the enormous profit increases came from foreign operations, where price

controls are unheard of and OPEC oil, with its recent 60 percent price hike, is just about all there is. If Shell's 18 percent increase seemed unusual, one should note that most of its operations are in the US (not to be confused with its international parent company). Any while Exxon's profits on foreign operations were tripling, revenues on partly-controlled US production went up only about 10 percent, and revenues on the largely controlled US refinery and marketing operations went down despite price increases. Nobody is proclaiming that in the headlines.

If numbers like 50 percent, 131 percent, and 211 percent sound outrageous, then what about numbers like 6 percent? Although that's bigger than last year's 4.5 percent, that's how much of revenue the oil companies took out as profit this year. The average for all industry this year is 6.6 percent, but there's no outrage there. Strangely, it seems that people will take the big numbers at more than face value, while calling for investigations when the same set of statistics also include the small numbers. If the profit piece of the pie has gotten bigger, so has the rest of the pie.

That still doesn't make those huge profits any smaller, so where do they go? Into a mattress? Hardly. Let's look at Gulf, whose profits jumped a hefty 97 percent over last year. Two cents of their five-cent profit out of each revenue dollar goes to dividends, leaving three cents of retained earnings, which with depreciation and borrowing goes into investment for capital programs. That means more energy. Just this

year, Gulf invested \$629 million in new production and exploration and \$400 million in new refineries, and over the last seven years the company has put an average of \$100 million a year into alternative energy sources, like shale oil and tar sands. (Alternative sources may be promising, but promises won't heat homes or run cars). That's \$1.2 billion alone right there in energy development, compared to \$573 million in retained earnings. Similarly, Exxon has put \$7.5 billion into exploration and development, with 41 percent of that money being used in the US, while earnings amounted to \$3 billion. And in case you haven't noticed, while there were 1,929 oil rigs operating in April in the US, there 2,391 now, and 2,600 should be up by year's end. That a 35 percent increase over nine months. (See what a little incentive will do?)

There's a lot the headlines don't tell, but Americans are making a lot of judgments based on them. Americans are spoiled on cheap energy, and someone has to be at fault when they can't get it. But cheap energy is gone, and outrage at profits won't help people see the solution to the energy problem. The market system does work to encourage development of energy sources and hold down consumption without imposing a self-inflicted shortage with arbitrary and mandatory conservation, allocation, and price-control programs. Profits are not a cardinal evil. They are the cornerstone of the free enterprise system, and the means to expand domestic energy production in all its forms.

feedback

The Beaver comic was humorless and offensive

To the Editor:

The purpose of the comic page in *The Tech* is, I would assume, to amuse the reader. However, "The Beaver" on 10/30/79 was offensive. Calling the Beaver a "faggot," as a punchline, is no more amusing than calling him a nigger because he's black (except his nose).

Property belonging to Gays at MIT (GAMIT) continues to be vandalized on this campus. Publishing group slurs, such as the one in "The Beaver," only encourages the mentality that causes and tolerates this vandalism. If no friction existed between gays and straights, the comic would just be humorless; under the current circumstances on this campus, and in society in general, the comic was humorless and offensive, and publishing it was irresponsible.

Mark Handel G

Note from Glenn Ackerman: I regret that people were offended by the last "Beaver" strip. Before one takes offense at the use of a word, however, one should examine just how and in what context it was used. The hero of the strip did not say the word; in fact, he slammed the door in the face of the speaker. The fox, who called the Beaver a "faggot," was a rather unsavory character — a door-to-door peddler of porn, who harasses people at two in the morning. Even his name Professor Harold Hilding, should have told you something. A hilding is a "base and contemptible person." I did not name him that because I approved of his behavior. As to the strip's relation to vandalism, I cannot believe that in any way encourages or condones the atrocious act of destroying another's property.

arts

on the town

MIT

The East Campus Annual Pumpkin Drop will take place at midnight, Fri., Nov. 2 at McDermot Court

Music

The MIT Concert Band presents a Halloween Concert on Oct. 31 at 9pm in Lobby 7.

Jean-Luc Ponty at the Orpheum Theatre, Friday, November 2 at 7:30 pm; tickets \$8.50 & \$7.50.

Steve Forbert at the Berklee Performance Center, Friday, November 2 at 7 pm; tickets \$8.50.

Spirogyra at the Berklee Performance Center, Saturday, November 3 at 7 pm; tickets \$7.50.

Tom Waits with Mink DeVine at the Harvard Square Theatre, Sat., Nov. 3 at 7:30 & 10:30pm. Tickets \$8.50 & \$7.50.

Jack DeJohnette's Special Edition with special guest Miroslav Vitous at the Morse Auditorium, Saturday, November 3 at 7:30 pm; tickets \$7.50 in advance, \$8.50 day of show.

Stanley Clarke at The Paradise, Sun., Nov. 4 at 8:30 & 11pm. Tickets \$6.50 in advance, \$7.50 day of show.

National Health at the Modern Theatre, Mon., Nov. 5 at 8pm. Tickets \$6.

Tom Petty and the Heartbreakers with the Fabulous Poodles at the Orpheum Theatre, Friday, November 9 at 7:30 pm; tickets \$8.50 & \$7.50.

Styx at the Boston Garden, Saturday, November 10 at 8 pm, tickets \$9.50 & \$8.50.

Pat Metheny Group at the Paradise, Tue. through Thur., Nov. 13 — 15 at 8:30 & 11pm. Tickets \$7.50 in advance, \$8.50 day of show.

Andy Kaufman at the Berklee Performance Center, Sunday, November 18 at 7:30 pm, tickets \$9.50.

Jefferson Starship at the Orpheum Theatre, Thur., Nov. 15 at 7:30 & 10:30pm. Tickets \$9.50 & \$8.50.

The Outlaws at the Music Hall, Tue., Nov. 27 at 7:30pm. Tickets \$9.50 & \$8.50

Movies

The museum of Fine Arts continues its "World of Francois Truffaut" series with *The Story of Adele H* on Sat., Nov. 2 at 2pm, in the MFA Lecture Hall. Tickets are \$2 and are available at the door.

This week's LSC lineup:

The Buddy Holly Story, Fri., 7 & 10, 26-100.

Alexander Nevsky (Classic), Fri., 7:30, 10-250.

The Pink Panther Strikes Again, Sat., 7 & 9:30, 26-100.

A Funny Thing Happened on the Way to the Forum, Sun., 6:30 & 9, 26-100.

The Life and Times of Judge Roy Bean, the MidNite Movie, Sat., Midnight, Lobdell Dining Hall.

Theatre

The Lyric Stage presents William Shakespeare's *Much Ado About Nothing*, with performances Wednesday, Thursday, and Friday evenings at 8:00 pm, and Saturdays at 5 & 8:30 pm. Tickets range from \$4 to \$6 depending on day. For information, call 742-8703.

The British American Repertory Company opens at the Wilbur Theatre with the Tom Stoppard comedy *Dirty Linen*, which will run October 30 through November 18. Performances Tuesday through Saturday at 8 pm; Sunday at 7:30 pm; matinees Saturday at 2 pm and Sunday at 3 pm. Tickets range from \$14 to \$6; for more information call 423-4008.

The Magus Theatre Company makes its debut with a production of Edward Albee's *Who's Afraid of Virginia Woolf?*, which will run for four weeks at the Hasty Pudding Theatre off Harvard Square. For ticket information and reservations call 744-1981.

David Mamet's *The Water Engine* opens at the Reality Theatre on Fri., Nov. 2 at 8:15pm. The production will run for seven weeks on Thur., Fri. and Sat. evenings at 8:15pm; through Dec. 15. Tickets prices are \$3.75 on Thur., \$4.75 on Fri., and \$5.25 on Sat. For more information call 262-4780.

Class of '82 T-shirt Sale

There are still some class of '82 shirts left! Only red large are available. The price is \$5.00.

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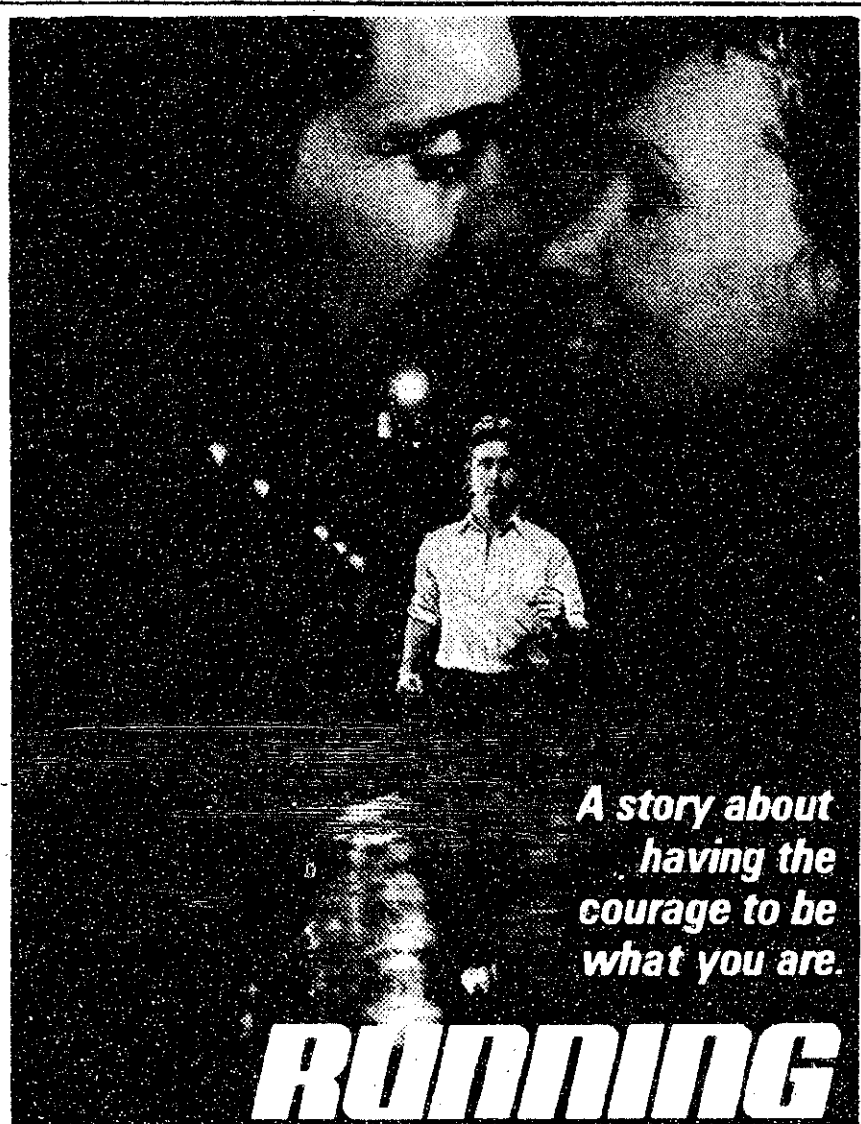
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notes

Announcements

The Activities Development Board is presently receiving applications for capital equipment funding for student and community activities until Nov. 9. Applications may be secured from Dean Holden's Office, W20-345.

* * * *

The Emerson College Theatre Company will present Ivan Turgenev's *A Month in the Country*, directed by Annegret Reimer. Performance dates are Nov. 14 through Nov. 18 and Nov. 28 through Dec. 2. Curtain time is 8pm and admission tickets are \$3.00. Call the Emerson College Theatre Box Office (262-2010 ext. 243) for reservations. The Emerson Theatre is located behind 130 Beacon St., Boston.

Lectures

The Black Rose Lecture Series will present Lester Mazon speaking on "An Anarchist Vision of the Future City," in 9-150, Fri., Nov. 2, at 8pm. Admission is free.

Mazon's subject will be the social demography of an anarchist future, with emphasis upon the relevance of the notion of the compact city as an urban environment appropriate to an anarchist society. Mazon, who teaches law at Hampshire College, has been working with the architect Paolo Soleri for several years.

For further information, please call 492-6259.

* * * *

Hermann F. Eilts, a Boston University professor of International Relations, will lecture on "Egyptian/Israeli Relations — Have They a Future?" The lecture will be held on Wed., Nov. 7, at 7pm, in the University's Law School Auditorium, 765 Commonwealth Ave., Boston. Eilts was the US Ambassador to Egypt during the Middle East peace negotiations.

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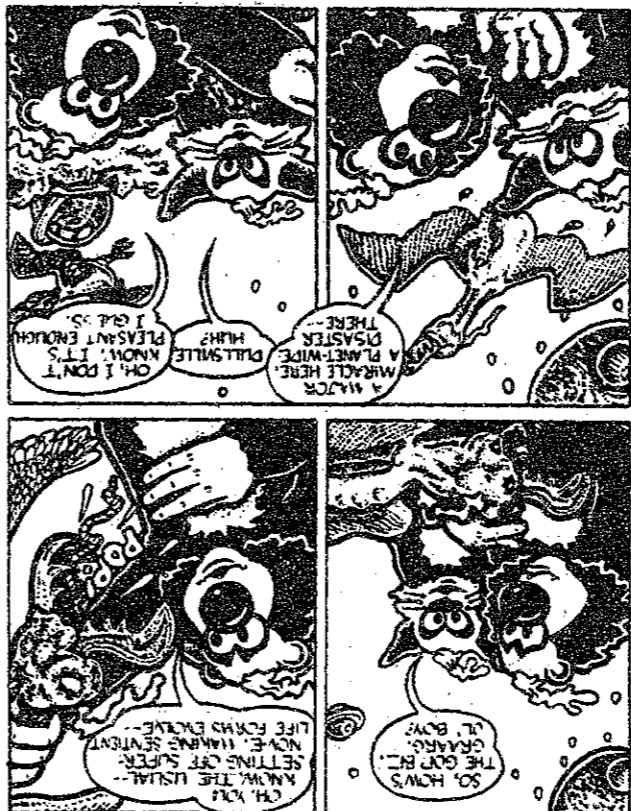


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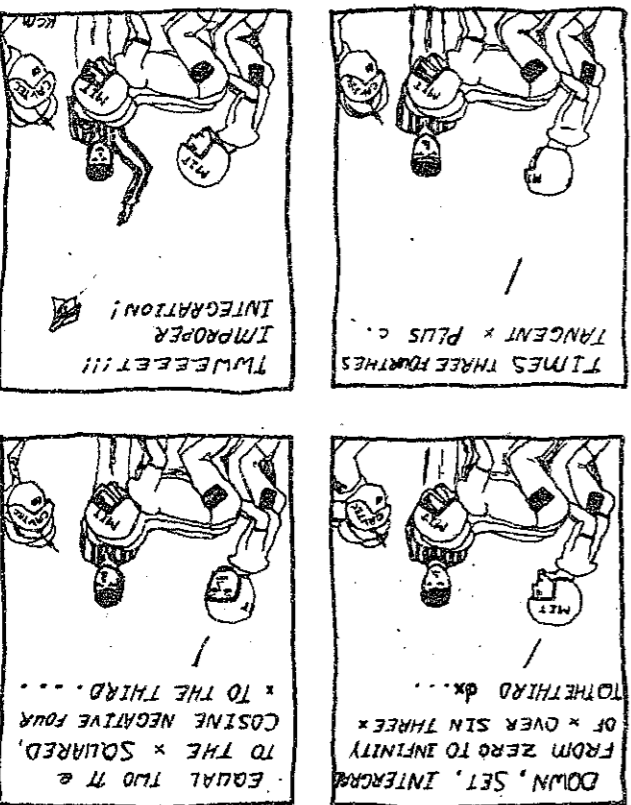
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By Appleman,
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Stickles
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sports

'Autumn training' for baseball

By Steve Kim

Although the baseball season here is officially divided into a spring schedule and a fall schedule, the latter is more like the major league equivalent of "spring training." "We go out and try to win every game we play, but the main objective is to get as many players into the game as possible," said Coach Fran O'Brien. The idea is to check out the new players and develop their talents in the game.

O'Brien's strategy paid off in a fine performance this fall from freshman Tom Wolfe. Wolfe and sophomore Ed Wilcox have been fighting out for the starting

catcher's job all season, and this should continue in the spring. Freshman Steve Lubiak also stood out, but he will have a tough time replacing Greater Boston League All-Star shortstop Tim Garverick '80 at that position. Other frosh who shined were Todd Huffman in the outfield and John English at third base.

This good crop of freshmen was not enough, though, to pull the Engineers to a .500 season. Coach O'Brien believes that a number of factors were responsible for their 2-8 record this fall. First of all, five games on their schedule were cancelled due to the weather, including one that was

snowed-out. Also, the loss of the entire starting outfield to graduation last year was crucial. Senior and co-captain Tom Griffin, sophomore Al Foudiani, and freshman Tod Huffman filled in admirably, though. The infield was solid this year, led by defensive gem Chuch Souter '82.

Coach O'Brien felt, however, that the hitting was below par this fall, and this inability to get the clutch hits and score runs was obviously a key factor in most of the ballgames. The pitching staff was anchored by junior George Noll whom O'Brien described as "fast becoming one of the best pitchers I have seen here at MIT." Noll's record of 2-4 is deceiving and was mainly due to the aforementioned anemic hitting as his below 3.00 earned-run-average proves. Another outstanding MIT hurler, Carl Nowiszewski '81, was injured after his first game, and this put a strain on the rest of the starting rotation made up of Noll, Tony Lavoie '81, and Steve Williams '82. O'Brien commented, "Getting Nowiszewski back next spring will definitely put a lot more strength back into out staff."

The young team (only four seniors) will start working out again in February in preparation for the new season. The schedule includes Harvard, Boston College, Northeastern, Tufts, and Brandeis (18-0 this fall). Considering that most of the opposing schools are larger than MIT and that some of these also recruit for baseball, a .500 season will be a successful one. So if you find yourself agonizing over another frustrating Red Sox season next spring, bring yourself out to Briggs Field and cheer on the Engineers.

Field hockey is improved

By Eric R. Fleming

The MIT women's field hockey team, in only its fourth year of existence, compiled a 6-4-2 record this season, and expects to better that mark next year, according to Coach Deborah Clum.

Aided by the addition of Assistant Coach Diana Ozelius '79, a former varsity standout, the Engineers turned around last year's 4-6 record. The team was led by Julie Nueringer '81, who led the club in scoring with 12 goals out of the team's total of 20, and by captain Connie West '80, Emmy Behlau '82, and goalie Lisa Richardson '82 on defense, which, excluding two games, allowed only 11 goals in 10 contests.

Clum remarked that the main factors behind her team's successful season were hard work, poise, experience (1979 was the third season on varsity for most players, and several women attended field hockey camps over the summer), and above all, a growing confidence in themselves, which developed into a winning attitude. Evidence of that confidence points back to the Engineers' "best game of the year," a 2-1 triumph over Fitchburg State, after a 7-2 defeat in 1978.

When asked about the team's chances for 1980, Clum was extremely optimistic. She noted that only two players are leaving due to graduation, including one starter (West), and that she can be replaced by a player with ex-

perience. Defense again would be the team's major asset, though the Engineers are in need of "scoring punch." The major weakness of the squad is lack of depth. A loss of one or two varsity players would hurt the team very badly since, according to Clum, the junior varsity (in its first year, coached by Ozelius) has not developed enough to provide varsity-level players if needed. Particularly vulnerable are the forward and defensive back slots.

Despite the possibility of injuries slowing the team's progress, Clum hopes that a few freshmen will try out for the team next year, and she can bring up two or three junior varsity players. The team is looking forward to next year, and Clum asserts that her Engineers will be a force to be reckoned with. Firmly against the proposition that MIT should be synonymous with losing athletic squads, Clum is fiercely proud of the team, and she "won't let it be at the bottom."

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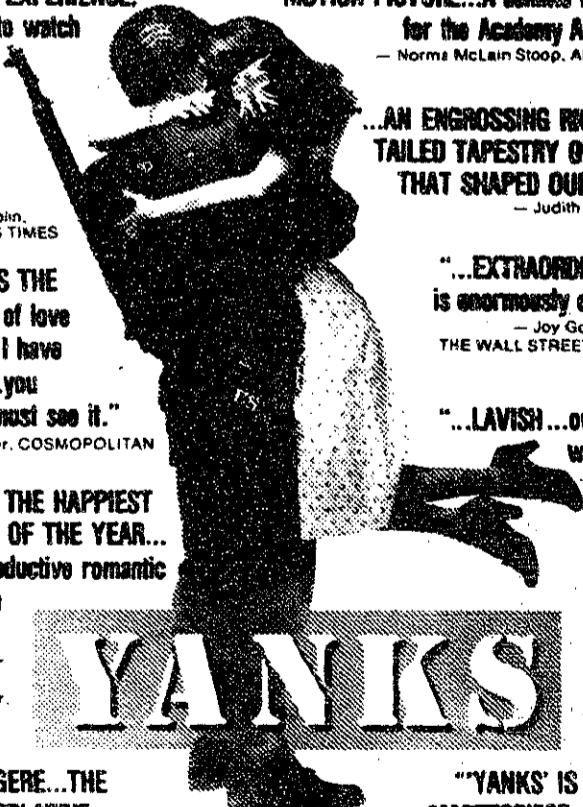
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