**MIT delays “Little 11” involvement**

By Loyce Martin

A student conference that was supposed to have been attended by Ivy League schools and three other schools including MIT will have to wait until later this year, but MIT will not be there.

Plans for a conference started when Leonard Ginsburg of the University of Pennsylvania proposed a First Ivy League Convention. At this convention students from all the Ivy League schools could exchange ideas on such topics as athletics, women and minority problems, student government, and other substantive issues.

The convention was expanded to a Little Eleven Conference with MIT, Stanford, and the University of Chicago, as well as the Ivy League schools, attending.

But University Associate Dean Dr. Martin Newman 79 got the impression at organizational meetings called by Ginsburg that some students were trying to construct a formal organization that would be designed not for exchanging information so much as for making decisions.

“I approve of the decision not to participate,” said General Assembly member Dr. Barbi Hill 80, “I think it’s a good idea as an information exchange. But they started discussing things like press coverage”.

The MIT hockey team beat the University of Southern Maine by a comfortable margin Saturday night in an away game.

**EXCERPTS**

“No muss.” The man was saying it to me, as he removed my glasses. “And it provides a humane death.” Right off I perceived that he had some idea of a better definition of the American Dream. I was standing in the Hall of Goods, better known as the National Housewares Exposition. Every year, manufacturers from all over the United States gather together to show off their newest gadgets, inventions, and luxury items.

The public is forbidden for one good reason: Once inside, the people would never leave.

The convention hall is piled high with food processors, conversion ovens, tooth polishers, juice extractors, egg cups, bath mats, and so forth—on one special item that can get a doctorate.

In response to this move Europe prepares to invade Northern Africa and the Soviet Union masses tanks on the Iraqi border.

This frightening scenario was one part of this year’s Middle East Political-Military Exercise offered during IAP by the Nuclear Science and Political Science that was held Wednesday and Thursday.

The simulation was started about ten years ago by Professor of Political Science Lincoln Bloomfield and has been a regular IAP event ever since. The scenario depicts events that might actually happen. The focal point has not always been the Middle East. "Normally we do the Middle East and we get some good (military) conflicts," said Michael Taviss, one of the players. "We're always looking for something a little different."

The chief organizer for this year’s event was Michael Taviss. "We have another graduate student in the Political Science program to fill the role of the (former players) are now taking general exams in political science in California so nobody here really knows what's going on."

"There's quite a turnover in students."

Bloomfield is presently on leave from the Institute. He is one of the original developers of serious political simulation. He has run simulations of this sort for several national governments.

Certain countries on political maps are represented in each game. This year’s countries include the United States, Canada, the U.S.S.R., Japan, United Europe, and the Arab states. All the nations other than Egypt, which always play a role in the simulations, are represented by the organizers of the simulation. Through the driving leadership of the chief organizer, the OAE nations were run separately.

Each nation is allowed to see military, diplomatic, and economic weapons in an attempt to achieve victory conditions. For example, one part of the victory conditions might be, "It is against the national interests of country X for Japan to submit to the United Nations, and the Soviet Union is represented to achieve economic collapse in United Europe, but this plan failed miserably and even back fired to some extent when the Europeans retaliated by cutting off technological aid to the U.S.S.R.

The rules allow for many interesting situations to arise. The Soviet Union attempted to cause economic collapse in United Europe, but this plan failed miserably and even back fired to some extent when the Europeans retaliated by cutting off technological aid to the U.S.S.R.

At the end of the game, China's economy was the clear winner by capitalizing on the economic climate of the crisis. They were followed by the United States and then the rest of the world. The Soviets fared worst by losing much economic support and many political allies. Who knows what next year’s simulations will bring?
Seger's latest bites the bullet


By Joel West

This album attempts to be the California of 1978. The 1978 effort of 1977 was a celebration of the vitality brought to the West by Tom Cotter's Argue With A Sick Mind Waltz; it painted a detailed if somewhat unreal picture of life in Southern California.

But Stranger in Town has none of the cohesive mesh that made Hotel California such a success. For one thing, Seger borrows two songs from other songwriters, and they ("Old Time Rock & Roll" and " Ain't Got No Money") stick out like a sore thumb. The rest of the tracks were obviously written individually and placed in a haphazard order. In short, Seger has learned little from his friend Glen Frey, whom he acknowledges warmly in the credits.

As lead vocalist for the entire album, much of the burden of success rests on his vocal cords, not an overly solid foundation in this case. Seger's voice can be magnificent at times, but he also confounds his fan base with some of his slower numbers, such as "The Famous Final Scene." On the other hand, eXcitin1), eXcitin1), eXcitin1), eXcitin1), eXcitin1), eXcitin1), eXcitin1) articulation for " Ain't Got..."; in general, the songwriters, and they ("Old Time Rock & Roll", produced by Ray Stark; play- ing at the Sack Cheri.

By Margie Beale

In an early scene from Neil Simon's latest comedy, California Suite Alan Alda remarks to ex-wife June Fonda that over the seven years since he saw her last, her lively wit has turned to vitriolic sarcasm. Alda then says that "Once you lose your fast talk, you lose curves and slid- ers." Ironically, Simon has made Fonda's character speak for him for a bit too honestly and comfortably. While his humor has not grown better in time, this latest screen ef- fort is evidence that the playwright has lit- terally left to offer his audience his overhauled, recontoured verbal only occasionally heightened by clever quips.

California Suite is slick and stylish, yet beneath its urbane exterior lie common- places about the differences between California and New York, embarrassingly foolish slapstick sequences, and a number of endlessly trite comedy situations, all of whose denouements are far too familiar already. The film is burdened by the urbane behavior of its protagonists, which has that air of worn sophistication and strained wit so characteristic of Simon's scripts.

The film treats the varied experiences of four groups of people visiting California. Fonda, as a Hollywood screenwriter, is a divorced couple who are reunited for the first time in seven years when their seventeen-year-old daughter flees New York, hoping to live with her father in California. Fonda's performance is superbly controlled, for she is convincing both as the sharp, tough newcomer and the considered person. Alda, by contrast, is rather bland as the casual Southern California practitioner of the good life. Humor in this segment is perhaps more fre- quently successful than in other portions of the film, yet there are many instances where the dialogue drags.

Maggie Smith and Michael Caine are well cast as Shakespearean actors and antique dealer who come to California when Smith is nominated with an Oscar for her performance in a second-rate comedy. Smith is elegantly and cannily funny as one of Hollywood's losing leading ladies, while Caine complements her with style. The two deliver an engaging performance which overcomes, for the most part, slow spots in the script.

Walter Matthau is amusing, unexpect- ably awkward in his role as a faithful Jewish husband who is compromised almost inadver- tently. His troubles begin when he returns to his hotel room to find a call for his brother has hired for him, and reach an entertaining climax when his wife, Elaine May, arrives before he could sleep- ing lady and remove her from the room. May is alternately non-plussed, infuriated, and even made puns on the old "May 30's" ad that somewhat vealengful as she resolves the marital problem to her satisfaction. The in- cident is probably the film's highlight, although it is, too, suffering from plotting dialogue.

Bill Cosby and Richard Pryor are extreme- ly disappointing as the Drs. Panama and Gump who travel from Chicago with their wives. Cosby and Pryor work well together, but while their performance has its moments, these are rare, and overall, the two are here to be noted chiefly for the in- different, careless work. These thoughtless characterizations are not enhanced by a repetitive story line which emphasizes ludicrous slapstick, nutridious climax, and accusations that are meant to be funny but somehow aren't quite.

California Suite is lavishly produced, and tastefully backed with a lightened, classy scoring by French jazz pianist Claude Boll- bert. With its cast and its light contemporary theme, it is designed for mass pop- ular appeal, and its up-to-date, cutting edge is appealing to those who are interested in good entertainment.
The Flip Side

A night out with Georgie and the boys

By Claudia Perry

The road to success for most bands is a difficult one. For every band like Boston, the Cars and J. Geils, there are hundreds who will never do more than play Mondays at Bunratty's. The reasons for this incredible weedling process are numerous. The Bands themselves, the radio stations and the record companies all play a part. In this series we'll look at some aspects of the local music scene and how things are changing.

The bar bands are backbone of Boston's music scene. Most of the acts that have received national acclaim from this area have played bars at some point. Every weekend in watering holes around the area bands are delighting and deafening people in hopes of moving on to wider recognition and maybe a record contract.

Unlike most bar bands, George Lab and the Thrillers have a better chance of rising than most. They play music that ranges from rockabilly to show tunes to rock 'n roll. Most members have been playing in the Boston area for a few years. George Lab and Steve Jacobs, lead singer and guitarist respectively, were part of Powerhouse, a local band whose album is impossible to find now. Because of this connection with an old crowd-pleaser like Powerhouse, the Thrillers had a small following here from the start, which is an advantage.

Seeking more recognition as well as financial gain, the band travels from Maine to Virginia playing small, smoky clubs. For them, the Thrillers' descriptions of idle times in ski lodges and backwoods New Hampshire towns would be a letdown. Life on the road is a series of petty struggles with club owners, indifferent audiences and long rides.

For the most part, bar bands play on weekends as a hobby. The Thrillers, however, are dedicated professionals. George Lab's vocals have power and warmth that can reach even the most ardent pop-writers. Unfortunately, many people who write about the band seem only to notice George's blindness. It is not unusual to read reviews of the Thrillers that are adorned with headlines such as "Blindness Doesn't Stop Him." George's blindness does affect his stage presence but it is the last thing one would think about while listening to the band.

Although George in the center of attention on stage, the other members of the band are accomplished musicians who manage to share the spotlight well. Harmonica player Dave Clark is a striking figure. He stands and stretches his tall body, coaxing sound from his harmonica that cut through the smoke and conversation in most bars like a knife.

The two guitarists in the band, Steve Jacobs and Steve Selub, complement each other. Selub's stinging leads impress even the uninitiated with their rightness. Jacobs and Steve Selub, complement each other. Selub's stinging leads impress even the uninitiated with their rightness. Jacobs' playing resembles Clapton at his best, emphasizing strength rather than taste.

Bassist Richie King and drummer Howie Owen are the Thrillers' rhythm section. Both are good musicians in their own right. They never nearly keep the beat, but add personal touches that help to keep the Thrillers from being just another bar band.

Although the Thrillers are an excellent band, there are several external and internal factors that are working against them. The bar scene in Boston is stagnant. Only one club, the Speakeasy in Cambridge, consistently books bands like the Thrillers. The owner is aware of this monopoly, and gives most bands a raw deal.

Another problem is that the Thrillers are still feeling each other out. There is a tentativeness to their playing that will vanish with time. Their stage presence is slack but most bar audiences are unaware that it isn't a real problem. However, if the Thrillers wish to be more than a well-paid one club, the Speakeasy in Cambridge, consistently books bands like the Thrillers. The owner is aware of this monopoly, and gives most bands a raw deal.

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Next: What the radio stations do to help local bands is not so much as they would like you to believe.
Can the Tute afford another New House
By Bob Wasserman

At this moment a potentially "hot" issue on the MIT Campus, what a new dormitory in the west campus will be like, is now being buried under committee reports and ignored due to student disorganization.

The question of whether or not MIT needs a new dormitory in the near future is more or less taken for granted. Last month the MIT Corporation gave its permission for the Institute to go ahead with planning for a new dormitory to be built on Leadership Campaign funds. The building would be an easy one for raising transfer and readmitted students, who currently have little or no access to MIT on-campus housing. The three hundred spaces to be included in the dorm will also help ease the present overcrowding in the other dorms, which gets worse every year.

Even if the new dorm solves all these urgent space problems, though, there still may be room left for additional undergraduates, enabling the MIT administration to expand enrollment. Although the Academic Council has set a limit on each of the next few entering classes at an acceptable 1050, the temptation might be great enough to forego these recommendations and increase the undergraduate population all the way to 6000 students. And unless this increase is accompanied by an expansion of lecture, laboratory, and athletic facilities, academic and non-academic services will be seriously inadequate.

So now the Program Planning Group Client Team, composed of several undergraduates and administrators and headed by Associate Dean for Student Affairs Robert Sherwood, is working out plans for the new dorm. Their final recommendation was originally due by January 8, but this deadline was graciously extended when Dean Sherwood pointed out that they would need more time in order to receive student input. To their credit, the planning group has scheduled several open forums for the dorm, but given the long time meetings have been poorly attended due to inconvenient times. The meetings have been held either during IAP or at the end of last term and it is hoped that the planning group will sponsor an open forum (along with the Undergraduate Association) at a more opportune time, perhaps the beginning of next term.

Current debate among the planning team members centers around the inside design and facilities of the new dorm, for MIT Vice President Philip A. Stoddard related that the administration has already determined that the new dorm will be a low-rise structure with an exterior similar to that of New House. The MIT Corporation has set aside $8 million for construction of the dorm, an amount which lends itself most easily to a variety of types of structures such as New House.

Realizing that they must make the new dorm attractive to students, the dorm will be the farthest away from classrooms of any, located behind New House.

"The idea is to build a dorm that gets rid of New House's flaws," said Team member Tom Potier '79, and plans were made to include a dining hall or central commons area for a large party or house meeting.

What the planning team did not realize, however, is that one of the basic limitations to the success of the new dorm is its resemblance in size and shape to New House, a factor hardly out of consideration.

This brings up the basic finances of the new dorm. The planned bill of $8 million is a small price tag for a new college dormitory, similar today to the amount spent four years ago to build New House. Funds for construction are not easily obtained, however, and it is likely that a major donation will not be forthcoming for the new dorm as was the case for New House. The Leadership Campaign is still in progress, though, and it is possible that more funds could be acquired for the dorm in the future. Although the hectic dance of complicated construction in Fall 1981 would have to be moved back, the added raised capital might make it possible to build an architecturally sound and attractive dorm.

The Program Planning team must continue to seek out student input for the interior living arrangements and style of the new dorm. Beyond this, however, students and administrators should also consider the external nature and even the necessity of the building.

China analysis off target

China analysis off target

By Steven F. Frann

The mainland is generously al-

owed his concern for human

event. Granted, Mao's policy of

tianese "only represents $150 per

China. These perspectives tech-

nusists belong in the movies.

Certainly the scenario he envi-

an equation that at present China

should not have given the impres-

sion that the price of moderniza-

lement that at present China is

should have noted two quotes from

Taiwanese officials: "We don't

mainland Chinese. Are they right?

"We know its (Peking's) ultimate

Taiwanese officials: "We don't

have one: that the PRC agree not

to the editors:

In the 1/17/79 issue of

Time
time will live happily ever after, right?

Did it ever occur to Mr. West

that Taiwan is reason to distrust

the PRC? Indeed, if he had read

a little further in Time he might

have noticed two quotes from

Taiwanese officials: "We don't

believe a word Teng says" and

"We know its (Peking's) ultimate

aim is to destroy us."

Even if the "reform and op-

eration" as the mainland's press

calls it is not likely to have any

trend in the PRC will be low.

Referring to the possibility of a

military battle between the PRC

and Taiwan, Guo Pei Ting, one of

the "little red guards" who became

a cadre in the falls of 1968, said

"We can't count on Peking to

establish a peaceable situation.

They had a plan to use the Red

Guard as an invasion force."

The Hong Kong government

officials: "We don't want to

see this "only represents $150 per

under committee reports and

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Opinion cont.
Taiwan needs defending
(Continued from page 4)
liberal successor to the terrible
defense, and for the present they
defended, and for the present they
will still be so great when Teeng
in the PRC is just that, a balance,.;
that the current balance of power
analysis is that Teng is very old,
that the Taiwanese have no
human rights in the "People's
Republic" of China have truly
ended.

Dan McDonough '82

Notes

* New Undergraduate Seminar: SEM En '2
Title: "Macro-Engineering"
Instructors: Frank P. Davidson, C.
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**Sports cont.**

**Track dashes past Lowell**

By Lew Bender

Editor’s note: Lew Bender is a member of the MIT Indoor Track Team.

MIT got back on the right track Friday night with a 73 to 57 win over Lowell Tech. The meet never really was very close as the Beavers swept four events.

The MIT squad swept the weight throw, shot, and pole vault when no one for Lowell showed up for these events. For Tufts it was Steve Sifferlen ’78 winning the weight throw (53’4”), George Sarver ’79 winning the shot put (40’3”), and Eddie Inominato ’79 the pole vault (13’9”).

**Fencers face important meet**

By Amelia Phillips

Editor’s note: Amelia Phillips is a member of the women’s fencing team.

The coming weekend is an important one in this year’s fencing season. Clemson University, which ranks fourth in the nation, and University of North Carolina-Chapel Hill (UNC-CH), which ranks tenth, will both be here to take on the MIT fencing team.

The festivities start Friday, January 26th. The MIT men’s and women’s teams lead the way against UNC at 3pm, followed by UNC vs. Dartmouth at 4pm, UNC vs. Harvard at 7. The meet against Clemson will begin at 9:30 Saturday morning. Harvard and Dartmouth will not be at this, as they had prior engagements. After a brief intermission, a four-way meet for the women and a three-way meet for the men will begin at 1pm Saturday afternoon.

The meet is tonight at Rockwell Cage tonight at 8pm. Admission is free. The president of the UNC Team Handball Federation, Dr. Peter Buehning, will be in charge of the program.

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**University of Maine. Oppos-**

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**M IT it was Steve Sifferlen ’78 fiercest**

**showed up for those events. For Tufts-CO**

**nentember Track dashes past Lowell**

**Tufts-CO**

**The M IT squad swept the menaces.**

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**portant one in this year’s fencing season. Clemson University, which ranks fourth in the nation, and University of North Carolina-Chapel Hill (UNC-CH), which ranks tenth, will both be here to take on the MIT fencing team.**

**The Meet is tonight at Rockwell Cage tonight at 8pm. Admission is free. The president of the UNC Team Handball Federation, Dr. Peter Buehning, will be in charge of the program.**

**There will be a game between the men’s and women’s national teams in addition to the instruction.**

**Over 50 companies, both local and nationally based, each with local and regional offices, are looking to fill new positions. They are coming to talk about exciting career opportunities that will allow you to make your career decisions and to establish your professional profiles. These companies are looking to fill all levels of positions.**

**WHO SHOULD ATTEND?**

Positions will be available for individuals in the following areas: Entertain your clients, manage your staff, and make your career decisions.

**ENGINEERING**

- Electrical
- Mechanical
- Civil
- Chemical
- Quality Assurance
- Technical Sales

**BUSINESS**

- Marketing
- Personnel
- Accounting
- Other
- Finance/Production
- General Management
- Other

**SYSTEMS/EDP**

- Programming
- Systems Analysis
- Data Processing
- Computer Systems
- Management Information Systems
- Other

**FPC**

- Personnel
- Accounting
- Other

**APPLICATIONS**

To be considered for your placement in the important conference, send one copy of your resume along with the alternate area of interest (check in the WHO SHOULD ATTEND box) to:

Mr. Krey O’Hara
Lemmon Associates
P.O. Box 742
School House Plaza
Millbrook, NY 12546

When you receive your resume, you will get a call back or set up an interview with the conference coordinator. In most cases the race is on first, and all additional information you need to attend.

For additional information, call W. O’Hara at 1-719-452-2521

Monday through Friday, 8:30-2:30

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In the second period it was the goallenders’ turn to control the game. Freshman Larry Wagner was sensational for MIT, stopping 9 shots in the course of deflecting USM’s power play. At the other end, USM’s goalie missed only one, a tremendous blast from Meisner that increased MIT’s lead to 4-2.

Now, in college hockey, a two goal lead isn’t much at all, so the Engineers were on the spot in the third period with the team that scored next in a position to take command. It was Al Strong ’80 who ended the suspense, coming through once again in an important situation and finishing off an end rush with his third goal of the night.

MIT just skated away with it once again in an important situation and finishing off an end rush with his third goal of the night.