By Gosnell Hunter

**MIT** should be used as an academic model by the People's Republic of China, according to Walter A. Rosenblith, one of the speakers at the Symposium on U.S.-China Relations Monday, added that MIT should not be copied by the emerging institutions so as to allow China to cultivate its own educational philosophies and traditions.

Rosenblith dealt mainly with what he called the "basically positive problems" involved with academic exchanges between the two countries now that relations have been normalized.

Rosenblith explained that China wants to include academic research and development institutions in their plan for modernization, something that MIT has participated in for other countries. He said that he sees a latent, "enormous reserve of academicism" in China that could benefit both countries, if they were developed.

One difficulty with the exchange of students is that the academic roles in the two countries differ, according to Rosenblith. He said that if mutual benefits are to be gained by exchanges, the people involved must meet certain prerequisites, for example, a working knowledge of both the everyday and technical languages to be used.

Rosenblith suggested that only a few students should be involved with the exchange at first so that experience can be gained regarding the selection of the participants for the maximum benefit to both the United States and China. He also suggested that participants should attend classes and talk to students to help understand the academic philosophy.

The staff director of the Committee on Scholarly Communication with China, Mary Bullock of Stanford University, also spoke about the student exchange program with China. She said that some exchange students have already been sent to their assignments. She added that while programs for Chinese students here have been worked out, the programs for American students in China are still unknown. Bullock announced that the second deadline for applications to become involved with the exchange program is February 9.

Bullock also explained that the larger issues of normalization of relations between the United States and China were discussed by Ford International Professors of Political Science Lucian Pye and William Griffith.

**The SIPB course sparks interest in LISP**

**By Kent Plissner**

Over 100 eager students showed up Monday for the first lecture of Bernard Greenberg's IAP course, "A Radical Introduction to LISP.

The course in the IAP computer lab is a new in its fourth year, and represents Greenberg's alternative to the traditional approach to LISP which one might receive in 6.030 or 6.031.

Despite the fact that LISP has been in existence now for about 20 years, it is still taught at Harvard as a required course in the Philosophy Department.

As the attendance figures show, interest in LISP at MIT is on the increase. Last year 50 students had been expected but 100 appeared, overflowing the space of the lecture hall. This year, the lectures are being held in 10-220, a larger lecture hall. After the class, several members of the Students Information Processing Board (SIPB), overjoyed at the turnout, were heard to murmur "preaching!"

Greenberg explained how he arrived at what he feels is a more certain features about the more basic elements of data structures, which he feels are much more important.

By the end of the course, with the help of the set of notes he has been building and revising for several years, he hopes to take his notes and write a version of MacLISP for Multics and offer it to them.

**Services to honor Martin Luther King**

**By Michael Twiss**

MIT will hold services honoring the late Dr. Martin Luther King, Jr. this Friday. The ceremonies will begin with a silent march approximately noon from the Administration Building to Kresge Auditorium. After the invocation and two musical selections, the Reverend Melvin G. Brown of the Union Baptist Church in Cambridge will deliver the keynote address. After the address there will be a benediction and a reception in the Mazumdar Lounge of the Student Center.

Dr. King, as a non-partisan champion of civil rights, was assassinated on April 4, 1968, in Memphis, Tennessee at the age of 39. The Institute will officially observe his birthday this year. The theme of the Reverend Brown's address on Friday will be "The Dream: When will We Overcome?" The services were organized by the Minority Interest Group and the Office of the President and Chancellor. Josephine M. Bartie, who is connected with the Office of the President, served as the co-chairman of the Minority Interest Group, while she is the president of the MIT Minority Interest Group.

That the members of the MIT community are seeking to honor the late Dr. King, as both an educator and a leader, is a testament to his unswerving principle that "the ultimate salvation of our society is through the consecration of every single one of us."
World

Civilian government in Iran — The Shah of Iran met the country's new civilian government in Tehran on Saturday, January 3. This government will be headed by prime minister-designate Shapour Bakhtiar. Meanwhile, it is reported that the Shah has finally indicated he will leave the country for a while. He was quoted as saying "I am very tired and in need of medical attention I cannot get in this country." It is not known yet where he will go. Observers believe he will come to the US where part of his family is already residing.

Cambodian capital taken by rebels — Radio Hanov reported that the Vietnamese-backed Cambodian National Front for National Salvation marched into Phnom Penh over the weekend, overthrew the Pol Pot regime and gained control over most of Cambodia. The whereabouts of the Cambodian prime minister, Pol Pot, are not known.

Israel to admit 100 Indochinese refugees — The Israeli government has announced its decision to take 100 Indochinese refugees to new homes in Israel. Opponents of the decision are split into two groups. One group argues that the number offered homes is too small and would hardly help in the Indochinese refugee problem, while the other claims that this gesture would tax Israel's capacity to handle its own problems.

Nation

Ford in Boston — Former president Gerald Ford criticized the Carter Administration for "uncertain and inconsistent" policy toward the Shah of Iran. His criticism was delivered in a Boston news conference. However, he praised Carter for the normalization of relations with China, saying it would have been on his own agenda if he had been elected in 1976.

Not many will retire at 70 — According to US Labor Department employment experts, most Americans will still retire before the new mandatory retirement age of 70. Over the past few years has developed for people to retire earlier — not later. Improved private pension plans and increased social-security benefits have spurred workers to leave jobs early. It is also thought that a ready availability of full-time or part-time jobs has encouraged this trend.

By Elias Towe

Special Course for the MIT-Wellesley College Community

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An intensive 3 night course
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Our professionals make their own beds. And they contribute from the day they start. We expect it. They expect it. No one's disappointed.

If you're a top MBA major... and you've got what it takes to make your way in our kind of company... let's talk. But if you like routine, the comfort of a crowd, and can't reach beyond your grasp, see the competition. For information about your kind of company, contact the placement office.
Charles Elks (with beard in center), shown rehearsing for tonight’s Shakespeare Ensemble production of Much Ado About Nothing, was named MIT’s most recent Rhodes Scholar last month. Elks, a Catholic, said he had wanted to go to Oxford since the tenth grade. He will be studying the nuclear magnetic resonance of proteins. This was not always his primary interest, though. He spent two years studying music at the National Conservatory of Greece, and said that when he was younger he had wanted to be an astronaut. “It seemed all astronauts went to either MIT or CalTech, so I just applied to those two,” Elks said he was still “shellshocked,” but “glad I didn’t have to worry about it any more.” (Photo courtesy of Shakespeare Ensemble)
Opinion

USC from Cambridge

IAP course capers

Editor's note: USC from Cambridge is an infrequent contributor to The Tech.

I was just glancing at the 1979 IAP Final Guide the other day, and I noticed that although the course selection was certainly broad, a few of the subjects I had hoped would be covered were not. Anyway, here are some sure-fire courses I'd like to see:

12/25
The Art of Giving
S. Glass x-1226

Ever had to buy a gift for the man who has everything? Tired of long lines at the Macy's? (I was there on Christmas Eve.) What do you buy for the man who has everything? Learn how to handle problems like these in this quick survey of gifts, toys, and trinkets for literally everyone in the world. You'll also learn how to supplement your annual income by ruffling your chums on crowded streets. Bring your own bell and rudder. This activity meets at the North Pole.

$45,000,000
Inflated Body Management
C. Kent

People to contact with questions:
J. Lane or J. Olsen at The Daily Planet

From a mild-mannered waiter to a veritable superman in the time it takes to make a phone call. Applicants should have no fear of flying.

$15,000,000 (in debt)
Principles of Urban Fiscal Mis-Management
D. Kuczynski

Guest Lecturer: John Lindsay

The dynamics and methods behind the total financial collapse of a modern metropolis. Examples will be drawn from real life situations. The course will include discussions with key leaders in urban fiscal policy who will have the opportunity to experiment with what they've learned, courtesy of the Cambridge City Council. Participants are warned not to try the methods they learn on a personal scale since they may be held legally responsible.

950+
Create Your Own Religion
Prof. D. Elam

We will deal with the logistics of organizing a religion. Included are discussions of fundraising schemes, fabrication of dogmas, and how to have your house declared a church for tax-exemption purposes. The class is best suited for Jews by choice or Jehovah's Witnesses. No exams will be served following the seminar. Class meets in the Angel Suite Lounge of the Messiah Complex.

22
Foreign Policy for the Epicure
Prof. J. Chodzko

A spicy offering which will explore the cuisine of international politics. Relive the immortal Battle of Waterloo, staged between Beef Ellington and Napoleon's pastries. Learn why the Americans are throwing SALT (Strategic Arms Limitation Treaties) and how the British, French, and German nations are quibbling over who will inherit the imperial throne.

MD Basic Surgery for Laymen
Dr. G. Hacqenbush

This simple laboratory will teach you all that is necessary to practice basic surgery on your own. Specific topics covered will be: how to create an Elvis-Presley look-a-like, heart transplants in five easy steps, popular surgery on your own. You'll also learn how to supplement your annual income by ruffling your chums on crowded streets. Bring your own bell and rudder. This activity meets at the North Pole.

MIT Rabbi replies to ad

To the editor:

The juxtaposition of Joseph Tellem's letter on religious pluralism and the paid advertisement by a group of Christian proselytizers suggests an incongruity that warrants a response. Jewish beliefs are being discussed in many quarters, from the street vendors hawking their wares, to the pages of shabbat, and perhaps even among the visitors to the IAP. To the proselytizers I offer the following letter (prepared by Plymouth Lodge, B'nai Brith):

"We know that you, like many evangelical Christians, are probably motivated by the best of intentions. You hear a religious message that is so meaningful to you that you feel called upon to share it with others. We respect your desire to share. We admire your sincerity and your diligence. BUT, we cannot accept the teachings of Judaism. We are Jews and, like you, are hearters that God exists and that we are His children. Our religion offers a complete and satisfying faith to everyone who honestly strives to live in accordance with its teachings.

You may therefore wonder why we do not evangelize, as you do. First of all, we are always willing to welcome into the Jewish fold individuals who wholeheartedly attach themselves to God, to Torah, and to the Land. Though we are happy to share our traditions and teachings with others, we do not actively seek converts, as you do. Our rabbis and leaders concentrate instead on bringing the truth of our religion to our fellow Jews. While we maintain that the Jewish education is best for Jews, we do not believe that any religious tradition has a universal truth. As our sages taught, the righteous of all nations have a share in the world to come.

Evangelical Christians at times try to convince Jews of the claims of Christianity by referring to the Old Testament which, Christians believe has been fulfilled in the New Testament. Thus you may attempt to speak to us in terms of our own Bible. We must tell you that we have no "Old Testament." You call it Old because you have an additional one that is "New." But we have, simply, our Bible, the Jewish Bible.

The Christian New Testament, is not authoritative scripture for us. We believe, moreover, that when you interpret our Bible in the light of the New Testament, then you are imposing meanings on our Scripture that just are not there.

We do not believe in a doctrine of original sin.

We do not believe that, in order to save a soul, you must convert others to your beliefs and the vitality of our covenant!

I would be happy to discuss these matters with you and any other seekers.

Rabbi Daniel R. Shvetz
Jewish Chaplain

"Excerpts" misleads

To the editor:

I am writing in regard to your obviously slanted "Excerpts" column published Friday October 27. The obvious point of your column was the arousal of dissent against the Christian cause. (Or the Stanford Daily depending on your point of view.) I find this deplorable journalism on your part.

A true Christian is one who respects the life and desires of all men, whether or not he follows them or not. No true Christian could ever force his ideals on another person. Christians grow from that after the Spanish Inquisition, and all of today's Christians look back upon that era as the dark ages of the church. However, do not want anyone to forest their ideas upon us. This country was built on the principle of "freedom of religion." In conclusion, the campaigns of a few activists mentioned in "Excerpts," by their very nature as destructive campaigns are not born out of true Christianity. As Christ himself said, "This is my commandment, that you love one another as I have loved you." Using this as a rational basis, I submit that you have not portrayed the true Christian cause through your journalism and therefore I am writing this letter.

Michael Farrell '79

The Life and Times of a Superman

Just a few ideas, I guess. Have a wonderful IAP. Go to as many activities as you can, and don't forget the courses that could have been.

Feedback

We've got a problem junior—He's run off and joined the Presbyterians...

PAGE 4 THE TECH WEDNESDAY, JANUARY 10, 1979

by Kent C. Massey

Paul Hubbard

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Business Manager

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Editor-in-Chief: David Schaler '78

Managing Editor: Steven F. Franz '80

Business Manager: F. Frann '80

Third-class postage paid at Boston, MA. Non-Profit Org. Permit No. 95325.

The Tech is published bi-weekly by students of the Massachusetts Institute of Technology during September, October, and once during the last week of July. Please send all correspondence to: P. O. Box 33, MIT Brandeis Student Center, 500 Massachusetts Avenue, Cambridge, MA 02138. Local delivery specimens are available 9:17/18 The Tech Printed by Charles River Publishing, Inc.
On Cleveland:

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NOT DONE HERE!

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AND NO MORE
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IT'S FROM JUNIOR... HE'S RUN OFF TO JOIN THE
CLEVELAND CITY COUNCIL...

China:

HAPPY A PEPsi DAY

JOIN THE PEPsi
GENERATION

THINGS GO
BETTER WITH COKE

PEPSI HITS THE SPOT

COKE'S THE REAL THING

BE SOCIALE.

I'D LIKE TO
BUY THE WORLD A

...and Taiwan:

TRUST ME... TAIWAN HAS
NOTHING TO FEAR.

BULL IN A CHINA SHOP...
By Leigh J. Passman

If you can remember the anxious pleasure of peeling apart the negative and positive faces of old Polaroid type 4 by 5 inch prints you will get a tremendous kick out of what is going on this month in MIT’s Hayden Gallery. A 20 by 24 inch format camera with Polaroid’s conventional instant development process is being publicly demonstrated for the first time.

Focusing on Faces (IAP activity #411), an artist-in-residency program, brings together contemporary artists who are primarily painters with today’s most modern and impressive large scale photographic technique. Using two of only four enormous hand-made prototype 20 by 24 inch format frame cameras in existence, the artists are creating startlingly vivid and incredibly resolute contact prints on it scale. Artists are creating startingly vivid and incredibly resolute contact prints on it scale.

The gallery is open to the public from noon to 2pm. During this time the artists and Polaroid’s staff will be available to discuss both the technological and aesthetic nuances and implications of this new science and art form. In addition, selected examples of the artist’s work will be on display in the exhibition area of the gallery. According to CVA Projects Director Kathy Halbreich, who worked with Polaroid to bring the program to MIT, response to the exhibition has been excellent. During the two hour exhibition period an average of over one hundred visitors have viewed the work-in-progress. Among these visitors have been Dr. Edwin Land, founder and Chairman of Polaroid Corporation and a delegation of students and professors from Rochester University.

The Hayden Gallery has been transformed into an artist’s studio. It has been segmented into an exhibition area and two sets — complete with scaffolds for cameras and lights. Each artist chooses his own models, designs his own sets, and, with the assistance of a Polaroid technical staff, creates the lighting and determines the camera’s exposure parameters.

Joel Janowitz, a Boston area artist, completed his week-long residency yesterday. Today Jim Dine begins his five day residency, and he will be followed by Chuck Close from January 17 to 20. Students from the Visible Language Workshop and the Creative Photography Laboratory will experiment with the equipment January 16 and 22 respectively.

After January 30, the exhibit will move into the Main Street Picture Gallery on the MIT campus, where it will be on display throughout the month. The program is sponsored by the Committee on the Visual Arts with grants from the National Endowment for the Arts and the generous support of Polaroid Corporation. For further information call the Committee of the Visual Arts at x3-4460.

**Brinley Schwarz: an intriguing retrospective**

**By Claudia Perry**

Brinsley Schwarz could be the unsung hero of the New Wave’s Rockpile group. From its formation in 1973, the band has achieved moderate success, with four studio albums and one live album. However, the band’s influence on contemporary music has been significant, particularly in the realm of country and folk-rock.

**Brinsley Schwarz Anthology EMI Capital SWBC-11866**

With the current surge of interest in Brinsley Schwarz, the band’s music is gaining more attention. The album captures the essence of their sound, combining influences from country, folk, and rock. The tracks range from introspective ballads to upbeat folk-rock numbers, showcasing the band’s versatility.

One of the album’s highlights is the song “Lad Constant,” which highlights the band’s unique blend of country and rock influences. The song’s catchy melody and relatable lyrics make it a standout track.

The band’s music is undoubtedly influenced by the early Seventies, a time of great innovation in rock and roll. Brinsley Schwarz’s sound is characterized by intricate harmonies and thoughtful songwriting, setting them apart from many of their contemporaries. The album’s title track, “Lad Constant,” exemplifies this approach, with its catchy melody and thought-provoking lyrics.

In summary, the Brinsley Schwarz Anthology is a testament to the band’s musical talent and enduring influence. It offers a glimpse into the band’s evolution and their lasting impact on the music industry.
The year's best (and worst) in movies

By Shaw Wilson

Of the dozens of movies that premiered in 1978, the critics have given their opinion on the twenty-one listed below.

The Boys From Brazil - "Technically silent... an exceptional work of art.

St. Ives - "Excellent... definitely worth seeing.

Women's Room: is there room for men?


By Joel West

It would be easy enough to dismiss this book as a feminist manifesto, a book of, for women, by a woman — a female declaration of independence, neither the first nor the last. As such, it would lose at least half of its potential audience, more here at MIT. But con- siderably or surprisingly, the author speaks generally truths right and left while elucidating her central theme. The Women's Room, though clearly not for everyone, is a powerful psychological drama with perhaps more to offer a 20th century student than a 40th displaced homemaker-turned-academic who has already lived through such things.

The story centers around Mira Ward, bars at the beginning of the depression; the story is divided between New York City and suburban Boston. Mira is ideal lover finally turns out to be a selfless male chauvinist pig and the major characters discover that happiness and men are, in the end, mutually incompatible. But the narrator admits that, just as male novelists have trouble portraying female characters, so is it unable to make her men more than stick figures.

Women's liberation has made great strides since the period that forms the setting for this book. Among adolescents of the '70s, especially the largely middle-class intellectual elite, the idea that jobs should be open to women as well as men was greeted with at least moderate acceptance. But for anyone with the delusion that men and women of our generation have an equal chance at a future, especially those hoping for an "equal marriage," this book is most reading. One of French's characters sums it up: "But the institutions get us all in one dimension into another. Nobody escapes." Personally, I can only hope that French's prophecy does not come true.

Mira and the omniscient narrator are constantly pundits, with self-doubt, and questions moral values only when given a choice; the author uses other characters to vent their anger and bi-

Coma - "Exciting thriller... plausible, well-written, well acted.

The Lord of the Rings - "Awesome spectacle... enjoyable for one who is familiar with the book but confusing to one who is not... probably the state of the art in films.

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A kind of an emotional self open, bare for conveying her message, she leads audiences, more here at MIT, to understand central theme more

The author's borrowed facts. Borrowed from a Liza Ventrommiller movie, the women are entirely white while the men are bizarre. Mira's ideal lover finally turns out to be a selfless male chauvinist pig and the major characters discover that happiness and men are, in the end, mutually incompatible. But the narrator admits that, just as male novelists have trouble portraying female characters, so is it unable to make her men more than stick figures.

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St. Ives - "The year's best and worst in movies.

Water Deep Down - "Enchanting and thoroughly deserving family fare for adults.

The Wiz - "Colorful, warm, exciting, and tasteful recreation of The Wizard of Oz.

Animal House - "A little slow-moving... a satisfying visual experience.

A Low-budget broadway - "A low-budget broadway.

Grease - "Don't go in expecting a great movie; just sit back and enjoy the film.

The King of the Gypsies - "Very moving story... emotional acting picked.

Midnight Express - "Uncen... Director John Landis has taken an engrossing real-life drama and has transformed it into only a shadow of the movie it could have been.

FIND COMING'S "Mighty God", "Brave, and yet strangely moving.

ANOTHER THING... French. 687 pp. Jove/Harper

it appears reviews of Superman, The Dick's Job, Invasion of the Body Snatchers, California Summer, and Nixon, Next Year.

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Track defeats alumni

By Lew Bender

Editor's note: Lew Bender is a member of the varsity track team.

In the seventh annual alumni meet, the MIT varsity defeated the MIT alumni, 69-44. The meet was exciting and fun-filled for both teams, the coaches, and the fans.

The alumni, wearing T-shirts with the words "has-beens" imprinted on them, had a large crowd with graduation years ranging from Bob Williamson's 1959 to Reid Von Borstel's 1978. They were a relaxed and highly competitive group, and all of the Alumni athletes were in excellent shape.

The meet started off well for the varsity, as Steve Siffierlin '79 and John Pearson '74 in the weight throw. The varsity pulled into a huge lead Kevin Wade '79 won the long jump, and Norm Toplosky '79 won the mile. But the alumni would not give up. Rich Okene '77 won three events: the hurdles, 58 yd dash, and the triple jump, to keep the has-beens close. Reid Von Borstel won the high jump with a leap of 6' 2". In the pole vault, assistant coach Dave Wilson '73 barely defeated Ed Ingenito '81 in what was one of the first contests of the meet.

The score at this point was 37-35, Varsity. It was as close as the alumni would not give up.

Head Coach Gordon Kelly could not decide which team to support, as he had coached all of the competitors at one point or another. This victory boosted the track team's record to 1-1 on the season.

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