

## Gray prepared for issues

By Tom Curtis  
and Steve Solnick

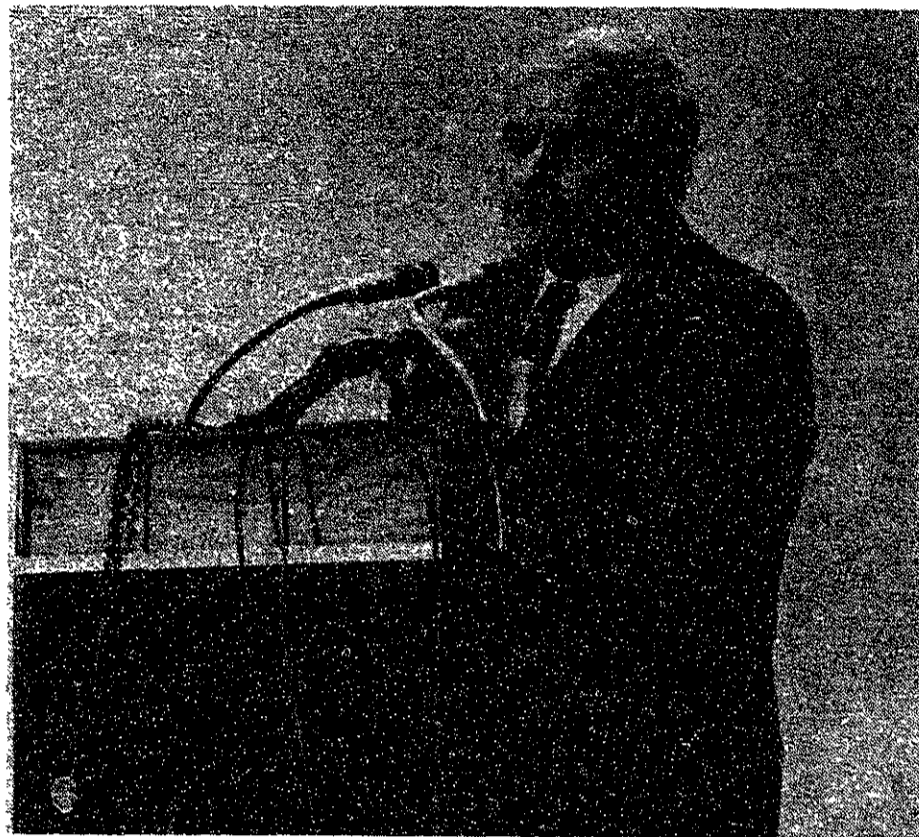
Rising costs, the role of government, and the student housing crunch were cited by President-elect Paul Gray '54, in a special interview with *The Tech* last week, as three of the most important issues he expects to face in his administration.

Gray's selection as MIT's 14th President was announced at a special faculty meeting last Friday afternoon. MIT Corporation Chairman Howard Johnson told the faculty that Gray was "elected unanimously and with enthusiasm" at the quarterly meeting of the Corporation that morning. The faculty, which filled 10-250, responded with a standing ovation. The election had been announced earlier that morning in *The Tech's* Friday edition. (That issue was delayed because the printer had accidentally switched pictures of Gray and Pope John Paul II and had printed a few hundred copies before realizing his mistake.)

Gray, borrowing a phrase from Pogo, told the faculty "We are surrounded by insurmountable opportunities." Later he expanded upon that in the special interview.

Gray said one of the most important issues he must face is "How do we cope financially in an environment of double-digit inflation? Our expenses rise faster than our income." At a local and national press conference Friday, Gray predicted that inflation and rising cost pressures would continue to force tuition higher each year.

Another issue Gray sees as important is the definition of "the



President-elect Paul Gray '54 addresses the faculty. (Photo by Steven Solnick)

nature of the relationship between universities and government." He said, "There just isn't the level of understanding between government and research institutions" which existed in the 60's.

Gray admits that he himself has "not been active in publicly visible ways in the national scientific community" although he noted he spent more time in Washington in the last year than in the previous ten years combined. However, he said, "The president of MIT is unavoidably cast as spokesman for science and technology." He declared that, in Washington, the MIT presidency "opens the door."

A third problem Gray sees is the effect of limited housing

resources in Boston on students. He noted that although Next House will somewhat relieve the situation for undergraduates, there is no change on the horizon for graduate students.

Gray also outlined his philosophy of MIT expansion. He said, "It is absolutely not the case that there is a plan to expand class size." He said the Corporation

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## Relations present problems

By Gordon Hunter

Editor's note: This article is the first in a three part series on student-faculty relationships.

Is it wrong for a student to date

## None qualified on DSA candidate list

By Steven Solnick

The short list of candidates for the Dean for Student Affairs (DSA), prepared by the Advisory Committee on the New Dean last month, has been rejected by the MIT administration.

Vice-President Constantine Simonides said "the search is open at this point." He explained that the short list prepared by the Committee, which reportedly contained three names, was received by the President, Chancellor and himself. One candidate withdrew and the other two went on to further consideration. The administration decided on Wednesday that the "qualifications of the final candidates did not match with the qualifications for the job."

Simonides, who is Senior Administrative Officer in the Deans' Office in these last stages of his DSA review, said that it is now the "ultimate responsibility of the administration to act on the appointment." The Advisory Committee has been discharged, but Simonides stressed that he believes "the process has worked well." He also said that the administration "will not reconsider any of the decisions of the committee," implying that the over 300 applicants for the job who were not recommended by the Committee will not be candidates now.

One housemaster was quoted as asking, "If the process was so good, why wasn't there a candidate?"

Simonides predicted the selection of a new Dean had been set back weeks more — the original target date for having a Dean was the beginning of September. Chancellor Gray indicated the delay could last months. Simonides noted that while the job of selection now rested with the senior administration, various groups, including former members of the advisory committee, would be consulted in the process. He said he was confident that the business of the Deans' Office will continue in the interim under the leadership of Acting Dean Robert Halfman, who has expressed a desire to return to counselling.

Simonides also announced that Peggy Richardson has been appointed to the newly created post of Executive Officer in the Office of Undergraduate Academic Support (UAS). Richardson is currently an administrator in the Undergraduate Physics Office. She will move to the Deans' Office in December and will assume many of the duties currently performed by Assistant Dean Bonny Kellermann '72. Kellermann will be moving to the Office of Student Assistance Services (SAS).

## Seabrook action repulsed

By Erik Sherman

Editor's note: Erik Sherman was at the Seabrook site during the occupation attempts.

Because of fierce police and National Guard resistance, the Coalition for Direct Action at Seabrook (CDAS), a collection of groups opposing nuclear power, was unable to occupy the nuclear reactor site at Seabrook, New Hampshire.

It was a confused and dejected group that turned away late Saturday morning from the fence surrounding the site. They had been working to breach the fence since 6am.

Almost 4,000 people, including groups from as far as California, began crossing the marshes at dawn. They sank ankle-high in the mud path that led to the fence. A lucky few had boots; some wore plastic garbage bags under their shoes. Others walked barefoot.

State troopers from all the New England states except Connecticut, numbering about 250, were stationed just within the fence, as were 200 National Guardsmen brought in that morning. All were equipped with riot gear. Guards patrolled the fence with attack dogs.

The Coalition was confidently looking towards the morning. "From what I know right now, we have a hell of a shot at it," said Bob Gustafson, a spokesman for the Coalition, earlier that day.



Demonstrator receiving aid after being maced by police during attempted occupation of Seabrook. (Photo by Bill Hofmann, courtesy *Technique*)

But the hopes of the CDAS probed to be in vain. Although several sections of fence were cut, only a few people entered the site. Police and National Guardsmen used firehoses, tear gas, mace, and riot sticks to repel the unarmed demonstrators.

One canister of tear gas was thrown among the demonstrators. The cloud of gas caught Attorney-General Tom Raft as he was inspecting the situation.

Several persons who went to cut the fence were attacked with mace by State Troopers. Once, a voice was heard from the reactor site screaming "Give it to him! Hit him!"

Some groups approached the fence with plastic tarps to protect themselves from the mace. Police attempted to spray mace over the

tarps while Guardsmen thrust through the fence at the demonstrators with three foot long riot sticks. Water hoses were also used to force the people back.

About 30 State Troopers swarmed out of the compound to force demonstrators back into the marshes. They confiscated gas masks from many of the demonstrators.

While possible policy tactics had been explained to all Coalition members, the physical reality was overpowering. "I understand its giving up, but what's the point of being martyrs and getting maced?" said one woman, discussing alternative strategies.

The Coalition retreated at low tide to their campsites nearby.

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a professor? Only if it involves harassment, discrimination, or a conflict of interest, according to Mary Rowe, Special Assistant to the President and Chancellor for Women and Work.

"The Institute is not against true love," explained Rowe. "The problem is that such relationships (like dating) come in all varieties, from very innocent all the way to very abusive." She said that it is the abusive forms which are of the most concern.

Rowe characterized these relations by four basic types. The first of these is what she termed "true love," in which there is mutual consent from both parties. There may or may not be a conflict of interest involved. The second is any situation in which one person makes an overture (a pass) to another, is turned down, and the matter is forgotten.

The remaining types are the abusive relationships which have caused anguish to those directly

or indirectly involved, according to Rowe. The third type involves harassment, coercion, or discrimination. The fourth type is rape or any criminal sexual offense.

Chief James Olivieri of Campus Patrol said that there hasn't been a reported rape on campus since 1975 and that he can't recall of an incident in which a rapist was connected with MIT. He attributed this to the attentiveness and care taken by the community, the night escort service (used 4080 times last year), and the "panic buttons" installed in the locker rooms around campus.

Olivieri added that the Campus Patrol (CP) has also investigated "attempted rape between girl-and-boy-friends" and sexual harassment among students. He said that although they have often referred such cases to social workers, the CP has continued to

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## inside

As President, Paul Gray must try to make students feel they are a part of his administration. **Page 4.**

Roving reporter Erik Sherman gives his impressions of the attempted Seabrook occupation. **Page 7.**

The Ramones tear down the house with a movie that's stranger than truth. **Page 8.**

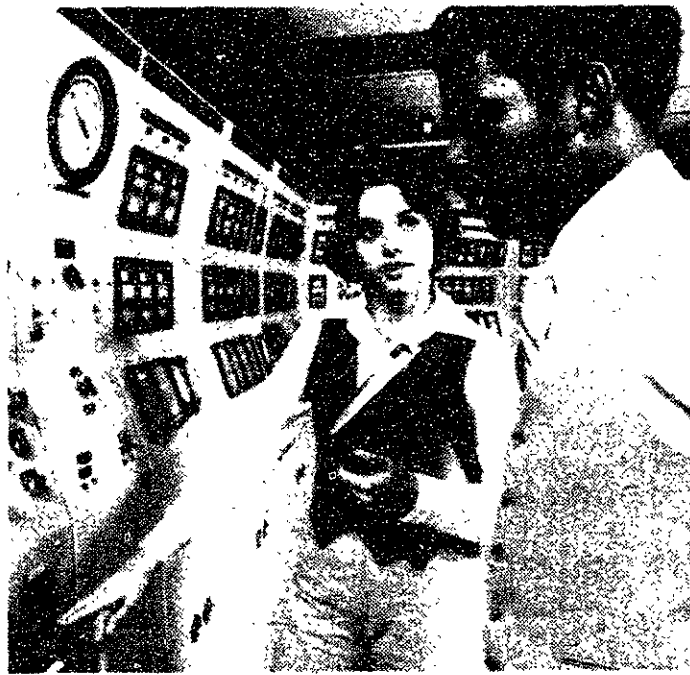
*Apocalypse Now*, Francis Ford Coppola's masterwork, has come to town. **Page 8.**

Professor Henry Kendall describes the goals and actions of the Union for Concerned Scientists. **Page 10.**

The reasons behind the renewed interest in the MIT football team are examined. **Page 16.**

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**Interviews  
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CORNING**

# news roundup

## World

**Castro to visit the United States** — President Fidel Castro of Cuba is scheduled to address the United Nations today. He was last in the United States in 1960, when he made a four-and-a-half hour speech to the General Assembly, the longest on record there. Anti-Castro groups have threatened to stage protests in New York and Miami during Castro's visit.

**Peking students protest army's use of campus** — Over 2,000 students from People's University protested in front of the Communist Party headquarters yesterday. They demanded that an artillery unit be withdrawn from the campus. The students claim that the presence of the army causes unbearable crowding and inhuman living conditions. While the army had previously been ordered off campus, they had inexplicably defied the order.

**Vietnam shells Cambodia** — The Vietnamese launched a long-awaited campaign against ex-Premier Pol Pot's Khmer Rouge forces Wednesday, driving 10,000 Cambodian refugees into Thailand. Between 30 and 40 rounds of 105mm artillery shells were fired on the Khmer Rouge positions across the border, according to military authorities.

## Nation

**Heating oil targets met** — Carter Administration goals for stockpiling 240 million barrels of diesel fuel and home heating oil have been met, according to a senior member of the White House Staff. This virtually guaranteed that neither of these fuels will be in short supply this winter.

## Local

**Record early snowfall for Boston** — On Wednesday, Boston saw a snowfall that was "the earliest measurable snowfall on record," according to National Weather Service meteorologist Steve Hogan. Two-tenths of an inch of snow had fallen on Boston by 8 p.m. The wet snow had virtually stopped by mid-evening. Some communities reported 3 to 4 inches of snow by evening. The previous record was one-half inch of snow on Oct. 14, 1913. The snow was accompanied by record cold. The temperature had dropped to 32 degrees at 6 p.m. The previous record for Oct. 10 was 33 degrees in 1925.

## Sports

**Orioles win first game of series** — The Baltimore Orioles edged out the Pittsburgh Pirates in the first game of the World Series. Mike Flanagan, baseball's winningest pitcher, survived the longest nine-inning World Series game and the relentless batting of the Pirates for an Orioles' victory before 53,735 fans in Memorial Stadium in Baltimore.

—By Erik Sherman

# Committee to examine policy

(Continued from page 1)

keep up to date on any situation brought to their attention. "We want to chase it down," he said, stressing that criminal prosecution is often not required.

President Jerome Wiesner explained that the harassment and coercion problems are "not unique to MIT, and are not widespread" here, although he added that "we don't really know the extent." He said that this is "a problem that we have been conscious of," but that there are no easy solutions.

One explicit Institute policy in these matters as stated in "Policies and Procedures" is that if an employer or teacher (professor or TA) should find himself in a relationship "approximating family relations" with an employee or student, then it is the responsibility of the senior member in the power relationship to somehow eliminate the conflict (supposedly by finding an alternative supervisory situation).

However, Chancellor Paul Gray added that "like all situations dealing with an emotional basis, it is difficult to deal with this in formalistic terms." He added that "You can't prescribe affection."

The foremost problem with abusive relationships is that the victims are often very hesitant to seek help or to talk to anyone about their problem, according to Rowe. However, she said she noticed last year that the number of reports coming to her concerning abusive relationships had in-

creased by four or five times. She attributed this jump to an increase in press coverage on the subject in the national media rather than an increase of occurrences.

Rowe said that the increase in reports led her to believe that the magnitude of occurrences was larger than she had expected. She then went to the Committee on Educational Policy (CEP) to inform the faculty of the problem.

Under the direction of Professor of Physics Robert Hulsizer, the CEP created the Ad Hoc Faculty-Student Committee on Sexual Harassment, with Professor of Electrical Engineering and Computer Science Peter Elias as its chairman. The committee is charged "to consider the problem of sexual harassment of faculty and students. . . (and coercion of

an employee, other faculty member, or student into a sexual relationship." The committee is also charged to make recommendations concerning these problems, as well as informing the community of the policy on such matters. The committee has been meeting to address these problems.

The new chairman of the faculty (and therefore of the CEP), Professor of Aeronautics and Astronautics Sheila Widnall, stressed that "the most important thing is to solve the problem without causing faculty to think any less of women students. . . or to complicate relations between women students and the faculty." She added that "we want to change the behavior of only a very small number of the faculty."

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## Bastille Day

by James D'Entremont

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Chardin: The Painters' Painter  
Museum of Fine Arts, Boston

Through November 18th, 1979

Tom Curtis

## Gray must assault student alienation

When he enters office as President next summer, Paul Gray will have to face what he himself terms "insurmountable opportunities." One of these "opportunities" which has been rarely seized in the past, is to remedy the alienation many students feel towards the administration.

### Students feel administration doesn't care

Fairly or unfairly, many students feel the administration and faculty don't really care about the student situation. Some students even feel the administration is genuinely out to screw them. They can cite the recent attempts by the faculty to move the drop date and to institute grade deflation.

There is also a feeling that the administration too often reacts with high-handed tactics toward students. Many students felt the administration acted in an unfairly preemptive manner during the Grogg and Thursday incidents of a few years ago when Gray and President Jerome Wiesner had front page letters printed in *Tech Talk*.

Some students just ask "What has the administration done for students lately?" On the surface at least, it seems the administration hasn't done that much to improve the situation of students here.

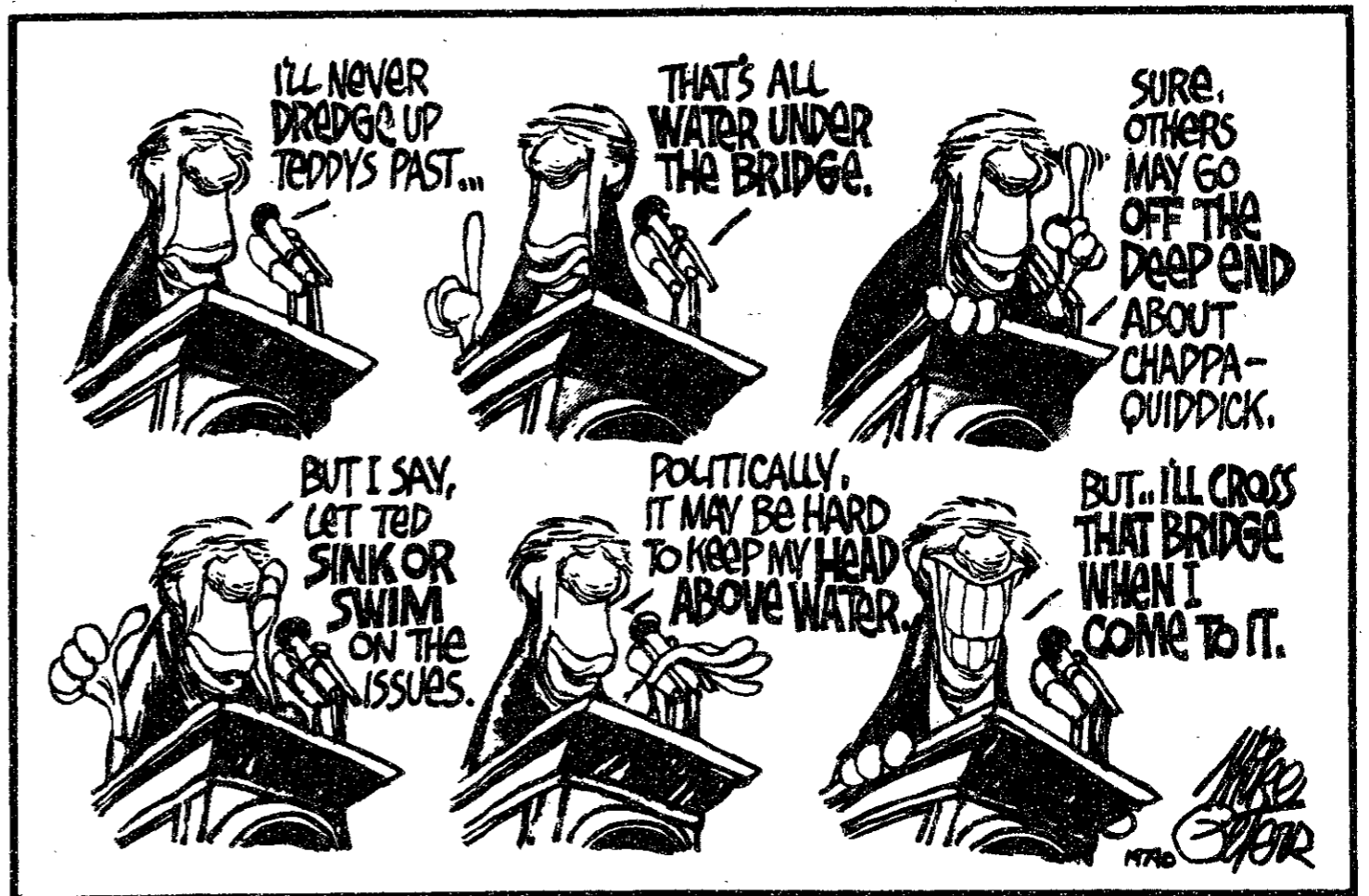
The situation is exacerbated because many administrators aren't visible to the student body. It seems you see them once at the Freshman Picnic and then you don't see them again until you graduate.

### Gray at least recognizes problem

Gray must work hard to make headway on this problem. He will have to work especially hard since he is a member of the current administration and is therefore identified in many students' eyes as part of the problem.

To his credit, Gray at least has shown he recognizes the problem and wants to help solve it. A move into the President's House, which he and his wife are contemplating, would be a welcome gesture that would indicate that he wants to be a president close to the student body. He has also indicated that he would like to help improve the mechanisms for getting student input and therefore presumably, be better able to respond to student opinion.

Gray must definitely make a significant gesture to students early in his administration. Students are becoming restless again and are more and more willing to raise their voices in protest. If the Gray administration establishes itself as an autocratic pre-Sixties-type administration, confrontation could loom on the horizon. However, if Gray can get up an early student-administration dialogue, both the students and the administration will be better off than they are today.



Stuart Atlow

## Farced commons meals

As most of the MIT community is now aware, a plan is in the works to institute forced commons for the entire undergraduate population of MIT, beginning with the class of 1984. Despite the inherent irony or removing a precious liberty — that of freedom of choice — at the beginning of academic year 1984, much remains to be said in favor of forced commons.

Through various devious uses of blackmail (oh, incidentally, I still have the negatives...), a few sample menus were obtained for a typical forced commons meals:

- Hilton Style Lunch
- Waldorf Salad
- Vichyssoise
- Choice of
- Pheasant under Glass
- Filet Mignon
- Coc au Vin
- Veal Cordon Bleu
- Beef Stroganoff
- Chicken Kiev
- with
- Baked Potato,
- Sour Cream and Chives
- Peas in Wine Sauce
- Choice of Wines
- Perrier
- AND
- Selections from our renowned Viennese Table

The Hilton Style Commons plan will be available to MIT students for 7.5 troy ounces of gold at its current price. So much for institutional cooking at the Institute.

At the other end of the spectrum, however, is the Bargain Basement Breakfast, (Which after tuition, rent, and the price of textbooks, is expected to be the most popular food plan). Those breaking at the Bargain Basement would be served just that:

- 1 two-day-old crust of bread (mold available on request).
- 8 fluid ounces of tap water.
- 1 ounce of pound cake, served once per week, on the principal that wo/man cannot live by bread alone.

Cost 7½ cents. 7½cents never did buy a heck of a lot.

An attractive alternative for many is the New York City Deli plan. Although a menu was not available (the cow got in the way in that picture), promotional items for this plan were obtained:

### ODE TO A SALAMI

Dr. Browns' no.43  
How do I slice thee? Let me count the ways.  
I slice thee to the depth and breadth and height

*My clever can reach. When slicing out of sight  
For special platter no.2 and Waitress Grace.  
I slice thee to the level of every-days  
Most quiet order, by sun and neon light.*

This plan will cost \$3.99 a meal, with sour pickles, mustard and sauerkraut available on request. Despite the many options available to incoming freshlings, groups such as the Committee Rebellng Against Pushing (Please turn to page 5)

## feedback

## Seeing Pope was worth the wait

To the Editor:

I was on Boston Common to see the Papal Mass, and I would like to give the readers of *The Tech* some sense of what Erik Sherman (*The Tech's* reporter) missed.

Unlike Mr. Sherman, I did not have a ticket. Nor had I an umbrella or raincoat. I was one of the crowd being held back by the National Guard. I arrived three and one half hours early; I met people who had been waiting since 7am, who in turn knew people who had been waiting since before dawn. When the rain began, everyone groaned, and those with umbrellas opened them, but, after some protest, closed them again so that those further back might see. There were children and adolescents around me, as well as parents and elderly men and women swaying on their faltering legs. We stood there, practically unprotected, for hours, to see one man.

And why? Why did we do it? Erik Sherman doesn't know, and neither does David Shaw (who gave the Pope one asinine comment in his review of the Cars). To them, the papal visit was a political media event, and little more. It's no wonder Sherman left early, and Shaw didn't even stop to look.

Sherman was surprised that the crowd was so patient. Well, we knew he would be there when he could get there; rain alone was not enough to dampen our spirits. When he did arrive, it seemed as if all our pains were justified. John Paul II strode before us, waving in greeting, and many of us couldn't help but wave back.

This man radiates sincerity. Standing there before the multitude in the pouring rain, he gave us something some people still believe in — soul. And he gave it without check or remorse.

I don't pretend the papal visit

was not a media event. Perhaps, too, it is unconstitutional, in the narrow sense, to spend public monies on a religious ceremony. Perhaps the hawkers selling pope buttons did have the right idea in taking the visit as a commercial venture. And perhaps the Pope did sound like a political candidate, perhaps he is only a figurehead anyway, perhaps, perhaps, I don't know.

But this I do know: many people mistake a lack of spirituality for a sort of mature worldliness. I know that cynicism is cowardice. I know that disillusionment is easier to succumb to than master. And I know how easy it is to forget everything I've just said.

But the papal visit recalled it all to me. Granted, many there desired only to see a current celebrity — but most did not I saw such consternation in their faces, such restless hope, that I was frightened to think how they had vested such symbolism in one frail human figure. To them, the Pope was more an emblem than a man — and that emblem, that flag, was what they had come to see.

As we waited (and waited), the choir (which would later strike Mr. Shaw's tin ear as sounding like a car stereo), led the crowd in "America the Beautiful". Everyone around me sang, in fact, many had been loudly suggesting it all day. If their voices were faulty, their sentiment was clear, rising hopefully, and with gratitude, to this reaffirmation of America as we Americans would wish it: still blessed, still beautiful, still capable of great brotherhood. When John Paul greeted "America the Beautiful" he was not pandering to visions of apple pie; he was tapping a stream of innocence so long ignored by our own stale indifference that many have forgotten it still exists.

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## The Tech

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**feedback**

**Pope's message missed**

To the Editor:

Concerning the article titled "Waiting for the Pope" (10/5), I find it unfortunate that *The Tech* did not have anything favorable to say about a man who in a humble and beautifully simplistic fashion wished to convey one message to us: love. I can not help but be reminded by the parable to which Pope John Paul II referenced in his address to the crowd in Boston Commons [sic]:

"What must I do..." asked a young man to Jesus. "Then Jesus looked at him with love and told him. . . "Come and follow me." Yet the young man went away sad, for he had many possessions." (Mark 10: 17,21,22)

**"Would the Institute screw you?"**

(Continued from page 4)

Forced Commons (CRAPFC), Force Only Commons On Freshmen (FOCOF), and the more moderate Institute Haters of the Forced Plan (IHTEP), are attempting to have the United Nations condemn MIT for "racist aggression against legitimate rights of the Freshman Class." A spokesman for Forever Under Commons (FUC), a pro-forced commons group, stated, "We will not rest until every undergraduate at MIT has had the opportunity to taste such delicacies as roast suckling hockey puck, or shampoo soup."

It is time that the truth be told about forced commons, and as a responsible journalist, it is my duty to do so. The Institute, in fact, has no intention of forcing commons on anybody. This whole notion started as a joke in fact. Picture, if you will, the following scene:

Tech Editor 1: "Just what do you mean, 'No news!'"

T.E.2: "Well, it's been a slow weekend."

Satirist in residence: "Why not make something up?"

Well, before we knew what was happening, this whole thing got out of hand, so I was called in to kill it. Accordingly, I am issuing the following call to arms:

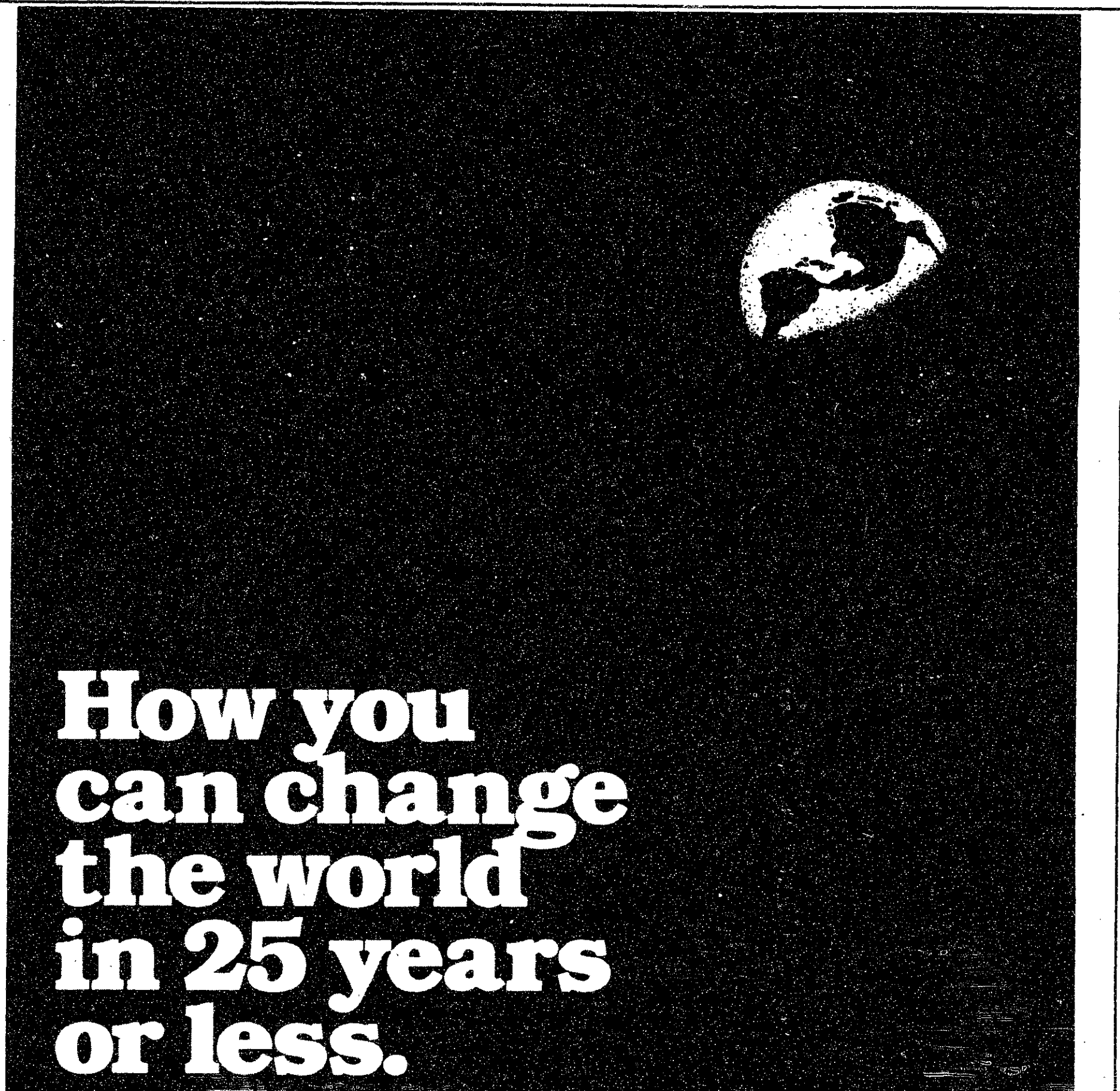
Arise from your militant stance, your ready-drawn battle lines, your ranks assembled. Return unto the flock of sheep from whence you came! There is no cause for alarm. Return, therefore, to your complacency, and continue your apathy. After all, would the Institute screw you?

As can be interpreted from this, the young man was unable to make a commitment to love — true love being a commitment which indeed is quite demanding. Such an important message of choosing a path towards happiness by living a life of love whether one be a scientist, engineer, teacher, or a person from any other profession provides the reason to live in a world that yearns for more truth, love, and happiness.

Love: a simple message, but a difficult task. Yet there is a hope for us. In the words of Pierre Teilhard de Chardin:

Some day, after we have mastered the winds, the waves, the tides and gravity, we will harness for God the energies of love and then for the second time in the history of the world man will have discovered fire.

Edward C. Valdez '81



Let's face it.

In 25 years or less, the world of energy as you know it, will be entirely different.

So will we.

Today, we're a leader in the petroleum industry. And tomorrow, when your children are grown, we hope to be meeting their energy needs as well.

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We're into earth sciences. Mining and milling uranium. Solar research. Geothermal energy development. Even new technology to produce fuel from coal; and synthetic crude oil from tar sands and oil shale.

And all the while, we're still looking for ways to squeeze every drop out of old oil fields. And

continuing the important search world-wide for new ones.

If you're also committed to changing the world, to making your mark on the energy frontiers ahead, we'd like to talk to you.

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## Freedom of choice not a dining issue

To the Editor:

I would like to respond to Wendy Rowe's letter on the Report of the Committee on Campus Dining in the September 28 issue of *The Tech*. Miss Rowe put down the committee's proposals on the basis that compulsory commons will be a deterrent to the freedom of choice for the future MIT undergraduate community.

Miss Rowe would probably have a valid argument if students were, indeed, forced to eat on compulsory commons. The fact remains, though that under the current proposal, there are other options.

Under the proposal, five out of the ten dorms will be on a combined room and board plan. Freshmen during K/O week will just take this into account as one more factor when choosing a dorm. MIT students will still be "free to choose where and how they want to live." Since 95% of this year's freshmen ended out in their first choice dorm, they are not really being "forced" anywhere. In addition, if having this choice is one of the chief motivating factors for a person choosing a particular dorm, the freshman can always list other non-compulsory commons dorms as subsequent choices, or even switch dorms if he changes his mind.

If this proves unsatisfactory to the freshmen, there is still the fraternity system to rely on. Only about 65% of this year's freshmen are in the dormitory system. The fraternities have remained a viable option for many, including students who did not like the dorm they were put in during R/O.

The thing to keep in mind is that the combined room and board plan in certain will just be another facet of the dorm's profile if this plan is adopted. Nobody says that a freshman is "forced" into a single-sex dorm if he thinks that MacGregor is the dorm for him, or that a freshman is "forced" to live in a quad for a

year because he happens to like Baker. Each freshman takes all the qualities of a dorm into account, and then makes his choice.

Granted, there are still minor problems and gaps in the Dining Committee's proposals, but lack of freedom of choice is not one of them. People who, as Wendy Rowe put it, find "compulsory commons something worth fighting" merely need to make the right choice.

Kenneth A. Turkewitz '80

## What Sherman missed

(Continued from page 4)

The rain fell more heavily. A woman near me collapsed, having consumed her last strength. Mary knelt about her to help. And above them were the constant cries of children being lifted up to shoulders: "I see him! He's really there!"

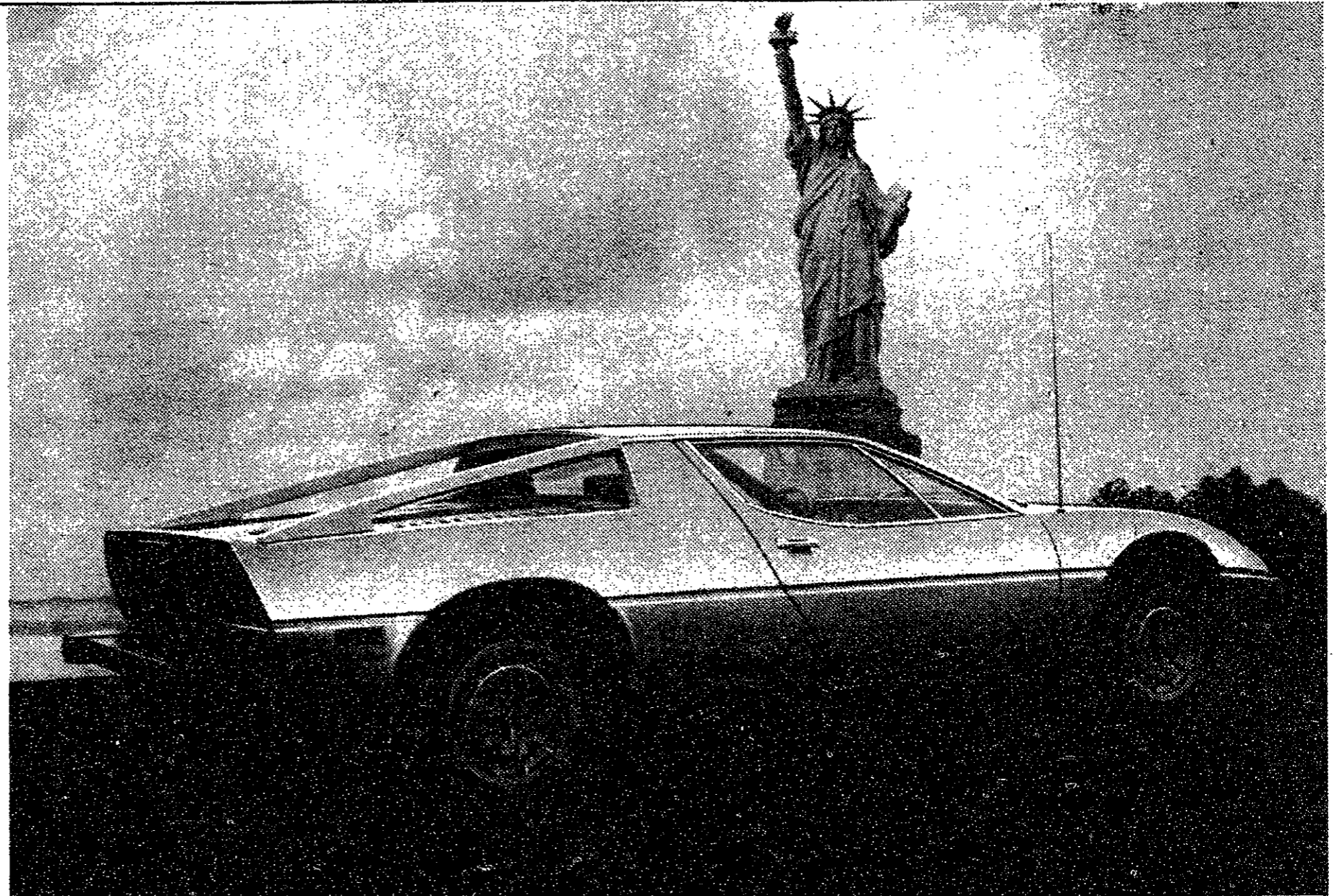
When I heard that so often, when I saw the woman slowly recovering her strength, when I felt the cold water running down my back, when I was John Paul reduced to a white video blip before a dark video sea, I had the feeling that human hopes and

dreams — for the very spirit of humanity, which has so short a season — are, in the end, uncrushable. As the Vicar of Christ on Earth bid us goodbye, all hands rose in fond farewell, many crying out their best wishes. When I turned away, I felt cold and wet, for sure, but I was renewed as well.

I am not fool enough to believe the Pope infallible, nor am I fool enough to insist he is not inspirational. In this age of est and psychobabble, on this campus, where the insipid philosophy "objectivism" has its own tabloid,

where sophomore ring committees and Jews for Jesus rant over ethical minutiae in *The Tech*, where a snotty cartoonist caricatures evangelists as "Brian Plastic", where my friends earnestly discuss "selfhood" and "emotional independence" as if they were the ends and not the means, it is refreshing to me to have seen a man and an institution who insist on the folly of human pride, insist on a morality greater than our own, insist we must believe it, and insist we can aspire to it.

Thomas Garvey



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Feature

# A reporter's view of Seabrook

By Erik Sherman

I must admit, the night before I was scheduled to leave for Seabrook, I was very nervous. It suddenly came to me that this was unlikely to be fun. The police were going to use real tear gas and mace and, at that time, it seemed that there was a very good chance that I would be arrested for crossing the fence.

Why did I go? The chance to cover a REAL news story was very tempting. The fact that Duane Glasscock, the WBCN clone, would be there was also tempting. But curiosity was the final hook.

I was dying to know how they could pull it off. They were determined to keep a completely non-violent approach; it was almost certain that the police would not. What sort of people could realistically expect success under such conditions? I quickly found out.

Bill Hofmann, a *Technique* photographer, and I arrived in Seabrook at 8pm. We decided to visit one of the campsites of the occupiers. The night was cold and overcast, and there was rain in the air. Walking down a dirt road, we crossed the marsh to the camp. Only tents and sleeping bodies were to be seen.

We walked back to the road and caught a ride with one of the occupiers back to our car. We proceeded to the CDAS information center to talk to spokesmen of the Coalition. Edgar Battome, one of the people we talked to, was concerned about the possibility of violence on the part of the police. However, he did not think that anyone in the Coalition would react violently.

Bill spent about an hour talking to a group of people from western Massachusetts who were a "sup-

port" group. They did not feel right about occupying the site, but were aiding the action by providing coffee and food for the people working at the information center.

After a few hours of sleep, we drove back to the northern site. Many people walked about a parking lot adjacent to the access road. They had the energy of a football team before an important game.

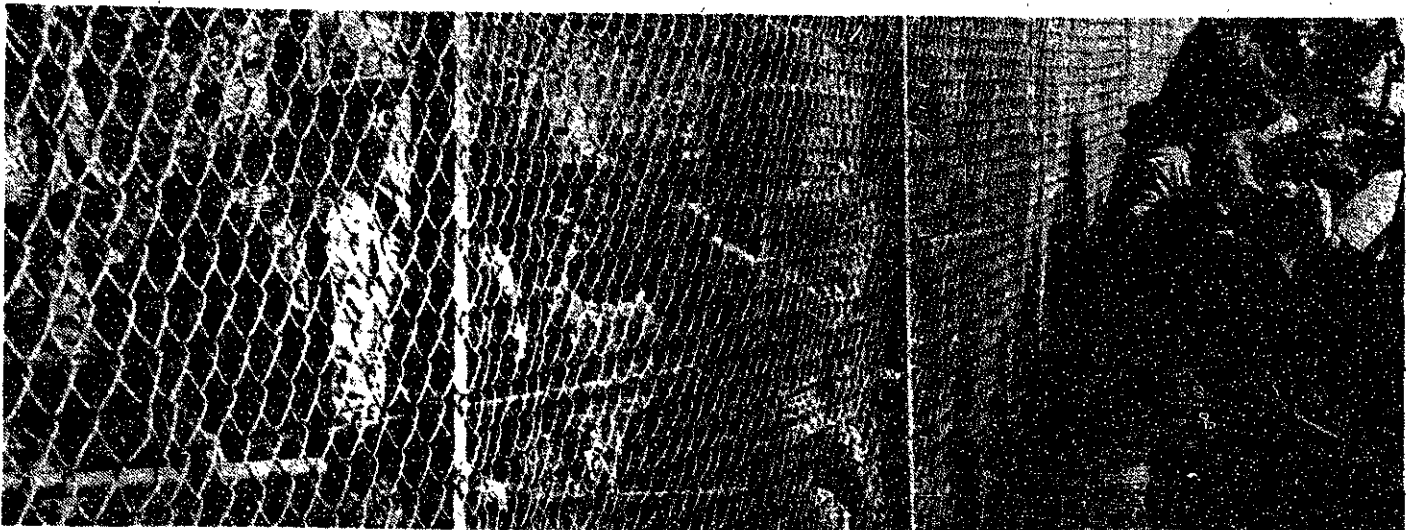
We walked to the camp with a group from Oberlin College, Ohio. In the last few hours, the weather had changed dramatically. There was a cold, biting wind. The sky was completely clear; the stars were bright and there was a harvest moon over the horizon.

As we crossed the marsh, we could see the power plant that had been cloaked in fog a short time before. It stood starkly against the background of the marsh and night sky. The sight was startling for those who had not expected it.

Little groups stood around breakfast fires. Some were singing; the sound of a recorder could be heard in the distance. Autumn leaves blanketed the ground and the trees stood half bare.

At dawn, caravans began streaming across the marsh to the fence perimeter. Singing and colorful "mock birds" were used as part of an attempt to appear non-threatening to the police. The turbine tower and cranes reflected the warm, orange glow of the sun. Someone quipped that they were crossing "liberated territory."

Irrigation canals were forded with the aid of bridges constructed from inner tubes and plywood. Helicopters were constantly hovering over the occupiers. State troopers could be seen standing within the fence.



The press look on as wire cutters meet bayonets at Seabrook. (Photo by Bill Hofmann; courtesy *Technique*)

I crossed the river near the bridges and attempted to talk to some of the troopers. Now, I do not know if they were under orders not to talk to the press, or if they regarded anyone not within the establishment as an enemy, but most of the troopers and guardsmen refused to talk to either press or demonstrators. One trooper answered by saying "Look! You don't give us information, we don't talk to you. So why don't you hit the road?"

Some were understanding and willing to talk. One Maine trooper said, "I can't blame them. I have mixed feelings too. But this is private property."

All the troopers and guardsmen were dressed for a riot. Each trooper carried mace, a billy club, a gas mask, a loaded gun, and a riot helmet. The guardsmen wore riot helmets and carried three-foot-long clubs. Many of the police wore no identifying marks, such as badges or name tags. This was standard operating procedure, explained New Hampshire Attorney-General Rath, to eliminate all hand-holds on the uniforms.

Not once did I see a demonstrator physically threaten a trooper, nor did I hear or an injury to a trooper except for one who slipped and cut his hand. One dozen demonstrators were taken to the hospital with concussions, stomach and groin injuries, and one cracked vertebra, according to a CDAS press release. I guess my curiosity is satisfied.

## CDAS plans for spring

(Continued from page 1)

They repeated the same strategy on Sunday, but again were unsuccessful in attaining their goal.

The occupiers were supported by several hundred people picketing the main gates of the site. They marched, carried signs, and chanted solidly throughout the day.

Many motorists passing the gates honked their horns in support of the demonstrators. Some cursed at the protestors and shouted "More nukes, less kooks!" but they were few in number.

Twenty-one people were arrested. All but two gave either John Doe or Jane Doe as their name.

Occupiers have remained to picket the site, but the Coalition has decided to halt the current attempt at an occupation of the power plant. It has announced plans for an occupation scheduled for the Spring of 1980. An exact date has not yet been set.

"If that many people can give that much trouble, just think of what 10,000 can do. And that we'll have," said Edgar Battome, another Coalition spokesman.

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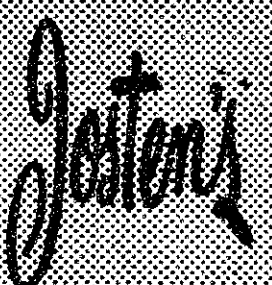
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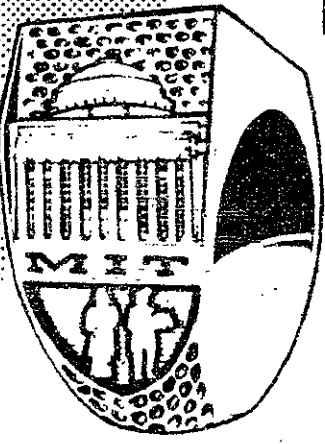

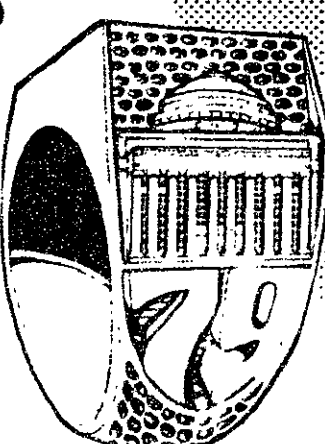
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# Apocalypse studies human motivation

☆☆☆☆ **Apocalypse Now**, starring Marlon Brando, Robert Duvall and Martin Sheen; directed and produced by Francis Coppola. A United Artists Release; now playing at the Sack 57 and in the suburbs.

Is man's civilization only a wrap-page, through which the savage nature of him can still burst, infernal as ever?

Thomas Carlyle  
*The French Revolution*

Sigmund Freud and Carl Jung would have us believe that dreams symbolize impossible fantasies or are playgrounds where repressed desires are released to roam the landscape sketched by our Technicolor imaginations. In fact, even the most far-fetched dreams have a firm foot anchored in reality. Only when we strip them of their finery, their apparent irrelevance to the "real world," can dreams become nightmares to our conscious minds.

*Apocalypse Now* is a dream about Man, a dream stripped of its finery. It is a story about Man as animal, not as human being.

Animals dream from necessity — their psyches cannot be explained in terms of libidinal repression, neuroses, or emotional anxiety. A beast in the wild relies on his dreaming to turn over unsolved problems from the day, and consider new problems, so that when the beast wakes up, he is totally prepared to face his environment in-



Marlon Brando as the seemingly-mad Col. Kurtz.

stantly. The dream function is warped in modern man — the jungle beast never finds himself surprised by what he opens his eyes to in the morning, but a man can be unsettled and feel out of balance for minutes. Dreams are for functional beasts in a dangerous world, for tigers, foxes, chimpanzees in the jungle — and soldiers.

One of the most moving scenes in *Apocalypse Now* occurs when Captain Willard realizes that every morning he wakes up expecting the jungle — and cannot remove this orientation from his life. He is trapped in his experience of Vietnam, and can only move in the direction of the soldier.

A certain common plot-line in literature, which might be called the regression story, concerns itself with man symbolically moving away from "civilization" and his social

heritage and becoming more and more purely functional, purely an animal of purpose. Bogart's gold-mad prospector in *The Treasure of the Sierra Madre* is a fine example, and among literary works Jack London's *The Call of the Wild* details the change from domesticated being to proud hunter. What sets *Apocalypse Now* (which is definitely in this genre) apart from these other works is that its primary purpose is not a moral statement or a celebration of this kind of regression, but simply a clear representation of the very real reversion of men in war to their very basic, natural, but not human motivations and techniques of action.

While *Apocalypse Now* sets out to examine many things (obsession, humaneness, coping with death) — and succeeds in a good number of cases — the film is the most arresting when it deals with this level of primal motivation. A man screaming in pain and horror when his foreleg is blown off is one of the most intense moments in this dream about reality.

The dream of *Apocalypse Now* is the movie itself, playing in our minds. Director Francis (Godfather) Coppola has produced a work that served to order our experience of war to achieve and understanding of what Vietnam did to people. But *Apocalypse Now* is not a war movie, or a horror movie, nor is it even about Vietnam — it is an explanation of regressed human motivation through subjection of the viewer to the experience firsthand that produces reverted modes of behavior. (In its own way, *Catch22* tries to do the same thing, but the comic element prevents it from achieving quite the same depth of involvement.)

Like *Citizen Kane*, and Fellini's *Vittorio*, Coppola's movie is about the kind of human known as the sociopath someone who has no morality, an inability to deal with society, and an incapacity for loving anything, often even himself.

Coppola borrows freely from Conrad's *Heart of Darkness*, transforming the African rivers to the Mekong Delta, and maintaining as his main character Captain Willard, who travels upstream from the relative civilization of Saigon and military bases, to the primitive tribes of Cambodia. But Willard (Outstandingly played by Martin Sheen) has already made the trip to the source — that is, he has already had the experiences sufficient to cause his reversion to animal-man (it is often assumed quite incorrectly by reviewers that he is cynical, etc., but such a simple catch-word cannot describe the altered character of this person) — so the journey upstream, with its accompanying glimpses at horror, is primarily for the audience. The journey upstream is our chance for reversion.

During the trip, as we follow Captain Willard's progress upriver on a secret mission to kill the supposedly mad American Colonel Kurtz (Marlon Brando), we are exposed to numerous scenes from the war. Some of these episodes work better than others in the framework of the picture as a whole, since Coppola produces the film under the impression that he must get as many different aspects of the Vietnam experience into the work as possible.

The first major "horror" is the much-

talked-about helicopter attack on a Vietcong-held coastal village. A squad of helicopters swoops in on the river stronghold and, blaring Wagner's "The Ride of the Valkyres" from loudspeakers set up on the sides of the aircraft, sets out to systematically destroy the place. Music, the primordial art, is being called upon to spirit soldiers onward to the battle.

Robert Duvall's characterization of Lt. Colonel Kilgore, commander of the air cavalry, is stunning. Kilgore dispassionately seeks to win — killing is just another aspect of life for him; death is always present, so he does not fear it, he does not duck when bombs plummet onto the ground near him. Like Willard, he is a primal human being living in the midst of death, only he shows no sensitivity to the corpses around him — perhaps that's the only way he can survive, by being insen-



Guided by a crazed freelance photographer (Dennis Hopper), left, Capt. Willard (Martin Sheen) foreground, and Chef (Frederic Forrest) warily survey a temple compound guarded by Montagnard warriors.

sitive, or by even enjoy it in a crazy way.

"I love the smell of napalm in the morning. . . It smells like . . . victory," Kilgore declares. And for the sheer insanity of it, we learn that Kilgore cares more about the surfing conditions for Lance, a California surfer serving for Willard, than about the battle raging just inland. So apparently dispassionate is Kilgore that Willard finds himself wondering why the army wanted him to kill Kurtz (they said he was mad) when Kilgore continues to fight the gaming way he does.

Willard leaves them behind and travels



An astonished Capt. Willard stares in disbelief as he arrives at a remote outpost of the Vietnamese war.

upstream. At one point, he stops off and goes into the jungle with a crewman from the patrol boat he is being transported on. They hear noises, approach the brush, and a tiger leaps out at them. They run back terrified and the rest of the crew see them so worked up that the boat shizzes off as soon as the pair get aboard, and the brush on the bank is sprayed with machine gun fire from the boat.

Beyond being merely unexpected, the tiger incident is oddly the most frightening event in the movie. People leap out of their seats when the beast lunges at the screen. Is it odd that in a picture about reverting to primal and animal motivation an encounter with a wild beast should occur? Is Coppola trying to say something, or is it merely another adventure? A good many parts of the film have this kind of ambiguity, as do some of the deaths, for in-



Guided by a crazed freelance photographer (Dennis Hopper), left, Capt. Willard (Martin Sheen) foreground, and Chef (Frederic Forrest) warily survey a temple compound guarded by Montagnard warriors.

stance.

Coppola has said that *Apocalypse Now* is a film about, among other things, moral ambiguity, but it is not certain whether he has succeeded — it is too easy to claim the general ambiguity is part of the overall structure of moral ambiguity in the film. However, there are some instances of clear thematic overtones.

The primary moral ambiguity is involved with killing. Should Willard kill Kurtz — is Kurtz really mad? Is it all right to allow badly maimed people to live — is it humane?

At one point, the members of the patrol boat carrying Willard feel they must stop a junk on the river to conduct a routine check, despite Willard's protest that they continue. They start to search, finding nothing, then a woman on the junk races to protect something — the men from the patrol boat open fire, supposing she was hiding something, only to find that she was just trying to protect a little puppy. Everyone but the woman lies shot to death, she being badly wounded. The patrol men say that she must be brought to the

(Please turn to page 9)

# Ramones rule Rock 'n' Roll High School

☆☆☆ **Rock 'n' Roll High School**; starring the Ramones and P.J. Soles; directed by Alan Arkush. A New World release; now playing at the Nickelodeon Theatre.

You have no reason not to see *Rock 'n' Roll High School*. For anyone who has ever choked down franks 'n' beans or apple brown Betty (it was cobbler in Suitland, Md., my home school) or been harassed by sadistic hall monitors, the movie is a pleasant trip through what might have been.

The students of Vince Lombardi High ("Winning isn't everything, it's the only thing") have driven three principals crazy. Now it's time for the iron-willed Miss Togar (a veteran of Any Warhol's Chelsea Girls whose name escapes me) to have her go.

Togar's chief nemesis, Riff Randell, is a rock 'n' roll crazed pixie who saves her songs and her heart for singer Joey



The Ramones (from left): Johnny, Marky, Joey, and Dee Dee.

Ramone of the Ramones. She and Togar first meet after she has hooked up the school's public address system to her turntable. Kate Rambeau, the school science

whiz, helps her out with the wiring. Kate's in love with Tom, a blonde jock with all the personality of a soft dinner roll.

Will Randell turn Vince Lombardi High into Rock 'n' Roll High? Will Kate get Tom where she wants him? Will Riff meet Joey and convince him that her songs are just what the Ramones need? I don't dare tell you.

What I can tell you is that Riff cuts school for three days to buy 100 Ramones tickets. I can also tell you that Tom the Jock gets school entrepreneur Eaglebauer ("Hall passes? Fake ID? Test answers? Dates? Major credit cards accepted.") to fix him up with Riff Randell. Miss Togar blows up a mouse to prove to the girls' gym teacher and the music teacher (who are on the kids' side) that "rock 'n' roll is dangerous." She also burns the kid's Ramones albums at an assembly.

Aiding Miss Togar in her reign of terror are two perverted hall monitors. Both fantasize about her. One of them gets his way in the movie's hilarious climax.

After a few near misses, Riff and Kate end up at the Ramones concert. After some hellacious concert footage, Riff enlists the band's aid in helping her overthrow Miss Togar.

The movie's music is overwhelming. The Ramones' songs are sharpened up the Phil Spector, the 60's recording legend who also produced their forthcoming album. Incidental music includes the likes of Chuck Berry, Alice Cooper and Nick Lowe.

*Rock 'n' Roll High School* is like a dream come true: Trying to review it is like giving someone your class schedule to explain what you did all day. It's a map, but it ain't the territory.

—Claudia Perry

# Effects of war revealed in *Apocalypse Now*

(Continued from page 8)

hospital— Willard says no, they must move on to his mission. When they will not submit, he shoots the woman himself, to eliminate the need for a decision. Is he being ruthless or being a humanitarian? As he said himself, the soldiers in Vietnam try to justify their existence by filling the enemy full of bullets — then giving him a bandaid. When Willard overcomes this ideology and institutes death — is he more humane or less? Like Charles Foster Kane, it was not that Willard "was ever brutal. He just did brutal things." The lack of emotion and morality, brought on by his regression, eliminates the possibility that Willard was brutal — he was merely functional, "Doing what has to be done," as Kurtz explains his methods in war.

The kind of blatant violence portrayed in the film is not new to motion pictures (the documentary about Vietnam *Hearts and Minds* has real footage of atrocities), but *Apocalypse Now* offers a new utilization of violence — not only does it shock you, it also is so structured as to affect you personally as it does the men in the war.

One of the major ambiguities in the film is the character of Kurtz. Up to the meeting of Willard with this virtual god of the interior tribesmen, the story is a dream steeped in realistic details. But then the sheer unreality of Kurtz — an almost

mythic figure — is disturbing. The feel developed in the preceding two hours now wavers, and the film inches along, the audience not knowing whether the experience of the film will be fulfilled, doubt remaining even after it is all over.

Either Kurtz is a symbolic representation of the ultimate human regression (some of his theories about war and killing are fascinating, because either they are truly profound, or they are crazy — they are probably all very true for the regressed human, and that is why they frighten us so much) or he is a poorly drawn character who must be shrouded in mystery to give him a pseudo-mythic mystique.

His ideas support the former supposition, but the ambiguity remains. In any case, his many statements are consistently correct from a sociopathic (i.e., primal) perspective. For example, the secret of victory in war, he claims is to be "moral and at the same time be able to utilize... primordial instinct to kill without judg-

ment, feeling, passion." He praises the genius and will to produce terror (e.g. massacre), and who can say that deep down he is not right? Or is he? (Who is to say that, while his goals were unconscionable, Adolf Hitler's *methods* were incorrect in the primal sense?)

Coppola makes little of Kurtz's ideas, and blankets him with the label of madness — and one wonders whether Kurtz is truly mad, in an animalistic sense. Perhaps this kind of downplaying is to reinforce the major strength of the movie, the horror that the war-regressed living brings to us, and the very real sensation (this is perhaps the first film that truly conveys it) of what it feels like to need the jungle, even though you don't want it, and to know that you can never be the way you were before.

If it is flawed, and it is, then *Apocalypse Now* is also one of the most affecting films there has ever been on the experience of "you can never go home again."

— Kevin Cunningham



Robert Duvall as the warloving Lt. Col. Kilgore.

## on the town

### Movies

This week's LSC lineup:

- Death on the Nile, Fri., 7 & 10, 26-100.
- The China Syndrome, Sat., 7 & 10, 26-100.
- Psycho, Sun., 6:30 & 9, 26-100.

### Music

- Pastiche, The Marshalls, and Peter Dayton Fri. at The Rat, 528 Comm. Ave, Boston.
- The Infliktors and The Lonely Boys Fri. and Sat. at The Space, 76 Battery March St, Boston.
- Kleen Kut and The Trademarks Fri. and Sat. at Cantone's, 69 Broad St. Boston.

The Rings and The Jetts Fri. and Sat. at The Club, 823 Main St., Cambridge.

Chick Corea and Gary Burton at the Berklee Performance Center, Sunday, October 21 at 7:30pm. Tickets are \$9.50 & \$8.50.

### Theatre

MIT Dramashop presents an Evening of One-Act Plays on Wed. - Fri., Oct. 17 - 19 at 8:00 pm. *Deathwatch*, by Jean Genet and *The Love of Don Perlimplin and Belisa in the Garden*, by Federico Garcia Lorca will be performed at the Agassiz Theatre, near Harvard Square. There will be a short critique after each performance. Admission is

free and open to the public. For more information, call the MIT Drama Office at 253-4456.

The MIT Shakespeare Ensemble presents *The Winter's Tale*, October 18 - 23 in the Sala (Student Center); all performances at 7:45pm. Tickets (all numbered) on sale at the door and, on school days only (from Oct. 10), in the lobby of Building 10 at MIT; or they can be reserved by calling 253-2903 at any hour. Reservations must be picked up not later than 7:30pm on night of performance, at the box office. Fri. and Sat. nights are \$4.50, with \$1 off for students (from any institution), and 50 cents off per ticket for a group of 10 or more. All other nights all seats \$2.50.

The Tech's movie rating system:

- ☆☆☆☆☆ a classic
- ☆☆☆☆ excellent
- ☆☆☆ very good
- ☆☆ decent
- ☆ of some merit
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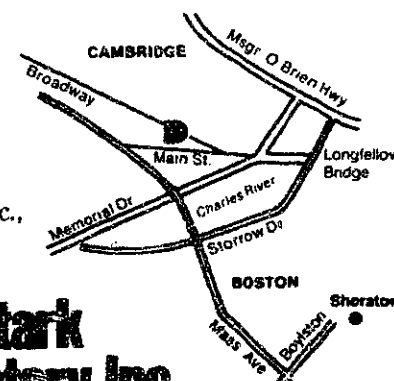
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# UCS finds faults in nuclear power

By Stuart Canton

The need for nuclear power is much exaggerated: only five percent of our nation's oil could be replaced by nuclear power plants, according to Professor of Physics Henry W. Kendall speaking for the Union for Concerned Scientists (UCS).

The UCS is working to increase nuclear regulation and shut down potentially dangerous nuclear power plants, according to Kendall. The UCS does not necessarily stand against nuclear power, but against its use with the current lack of safety precautions, he added.

Kendall asserted that the UCS is the leading group in the country that has uncovered technological weaknesses with nuclear power. Congressman Morris Udall (D-Arizona) has also praised the group for changing the Rasmussen report. The report had previously repudiated safety defects that should have been corrected.

The UCS is very much in favor of halting construction on future nuclear power plants, said Kendall. He explained that they stand against the construction of the Seabrook plant in New Hampshire, arguing that the plant is not only poorly sited, but unnecessary from the energy standpoint.

On September 17, the UCS issued a press release saying that they planned to launch a concerted legal action to force the immediate shutdown of two nuclear power plants near New York City and the decommissioning of a third. The scientists claim that the power plants pose a "clear and present danger to the 19 million people in the 60-mile radius of the plants."

The Union for Concerned Scientists originated in 1969 as a small faculty group at the Massachusetts Institute of Technology, primarily concerned with the use of Anti-Ballistic Missiles. It has now expanded to a large tax-exempt public interest group with a total membership of approximately 86,000. Members are from all parts of the country, and represent a wide range of occupations.

Although most the group is composed of "supporting members" (similar to the Sierra Club), quite a few are involved in the actual business and activity of the group. There is a paid staff of twenty-five people, embodying lawyers, economists, technicians, researchers, and secretaries.

The headquarters of the union is situated in Cambridge, with a branch office in Washington D.C. The UCS is overseen by the five members on the Board of Directors, with three residing in the Cambridge area (including Kendall), one at Cornell University, and one in Washington.

# Students important to Gray

(Continued from page 1)

has given the administration a clear mandate not to change the class size from what it is now. He noted that plans to set the incoming class size at 1100 after completion of Next House would still keep the student body below the "upper bound" of 4500.

Regarding academic space, Gray said, "There will continue to be expansion in the scale of the academic facilities" because core facilities are stretched very thin and research needs are growing. He cited the need for new lecture halls and laboratory spaces as well as plans for extensive construction east of Ames Street. He also noted that there were no plans to expand the Whitaker Health-Sciences Program into a full Medical School for MIT.

Asked what changes he expected to see during his administration, Gray said, "The place evolves in accordance with the interests, wishes, and desires of the people here." He did, however, reiterate two remarks he made to members of the School of Engineering last winter. They are that MIT should "remain an institution which pays particular attention to undergraduates," and that science and engineering should be the priority of the Institute.

On the role of students in policy making, Gray said, "Students have and ought to have an important voice in policy" — but he emphasized the difference between "having a voice and making the decision." He says he thinks the system of having students on faculty committees has generally worked well; however, he did say he feels there is a weakness in the nominations process by which students get on committees and observed that they are "not necessarily representative" of the student body as a whole.

Gray lamented that "there is no longer a reliable mechanism for administrators to communicate with the student body." He said that there is "less acceptance of the mechanisms of student government" by the student body than there was in the 60's. He added he would like to "look for new methods of communication between students and the administration."

Gray said he "clearly expects to be a presence on campus." He said it is "more likely than not" that he and his wife will live on campus in the President's House.

## REINCARNATION

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Recent research results, which appear to support the ancient doctrine of reincarnation, make it important to understand it in broader historical, psychological and social contexts. As an author and editor of the definitive anthology, *Reincarnation: The Phoenix Fire Mystery*, Sylvia Cranston is unusually well qualified to deal with these aspects of the subject. She has lectured widely, both in this country and abroad, but this is her first talk in Greater Boston and a unique opportunity to discover the larger implications of reincarnation.

On Wednesday, October 17 at 8pm.

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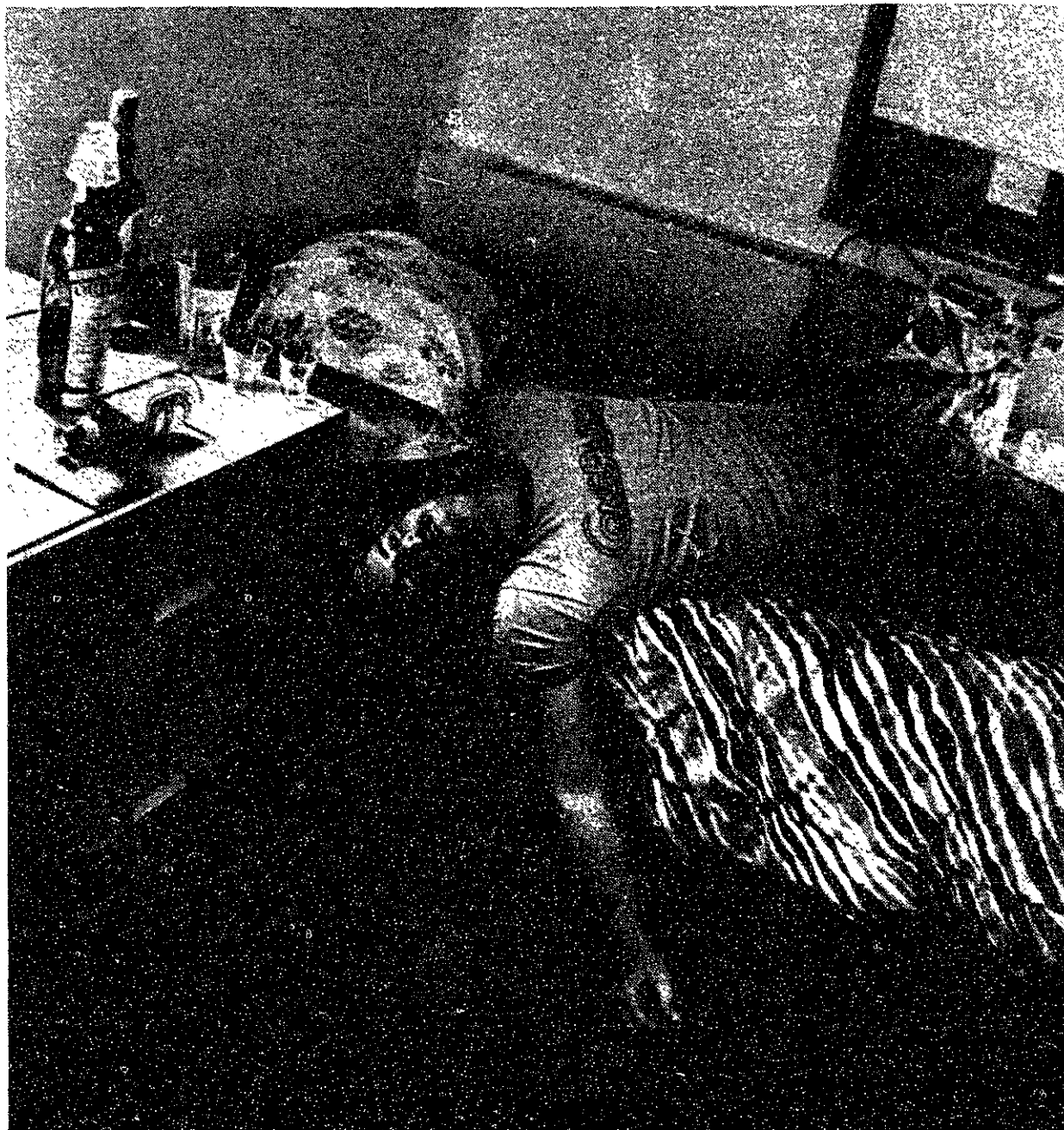
A PHOTO ESSAY



Kevin Osborn



Timothy Hilby



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**Announcements**

The annual **Harry S Truman Scholarship Award** will be made to current sophomores intent on a career in the public service. The awards will be for \$5,000, are renewable for the senior year and for up to two years of graduate study. Up to two MIT students will be nominated by the president of the Institute. Any student wishing to be considered should contact Dr. Louis Menand, Room 4-246, Ext. 3-7752, not later than October 19, 1979.

**Activities**

The **Classical Guitar Society** will have a general meeting on Sunday, October 14, at 3pm in room 4-159. Upcoming events will be discussed. New members welcome

\* \* \* \*

The Wellesley Community Children's Center is sponsoring a "Road Race for All Ages" and a "Dance for All Ages" on Saturday October 13. The race will start at 9am in the Wellesley Alumnae Hall parking lot and the dance will be from 8:30pm-12:30am in Knight Auditorium at Babson College. Tax deductible dona-

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**Lectures**

The Cambridge Forum is presenting Judy Stoia, a Nieman fellow, and Pamela Bullard of

WGMB-TV in "Boston's School Desegregation, Effort and Impact," Wednesday, October 17 at 8:00pm at 3 Church St. Cambridge. It is open to the public without charge.

\* \* \* \*

The Harvard Law School Forum is pleased to announce its second speaker for the 1979-80

season. **Charles Kirbo**, a close advisor to President Carter, will speak at 8:00pm on Wednesday, October 17th, in the Langdell North Middle classroom at Harvard law school. Mr. Kirbo is an Atlanta attorney and a member of the Democratic national committee. His remarks will be followed by a question and answer period. The public is invited to attend;

admission is \$1.50.

For further information, call 495-4417, 864-4424, or 498-2328.

\* \* \* \*

Herman F. Eilts, a Boston University Professor of International Relations, will lecture on "The two Yemens — Conflict or Cooperation?" on Wednesday, Oct. 17 at 7pm in the University's Law School Auditorium.

# Local interviews for software professionals

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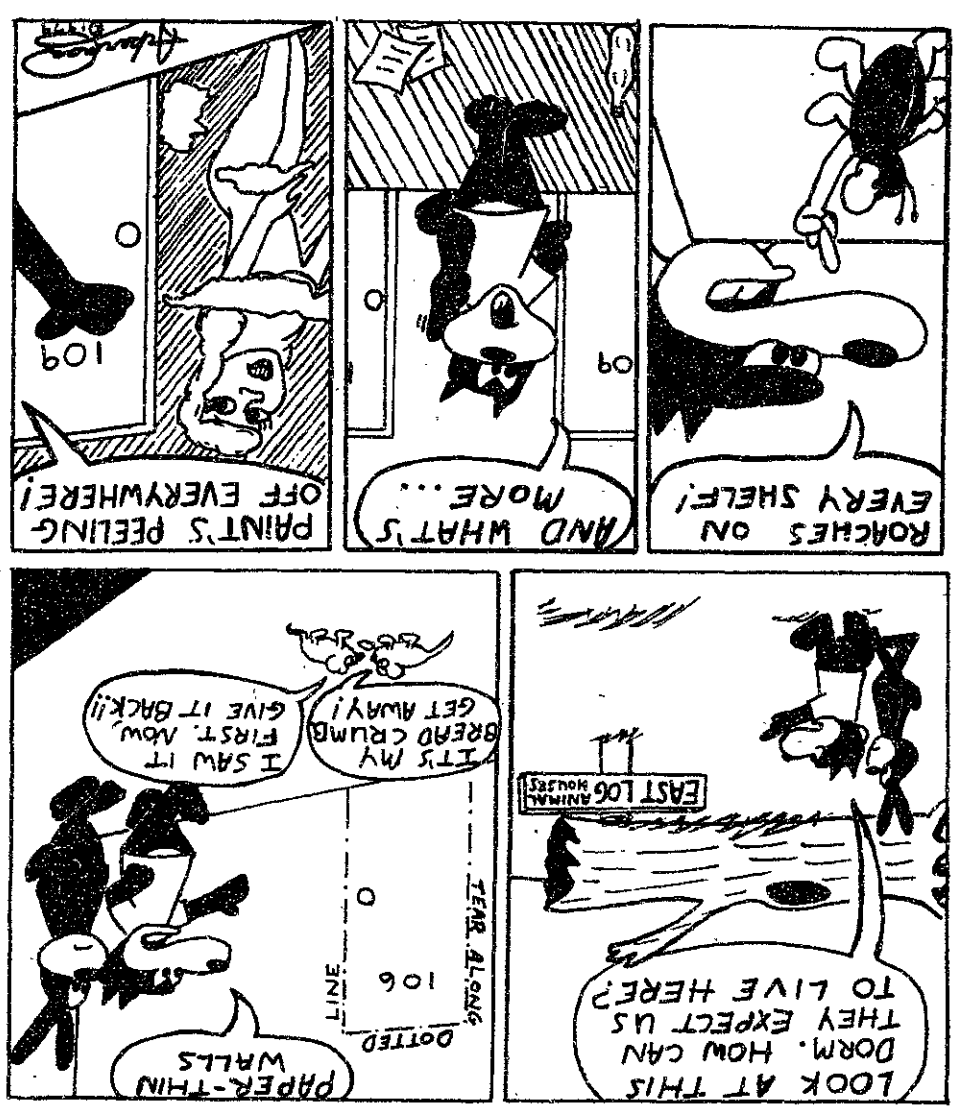
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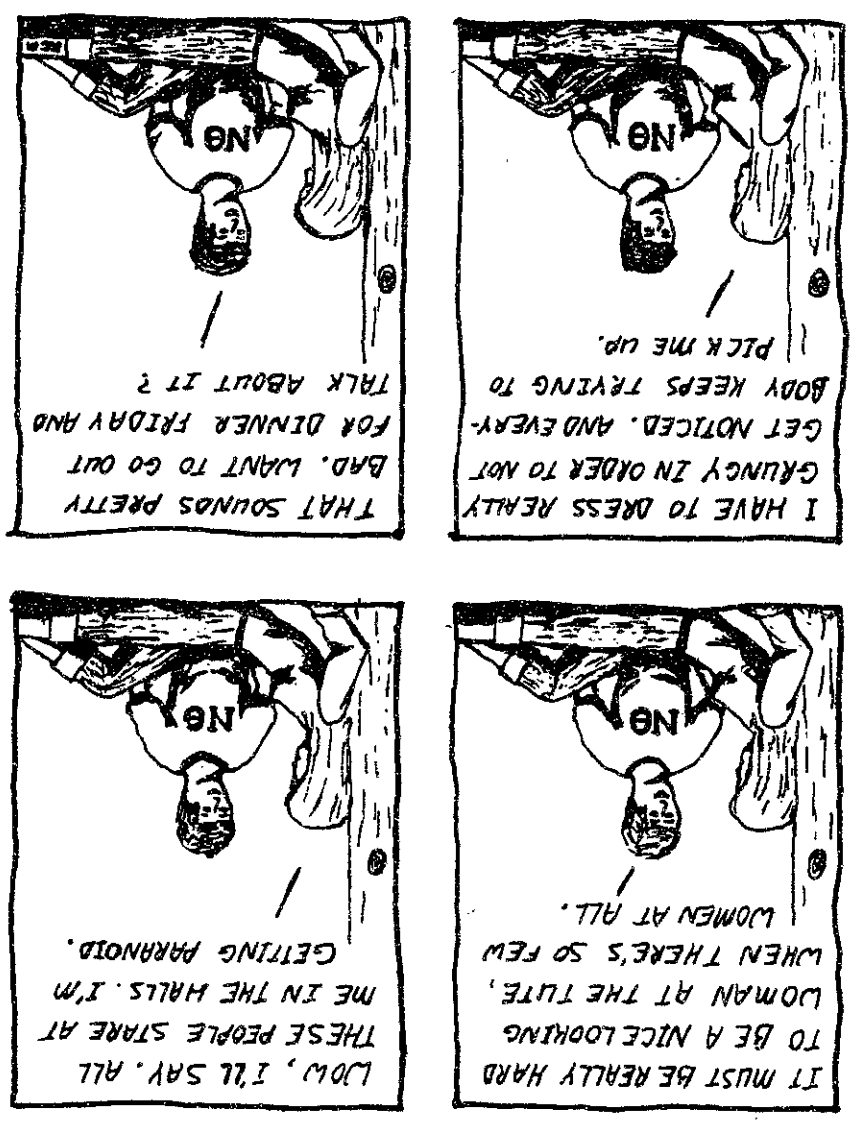
ROCKES ON EVERY SHELF!  
 AND WHAT'S MORE...  
 PAINT'S PEELING OFF EVERYWHERE!  
 LOOK AT THIS DORM. HOW CAN THEY EXPECT US TO LIVE HERE?  
 EAST LOG ANIMALS  
 IT'S MY GREAT CRUMB FIRST. NOW GET AWAY!  
 I SAW IT  
 PAPER-THIN WALLS  
 DOTTED LINE  
 106  
 109

**Dybosphere**  
 By Appleman, Plotkin, and Bradley



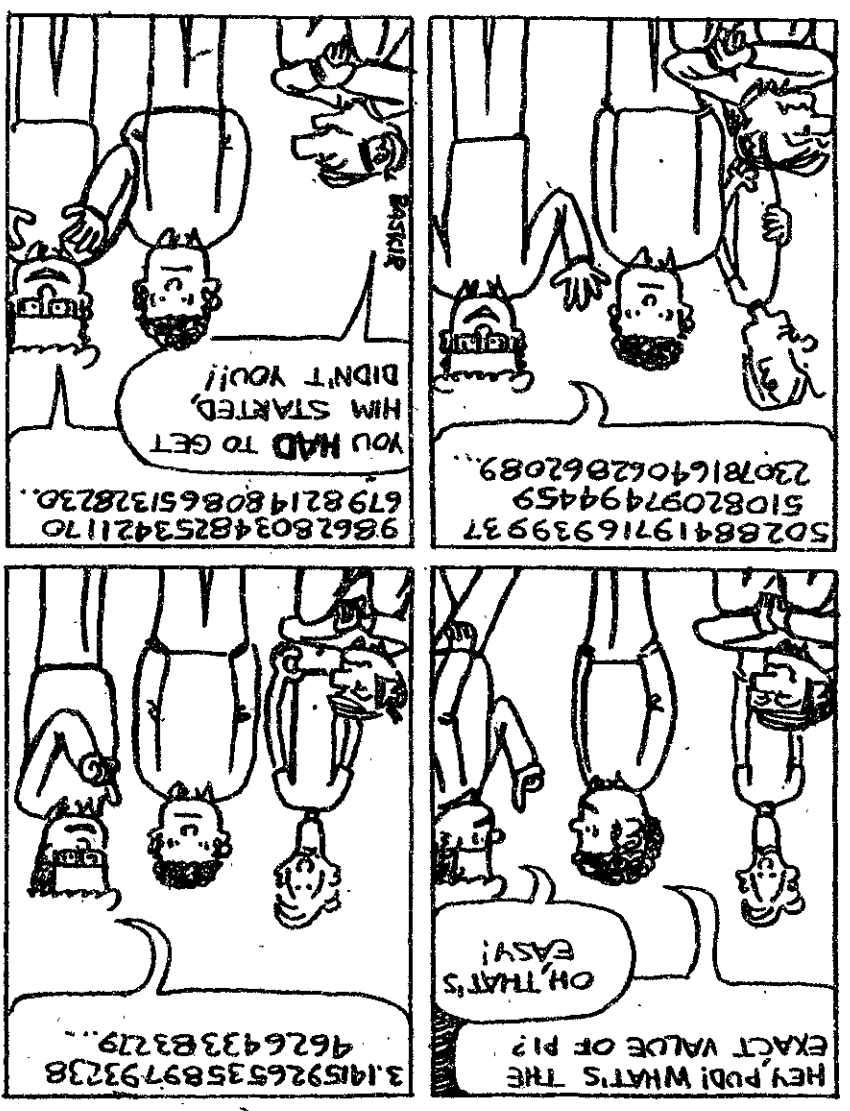
FOR INSTANCE, YOU REMEMBER I SAID I WOULDN'T MARRY YOU IF YOU WERE ON DYBOSPHERE? THE LAST MAN  
 HUH?  
 SNURKS  
 WELL, I THINK I MIGHT HAVE TO RE-CONSIDER THAT.  
 ALL OF OUR PEOPLE GONE - PEAP!  
 DO YOU REALIZE WHAT THIS MEANS? WE CAN DO WHAT WE LIKE, GO WHERE WE WANT...  
 WE'RE ALONE AGAINST THE GALAXY!  
 THERE ARE STILL SOME PROBLEMS, I ADMIT.  
 I ADMIT.

**Paul Hubbard**  
 By Kent C. Massey

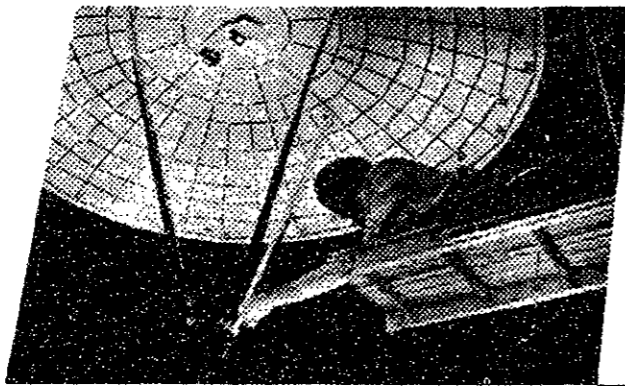


I HAVE TO DRESS REALLY GRUNGY IN ORDER TO NOT GET NOTICED. AND EVERYBODY KEEPS TRYING TO PICK ME UP.  
 THAT SOUNDS PRETTY BAD. WANT TO GO OUT FOR DINNER FRIDAY AND TALK ABOUT IT?  
 WOMEN AT ALL. WHEN THERE'S SO FEW TO BE A NICE LOOKING WOMAN AT THE TUTE, IT MUST BE REALLY HARD.  
 WOMEN AT ALL.  
 LDM, I'LL SAY. ALL THESE PEOPLE STARE AT ME IN THE HALLS. I'M GETTING PARANOID.  
 WOMEN AT ALL.

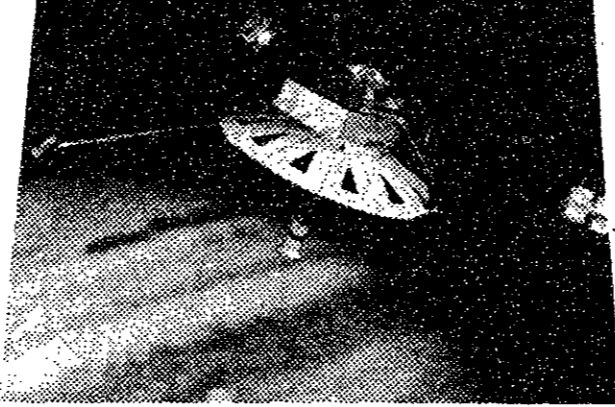
**Stickles**  
 By Geoff Baskir



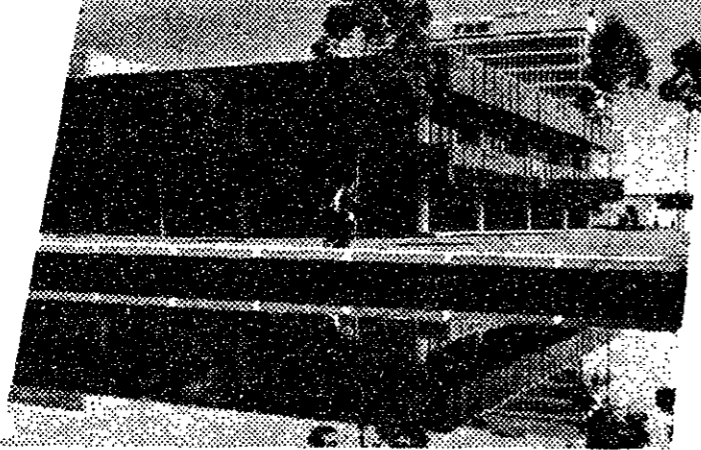
HEY, PUDI WHAT'S THE EXACT VALUE OF PI?  
 OH, THAT'S EASY!  
 YOU HAD TO GET HIM STARTED, DIDN'T YOU!!  
 3.141592653589793238 462643383279...  
 5268419716939937 51082079494459 7307816402862089...  
 986280348253421170 6798214808651328230.



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# sports

## Football team more organized

(Continued from page 16)

always that slim hope of being drafted by the Patriots.

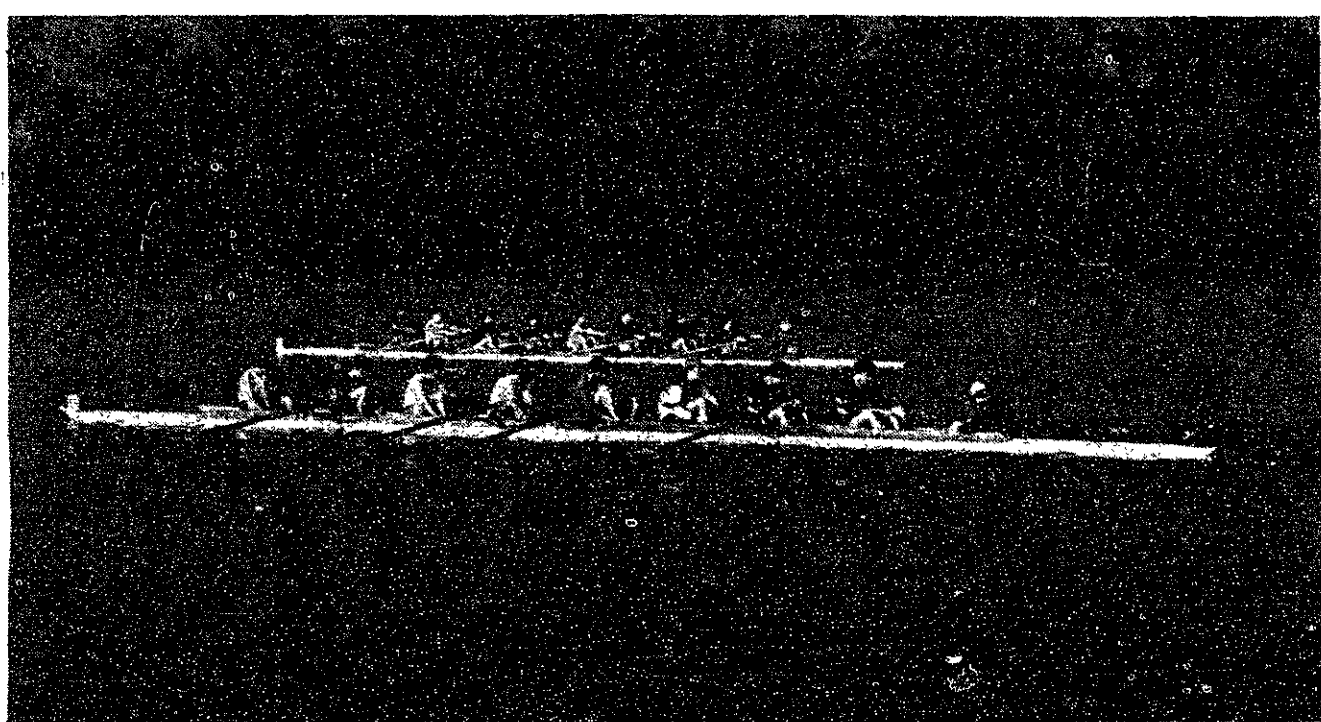
Lastly, it must be mentioned that the football team is practically self-supporting. Last year it received a \$900 grant and a \$3,000 loan from the Student Finance Board and has already begun paying its debt. The team's \$5,000 annual budget is hardly worth mentioning and the team prefers it that way. The rest of its expenses are paid through fund raisers and odd jobs.

Recently, an AP wire story concerning the MIT football team, printed in such papers as *The New York Times*, *Los Angeles Times*, and *Chicago Tribune*, spurred an alumnus to begin fundraising for

a possible MIT-Cal Tech game. Well, it's a pleasant dream, but for now, the Homecoming game against NY Maritime is a reality that the MIT Engineers are all too ready to meet.

### on deck

<b>Friday</b>	Water Polo, Brown Invitational	Soccer at Lowell . . . . . 2pm
	Women's tennis vs. Holy Cross . . . . . 3pm	<b>Sunday</b>
<b>Saturday</b>	Water Polo, Brown Invitational	Women's tennis: Massachusetts AIAW
	Men's sailing: New England Team Racing Championship Elimination . . . . . 9:30am	Women's sailing: Yale Inter-sectional . . . . . 9:30am
	Field hockey vs. Clark 10:30am	Women's sailing: Radcliffe Invitational . . . . . 9:30am
	Baseball vs. Bentley . . . 11:30am	Men's sailing: Hoyt Trophy at Brown . . . . . 9:30am
	Women's volleyball vs. Massachusetts . . . . . 1pm	<b>Monday</b>
	Football vs. NY Maritime 1:30pm	Field hockey vs. Fitchburg State . . . . . 3:30pm



MIT crews from the varsity heavyweight, lightweight, and women's squads competed last Sunday in the Head of the Connecticut and finished as high as fourth out of a field of 35 crews in the 3 1/2 mile race. (Photo by John Ogawa Borland)

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### Ex Tech Show

**Organizational Meeting**  
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Playwrights, composers, directors, and anyone interested in a spring show is welcome. Call Gordon Hunter at x5-7238 if unable to attend.

## THERE'S MORE TO DISCOVER AT THE JOY OF MOVEMENT CENTER

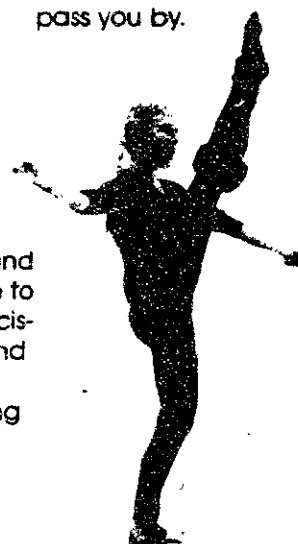
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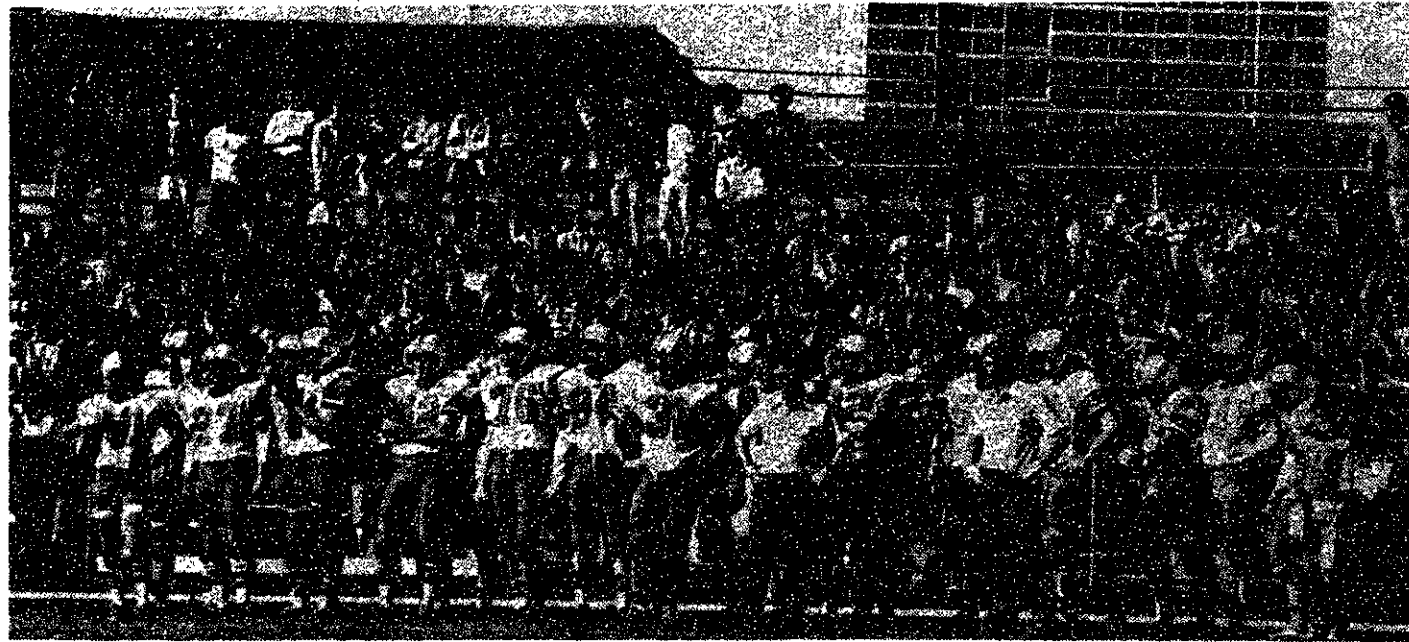
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# Sports

## Football gains experience



A large crowd is expected for tomorrow's football game against New York Maritime, with many Boston-area alumni planning to attend. (Photo by Steven Solnick)

By Bob DeMartino

If you happen to wander down by Steinbrenner Stadium this Saturday at 1:30, and you decide to watch for a few moments, you may just realize that you are watching a football team, not a football club.

Although only two years old, the presence of football at MIT is its own little success story, having about as many heroes as there are persons involved in the story. The tale starts in the summer of 1978 when Walter Crosby '80, Gary Spletter '79, Bruce Wrobel '79, and several other students met to discuss the general plan of attack in getting the Athletic Association to support them in their project. It was decided that the MITAA should be presented with a project that was already well on its way to success. To that end, an Institute fraternity, SAE, put up \$1300 with which used equipment from Rochester Tech was bought. However, the Administration was not fully convinced; they wanted a feasibility report.

In a short period of time Spletter and Jack Barry, Assistant Athletic Director, prepared a report describing student interest in an MIT football team and proposed budget expenses. After a discouraging length of time, the Athletic Association finally gave the team the go-ahead to play on August 10, just two weeks before practices were scheduled to begin.

The '78-79 season was marred with problems of inexperience, both administrative and on the

field. According to Keith Therrien '80, President of club football, the task of finding a suitable head coach, having him get accustomed to the team as well as the players getting to know him, and organizing the whole conglomeration into a single working unit in four weeks was a little bit too impossible for a first-year team.

In addition, as Walt Crosby revealed, the lack of administrative personnel and funds required many of the players to spend long hours with paperwork. So, what does the football team have this year that it didn't have last year?

Organization seems to be the key word. Primarily, the team has an organized and efficient coaching squad. Dwight Smith, first-time head coach this year, was responsible for pulling the team together last year when it seemed as if nothing was going right. Now, in full command, he has instilled confidence and control into the team. Assistant coach Charlie Sardo is a veteran of the Canadian Football League; he now volunteers his time to the MIT football team and the players readily admit that they couldn't function without his constant inspiration. Mark Shapiro, another volunteer, has done an excellent job with the offensive receivers and the defensive backfield. Completing the staff is MIT track coach Gordon Kelly.

Second, the team has developed an attitude that has proven beneficial to its game. The players

realize all too well that MIT is not the football community that, for example, Ohio State is, but in no way do they wish for that type of popularity. The men on the team are there of their own accord. None were recruited. None were connived. They give 100 percent on the field because they want to play and not because there is

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## Tomorrow is homecoming day

By Bob Host

Tomorrow marks Homecoming Day at MIT. A variety of sporting events will take place, among them the club football game against New York Maritime at 1:30 pm in Steinbrenner Stadium, as well as sailing, field hockey, baseball, and volleyball, all at home.

The football team is currently 2-1, having lost 19-7 to Fairfield last Saturday. The team's only score came on a Mike Barrett '81 touchdown, with John Kirsch G adding the extra point. Team members pinned the loss on the team's cockiness, as well as a good scouting job by Fairfield. MIT was faced with a 4-4 defence, one which they had not yet encountered this year. However, one team member noted that the loss brought the team back to reality and added that losing on the road took some of the sting out of the defeat.

In facing New York Maritime, the Engineers, ranked 12th in last week's National Collegiate Association (NCA) club poll, are out to avenge last year's 17-16 loss.

In keeping with the homecoming spirit, pre- and post-game activities are planned. Tonight, DU and SAE are having open parties. A float competition will be held, with the winning display to be presented during halftime of the football game. In addition, DKE is preparing food and drink for tomorrow morning on Amherst Street, with McCormick and Baker holding post-game receptions.

## Volleyball record 1-4 with loss of Chrien

By Rich Auchus

The MIT women's volleyball team blitzed Northeastern in its home opener, 15-0, 15-6, 15-10 after dropping a close match at Salem State, 16-14, 12-15, 11-15, 16-14, 11-15. Since then, they have lost to Boston College, 3-15, 11-15, 15-7, 2-15; Smith, 3-15, 5-15, 14-16; and Eastern Nazarene, 5-15, 15-8, 8-15, 6-15. The record stands at 1-4.

The Beavers looked very sharp in their game against Northeastern. Excellent teamwork and coordination enabled Tech to keep the pressure on and to wait for their opponents to make mistakes. Karen Samuelsen '81, Caroline Weber '82, and Jean Mitchell '82 led the scoring attack, and Kathy Chrien '80 and Linda Plano '82 made some sparkling saves.

Tech's attack remained consistent during frequent substitutions of inexperienced players. MIT's strong showing, however, was marred by an injury to Chrien, Tech's only senior starter, who is

now out for the season with torn ligaments.

The loss of a key player is always hard to bear, but the volleyball team, consisting primarily of freshmen and last year's JVs, is compensating well. Samuelsen, the team's most experienced player, is playing an outstanding all-round game. She admits that it is difficult to adjust to playing without Chrien, "a strong player and a team leader."

Melissa Miller '83, Rose Weston '81, and Caroline Weber '82 are all hitting well, and although the team is not playing badly at all, they suffer from inconsistency without Chrien.

"With inexperience you have inconsistency" commented coach Dave Castanon. He and Samuelsen agree that the team is looking better each game as the women gain confidence playing in starting roles. MIT must develop its young talent if it is to have a successful year, but the future looks promising for this dedicated squad.



Brothers Steve (45) and Rich Kosowski will see action tomorrow when MIT hosts NY Maritime in the homecoming game at 1:30 in Steinbrenner Stadium. Steve is a freshman halfback, while Rich is a sophomore defensive back.

## Golf team tenth in ECAC's

By Rich Auchus

MIT placed tenth in a field of 18 in the ECAC golf tournament last week with a team score of 337. Doug Parigian '80 paced the Engineers with an 80. Scott Nyberg '82 shot 83, and Bob Cosway '80 carded an 84. Tech's matches with Boston College and Bentley were rained out, and the fall season ended with an impressive 4-1 record.

Coach Jack Barry knows that

the Engineers have not played to their full capacity and hopes that their full potential will emerge this spring. The many fine freshmen and Nyberg, a transfer student, provide a surge of promising new blood. The maturation of this new talent, combined with consistency from the upperclassmen, will make MIT a real golfing power this spring.



First baseman Evan Shapiro '80 narrowly misses in his attempt to pick off a Brandeis runner. (Photo by Jim Mihori)

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