

Frosh contacts planned

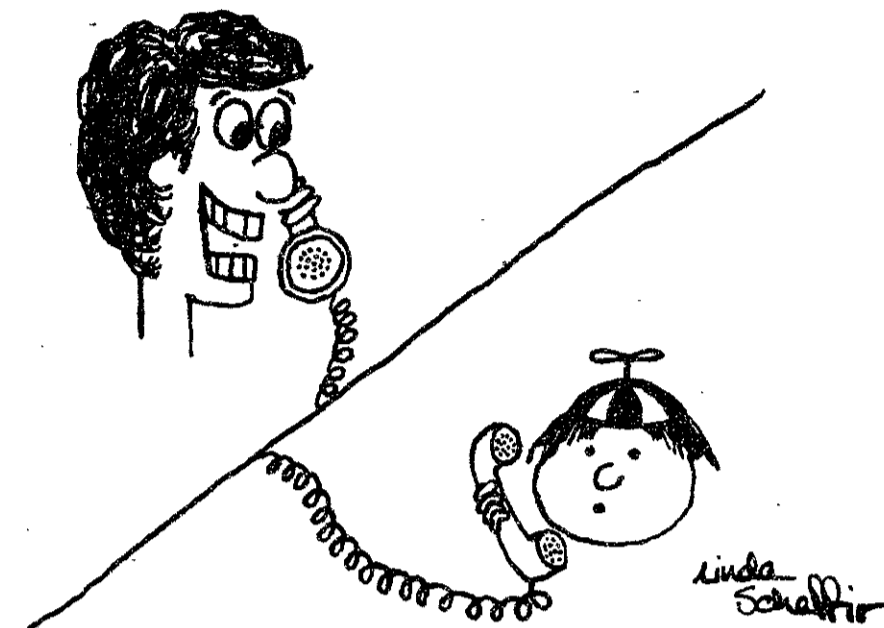
By Jay Glass

A class-wide program of summer contacts is being added to the agenda of the 1979 Residence/Orientation (R/O) program. The new R/O function will insure that every member of the incoming Class of 1983 receives at least one summer person-to-person contact with an MIT student.

In previous years, incoming freshmen had to rely on possible contacts from the members of MIT living groups to supplement the huge amounts of written material sent to freshmen over the summer. The Association of Women Students and the Black Student Union also ran summer programs to contact prospective members of their organizations. 1979 R/O Coordinator Eric Sklar '81 appeared unconcerned about the possible use of contacts as an excuse for premature rushing. "There already exist rules for that," he noted. "It may be a concern of the IFC."

The purpose of the program, according to Sklar, is to "humanize" MIT's image in an attempt to make its visage seem less foreboding to approaching freshmen.

Contacts will be made in



person when possible, supplemented by telephone calls if necessary.

The MIT student recruitment goal has been set at two hundred undergraduates, permitting a load of only five freshmen per underclassman. Volunteers will be assigned freshmen from one area, ideally from an area near the volunteer's summer home. "We are going to get the volunteer's summer zip code and match a group of freshman to it as well as possible," said Sklar. Requests to contact only freshmen of a certain

group or geographic area will be accepted, but are not guaranteed to be honored.

Volunteers for the summer contact program should notify the Office of Freshman Advising (7-105) or talk to program chairman Neal Lippman '82. (dl5-8379) The deadline for volunteering is tomorrow, May 9.

Alumni Association to give class loans

By J.G. Harrington

In order to help solve the problems class governments have in getting off the ground, the MIT Alumni Association is planning a loan program.

The plan, due to start next fall, would provide an MIT class with \$500 in three installments: \$100 as soon as some class leadership is established, \$200 in the spring of the freshman year, and \$200 in the spring of the sophomore year. These interest-free loans would be payable in December of the class's junior year.

Bonnie Jones of the Alumni Association explained that they were first approached by a student, Barry Starr '80. Starr presented a written proposal to the Alumni Association last fall as a way to ease planning of social events for the freshman and sophomore classes. Both classes are often hampered by a lack of funds when they try to hold parties or the like.

A precedent for the program was set last fall when the sophomore and junior classes both approached the Alumni Association for loans. Each received loans, and the junior class has paid its back, while the sophomore class is in the process of doing the same.

In addition to the freshman and sophomore class loans, the plan, originally announced on April fourth, will include a \$400 reserve fund. This money will be available to classes who have a need for short-term capital, especially to float fund-raising projects. Unlike the freshman and sophomore loans, which accrue automatically, these loans will have to be applied for.

Some details of the program still have to be worked out. The program is expected to be ready in time, however, to benefit the class of '83 next fall.

UROP pay scale discussed

By John Molitoris

The Undergraduate Research Opportunities Program (UROP) is considered by many to be an important feature of undergraduate education at MIT. Approximately three-fourths of the student body participates in UROP at some time during their undergraduate career. In addition to the educational benefits of UROP, however, a lot of students opt to do research for pay, rather than credit, during the term. Ten to twenty percent of the students in UROP during the term are paid, and almost all students in UROP during the summer are paid. UROP wages have become an important way for a student to make up the self-help portion of the equity level, established by the Financial Aid Office. UROP wages have essentially remained constant over the past three years, however, with an increase to \$3.05 from \$3.00 per hour this fall.

Director of UROP, asserts that UROP was never meant to be a form of financial aid. The idea was to get students formally involved in the myriad of research done on campus and to help a student locate a group with which to work. The UROP office also wants to provide funds for as many students as possible. "We are in the business of having peoples' dreams come true," MacVicar commented. Raising the wage would mean funding for fewer people, since the amount of money the program has is limited. If any UROP money is used in funding a student, that student's wage is limited to \$3.05. The only way a student can make more is if the faculty person supports the student entirely or if the student obtains all funds from other sources, such as an outside corporation or an NSF grant.

The UROP office actually encourages students to seek outside funding. McGavern believes that

research grants. This means that for every 32 cents paid to a student, 68 cents must be paid to the Institute to cover the cost of utilities, library facilities, etc. that the student will use in the process of research. Normally the sponsoring faculty member has to cover this cost out of his own budget. McGavern pointed out that this was one of the major advantages of hiring undergrads rather than experienced help. Undergrads usually make up for their lack of experience by their exuberance and creativity. "An undergraduate hasn't formed any bad habits and isn't following a routine. Their fresh approach can be a valuable asset to a research team."

Total funding from faculty and outside sources can come easily, but it can also prove difficult and time-consuming. Even after the student proves his skills, the faculty member might not be able to provide all the students with funds. Students who had done research under UROP commented that the pressures of everyday life at the Institute don't afford much time to go looking for grants. The UROP people do provide information on a number of grants and a listing of outside corporations, but it is entirely up to the student to pursue the grant.

The only way to increase the UROP wage would be to increase the major source of allocations, the amount allotted to UROP each year from the Institute General Fund. Presently the fund provides UROP with \$240,000

(Please turn to page 3)

"We are in the business of having peoples' dreams come true"

UROP wages are presently on par with the minimum wage, but when the program was established almost ten years, the wage was set at \$2.50 an hour, significantly above the minimum wage of \$1.65 an hour. According to Associate Professor of Physics Margaret MacVicar, director of UROP, the reason for paying students \$2.50 was because that was the going rate for teaching assistants at the Institute. "UROP was never meant to be a job program." In fact, summer employment and term jobs can add up to a considerable amount of money, which the student is expected to provide. Also when UROP was in its early stages, it was President Jerome Wiesner who suggested that the program try summer wages.

Norma McGavern, Assistant

a major part of any research effort is for the researcher to be able to convince others of a project's worth and to find funding. UROP provides an incentive for faculty to fund students, either partially or completely, by waiving the overhead charge for undergraduates. At MIT, overhead accounts for 68 percent of all



This past weekend was Kaleidoscope, MIT's annual spring weekend festival. The Tank competition, Sigma Chi's team speed beer drinking contest, was won by Delta Upsilon, who defeated last year's champions, Pi Lambda Phi, by two tenths of a second. Other highlights included the Disco-Tech, sponsored by the Student Center Committee on Friday night, the SCC-Undergraduate Association free picnic on the Kresge oval on Saturday afternoon, and the Fiji Island and MacGregor Block parties, both held Saturday night. The photo shows one of the unplanned, yet highly popular activities: "moating" selected students. Above, Barry Newman '79, former UA president, is doused by his fellow students. (Photo by Gordon Haff)

inside

Dramashop gave a very good production of a difficult play. Ibsen's *The Wild Duck*; the two-week run concludes this Friday and Saturday. Page 6.

Aided by a \$5000 grant from the Athletic Department, the MIT Football Club will be starting its second year this fall. Keith Therrien, the president of the club is "looking for a winning season." Page 8.

news roundup

World

Thatcher draws criticism — Margaret Thatcher, new Prime Minister of England, was criticized for her first official decisions. She named Lord Carrington instead of Edward Heath to the post of foreign secretary, and downgraded the post of consumer affairs minister to a non-cabinet post.

Nation

Nuclear protest — About 100,000 people gathered in front of the US capitol Sunday to protest the use of nuclear power. Present were Jerry Brown, Ralph Nader, and Jane Fonda.

Vehicles damaging — Recreational vehicles such as motorcycles and dune buggies are destroying public lands from California parks to Atlantic coast beaches, according to a report prepared for President Carter by the Council on Environmental Quality. The report recommends that the owners of the 10 million off-road vehicles be made to pay for maintenance of special facilities and trails.

Justice Department investigate Nazis — Walter Rockler, a prosecutor in the Nuremberg trials, will head a new federal office that will investigate alleged Nazi war criminals living in the United States. The Office of Special Investigations, as the new post will be called, will take this responsibility from the Immigration and Naturalization Service.

By Richard Saiz

"Red Cross is an organization of physical action, of instantaneous action; it cannot await the ordinary deliberation of

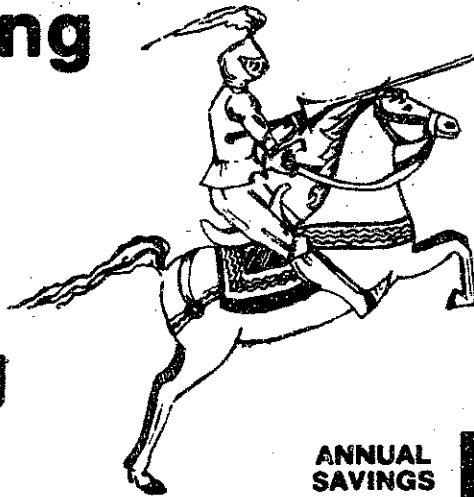
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Clara Barton, Red Cross founder



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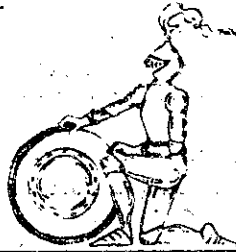
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notes

Announcements

Class of 1983 address lists are now available from the Office of Freshman Advising (OFA). The lists are available in either alphabetical or zip code order, and will cost \$4. Labels and cheshire tapes cost \$5. Orders should be placed in the OFA, room 7-103 by 5pm, May 16.

Dr. John M. Moses, internist in the MIT Medical Department and former chief of Infectious Diseases at Mt. Auburn Hospital, will discuss common infectious diseases in a talk entitled, "Is It Catching?" The talk will be given at noon tomorrow, in 10-105.

Freshman evaluation forms are due on Friday, May 18. The instructor turn-in deadline is Friday, May 25. Forms were sent to all living groups, and are also

available in the Office of Freshman Advising, 7-103.

The MIT Technology and Policy Program is sponsoring a forum entitled "Three Mile Island: Public Risks and Technical Decisions." The program will feature keynote speakers, workshops, and residents from Harrisburg, as well as distinguished scientists. The program starts at 7:30pm, Friday, May 11, and continues on Saturday. Admission is free. For more information, call x3-1388.

ABT Associates is sponsoring their annual essay competition for any student in the department of political science, or any student taking a political science course. The essays should concern some aspect of domestic policy and should run from 20 to 40 pages. A prize of \$1,000 will be awarded to the best essay. For more informa-

tion, contact Elizabeth Terlingen, x3-6635.

All June degree candidates must turn in their post cards indicating if they wish their diplomas to be mailed, called for in person, or if they plan to attend the June 4 ceremony by Thursday, May 17, or as soon as received.

The Margaret Hutchinson Compton Gallery, 10-150, is holding a summer-long exhibition, "The Computer — from Counting to Cognition." Special features on exhibit include a chess-playing program as well as exhibits from computing "history." Gallery hours are 10 to 5, Monday through Friday, and 1 to 4pm on weekends.

UROP pay raises unlikely

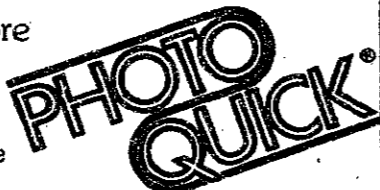
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per year. Margaret MacVicar said that UROP is considering increasing the wage to \$3.50 an hour, which is the present rate for teaching assistants at the Institute. This will most likely depend on an increase in the UROP allocations. The person who can increase the allocations from the general fund is Chancellor Paul Gray. MacVicar said that in the past the faculty has proved to be a

long-term source of money, and that "they have virtually absorbed all costs for materials and supplies" for student research. This support from research groups has amounted to a considerable amount of money over the past five years. In a period from 1973 to 1974 the support amounted to \$73,000. Presently it is \$750,000. In contrast, the money from the general fund has remained at \$240,000 per year over the same period of time.

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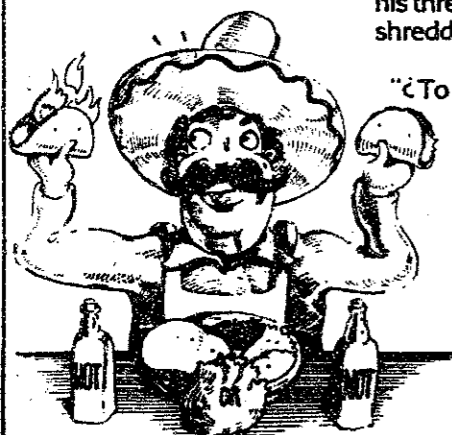
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Tom Curtis

Activism is back

Student activism is making a comeback. On campuses across the country students are protesting against actions ranging from university connections with South Africa to attempts to revive the draft.

Divestment major student issue

Nowhere has student activism been more noticeable than on the South Africa issue. This spring Harvard, Brandeis, and Amherst have all had rallies favoring divestment of all university stocks in companies which do business with South Africa.

Divestment became a major issue two years ago when students at Stanford protested for divestment. This event received nationwide attention and soon students at other schools became involved. Last spring, the MIT-Wellesley Coalition Against Apartheid held a rally on the Student Center steps. This spring students at several schools have organized sit-ins and student strikes to protest the South Africa connection.

Brandeis was the scene of one of the most successful student strikes. In April, nearly half of the Brandeis student body participated in a one-day strike of classes. And when the strike failed to get an administration response, the students occupied the administration buildings for two days.

Two weeks ago, students staged a similar strike at Harvard following university president Derek Bok's explanation of why the school should not divest. This strike also attracted about half of the student body. About 700 of Harvard's 5000 undergraduates attended an anti-apartheid rally which accompanied the strike.

One of the most bitter South Africa protests occurred at Amherst College. There students protested acts of racism — including South Africa investments and a burning cross in front of a predominantly black dormitory — by occupying the Dean of Students Office for eight straight days. The sit-in culminated when the students chained themselves into the administration building for 32 hours.

This student activism on South Africa is beginning to take effect. Many schools have already divested some or all of their South Africa-related stocks. This spring Brandeis, Boston University, and Columbia have all divested some stocks. Recently, Yale divested a million dollars worth of stock in Morgan Guaranty Trust Corporation because that company refused to rule out loans to the South African government.

State House popular site for activism

The success of the divestment movement has inspired students to protest other seemingly immoral actions. On May Day, college students — including students from MIT — gathered at Government Center to demonstrate against attempts by Congress to revive the draft. This demonstration was part of a national May Day protest against the draft.

While some students were marching, others were signing petitions. At MIT alone, over 200 students signed an anti-draft petition.

Earlier this semester, hundreds of students gathered at the State House to protest another infringement of rights — the Legislature's attempt to raise the legal drinking age. Although the drinking age was eventually raised to 20, the student effort probably kept the legislators from raising it to 21.

The State House has been a popular site for student activism, mostly because of the politics of its primary occupant. Six hundred students from local state-supported colleges converged on the State House in April to fight proposed tuition increases which would be needed if Governor King cut the budget.

Students also protested Governor King's pro-nuclear stance following the Three Mile Island nuclear accident. Nuclear power is one of the oldest targets of student activism.

Students have been protesting the construction of the Seabrook nuclear power plant for years. So far, they have succeeded in delaying construction, if not actually stopping construction altogether.

Sunday, thousands of students trekked to Washington to join in one of the largest anti-nuclear protests ever held.

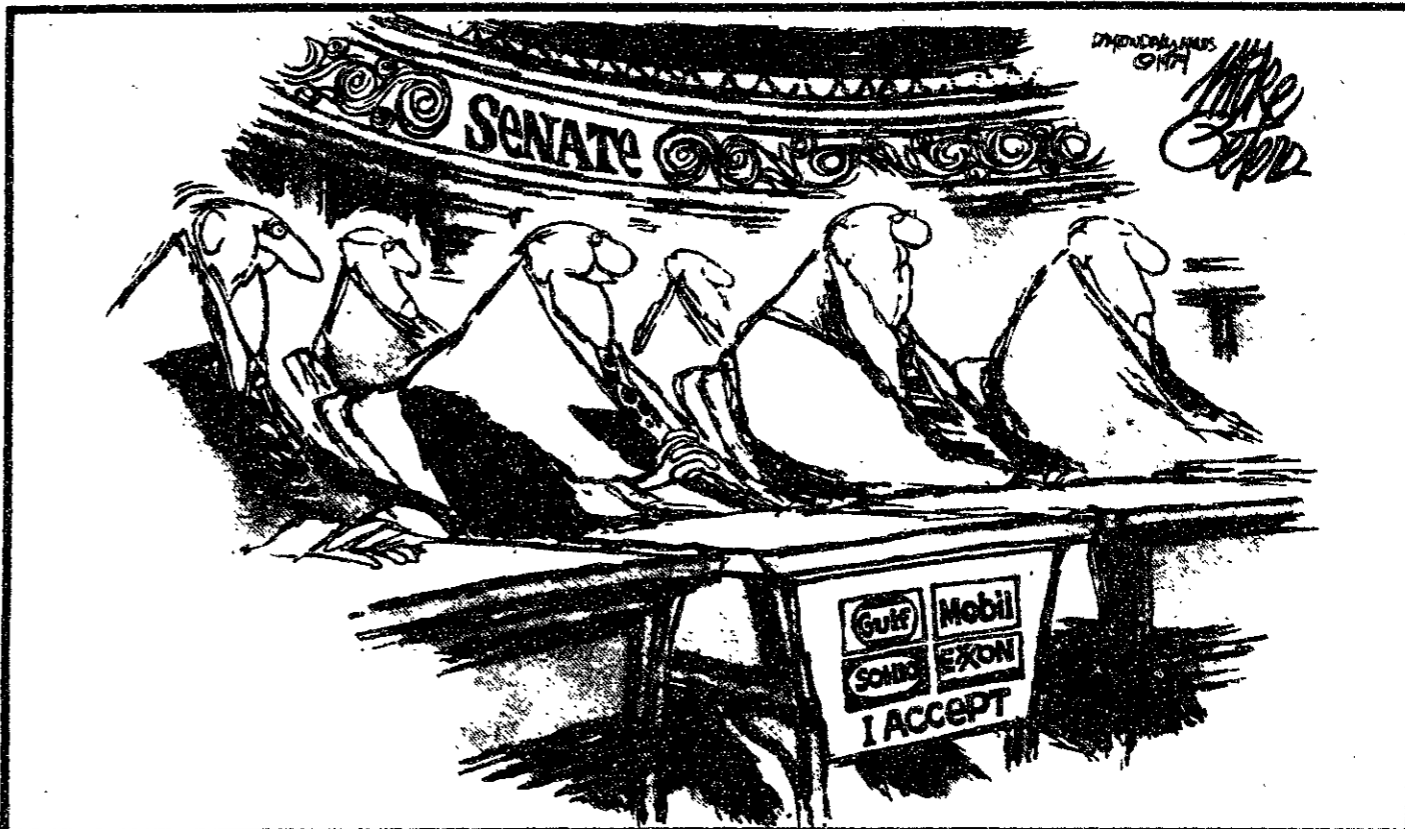
The reason: human rights

This sudden increase in student activism has many explanations. Some people think it is all part of a sixties nostalgia kick. Although this may be part of the cause, the major reason for the renewed activism is probably student frustration over the lack of respect for human rights.

The divestment issue became so big because students were frustrated by the lack of concern for human rights in South Africa; they see college administrators more interested in the value of stock dividends than in where those dividends come from. And when milder protests don't work, students have no choice but to take to the streets.

The draft and the drinking age are direct assaults on student's rights. Once again those in power ignore rights and students take to the streets.

Finally, student activism is so popular because it works. Before divestment protests, no one cared about corporate involvement in South Africa; now they care. It's time congressmen, state legislators, and university administrators paid attention to students. If they don't, they can expect to hear from us for a long, long time.



→ feedback

Technique objects to review

To the Editor:

The review of the 1979 *Technique* by Gordon Haff in the April 27 issue of *The Tech* contained a number of erroneous and misleading comments which we wish to clarify. Two of Haff's comments are particularly indefensible.

At no time has a member of the managing board of *Technique* objected to copy on the grounds that it detracted from our photography. Nor has anyone on the board claimed that there is nothing at MIT worth writing about. On the contrary, when the board of *Technique* 1979 took over last year, we wanted to encourage good writing and made a specific appeal for writers in our letter to freshmen. However, unlike many publications, we are not highly structured and a great deal of initiative on the part of staff members is required. Since we do not hand out specific assignments to our staff, a number of potential writers left for publications that require pre-packaged and well-defined writing tasks. Despite (or perhaps because of) our flexibility and encouragement, we were unable to get many people to write for us, and in the crunch of putting out the book and ensuring that our photographic quality didn't deteriorate, we had little time to write essays ourselves. It is interesting to note that Gordon, a *Technique* staffer himself, told us that he would write something, but nothing ever appeared.

As far as depicting the events of the year go, dealing with the specific events that Gordon mentioned, we did dedicate six pages to the return of football to MIT and a page to the MIT-Wellesley Coalition Against Apartheid. And such events as the grade deflation controversy, not likely to be forgotten by any student ever affected by it, are difficult for a yearbook to cover except as a rehash of newspaper stories.

Gordon's criticism of the scarcity of copy is a well-received one. We are well aware that more copy would add to the value of *Technique*, and, despite Gordon's claim to the contrary, we have devoted energy to the written aspect of the book.

He is also disappointed with the photographs in the book, holding that "esoteric architecture and form photos dominate the book, while interesting photos of people are few and far between." He had us worrying for a minute, because since we don't keep a tally sheet of people pictures, it was possible that such

photos may have been in the minority. We checked the book, discounting sections like ads or the senior section, where we can't help but include people, and 2/3 of the pages had photos that were centered around or concerned with people. The 1976 *Technique* which Gordon praised so highly, contains only slightly more people pictures. It also contains ten pages devoted to the architecture of MIT, compared to the eight pages which Gordon found so oppressive this year.

We cannot take exception with

Haff's evaluation of the photo quality and content in *Technique*, since after all it was a review. We do not agree, of course, and urge anyone interested to take a look at *Technique's* photos for themselves. And remember, if you are interested in writing for *Technique*, please come by. Maybe next year we can do Gordon proud.

Bill Hofmann,
Editor-in-Chief
John Lepingwell,
Photo Editor
Technique 1979

Provide deeper discussion

To the editor:

The cartoons presented on the opinion page of the May 1 issue of *The Tech* approach issues of vital concern to the Third-World community. The Paul Hubbard cartoon is a grossly one-sided depiction of the Chettle incident at Wellesley. The Mike Peters cartoon which may make a valid comment on the mock elections in Zimbabwe, is at face value, to the average MIT student, nothing but an offensive caricature.

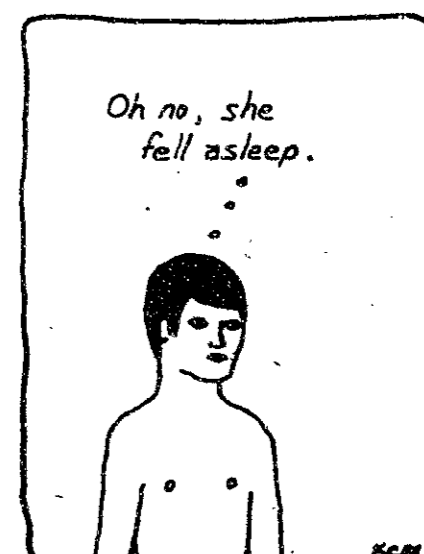
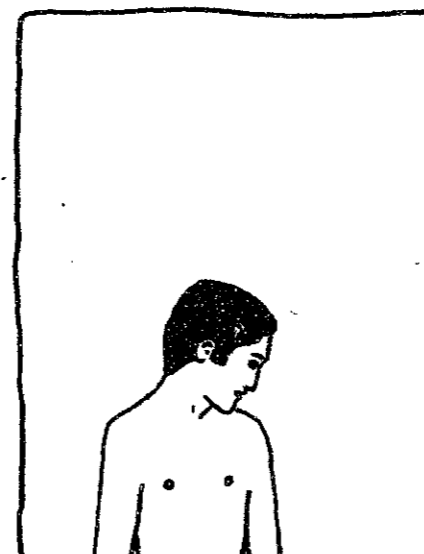
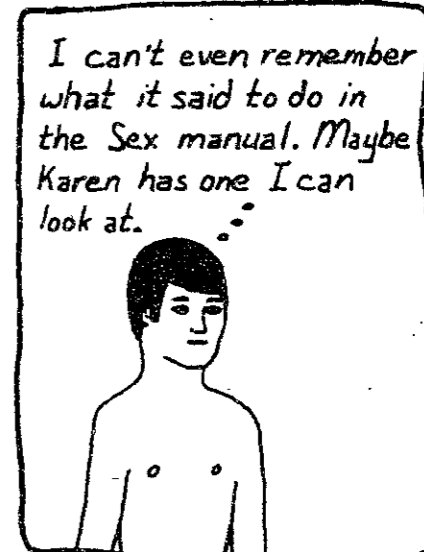
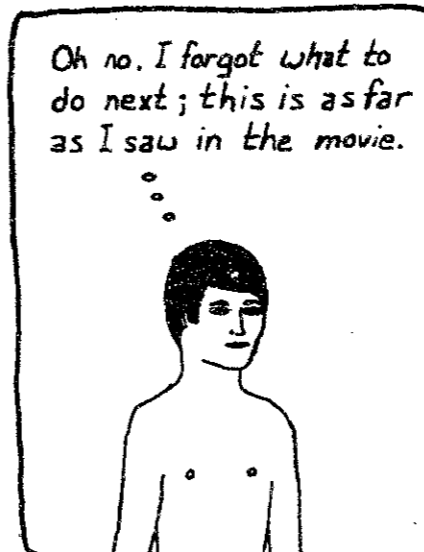
Unfortunately, these cartoons fall very short of making a lucid, understandable statement. They

are no substitute for a sensitive discussion of these issues. If *The Tech* does intend to provide a forum for these issues and pretend to serve the intellectual needs of the MIT community it behooves you to supply information of greater quantity and quality than you do at present. We would certainly appreciate it.

Emerson Yearwood '79
Bobby Joe Anderson '81
Richelieu Hemphill '79
Kim Mallalieu '82
Douglas Gilmore '81
April Waters '81
Don Carlos Burnett '82

Paul Hubbard

By Kent C. Massey



The Tech

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Tuesday, May 8, 1979

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feedback

Ignoring Moon may be dangerous

To the Editor:
I found the letter in defense of Sun Myong Moon, written by J. Andrew Combs (Friday, April 27), to be quite alarming for a number of reasons. The first is that Mr. Combs is evidence of Moon's strategy: formerly, a Moon convert left everything to follow Moon — family, career, etc. Now, it appears, the Unification Church is beginning to infiltrate the social system through people such as Mr. Combs, who is earning his Ph.D. in Nuclear Engineering. Moon's intention, as made clear by Mr. Combs, is "the realization of the Kingdom of God on Earth." What he leaves out, however, is that Moon will be the ruler of that Kingdom!
Mr. Combs is quite right in urging us to seek the truth about Moon, and a good place to start is the book, *Crazy for God*, by Christopher Edwards (Prentice-Hall). Mr. Edwards, a former Moon disciple, gives a portrayal of cult manipulation and psychological violence, and provides a good close-up look at the realities of life in the Moon cult. One may also presume to contact Dr. John G. Clark, Assistant Clinical Professor of Psychiatry at Mass. General Hospital/Harvard

Medical School, and a leading expert on the psychology of cults, for his views on the Moon organization. How can one who encourages people to lie in order to further the cause of his organization be worthy of our trust or admiration?
As a matter of theology, no one should be persuaded by Mr. Combs' presentation of a God who needs our comfort, as if He is at our mercy! This feeling sorry for God is a far cry from the Judeo-Christian concept of a God who relates to us, not because He needs our love, but because we need His love, and he is kind and merciful. Who could stand for such a Cosmic Weaking?
No one should be fooled, whether you are religious or not. Although Moon's followers, such as Mr. Combs, may be quite sincere, and to some may seem quite harmless, Moon himself appears to be a very clever man, who knows what he wants, who seems to have a plan to get it, and who, it appears, will do anything to achieve that goal. Ignoring him will not make him go away — we must be informed, and he must be stopped; if he is not, all of us will suffer loss.

Jack Collins

Moon's views are sincere

To the Editor:
The "questions" raised about Rev. Moon by Mr. Styer in his letter to *The Tech* (Tuesday May 1) are nothing more than veiled accusations against someone completely dedicated to a life of honesty, integrity, and dignity, qualities sadly lacking in the most recent assault upon this absolutely righteous man. The false charges of "heretic," "blasphemer," and "perverter of our young people" are the same historical accusations leveled at Socrates, Dr. Martin Luther King, Jesus Christ, and all men of greatness. This type of bigoted attack perpetrated against Rev. Moon by Mr. Styer, the media, and others, is just a cover-up for racial prejudice, for religious intolerance, and for our fear to face the challenge of great ideas.
Rev. Moon was appointed in 1936 by Jesus Christ with the mission to complete the task of Christ to realize one unified world under God. Rev. Moon seeks, therefore, the unification of worldwide Christianity. The Divine Principle taught by Rev. Moon is a consistent, logical and unified view of the Bible and creation, which reveals the fundamental unity underlying both the laws of the universe studied in science and the absolute principles of

moral and ethical relationships studied in religion. From the Divine Principle issues forth a philosophy which supercedes idealism and materialism, an historical perspective which clearly reveals the plan of God to restore His ideal, and an ideology which exposes the false doctrine and present day evil or worldwide communist tyranny.
These are truly significant contributions, and I heartily agree with Mr. Styer's comment that the MIT community has a right to hear the truth and ask questions about Rev. Moon publicly. Yet, the MIT administration has already twice refused an MIT audience to Rev. Moon's representatives: first to the Unification Church in the spring

1979, then to CARP less than one month ago. Coupled with the recent cancellation of the "Jews for Jesus" meeting at MIT, one cannot help but conclude that the administration is afraid to allow the free expression of ideas in a public forum. Is it because the free expression of controversial ideas may cause the wealthy alumni and big business dollars that pay our administrators' salaries to reduce their support? Our community has a right to know why our freedom of speech is being suppressed!
CARP and the Unification Church demand our right to speak! I personally love MIT, but let the truth be spoken, let the truth be heard!
J. Andrew Combs G

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The Wild Duck is not a fowl production

The Wild Duck, by Henrik Ibsen, starring Albert Ruesga, Stefano Bertozzi, Karen Larsen, David Waggett, Kate Dutton. Directed by Joseph Everingham, an MIT Dramashop Production.

By Margie Beale

This spring has brought its share of dramatic treats to MIT — first, the Shakespeare Ensemble's superlative performance of King Lear, and most recently, the Dramashop's equally outstanding presentation of Ibsen's *The Wild Duck*. This staging of the Ibsen classic is obviously the result of an intelligent and careful reading of the script as well as some fine interpretive work from virtually every member of the cast.

Action in *The Wild Duck* centers about Gregers Werle, a conscience-crazed idealist determined to help a happily-married friend, Hjalmar Ekdal, to spiritual growth by bringing him to understand the unpleasant reality of the circumstances surrounding his marriage. In an attempt to avenge his deceased mother, Gregers reveals to his friend that his father, Haakon Werle, was once the lover of Hjalmar's wife, Bina, and that it was he, rather than Hjalmar, who fathered Hedwig, Gina and Hjalmar's only child. However, the spiritual growth Gregers anticipates is never realized, for Hjalmar, a consummately inconsiderate man who sees himself as an ill-used creative genius, fails to respond nobly to the revelation, and instead, grows embittered and rejects both wife and child. The play, then, is a realist treatment of the tragedy that must result when the benign deceptions which form the foundations of human happiness are undone by the ruthlessness of fanatical idealism.

The piece opens rather slowly, and the earliest scenes between Gregers and Hjalmar, played by Albert Ruesga and Stefano Bertozzi, respectively, are perhaps not as affecting as they might be. However, Ruesga gains strength rapidly in the ensu-

ing scenes with his father, and creates for us the personality of the idealist in a skillful blending of righteous indignation, heightened moral concern, gentleness, vengeance, solicitousness, and fanatical obsession. He strikes a balance between these conflicting personality elements best in the final scenes, where he is pathetically moving as a man who fails to understand how his well-intentioned interference has brought about Hedwig's tragic death. Bertozzi is marvellously consistent and convincing as the posturing, pompous Ekdal. He traces this character's development throughout the action of the play in an emotionally spontaneous, and thus thoroughly credible and moving fashion, becoming by turns both ridiculously and tragically self-centered.

Karen Larsen gives a performance of rare sympathy and grace as Gina. She is a delight to watch, for her interpretation is nearly flawless, and she serves as a soothing, yet powerful stage presence in the midst of this presentation's considerable dramatic tension. Kate Dutton is enchantingly childlike, yet possessed of a touching gravity and maturity as the fourteen-year-old Hedwig.

David Waggett portrays Hjalmar's elderly father with extreme wit and sensitivity, giving us senility at its most amusing and affecting, while Evil Millet is most believably dignified, paternal, and even slightly stuffy as Gregers' father. There is a crazed sense of private humor to Matt Dahl's brief appearance as Movick, the 'demonic' wastrel clergyman, while Barbara Masi is charmingly elegant and matter-of-fact as Mrs. Sorby, the elder Mr. Verle's bride-to-be. Mark Schafer's characterization of Dr. Relling is perhaps the evening's weakest portrayal of a major character, for at times, Schafer seems more concerned by the significance of his lines than by the task of creating a convincing character. Nevertheless, his performance,



Gina Ekdal (Karen Larsen) confronts Gregers Werle (Albert Ruesga '80) as her husband (Stefano Bertozzi '81) and daughter (Kate Dutton) look on in *The Wild Duck* (Photo by Steven Solnick)

too, has numerous moments of spontaneous and credible emotion.

This is a thoughtfully conceived, thoroughly rehearsed, and finely crafted performance, executed with a professionalism amazing in a college theatre group. Further, lavishly and meticulously

designed sets by William Fregosi help to make the presentation a visual, as well as a dramatic delight. In short, *The Wild Duck* is a pleasure to watch, particularly for one unfamiliar with Ibsen's play, for the Dramashop's production is uniformly excellent.

Attention Juniors!

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For appointment, call Technique at 3-2980.

sports

New coaches will help

(Continued from page 8)

This year's funding will come from the Athletic Department. Last year funds came from the Dean for Student Affairs Office. The \$5000 which they will receive will be used for transportation and purchasing and reconditioning equipment. This figure is in the same ballpark as many other varsity sports. For example, hockey's funding is about \$7000.

Half



Time

Therrien is "looking for a winning season in the upcoming year." He said that last year 'we had to prove we could play.' He feels they did that and with improved coaching the team should improve.

Next fall's schedule, which features four home games, is a mixutre of squads which the club played this past year and some new ones. Coach Stone describes the teams which the club will be playing (Norwalk, Roger Williams, Fairfield, New York Maritime, Fitchburg, Sienna, and Stonybrook) as being 'some pret-

ty good opponents but no one we shouldn't be able to beat.'

Due to the uncertainty with incoming freshmen as well as returning players, Stone is as yet unwilling to pin down the team's strengths and weaknesses. He did say, however, that the offensive backfield should be strong since almost everyone who played in those positions last year is returning. Therrien is looking for a final squad size of about 50 people which he says is ideal for a 'low budget but well organized' team such as MIT's

MIT's football club has certainly attracted more student interest than almost anyone, including its organizers, dared believe before last season. Help continue this interest next year. Go out and see a few game. After all, where else but MIT can you hear cheers like 'e to the x, du

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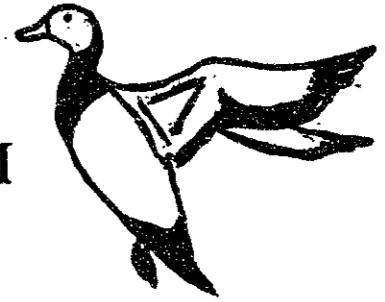
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produced by ROBERT SCANLAN
sets by WILLIAM FREGOSI

costumes by LINDA MARTIN
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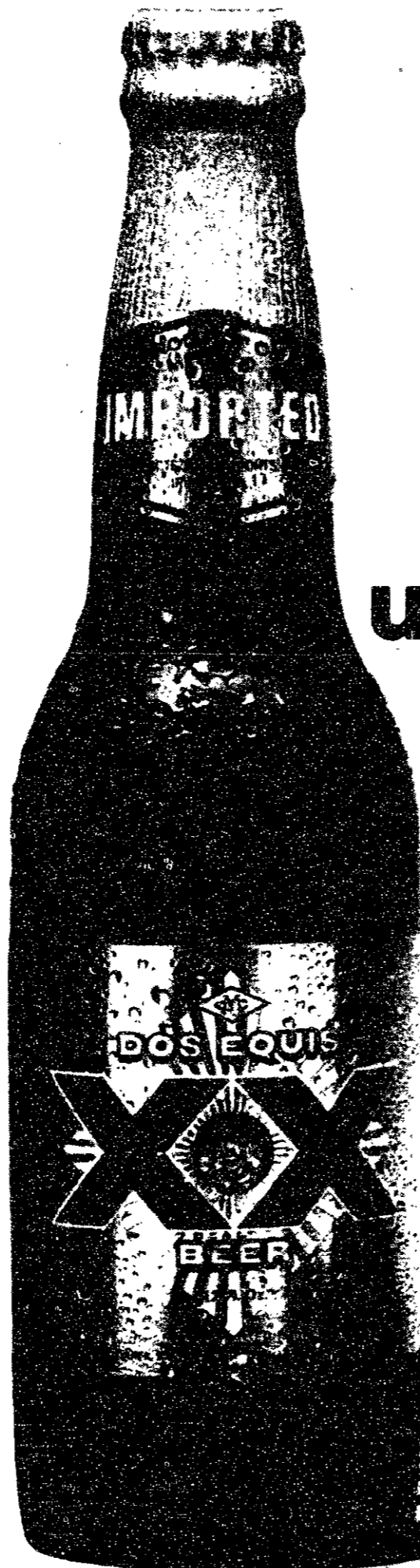
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sports

Men's rugby improving

By Tom Bryant

Editor's note: Tom Bryant is a member of the MIT Rugby Football Club.

Following a proposal made by MIT a year ago, the New England Rugby Football Union sponsored a collegiate tournament this year. Fifteen colleges showed last Saturday for two days of rugby at the Amherst campus of the University of Massachusetts. The four semi-finalists were to earn places in the sixteen-club tournament to decide the overall New England Champion. The other twelve entries are selected from the senior clubs in the region.

MIT's first match was against a side from the University of Connecticut. Due to several mental lapses in the MIT defense, UConn broke through late in the game to register a 13-0 victory. The match was well-played, with the power of MIT's forwards eventually outdone by the speed of UConn's backs.

Later in the day, MIT met a side from UMass which had borrowed a few spare players from other clubs. MIT came through in the second half to record an 8-0 shut-out. Again, the dominance of the Beavers' forward pack

showed as they played a tough, cohesive game. Both tries were scored by forwards — the first by Buck Crowther '80, at open-side flanker, and the second by Tom Bryant G, playing second row when he crushed through on a short penalty play. Number 8 Marc LeMarchand G played his finest game of the season at the back of the scrum. Co-captain and scrum-half Mark Levonian G was clearly the most effective player on the field as he made repeated long attacking runs and kicks to move the ball into UMass territory.

Football prospects excellent

By Gordon R. Haff

Buoyed by an unexpected student interest last year, the MIT Football Club will begin its second year of existence next fall.

Keith Therrien '80, the president of the club, is optimistic about the future of the team, as many of last year's players will be returning. In addition, Therrien says that he has written letters to about 60 incoming freshmen who played football in high school. Of course, he doesn't know yet how many of these freshmen will decide to attend MIT or, how many of them will play football.

According to Therrien, one of the team's major problems last year was the coaching situation. Their coach was not on contract and did not always come to practices. Presently, the club has contracted two people and hopes to get two more. Dwight Stone, who was the assistant coach last year, will be working full-time at the



The MIT Football Club which, despite a winless record, attracted massive student interest last season, will be continuing this coming fall with a full schedule which includes four home games. (Photo by Gordon R. Haff)

Half



Time

Athletic Department this year and will act as the offensive line coach. Mark Shapiro has also been reviewed by the Athletic Department and been hired as a receiver coach. The Club is also looking for one or two student managers.

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