

Financial aid office boosts student equity

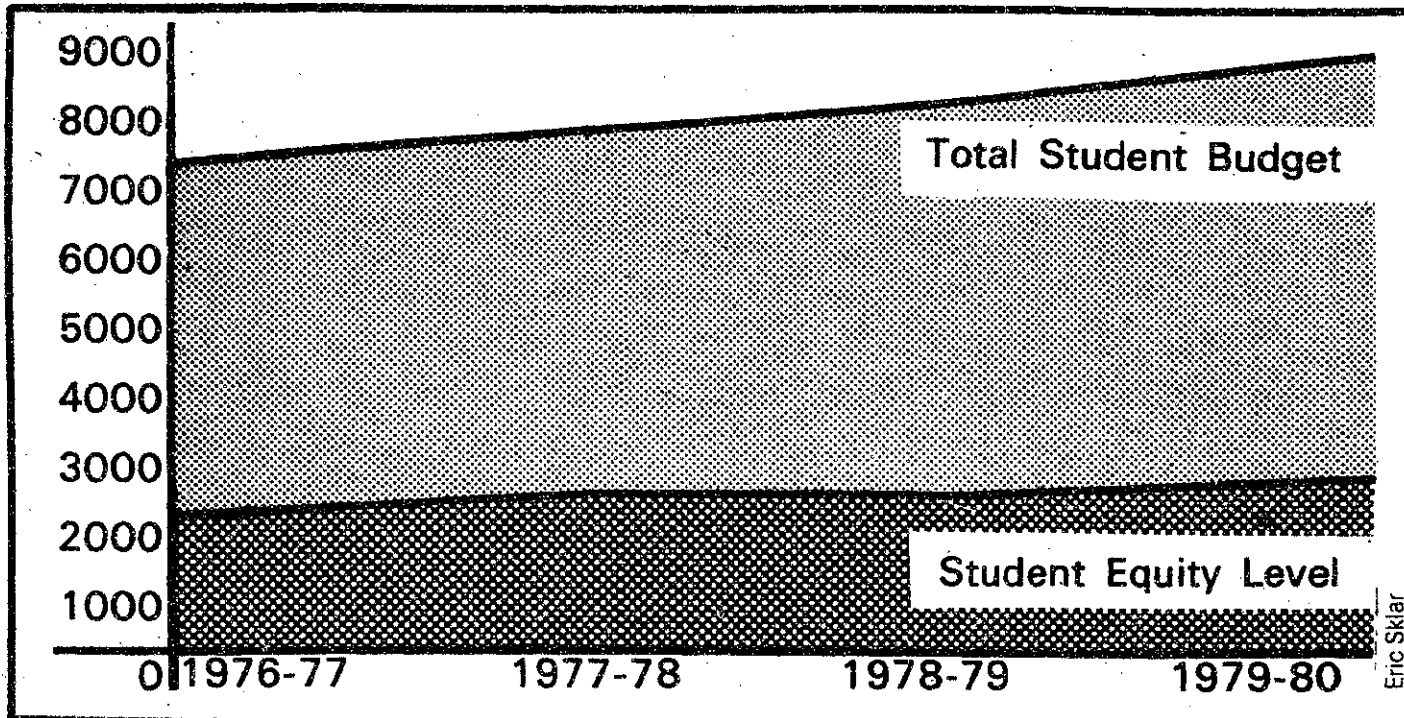
By William Cimino

The Financial Aid Office has raised the student equity level for the 1979-1980 academic year. For the past two academic years the equity level has been held at \$2500. The new level, set at \$2650, is a six percent increase from last year or a three percent increase from the last two years.

Jack Frailey, the Director of the Student Financial Aid Office, stated that, "the equity level represents the amount of student need which we ask the student to provide with our help, either through term-time work or through loans." If the financial need of a student is equal to or exceeds the equity level then a National Direct Student Loan (NDSL) will be automatically provided to the student.

The student equity level includes the projected earnings from the period beginning with the fall term to the end of the spring term. This also includes any earnings from IAP. "We know that \$2650 is too much to ask a student, a freshman for example, to earn during the academic year, but part of that may be in the form of an NDSL loan of up-to \$1100 to \$1200 which he (the student) can either accept or reject. This leaves about \$1500 which the student must provide." Frailey said. The loan funds are allocated according to need and are automatically included as part of the financial aid package. Since a loan ultimately must be repaid, the students receiving such loans retain the right to either accept or reject the NDSL loan offered by the Financial Aid Office.

The student equity level, one of the parameters used to calculate financial aid, has increased only six percent over the past two years, while tuition has gone from \$4350 to \$5100, an increase of about seventeen percent. The student budget has gone from \$8000 to \$8900, an increase of about eleven percent during the same period.



Newman reviews UA's year

By J.G. Harrington

"I loved it. The opportunities are phenomenal," said Barry Newman, outgoing Undergraduate Association President (UAP), speaking of his job in an interview for *The Tech*. When questioned as to the qualities re-

quired of a UAP, Newman said "An ability to deal with people. I think it's the only attribute, and it's absolute." He also commented that, although the job of the UAP is very challenging, everyone should get a chance at something like it.

Commenting on the achievements of his administration, Newman stated that a start had been made in opening up communication with the student body and the MIT community as a whole. He cited fragmentation as a problem, noting that the living group is the primary boundary of interaction and that many living groups have had negative attitudes. He also mentioned, in connection with communication, that "it would be nice if people were more responsive to their General Assembly (GA) reps," noting that they are the primary input to the UA from the students.

Specifically talking about the GA, Newman said that it had "a lot to offer," explaining that it has had two years of problems, including a president who never called meetings for it. He also noted that it was often difficult to get enough GA representatives, elected by their living groups, at meetings to have a quorum. This in his words made it "difficult to make it [the GA] a working group."

Newman indicated several factors that affected the performance of his administration. Only a lack of time hindered progress by the UA. He also mentioned some problems with students not taking the UA seriously enough. In Newman's view, the key factor was the help offered by Institute Vice-President Simonides, who

(Please turn to page 9)

Fuller comments on 'spaceship Earth'

By Michael Taviss

Although he is over eighty years of age, R. Buckminster Fuller is still going strong. At the LSC-sponsored lecture he gave Wednesday evening he had no difficulty finding material to talk about. Rather, Fuller had trouble knowing when to stop.

The themes for the lecture was change and man's place on this planet. At least, that is the direction that most of the subjects Fuller touched upon led in. But he didn't let himself get tied down to a specific topic for the entire evening.

"I don't think there's ever been a moment for humanity on our planet that humans have come to know so much about our planet and our local universe." Fuller then proceeded to prove this point by telling his audience everything that humanity now knows. A by no means complete list of all the topics that he discussed includes

- energy
- environmental engineering
- spectroscopy
- astronomy
- communications
- metallurgy
- language

... and many more.

To him, every invention, every idea or theory, every facet of our planet and its inhabitants is something unique and wondrous. "when I was thirty-two years old," he said to his audience of a thousand, "I decided to experiment to try to find out what an individual might be able to do... for all humanity... that great nations... could not do." This experiment has taken up the rest of Fuller's life and led him to many fascinating discoveries about the world around us.

He told about how amazed he is that humans have come so far, so fast, so well with so little going for them. We aren't particularly skilled in any physical manner, in fact, "with muscle we can't even compete with the donkey." But somehow we have made it to the point where the standard of living of the inhabitants of "spaceship earth," as he calls our planet, has increased almost 112-fold during this century.

"We must be very important to be given this kind of access (to knowledge... Nature didn't provide us with an instruction manual."

But after pointing out that



Buckminster Fuller, generally considered one of the greatest thinkers of this century, spoke to a large and appreciative crowd in Kresge last Wednesday. (Photo by Gordon R. Haff)

"we're doing more with less," and doing it better as time passes, Fuller argued about how much we could be doing if we weren't devoting the better part of our efforts to devising new and better ways of killing each other off. His comment, "This is an incredibly wasteful investment", was accompanied by loud applause. He went on to say that, "I'm going to play a game called world game instead of world war game." The object of this game is to make the best use of our resources to support everybody on the planet in a continually improving lifestyle. Fuller believes that this game can be won. "There's enough to go around; it's clearly demonstrable."

He warned, however, that we only have about ten years to make it."

Fuller concluded the lecture by telling the audience that their contribution is of immense importance in humanity's continuing survival on earth. He believes that in a short while the great nations are going to disappear, along with the large corporations and other organizations, and it will be up to individual humans to keep things going.

inside

Current American foreign policy may be edging dangerously toward involvement in another foreign war, according to Ron Newman's column on today's opinion page. Page 4.

Two first rate movies open today in Boston. One is *The China Syndrome*, an adventure movie produced by Michael Douglas, starring Jack Lemmon and Jane Fonda. Page 7.

The Innocent, another five-star movie, is the final work of the

late Italian director Luchino Visconti, and destined to become a classic. Page 8.

This year's NCAA basketball championship tournament is winding to a close, but the way things are going there's no way to be certain which team will come out on top. Page 12.

The MIT men's fencing team placed fifth in the Eastern Championships, and placed three of its members in the NCAA Championships being held next week. Page 12.



Jane Fonda spoke recently about her latest movie, *The China Syndrome*. For a review of the movie, and Fonda's comments, see page 7. (Photo by Joel West)

news roundup

World

Russians test new missile — American officials expressed dismay over CIA revelation that the Russians have tested a new adaptation of their SS-18 missile which is conjectured to be able to carry fourteen warheads. Under the proposed SALT treaty the number of warheads on that missile class would be limited to ten.

Mid-East peace near — Both Israel and Egypt's leaders and their cabinets have now approved of the proposed peace treaty, opening the way for signing in Washington as early as next week.

Pope criticizes developed countries — In a harsh criticism of the foreign aid policy of advanced nations towards the third world, Pope John Paul II called for aid in making the lands of the world fertile. He also called the transfer of military hardware to the third world 'imperialism' and not defense.

Iran executions continue — Former Iranian Prime Minister Hoveida went on trial yesterday before a revolutionary court of justice. For the alleged crime of corruption, the prosecution has requested capital punishment. So far there have been over 62 known executions since the revolution. In a related incident, the current Prime Minister Barzagan denounced the executions.

BSO touring China — The Boston Symphony Orchestra began its China tour yesterday with a program consisting primarily of Mozart. Outside the concert hall, Chinese farmers protested their lives on the farms. This is believed to be the first demonstration allowed to be held to which Westerners were witness.

Nation

US to pay for much of Mid-East treaty — President Carter expects the total cost to the US of the Mid-East Treaty to be about 5 billion dollars. The money would be equally divided between Israel and Egypt. The money to Israel would be for rebuilding defense capabilities, while the money to Egypt would be economic aid.

KKK violence increasing — The New York Times reported yesterday that there is an increasing membership in a violent faction of the Ku Klux Klan in parts of Alabama and the rest of the South. Klan members have admitted to beatings, whippings, cross burnings, and possession of weapons designed to be lethal. Klan members have openly defied authorities and have made threats against various officials. Klan members have been openly brandishing sawed-off shotguns and Thompson submachine guns in addition to more common types of guns.

Nuclear plants closed — The Nuclear Regulatory Commission ordered five nuclear power plants shut down earlier this week. The plants were ordered closed because an error was made in the calculation of danger from earthquakes.

— By Bruce Kaplan

Weather

Mostly sunny skies today will prevail with cold temperatures. Highs this afternoon will be in the middle 30's. For tonight, light and variable winds are expected under clear skies with lows in the low to mid 20's. Saturday should be quite pleasant with mostly sunny skies, a light southwesterly wind and highs in the middle to upper 40's. Lows Saturday night will drop to the lower 30's.

Looking ahead: for Sunday, partly sunny and mild. Chance of rain near 0 through tonight, 10% tomorrow.

Police Blotter

Theft suspects apprehended

As the result of a call from alert residents of Senior House, Campus Police arrested three subjects on Tuesday, March 13, for larceny.

Residents of Holman and Nichols entries observed three intruders carrying stereo equipment and a guitar from the dorm to a motor vehicle parked on Memorial Drive. Observant students quickly called Campus Police with a good description of the subjects.

Information was transmitted to all patrol units and Officers Richard Cox and William Rogers apprehended the three men while they were loading the stolen equipment into their motor vehicle. The subjects were placed under arrest and transported to the Cambridge Police Department.

Further investigation showed that one of the subjects was on a work release program from the Deer Island House of Correction. Officials at Deer Island were notified by Campus Police and a short-time later took the man into custody.

DuPont Locker room thefts

Sometime during the weekend of March 10, unknown subjects forced entry into several lockers

in the men's locker room. Items valued at approximately \$90.00 were taken.

(Please turn to page 9)

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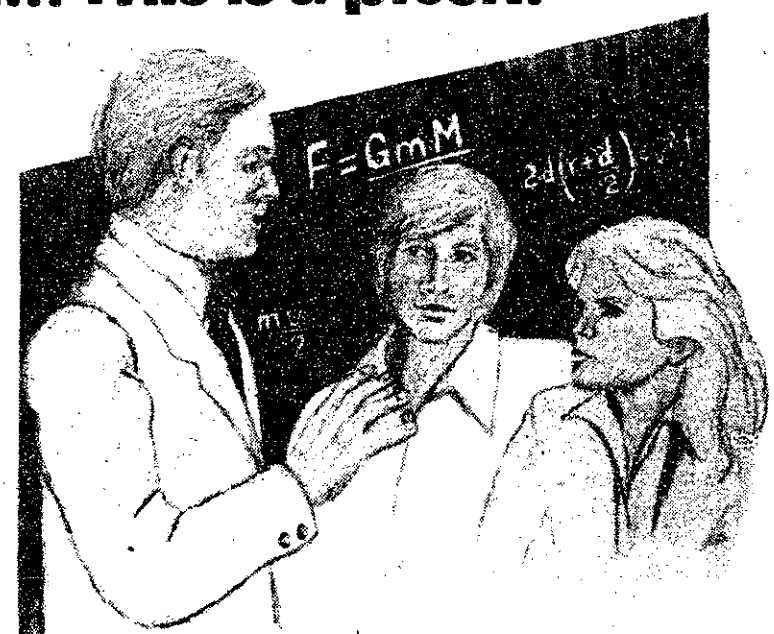
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opinion

Ron Newman

US policy, post-Iran: a recipe for war?

A spectre is haunting America — the spectre of jingoism. For a few short post-Vietnam years in the mid-70's, the American people seemed to develop a genuine, lasting resistance to the idea of US intervention around the world. Our Central Intelligence Agency came under fierce attacks for its role in "destabilizing" foreign governments (notably Chile's), and the US resisted the temptation to intervene militarily in Angola and Ethiopia when civil wars broke out in those countries. "Human rights" replaced "the containment of Communism" as the ostensible basis of our foreign policy, giving our government's activities a tinge of morality.

Human rights policy abandoned

But a government that just spent seven months trying to prop up the Shah of Iran is going to have a hard time maintaining much credibility when it talks about human rights. In response, our policymakers have apparently decided not to bother trying to restore ethical content to our conduct of foreign affairs. Instead, with apparent cooperation of this country's news media, they are now proclaiming the virtues of flexing the national muscle. Late last week, President Carter ordered \$400 million worth of tanks and jets shipped to formerly obscure North Yemen, along with 90 American "logistical" advisers. In doing so Carter invoked an emergency clause in the 1976 Arms Export Control Act, which normally allows Congress 60 days to review and possibly veto such arms sales.

Scattered news reports also tell of plans to station a US naval force in the Indian Ocean, to assist Saudi Arabian intervention in Yemen, and even to establish a loose "collective security" alliance between the US and "moderate" Arab governments. And a report in yesterday's *New York Times* (again quoting unidentified "aides" and "officials") tells us that our policy in Southeast Asia will be to "remain a force in the region," to cancel planned withdrawals from the area and to increase military aid to such "pro-Western countries" as Thailand and Indonesia.

Taken individually, each of these actions may look unimportant. But taken together, they seem to foreshadow a new macho approach to the rest of the world. The new style is well represented by the plethora of unidentified Federal officials who have stepped forward to explain our government's actions in Yemen. "It is most important to show Saudi Arabia that we take the security of the Arabian peninsula seriously," one such anonymous aide remarked in the March 19 *Newsweek*. "We are demonstrating that the trauma of the Vietnam experience is behind us and that we are prepared to act to protect our interests wherever they are threatened," another told the *Boston Globe*.

This crude national chauvinism is not confined to the executive branch of the Federal government, either; six bills now in Congress propose to require all 18-year-olds to register for the draft, and two of the bills would require the Army Reserve to actually draft 200,000 young Americans.

Press chimes in

Jingoism has also begun to pollute our news media. The February 26 *Newsweek* cover reads: "America's world of Woes: Feeling Helpless." Last week's *Time* carried a long "Special Report" entitled "Searching for the Right Response," featuring a panel of seven foreign policy "analysts" which included former CIA chief Richard Helms. Among the conclusions of the panel: "The US must develop, and quickly, a policy demonstrating a will and commitment to remain involved in the crescent, and to use its power to protect its friends and vital interests there . . . US policy must combine economic and technical aid with some military flag showing and perhaps even covert operations." *The New York Times* chimed in too last Sunday, with a Drew Middleton piece lamenting that "Showing the Flag Isn't What it Used to Be." Worst of all, however, was George Will's essay in the current *Newsweek* which asks Americans to forget how bad the Vietnam war was for America.

But maybe this country has already forgotten. From looking at the current national climate, it's hard to believe that less than a decade ago, millions marched in the streets to protest American involvement in Vietnam. Administration officials aren't likely to abandon their hard line unilaterally — after all, they aren't the ones who will have to fight if one of their "policy options" leads the country into another foreign war. If the United States drifts any further towards such an involvement, it may once again be up to the young people of the United States either submit or resist.



Bob Wasserman

Anything but legalization

The drive for legalization of marijuana has gone too far. Already several states have decriminalized it to the point where possession is only a misdemeanor, and the rest of the country threatens to follow.

On the surface this looks like a blessing for marijuana-users, but real pot aficionados realize that legalized dope just wouldn't be the same. For one thing, much of the folklore and thrill of smoking would be gone.

The famous Arlo Guthrie ballad: "Coming into Los Angeles, carrying a couple of k's" would have been lost if marijuana were sold at the duty-free import shops. Would John Prine's "Illegal Smile" have been the same? And who would worry about "bogarting" a joint if a reefer dispensing machine were available right around the corner.

This brings me to a second consideration: What happens when American business and Madison Avenue realize the potential profit in pot? Already a tobacco company in Kentucky has patented the brand name "Acapulco Gold" for a future

reefer-package. And if another company ever gets around to marketing a "Panama Red" brand of dope, they'll probably get Jerry Garcia and the Grateful Dead to endorse it.

Advertising pitches for the new marijuana market could rival those of the cigarette industry for offensiveness. "I'd walk a mile for the munchies" would dominate the airwaves. Television would present a panoramic view of San Francisco's Haight-Ashbury and the voice-over would say: "Welcome to Marlboro Country." The head would replace the cowboy as the national symbol of machismo.

The legalization movement itself is disdainful to the traditional dope-smokers' culture. Marijuana advocacy has moved from the underground to the establishment. The National Organization for the Reform of Marijuana Laws (NORML) is a recognized political group which employs lawyers and tax deductible contributions to further its cause.

The whole quest for illicit entertainment brings to mind an



episode I experienced several weeks ago. Arriving at a house party, I naturally inquired about the types of social activities available.

"Hey, man," my host replied, "There's some nitrous oxide upstairs. You know, laughing gas. It's a real rush."

"Wow," I thought. "Where did you get that stuff? You must have ripped it off from a hospital or something. Are there any narcs in (Please turn to page 5)

Focus on male quality control

To the Editor:

As a result of the increase in the percentage of females applying to MIT, there will be a drastic decrease in the percentage of males. In answer to the MIT "men" who are seeking better wenches, we, the interested and concerned females on campus, felt that there should be greater student input into the selection of the newly endangered species of MIT "men." In particular, we put forth these particular suggestions:

1. Encourage more tall, dark and handsome socially adept studs to apply.
2. Have interviewers administer the Baker purity test to the interviewees.
3. Give preference to cute, sexy jocks.
4. Make athletic portfolios available to be posted in the Cheney room.
5. Scholarships to be offered to eligible football players.
6. Absolutely no typical MIT "men" as known to us at the present time.

4. Make athletic portfolios available to be posted in the Cheney room.

5. Scholarships to be offered to eligible football players.

6. Absolutely no typical MIT "men" as known to us at the present time.

We feel that if these guidelines are followed, MIT's male population will become comparable to that of Harvard, Yale and possibly even Ohio State where the real men hang out.

Names withheld by request

Editorials, which are marked as such and printed in a distinctive format, represent the official opinion of *The Tech*. They are written by the Editorial Board, which consists of the chairman, editor-in-chief, managing editor, executive editor, and news editors.

Columns are usually written by members of *The Tech* staff and represent the opinion of only the author, not necessarily that of the rest of the staff.

Letters to the editor are written by members of the MIT community and represent the opinion of the writer.

The Tech will attempt to publish all letters received, and will consider columns or stories. Letters should be typed, preferably triple-spaced on a 57-character line. Unsigned letters will not be printed, but the writer's name will be held on request.

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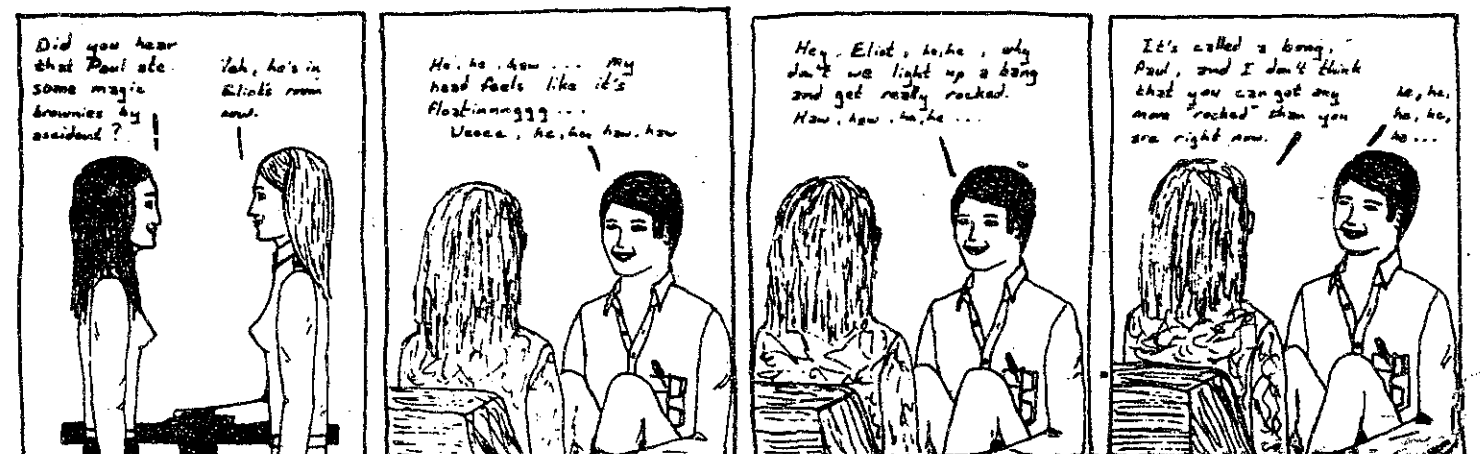
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Paul Hubbard

By Kent C. Massey



feedback

Ruling threatens free speech

To the editor:

My beliefs have little in common with those of the MIT Seekers or other religious groups involved in the current Jews for Jesus controversy. Yet the flagrancy of MIT's disregard for freedom of speech, shown in the Provost's decision to block the scheduled meeting of the Seekers, is such that I fear for my own freedom as well as the affected parties'.

According to *The Tech*, Hillel Rabbi Shevitz cites as one reason for stopping the Seekers' meeting that they violate a traditional "understanding" among MIT religious groups not to "proselytize" among members of other groups. Thus, Rabbi Shevitz appears to hold that MIT should permit the expression of certain beliefs *only if there is no*

Clarify 'missionary' rule

Editor's note: a copy of this letter, addressed to Dr. Menand, was sent to *The Tech*.

Dear Dr. Menand:

I was very interested in the developments last week regarding the proposed Seekers I sponsored Purim celebration. Although I am not directly associated with the Seekers I group, as a concerned member of the MIT community I would like to request a clarification of some of the points made in your March 8 letter in *The Tech*.

The second paragraph makes significant mention of a "long standing agreement" or "tradition" regarding missionary activity at MIT. Since this is the first I have heard of such an agreement, I would like to know: 1) When was this agreement made? and 2) Which individuals/organizations were involved in the drafting/ratification of this agreement?

Also, the restrictions on "missionary activity" bear further description, since, as you implied, it is not clear as to how these restrictions might apply to the case at hand. As a person prone

attempt to persuade others of those beliefs. I claim that such a constraint is intolerable, and that an attempt to represent that constraint as consistent with freedom of speech is, frankly, bizarre.

In recent years, MIT has seen incidents in which "proselytizing," "bad taste," and suspicion of subconscious racism have been among the justifications for the prohibition or punishment of various acts of ex-

Jews for Jesus insulting

To the editor:

I'm sick of watching all the different religious groups fighting with each other. Personally, I am of Jewish background, an atheist, interested in Christianity, Zen, and also a fanatical follower of an Eastern religious sect. And I see no contradiction in that! Any "religion," including atheism, as an attempt to answer the fundamental question of the universe, is really good and makes definite contribution. There is no reason to shut out any. I'm glad that evangelical Christians come here to proselytize.

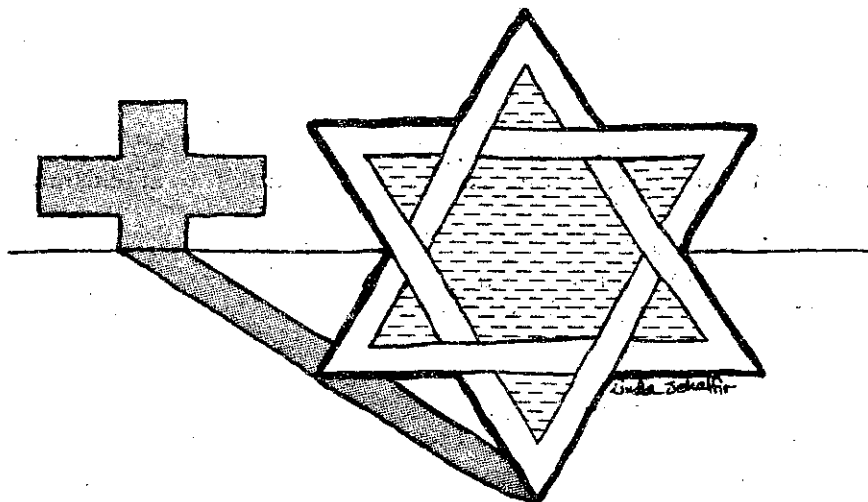
But the Jews for Jesus I view more as an ethnic insult than as a religious group. To make this clear, how would people react to a campus group called Blacks for Jesus, that singled out blacks for

their efforts at conversion? Or Italians for Jesus? The implication is that somehow, Jews are of less moral or religious worth, that they should be singled out so. And that's a very dangerous position. Maybe some foreign students need to be reminded of the historical precedents; Americans and Europeans shouldn't need a reminder.

Gary L. Drescher '76

To the MIT Seekers, there are a few people here who take any religion seriously, be it Judaism, Christianity, or Buddhism, so that a proper appeal should be to present your view of Christianity to the public, not convert people from another religion. And the deceptive tactic of a "Purim celebration" is worthy of the Moonies. It is activities like that that give religion a bad name.

Sanford Sillman



to be involved in missionary activities it is my responsibility to be aware of such restrictions in order to observe them. Publication and distribution of the text of the agreement might well prove instrumental in the prevention of future conflicts, and the need for

eleventh hour decisions and plan changes.

Thank you for your clear presentation of the issues in your letter. I look forward to further elucidation of Institute policy in the coming days.

Charles D. Trawick

Legalized marijuana is no fun

(Continued from page 4)

the neighborhood?" "No, no, don't worry," reassured my host. "We bought it from a bakery. It's perfectly legal."

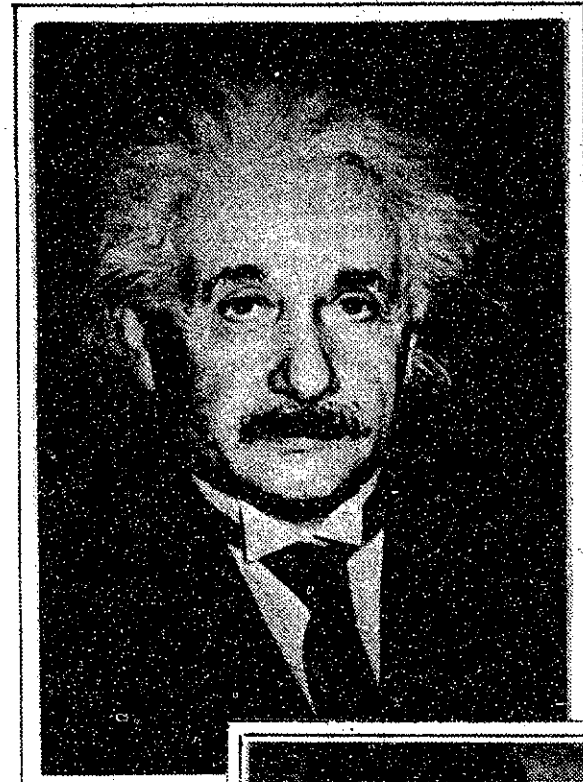
I declined to partake, of course. Is this what our generation has come to? At least hallucinogens in the 60's were a form of protest. Marijuana, once the bastion of

the anti-establishment movement, is gaining popular acceptance in alarming proportions. Recently a grandmother was arrested in Boston for selling dope to teenagers, and Jack Ford admitted to smoking grass in the White House. They've already given us the right to vote and there's no draft to worry about. Will the legalization of marijuana mark

the final cooptation of the youth of America?

We must fight to keep marijuana illegal, for our own sake. I hereby propose the formation of a new organization. Anything But National Organization for Revision of Marijuana Laws (AB-NORML), to fight the establishment and protect our rights to rebel and enjoy it.

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SRI International

INTERVIEWS

Thursday, March 22

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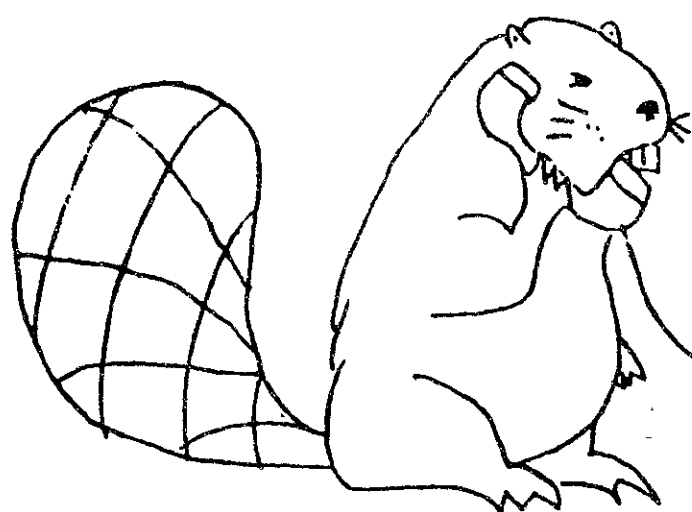
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Joan Sclar 10-140D

China Syndrome: an electrifying film

☆☆☆☆☆ **The China Syndrome**, starring Michael Douglas, Jane Fonda, Jack Lemmon. Directed by James Bridges, produced by Michael Douglas. A Columbia Picture; opening today at the Sack 57 and the Chestnut Hill Cinema.

By Joel West

There are really two ways to judge this film. One way is for its "message" — a long and complex debate that will be going on for months to come (see story below). The other way is as an adventure movie, a pure piece of fiction disconnected from the issues of the world we live in. On the latter count, *The China Syndrome* is as gripping and as real as any film in the last decade.

The story utilizes the backdrop of the familiar to draw us into its tangled web of intrigue. In this case, the familiar is the so-called "Happy News" format, with Jane Fonda as the fluffy feature reporter, Kimberly Wells, covering such thrilling stories as a tiger's birthday at the zoo and a fish-doctor who makes aquarium calls. Though Fonda is convinced she can handle more serious stories, her boss does his best to dissuade her, with a blunt reminder that "you didn't get this job because of your investigative abilities."

Nonetheless, KXLA reporter Wells and freelance cameraman Richard Adams (Michael Douglas) stumble onto the story of an accident at the hypothetical Ventana Power Plant, while filming for a feature series entitled "Energy in California." With the news crew's filmed evidence, the stage is set for a confrontation — in this case, the supporters of truth (Fonda *et al*) against California Gas & Electric, led by Chairman of the board Evan McCormack (Richard Herd). As usual, the good guys



Jack Lemmon faces an engineer's dilemma...

fight fair, while the bad guys use every vile means at their disposal to crush their opponents; the movie is not spoiled by an ill-conceived *deus ex machina* ending.

Fonda here has her best role since *Julia* or perhaps even *Klute*. Jane Fonda is a very intelligent, articulate person, while Kimberly Wells constantly receives an admonishment "not to worry your pretty little head." The character's intellect is graphically revealed in an early scene where a wide-eyed Fonda discusses the "almost magic" transformation of uranium into electricity.

Playing such an unspectacular role would be uninteresting for a lesser actress. Yet Fonda carries off her "common man" character magnificently, an individual whose stature rises to the occasion as she realizes the full significance of the events taking place around her. Behind the plasticized image TV seeks to project, the fluffy red-head is still very human and real;

her struggle is not as a pawn; or a follower, but as someone seeking her own reality.

Jack Godell (Jack Lemmon) is also an individual whose actions are shaped by the chain of events. Lemmon plays a shift supervisor in the plant's control room, a BMW-driving graduate of the nuclear navy whose life energies are invested in Ventana; he is also, as it turns out, the only one who really knows what's going on. Lemmon is given a much heavier character than Fonda, but he portrays Godell superbly, without becoming ponderous.

Douglas is good enough as the young rebel, though one has to wonder what he will play when he's in his forties — hopefully he won't slip into his father's iron-jaw roles. Herd is well-cast as the menacing corporate mogul who puts dollars before lives, while James Hampton is the perfect yes-man as the company spokesman who talks out of all sides of his mouth. The talents of Daniel Valdez are wasted in his sidekick role, just as they were in *Which Way is Up?*

From a technical standpoint, the flashing lights and jargon stand up to at least a cursory inspection by the scientifically minded. The fundamental engineering concepts are sound enough: an uncooled reactor core will soon vaporize a hole "through to China," hence the title of the movie. About the only painful part to watch is Hampton's simplified explanation, fit for a 13-year-old's mentality, on how a water-cooled enriched-uranium reactor works. Besides providing background information for the layman, the scene defines a buzz-word crucial to the later plot development.

There are a few minor flaws in the script.

Douglas's character lacks nought but a sparkling white hat; his dauntless (albeit ineffectual) crusading almost tackles problems before they're presented. And at one of the film's crucial moments, Lemmon's decisive move seems a bit out of character, though if accepted or overlooked the gripping climax gives one little time to worry about it.

For anyone seeking an adventure movie, *The China Syndrome* is a must-see. For anyone who is into technology, and can stand some anti-corporate, anti-nuclear preaching, this is also a must-see. If you are rabidly pro-nuclear and go in for sex scenes, forget it — there's nothing in this movie for you. But for almost everyone else, the movie offers a good two hours' entertainment even at today's absurd prices.



... while Jane Fonda is the anguished reporter.

... that generates much controversy



Producer and actor Michael Douglas discussed his three year project, *The China Syndrome*. (Photo by Joel West)

By Joel West

"I think we all felt strongly that, number one, it has to work as entertainment."

Thus spoke producer Michael Douglas of his latest film, *The China Syndrome*. While the movie is certainly fast-paced and exciting, it also has quite a bit to say about nuclear energy, corporate power, and the character of contemporary TV news shows. It was the latter that occupied the bulk of the questions by college press at an interview held in Manhattan this week.

The safety of nuclear power is the issue that has attracted the most attention to the film, both in and out of the press. When Barbara Walters interviewed Jane Fonda about the movie for last Monday's episode of *The Barbara Walters Special*, General Electric withdrew its ads for the show. According to the March 11 *New York Times*, GE considered it inappropriate for the company to sponsor a program "that could

cause undue public concern about nuclear power."

Douglas seemed puzzled, almost amused by GE's reaction. He pointed out that those attacking the movie's validity had not seen the film, and added "I did a picture called *Coma*, and nothing like it came from the hospitals..." Douglas emphasized, however, that they had done their best to achieve an accurate representation of the station's workings; the accident which in the movie embroils Douglas and Fonda is based on an actual incident at Dresden Unit #1 near Chicago in 1971.

Fonda saw something positive in the reaction of the nuclear industry. "They would like nothing more than to stop people from seeing the film, that we should feel encouraged that they can't do it." Fonda's prophecy is born out by the fact that the film opens at 800 theaters today, backed by an extensive promotional campaign. When

asked point-blank if Columbia Pictures had shown any reluctance in handling the film, Douglas replied "no."

The nuclear power industry is also used in the movie as a vehicle for an attack on the corporate mentality, not only along the lines of dollars before lives, but also the arrogance of the powerful. In referring to this theme, Fonda voiced the radical rhetoric for which she is well known: "If someone says to me, 'What are you doing showing a corporate executive who's ordering someone to be killed? This doesn't happen.' What about Chile? What was ITT doing in Chile?"

Director James Bridges discussed one aspect of the anti-corporate theme with *The Tech*. In the movie, the utility company's chairman of the Board orders a dangerous course of action, the exact action that engineer Jack Lemmon is worried about. I asked Bridges if the script had intended to say something about the nature of corporate decision-making: the executive is making his decision with little knowledge of the complex technical issues involved. Bridges agreed that this was part of the character played by Richard Herd, and noted that Herd didn't want to know.

In actuality, the entire section concerning TV news was not in the original script. Mike Gray, a Chicago producer of such documentaries as *The Murder of Fred Hampton*, began work on his first screenplay in 1973, which was later to become *The China Syndrome*. When Douglas started working on *China Syndrome* in 1976, Gray's screenplay used a documentary crew for the role played by Fonda in the final version. It was the addition of Fonda and executive producer Bruce Gilbert to the project that changed the role to that of a feature reporter for a TV news show.

The two principals also offered observations on the nature of their characters. Jack Lemmon has long been an opponent of nuclear power; with respect to his character the nuclear engineer, he commented "although everything he stands for, and lives for, and gave his passion for is something I am totally opposed to, I liked him about as much as any part I've ever played. I admire him... he was what a true hero is." Lemmon felt the character displayed an ordinary-man sort of heroism, and his words carried a simple optimism:

"I think the average person can be extraordinary, given the circumstances..."

Fonda bristled at the suggestion that some of her recent roles were insubstantial, notably those in *California Suite* and *Fun with Dick and Jane*. "You can call it fluff. I know what fluff is: I spent 30 years doing it." She explained the differences as "different styles of movies" and felt that "everything doesn't have to have a message. What's important is that the movies are positive, that the audiences come out felling something positive, instead of decadence, cynicism and depression."

One question drifted outside the sphere of cinema. A questioner suggested that Fonda was "cranking out film after film" (6 released in 2 years) to support her husband. She asked the student "You think I'm only 'cranking them out,' as you say, in order to support my husband? My husband is not a candidate sitting around waiting for an election to run in... yes, I use a lot of my money to support things," she conceded.

The group seemed to be in high spirits, in spite of 10 days of touring the country promoting the movie. Fonda explained "we've gotten such good feeling from almost all the people we've met." Whether the general reaction has been to the movie's action or message is unclear, but, with some help from the Atomic Industrial Forum and GE, they have produced a movie that will not slip by unnoticed by the general public.



Director James Bridges. (Photo by Joel West)

Visconti's last film a masterpiece

☆☆☆☆☆ *The Innocent*, starring Giancarlo Giannini, Laura Antonelli, and Jennifer O'Neill; directed by Luchino Visconti, opening today at the Exeter Street Theatre.

The late Luchino Visconti's final film, *The Innocent*, is yet another of the master director's creations destined to become a classic. The film, which explores both the causes and effects of a man's desire for absolute possession of the women in his life, is a stylistic gem, as artfully designed and executed as the Chopin and Mozart piano compositions that figure in its opening scenes.

Giancarlo Giannini portrays Tullio de Hermil, the Italian aristocrat who is both victim and oppressor of the woman he loves. In the film's early moments, Visconti shows Tullio as he discusses in detail with his wife his romantic troubles with another woman, kissing her hand to conclude, and remarking that he has never desired a woman as he does Teresa, his mistress.

Following this, we are given Tullio as he forcefully and passionately dominates Teresa. Such a treatment of Tullio's

character is indicative of Visconti's skill as a filmmaker. He establishes Tullio initially as a man who successfully brutalizes and controls women through passion and in his subsequent introduction of the man's unanticipated vulnerability, he creates the conflict whose resolution is a major concern in the remainder of the film.

We are led to imagine Tullio as a free-thinking libertine who has no grounds for either philosophical or moral objections if his wife takes a lover, but when Teresa suggests that his wife, Giuliana, is seeing a noted writer, it becomes clear that neither Tullio's sense of propriety nor his desire to remain in sole possession of his wife's affection will permit any philosophical consistency.

Still, Tullio becomes an object of our sympathy only gradually, for it is not until he leaves Teresa, follows and seduces his wife, and learns that she is already pregnant, that this seemingly unkind, jealous, and unreasonably egocentric man can be understood as a person obsessed by his passion. Tullio suffers intolerably because of his unexamined convictions concerning appropriate male behavior.

Giancarlo Giannini is utterly convincing as a man who speaks constantly of his belief in absolute freedom, and is destroyed, rather paradoxically, by his own inflexibility. Laura Antonelli has about her a look of fragile voluptuousness and the resolute despair of suppressed pain as Tullio's wife, Giuliana, while Jennifer O'Neill is sensually elegant as the Countess Teresa Raffo.

The film is perhaps most outstanding, then, in that its characters were remarkably consistent and well-developed to begin with, and Visconti, Giannini, Antonelli, and O'Neill have succeeded in translating them into fully credible film presences.

The psychological drama of this film

turns about the dilemma of personal responsibility, the question of determinism, and the force of societal convention, particularly where passion is concerned. Tullio, convinced that the earthly existence is the only reality, finds himself unable to resolve his problems to any degree of acceptability, and thus sees suicide as his only recourse.

Giuliana is almost endlessly tolerant of her husband's vagaries and cruelties, but elects finally to devote her life rather idealistically to the remembrance of her dead child and lover, realizing that her solution to the dilemma of personal answerability is not to be found in submis-

sion to her husband. Teresa is the only one of the three major characters with sufficient strength to free herself from the bonds of passion, and thus she serves as a spokeswoman for neither romantic extreme, suicide or self-immolation, but instead for a middle ground, a humanistic rationalism which is in many ways ahead of her time.

The film is to be lauded not only for its stylistic grace, but also for its sensitivity and lack of heavy-handedness in the treatment of a number of serious themes. It is a triumph of fine acting and plot development that should be of interest to all who enjoy serious cinema.



Giancarlo Giannini and Laura Antonelli are the tormented couple in *The Innocent*.

on the town

Movies

The Wrong Box, the Midnight Movie, Sat., March 17 in the Sala.

This weekend's LSC lineup:

The Tall Blonde Man With One Black Shoe, Fri., 7 & 9:30, 26-100.

The Magnificent Ambersons (Classic), Fri., 7:30, 10-250.

On Her Majesty's Secret Service, Sat., 7 & 10, 26-100.

The Assassination Bureau, Sun., 6:30 & 9, 10-250.

Center Screen's 5th Annual Winter Animation Series presents an evening of **Polish Animation**, including the Boston area premier of Marek Komza's *View From The Top*. Performances take place in the Carpenter Center for the Visual Arts, Harvard. For further information call 253-7620.

Music

The MIT Symphony presents

Beethoven's *Lenore Overture No. 3*, Henry Brant's *Spatial Concerto for Piano, Women's Chorus and Orchestra* and Brahms' *Symphony No. 3 in F major*. Saturday, March 17, 8:30pm, Kresge. Tickets free in Lobby 10, \$1 at the door.

Theatre

MIT Dramashop presents **The Rendezvous**, an original one-act opera by Andor Kovach; and **Black Comedy** by Peter Shaffer. Performances are Fri. and Sat., Mar. 16 and 17 at 8pm, and a Sunday matinee at 2pm. A critique and coffee hour will follow the Friday and Saturday performances. Admission is free.

The Boston Arts Group presents two one-act plays. **The Yellow Wallpaper** and **I Can Feel the Air**. The two original plays, both dealing with the repression of women around the turn of the century, will be presented through March 18; for information call 267-8518.

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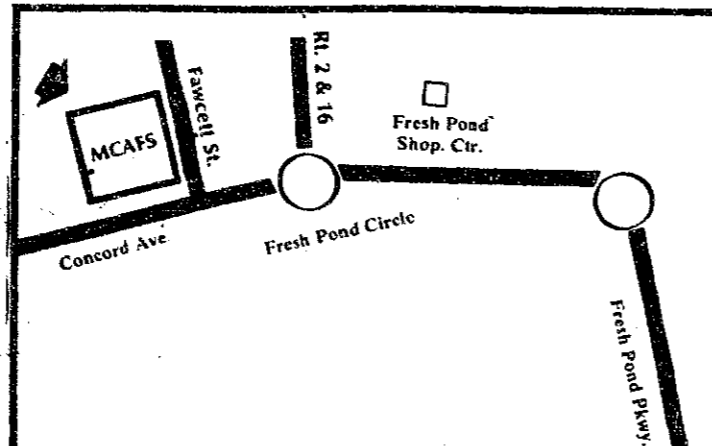
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Large voter turnout hoped for

(Continued from page 1)

Newman said took a personal interest in the UA's affairs and was extremely supportive.

When questioned about his election, Newman felt it was a matter of an issues-oriented candidate versus a "concerns" candidate, stating that there are no critical issues but there are instead things which are concerns of the students. He feels he was a nuts and bolts candidate, and is not convinced there were any issues last year, stating that there is "no reason to be issue oriented."

Discussing this year's election, Newman said that he was hoping

for a turnout of better than fifty percent. When asked what the UA would do to help achieve this, he said that large ads and posters would be placed. Newman also noted that the candidates generally urge a large turnout and said he hoped for a large turnout from fraternity members.

Asked about the Presidency itself, Newman noted that it takes thirty to forty hours of his time a week, and that his time in his living group has been reduced to "sleeping time." He also stated that he has spent little or no time on hobbies or other activities since becoming UAP.



Outgoing UA President Barry Newman. (Photo by Steve Kirsch)

Police Blotter

(Continued from page 3)

Damage to motor vehicle

Students of the DKE fraternity on Memorial Drive reported hit-and-run damage to two motor vehicles in their parking lot on March 14.

One student had observed an out-of-state motor vehicle back into a car in the DKE lot. The student observed the driver get out of the car, observe the damage, get back into the car and drive off. Alert action on the students' part by writing down the registration number eventually led Campus Police to the driver of the out-of-state car.

Unauthorized entry

On March 13, Campus Police units responded to a report of unauthorized entry into the food storage area at Baker House.

A search of the area by patrol officers disclosed a student, who was not a resident of Baker House, hiding in the motor room.

Investigation is continuing in this matter.

Attempted larceny

On March 13, a student reported an attempted larceny of her wallet at the student Center Library.

Complainant told Campus Police that she had seen a well dressed male attempt to remove her wallet from her handbag, which she had left unattended on a chair while she returned a book to the shelf.

The student ran to the front

desk to advise the library attendant of what had taken place. While telling her story to the attendant, the subject hurried past them and disappeared down a stairwell. Attendant was unsuccessful in stopping the subject by a voice command.

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notes

Announcements

The **EECS Student-Faculty Committee** is running a tour to Data General Corporation on Tues. Mar. 20, to visit the plant and talk with company engineers. The tour leaves from the lobby of Building 39 at 1pm. For free tickets and more information, contact the EECS Undergraduate Office, 38-476.

The Association of MIT Alumnae is pleased to announce that nominations are now being taken for the **Senior Academic Award** given each year to a senior woman on the basis of academic excellence. Departments, as well as individual students and faculty are urged to submit nominations from the class of 1979 to H. Dany Siler, Rm. 8-108 by Mar. 30, 1979. The award will be presented at the AMITA meeting on May 5, 1979.

The **Student Information Processing Board** announces a new job referral service for computer related jobs. A list of job descriptions will be posted in the SIPB office, Rm. 39-200. Students can look over these listings while the office is open. Office hours are M-F, 3-5pm. At other times, call x3-7788.

The **Institute of Hebrew Culture and Education** at the New York University School of Education, Health, Nursing, and Arts Professions will offer fellowships for the 1979-80 academic year for study leading to the M.A., Ed.D., and Ph.D. degrees. The deadline for applications is Apr. 1.

The **Service for Energy Conservation in Architecture (SECA)** will hold its spring conference, "Popular Sunshatics" at the Boston Architectural Center, Boston, MA, on Sat., Mar. 24. It is intended primarily for registered architects, professional engineers, and those involved with solar energy. For further information, call or write SECA, Boston Architectural Center, 320 Newbury St., Boston, Mass. 02115; (617) 267-7772.

The **Harvard Law School Forum** is pleased to announce that the ninth speaker for the 1978-79 year will be former Secretary of State, Dean Rusk.

The Talk will take place on Thurs. Mar. 15, at 8pm in the Ames Courtroom on the law school campus. The admission charge will be \$1.75, and the general public is invited. Information can be obtained by calling 494-4417.

The **Political Science Dept.** will hold its annual spring **Open House** for freshmen and interested students on Wed., Apr. 4, from 3 to 5pm in the Mezzanine Lounge of the Student Center. Refreshments will be served.

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On March 21 the **MIT Appropriate Technology Group** is having an **Open House**, 3-6pm in E40-156.

Arts

A series of slide-tape lectures will be presented at Boston University during the month of March as part of a series entitled "French Civilization as Reflected in the Arts," sponsored by Geddes Language Center.

The lectures will be given at 1:30pm at Boston University School of Management, Rm. 536, 685 Commonwealth Avenue, Boston. For further information, call Gial King at the Boston University Geddes Language Center at 353-2640.

The Massachusetts Institute of Technology **Creative Photography Gallery** presents a four-man show, "Voice and Vision." The show will be open to the public through Apr. 4, 1979. Gallery hours are Mon.-Fri., 9am-10pm; Sat. 10am-6pm; and Sun. noon-8pm. The Creative Photography Gallery and Laboratory are located at 120 Massachusetts Ave., third floor.

Sports

There will be a **mandatory general meeting** for all undergraduate and graduate students interested in playing **MIT Club Intercollegiate Football** next year. The meeting is at the Delta Upsilon fraternity house (526 Beacon Street, Boston) on Mon., Mar. 19 at 8pm. Coaches and officers will be available for questions about the upcoming season. If unable to attend, please leave your name and muber with Keith Therrien at 261-1391.

The **Club Football Team** is looking for managers for next season. Interested students should contact Keith Therrien at 261-1391.

Election of MIT Athletic Association president, secretary and two members-at-large will be held on Wed., Apr. 4, at 7:30pm in 4-149. Nominating petitions available at the Athletic Dept. Headquarters. Completed petitions are due Fri. Mar. 23. For more information contact Tom Smith x3-2412 or 247-2699 or Rosemary Viano x3-4497.

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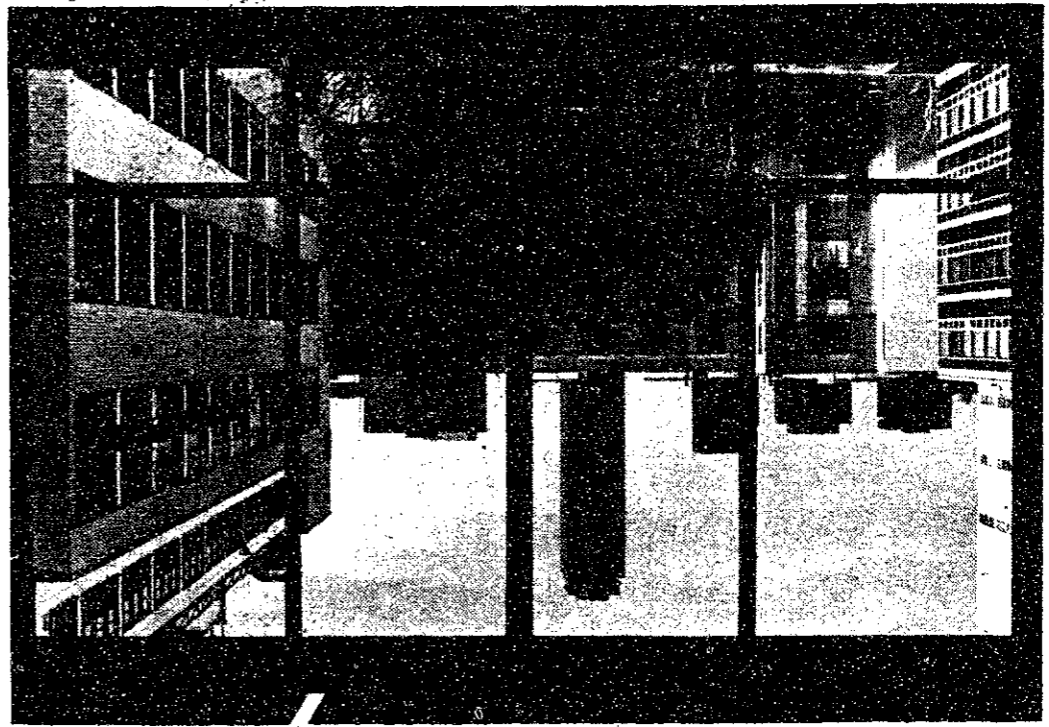
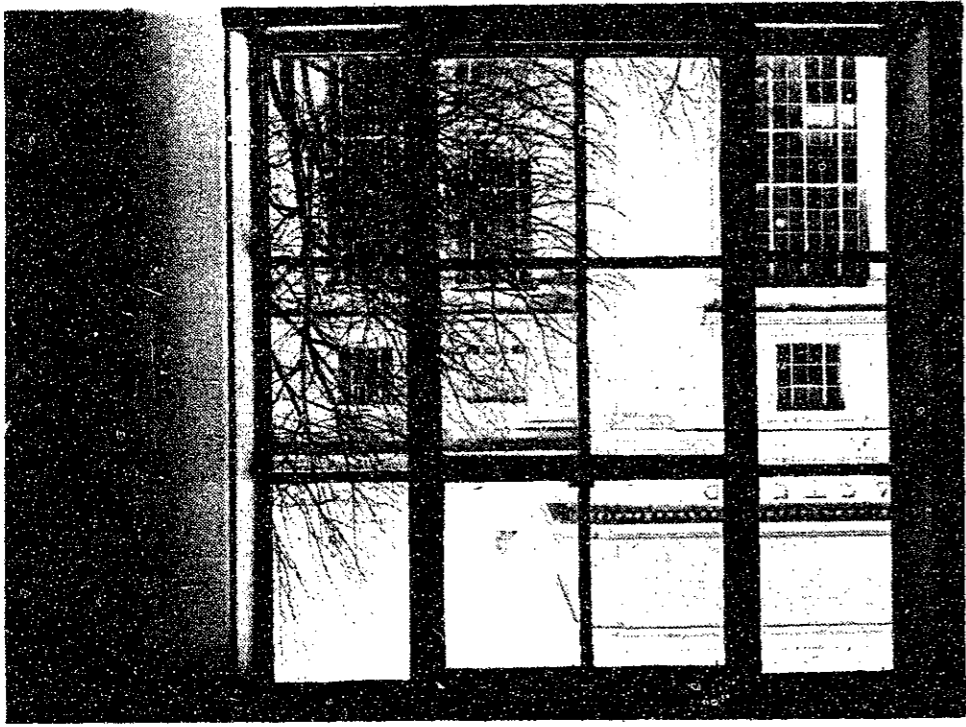
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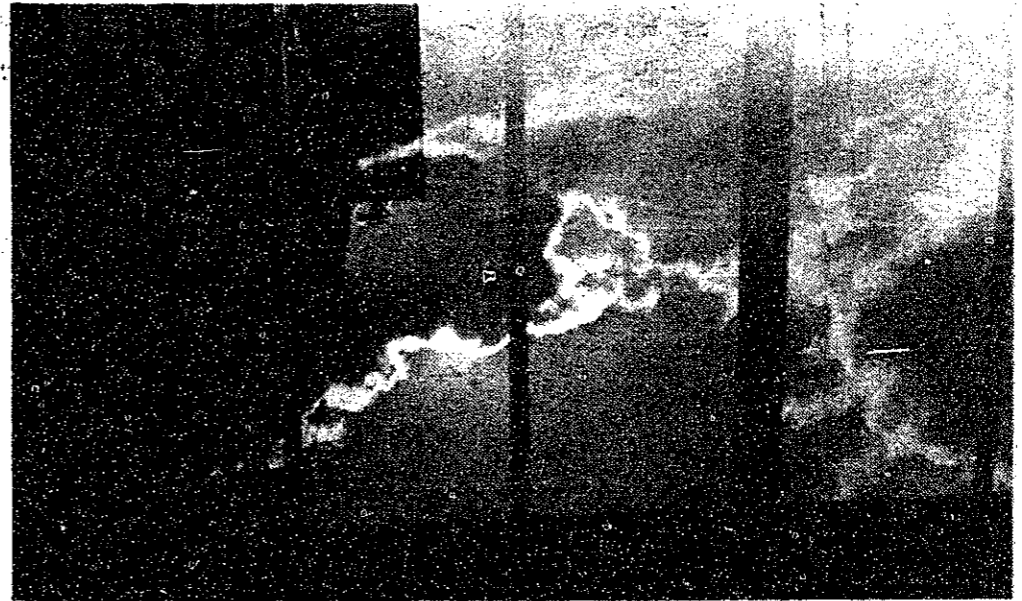
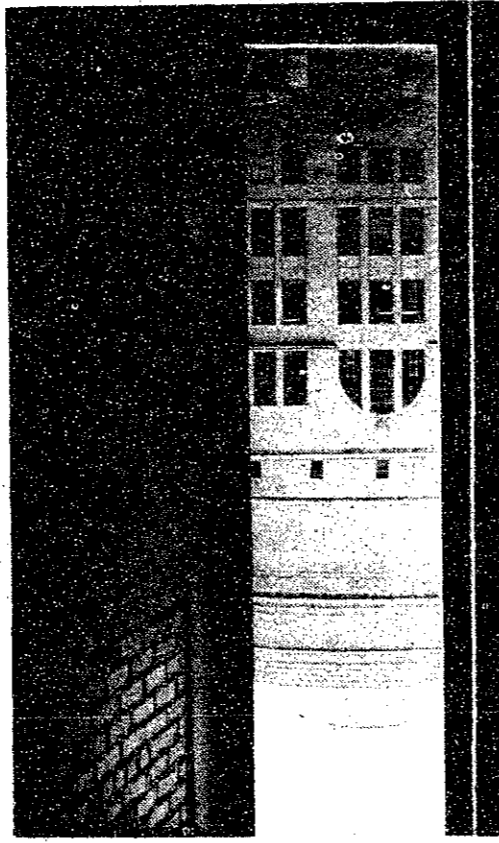
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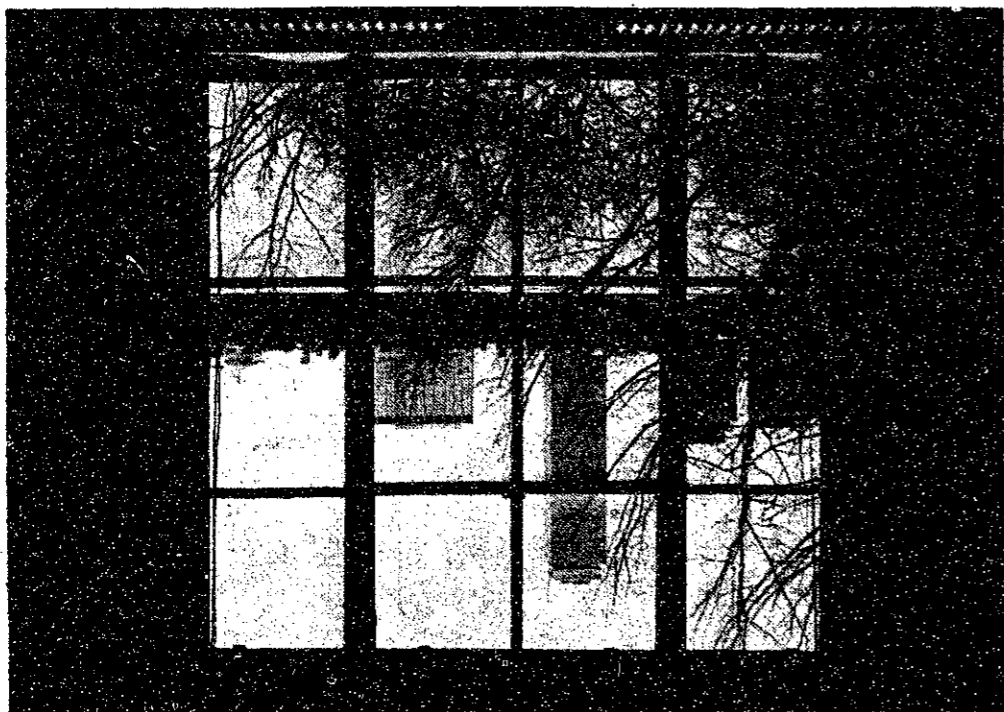


by Richard Soley

PHOTO ESSAY



WINDOWS



sports

Fencers fifth in Easterns

By Brian F. Wibecan

Editor's Note: Brian Wibecan is a member of the fencing team.

The MIT men's fencing team took fifth place in the Eastern Championships last Saturday and Sunday at Harvard. This was the best performance by an MIT team ever, putting three fencers in the individual finals.

In the epee competition Saturday morning, MIT started slowly. Things picked up toward the middle, but in the end only captain John Rodrigues '80 was able to keep going strong. Rodrigues won eight of his twelve bouts in the A pool, qualifying him for the individual finals. Rob Schoenberger '81 won four bouts in the C pool, while Chris Braun '82 took two in the B pool. Dave Heller '79, who substituted for Braun in the last third of the meet, was winless.

In the afternoon, the foil squad was thwarted in its attempt to capture the championship, taking third. This performance nonetheless paved the way for the strong overall team showing. Rich Hemphill '79, the A foilist for MIT, won eight bouts, also qualifying for the individuals. Eric de Beus '82 fenced in the B

pool and won nine, also qualifying. Jim Frediah '81 took nine bouts in the C pool, but because of staggered seeding (only one fencer from the C pool goes to the finals), was unable to qualify.

The sabre squad started out strong on Sunday, giving rise to hopes of a third place finish. Unfortunately, they were unable to keep up the pace, winning only one bout of their last nine. MIT's A sabreur, George Gonzalez-Rivas '80, barely missed qualifying for the finals with his seven victories. This was, however, the best performance by an MIT sabre fencer in the history of the competition. Dalhoon Chun '80 won four bouts in the B pool, while Brad Nager '82 won five in the C pool.

The strong overall performance of the team put it in fifth place, one bout behind Rutgers and Navy, who tied for third. Princeton won, breaking Penn's three-year hold on the championship; Penn came in second by two bouts. Behind MIT were Columbia, NYU and Cornell (tied), Yale, Army, Harvard, CCNY, and Dartmouth.

The individual finals that afternoon gave Rodrigues fifth in

epee, de Beus fifth in foil, and Hemphill eighth in foil. De Beus' strong fencing in the Easterns puts him in the running for the MIT foil spot at the Nationals. Frediah, Hemphill, and De Beus will fence among themselves, and the winner will join Rodrigues and Gonzalez-Rivas in the NCAA Championships next weekend at Princeton.

The three stand an excellent chance of ending up as an All-American team (top six), according to coach Eric Sollee. Rodrigues, who took eighth last year, is in good form, and could garner individual All-American honors. Gonzalez-Rivas, a fairly new fencer (this is his second year, his first of post-season fencing competition), "is a smart enough competitor who learns from his mistakes quickly. He will be facing many of the same people he saw in the Easterns again, which will be to his advantage." The coach feels Gonzalez-Rivas could end up in the top twelve. All together, they have a good possibility of beating MIT's sixth place finish of two years ago.



Saturday and Sunday
W Fencing: New England's
Pistol: Mass. Conventional Pistol
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Foul Shots

NCAA hoop tourney marked by upsets

By Bob Host

Now that the 1979 NCAA basketball championship tournament is winding its way through the regional semifinals and finals it can be seen that perhaps the most interesting developments have been in the East Regional. What many people had seen as an Atlantic Coast Conference (ACC) showdown between North Carolina and Duke fizzled when both teams lost their opening games on Sunday.

The strange turn of events started a week ago today when St. John's upset Temple, which was ranked 13th nationally. That sent the Redmen against sixth-ranked Duke on Sunday, who St. John's nipped by two points. Also last Friday, Penn defeated Iona, which gave the Quakers the honor of facing the country's third-ranked team, North Carolina, and when the smoke cleared, Penn was on top of the Tar Heels, 72-71. Now St. John's faces 18th ranked Rutgers and Penn takes on eighth ranked Syracuse, both games taking place tonight.

Rutgers favored over St. John's

Where all this will lead is anybody's guess. On paper, the Scarlet Knights, who made it to the national semifinals in 1976 as well as being the last team to defeat number one Indiana State (last year in the National Invitation Tournament, 57-56), should easily handle St. John's tonight. However, call it luck or call it skill, the Redmen have defeated two nationally ranked teams already in this tournament and will by no means roll over and play dead for Rutgers. This should be a very good game.

In tonight's other Eastern matchup, Syracuse should win going away. Already the Orangemen have beaten Temple, Iona, Rutgers, and St. John's (all four were in this year's NCAA tournament), and had a 19 game winning streak (which was recently snapped by Georgetown earlier this year). Penn, nonetheless, is consistent. Over the last ten years it has maintained a winning percentage of better than 80%. However, it's hard to tell whether the Quakers can maintain the enthusiasm they showed during the stunning victory over North Carolina.

Tournament decides number one team

From all the indications, it looks as if Syracuse can handle Penn easily, but one thing that this tournament has shown is that nothing is for certain. Logic no longer applies when one loss can knock a team out of the competition after an entire season of playing excellent basketball. However, that is the price that has to be paid if a situation such as the one that presently exists in college football is to be avoided. While there are arguments over who should be the number one college football team practically every year, the NCAA basketball tournament takes care of that problem in college basketball.

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Compton Awards

The Karl Taylor Compton Awards are the highest awards given to students by the Institute community and reflect the belief that real excellence and devotion to the welfare of the MIT community in any area, with emphasis on lasting or sustained contributions to the MIT community as a whole, should be recognized.

Murphy Award

The James N. Murphy Award is given to an Institute employee whose spirit and loyalty exemplify inspired and dedicated service, especially with regard to students.

Send nominations to the Awards Committee, Room W20-345.

DEADLINE DATE: APRIL 11