Seabrook and Clamshell collide

By Doug Klapper

Nuclear power may be generating much less controversy than electricity, or so it seemed last week when the MIT Science Lecture Series on nuclear energy.

"It was about time we started taking nuclear power off our plates," commented Donald Duh, organizer of the MIT "Seabrook Week." "We knew they're against nuclear power but why do they feel that way?"

Duh designed Seabrook Week as an overview of the nuclear power issue. Speakers were invited from both pro and anti-nuclear organizations.

By Leigh J. Passman

Few institutions lend themselves to humor and satire as well as politics. That was the inevitable conclusion of last Thursday's panel discussion on "Politics, Policy, Humor, and Satire: Who Makes Policies Funny - Massachusetts and Elsewhere." A panel consisting of Dick Flynn, political satirist for Channel 4 News, Prof. Edwin Diamond, Senior Lecturer in the Political Science, Dan Shechter, former New Editor for WBCN, political reporter Jack Cole, and former Massachusetts Governor Frank Sargent formed the team of sit-down comics.

Although the evening served mainly as a framework for jokes, songs, anecdotes, short films, and wisecracks, the panelists still commented on the serious role humor and satire play in politics.

Gov. Sargent kicked off the discussion by emphasizing that humor and satire are important for politicians. Sargent related that while he was in office, he had on his desk a plaque which read "Don't ask me. I didn't go to Harvard." Sargent graduated from MIT in 1939. Sargent said the ability of a politician to "laugh at himself, not his office" is very important. He cited President John F. Kennedy's ability to stump the press with his excellent wit. As Sargent told it, Kennedy knew that the press was going to question his appointment of Robert Kennedy as Attorney General, so when they did, JFK quipped "well . . . he needs a little experience with the law!"

Edwin Diamond, the panel's ranking academician, provided a brief historical account. Citing Freud, who asserted humor was "a form of response to hostility, Diamond stated that humor stemmed from adversity and pain, which he said might also explain why there is an abundance of jokes about MIT. Diamond reached back to 1968 and quoted mayor Richard Daley when faced with protesting mobs and violent dur- ing the Democratic Convention, said "the Chicago police didn't create disorder, they are there to preserve disorder." Jack Cole, a political reporter, using a few songs highlighting the recent gubernatorial election. With regard to state of Massachus- setts political humor in the near future, the general consensus (Please turn to page 3)

Politics amuses audience

Dan Nathan '79 accompanied Jack Cole's song about Massachusetts politics at Thursday's panel discussion. (Photo by Gordon Hay)

60 Min. interviews Kassakian

By Leigh J. Passman

Harry Reasoner, investigative reporter for CBS's "60 Minutes," visited MIT last Wednesday, January 10, to conduct an interview with Assistant Professor John G. Kassakian of the Electric Power System Engineering Laboratory.

Although Reasoner declined to detail information on the "60 Minutes" report, which was at the time incomplete, he did volunteer that he had interviewed Kas- sakian, in the capacity of an expert source, for a report on coal power devices. The "60 Minutes" crew flew up from New York and spent approximately six hours setting up and conducting the segment.

Alive seven and a half years as anchorman for ABC News, Mr. Reasoner recently reunited CBS News to be targeted with Mike Wallace on "60 Minutes." When asked how he felt to be back is the role of an investigative reporter, Reasoner confided that even after the prestige, fame, and money associated with being a national anchorman, he could say that he enjoyed investigative reporting.

Because his investigation was still in progress last week Reasoner was unable to provide a definite airing date for the Kas- sakian interview, but he said that he expected it to be in early February.
On the other hand, the Clear Energy Policy Study Group claims that "... the consequences would not be out of line with other peacetime disasters that our society has been able to meet. To overlook this social impact..." Also, they point out that the probability of these accidents happening is extremely low.

The Seabrook Nuclear Power Plant, Todreas explained, is known as a pressurized water reactor (PWR). In this type of reactor, water is placed under a pressure of about 150 atm. to increase its efficiency under high heat. It thus serves both as the coolant and the nuclear fuel.

In the Seabrook plant, the coolant is recirculated by sea water that is drawn in through a 19-ft. diameter tunnel. As the Clamshell points out, this tunnel is connected to the ocean wave 30" warmer than before.

Perhaps the two views can be best represented by statements elicited from the general information pamphlets that each group made available at their lectures.

The Clamshell states, "We, the members of the Clamshell Alliancevie, demand an immediate and permanent halt to the construction and export of nuclear plants and facilities... Nuclear power is dangerous to all living creatures and to our natural environment. The nuclear industry is designed to concentrate profits and the control of energy and resources in the hands of a powerful few, underpinning basic principles of human liberty."

The Student Chapter of the American Nuclear Society writes, "The nuclear industry is required to provide adequate electrical energy with the lowest possible cost. In addition, privately owned utilities are expected to provide their customers on the investment, or 'profit,' to their shareholders. These two constraints, along with environmental considerations, force the utilities to decide how much electricity to produce and how to generate it."
World

Strikes cripple Britain — A nationwide shutdown of rail service has added to the disruption caused by a strike of 100,000 truck drivers. Many ports have been crippled by the lack of transportation and industries have warned that factories starved of raw materials could lay off a million more workers by the end of the week.

Shah departs — Weeping openly, the Shah left Iran aboard a military jet bound for Egypt at 4:14am EST. According to palace sources, the Shah took a small casket of Iranian soil with him. He is expected to join the other members of the royal family in the United States, Former Ambassador to Britain Walter Annenberg confirmed that he has offered the Shah the use of his 900-acre estate outside Palm Springs, California.

Nation

Air Fares reduced — Friday the Civil Aeronautics Board gave approval for World Airways and Capital International to introduce $100 transcontinental fares. Capital will offer the fare on a twice-daily, reserved-seat basis between Los Angeles and New York for $100. World Airways not sure how many flights it will offer but will sell reserved seats through Ticketron for $108.

FTC opens inquiry into TV commercials — The Federal Trade Commission opened a ten-day public session in San Francisco to discuss proposed changes in regulations dealing with the so-called "kidvid" ads, ads aimed primarily at children. TV commercials fell children "the biggest lie they'll ever hear," said Harry M. Snyder, West Coast director of Consumers Union.

Blizzard hits Midwest — Record cold temperatures hit the blizzard-bound Plains and Midwest Monday, including a record 19° below zero in Chicago. The cold marked the start of another storm, the third which this part of the nation has received in four days. Chicago had a record 31 inches of snow on the ground.

O'Hare. International Airport had been closed for a number of days. Chicago had a record 31 -inches of snow on the ground. The season's record was set by a storm that part of the nation has received in four days. The season's record was set by a storm.

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Local

Colorado restraints from Hiring Fairbanks — US District Court Judge A. David Mazzone granted a preliminary injunction barring University of Colorado officials from trying to hire Patriots coach Chuck Fairbanks.

Fairbanks admitted under oath to a mammoth backlog of flights.

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IAP: Political humor discussed

(Continued from page 1) of the panel was that Governor Ed King would probably provide an excess of material.

Dan Sheckter introduced Dick Flavin, political satirist from the "eye-widrow news staff." Flavin said his job wasn't too difficult and quoted Will Rogers: "I don't make the jokes... I just watch the government and report the facts." Flavin said he knew former New Hampshire governor "Mildew Thompson — one of the great statesmen of the seventeenth century." Flavin also alluded to Speaker Tip O'Neill's political power in Washington.

So there it is, young America. We guarantee you the best of decending on the beach, water sports and a roaring party. Beyond that, you're invited to improvise. And since your talent for good timing is legendary, we've made prepartions for you. We're going to be ready.

With open arms.

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Mar. 24-Mar. 31

Jan. 27-Feb. 3

Mar. 31-Apr. 7

Mar. 3-Mar. 10

Apr. 7-Apr. 14

Mar. 10-Mar. 17

Apr. 14-Apr. 21

Mar. 17-Mar. 24

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Sounds good but I'd like to hear more. Send me your brochure.

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NASSAU & PARADISE ISLAND.
BAHAMAS COLLEGE WEEK.
Ads aren’t just matters of money

By Bob Wasserman

Many journalists will readily admit that their news medium is at the mercy of its advertisers because of the difficulty today of making a new newspaper or magazine profitable. What often gets unnoticed is that advertisements are an integral part of the medium itself, being technically oriented companies splash want ads across the pages of the Tech, which was the opinion of Advertising Manager Brenda Hambleton ‘79, who reasoned that there was “no reason” such an ad should be turned down if in good taste.

Advertisements in The Tech and other campus media give a valuable insight into life at MIT. The largest general advertisers in the Tech are beer marketers (beside the Tech Corp., whose large ad attic to the tendency of students to shop primarily on campus. Several of these, such as Heineken, have tapped to readers in a target or humorous number which is the same light in which their product is taken. O’Keefe Brewing Company, however, does not let us forget the rest of MIT’s obligations to Plato and Einstein in their spots.

There are numerous ads which leave little doubt as to the oc-
cupations of students. In the fall, several computer and technically-oriented companies splash want ads across the pages of the Tech at the time when most interviews are taking place. Even graduate and business schools are advertising.

Politically, the Tech’s ads seem uninspired and rare. A few pages have been devoted to foreign policy issues, such as the turmoil in Lebanon and Taiwan’s self-presence. There seem to be less advertise-
nons from college students to “ terrorist” than in the 1960s, although student political views are not necessarily in line with Aronson’s “ Pain Talk about Jobs” series which rants out against government regulation and plagues control. Advertisements can provide social commentary, as well as social per-
suasion. Without neglecting the rest of the context of a newspaper, of

course, a reader should read ads critically, receiving them in a spirit greater than that in which they were given.

By Joel West

On Friday, December 15, 1978, in a nationally broadcast press conference, Carter announced what for many was long overdue — the United States would, after 30 years, recognize Red China as the legitimate government of one-fourth of the world’s pop-
ulation.

In spite of the ratification by the Senate of this move, Richard Nixon’s 1972 visit to China, controversy immediately erupted over the implications of this move. The debate has primarily centered over obligations to Nationalist China, the government which Red Chinese drove to the island of Formosa in the 1940s. After Carter’s announcement to Taiwan, the American Embassy in Taipei, while support-
ners in the U.S. marched on Pains.

Other supporters in the U.S. (sometimes known as Senators and Representatives of the Republican party) rallied to have Carter’s actions thrown out as illeg-

perspectives

progress made in usurpation of congressional powers, or just plain wrong. One, John Ashbrook by name, called the action “an act of treachery.”

In recognizing Red China as the one true government of all China, including the island of Formosa; the discontent of the island’s current government is un-
derstandable.

Students left out in the cold

Paul Hubbard

by Kent C. Massey

The debate has treachery”. In recognizing Red China, controv-
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China: Whither the revolution?

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derstandable.
**Boston Symphony Orchestra, Joseph Silverstein conductor. Stravinsky Concerto in D For String Orchestra, Symphonies of Wind Instruments, Mendelssohn Symphony No. 3. In concert Jan. 9. By Joel West**

With this series, Joseph Silverstein made his only scheduled conducting appearance of the 22-week season. As concertmaster and thus assistant conductor, one appearance is de rigueur. I'm sure even Silverstein realizes that more would be imprudent, at least in light of Tuesday's display.

It would be cruel to say that this latest series has broadened the sections of the appearance is of the 22-week season. As concertmaster his only scheduled conducting appearance.

In concert Jan. 9. In the interpretive standpoint, if not a technical performance, which was not up to the usual high standards of principal Everett Fleisch.

Tonight's Open Rehearsal will feature violinist Pinchas Zukerman in Berlin's Harald in Los Angeles. Silverstein will do what he does best, play the violin, when he joins Zukerman in the Mozart Sinfonia Concertante.

**Force 10 never on target**

force Ten from Navarone,

by Joel West

Watching this film, one is struck by the ability of this film when for orders, is men to cut into an Allied airfield to steal a bomber for their mission. Along the way, they pick up AWOL, Army medic Weaver (Carl Weathers), who jumps into the plane before he discovers that it's bound for Yugoslavia. Weathers, fortunately, is one of two principals (the other Fox) who rarely take himself seriously.

Richard Kiel was in The Spy Who Loved Me, the one-dimensionally oversized antagonist, he may be able to act, but neither movie gave him a chance to demonstrate such talents. Barbara Bach gets even less of a chance than in The Spy, though she receives substantial exposure before her untimely demise.

What could have been made into a gripping espionage movie, as was Where Eagles Dare, has instead been packaged by American International as merely another entertainment film, complete with saccharine soundtrack. Fortunately, there's no sequel to MacLean's book, they'll have to try their hand with some other story.

**A New Pope in the Old Church: An American Perspective**

Thursday, January 18, 3:15 pm Room 9-150

**Lecture and Discussion by Dr. David O'Brien**

Associate Professor of History Holy Cross College

Author of: The Renewal of American Catholicism IA'9 Course 639
Invasion of the Body Snatchers: Beware of little yellow flowers

Invasion of the Body Snatchers, a United Artists release, starring Donald Sutherland, Brooke Adams, and Leonard Nimoy; Directed by Philip Kaufman. Produced by Robert H. Solo; playing at Stk Phil Feb 2-2.

By Shawn Wilson

It is generally known that science-fiction movies are minute showcases for special effects; that a remake is rarely comparable to the original; and that Leonard Nimoy can't play any role that does not involve pointed ears. In works to come it will also be generally known that the new production of Invasion of the Body Snatchers follows none of these rules. The effects are used sparingly; they don't overpower the story. The performances are well-handled by Donald Sutherland and Brooke Adams as the Health Department officials who determine why the citizens of San Francisco are acting strangely, Leonard Nimoy as their pop-psychologist friend, and Jeff Goldblum and Veronica Cartwright, who provide some comedy as a flaming bohemian poet and his wife.

The story opens on a landscape literally painted in another world. Without a word of narration, we see alien plants lift into space and migrate to Earth, imprinting as seed pods with little yellow flowers. Their purpose is simple: one grow a perfect copy of a human, then dispose of the human. Furthermore elaboration cannot be done without giving away something, and the experience of one hair standing on end is too exhilarating to miss.

This applies to fans of the original, also. The new Body Snatchers is every bit as tense and nerve-boggling as the old, yet it isn't exactly a faithful copy. The changes in the plot keep everyone where the director wants them. The original only featured Nimoy as a scientist experimenting with time. Kaufman's hand is rarely superfluous; his work in general remains taut and professional. That word, truly, could be used to describe the cast, Michael Chapman's cinematography, Thomas Burman's plants, and just about everyone involved. Body Snatchers was, and is, the classic horror story.

Leonard Nimoy comforts a terrified Lelia Gordon.

Rock news for 1979

By Joel West

For those of you unwilling to wait 12 months, here's what the pop scene will bring in 1979.

Tragedy strikes the rock world again this year. In June Al Stewart released his long-awaited double album, History of Western Civilization before a summer tour in the States. The single "Jive Elbo" does well in the U.S., while in Britain World War II nostalgia keeps "Dark Streets of London" at the top of the charts.

However, in November Stewart follows in the footsteps of Buddy Holly and Janis Joplin. While on tour, his plane crashes on a foggy evening in Morocco. Investigations shows that pilot Amy Johnson never saw the landing lights. Arista quickly offers the title single with subscription

The libraries' staff series "Problems of Nutrition in the United States. The single "Isle of Elba" does well in the U.S., while in Britain World War II nostalgia keeps "Dark Streets of London" at the top of the charts. The story opens on a landscape literally painted in another world. Without a word of narration, we see alien plants lift into space and migrate to Earth, imprinting as seed pods with little yellow flowers. Their purpose is simple: one grow a perfect copy of a human, then dispose of the human. Furthermore elaboration cannot be done without giving away something, and the experience of one hair standing on end is too exhilarating to miss.

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IAP activities varied

(Continued from page 1)

Dungeons and Dragons, Diplomacy, and Monopoly. He and Dan Grunberg '82 are entering the math club contest. Matthew Steele '80 is working on a management UROP project. He explained, "Some guy wrote a program that works on some IBM machine, and I have to make it work on the minicomputer in Sloan."

The Tech Show workshop production sponsored by the Musical Theatre Guild garnered much of Jerry Stingham '81's time. He is starting to rehearse for

China accepts the West

(Continued from page 4)

still prevent urban males from marrying before 25, and women before 25, official policy attempts to limit the number of children per couple to two. Another picture showed a row of women under hair dryers in a Shanghai beauty parlor.

For many years, the Chinese leaders attempted to coerce and encourage young people to live and work in the country. In spite of those efforts, Shanghai has become the world's most populous city, with 12 million inhabitants. It appears that the government has now abandoned its efforts to force an agrarian Leninist state, deciding that the nation needs to follow the developed countries into the industrialized 20th century. Whether one believes that the initial government of Mao Tse-Tung and Chou En-Lai was good or bad, there can be little disagreement that at present China is moving towards the Western, capitalistic economic system that Chinese leaders spent 30 years denouncing.

The one question left unresolved by Carter's actions is, of course, the future of Taiwan. Unless Barry Goldwater and friends get their way, the U.S. will sever all mutual defense obligations with the island in 1980. But the Nationalists, well-armed and now armed with feverish nationalism, would be a tough opponent for the mainland forces whose air force is based on a miniscule number of aging, obsolete MIG fighters.

In fact, Peking has made overtures that indicate that they would prefer a negotiated "unification" to a protracted military battle. The mainland government now has world political opinion squarely on its side, and with increasing modernization China will be able to bring economic pressures to bear on Taiwan before she can build up her military.

The question I must ask myself is why confrontation should be necessary. The People's Republic has failed to mature, and appears blessed with vast untapped natural resources; the one thing they lack is a high-technology, 20th century industrial capability. Taiwan, on the other hand, must realize that their position is becoming increasingly tenuous. With the increasing Westernization of the mainland society, including tolerance of limited political dissent, conciliation between the two factions appears more and more possible. Such a unionization would be in the interests of both parties; the resulting nation would soon leap to the forefront of world political, military, and economic power.

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Track team falls to Lowell
By Lew Bender
Editor's note: Lew Bender is a member of the varsity track team.

The track team suffered its second loss of the season at the hands of Williams College on Saturday, 72-64. It was a heartbreaking loss for the Engineers, who were defeated by Williams in last season's cross-country meet.

The trackmen were competing without four of their regular starters, yet they still were able to give a strong showing. As always, MIT has bright spots in the meet. Steve Sifferlen '78, throwing outside in a blizzard, won the 35 pound weight throw (52'8") and then had another good effort in the hammer throw. Jason Tong '79 led the high jumpers to a sweep of their event with a leap of 6'4". Tong also won the triple jump going 45'1".

Eddie Ingenito '78 once again guided the undefeated pole vaulters to a sweep of the event by going 15'2". Ron Adolph '81 won the 440 (3'37") and captain Barry Bayon the two mile run (9:33.4). The event that was probably the most exciting was the mile relay. After the first two runners, MIT was 20 yards behind. The anchor was given to Frank Liedke 79, who pulled a miracle, in two and a half laps he made up that deficit and added a 10 yard lead. The baton was then handed to "stormin" Norman Toplasky '80, who kept the lead for MIT to win the event. Although the Bears lost the two mile relay and the meet, head coach Gordon Kelly was proud of the 100% effort the team gave.

The team showed that they were winners, however, when they returned the Williams mascot, a huge teddy bear. The bear had been lost at the Williams-MIT cross-country meet that fall. Some of the team members found the beast and kept it safe until it could be returned.

The next track meet is Friday night at 7:30 home, in Rockwell Cage.

Quick goals spur hockey
By Lou Odette
Editor's note: Lou Odette is a member of the varsity hockey team.

It was midway through the second period Friday night when MIT hockey finally returned from the Christmas break. Losing 2-0 to Clark University and batting zero on several power play chances, the Engineers came alive in the third period. As MIT's power play unit finally got on the board, the score was tied, 2-2. This was not enough, however, as Bates took the game 4-3 to raise its record to 3-3. The loss dropped MIT's record to 3-2.

MIT's hockey team defeated Clark University last Friday night, 4-3. (Photo by Gordon Haff)

Game zone, and apply the pressure, including a check by Rick Bryant '79 that put his man virtually out of the rink. As the officials tried to keep things from getting out of hand, both sides had many opportunities to test their ability to kill off power plays. It was a third power play goal by Duane Horton '80 that proved to be the winner, as MIT upped its record to 4-2.

Earlier in the week MIT defeated Quincy College 9-3 at Quincy, on two goal performances by Al Strong, Rick Bryant and Duane Horton.

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