

In the next issue, *The Tech* will look at the Red Line expansion beyond Harvard Square and the changes which will take place at the Harvard Square Station.

## Harvard Sq. rezoning decision challenged

**By Eric Starkman**  
A proposal to limit high-rise development in Harvard Square which was defeated two weeks ago received new life Monday night when Cambridge City Councilor Mary Ellen Preusser challenged the constitutionality of a state law requiring a three-fourths majority council vote to pass a rezoning ordinance, opposed by Harvard University.  
Preusser's motion, before the Cambridge City Council, argued that the state law requiring a three-fourths vote to pass a rezoning ordinance that is opposed by an owner of 20 percent or more of the land in an area is unconstitutional under the 14th amendment "in that it denies certain inhabitants of the City of

Cambridge their right to the equal protection of the laws." Normally a two-thirds majority is sufficient to pass a rezoning ordinance.  
On January 22, the council voted 6 to 2 (there was one abstention) in favor of Preusser's ordinance limiting to 110 feet the height of new buildings in Harvard Square. Harvard University, which owns more than 20 percent of the property in the Harvard Square area, opposed the ordinance making a seventh affirmative vote necessary.  
Preusser's motion said the ordinance was actually passed because a two-thirds majority was all that was required.

(Please turn to page 3)

## Extension of pass/fail gets heavy support

**By Tom Curtis**  
"Any upperclassman should have the option of taking any number of electives pass/fail." Nearly 80 percent of the undergraduates agree with this statement according to preliminary results of a survey by the Student Committee on Education Policy (SCEP).

On the 897 questionnaires so far tabulated, extending pass/fail is receiving more support than any other proposed change. However, a similar proposal to allow pass/fail for all courses is being opposed by 70 percent of the the students.

Students are also supporting some form of a freshman English requirement by a margin of 465 to 413. On the question of the current General Institute Requirements, most students are supporting the current requirements. Only 20 percent of the students agree that 8.02 should be dropped as a General Institute Requirement. There is even less support for dropping other requirements.

In addition to elective pass/fail and freshman

English, students are also supporting other changes in current educational policy. About 60 percent of the respondents believe only the newest grade should be recorded on external transcripts when a course has been taken more than once. Currently all grades for a course are on the transcript. However, most students are not agreeing with a proposal not to include F's, I's, J's, O's, OX's, S's, and SA's on any external transcripts.

Self-paced exams for Physics 8.01 and 8.02 is being supported by 60 percent of the students.

Permanent status for the Experimental Study Group (ESG) was supported on half of the already tabulated questionnaires. Fifteen percent of the questionnaires were left blank on this question, indicating that many students may be unfamiliar with ESG.

The survey was done last fall. Approximately 300 questionnaires have yet to be counted. Jonathon Hakala '81, Chairman of SCEP, says the final tally should be available sometime next week.

### SCEP Fall '78 Student Survey

A condensed version of the SCEP questionnaire. Students were asked to check whether they favor or oppose the following policy changes:

1. New grade only on transcript
2. Option to delete grades on transcript
3. A,B,C,D,P only on transcript
4. General pass/fail
5. Elective pass/fail
6. Self-paced 8.01 and 8.02
7. Establish freshman English requirement
8. Abolish first term calculus requirement
9. Abolish second term calculus requirement
10. Abolish chemistry/biology requirement
11. Abolish first term physics requirement
12. Abolish second term physics requirement
13. Permanent status for ESG

#### Preliminary Results

	ACTUAL COUNTS			PERCENTAGES		
	Favor	Oppose	No opinion	Favor	Oppose	No opinion
1)	552	332	13	61.5	37.0	1.5
2)	515	344	38	57.4	38.4	4.2
3)	360	482	55	40.1	53.7	6.1
4)	265	625	7	29.5	69.7	0.8
5)	706	163	28	78.7	18.2	3.1
6)	544	311	42	60.6	34.7	4.7
7)	465	413	19	51.8	46.0	2.1
8)	30	844	23	3.3	94.1	2.6
9)	87	781	29	9.7	87.1	3.2
10)	118	767	12	13.2	85.5	1.3
11)	43	808	46	4.8	90.1	5.1
12)	190	695	12	21.2	77.5	1.3
13)	461	309	127	51.4	34.4	14.2

## Commuting students experience a different Institute

**By Steven Schwartz**  
Eight hundred students commute to MIT daily from off-campus. These students have a lifestyle many campus residents know little about.

"It just didn't seem to make sense to move on campus" for Tim Bliamptis '79, vice-president of the Non-Resident Student Association (NRSA). Bliamptis lives at home in Lexington and commutes to the Institute by car daily, as he has done since freshman year. "I originally wanted to live on campus, but got used to commuting" he says.

For some students, there are many advantages to living off-campus. Many commuters agree that a substantial amount of money can be saved by living at home or sharing an apartment with friends. Carl Ruoff '79, who lives in a Cambridge apartment says: "The advantage of being a commuter is that you can get away from the Institute every day."

There are also certain problems inherent in commuting. Time must be devoted to traveling between the Institute and home. A certain amount of planning is essential; books and papers left at home cannot be simply picked up at lunchtime.

Some isolation from the rest of

the campus occurs because of the commuting distance, according to Ruoff. It is for this reason that the NRSA exists. It is a "home away from home for the commuting students," according to the 1978 *Undergraduate Residence Book*.

The NRSA serves many different purposes for its members. Twenty to thirty people can

regularly be found at the organization's building at 311 Memorial Drive. Joe Kulik '79, a Roslindale resident and president of the NRSA, sees it "as a place to hang out... very often to eat my lunch during the year." The building has a full kitchen for members use. It also has a study

(Please turn to page 2)

### inside

The strong support for pass/fail for any unrestrictive electives shown in a recent SCEP poll should not be surprising; the pass/fail option has numerous advantages over the current system. **Page 4.**

In an interview with *The Tech*, Marion Leighton of Rounder Records talks of the business side of the recording industry. **Page 7.**

The Boston Shakespeare's production of *Measure for Measure* is an unusually lighthearted one. **Page 8.**

Although the pre-Broadway play *Stangers* deals with an unoriginal theme, Bruce Dern and Lois Nettleton give performances that make the production compelling. **Page 8.**

MIT's Research, Development, and Technical Employee's Union (RDTEU) recently ratified a new contract with the Institute. **Page 11**

The swim team hopes to avenge three years of losses this weekend when the Amherst Lord Jeffs visit MIT. **Page 16**

## Colonists of new fraternity still searching for housing

**By Richard Salz**  
Contrary to prevalent rumor, Zeta Psi, MIT's newest fraternity, will not be moving into the infirmary building, according to Joe Chapman '79, InterFraternity Conference (IFC) President.

"If they offered it, I'd take it, but the building isn't available. Also, the Institute doesn't want us there," commented Jim Showalter '82, a member of the Zeta Psi pledge class. Showalter also mentioned the complications of being an on-campus fraternity.

"Zeta Psi is looking for more immediate housing," said Chapman, noting that the plan to vacate the infirmary building by moving the infirmary with the rest

of Health Services to one facility on Vassar Street is not finalized and may not even occur. Rather, Zeta Psi has some specific places in mind in the Back Bay area.

"Their national assured them they would move as soon as they had enough members for a charter," said Barbara Hill '79, IFC Vice-Chairman and a member of the expansion committee. The committee has been meeting with the pledges and their advisor, Ken Dill, a graduate student in the Sloan School of Management. Among other things, they've been advising the colonists about housing, rushing, and providing them with sample constitutions. A Worcester

(Please turn to page 3)

# news roundup

## World

**US accuses Israel of torture**—The State Department has claimed, based on secret reports received from the American consulate in Israel last year, that Arabs arrested on the West Bank are systematically tortured. Israel has denied the allegation.

**Security for Taiwan**—Sen. Frank Church (D-Idaho) chairman of the Senate Foreign Relations Committee, said the committee will approve legislation assuring security for Taiwan; however, Deputy Secretary of State Warren Christopher said that President Carter would probably veto any legislation requiring American response to a mainland China threat.

## Nation

**Boys try to seize classroom**—Two 11-year-old Florida boys were arrested after trying to take over their sixth grade class with a .22 caliber pistol and a hunting knife Monday. They said they did it to get attention and their names in the newspapers.

**Rockefeller might have been saved** — The *New York Times* reported that the first call for help for Nelson Rockefeller came nearly an hour after the former vice president was stricken. This news raised speculation that Rockefeller might have been saved had the call been made earlier.

## Local

**Bill to raise drinking age gets ok**—After urgent requests by Governor Edward King and Registrar of Motor Vehicles Richard McLaughlin, the state legislature's Joint Committee on Government Regulation approved 9 to 4 a measure to raise the state drinking age to 19 upon enactment and to 21 six months later. The bill is expected to move swiftly through the legislature.

**White urges tax cut**—Addressing the Boston Redevelopment Authority, Mayor Kevin White said that Governor King's proposal to limit local spending is insufficient and pushed for the property tax cut of \$500 million that the governor promised.

**Greens face arrest**—Warrants have been issued for the arrest of Gerald and Diana Green of Massachusetts, who took their son, Chad, to Mexico for laetrile treatment for his leukemia. They have refused to resume court-ordered chemotherapy.

**Milne new Chamber President** — Walter Milne, special assistant to the president of MIT, is the new President of the Cambridge Chamber of Commerce. Milnes has been active in many Cambridge service organizations.

**Harvard announces tuition increase**—Harvard University announced a \$450 tuition increase Tuesday evening. The raise was softened by the announcement that, in response to a student poll, the University will be giving all dormitory residents free toilet paper.

—Steven Schwartz

## Weather

Partly to mostly sunny today with brisk winds from the northwest. Highs will reach 20-24, but strong winds will make it seem much colder. Bitter cold tonight. Under mostly clear skies lows in the city will drop to 2-6 above zero. Continued northwesterly winds 20-25 MPH. For Saturday, fair skies with less wind. Highs 23-27. Chance of snow 10% today, 20% Saturday.

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# Transfers live off-campus

(Continued from page 1)

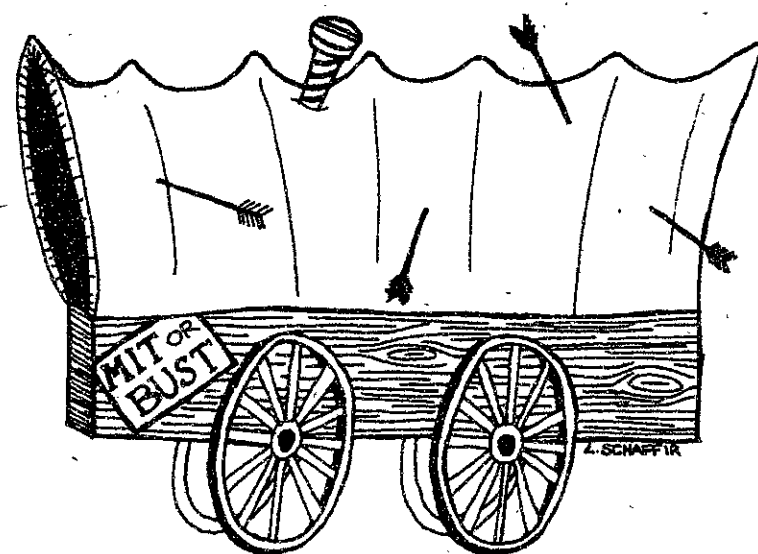
and sleeping areas and recreational facilities. Members generally agree that NRSA gives commuting students the benefits of an on-campus living group. The NRSA hosts its own parties. "It's also good in that it allows commuting students to participate in intramural sports because we sponsor our own teams," commented Kulik.

Members of this "living group" don't, of course, live together. Ruoff sees this as an advantage, as members don't have to live with each other 24 hours a day, they are more tolerant of each other, and more friendships develop. "I made my best friends here," Bliamptis said.

Like dormitories and many fraternities, the NRSA has a live-in tutor, Donald Huang G, a materials science student. Huang who lived in Baker House as an undergraduate says, "When I lived in a dorm, I never thought of commuters as a group. I didn't even know MIT had commuters." He now serves as advisor and friend to this very distinct group.

Approximately half of the NRSA's membership is transfer students, who, because of the housing shortage, can rarely be offered on-campus housing.

The new dormitory scheduled for completion in the fall of 1981 will significantly increase the number of on-campus housing units. No one, however, is ready to venture a guess as to how this will affect the availability of housing for transfers.



Linda Schaffir

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Auditions will be Sunday, March 4. M.C. auditions will be the same day. Three acts from each class will be chosen to compete in the finals — all twelve finalists will receive a magnum of champagne. Institute celebrities will judge and award the Grand Prizes.

Entry forms and contest details in the U.A. office (rm. 401, Student Center) and at dorm desks. Deadline is Wednesday, Feb. 28 — so hurry!

Questions: Bruce dl-9485  
Russ dl-9477  
Anne dl-8670

# Zeta Psi finds the infirmary building not for sale

(Continued from page 1)  
Polytechnic Institute chapter is helping to oversee pledge training.

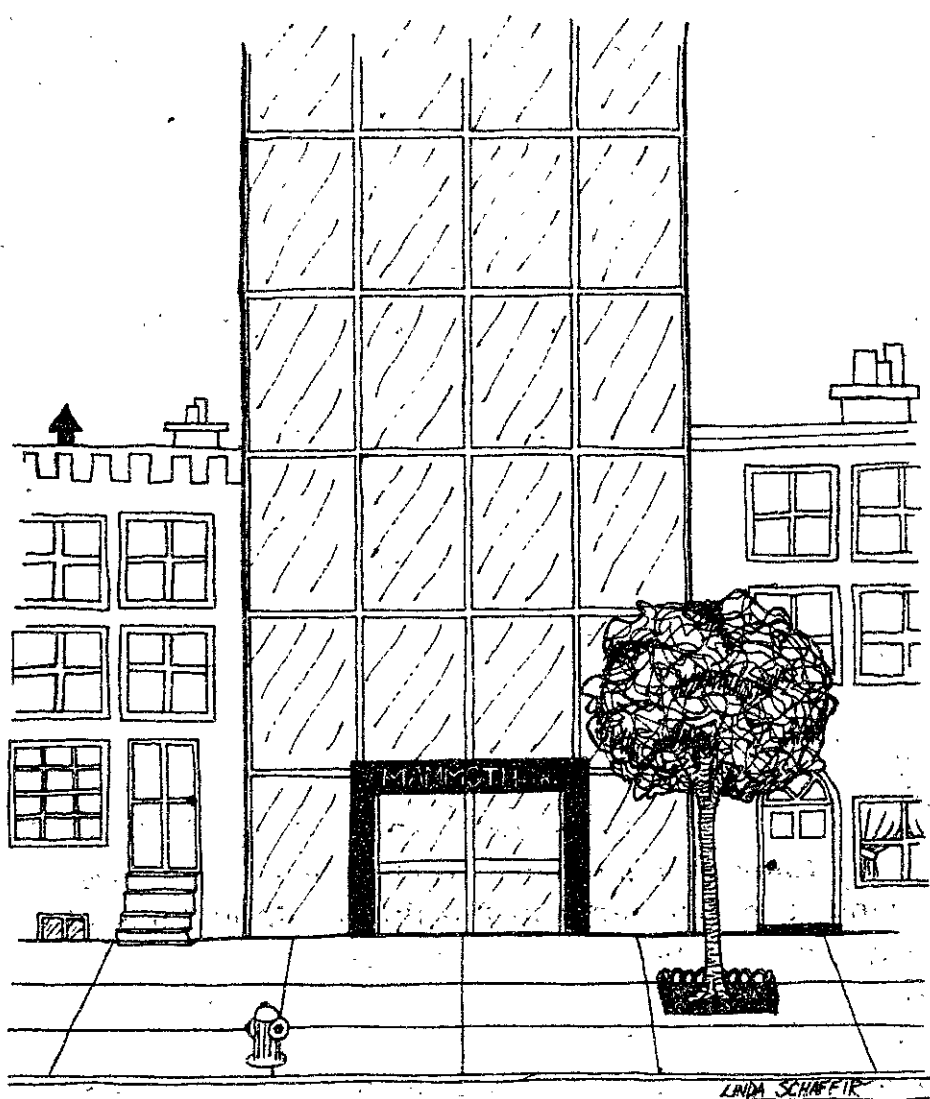
The group currently has fourteen members, and needs six more before it can move into its permanent house. A corporation comprised of Boston Zeta Psi alumni has been formed to obtain housing for the fraternity.

Whether or not the fraternity has its own residence, they plan to fully participate in next fall's rush. Since they are a new fraternity, they will be able to start

rushing on Thursday instead of Friday of Residence/Orientation (R/O) Week. They will also be rushing upperclassmen in order to get a balanced house.

Another rumor would have it that the IFC is looking to expand further. "This is not being considered," said Chapman. Many nationals do come to the IFC and solicit to be allowed to set up a local, he said, but the IFC wants to see what effect the planned dormitory and further Zeta Psi colonization will have on this fall's R/O Week.

## State law is disputed by Cambridge council members



(Photo by Richard Soley.)

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(Continued from page 1)  
Mayor Thomas Danehy attempted to rule Preusser's motion out of order but the council sustained it by a 5-4 majority.

Councilor Kevin Crane immediately exercised his right to table the motion, stalling it for at least a week.

Preusser said that if the ordinance was passed it would be a turning point in the city's dealings with the university. She said

it would "bring a halt to the institutional power plays that have plagued this city" and would "put the council on the offensive in defending the rights of the Cambridge taxpayers."

Crane reiterated his often stated position that he resents "the focus of this issue as a Harvard University issue." He said he charter righted the motion because he refused "to get involved with giving the city a bad name in the business community."

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EXCLUSIVE ENGAGEMENT STARTS FEBRUARY 16 AT THE CHARLES

## Pass/fail for electives should be extended

By Tom Curtis

In 1967, the faculty voted to allow seniors in good standing to take one unrestricted elective pass/fail. Since then, the pass/fail option has been enlarged to include juniors and allow up to two unrestricted electives to be graded pass/fail. Preliminary results from a recent survey by the Student Committee on Educational Policy (SCEP) seems to indicate that an overwhelming majority of the undergraduates (nearly eighty percent) believe this option should be extended to allow all students to take any number of unrestricted electives pass/fail.

### Extended pass/fail relieves pressure

Such an extended option makes very good sense. Unrestricted electives by their nature have no special significance in a student's educational program. Their purpose is to allow students to explore subjects he would otherwise miss if he were confined to the requirements and restricted electives of his major. Unlimited pass/fail grading would enhance a student's willingness to take courses outside his major. Instead of using unrestricted electives to take courses in their major where they are comfortable and almost sure of making a good grade, students could use their pass/fail option and take courses in unfamiliar — but intriguing — subjects.

The present system dissuades students from taking courses which award few A's and encourages students to take shallow "gut" courses where everyone gets an A. Thus, the current system actually penalizes students who take rigidly graded in-depth courses. With the extended pass/fail option, grading policy would be less of a factor in choosing unrestricted electives. If unrestricted electives were not included in the cumulative grade point average, grading policy would be no factor.

Finally, the extended pass/fail option would reduce pressure where there is no real need for pressure. Grades certainly exert pressure on students to perform. Although this pressure may be necessary in the courses crucial to a student's major program, it certainly is not necessary for unrestricted electives. Pressure is extremely intense at MIT; any relief would be welcome.

### Psychological relief

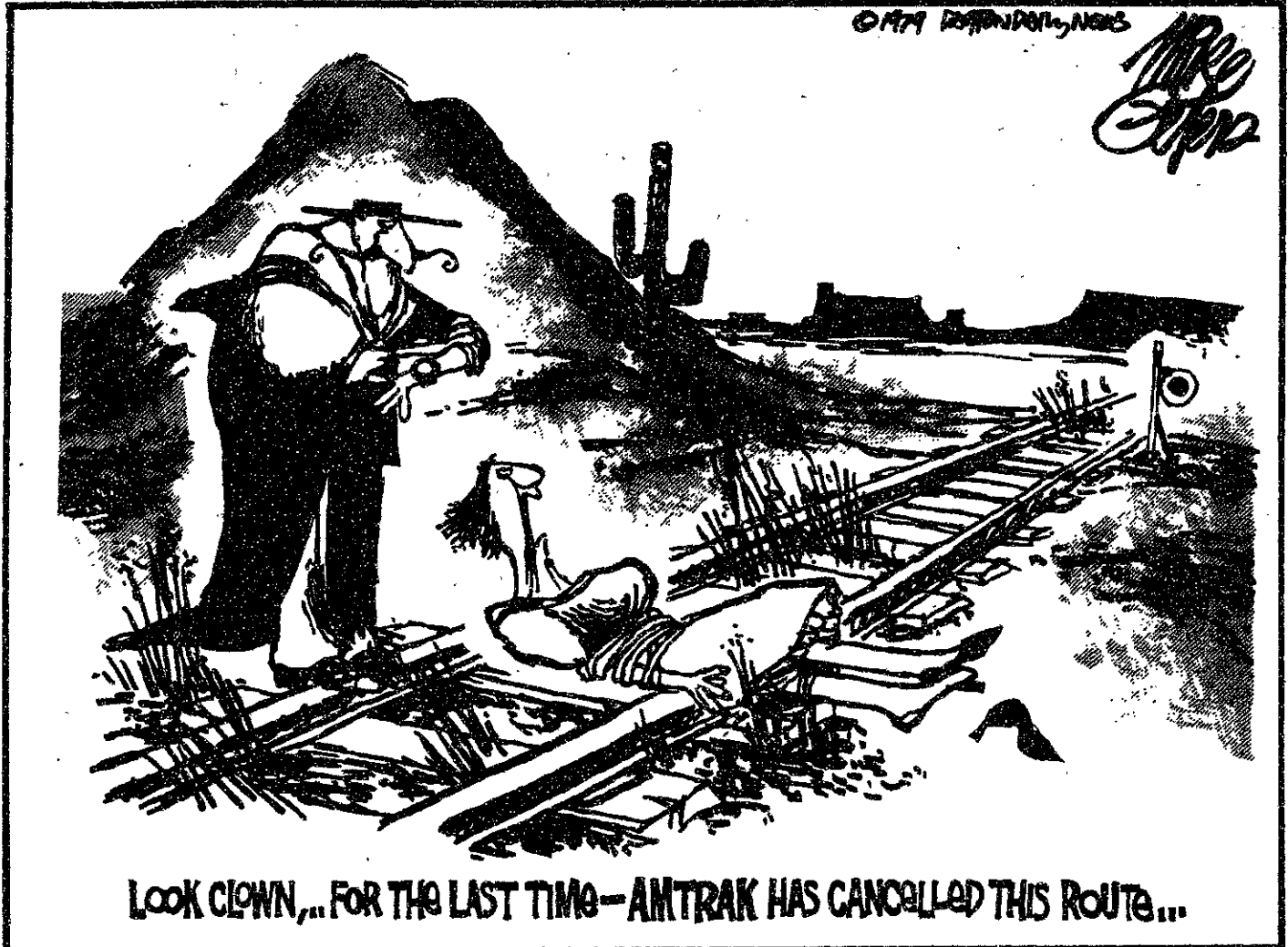
The extended pass/fail option would probably be similar to the eleventh week drop date. Although few students would use the extra freedom, the availability of such an option would provide a convenient escape from pressure. The extended option provides psychological relief even for those who don't use it.

Furthermore, the extended option would remove the anxiety of juniors who aren't sure whether the unrestricted electives they take now are more difficult than the unrestricted electives they will take senior year. With freedom to designate all unrestricted electives pass/fail, juniors would have no such worries. Again, the elimination on grading policy as a concern would be accomplished.

Opponents of extended pass/fail grading would probably argue several points. First, extending pass/fail grading would reduce diligence. This is the strongest argument against pass/fail grading. Inevitably as pressure is reduced, diligence will also be somewhat reduced; it's a tradeoff. As things stand now, however, pressure needs to be reduced more than diligence needs to be retained at its current level. The image of the MIT student constantly bent over his books is nationally known; students here are probably more diligent than they are at any other school in the nation. A small loss of diligence in courses unrelated to a student's major is a small price to pay for a needed loss of pressure.

Opponents may also argue that since students on pass/fail would often find themselves near the bottom of the class, students taking a course on grades for a requirement would more often find themselves at the top of the class getting A's. However, if grades are really an absolute indicator of ability and not a relative indicator, this cannot happen.

There simply are no really good arguments against extending pass/fail grading for unrestricted electives to all students and all electives. Huge student support recognizes this. The full Committee on Educational Policy should immediately consider this proposal and bring it before the faculty. There is no sense in waiting any longer.



LOOK DOWN... FOR THE LAST TIME—AMTRAK HAS CANCELLED THIS ROUTE...

feedback

## Taviss commentary misfired

To The Editor:

Your recent article on gun control by Michael Taviss (*The Tech*, February 6) would have been more appropriate under the heading of Humor rather than Opinion. The article is so absurd that one would be tempted to believe that the writer was having a personal joke at the expense of *The Tech* editorial board.

The article begins in a serious vein, discussing the fatality statistics on handguns for the month of December. Mr. Taviss agrees there is a problem and that a solution needs to be found.

The article begins to take on a facetious tone when Mr. Taviss starts presenting arguments against gun control. Arguing that elimination of millions of handguns will result in oppression by a government made omnipotent by a weaponless citizenry is a gross distortion of the possible effects of gun control. Even the National Rifle Association makes no attempt to use that argument. He misrepresents the gun control position by arguing against the surrender of all weapons, though most gun control advocates are only concerned with the control of handguns.

When Mr. Taviss presents his "solution" to the gun problem, it becomes obvious that he has no familiarity with the problem beyond a superficial knowledge of some statistics for the last month. He argues that a proliferation of guns will result in fewer fatalities, since people will be too afraid to use them. This argument ignores that most fatal shootings are between acquaintances. They happen either by accident or as the result of unplanned arguments and fights. In these cases,

the lack of firearms, not their availability, would result in fewer deaths.

I am not writing this letter because of my views on gun control, but because I feel that *The Tech* should use better judgment in selecting the articles that are printed. Some minimal level of accuracy should be required

before an article is printed. This is not the first time *The Tech* has printed an article in which the author displayed a rather shallow acquaintanceship with the facts. I realize that people should have the right to express their opinion, but they should know of what they speak.

Terry Crowley '81

## Secretaries thanked

To The Editor:

My experiences in the past month have made me realize what outstanding jobs Peggy Richardson, Susie Fennelly, and Sue Lang (the secretaries in the Undergraduate Physics Office) are doing.

At the end of the term I was very ill in the infirmary and missed my final exams. Although I had notified my instructors and advisor, I failed to complete an OX form so my course grades were O (absent, equivalent to grade F). When my grades were

received at the UPO, Peggy Richardson called my in Arizona to find out what had been wrong, and Susie Fennelly arranged a make-up exam. Also, when I was in the Dean's Office clearing up the matter, a student overheard me mention the secretaries in the UPO, and he said that they had helped him very much, too.

All MIT employees I have had contact with do their jobs well, but I feel the secretaries in the UPO deserve special recognition for their personal efforts to help students.

Paul Finman '79

Editorials, which are marked as such and printed in a distinctive format, represent the official opinion of *The Tech*. They are written by the Editorial Board, which consists of the chairman, editor-in-chief, managing editor, executive editor, and news editors.

Columns are usually written by members of *The Tech* staff and represent the opinion of only the author, and not neces-

sarily that of the rest of the staff.

Letters to the editor are written by members of the MIT community and represent the opinion of the writer.

*The Tech* will attempt to publish all letters received, and will consider columns or stories. Letters should be typed, preferably triple-spaced on a 57-character line. Unsigned letters will not be printed, but the writer's name will be withheld on request.

# The Tech

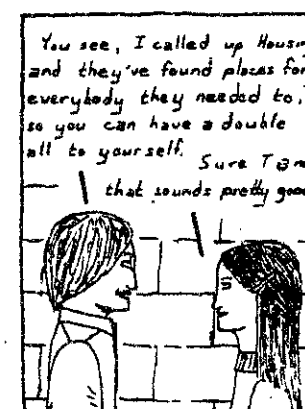
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Paul Hubbard



by Kent C. Massey

# opinion

## Advent battling workers over proposed move

By Ron Newman

How would you like to be told some Friday morning that your employer was moving his company to New Hampshire, that you and all your fellow workers would be permanently laid off next week with no chance to work at the relocated facility, and that you will receive no severance pay?

Peter Sprague, President of Cambridge's Advent Corporation, had planned to tell his 600-person workforce this news today. But some of the workers discovered Sprague's plans in advance, and last Friday they filed a charge with the National Labor Relations Board claiming that "opposition to the collective activities of its [Advent's] workers is the only reason for the removal of its plant." Their lawyer, Harold Kowal, hopes to force Advent to stay in Cambridge by seeking a restraining order to prohibit the move until a court hearing is held. And the behavior of the Advent management is rapidly emerging as an outstanding example of how not to treat one's employees.

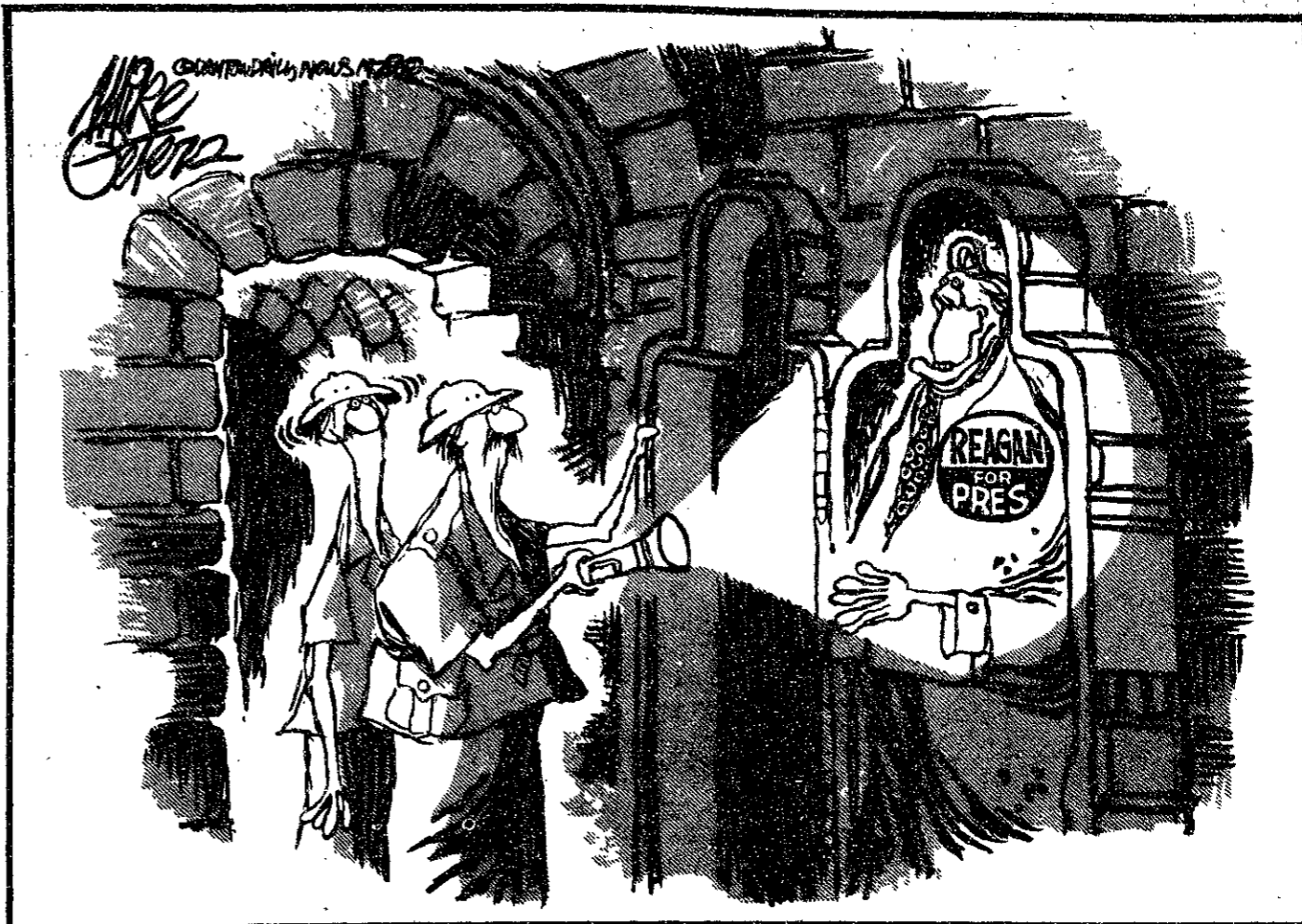
As Bruce Fleisher, a 27-year-old assembler from Dorchester puts it, "We'd been hearing rumors for two or three months that the company wanted to move. Things got so hot and heavy that we started to investigate." After investigating several false tips, another worker,

Peter Olney, visited a construction site in Portsmouth, NH and, in his words, "right on the blueprints was written the name Advent Corp." The new 160,000-square-foot plant had apparently been under construction for almost two months before Olney discovered it on January 16.

The next day, Olney and several other workers published a special edition of their shop newsletter, *On the Line*, challenging Sprague to explain his actions to the workers at a meeting in the company cafeteria on January 19. That meeting soon became an angry confrontation in which Sprague told the workers that they could not work at the new plant in New Hampshire because he had promised to hire local residents there.

Sprague's reasons for moving are hard to pin down, because he seems to tell different people different things. The *Cambridge Chronicle* reported last month that Sprague's motivations are "economic," while the *Herald American* quotes Sprague as saying, "The community is incredibly hostile to business. They have asked dealers to boycott our products and they have lied in their releases about poisonous fumes." The Cambridgeport Alliance, a coalition of seven community groups in the

(Please turn to page 6)



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## feedback

## LSC quote inaccurate

To the editor:

For a number of years, I have served the Lecture Series Committee as consultant on their traditional Registration Day movie. While not choosing them, at least having input into the selection process because of my deep sociological interest in this type of film.

Last summer, while on my semi-annual scouting trip to New York City, I viewed what I felt was a particularly fine example of the genre, which I subsequently recommended to LSC as a potential Registration Day movie. That film, *Take Off*, was chosen for this term.

It came to my attention that my name was going to appear on the poster advertising this film with an alleged quote. While I do not object to the use of my name, I do feel my artistic integrity was com-

promised by the fact that I was misquoted.

I may have stated that *Take Off* was the best film of this nature I have seen in the past year, but I would never say, as the poster quoted me, that this or any other adult film was the best ever made, owing to the individual preferences of the persons viewing it.

I expressed my objections to members of LSC but subsequently gave clearance for the use of the poster because the plates had already been shot for the printing of it. I would, however, like to take this opportunity to clarify the matter and reprimand Gordon Haff, who was responsible for the poster and who, as a reporter, should know enough to verify his sources before quoting.

Jack Peers

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# Opinion

## Advent's motivation for move challenged

(Continued from page 5)  
neighborhood bordering Advent's video-screen factory, has been fighting Advent for over a year because of polystyrene fumes emitted from the company's Emily Street plant. The neighborhood groups claim that styrene causes "nausea, headache, and dizziness" and eventually cancer, while Sprague claims it is "just an odor." But the cost of cleaning up this odor is small compared to that of building a new plant — and Sprague has also told the *Chronicle* that he no longer plans to use styrene, thus eliminating the source of community hostility.

So why is Advent really leaving? Sprague told me that moving his company to New Hampshire will save Advent \$1.5 million: \$600,000 in lower taxes and insurance payments; \$500,000 from the "lower wage scale" in New Hampshire, and \$400,000 from the elimination of seniority. These figures seem open to question, too, since they do not take into account the cost of training new, inexperienced workers or the cost of relocation. Sprague has also told reporters he is moving because he needs a one-story, 160,000 square foot plant — but he has also admitted that "we didn't look very hard in Cambridge."

If "opposition to the collective activities of its workers is the only reason for removal of its plants and Advent's refusal to offer jobs to present employees in Portsmouth," as Fleisher, Oleny, and Kowal allege, the company could be found guilty of violating section 8 (a) (3) of the National Labor Relations Act, which prohibits "discrimination in regard to hire or tenure of employment or any term or condition of employment to encourage or discourage membership in any labor organization." But it won't be an easy case to prove. The NLRB has historically been loath to use the investigative subpoena to force employers to divulge company records such as the minutes of meetings, and Kowal considers such records essential to his case.

Meanwhile, the Advent workers will continue to press Sprague to act on the "pay" portion of the "Stay or Pay" demand. On January 26, the personnel department issued a four-page memo informing employees that the company would pay for only one additional month of health insurance, that vacation benefits would be pro-rated, and that workers in "all of our departments except speakers" were eligible to collect benefits from the Federal Trade Readjustment Act (TRA), which provides that workers laid off due to foreign competition can collect benefits equal to 70 per cent of their average weekly pay. (Advent is trying to qualify their speaker department for TRA as well, but if the Federal authorization does not come through, General

But it's not clear what recourse the Advent workers have against a company which refuses to negotiate. . . .

Manager James Cobb told me that audio employees would receive "nothing" from the company.) Workers are demanding six months of 100 per cent severance pay, a six-month extension

of the medical plan, and the chance to be rehired at current wage levels in New Hampshire.

But it's not clear what recourse the Advent workers still have against a company which refuses

to negotiate, and which ended its memo on separation benefits with this statement:

"It is important that we reemphasize that both the TRA and unemployment benefits de-

pend on the reason for your separation from the company.

Only people who are laid off due to lack of work [emphasis in original] will be eligible to collect."

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# Gods and Wizards revive Tech Show

Tech Show presents *Loved and Lost, or That Old Hack Magic*. By Michael Kirkish G and *The God Option* by Michael Taviss '81; February 4, Sala de Puerto Rico.

By David Shaw

After a multitude of false starts, the Tech Show has finally returned to MIT, starting off its comeback with two one-act plays. If the success of this production is any indication, the Tech Show is guaranteed a prolonged life.

The first one-act, *Loved and Lost, or That Old Hack Magic*, was written by Michael Kirkish G. It deals with a wizard (Marc Chelemer '81) and his three daughters: Elasia (Liz Moberg '80), Demorah (Stephanie Hetz '82), and Sulama (Elizabeth Hart, Wellesley). We learn that Elasia and Demorah are rather promiscuous, while Sulama will have no other man but her long lost lover, Dirkon. In an attempt to cheer up Sulama and discipline his other daughters, the wizard makes a bet with Elasia: He will find a lover for Sulama. If he wins, Elasia must give him her unending respect and devotion; if he loses, he will grant her anything she desires: "a permanent home that truly lasts. . . a home permanent that truly lasts." The wizard then transports Dave Dudley (Jerry Stringham '81), an electrical engineer complete with IHTFP shirt, into the forest where Sulama lives. She immediately falls in love with Dave, convinced that he is her lover, Dirkon. A very confused Dave falls in love with her, believing the whole affair to be a dream. He then meets Sulama's sisters, who try to seduce him to that the wizard will lose the bet. Many misadventures follow: Sulama, thinking, she has lost her lover, marries Henry VIII, and is then sentenced to be beheaded; Elasia, in order to escape the king, joins an abbey and leads the nuns to an overthrow of the government. Sulama is

reunited with Dave as the play draws to a close.

Kirkish's script provided an excellent vehicle for the actors, especially Moberg and Chelemer. Their scenes together as father and unruly daughter are the high points of the play. Chelemer's performance as the crotchety, bungling wizard was superb—his expressions and delivery made every line sparkle. Moberg's portrayal of Elasia was well handled, especially the contrast between dominating daughter and submissive sister Elasia. Stringham and Hart were only adequate in their roles, while Hetz's performance was weak and lifeless.

*Loved and Lost* clearly demonstrates that good writers do exist at MIT, and Kirkish is one of them. His production looks like the work of a professional and was the better of the evening's offerings.

*The God Option*, written by Michael Taviss '81, was a one act musical that had its origins in the Tech Show Writing Committee. Its not-so-original plot deals with Minnie Forrest (Linda Schaffir '82) and her husband Henry (Matthew Dahl '81), owners of a run-down apartment building. In order to save her home from the clutches of taxman Simon Ledger (Gary Arnold '80), Minnie decides to have her home declared a church and gain a tax exemption. An accident (later considered a "sign from the Lord") leads her to contact Mike Lanigan and convince him to be the god for her new church; Mike's quick-witted friend "Squeak" Post becomes his prophet.

Minnie begins Mike's campaign, complete with miracles: after the first meeting, Lanigan is to feed the congregation at the local fast food place, but is forced to use the food money to pay fines to Ledger. Not wanting an angry crowd, Lanigan orders the food anyway, to discover that he has ordered the three millionth hamburger and



L to R Elasia (Liz Moberg '80), the wizard (Marc Chelemer '81), Demorah (Stephanie Hetz '82), and Sulama (Elizabeth Hart, Wellesley) in a scene from *Loved and Lost, or That Old Hack Magic!* (Photo by Gordon Haff)

his order is free. Similar coincidences lead Lanigan to believe that his power is real. Minnie's daughter Corrine (Valerie Coel G), who loves Mike, conspires with Squeak and has Lanigan exposed as a fraud. (The line used, "You're a joke, you're not the Lord, You are nothing but a fraud!" was borrowed from *Jesus Christ Superstar*. All is finally brought to a happy, if somewhat contrived, ending.

This play proved to be somewhat weak, owing to its retread plot and average writing. Most of the jokes and references are missed (Lanigan's telegram declaring "Thou art God." is from Heinlein's *Stranger in a Strange Land*), but there were some solid laughs. Considering the material Taviss was given to work with, he should be commended for producing an adequate script.

Marc Chelemer was not at all convincing as Mike Lanigan, owing in part to weak characterization by the writer. The song, "Lanigan's Blues", proved that Chelemer's singing talent is negligible. However, he did attempt to make something of his part, and almost succeeded. Arnold, Dahl, and Coel all turned in adequate performances in their minor roles, although the Simon Ledger character falls apart when he shows a contradictory streak of compassion at the play's close.

Linda Schaffir as Minnie Forrest proves to be a talented actress. Her portrayal of the shrewish, conniving housewife was flawless, as was her singing during "Money is Divine." Her performance was most convincing, assisted by a strongly developed character.

The outstanding performance was turned in by Jerome Taylor as Squeak Post. His scene at the first meeting of the "church" where he preaches to the crowd was the show's peak. "The Profit of Lan," a pastiche of pop tunes and Monty Python,

allowed Taylor to display his vocal abilities with great success.

The Tech Show gave some new writers and actors a chance to display their talents, with great success. With more time and maturity, these talented people should be able to make the next production an overwhelming success.

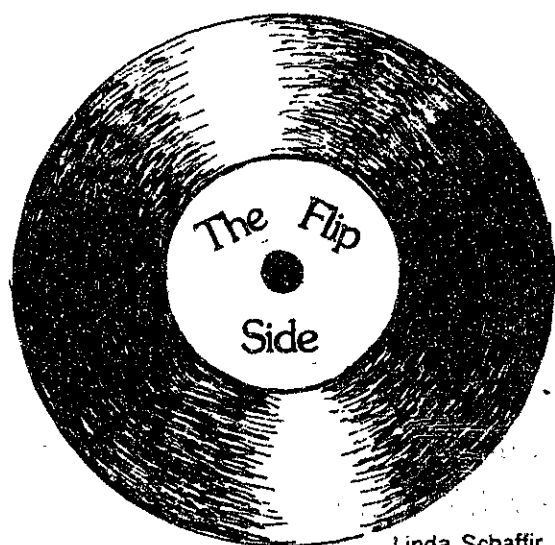


Jerome Taylor '82 as Squeak Post speaks to the congregation in a scene from *The God Option*. (Photo by Gordon Haff)



Minnie Forrest (Linda Schaffir '82) and her husband Henry (Matthew Dahl '81) try to find a way to save their apartment building. (Photo by Gordon Haff)

## Rounder: Cambridge's only record label



Linda Schaffir

(This is the last article in a series dealing with various aspects of local music.)

By Claudia Perry

Rounder Records and Distribution has come a long way from the two apartments in Soverville that were its original offices. Now located in a warehouse near

Lechmere, the label's commitment to "roots music and its offshoots" include artists that wouldn't be recorded otherwise. One of the three "Rounder Founders," Marion Leighton, told *The Tech* that the company was started as a cultural alternative to what the major labels offer.

"The music we record reflects our political convictions," Leighton said. "We try to preserve the music of cultural minorities whose access to the media is limited." Rounder's catalog reflects this belief. Music from Cajun country, to the urban blues is represented.

For media access, Rounder depends on the secondary radio stations. "College stations, and some small stations in the South and Midwest are our major outlets," said Leighton, "Most of the AOR [album-oriented] stations aren't interested." She added that most of the artists on Rounder attract well-informed and sophisticated listeners who don't depend on the radio to hear their favorite artists.

Although Rounder receives many tapes from performers, it rarely signs groups that use this approach. "Most of the artists we sign are respected by their fellow musicians or Rounder's listeners." Leighton also said that only one artist in Rounder's history has been signed on the basis of demo tape.

Rounder's biggest success story would have to be George Thorogood and the Destroyers. Since Rounder has no artists that could be classified as rock 'n' rollers, Thorogood is an exception in more ways than his success. Leighton said that deciding to sign Thorogood raised some questions for the label. "Basically we thought that George as a rock 'n' roller should be on a major label since they specialize in rock 'n' roll," remarked Leighton, "but after talking with George we realized that he didn't want to be part of a large label. His philosophy and ours agree. He just wants to play music; not to

(Please turn to page 9)



George Thorogood, the first rock and roll artist to record on Rounder Records. (Photo by David Gahr)

# Dern & Nettleton no Strangers to Lewis

*Strangers*, by Sherman Yellen, starring Bruce Dern and Lois Nettleton, now playing at the Colonial Theatre through February.

By Margie Beale

By the time he met journalist Dorothy Simpson, Sinclair Lewis had already produced four of his greatest novels, *Main Street*, *Babbitt*, *Arrowsmith*, and *Elmer Gantry*, and within a few years of their

marriage, he had completed *Dodsworth* and become the first American to win the Nobel Prize for literature. In the twenty years that followed, Lewis succumbed to self-destructive tendencies, sinking into the troubled obscurity of alcoholism, while his wife became one of America's foremost radio journalists. *Strangers*, a pre-Broadway drama playing the Colonial Theatre through February, documents the

long neglected final years of Lewis's career with sensitivity and humor.

The play's action begins in the Berlin of 1927, where Thompson is a harried war correspondent and Lewis a visiting celebrity. Bruce Dern is initially charming as the casually persistent, matrimonially-minded author, while Lois Nettleton complements him, as the engagingly independent and determined reporter who repeatedly denies his suit. These opening scenes are filled with playful exchanges, discussions, and arguments which very clearly suggest the personality conflicts later to destroy this relationship. Further these scenes point up Thompson's forthright enthusiasm, as well as Lewis's gift for the pithy remark.

The two travel to Moscow together, where Thompson delights her news service with fine reporting, while Lewis scandalizes the doctrinaire revolutionaries with his matter-of-fact humor. Eventually they are married, and problems heighten rapidly. Lewis is increasingly insecure about his creative powers, and exacts from his spouse an unreasonable vow of devotion. Thompson is trapped by her promise and restless as a farmbound wife in Vermont, while her husband is irritated by her desire to fully comprehend his self-doubts,

remarking at one point, "No passion can withstand such understanding." While the presentation remains frequently amusing, the laughter here is bitter, and Dern's portrayal makes evident the manipulative, demanding, yet strangely insecure temperament that will slowly destroy Lewis.

Early in the second act, Lewis discovers that he has won the Nobel Prize and reacts with a mixture of feelings, for he doubts his ability to live up to such an honor. The deterioration of his gifts as a writer and his personality become increasingly and distressingly obvious, for his chief occupations are drinking, considering the successes of his past, and railing against those around him because of his growing inability to work.

Thompson resumes her journalistic career, and some of the production's most telling moments occur when the rise of her career is juxtaposed with Lewis's self-induced artistic paralysis. Here the contrast between Thompson's matter-of-fact enthusiasm and determination and her husband's consuming and depressive artistic sensibility is most striking. Lewis has become a pathetic incarnation of one of his own characters, and he freely admits it. The performance concludes with a

(Please turn to page 9)



Bruce Dern (Photo by Joel West)

## BSC's Measure for Measure measures up

*Measure for Measure*. By William Shakespeare. Boston Shakespeare Company Production directed by Bill Cain in repertory with *Twelfth Night* and *The Miser*.

By Daniel M. Togasaki

*Measure for Measure*, one of Shakespeare's "problem plays," certainly proved no problem for the Boston Shakespeare Company, who is currently offering an exceptionally entertaining production of it in repertory with two other comedies, *Twelfth Night*, and Moliere's *The Miser*.

One of Shakespeare's dark comedies, *Measure for Measure* makes interpretation a difficult task. BSC director Bill Cain has handled this by presenting a lighter, happier version than usual. This changes the development of the play, and it loses some of its "darkness," but it makes

other things, such as the "happy ending" easier to accept. The different mood does not necessarily detract from the play, but rather makes it more fun.

Instead of having one or two stars, *Measure for Measure* has several prominent roles. The BSC quite capably filled these. Tom Apple proved adequate as the Duke of Venice, and very nicely filled out the friar disguise. As the Duke's deputy, James Kittendaugh made his psychological turmoil quite believable, helping to make his change in character easy to accept. The occasional inconsistencies are easy to miss, as Angelo changes from a cold, harsh, strict ruler to one overcome with lust. Kirsten Giroux as Isabella also did a very good job, although the development of this character was not as readily

(Please turn to page 9)

## on the town

### Movies

This week's LSC lineup:

**High Anxiety** Fri., 7 & 9:30, Kresge.

**The Kid (Classic)** Fri., 7:30, 10-250

**Close Encounters of the Third Kind** Sat., 7 & 10, Kresge.

**M\*A\*S\*H** Sun., 6:30 & 9:30, 26-100.

### MIT

Dramashop presents *A Dream Play* by August Strindberg. Performances will be Feb. 9, 10, 15, 16 and 17 in the Kresge Little Theatre at 8pm, with a matinee on Sun., Feb. 11 at 2pm. Tickets are \$3, for reservations call 253-4720

### Music

Niklaus Wyss will guest conduct the Boston Symphony Orchestra in a performance of Mahler's *Symphony No. 10* and Mozart's *Flute Concerto No. 2*. Concerts are Thursday and Saturday, 8pm; Friday, 2pm.

Christ Church, Cambridge will offer a recital Sunday Feb. 11 at 5pm. Ron Knudsen, violin, Adrienne Hartzell, viola da gamba, and Beverly Scheibert, keyboard, will perform chamber works of the mature and late Baroque periods. Stage

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## Measure Rounder

(Continued from page 8)

apparent throughout the play. This, however, was probably a result of the generally light tone of the production.

The character of Lucio was handled very well by Steven B. Aveson, whose mannerisms and actions added tremendously to the role. Two other stand-outs were Will Lebow as the dumb constable, and Mark Cartier as Pompey. These two, especially Lebow, added much of the play's visual and verbal humor. Their demenor fits their roles perfectly.

Throughout the play, the BSC made excellent use of accompanying music. There was a prelude of a song, and guitar music was played in most of the scenes.

In its new theater, in Horticultural Hall, the BSC performs on a versatile two-level stage, which adapts easily to a variety of settings. Especially interesting was the use of the different levels of height for simultaneously delivering different levels of messages to the audience, which added a kind of modern twist to the production.

*Measure for Measure* will be performed Thursdays and Saturdays during February, and Wednesdays after that until April 11. For information and reservations call 267-5600.

## Strangers

(Continued from page 8)

monologue by Dern which is for the most part powerfully effective as a summary psychological exposition, but loses part of its impact in that it continues a few moments too long.

Dern and Nettleton are in no way to be faulted for their portrayals of Lewis and Thompson. Early on, their performances are low-key, and almost lacking a certain depth of emotion, yet this is somehow appropriate to the tone of the production, for in this play, as in Lewis's character, there is a wealth of feeling rather well-disguised by an easy-going surface charm. Playwright Sherman Yellen, noted for his work on the award-winning PBS series, "The Adams Chronicles," has created a portrait of the two writers that is skillfully drawn, if somewhat larger and less complex than life. His script drags in places, and too many of its emotional subtleties lose their impact altogether as a result of his handling. The audience is seldom left to intuit significant dramatic connections for these connections are consistently suggested and then expressly stated.

The alcoholic depression of a writer's block is an old theme, and it is to this show's credit that through careful writing and thoroughly professional performances, it becomes once again a matter of compelling interest. *Strangers* is not great theatre, but it is an artfully designed and tastefully handled piece of popular biographical dramatization that is well worth attending.



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(Continued from page 7)  
be involved in the promotional mill that would occur on a major label."

"When George Thorogood has a question, one of us answers him in a couple of days. If we were set up like the larger companies he would have to deal with a different person in each market," Leighton said.



Lucio, a fantastic, and Mistress Overdone, a bawd, in this scene from the BSC's production of *Measure for Measure*.

"Although we plan some expansion we don't want to become a conglomerate."

Rounder's expansion ideas include putting a sales office in Washington, D.C., another area that favors roots music. Recently they acquired Just Like Real Records for distribution, adding

to Waterhouse, Flying Fish and Folkways as labels that Rounder distributes. With George Thorogood's acclaim, people who aren't aware of roots music will know more about Rounder.

Leighton sees Rounder in a position to replace labels like A & M who are rapidly losing their

distribution rights to the conglomerates. Recent events like the purchase of ABC Records by MCA bear her out. Hopefully labels like Rounder who are interested in artists that aren't in the pop mainstream will get a larger share of the limelight than they do now.

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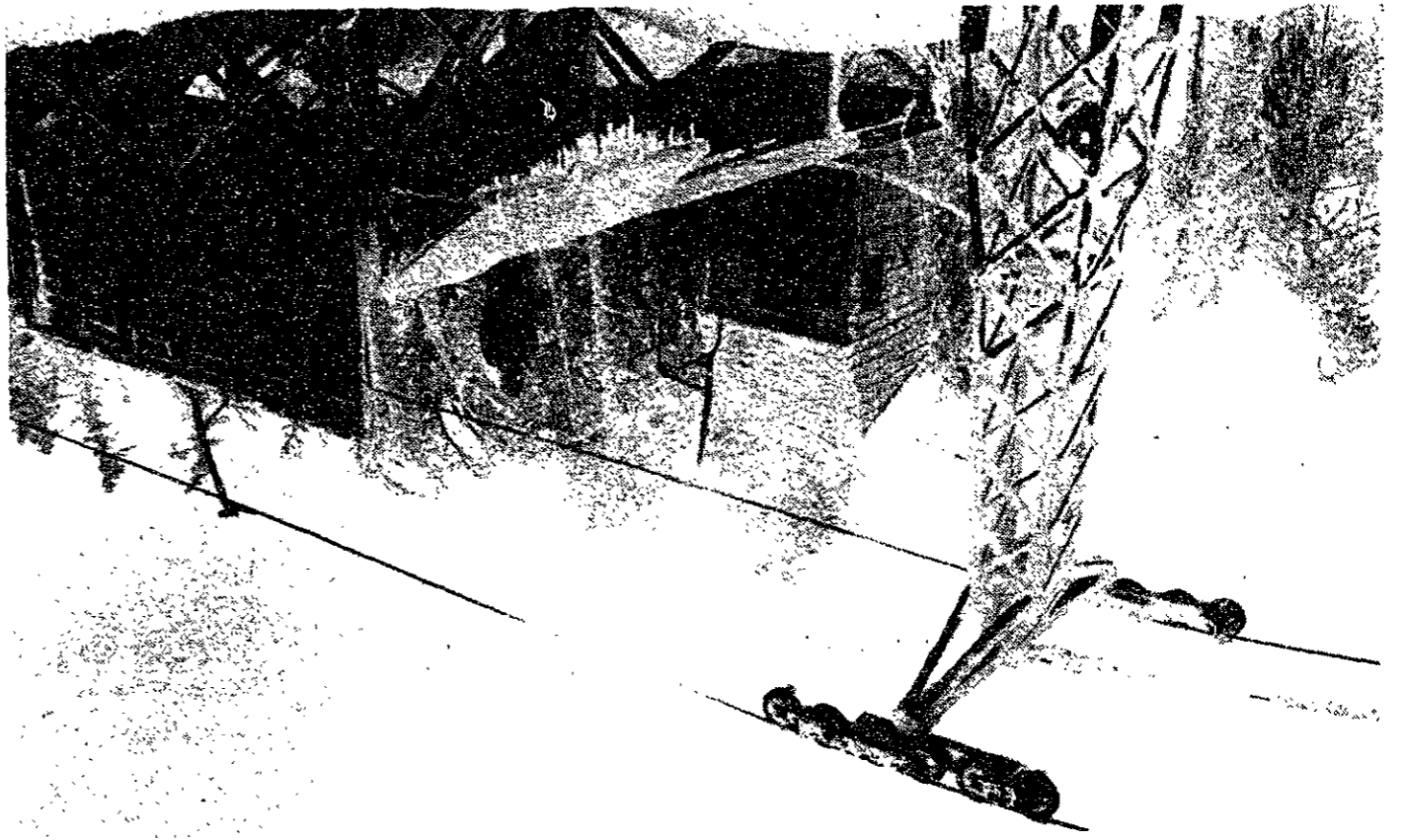
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## Graduate Student Open Hearings



# Ski Vermont!

photo essay by Gordon R. Haff

## RDTEU workers at MIT ratify three-year contract at meeting

By Ron Newman

After nearly eight months of negotiations, MIT's Research, Development and Technical Employees' Union ratified a three year contract with MIT at a special union meeting on January 30. RDTEU president John Goddard called the new contract an advance for the union over earlier offers by the Institute, but still a step backwards from the previous two-year contract, which expired July 1, 1978.

Many union members at the meeting expressed dissatisfaction with the union Executive Board's failure to recommend either approval or rejection of the contract. After repeated requests by the members for an Executive Board recommendation, Goddard announced to the meeting that "This proposal is the not the type I'd recommend to the membership. The executive Board does not recommend this proposal."

The primary differences between the new contract and the expired one are in the provisions for the accrual of sick and vacation leave during absence. Under the new pact, employees who are on leave because of extended illness or industrial accident will no longer accumulate additional sick leave while absent. In addition, workers absent because of extended illness will accumulate only 60 percent of standard vacation pay, and those absent due to accident will be allowed to accumulate vacation pay for at most one year.

The new contract also provides that workers will lose one day of sick leave for each 22 days of unpaid absence.

The approved offer, which management labelled "The In-

remarked. Concerning the provision themselves, Goddard commented, "This is a terrible move on their part. Here's MIT, right out in front in the world, people concerned with the humane

"This is a terrible move on their part. Here's MIT, right out in front of the world... and they're penalizing people who through no fault of their own have to use a benefit."

— John Goddard, RDTEU president

stitute's final offer for a three year agreement," was the third offer to be considered by the RDTEU membership. Previous offers contained identical language concerning sick and vacation leave, and in addition would have restricted the number of participants in a grievance procedure who could receive pay while filing a grievance. Union members cited this as the primary reason for rejection of MIT's previous contract offer of November 6, which MIT had also labelled "the Institute's best and final offer."

Goddard, in an interview after the meeting, expressed doubts about his union's ability to negotiate further on the sick and vacation leave provisions. "It's been a long, frustrating process, and they [management] won't move on these items," he

aspects of higher learning, expressing concern for the dignity of peoples; and here they're penalizing people who through no fault of their own have to use a benefit."

The vote at the meeting was 135 for the contract, 72 against. The union has about 750 members at MIT.

## notes

### ANNOUNCEMENTS

The Activities Development Board is presently receiving applications for capital equipment funding for student and community activities until Feb. 21. Applications may be secured from Dean Holden's office in Room W20-345. For information call x3-7974.

\* \* \* \*

**Jeffrey L. Pressman Award** — All MIT juniors are eligible for this award of \$1,350 for an approved project during the summer month. Application deadline is Feb. 15. Further information is available in Room 4-246, x3-7752.

### MISC.

Anthropologist **Richard Leakey**,

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Cambridge, Harvard Sq. lux. 1 bdrm. apt., 10 floor, furniture optional, sublet or have your own lease. \$400, call 876-7090 evenings and Sunday.

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will present a lecture entitled *Exploring Human Origins* at Boston University's Hayden Auditorium, 685 Commonwealth Ave., Fri., Feb. 9, at 7pm. For further details call 353-2921.

\* \* \* \*

**Margery Tabankin**, national director of Volunteers In Service to America (VISTA), will be speaking at Harvard University's Science Center, Room A, at 7pm on Feb. 12. For more information call 223-6366.

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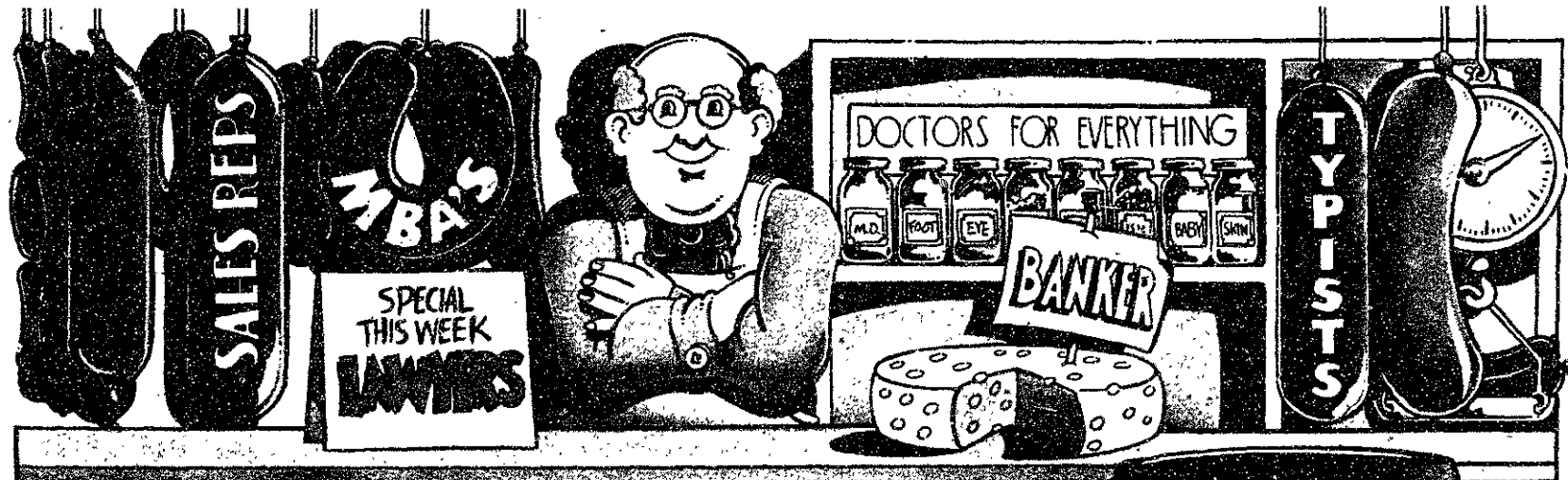
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## Mountaineering #2.

# SELECTING THE PROPER GEAR

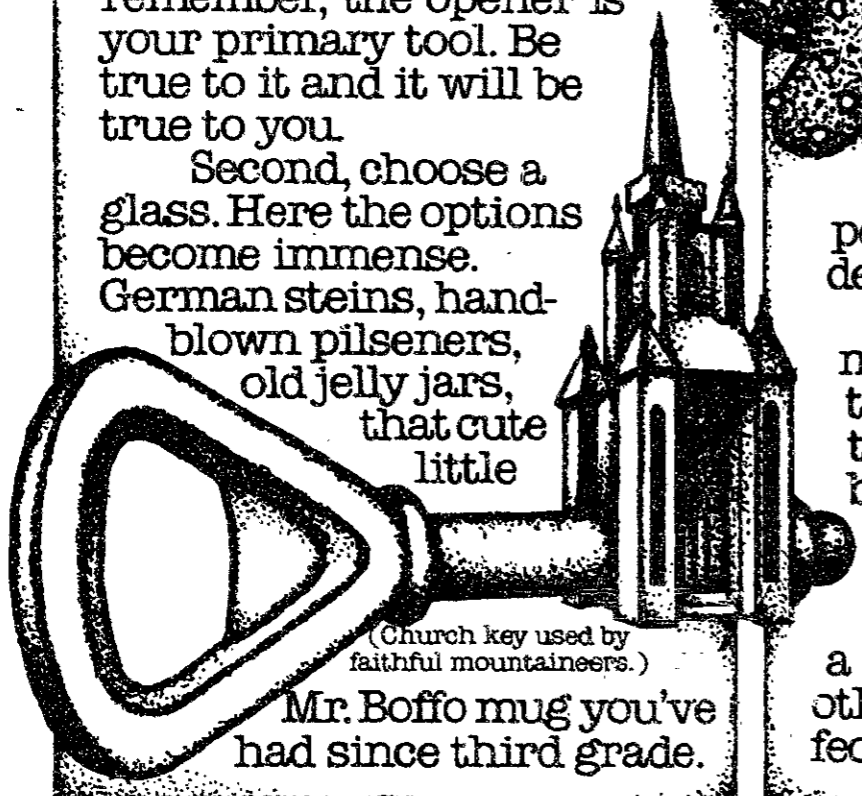


The Busch® label is where it all begins. Note the snowy, craggy peaks affixed thereto. They are the mountains.

You are the mountaineer. And this is an ad. The subject of which is selecting the proper gear for mountaineering. (It all fits together so nicely, doesn't it?)

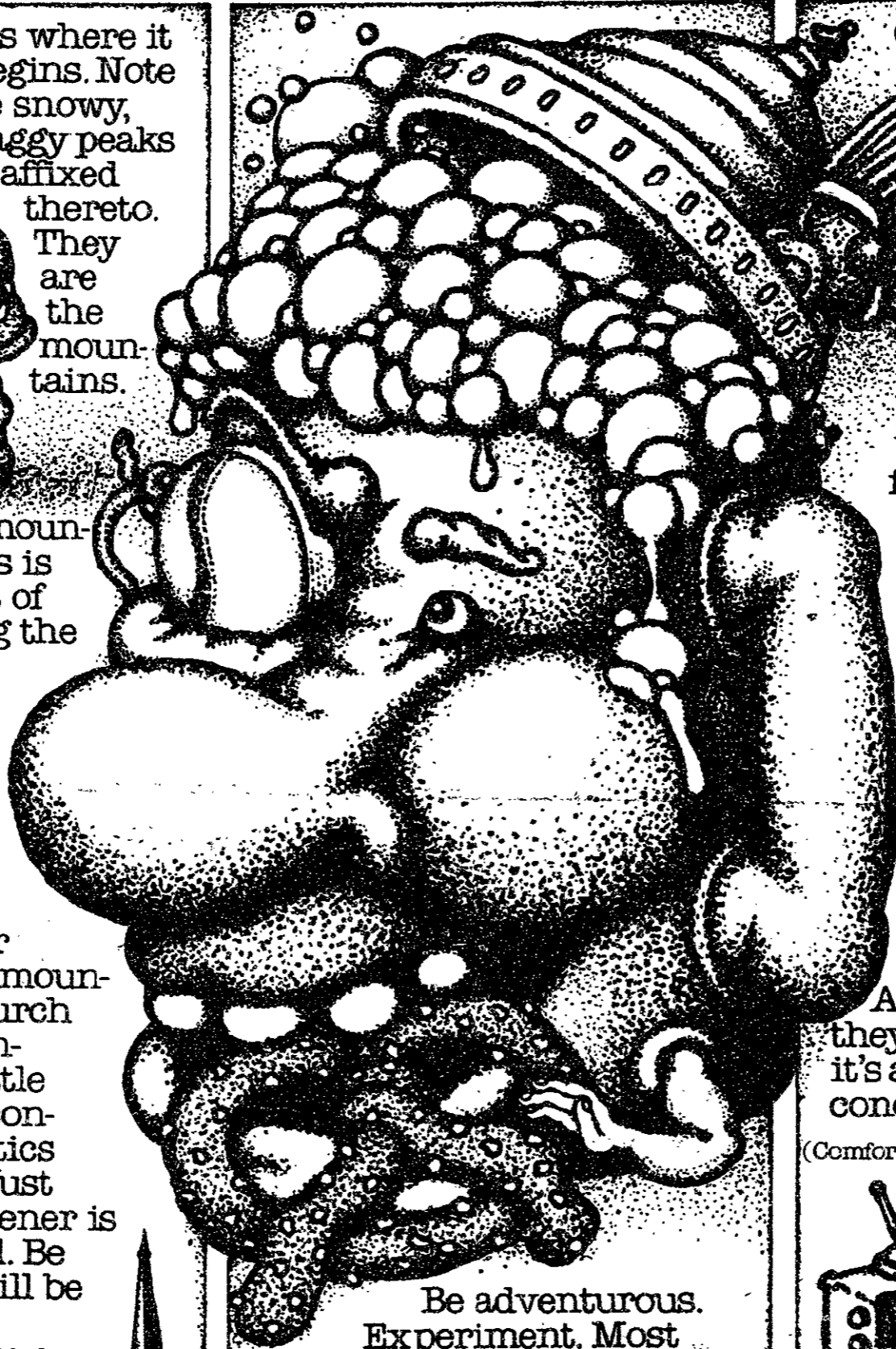
First and foremost, you'll need to pop the mountain top. For this task, faithful mountaineers use a church key. Secular mountaineers use a bottle opener. Don't be confused by these antics with semantics. Just remember, the opener is your primary tool. Be true to it and it will be true to you.

Second, choose a glass. Here the options become immense. German steins, hand-blown pilseners, old jelly jars, that cute little



(Church key used by faithful mountaineers.)

Mr. Boffo mug you've had since third grade.



Be adventurous. Experiment. Most mountaineers have a personal preference. You'll develop one too.

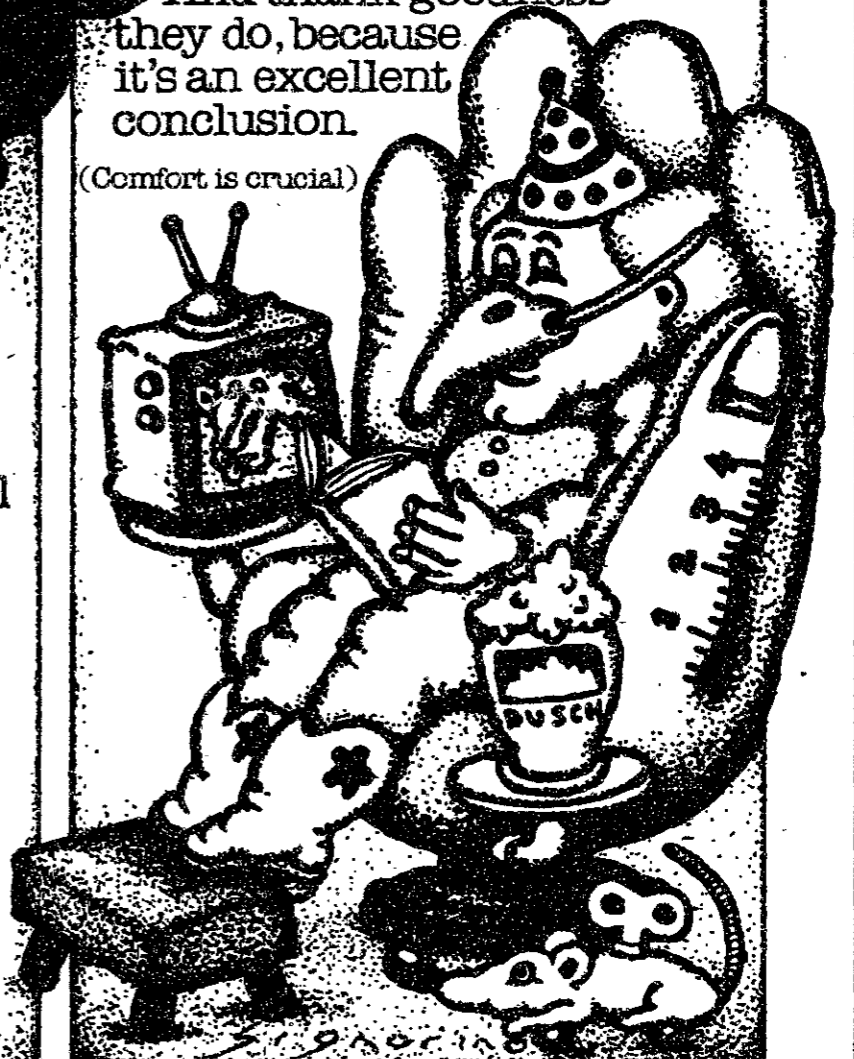
Food is next. Proper mountaineering, not to mention proper nutrition, requires a smorgasbord selection of snacks. Some mountaineers have suffered from a potato chip deficiency, a pretzel imbalance or other serious dietary defects. Plan ahead.

Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do. Rule of thumb: if it feels good, and the police don't seem to mind, do it.

Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough.

And thank goodness they do, because it's an excellent conclusion.

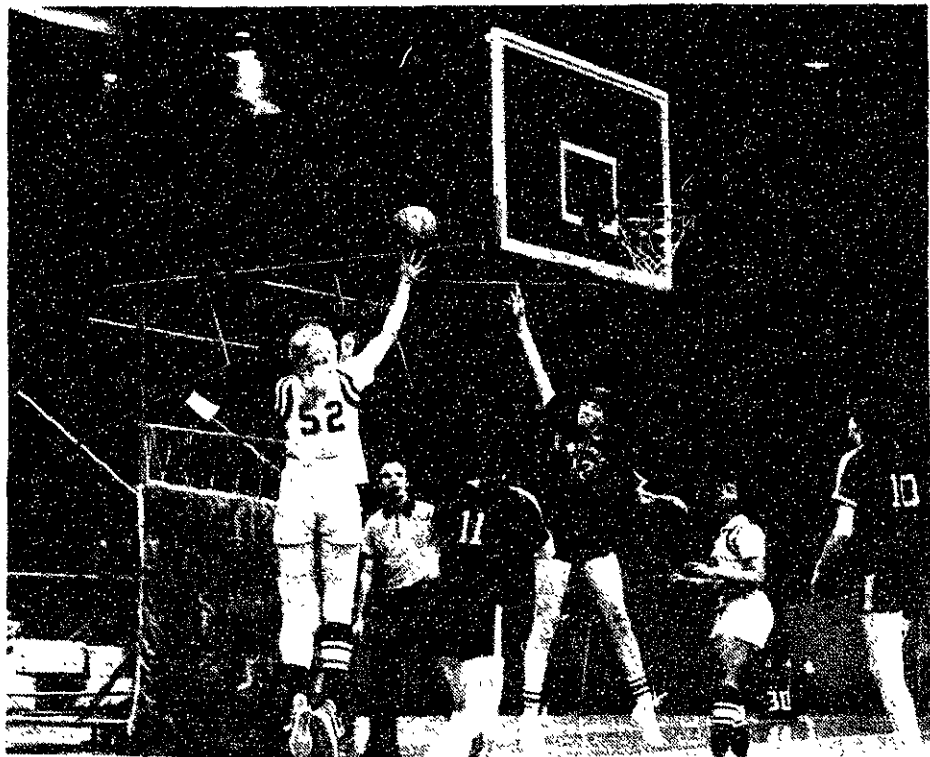
(Comfort is crucial)



Don't just reach for a beer.

Head for the mountains.

# sports



Persistent shooting pays off in Tech victory over Wellesley. (Photo by Kevin Osborn.)

## Women's basketball wallops Wellesley

By Rich Auchus

The women's basketball team evened its record at 5-5 by defeating Wellesley Tuesday night, 43-28. Diane Ozelius '79 led all scorers with 14 points. Denise Martini '80 added nine, and sophomores Karen Samuelsen and Latanya Sweeney each contributed eight.

Tech steadily built up a 21-9 lead late in the first half with solid rebounding and high-percentage inside shots. MIT's polish faded during the last four minutes of the first half, which ended 25-14 in Tech's favor.

Wellesley simply could not

score points. Ozelius blocked many shots in a rugged yet careless second half. Fouls and turnovers marred the latter portion of the game, although Tech continued to convert inside passes into baskets.

Coach Jean Heiney admitted that the squad did not perform their best but is delighted with the team's improvement over last year. "We're gonna win some more ball games," she added confidently.

Their next home game is against Wheaton College on Friday, Feb. 16 in Rockwell Cage.

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On-campus interviews. 2/12/79

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# STUDENT-FACULTY COMMITTEE HEARINGS

These hearings are held by the UA Nominations Committee and are open to all interested undergraduates who desire information or nomination for particular committees

## SPRING 1979

**February 12, 1979**

7:30pm UA Nominations Committee

8:15pm Coop Board of Directors

**February 26, 1979 Room 9-150**

7:30-9:30pm *Feedback, '79*

(A chance to meet and question your undergraduate committee representatives)

**March 5, 1979**

7:00pm Committee on the Visual Arts

7:30pm Wellesley-MIT Joint Committee

8:00pm IAP Policy Committee

**March 12, 1979**

7:00pm Corporate Joint Advisory Committee (CJAC)

7:30pm Medical Advisory Board

8:00pm Committee on the Library System

**March 19, 1979**

7:00pm Committee on Privacy

7:30pm Finance Board

8:00pm Committee on the Humanities, Arts, and Soc. Sci. Requirements

**April 2, 1979**

7:00pm Committee on the Use of Humans as Experimental Subjects

7:30pm Committee on Educational Policy (CEP)

**April 9, 1979**

7:00pm Committee on Academic Performance (CAP)

7:40pm Lobby 7 Committee

**All hearings will be held in Room 400 of the Student Center.**

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**Interviews  
February 12th-13th**

**CORNING**

# sports

## IM hockey 'going okay'

By Gordon R. Haff

After some early problems with scheduling, IM Hockey manager Dean Novelli '81 described this popular winter sport's season as "generally going OK."

Two major criticisms have been levelled against the management of this year's IM hockey season. The first is that teams in some cases have not been told about rescheduled games. In one case, a varsity hockey game was not taken into account in the schedule. When an IM game between two Baker teams had to be cancelled to accommodate the Varsity game, the teams involved were never informed of the cancellation and a large number of spectators came to the rink for a nonexistent game. (The situation did, however, have the advantage of increasing the attendance of the varsity game well over the usual figure.)

The other major criticism is that cancellation have not been managed adequately. One of the greatest problems, according to Novelli, is that when teams cancel out of their games at the last moment, it is difficult to reschedule teams into the slots on short notice. Novelli said that this problem was particularly acute with departmental teams, for example, where a large number of phone calls are needed to get a team together. Novelli was asked if living group teams in which this problem did not exist could have been scheduled into the slots. He admitted that this might have been a possibility but mentioned that teams must end up with an equal number of games. In many cases those teams which were available for rescheduling were not those who needed games. However, Novelli admitted that his inexperience contributed to rescheduling fewer games than he perhaps should have been able to.

Since IM hockey is always short of ice time for both practices and games, any inefficient use of precious ice time is instantly jumped upon by the participants.

Another problem arose from an experiment of Novelli's this year — leaving some open slots for scrimmages between in-

terested teams during IAP. According to Novelli, only two teams — Baker and Burton Third



— applied for scrimmage time sufficiently in advance to schedule them.

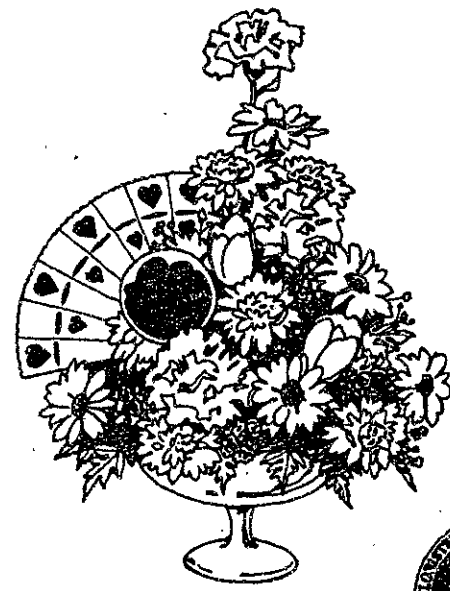
The lack of an A-league, a ma-

ajor difficulty at the start of the season has been worked out as well as could be expected. Mechanical Engineering and Metallurgy have each played several games and according to Novelli, the Mechanical Engineering team captain has been pleased with the way the situation has been handled although he is disappointed that he is not in a league.

On the bright side, hockey has not suffered one of the problems which plagued fall sports — lack of referees. Partly thanks to games which are more spread out than the weekend games of football and soccer, hockey has had no trouble in finding a sufficient number of competent referees.

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## NAVY OFFICERS GET RESPONSIBILITY FAST.

# Swimmers hope to avenge Amherst losses

By Gregg Stave

*Editor's note: Gregg Stave is a member of the swimming team.*

Three years ago, in Coach John Benedick's first season, the MIT men's swim team lost to Amherst in a meet that was closer than their opponents expected. The following year, the Beavers came closer, but fell short 54-59. Last year the outcome was determined by the last event, the 400 yard freestyle relay. MIT was ahead 56-50 but lost the relay, giving Amherst seven points and a victory. This week's rematch promises to be the most exciting meet of the year.

Sporting a 6-1 record, this year's squad looks to be the strongest in over a decade. The Beavers, having lost only one senior to graduation in 1978, still have most of the team that finished eleventh in the New England's last year. Included on this year's team is Preston Vorlicek '79, a two time All-American. Another returning letterman, John

Dieken '80, smashed several school records as a freshman. Vorlicek, the team captain, and Dieken were double winners in last year's contest. Taking to the boards again this year, Ken Brady '79 took first in both springboard

events against Amherst last year.

The returning members are complemented by several able freshmen. Of particular note are Bill Dawson and Dave Erickson. Erickson has already set new school records

in the 100 yard and 200 yard freestyle events.

Tomorrow's contest, which begins at 2pm at the Alumni Pool, will be a double meet with both the men's and women's teams swimming against their Amherst counter-

parts. Both contests are expected to be close. The men's competition will be emotionally charged, as past contests have intensified the Amherst-MIT rivalry. The battle will be the first test of the Beaver's progress this season.

## Fencers pare

### RI schools

By Amelia Phillips

*Editor's note: Amelia Phillips is member of the JV fencing squad.*

Last Saturday marked a day of complete victory as the Women's Fencing Team beat both the University of Rhode Island (URI) and Rhode Island College (RIC) in JV and Varsity.

It was the first time in team history that such an overwhelming conquest over Rhode Island has been achieved. The closest match was a 3-1 victory.

Varsity starters against URI were Julia Shimaoka '80, Michelle Prettyman '79, Nancy Robinson '81, and Sayuri Kuo '81 with Marion Stein '80 substituting. The result was MIT 12, URI 4. RIC was a repeat performance; the final score as 11-5. The line-up was the same with Charlene Nohara '79 and Brenda Bell '82 substituting.

URI also had its hands full trying to knock the JV down. It was a very close match, but the team was eager and quite set on winning — which they did 9-7. The starting line was Suzanne Hirschman '82, Amelia Phillips '81, Linda Plano '82 and Helen Fray '82, with Bell substituting.

JV fought its way to victory against RIC with a score of 10-6. Two fencers, Plano and Phillips, finished the day with a bout tally of 7 wins and 1 loss; and Prettyman, who is the captain, with 5 wins and no losses.

The next home meet is on Saturday against Wheaton and Trinity Colleges. It will begin in the fencing room at 1pm.



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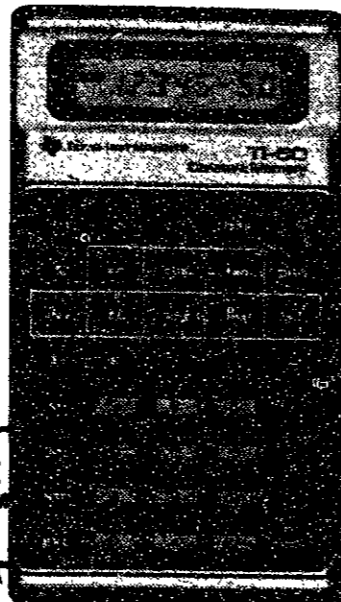
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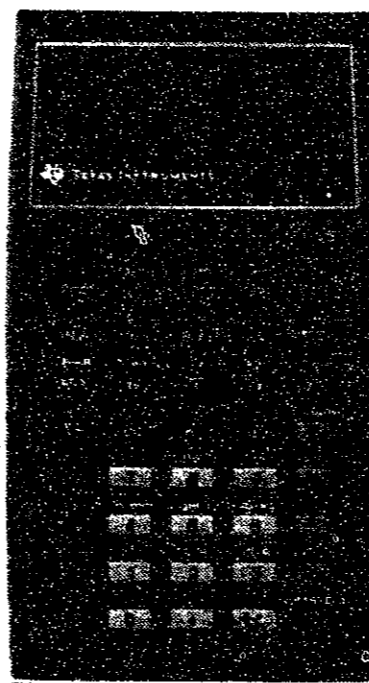
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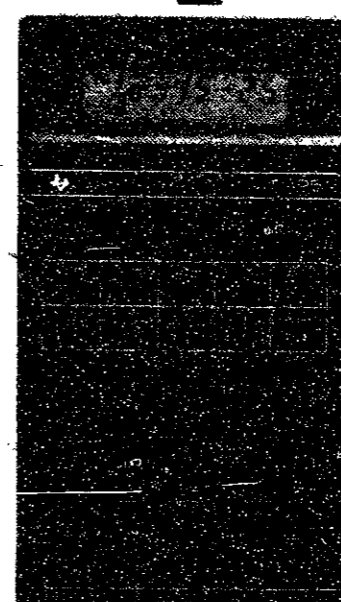
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shows you how to use the power of statistics, financial math and programmability in analyzing relationships in data, verifying quality and performance, measuring change, forecasting trends and projecting returns... in short, how to make better decisions, today and tomorrow. Calculator and book combination, only \$50.00\*.

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