

Fenway House approved as safe for coed living

By Tom Curtiss

Coed living for Fenway House has been approved by the Dean's Office on a one year trial basis, starting next fall.

This decision reverses an earlier Dean's Office decision which stated that Fenway could not become coed. The Dean's Office was not sure Fenway would reach its assigned minimum quota of women, and felt that the neighborhood is too unsafe.

Associate Dean for Student Affairs Robert Sherwood told Fenway residents of the new proposal Tuesday afternoon after being presented with evidence that the Fenway neighborhood was at least as safe as other living group neighborhoods.

The new Dean's Office decision calls for review of Fenway's coed status at the end of next year. Sherwood indicated that if there is any chance Fenway's coed status will be terminated, student groups will be consulted before any decision is reached. Fenway will be reviewed on the basis of

Coed Study Committee which had earlier unanimously recommended making Fenway House coed.

Sherwood also received two letters from administrators at the Boston Conservatory of Music, which is located in Fenway's neighborhood. Both letters stated that the neighborhood is generally safe.

Fenway's system for admitting new residents had concerned the Deans. Unlike most off-campus living groups, Fenway House does not bid for freshmen, but instead allows any freshman to move into the house until all the openings are filled. Thus, Fenway House could not assure the Deans that it would have a minimum number of women because men might grab the open slots first. The Deans want a minimum number of women in a living group so the women will not feel isolated.

Smith has proposed a system to cope with this problem. He suggested reserving 40 percent of Fenway's openings for women until halfway through rush week. This system would operate for two years until there would no longer be a concern about having a minimum number of women.

Smith says Fenway will be trying to get three upperclasswomen to move into the house next fall. He says ideally women will also take three of the six freshman places.



Linda Schaffir

safety and number of women, the two issues which have most concerned the Dean's Office.

On Tuesday, Smith, the leader of the Fenway protest, showed Sherwood statistics from the Boston Police Department which he claimed showed "the Fenway House block is one of the safest of any IFC [Interfraternity Conference] living group." Smith also said the statistics showed that the crime rate along the route from Fenway House to MIT is about the same as that for other living groups in Boston.

Sarah Slaughter of Pi Kappa Alpha told Sherwood that she "was really impressed with the [Fenway] neighborhood" and claimed it is "better than PiKA's." Slaughter is a member of the

CIA recruiters may be at MIT

By Elaine Douglass

Persons at MIT might be recruiting foreign students as spies for the Central Intelligence Agency (CIA), Kenneth Hoffman, chairman of the Institute Ad Hoc Committee on MIT and the Intelligence Agencies, told a faculty meeting April 18.

mathematics department, said covert recruiting of foreign students is the most "delicate" of the many delicate matters covered in the ad hoc committee's interim report published April 11 in *Tech Talk*. Faculty members at the meeting spent some 60 minutes discussing the report.

"Clandestine recruitment of foreign individuals by US intelligence agencies is carried out. Probably such recruitment goes on at this institution," Hoffman said. "We don't know the extent. It involves gathering personal information on the persons being recruited. If it goes on to any appreciable extent, where does the information come from? This leads you to something you don't like to think about," he said.

Various persons responded to matters raised by the Ad Hoc Committee report, although not to the issue of covert recruiting.

Jonathan Hakala '81, Undergraduate Association President, called on the faculty and administration to allow student participation in deliberations on MIT and the intelligence agencies and he urged that any codes of conduct, or guidelines, which may be adopted "should take student interests into account and should be binding upon students."

Institute Professor Salvador



The MIT Symphony Orchestra performed for the electronic eye of television Tuesday night in Kresge Auditorium. (Photo by James Jackson)

Proxmire criticizes waste

By Eric Sklar

Senator William Proxmire (D-Wis.) focused on what he considers to be improper government spending practices in his lecture Monday evening in room 26-100.

The lecture, sponsored by the Lecture Series Committee (LSC), was not well attended, despite the absence of an admission charge. LSC had originally scheduled a lecture by Ralph Bakshi for that evening which was later cancelled, and was able to obtain Proxmire to lecture on short notice.

Proxmire is the founder of the

Golden Fleece Award for wasteful government spending, which he presents for what he considers to be misguided research. Although he did recount several of the awards to the amusement of the audience, most of his talk dealt in a serious vein with the problems of governmental spending. According to Proxmire, the government now spends approximately forty percent of our income, while in 1920, it spent merely ten percent.

The Senator said the main cause of the problem is the ap-

parent sentiment of government officials that money is a universal cure for the problems faced by this country.

He mentioned as an example the issue of cancer research, which regularly presents congressmen with a frustrating dilemma. Each year, the budget is submitted with a proposed increase in this area. Someone in Congress, he said, then submits an amendment increasing it further, which congressmen must then support, or risk opponents in the next election saying "don't vote for schnitz, he's for cancer." Proxmire contends that there is already too much spending on cancer research and that any further money will be wasted.

He mentioned also the suggestion of a "Marshall Plan for the cities," based on this country's massive rehabilitation program for Europe after the World War II. According to Proxmire, we spend more each year, allowing for inflation, on urban programs than we did in all of the Marshall Plan. This, he claims, shows that the approach of pouring money at problems, rather than carefully analyzing them and taking restrained corrective action, is not effective.

He concluded by recounting some of the Golden Fleece Awards, including the one with which he opened his lecture. That was presented by the Senator to the National Aeronautics and Space Administration (NASA) for a plan to spend \$14 million on a program to contact extraterrestrial intelligent life. NASA reciprocated by presenting him with the "World is Flat, or if Proxmire had his way Columbus would still be in port" award.

Following his lecture, Proxmire answered many questions from the audience which, although small, was quite enthusiastic. He responded in depth to several questions, apologizing at one point to the audience in general for the technical nature of his answer.

The audience applauded loudly at the end of the talk and the Senator then spent several minutes surrounded by interested people responding to further questions, both general ones of principle and specific queries as to why he had voted as he had on certain pieces of legislation.

Luria said that the problem with academics relating to the CIA was "not secrecy," but that the CIA "has put itself outside the law."

The Ad Hoc Committee report stressed the contrast between the secrecy inherent in intelligence operations, and the "atmosphere of free and open exchange of ideas" in which "university learning and research thrives best. As members of a university... we have a responsibility to help maintain openness," the report said, and warned that "deteriorations may go unnoticed."

The report cautioned that if members of the academic community who travel abroad cooperate with intelligence agencies, this could "result in damage to the credibility of all academics doing research abroad." At the meeting, President Jerome Weisner agreed, stressing that, for example, a faculty member who takes a year off to do intelligence work may discredit not only himself, but his profession.

Jule Charney, Professor of Meteorology, called for an end to all classified research at MIT. The Ad Hoc Committee report discusses proprietary research, where limited amounts of information may be withheld from publication, and classified research which

is entirely withheld, and wondered to what extent either should be permitted on the MIT campus.

Charney argued that the distinction between classified and proprietary research is not useful. "Why don't you just cut the Gordian Knot," he said. "I don't think any such research should be permitted."

Provost Walter Rosenblith volunteered the information that at present, no classified research is being conducted at MIT except at Lincoln Labs.

Hoffman said that "the consensus of the ad hoc committee is that classified research is inconsistent with an open free atmosphere." However, "it does not follow that no classified research can be permitted at MIT," he said.

In response to Hakala, Hoffman said he is "looking for ways to engage students in significant discussions" on MIT policy toward the intelligence agencies, and he said the Ad Hoc Committee wants to hold public meetings with students.

He encouraged all members of the MIT community to obtain a copy of the report from the MIT News Office (5-109), and to contact him at his office (x3-4389).

inside

A team of MIT debaters are competing in the National Debate Tournament at the University of Kentucky this weekend. **Page 3.**

Dean Wadleigh and Medical Director Rodman discuss the Medical Department move to the east side of campus. **Page 7.**

news roundup

World

Vietnam-China peace talks hostile — Both the Vietnamese and Chinese delegations lashed out at each other at the first session of peace talks Wednesday. The Vietnamese accused the Chinese army of massacring civilians in a manner "more savage than the US imperialists' My Lai massacre" during its month long invasion. Vietnam has proposed establishing a demilitarized zone and an immediate exchange of prisoners of war.

Brezhnev re-elected — A joint meeting of the Supreme Soviet unanimously re-elected Leonid Brezhnev as its chairman. Brezhnev, recovering from a bout with the flu, looked weak and tired. "This was not one of his better performances," said one Western diplomat, a close Brezhnev-watcher.

Nation

Atomic tests doubled leukemia cases — Recent studies have shown that children who grew up in the St. George, Utah area between 1950 and 1960, during the atomic testing period, developed twice as many cases of leukemia as those born before or after the tests. A 1953 test shot, Atomic Energy Commission documents show, dumped 6,000 millirems of radiation on St. George residents in one morning. The generally accepted annual dose to the general population is 500 millirems.

Attorney General wants more time — Attorney General Griffin Bell has written to House Speaker Thomas P. O'Neill Jr. asking for changes in the Speedy Trial Act, due to take full effect July 1. As written the bill allows a maximum of 30 days from arrest to filing charges in court, and 60 days until trial. Bell warned that if the act isn't changed, thousands of people charged with crimes will go free because the government would not be able to act as quickly as the new act will require.

Supreme Court rules in libel case — In a recent decision, the Supreme Court has opened the newsroom editing process to inquiry in libel cases. News officials said they feared the press' First Amendment rights were eroded, and that the public would suffer the greatest losses. On the other hand some journalists like William F. Buckley said that they welcomed the ruling.

Proxmire awards Golden Fleece — Senator William Proxmire (D-Wisc.) awarded his monthly Golden Fleece Award to the Department of Housing and Urban Development for spending \$100,000 for a rural community center so isolated that when it collapsed, no one noticed. The center was designed for counseling, food stamp distribution, literacy classes, and other community services. The Commerce Department spent \$179,000 for a road to the center that was never completed.

Califano calls for marijuana study — Citing increased use of marijuana among teenagers, Health, Education and Welfare Secretary Joseph A. Califano Jr. is calling for a major new study of the drug. "The dramatic increase in the use of marijuana by our youth is particularly alarming [when] so little is known about its long-term consequences — and when so much of what is known suggests, for example, pulmonary effects and psychomotor impairment."

DC allows right on red — The District of Columbia passed an ordinance Wednesday allowing drivers to make a right turn on a red light when not otherwise prohibited. Massachusetts and New York City are now the only two jurisdictions in the country where this is prohibited.

notes

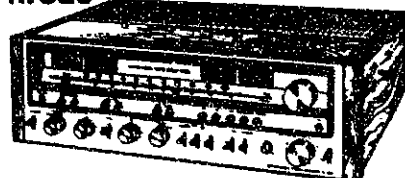
The MIT Medical Department will sponsor the first of a series of three noon-time health information lectures, entitled **Contraceptive Methods**, April 25th from 12-1:15pm in the Bush Room. Due to space limitation, the Health Information and Education Office would appreciate a call at 253-1316 if you plan to attend

The topic concerns students who are considering taking or who have taken a temporary leave of absence from the Institute.

Students interested in working on the **petition drive** to change the recently enacted drinking laws should meet today at 4:15pm with Chuck Markham in Room 401 of the Student Center.

The Office of the Dean for Student Affairs is presenting a Forum on "Taking Time Away from MIT", Thursday April 26, 3-5pm in the Sala de Puerto Rico.

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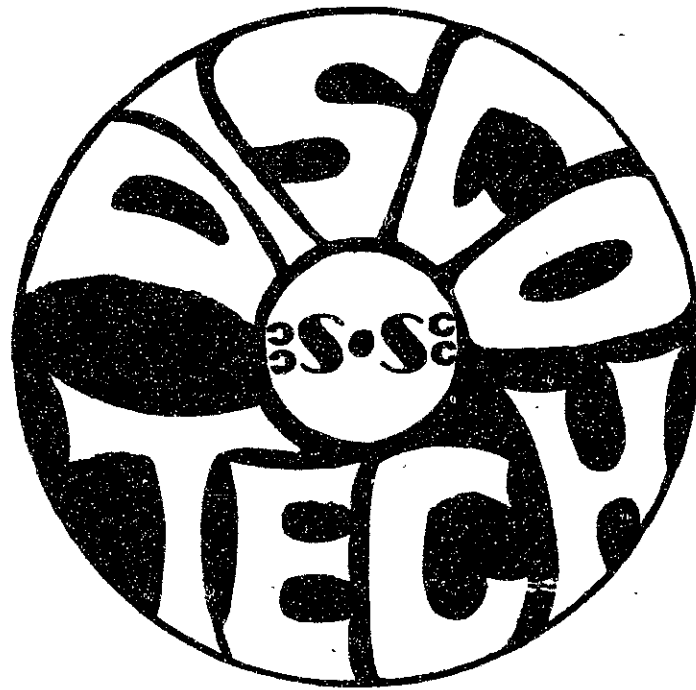
Playground in a tenement alley, Boston, 1909.

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Debaters go to Kentucky for nationals

By Stephanie Pollack

For the first time in three years, MIT's debaters have been invited to the prestigious National Debate Tournament—the championship contest which culminates the annual college-debate season. MIT's top team of Craig Albert '79 and Mike Meurer '80 left yesterday for the tournament, which is being held at the University of Kentucky

from April 20-23.

The team was extended an invitation by a 14-member coaches' committee based on an evaluation of their record throughout the year. Albert and Meurer generally finished among the top sixteen teams at tournaments including virtually all of the best teams in the country.

On several occasions, the debaters garnered individual awards for placing in the top ten speakers at major tournaments:

MIT debate coach Mitch Dupler predicts that the team has a "good" chance of finishing in the top sixteen teams at the Nationals and that Albert has a "solid" shot, although not a "favorite" to win a speaker award. The top sixteen teams after eight

preliminary debates in the four-day competition proceed to a single-elimination bracket which chooses the national champion.

Albert and Meurer have debated in over 100 rounds this year. Their greatest problem has been inconsistency. While they have defeated many of the teams ranked in the nation's top twenty, including the Northwestern University team ranked number one by most, they have lost to mediocre teams on bad days.

Harvard debate coach Jeff Pash feels that "Albert and Meurer have been impressive all year. I expect they can beat just about anyone at the nationals — except for Harvard's top team of Bill Foutz and Sandra Seville-Jones." MIT's Dupler agreed, in part.

The Tech

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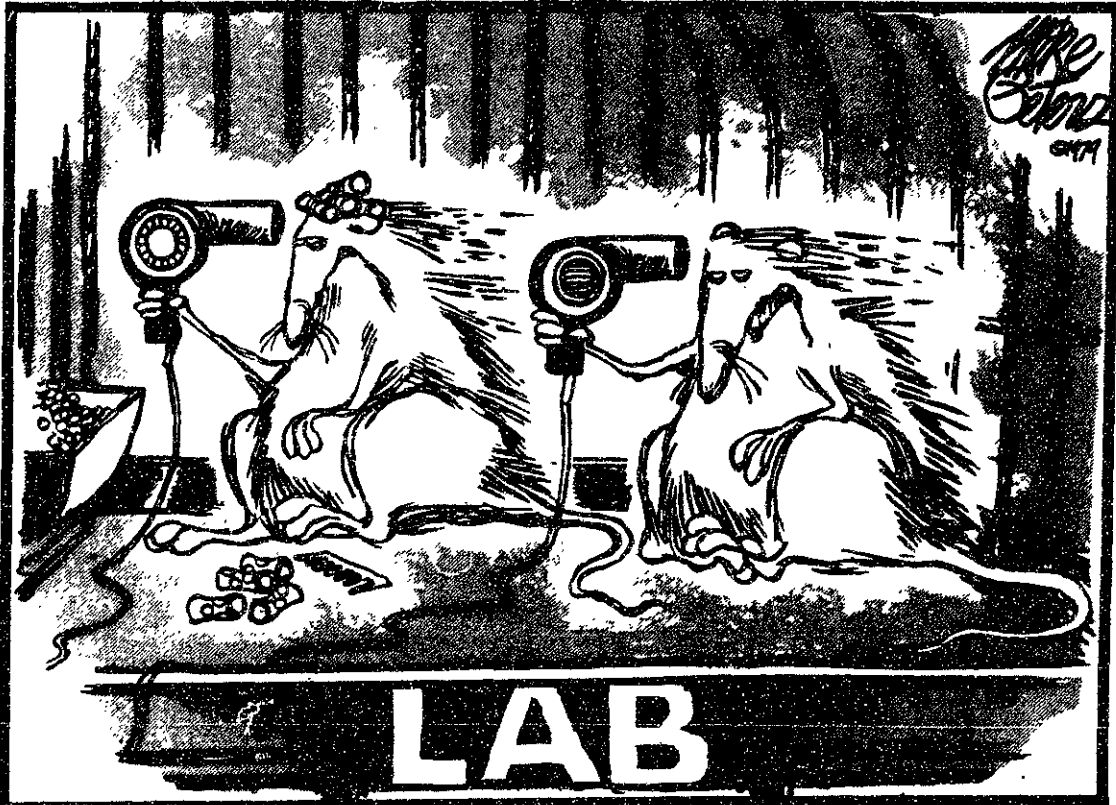
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Opinion



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feed-back

Proxmire lecture informative

To the editor:
We are writing to applaud the Lecture Series Committee for their presentation of Senator William Proxmire (D-Wis). An interesting and provocative speaker, Mr. Proxmire presented an insightful view of the expanding federal government along with ways to intelligently curb its growth. But no matter whether you agree with Mr. Proxmire or not, his viewpoint is an important and influential one in today's political scene.

LSC does a fine job with weekend movies. But in the last several years we have seen a decline in their namesake, lectures. In a student body as diverse and talented as MIT's, these lectures should be a part of everyone's education. However the Proxmire lecture was, at best, sparsely attended. LSC should not be discouraged, however. Their lectures fulfill an important function at MIT, in part making this place more than just another technical school. We can only hope that they will continue to sponsor lectures by informative, intriguing and timely speakers.

Bill Ramsey '81
Andrew Washburn '82

NOMCOMM WILL BE REHEARING FOR THE COMMITTEE ON ACADEMIC PERFORMANCE

MON APRIL 23

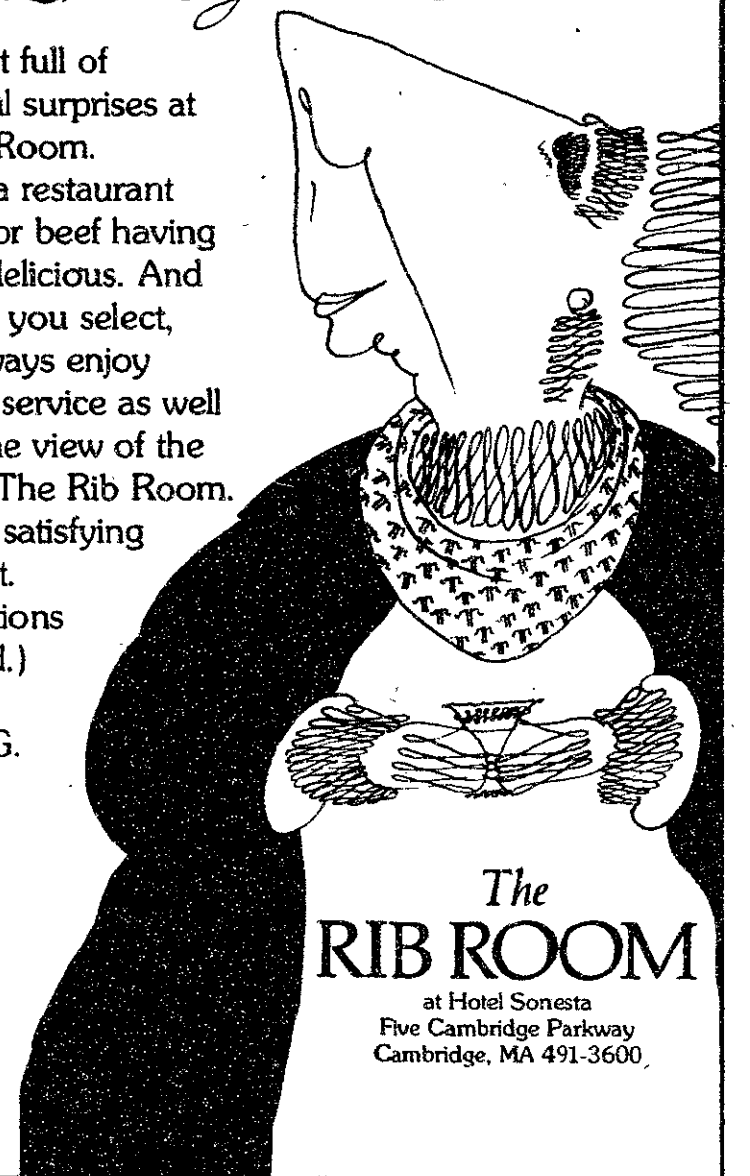
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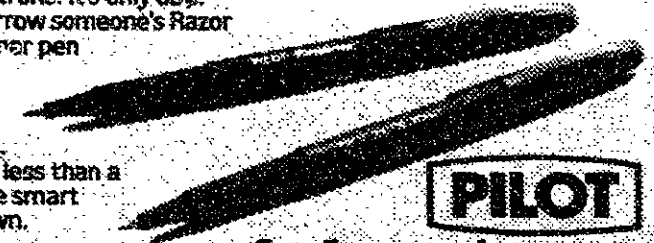
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feedback

Guild doesn't use enough MIT actors

To the editor:

I am writing this letter to bring to the attention of the MIT Community the casting practices of the so-called MIT Musical Theatre Guild.

Unbeknownst to the majority of the MIT Community, very few of the leads in the MIT shows are played by MIT students. In recent years, usually no more than one of the four main singing leads was an MIT student, with the other three being outsiders. Usually the chorus is padded with MIT students to bring up the percentage. (One of the more appalling examples is the Spring '77 production of *Godspell*, whose ten-member cast boasted a whopping total of three MIT students.) Auditions are open to the public, with supposed priority given to MIT students. Yet term after term, directors (who are very rarely even MIT affiliated) cast their shows with clearly no heed to this proviso, which is actually in the Musical Theatre Guild constitution.

The people that run the Guild defend this practice, claiming that it is necessary in order to have a "good show". To them, a "good show" is one that will make lots of money in the box office. I guess they feel that if a show comes close to professional standards, more people will come to see it. This is probably true, but it brings up the question, what actually is the purpose of the Guild's existence? In my opinion, and in the opinion of most MIT students, it is there to provide MIT students with an opportunity to do musical theatre, as we would probably have a hard time getting parts somewhere else or traveling to rehearsals that are not conveniently located on campus. A large number of these outsiders are students or alumni from the Boston Conservatory of Music, the New England Conservatory, Emerson College or Boston University, all of which have eminent theatre departments. All of these schools open their auditions only to their own students, so it is not feasible for us to try out for their shows the way they try out for ours. Furthermore, most outsiders who come to our auditions have several advantages over MIT students: they are older, more experienced (both at performing and auditioning), and they have had more training than most MIT students have. So, naturally, many of them will probably be more castable than most MIT students, many of whom are very talented. (In 1977, the Guild Board selected as their summer show *Dames at Sea*, which required the specialized skill of tap dancing, a skill which most MIT students unfortunately do not have. The production staff explicitly demanded that all cast members have this skill already, and refused to teach it. As a result, 100 percent of the six-member cast was comprised of outsiders. If the Board members were truly interested in casting MIT students, they would not have chosen a show that would effectively eliminate all MIT students from running.)

The people that run the Guild also like to justify their choices by saying things like "So-and-so is an MIT employee" or "Such-and-such is the sister of an MIT student." Certainly people in such situations should be given casting priority over outsiders, but MIT students should still come first. Although the MIT Musical Theatre Guild is a self-supporting organization, it receives free office space in the Student Center, free access to rehearsal rooms in the Student Center, and free use of Kresge Auditorium three times a year. As such, I feel they have

an obligation to MIT students, part of whose tuition is being used to allow them to use these spaces for free. Unfortunately, the MIT Musical Theatre Guild is not living up to this obligation. I can only hope that eventually enough

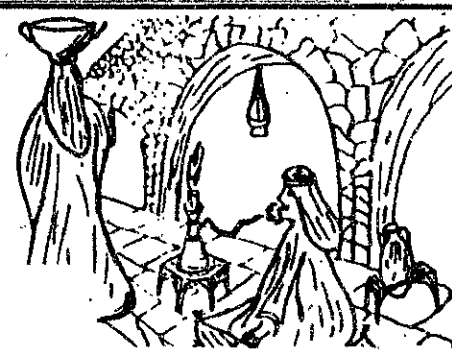
people will become disgusted with this and found a musical theatre organization that will be "of the people, by the people, and for the people" — and you know which people I mean.

Sharon Lowenheim '79

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Lewis Hine, social reformer/photographer

Lewis W. Hine, 1874-1940: Photographer of the Human Condition, an exhibition of 220 original black & white prints. At the Museum of Fine Arts, through June 3.

By Joel West

Before the death of the Progressive Era in the wake of World War I, photographer Lewis Hine was one reformer who single-handedly influenced the national conscience about child labor. The disquieting images of his early period (1905-1913) have retained their impact over half a century later.

In 1904, at age 30, the recently wed Hine began a five-year photographic study of immigrants on New York's Ellis Island. Considering that he took up photography in 1903 or 1904, the sensitivity and craftsmanship evident in this early series is amazing. One such example is *The End of a Heavy Day at Ellis Island*, 1905. Hine's title is almost superfluous — a picture of a woman resting her head on her companion's shoulder conveys all the date and place.

Hine's second major effort began in 1906 with his work for the National Child Labor Committee (NCLC). The work took

him into the tenement ghettos of New York, where he documented the conditions under which the children were economically forced to live and work. The extreme case of this is *Making Artificial Flowers in a slum workshop* (New York, 1912), in which Hine shows the youngest skilled laborer the NCLC investigations had uncovered: a three-year-old girl, hard at work with the rest of her family.

In 1907-1908, Hine worked for the Pittsburgh Survey, a study financed by New York charities that produced in 1911 a six-volume report on the workers of Pittsburgh. Though in this period Hine continues to portray the individual, he also begins his series of industrial work portraits, which culminate in his 1930-31 commission to record for posterity the construction of the Empire State Building.

Hine continued his expose of child labor conditions in coal mines, textile mills, and farms of the south and midwest. One such picture shows Sadie Feifer, an undernourished teenager who stands but 48" tall and works in a cotton mill. A similar setting is used in *Spinner Girl* (North Carolina, 1908 or 1909, shown above), where the girl's face reflects a maturity obtained at the expense of childhood's joys. *Francis* (St. Louis, 1910) shows a five-year-old who regularly peddles a bunch of newspapers.

Hine went overseas in 1918 to photograph post-war Europe for the Red Cross; these are the last images that have the same level of emotional content as his early work. Perhaps it was his falling



out with the NCLC; perhaps it was the climate of post-war America, a period whose lack of social conscience is matched only by the present. Perhaps Hine just "burned out," his senses dulled by too much empathy for too many sorrows for too long. If the current exhibition (the first since his death) is comprehensive and representative of his work, even his studies of the dispossessed during the depression seem sterile by comparison.

Hine died a pauper in 1940. Thus, the supreme irony was

Tuesday's opening celebration. Gentlemen in three-piece suits sampling imported cheeses and ladies in below-the-shoulder evening gowns sipping wine do not strike one as a likely gathering of social reformers. Indeed, the patrons seemed to treat it as just another opening. The exhibition catalog, *America & Lewis Hine*, shows a similar approach: none of the previously mentioned photographs are among the 110 reproductions contained within. With regards to child labor, the field where Hine had his greatest

political impact, the images seem to be of cute children rather than of exploited workers.

One can approach the photographs of Lewis Hine in terms of their visual excellence, abstractly weighing texture, lighting and composition. But to do so is to miss the whole point of his early work — his efforts to portray what was good and what was not in the lives of the immigrants, workers, and child laborers that were his subjects and his concerns during the early part of this century.

on the town

Movies

Pepe le Moko, starring Jean Gabin; French with English subtitles. At the Alliance Francaise, Saturday at 3 pm and 8 pm. For information call 482-4170.

The Maltese Falcon, the Mid-Nite movie, Saturday in Lobdell.

This week's LSC lineup:

House Calls Fri., 7 & 9:30, 26-100.

The Man in the White Suit (classic) Fri., 7:30, 10-250.

The Girl from Starship Venus Sat., 7 & 9:30, 26-100.

The Thomas Crown Affair Sun., 6:30 & 9, 10-250.

Theatre

The MIT Shakespeare Ensemble presents **King Lear**, April 19 through 24. Student tickets are \$3.50 Friday and Saturday, \$2.50 on the other days. All performances are at 8 pm in the Sala; tickets available in Lobby 10 or at the door.

Music

The Chorallaries of MIT are hosting their **Second Annual Spring Sing**, Saturday April 21 at 8pm in Kresge Auditorium. Tickets will be available in Lobby 10 and at the door. Admission is \$2.50, or \$1.50 with any student ID.

The **Wellesley College Chamber Orchestra** will present a spring program Friday at 8pm. The works to be performed are J. C. Bach's *Sinfonia in B-flat*, Mozart's *Impressario Overture*, and Beethoven's *Piano Concerto No. 3*. The concert is Jewett Auditorium, Wellesley.

Chuck Mangione will appear at the Music Hall, April 25 and 26 at 8pm. Tickets are \$9.50, \$8.50, \$7.50; for information call 423-3300.

Southside Johnny and the Asbury Jukes, outdoors at Brandeis. Tickets are \$7.50. For information call 423-3300.

April showers bring the **Patti Smith Group**, May 12. The concert is 8pm at the Orpheum. For ticket information call 482-0650.

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Medical Dept. to gain space in move east

By Lenny Martin

Space problems that have plagued the Medical Department for a decade will end when it moves into a wing of the planned health services complex, say Dean of Graduate School Kenneth Wadleigh and Medical Director Melvin Rodman.

Most of the Medical Department will move from buildings II, I2, and W5 to a wing near the Main Street fire station which will join at right angles with the new Whitaker College of Health Sciences, Technology, and Management.

"The whole thing is a result of rapid growth over the years," Wadleigh explained.

Portions of the Medical Department slated to remain where they are include the Environmental Medical Service and the Division for Laboratory Animal Medicine.

"We're right on time," Rodman said. "The big problem is getting the Certificate of Need," added Wadleigh, who said the obstacle has been cleared since November.

Certain federal laws applicable to the project are advisory rather than controlling in states that had operable laws before the federal ones passed. Such is the case here. Although the proposal has been federally approved for a year, the need certificate from Massachusetts represented final approval.

With respect to the possibility of reduced accessibility, Wadleigh noted that the Medical Department would have preferred to remain more centrally located if it "hadn't been constrained by reality." He further pointed out that a new Kendall/MIT subway station entrance closer to east campus is planned and that the Institute will be growing mainly towards that end of campus.

Rodman agreed that the new medical facilities may be less easily accessible than the old but stressed the benefits of spaciousness and of increased interaction among health services facets.

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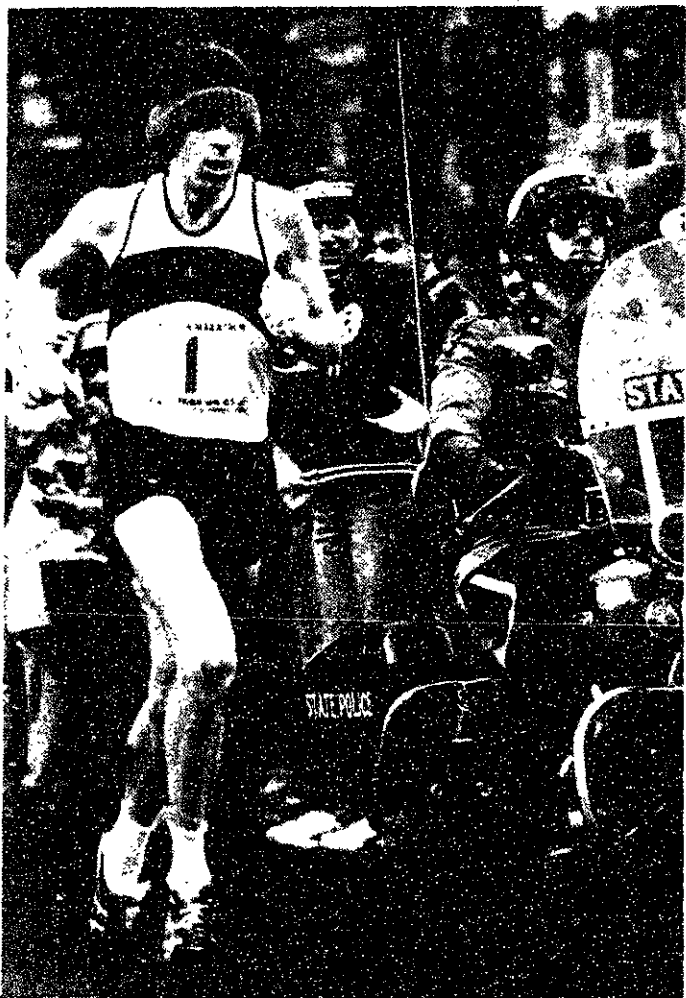
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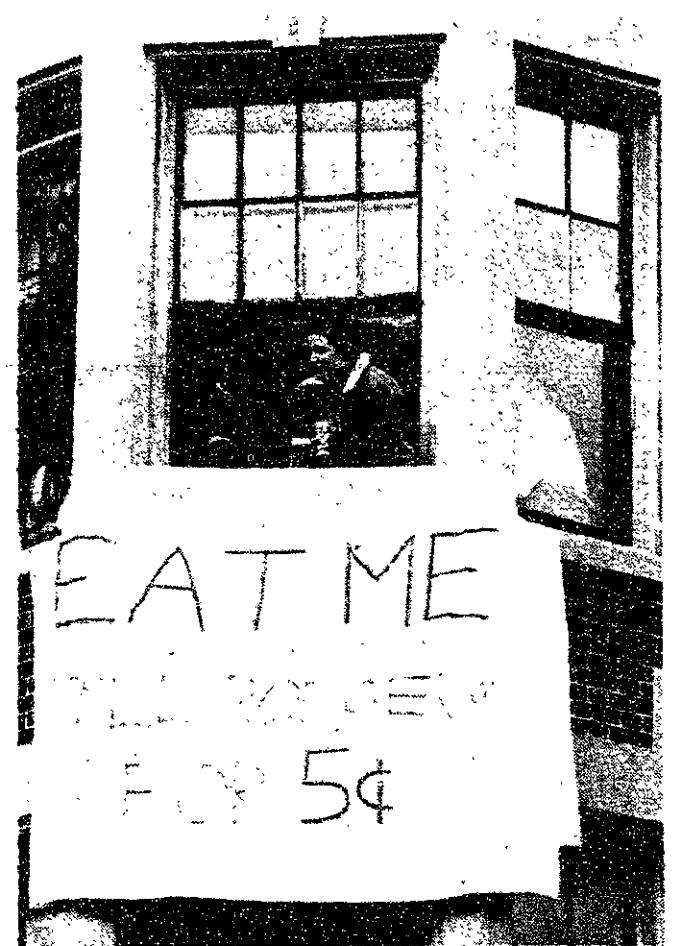
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