

Analysis

Brown's campaign tactics

By Erik Sherman

California Governor Edmund G. "Jerry" Brown was surrounded by the media as he walked down the stairs and through the audience in the Boston University Law School auditorium. Dressed in a two-piece suit, he was to give yet another speech as part of his whirlwind tour through the Northeast.

His recent saturation coverage of the region is not without reason, as Brown faces the situation of being the third man in a two-man race.

The Brown campaign, still termed "exploratory," has two goals in its quest for the Presidency. The first is to defeat President Jimmy Carter; the second is to defeat Senator Ted Kennedy.

In public opinion polls, Brown has had the lowest ratings of the three Democrats to date. His unorthodox and controversial politics have alienated many of the conservative and moderate factions within the Democratic party, groups whose support he would need to gain the nomination. His aides are very aware of the situation.

"He's going to have to get known. He's going to have to do



Jerry Brown speaks at Boston University. (Photo by Erik Sherman)

well in the first few primaries," said Tom Quinn, Brown's campaign manager, at a recent press conference. But even Quinn admits that the campaign is going to be a struggle. Several weeks ago, he conceded the Massachusetts primary to Kennedy, should the Senator decide to "throw his hat into the ring."

With Kennedy having all but formally announced his candidacy, Brown's immediate objective will be to leave Carter with the image of being a non-viable candidate. Carter's all-time low in the public's popularity may make this possible.

Brown's bid for the presidency is not a hopeless one. George McGovern, originally the under-

dog in 1972, came from behind for an unexpected victory over Edward Muskie. It had been expected that Muskie would win until the vote was taken in Miami.

But McGovern's liberal image, a handicap in 1972, appears moderate when viewed in the light of Brown's actions and views. While governor, he appointed a large number of "non-experts" to his cabinet and regulatory commissions, feeling this would keep special interest groups from controlling government agencies. His administration used governmental control to regulate urban growth.

His "philosophy of government" can be best expressed by words he used last Thursday at B.U., "The great nation we had has lost its way." He views the future of the country as resting in monumental changes in our present socio-economic structure. (Please turn to page 5)

Sexual harassment counseling available

By Gordon Hunter

Note: This is the third in a series of three articles on student-faculty relationships.

"The thing students must understand is that they don't have to endure sexual harassment, that there are many places they can turn to for help," explained Psychiatrist-In-Chief Merton Kahne of the MIT Medical Department.

One of the main sources of help is Special Assistant to the President and Chancellor for Women and Work Mary Rowe, who says she handles "a lot of cases." Rowe said that besides receiving help, people who report the problem are helping others as well. "If these people [the harassers] feel that the victims are reporting it somewhere, they may worry about their actions."

Rowe explained that she had talked to alleged harassers when the complainants gave their permission. She added that she had never received a second negative report on the harasser after such a talk.

Another source of help is the Medical Department, especially the Social Work Service and the Psychiatric Service. Kahne said that his service provides information and referral, and has directly intervened in cases of harassment if desired by the people who came for help. He added that the service will provide support assistance and that it will help struc-

ture a response for the complainant if needed.

Kahne noted that men seem to be more reluctant to seek help than women. "It seems to me some of the men have to learn to redress grievances as well as the women have," he said. "Women have learned to develop more support structures... women have a more effective voice."

A third source of aid is the Campus Patrol. Chief James



Mary Rowe.

Olivieri stressed that "there is action that can be made without criminal prosecution" and he encouraged off the record reports. Patrolman Anne Glavin of Campus Patrol Special Services added that the Patrol has personnel that can handle sexual complaints.

Olivieri explained that "if we got one case that was handled successfully and was then publicized, then we would get more reports." He added that (Please turn to page 12)

Feature

Coffeehouse adds furniture, services

By John Moore

"We're here primarily to provide lounge space for the students. People who need a place to go for half an hour come here, and we try to make it as nice as possible for them," said Chris Wheeler, SCC Chairman, commenting on the philosophy behind the coffeehouse.

Student use of the facility is the heaviest now since the coffeehouse opened in 1972. "It's a continuous turnover," volunteered one worker. "From 8am to 6pm it's a steady flow of people. It's rare that you get any sort of a break during your shift."

Many changes have occurred in the coffeehouse since last spring. "There was a surplus in our budget," explained Wheeler, "and we decided that it was time for some new furniture." Before purchasing any, Wheeler and manager Mary Rorabaugh tacked a note on the coffeehouse bulletin board asking for student recommendations.

"The response was heavy," said Chris. "We got a lot of good insights, and wherever we could, we tried to accommodate the suggestions." Seating has been in-

creased by 20 percent, three new tables with inlaid chess boards were purchased, many of the chairs and couches were replaced, and a bar table was installed. "We provide pieces for the chess tables, and we've also got several backgammon games for student use. We don't know if it would be worthwhile to provide cards or other games, but if there is a demand, we'll do our best to meet it," Wheeler explained.

Most students seem satisfied with the services now offered. Besides providing a place to sit, rest, and talk or listen to music, the coffeehouse offers a variety of snacks including coffee, donuts, bagels, yogurt and candy. "There has been a steady increase in sales since last spring," reports Rorabaugh, "but we don't think of ourselves as a threat to Lobdell. Our average sale is only about 50 cents; still if people want to call a bagel and coffee lunch, that's all right with us."

Although there have been many suggestions for increasing the food selection, she says that no additions are planned. "There are a lot of requests for things like orange juice, milk, and ice cream, (Please turn to page 4)

Blood drive starts November 1

By Laura Farhie

"Be a pint-sized hero" is the motto for the upcoming MIT-Red Cross Fall Blood Drive. The Technology Community Association (TCA)-sponsored event will be held from Wednesday, October 31 through Friday, November 9, in the Sala de Puerto Rico in the Student Center.

The goal for the blood drive is 2014 pints, which makes the drive the second-largest ten-day drive ever to be held at MIT. The largest drive was in 1970, when the total number of pints donated was 2270. Last spring's TCA-Red Cross Blood Drive yielded 1584 pints within an 8-day period. Should the upcoming blood drive fall short of its goal, members of TCA will then solicit many of the people who donated blood in the past.

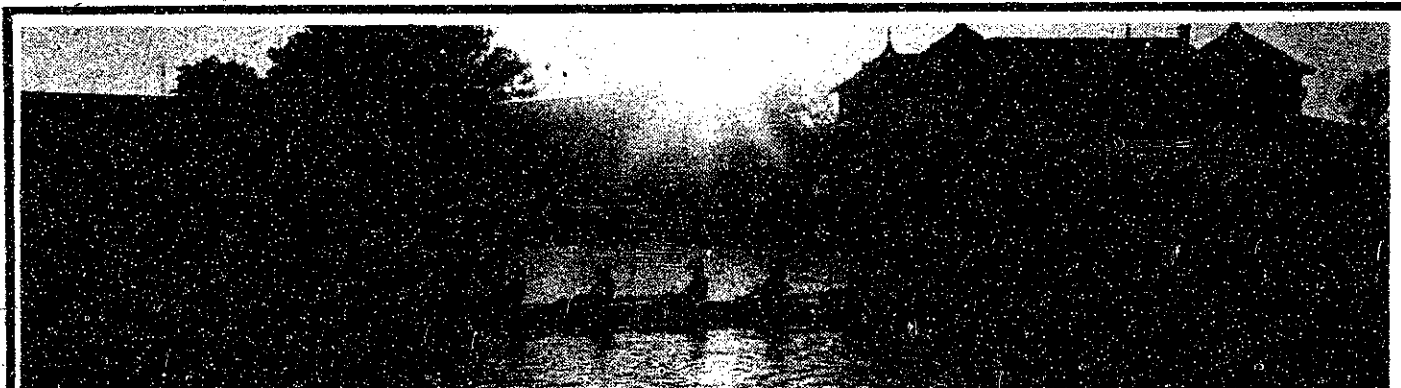
Blood Drive Chairman Eric Sohn '81 stated that "MIT is a hefty contributor to the Red Cross Blood Drive." Although the population of the Institute comprises 0.2 percent of the Massachusetts-Maine region population, MIT contributes well

over 1 percent of the blood donated. Sohn explained, "For this reason, the region schedules its blood drives around TCA, rather than the other way around."

Contests between living groups provide incentives for students to contribute blood. Each year, IFC and Dorm Con award prizes based upon the percentage of participation to the three biggest contributing and most-improved living groups. The fraternities and dormitories also compete against one another for a higher number of donations. The fraternities have always won, but each year the dormitories contribute an increasingly larger share. Last spring IFC awarded Fiji first prize for a 97 percent contribution, followed by Theta Xi, 93.3 percent; DU, 93.1 percent, and PKT was the most improved house. In the dormitories, German House won first prize and most-improved with 92.9 percent donations, followed by Russian House, 68.6 percent; and New House 4 and MacGregor F, each with 60 per-

cent. TCA urges any students not eligible to give blood to get a deferral. This postponement entitles the person to the same privileges as a blood donor and includes him/her in the percentage of blood given for the contests. The most common reasons for ineligibility are: age seventeen without parental permission, weight of under 110 lbs., symptoms of a cold or asthma, and certain prescribed medication.

Sohn urged students to make appointments to give blood for two important reasons: the quantity of appointments determined the number of nurses on location, and appointments have priority over walk-ins. He stated that the most crowded times for either appointments or walk-ins will be dinner time, weekends, and the final Friday of the drive. Appointment slips for the blood drive can be picked up and filled out at the TCA office, Room W20-450 in the Student Center, at any time during the day or evening.



This weekend's sports activities climax with the Head of the Charles. (The Tech file photo)

inside

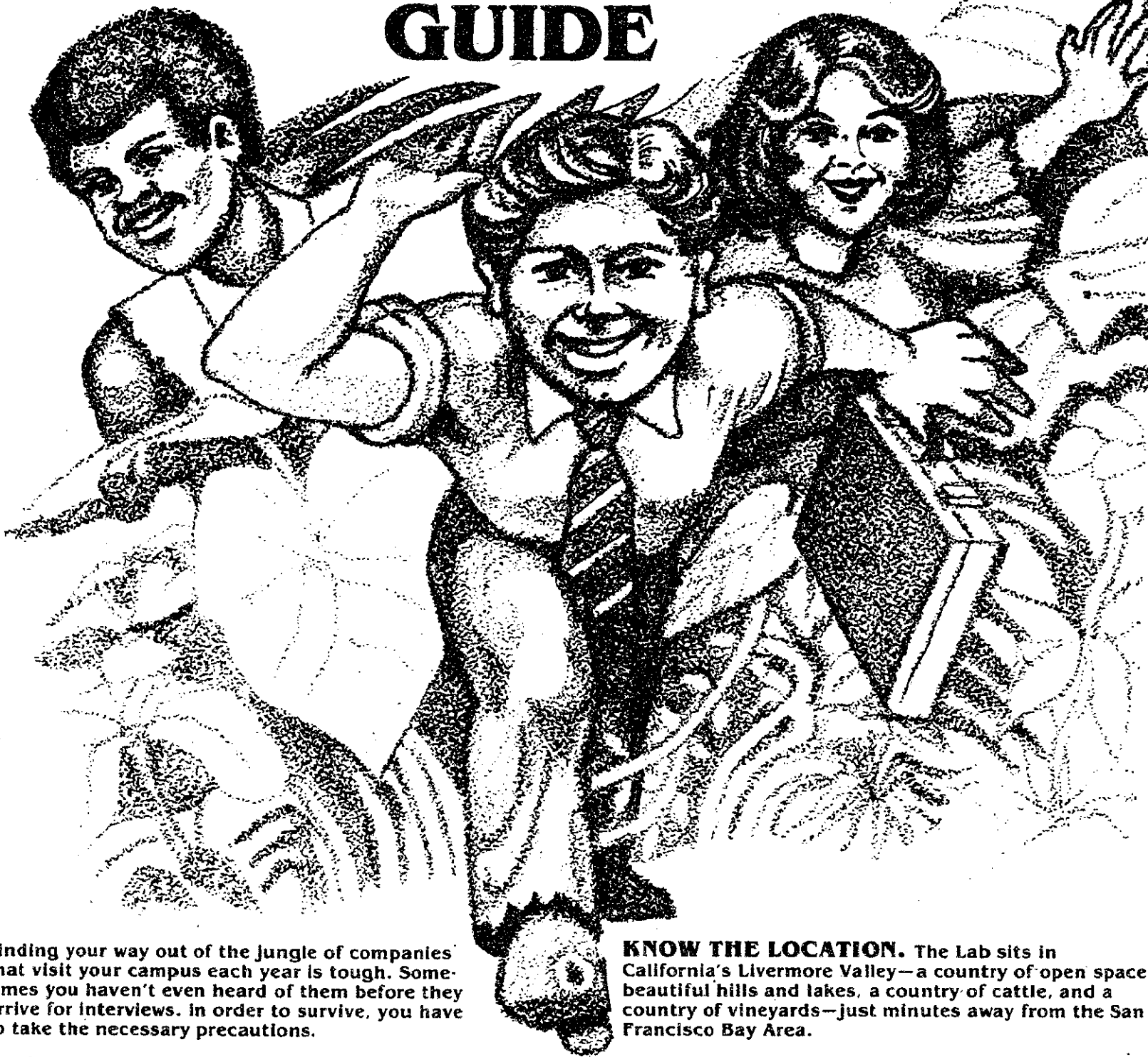
The new Brand X album, *Product*, presents the band's exciting form of jazz-rock. Page 6.

The true story presented in *The Onion Field* lacks the excitement of similar fictional works. Page 6.

Two of the films by D.A. Pennebaker, *Town Bloody Hall* and *Monterey Pop*, were shown at the Boston Film/Video Foundation. Page 7.

Erlend van Lidth de Juede '77 is featured in *Sports Illustrated* as a potential Olympic wrestler. Page 16.

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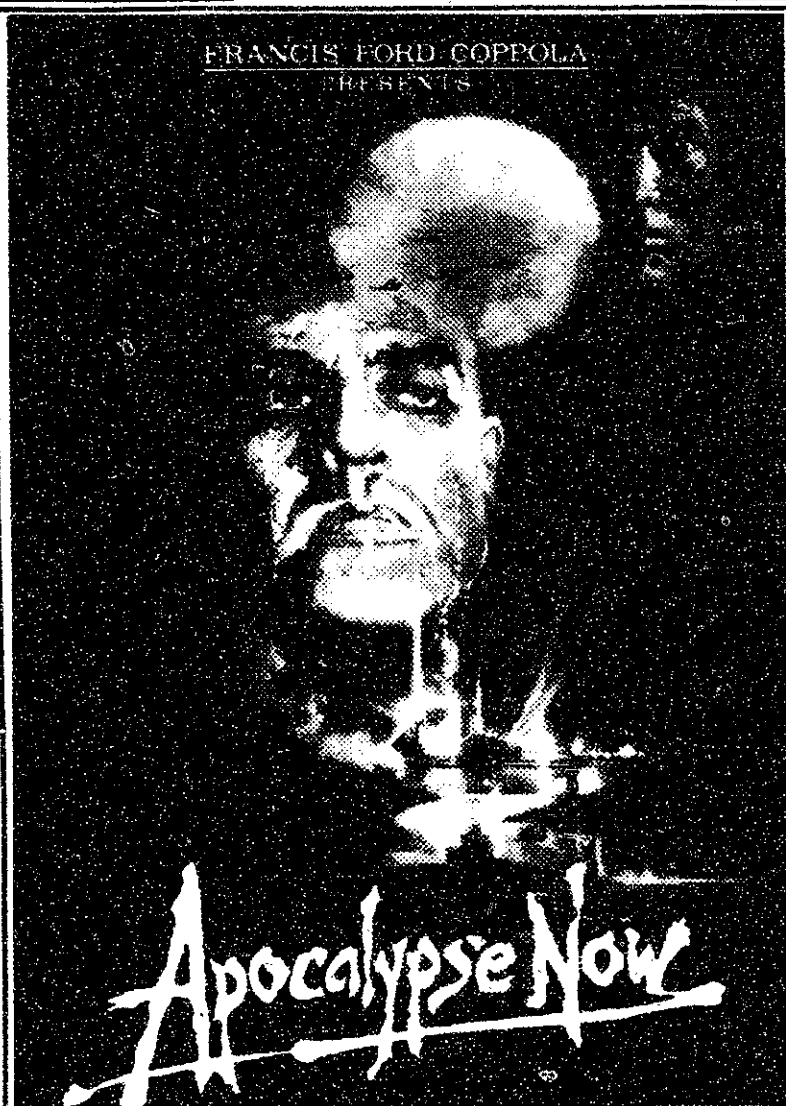
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Looking Back

Commons has long history of discussion

Editor's note: The relative merits of compulsory versus voluntary commons were topics of discussion long before this year's Dining Committee Report. This article, printed in the November 13, 1970 issue of The Tech just before commons became voluntary, recounts 13 years of arguments over commons.

The story of the struggle for voluntary commons is a long and frustrating one which may soon have a happy ending.

In 1957 MIT switched from an Institute-run dining service to one run by an outside agency. It turned the operation over to the Stouffer Foods Corporation which has had it ever since. At that time, there was some discussion of the issue of compulsory vs. voluntary commons. The 1956 report of the Ryer Committee strongly endorsed the idea of compulsory commons. To quote from the report: "Pleasant and relaxed dining within the student's own house can and should be a significant educational experience. Very few other occasions can so profitably be utilized for the exchange of ideas between students and their elders." However, according to a memo of William Mackintosh, Assistant Director of the Office of General Services at that time, "There is considerable opinion in favor of a voluntary commons meal program."

Voluntary commons, however, ran up against some hard economic facts. A plan was ad-

vanced by which Baker's dining hall would serve both Baker and Burton on a voluntary basis (at that time Burton had no dining hall) In the end, compulsory commons won out. Walker and Ashdown remained then as now voluntary commons facilities. In 1961 Burton gained a dining hall and compulsory commons. When McCormick and MacGregor were built they were equipped with dining facilities, and their residents were required to take commons meals.

In the period immediately following the opening of the Burton Dining Hall, there were numerous complaints from the residents who previously had not been on compulsory commons. Their complaints were directed at getting more cooperation from the Dining Service rather than directly at obtaining voluntary commons. For example, there was a strong attempt to obtain liberal transfer privileges. However, having students eat in their own dorms had been a primary goal of compulsory commons.

In 1963, the Committee on Student Environment dealt a heavy blow to the cause of voluntary commons. (In a supposedly "interim" report, the Committee set undergraduate housing policy

for the following seven years.) The Committee endorsed building dining halls in all new undergraduate residences, retaining compulsory commons, and extending it to all "undergraduate male Institute-owned" houses as well as McCormick Hall. The Committee left the decision regarding extension of the commons plan to 18 or 20 meals per week to "student preference."

That voluntary commons remained as an important issue to students after this is evidenced by the fact that the question was discussed on flyers for the 1964 UAP election. One candidate stated: "Two of the reasons for compulsory commons, indirect educational advantages and good health, given by CSE in *The Tech* are weak. The real reason is financial. The Institute has, unfortunately, no sizable endowments to provide funds for dorms, etc. Without compulsory commons in Burton and Baker, it is likely that the dining service could not survive."

At the beginning of the 1969 spring term, several West Campus students, mainly from Burton, organized a Commons boycott, with the stated goals of registering dissatisfaction with the existing commons system and achieving at

least some type of semi-voluntary commons. Their main financial argument was that several restaurants served better food at lower prices. Their supporters were divided between those who sought better quality food and those who objected philosophical-

ly to the compulsory nature of commons. The students sought access to statistics on commons costs. They were denied them.

The boycott was broken by administration statements that compulsory commons would remain
(Please turn to page 5)

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Coffeehouse is primarily lounge area

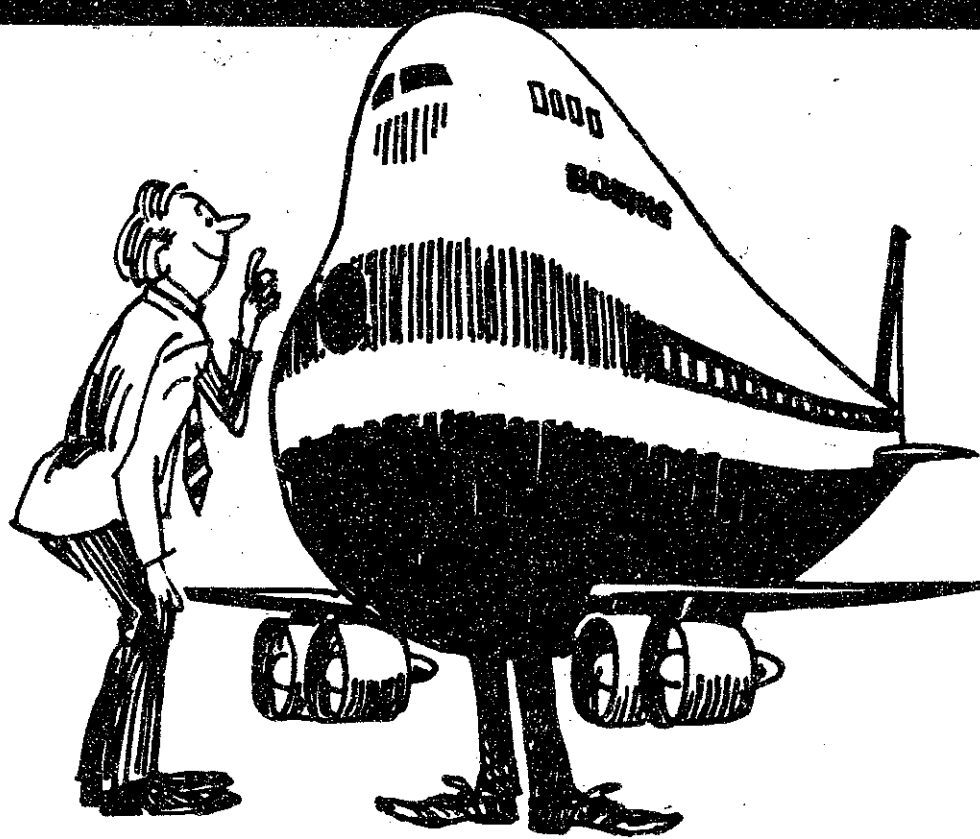
(Continued from page 1)

but we don't have the room to store them." She noted that there was even enough money to purchase additional refrigerator, but that "there just isn't any place to put it."

Rorabaugh repeated Wheeler's claim that the coffeehouse is primarily a lounge area. "It's a place for people to go between classes. People from off-campus can't go home that easily, so we provide an alternative." Both mentioned the much-needed service they felt the coffeehouse provided by staying open 24 hours a day. "MIT can get pretty isolated at night," remarked Wheeler, "and it's nice to know that there's someplace on campus that will always be open." He added that there are plans to make the coffeehouse even more attractive to late-nighters. "Several weeks ago, a sax player and a piano player came into the coffeehouse and volunteered to play for a while. We thought that they played very well, and they got an enthusiastic response, so we've hired them to come back for a few trial dates." Wheeler isn't sure of exactly when the musicians will appear again, but "it should be within a few weeks," and he promised to make the date public as soon as possible. "More than likely, it will be on a week-day evening — they'll provide a nice break for anyone who's still on campus."

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Students protested mandatory commons

(Continued from page 4)

and that every resident of dorms which dining halls had a financial responsibility to pay his commons fee whether or not he took commons. Dean Wadleigh reiterated the two premises that the dining service should be operated on, a break-even basis and that the Institute should plan to have a dining room in every house. He also stated that if a person did not want commons, he could change to a dorm in which commons was not compulsory. (This argument is considered fallacious by most of the present members of the AdHoc Dining Service Advisory Committee). In somewhat contradictory statements, Wadleigh said that it was considered unfair to shift the burden of commons from those dormitory residents who did not participate to those who did, if some residents went off commons, and that MIT would not subsidize its dining services, for this would be unfair to those students who did not live in dorms.

Sometime in Spring 1969 the Ad Hoc Dining Service Advisory Committee (AHDSAC) formed itself. Consisting at first of five members the committee grew to 15, including students, faculty, and administration. The commit-

tee defined its goal as finding an alternative to compulsory commons which would still allow the dining services to operate without a deficit.

In fall 1970 interest in voluntary commons has focused on two groups: Students Having Intestinal Troubles and the AHDSAC. SHIT, a group of Baker House students, initiated mass meal transfers in protest to voluntary commons. A meeting between the students and administrators satisfied few of the students.

More productive actions appear to be taking place in the AHDSAC. It is clear that all of the committee members favor voluntary commons. These members include the Director and Assistant Director of Housing and Dining and two Deans. Among the methods considered for financing it are closing some dining halls, a tax on dormitory students, and seeking funds from the Academic Council (i.e. tuition). It is expected that the committee will make a recommendation sometime this term, one and a half years after its formation. The committee has no official authority, but its recommendations will probably be followed.

Frosh symposium tomorrow

By Patrick Houghton and Gordon Hunter

Editor's note: Patrick Houghton is the coordinator of the Freshman Symposium.

The theme of this year's Freshman Symposium is "don't let your studies interfere with your education."

As Joe Moore, last year's Alumni Association President, said in a foreword, "MIT provides a unique environment that can enhance the development of many skills but can also lead to atrophy of certain other skills. The experiences of MIT graduates in the world of business and industry suggest how more versatile skill development will aid in achieving both personal and professional goals."

This year's symposium will be held tomorrow in the Landau Building. It will begin at 10:30 with coffee and doughnuts outside of room 66-110, followed by introductory remarks by Stephan Immerman, from the Office of the Dean for Student Affairs, at 11:00. There will be five seminar-discussions at 11:30 and 1:30, giving students the opportunity of attending two of the sessions. Lunch, courtesy of the Alumni Association, will be served in the first discussion session at 12:30.

Claude Brenner, president of

the Alumni Association, will be speaking on leadership and leadership skills. Jim Bidigare, president of the Class of 1978 will lead a workshop session on human relations.

MIT Vice-president Constantine Simonides and Treasurer Glenn Strehle will be talking about MIT. Simonides will dis-

uss the inside workings of MIT, while Strehle will be discussing the traditions of MIT.

Student activities will be the subject of Undergraduate Association Vice-President Chuck Markham 81. The discussion will deal with student government and extra-curricular activities at MIT.

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Brown's views liberal

(Continued from page 1)

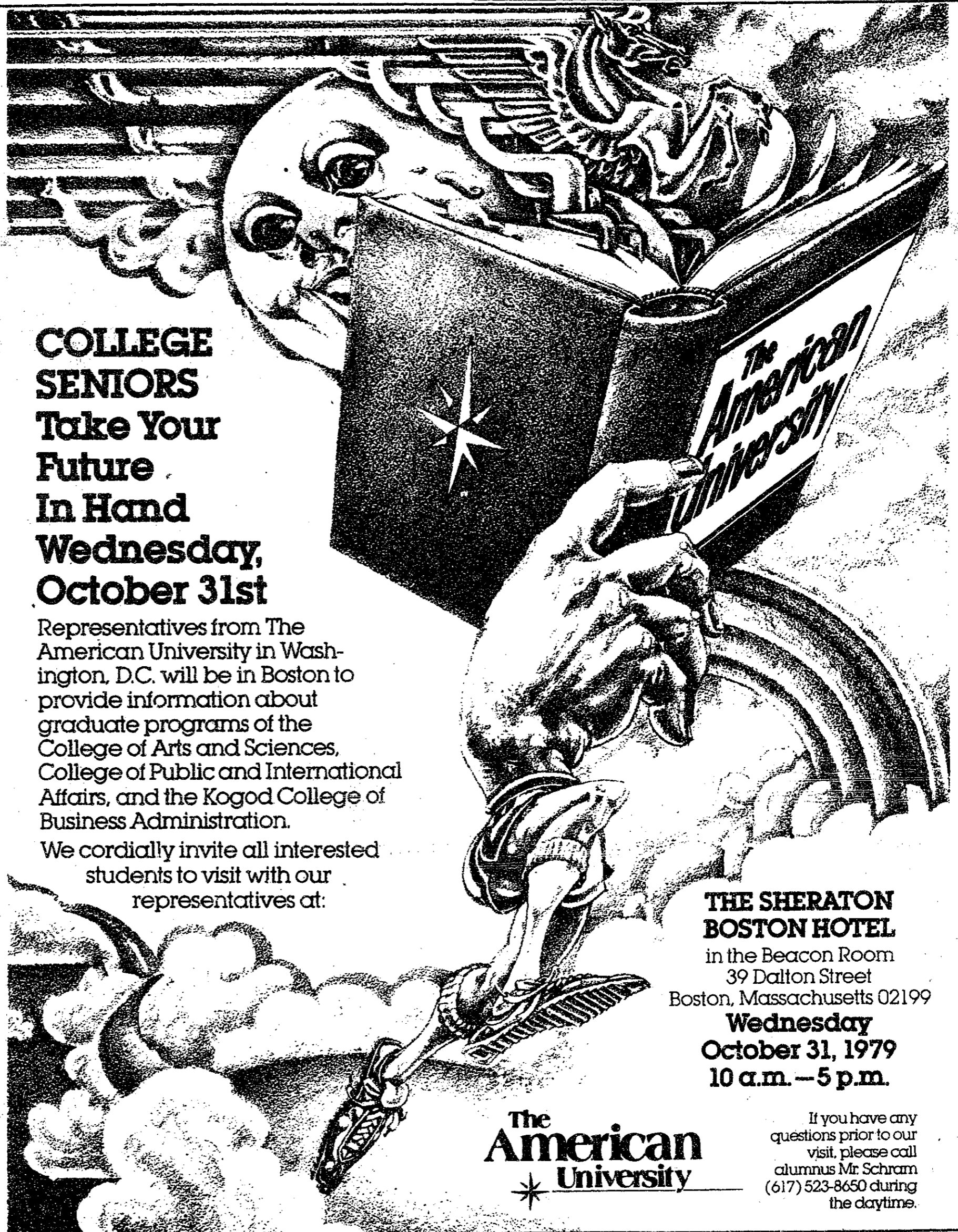
ture. He talks broadly of becoming energy self-sufficient, protecting the environment, and vitalizing the economy.

But, Brown is rather vague on how to achieve these ends. This is a point of great criticism among Brown's critics. They claim that he is all form with no content. This is a valid point. When talking of deciding whether to continue the campaign or not, Quinn used the phrase, "It depends on what people are looking for."

Brown is an example of the modern "media candidate." Much of his campaign is concerned with how he appears to the public. He talks in terms of platitudes and generalities, not so much of specifics of his platform.

He sees "defense as an important part of our work and our reality," though he wished to reduce defense spending to decrease the federal deficit. Our society will be one that "serves people, that protects the earth, that explores, explored the universe."

Brown's greatest problem will be in having the public take him seriously. If they continue to view him as a weathervane that turns in the direction of popular opinion, as shown in his reversal on the Proposition 13 issue in California, he can only expect to be seen as an "also ran."



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☆☆The *Onion Field*, starring John Savage and Ronny Cox; produced by Walter Coblenz, directed by Harold Becker, screenplay by Joseph Wambaugh; an Avco Embassy release; opens October 19 at the Sack Becon Hill.

The *Onion Field* is based on Joseph Wambaugh's book of the same name. It's a true story. There are usually two things that can be said about nonfiction. First, you cannot find fault with the screenwriters for strange or unexpected actions by the characters. And second, it does not have as much imagination or excitement as fiction.

The second statement's validity does not become evident until the film's second hour. It is quite successful in outlining the circumstances leading up to the occurrence in the onion field in Bakerfield, Calif. But after that, things start to go downhill.

After a long opening track shot through a picturesque Los Angeles suburb, accompanied by some beautiful theme music, the film commences with its grimmer plot. The action involves two LA policemen and two small-time liquor store thieves. John Savage is police officer Karl Hettinger, whose new partner is Ian Campbell, about whom we learn very little, except that he frequently plays the bagpipes.

James Woods is Greg Powell, the mentally disturbed hood who has almost forced the black ex-con Jimmy Lee Smith to become a member of his "family" in crime. Smith drives the decrepit getaway car after raids on local grocery store cash registers. Powell feels that he is a master criminal, but it is painfully obvious to Smith that he's a quack. He wears leather jackets so that "witnesses will think I'm taller" and he skips to the getaway car because "It's as fast as running, but it won't draw attention to me." Although Powell is portrayed almost comically, his quick temper and mental imbalance make him a dangerous character.

One night, Hettinger and Campbell are driving on their rounds, when they pass Powell and Smith in an old Ford. They are wearing black caps and leather jackets and look very suspicious. So Campbell decides to stop them, just to check them out. When they do, Powell pulls a gun on them, and with Smith nervously looking on, orders them into his car. Powell decides to drop them off in a deserted onion field where he and Smith would have enough time to escape before the police can notify anyone. When they arrive, Powell asks if they have heard of "the Little Lindberg Law" and then shoots Campbell in the face. Smith screams out in horror and disbelief, and Hettinger escapes by running through the onion field. As he looks back, he sees someone shooting Campbell several more times in the back.

The two crooks are quickly arrested, but Hettinger is haunted by the feeling that his partner's death is his fault because he ran away instead of fighting. Most of his superiors believe this, also. Testifying as a witness brings back the terror and guilt of that night in the onion field. His wife assures him, though, that after the case is closed he will feel better.

The joke, however, is on her. What seems to be a simple open-and-shut case turns out to be the

longest-running trial in California's history. Both Powell and Smith say that the other fired the shots into Campbell's back. They

are subsequently both found guilty and sentenced to death, but they appeal and demand separate trials. They are granted this and just about everything else they want. Powell acts as his own attorney and questions his mother and one of his high school teachers. He demands and gets retrials, hearings, and more trials.

As the trial goes on and on, Kurt's guilt manifests itself in headaches, kleptomania, and suicidal tendencies. Not surprisingly, these are the precise symptoms that the audience begins to develop when the movie starts to drag as the trial does. Scenes switch quickly between the horrible conditions in jail to the suffering that Kurt is going through to the almost farcical court trials, then back for some more suffering, then a little more... well, you get the idea. Kurt's wife still says things will

get better after the trial ends, but seven years pass before anything is finalized.

The trouble is that the last half of the movie tries to cope with too many problems in too many years and ultimately fails to convincingly depict any of them. John Savage could be part of the problem. He was good in *Hair*, but he slouches and mumbles his way through *The Onion Field*. And this isn't because he is consumed with guilt; he also acts his way before the murder.

There are too many different judges, lawyers, police, and criminals for any of them to make a lasting impression, and too few surprises. The movie just winds down to its predictable conclusion. But the events shown before and during the night of the murder are quite interesting. The action is well-paced, and the actors are all good. It is unfortunate that *The Onion Field* does not meet the expectations it sets for itself at the beginning.

—Bruce Nawrocki



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arts

Pennies from heaven

Two Films by D.A. Pennebaker. *Town Bloody Hall and Bowie*; at the Boston Film/Video Foundation, October 12 and 13.

D.A. Pennebaker was one of the pioneers of the cinema-verite movement. With MIT Film Section head Ricky Leacock, Pennebaker worked on some of the classics of the genre, including *Happy Mother's Day* and *Monterey Pop*.

At the Boston Film/Video Foundation last week, two of Pennebaker's most recent works were shown. Pennebaker, who had planned to come to Boston to discuss the films, was unable to attend the screenings. To compensate for his absence, he sent a stereo print of *Monterey Pop* and a short film called *Daybreak Express*.

Town Bloody Hall, shot in 1971 with associate Chris Hegedus, chronicles a night when Norman Mailer defended his "Prisoner of Sex" against a panel of famous women. Germaine Greer, New York NOW President Jacqueline Ceballos, Jill Johnston, of the *Village Voice* and Diana Trilling all take on Mailer in a circus of misunderstanding and ego massage.

Johnston leaves after delivering a lesbian manifesto. The audience is crowded with the cream of New York's intelligentsia. Susan Sonntag, Betty Friedan and Anatole Broyard all glow orange and ask belittling questions.

Town Bloody Hall is 87 minutes of laugh-out-loud antics. It's full of sidelong glances, chuckles and perfectly-timed reaction shots. Pennebaker knew that he could do little to embellish the absurdity of the evening.

On the other hand, *Bowie* is more a contrived effort than *Town Bloody Hall*. After a jazzy neon title sequence, the film shows Bowie's fans outside London's Hammersmith Odeon while part of the *Clockwork Orange* soundtrack plays in the background.

That is, the last we see of Bowie's audience. The camera lavishes attention on the stage, Bowie, and guitarist Mick Ronson. Occasionally the camera cuts to forms or faces in the darkened hall, and sometimes they'll be singing along, creating a spooky effect of hearing David Bowie's voice coming from the tearstained face of a teenaged girl.

As the concert progresses, we see Bowie onstage doing his *Ziggy Stardust* number. Interwoven with the concert footage we see a thin, wired redhead changing costumes backstage. Bowie onstage and Bowie offstage are two different people.

Even Bowie admits this. He refers to the *Ziggy Stardust* years as a time when he was playing the part of an arrogant, selfish rock star. He does it to perfection.

The film ends with Jeff Beck coming on to jam with Bowie and the Spiders from Mars on "Jean Jeanie." Beck contributes some stunning slide guitar and squawks through a verso of the song on his talk-box, then a novelty.

Town Bloody Hall and Bowie

are both satisfying documentaries. Both give a sense of the event they are documenting that is definitely filtered through the perceptions of the filmmaker. No one but D.A. Pennebaker could have made these films the way they are. And the way they are is wonderful.

The Pennebaker films are just

part of the Boston Film/Video Foundation's year-long series of film and video showcases. Artists like Jones Mekus and Vivienne Dick are just two of the upcoming attractions. From time to time the Foundation also has open screenings for artists who wish to show their work.

—Claudia Perry

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New Product: Brand X

Product, Brand X on Passport Records PB 9840.

Jazz-rock/fusion groups often take themselves too seriously, which ultimately leads to pretentiousness. Most of the artists on the prestigious ECM label present this serious "art" rather than accessible music. Brand X is a band that never allows pretense to obscure its writing or musicianship, as is evidenced by the new release. *Product* presents a set of innovative tunes performed by excellent musicians, almost an overabundance of talent.

Talent is not all the band has to its credit; each member has had considerable experience as a session musician, or has performed in other groups. Brand X began in 1975 when drummer Phil Collins of Genesis formed an experimental jazz group. He recruited friends from sessions he had worked; in its original form Brand X released three albums. The fourth album, *Masques*, featured a new keyboard player (Peter Robinson) and a new drummer; but *Product* features Collins once again, plus returning keyboardist Robin Lumley. A second bassist, John Giblin (formerly of the pop group Metro), has also been added, as well as percussionist Mike Clarke (replacing the drummer from *Masques*).

All these cooks do not spoil the broth, since all eight of them never appear together on any tune. If you take the half hour necessary to decipher the credits, you realize that Clarke only plays on two tunes (he was probably a temporary replacement until Collins' return), and bassist Percy Jones plays on just three cuts (Jones is being replaced by Giblin). All but two of the members contribute to the songwriting effort, and it is to the songs that I now turn.

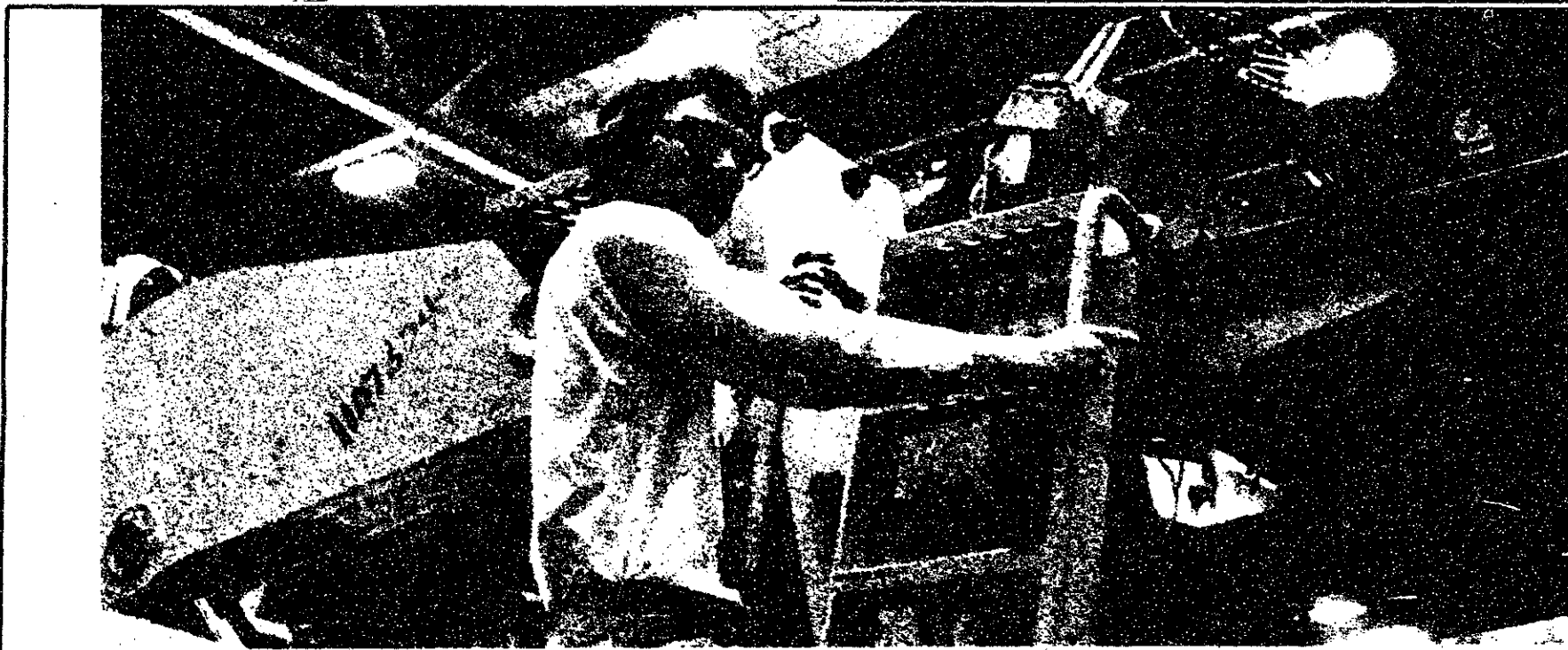
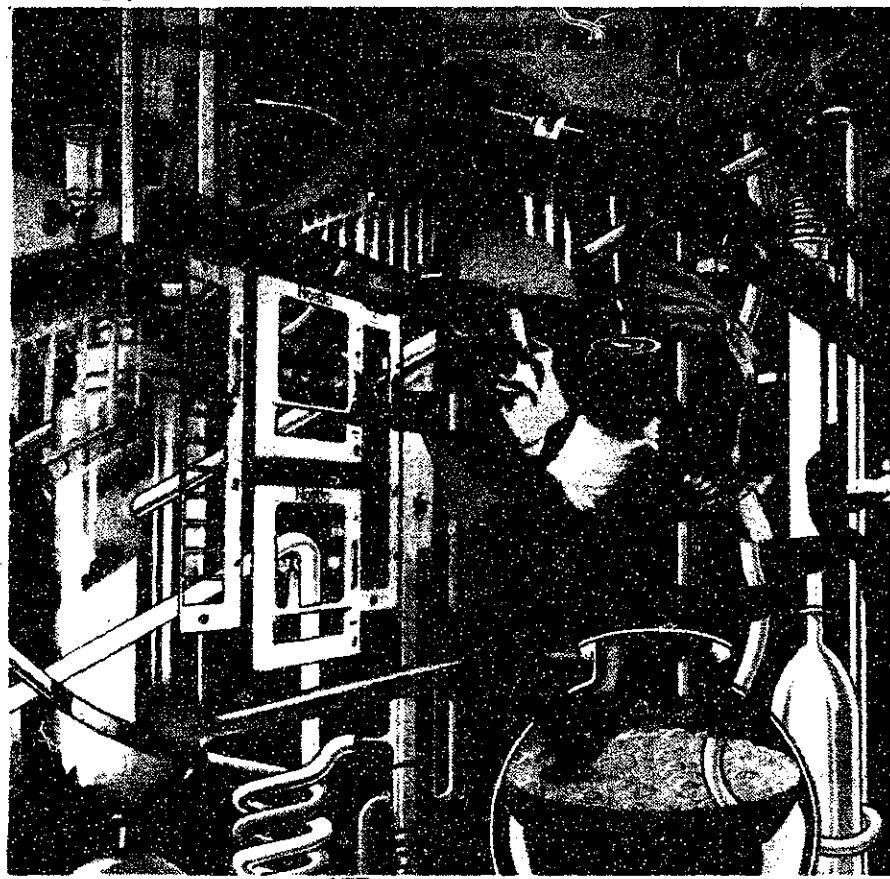
"Don't Make Waves" opens the album with a bouncy guitar riff topped with vocals (a first for the group) by Collins and Goodsall. Goodsall and Collins collaborate again on "Soho," the band's only concession to the funk rhythms preferred by most jazz-rockers. Lumley penned "Algon (where an ordinary cup of drinking chocolate costs \$8,000,000,000)," taking the title from a Monty Python sketch. Has keyboard work on this song, as well as the rest of the album, is far superior to that of Robinson; Lumley uses electronics sparingly, but with good effect.

The rest of the tunes are the work of bassists Jones and Giblin, with Giblin's efforts coming as quite a surprise. His compositions stray from the band's usual style, as is evidenced by "Rhesus Perplexus," an acoustic arrangement based on a Pat Metheny-esque guitar riff. Giblin and Jones get to display their considerable talents in a joint composition, "Wal to Wal," a bass duet accom-

panied by rhythm machine and percussion; the piece is reminiscent of Eno's *Another Green World*. On the whole, it is the bass playing that makes *Product* a listening pleasure.

Product is Brand X's best work to date, and is recommended to anyone who is tired of the dead ends explored in standard fusion music.

-David Shaw



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Movies

Carnal Knowledge, the MidNite Movie, Saturday, Oct. 20, second floor of the Student Center

This week's LSC lineup:
The Sting, Fri., 7 & 10, 26-100
Yojimbo, (Classic), Fri., 7:30, 10-250

Grease, Sat., 7 & 9:30, 26-100
Day of the Jackal, Sun., 6:30 & 9:30, 26-100

Music

Ictus, and original jass/fusion septet, at Ryles, Fri. and Sat., Oct. 19 & 20 at 9pm.

The **MIT Symphony Orchestra** will present an all-Tchaikovsky concert on Saturday, October 20 at 8:30pm in Walker Memorial Hall. The program will consist of the *Piano Concerto No. 1* (Melanie Macaronis, soloist) and *Symphony No. 5*. Admission is free, with tickets available in Lobby 10.

Unnatural Axe with Thrills Fri, with **Classic Ruins** Sat. at The Space, 76 Batterymarch St., Boston.

Robin Lane and the Chartbusters Sat. and Sun. at The Rat, 528 Comm. Ave, Boston.

The Lyres and The Buzzarians Sat. at the Honey Lounge, 909 Boylston St., Boston.

The Phantoms and The Erotics Fri. and Sat. at Cantone's, 69 Broad St., Boston.

The **MIT Brass Ensemble** (Gordon Hallberg, conductor) will perform a program of "Liturgical Music for Brass" on Sun., Oct. 21 at 3pm in Walker Memorial Hall, admission is free.

Jean-Luc Ponty at the Orpheum Theatre, Fri., Nov. 1 at 7:30pm; tickets \$8.50 & \$7.50.

Spyrogyra at the Berklee Performance Center, Sat., Nov. 3 at 7pm; tickets \$7.50.

The Hub Opera will present a professional production of Mozart's **Don Giovanni**, in English, fully staged, and with orchestra. The production is hosted by Suffolk University Theater, 41 Temple St., Boston, behind the State House on Beacon Hill. Performances are Friday, October 12 (8pm); Sunday, October 14 (2:30); Friday, October 19 (8pm); and Saturday, October 20 (8pm). Tickets \$3.50.

Andy Kaufman at the Berklee Performance Center, Sun., Nov. 18 at 7:30 pm; tickets \$9.50.

Theatre

Gilda Radner — Live from New York opens at the Music Hall in a

six-performance engagement beginning Wed., Oct. 24 at 8pm; other performances on Thur. and Fri., Oct. 25 & 26 at 8pm, Sat., Oct. 27 at 7 & 10pm, and Sun. Oct. 28 at 7pm. Tickets are \$15, \$12.50, and \$10, and are available at all major ticket outlets.

MIT Dramashop presents an Evening of One-Act Plays on Wed. - Fri., Oct. 17 - 19 at 8:00 pm. *Deathwatch*, by Jean Genet and *The Love of Don Perlimpin and Belisa in the Garden*, by Federico Garcia Lorca will be performed at the Agassiz Theatre, near Harvard Square. There will be a short critique after each performance. Admission is free and open to the public. For more in-

formation, call the MIT Drama Office at 253-4456.

The **MIT Shakespeare Ensemble** presents *The Winter's Tale*, October 18 - 23 in the Sala (Student Center); all performances at 7:45pm. Tickets (all numbered) on sale at the door and, on school days only (from Oct. 10), in the lobby of Building 10 at MIT; or they can be reserved by calling 253-2903 at any hour. Reservations must be picked up not later than 7:30pm on night of performance, at the box office. Fri. and Sat. nights are \$4.50, with \$1 off for students (from any institution), and 50 cents off per ticket for a group of 10 or more. All other nights all seats \$2.50.

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Announcements

Wednesday October 17 is the last day to register to vote in the Cambridge city council elections, to be held in November. Cambridge residents can register between 9am and 5pm at the Cambridge Police Station in Central Square.

Graduate School Office, 3-136. Applications are due by Nov.29.

Volunteers are needed to aid visually-impaired adults in the Greater Boston area. Training sessions are held weekly. For more information, call Barbara Hilliker at 738-5110.

Activities

The annual Harry S. Truman Scholarship Award will be made to current sophomores intent on a career in the public service. The awards will be for \$5,000, are renewable for the senior year and for up to two years of graduate study. Up to two MIT students will be nominated by the President of the Institute. Any student wishing to be considered should contact Dr. Louis Menand, Rm. 4-246, x3-7752, not later than Oct.19, 1979.

There will be an informal five-minute chess tournament for people of all strengths, at 4pm, Sat. Oct.20, in Rm. 407 of the Student Center. There is an entry fee of 75 cents, but it will all be returned as prizes. For more information, call Brad at 536-9596.

If you know chess notation and know how the pieces move, then you can become a chess piece. At a live chess game, the humans acts the parts of the chess pieces. The chess board will be the tiles in Lobby 7. The game will start at noon on Fri. Oct 26. Call Brad at 536-9596 if interested, or show up at noon.

Application forms for the 1980 NSF Graduate Fellowship competition are available in the

MIT Exotic Fish Society will be meeting Thursday night, October 18 at 7pm in Room W20-002. All welcome. Election meeting.

Lectures

There will be an emergency protest meeting to stop the executing of Iranian revolutionaries

tonight at 7:30pm in 6-120. Among the speakers will be Joshua Rubenstein, New England coordinator of Amnesty International One dollar donation requested.

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The MIT Unicycle Club took to the road last Sunday in a mass ride through Boston. (Photo by Elizabeth Peralta)

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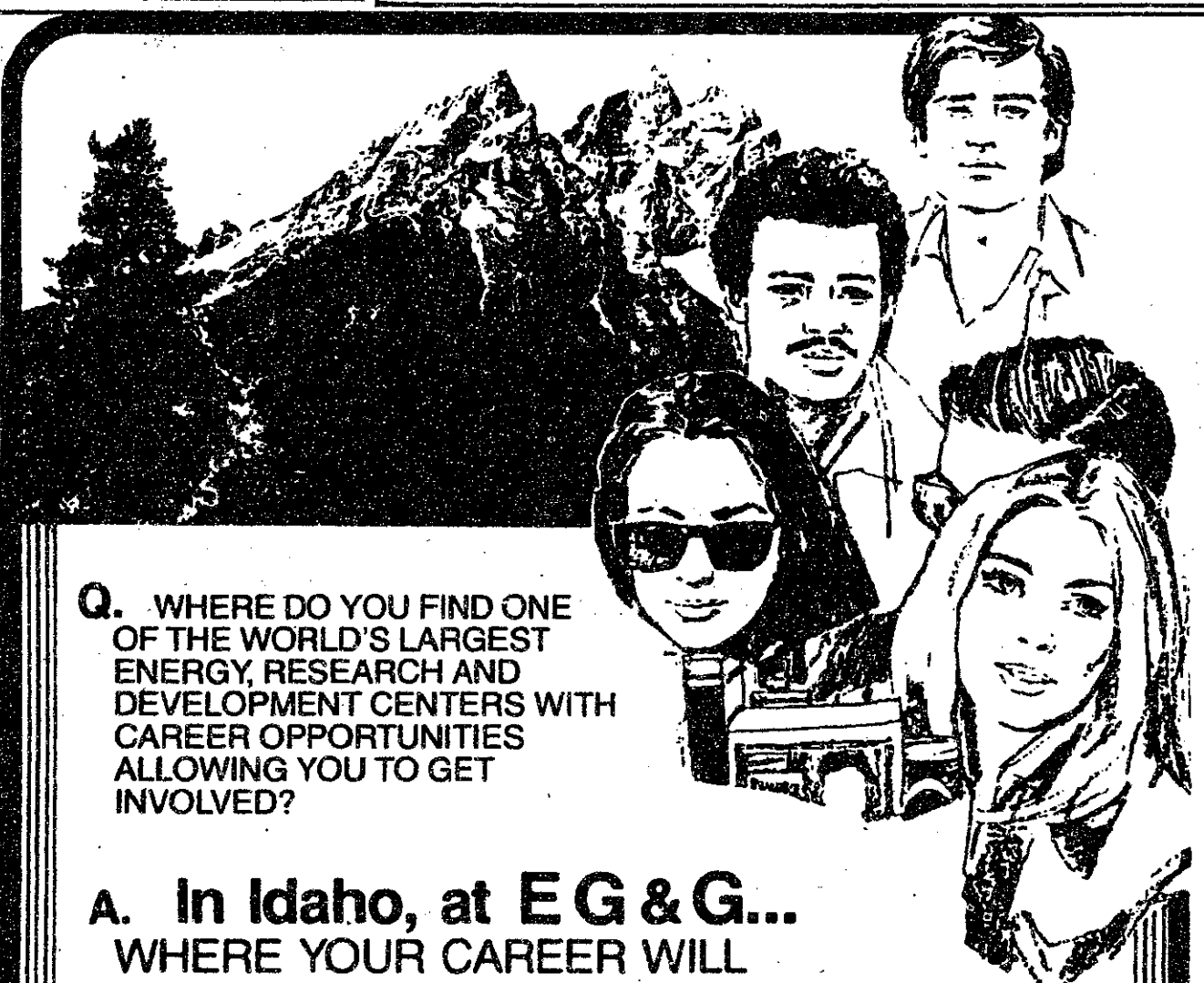
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news roundup

World

Nun awarded Nobel peace prize — The Nobel Committee has awarded Mother Theresa, a nun in Calcutta, India, the 1979 Nobel Peace Prize. According to the Committee, Mother Theresa was awarded the prize because of her care for children and refugees. She plans to use the money — the equivalent of \$190,000 — to build homes for the destitute, "especially the lepers."

Nation

House campaign spending limited — The House of Representatives voted 217 to 198 to place strict limits on campaign contributions to House races by special interest groups. Said Democratic leader Jim Wright of Texas, "A seat in the House of Representatives shouldn't be like a seat on the New York Stock Exchange — up for sale to the highest bidder."

Tons of marijuana found — Eight to ten tons of Columbian ("gold") marijuana has been found aboard a four-engine DC-7 cargo plane abandoned at Pueblo Memorial Airport in Colorado. The Pueblo airport was closed when the large turboprop plane

landed in the darkness. Anyone wishing to claim the plane should contact the Department of the Treasury.

Space

Space shuttle problems delay Jupiter probe — Problems in developing the space shuttle have forced a two-year postponement of the 1982 Galileo mission to orbit and study the atmosphere of Jupiter, according to National Aeronautics and Space Administration spokesmen. Engineers have encountered many problems in developing the

shuttle engines and in installing insulation tiles to protect the vehicle from the intensive heat of re-entry into the atmosphere.

—By Richard Salz

Weather

Temperatures at or above normal this weekend. Mostly sunny this morning, clouds moving in tonight. Highs today near 63. Boston should stay dry tonight. Lows near 52. For Saturday and Sunday, partly to mostly cloudy but warm. Highs 65-70, lows 50-55. Chance of rain 80% tonight, 40% Saturday, 30% Sunday.

Men more reluctant to seek help

(Continued from page 1) they had handled sexual harassment cases successfully in the past.

Rowe also indicated that there were many other sources of aid as well. Besides those already mentioned, she gave as examples the religious councilors, house-masters and tutors, academic advisors, the Deans, department administrators, the Special Assistant for Minority Affairs, the Graduate School Office and various special interest groups, like the Association of Women Students.

A further aid will be provided by the Ad-Hoc Faculty-Student Committee on Sexual Harassment, which has started its meetings. Professor of Electrical Engineering and Computer Science Peter Elias, chairman, said that his committee will evaluate present policies, recommend new policies and provide "a formal explanation of Institute policy." He added that the committee will also explore "means to provide information to the faculty and students" on these policies.

classified advertising

For sale: **Card Programmable Texas Instruments SR-52 and printer PC-100A**. 224 programming steps. 22 data memories. 2 levels of sub-routine. 10 conditional branches. 10 user-defined keys. 4 flags, all scientific functions, also 50 blank programming cards, and mathematics, statistics, and finance program libraries. All instruction manuals. Make me an offer I can't refuse!!! Call Eric at 566-3114 Monday through Thursday evenings 8-11:30pm

Make \$50 (tax free) in one day. Interviewers needed for Channel 7 Election Day Poll in Boston on November 6. Limited openings. Pick up application immediately from Ms. Wilson in the Student Employment Office.

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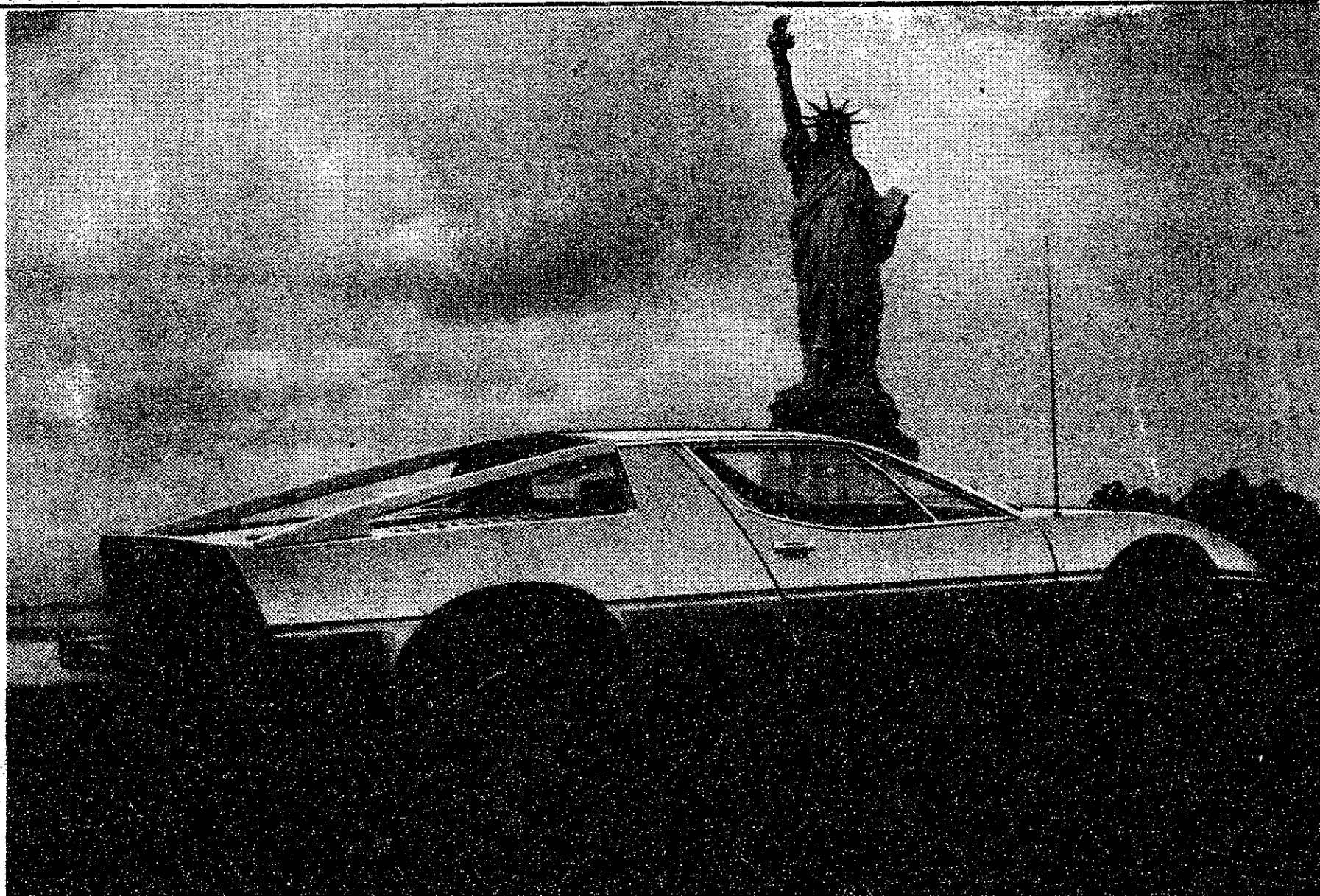
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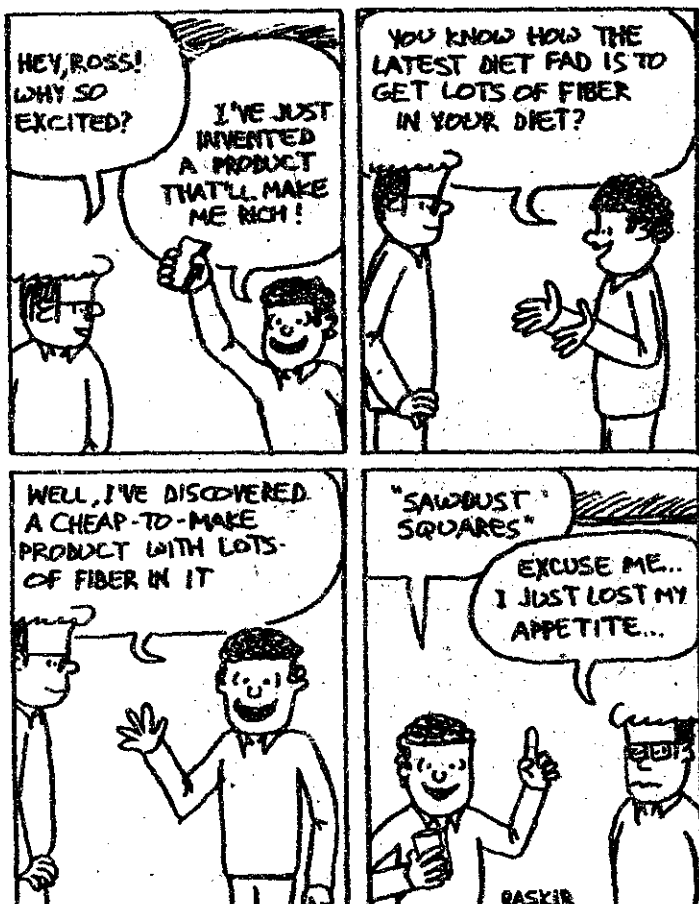


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Maserati. If its "Flying Buttress" rear-quarter treatment didn't tip you (Silhouette has air scoops!) Ms. Liberty should have. Factory Lamborghinis are no longer imported. Bufts have to spend small fortunes to make them "U.S. legal!"

comics

Stickles
By Geoff Baskir



Dybosphere
By Appleman,
Plotkin, and Bradley



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THIS WEEKEND!!

Oct 21 — MAX DIMONT, prominent author and Jewish historian, "Jews, God and History" 8:00 P.M., Bldg. 9-150, Free.
Before the lecture, enjoy the year's first Deli-Night — cold-cuts, friendly crowd, 6:00 PM, Mezzanine Lounge, Student Center.

Oct 26 — "DEMONS, IMPS, DEVILS, AND OTHER ASSORTED JEWISH HOBGOBLINS," Oneg Shabbat with Rabbi Dan Shevitz, Jewish Chaplain, 8:00 P.M.

Oct. 28 — "INTER-WAR POLISH SHTETLE LIFE"
Professor Robert Weissbord, U.R.I. Lecture/film presentation featuring excellent FILM **MADE BY THE SPEAKER'S POLISH-JEWISH FATHER OF HIS SHTETL IN 1932.** Bagel and Lox Brunch, 11:00 A.M., Ashdown Dining room, \$2.00

Oct 31 — Nov. 7 — "PRI ERETZ TSVI" — An Israel Festival featuring art exhibit, music, political seminars and...

Nov. 3 — AN ISRAELI COFFEEHOUSE!! "Yechiam and Sarah" play Israeli, Chasidic and American Folk music. Felafel, Chumous, etc. plus...students from other campuses. 9:00 P.M., Mezzanine Lounge, Student Center.

Nov. 11 — "AN EVENING OF CHASSIDIC MUSIC" with Velvel Pasternak. World's foremost authority on Chassidic music, brought back to M.I.T. by popular demand. 8:00 P.M., Mezzanine Lounge, Student Center.

Nov. 18 — "TOWARDS A JEWISH APPROACH TO HOMOSEXUALITY" Lecture by Rabbi Herschel Matt, 8:00 P.M., Mezzanine Lounge, Student Center. Plus daily and Shabbat services, Kosher Kitchen Dinners, Mattapan project for the elderly, Hillel Cheder courses...

... actually, I like mine with onions and cream cheese.



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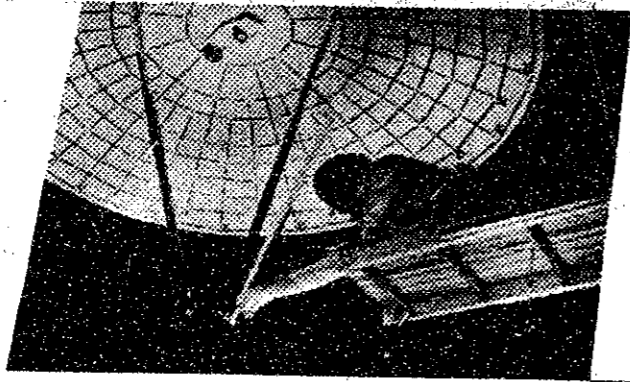
Oct. 22 5pm
Building 12
Room 182
Interviewing
Oct. 23

AT&T Longlines

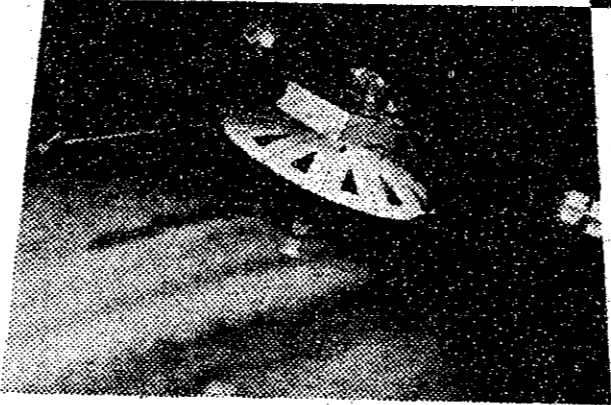
will be here on Thursday, Oct. 25 to give an informal seminar on careers in management.

Stephen Kenda, MIT Alumnus Class of '79, will meet with those interested to discuss A T & T Longlines, potential job opportunities, and his experiences in the management field.

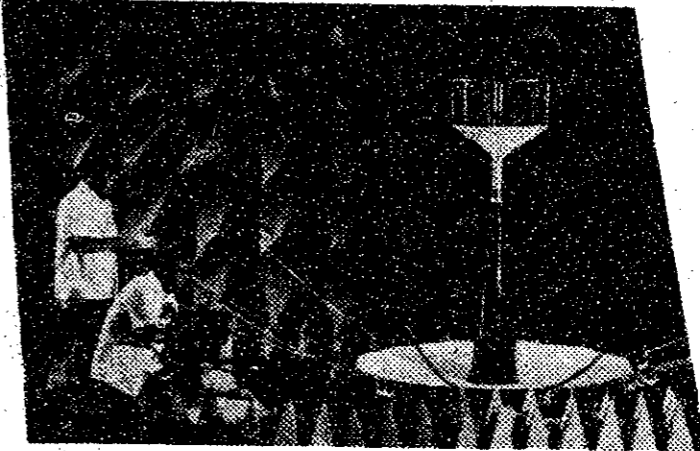
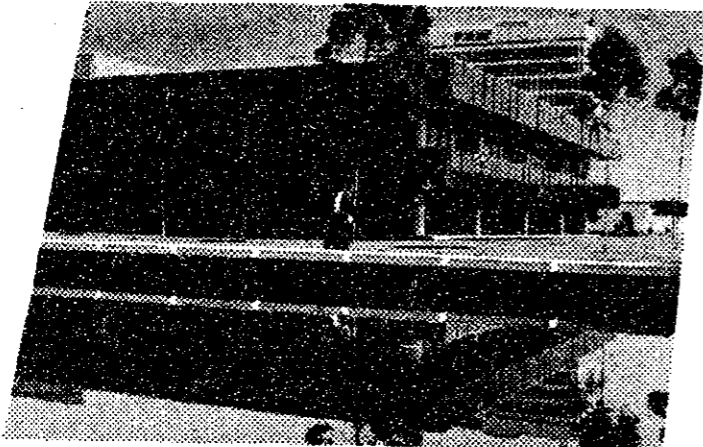
Seminar room 12-182 4-6pm



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sports

Tennis captures championship

(Continued from page 16)

Dinghy Championships on the Charles, starting at 9:30am tomorrow. Among the eight teams entered in the three-division regatta are Harvard, Tufts, and Boston University. The next day the Engineers host the Smith Trophy and race in the BU Invitational. The former race is the largest regatta of the fall with 23 teams entered in competition.

The team qualified for the New England Team Racing Championships, which will be held next Saturday, by finishing fourth among eight teams in the qualifying regatta on the Charles. Meanwhile, another MIT squad finished first out of 24 in the overnight Corinthians Ocean Race held in the Long Island Sound off Stamford, Connecticut. Still another group placed tenth Sunday in the Hoyt Trophy at Brown. High winds caused cancellation of the Yale Intersectional for the women's team last week, but Stu Nelson's squad will return tomorrow at this invitational, with

the Three Crew Team Race scheduled for Sunday at Harvard.

The MIT League Water Polo Tournament will begin tomorrow in the Alumni Pool at 12:15pm. Brown faces Dartmouth in the first game, with MIT facing Massachusetts at 2:15 pm. These will be followed by games between Dartmouth and Harvard, Brown and Massachusetts, MIT and Dartmouth and Harvard and Massachusetts. The Engineers are currently 4-6 after demolishing Harvard 22-3 Wednesday. The team is currently ranked third in the New England water polo poll, with Brown first and Yale second.

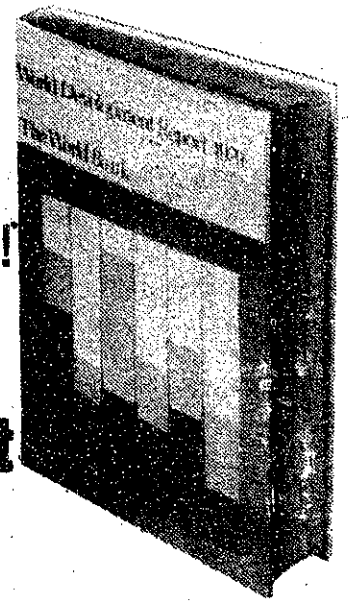
Karen Haug '82 captured the Division III singles championship Sunday at the Massachusetts AIAW tennis tournament in Worcester. Sporting a 9-2 record, she defeated Pat Bishop of Assumption in the finals 6-2, 6-3.

Along with Marie Louise Murville '82, Haug will compete in the New England Championships today and tomorrow.

Although goalie George Kraynak '81 stopped nine shots and only allowed one to get past him, it was not enough as the soccer team lost to Boston College 1-0 Wednesday for its seventh straight loss. The game was Kraynak's first start. The team will try to improve up its 1-7 record today at Holy Cross in a 3pm start.

The club football team, sporting a 3-1 record, faces Fitchburg State tomorrow at 1:30pm in Steinbrenner Stadium. Fitchburg's record is currently 3-3, after losing to Stonehill 15-13 last Sunday. Last year, Fitchburg handed the Engineers a 27-12 loss.

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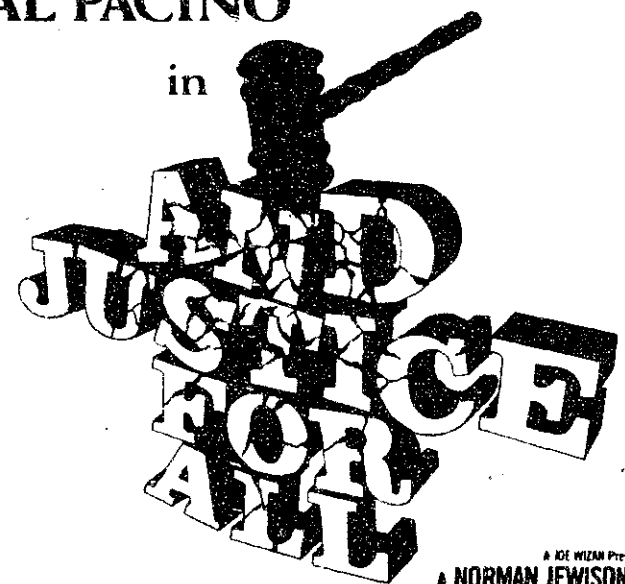
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sports

Recent grad profiled in SI

By Bob Host

Wrestler Erland van Lidth de Juede '77, who won the 1977 New England Championships with a record of 21-1, will be featured in the Oct. 22 issue of *Sports Illustrated*. The *Tech* has learned.

The story, entitled "What'll it be, the Mat or the Met?" covers the career of the Olympic hopeful who started his wrestling career at MIT.

Wilfred Chassey, varsity wrestling coach said "He knows what he has to do. Now we'll just see if he wants to. He's good enough." National wrestling coach Stan Dzedzic describes van Lidth de Juede as "a 400-pound canary."

The wrestler is described by one international coach as "so loaded with talent that he doesn't understand himself." The coach noted that he could make the Olympic

team, but that it would mean dropping everything else, the story reports.

One of van Lidth de Juede's rivals, Greg Wojciechowski, a 250-pounder, said "You can't count out anybody that big. Frankly, I go out in fear any time I wrestle against a guy over 300 pounds." However, another wrestler, John Bowsby, whom *Sports Illustrated* describes as "a premier performer" said of van Lidth de Juede, "He's not a very good wrestler, and he's always in such lousy physical condition. I'd say his chances of making the Olympic team are slim and none, and Slim just left town."

However, van Lidth de Juede persists in his determination. "I've become hard core about wrestling," he noted, "Besides, I kind of like being in the spotlight. But I wouldn't want to do anything if I didn't think I could be the best, and it wouldn't even be worth doing if it wasn't a challenge. The top guys in the country weren't that much better than me, and I was improving."

Head of Charles tops big sports weekend

By Bob Host

The men's lightweight and heavyweight, as well as the varsity women's crew teams, will compete in 12 of 18 races Sunday in

Uspenski '81 "would finish in the top five" in their event.

* * * *

foul shots

the 15th annual Head of the Charles Regatta. Over 3500 competitors representing some 300 different rowing organizations ranging from high school to college to foreign entries will race in the day-long event.

Sponsored by the Cambridge Boat Club, the regatta will pit MIT against some of the top college teams nationwide. Along with Yale, Harvard, and Wisconsin, teams that MIT coach Pete Holland described as the top teams in the college division, "all the people we compete with in the spring will be here." Holland added that the women's four of Joan Whitten '80, Diane Medved '80, Liz Fisher '80 and Maria (Please turn to page 15)

The sailing team will host the Oberg Trophy, Greater Boston

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on deck

Friday

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 Soccer at Holy Cross 3pm
 Field Hockey vs. WPI . . . 3:30pm

Saturday

Women's tennis, New England at Amherst
 Water Polo, MIT League Tournament
 Men's sailing, Oberg Trophy, Greater Boston Dinghy Championship 9:30am

Sunday

Men's sailing, Smith Trophy, Boston University Invitational 9:30am
 Women's sailing, Three Crew Team Race at Radcliffe . 9:30am

Monday

Field hockey at Pine Manor Junior College 3:30pm
 Women's sailing, Brown Invitational 9:30am
 Cross country vs. Tufts and Williams 1pm
 Volleyball vs. Boston College and Northeastern 1pm
 Club football vs. Fitchburg State 1:30pm

sporting notices

Registration for Physical education classes for the second quarter will be held Tues., Oct 30 from 8:30am to 11am in the du-Pont Gym.

All teams interested in intramural hockey must send a team representative with a preliminary roster and a team entry card (available in the IM office, W32-121) to a meeting Wednesday, Oct. 24 at 8pm in room 4-149.