NEW DORMITORY PLANNED FOR 1981

By Richard Saitz

The Program Planning Group/Client Team, led by Associate Dean for Student Affairs in Charge of Housing Robert Sherwood and Director of Housing and Food Services Eugene Brammer, has been charged to prepare a report with suggestions and ideas for the structure of the new dormitory to be built in the Tang parking lot. Two other administrators are also involved, Campus Architect Harry Putnoky and Bob Simha of the Planning Office.

The other members of the committee are Julian Beinhart, Nate Cook, Bill Thilly, and Jim Wg. lanes, all of the facility; Charlie Rohrs, Charlie Crespi, and Stan Morre, graduate students; and Steve Forman ’80, George Lessisette ’81, Tom Potter ’79, Mark Stern ’79, Robert Steinberg ’81, and Jon McCombie ’81, undergradautes.

Current plans call for the new dormitory to be finished and ready for students use by September of 1981, so the Planning Group is under a tight schedule. "They originally wanted the report on January 8, but Dean Sherwood said that wasn't enough time to get student input," explained DormCon President Potter, a member of the Planning Group.

The Group's report will be the "principle source of information" for the architects and contractor, according to Simha. "After the report is out, Gene Brammer and I will follow through and make sure the suggestions and recommendations are followed," explained Sherwood. "He also intends to periodically report to the student body on the status of the construction and how well the Group's recommendations are being followed.

"The idea is to build a dorm that has as little as six independent fraternities. However, he added, "I haven't heard a great deal of negative comments.

"The Group's other major responsibility deals with parking facilities. The roughly 200 parking spaces in Tang lot that will be destroyed by the construction will have to be replaced. In addition, Cambridge zoning laws will require one parking spot for every four beds, so an additional 75 spaces will have to be created.

Simha is responsible for the parking. He has no definite plans, but he assumes that MIT will probably buy land within a "reasonable walking distance" of the new dormitory. Potter and Sherwood both named property off Vassar Street as the likely choice. Simha is also considering reallocating some of the existing parking spaces as well. He will also have to find spaces for people to use in the interim to replace the Tang lot while construction is going on.

The only details set for the new dormitory are that it will be a low-rise, like New House, housing 300 students. The Group will be expected to make recommendations on every other aspect of the dorm's internal structure.

"The idea is to build a dorm that gets rid of New House's flaws," said Potter.
Mountaineering is a skill of timing as well as technique. The wrong moment, like the wrong method, marks the gap between amateur and aficionado. So the key to successful mountaineering is to choose the occasions wisely and well. When, then, is it appropriate to slowly quaff the smooth, refreshing mountain ofBusch Beer? Celebrations, of course, are both expected and excellent opportunities to test your mountaineering mettle. Indeed, on major holidays it is virtually mandatory to do so. Imagine ushering in the fiscal new year or commemorating Calvin C. Coolidge's birthday for throwing caution to the wind during Take-A-Sorghum-To-Lunch Week without the benefit of Busch. A disturbing prospect at best. On the other hand, not every event need be as significant as those outlined above.

Small victories like exams passed, papers completed or classes attended are equally acceptable. Remember the mountaineer's motto: matriculation is celebration. Interpersonal relationships are also meaningful times. There are few things finer than taking your companion in hand and heading for the mountains, transcending the hum drum in favor of a romantic R & R. Naturally, couples who share the pleasures of mountaineering run the risk of being labeled social climbers. But such cheap shots are to be ignored. They are the work of cynics, nay-sayers and chronic malcontents.

Similarly, the ambience of an athletic afternoon (e.g. The Big Game) is another ideal moment. Downing the mountains elevates the morale of the fan and, hence, the team. Therefore, if you care at all about the outcome, it is your duty to mountaineer.

When should one not enjoy the invigoration of the mountains? Here, you'll be happy to learn the list is much briefer:

Mountaineering is considered declassé with dessert, improper during judicial proceedings and just plain foolish while crop dusting around power lines. Otherwise, as the hot-heads of the sixties used to say, "Seize the time!"

*Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. (cf. lessons 1, 2 and 3.)

BUSCH

Don't just reach for a beer. Head for the mountains.
news roundup

World

Americans evacuate Iran — Diplomatic forewarnings of “big trouble” caused US business firms to begin bringing home employees and their families on Wednesday. Violent outbreaks stemming from anti-Doward demonstrators and government threats against the US were expected to culminate in Sunday’s planned demonstrations. President Carter reiterated support for the Shah and announced plans for a National Security Council study on Iran.

National

Unleaded price hike looms — Alfred Kahn testified before the congressional Joint Economic Committee that if price regulation is causing a shortage of unleaded fuel, then higher-priced gas is the only alternative to long lines or rationing. Kahn, chairman of the Council on Wage and Price Stability, is President Carter’s chief inflation fighter.

Local

Firm exploits no-bid bonanza — Persil Construction Company of Roxbury has collected a large portion of hundreds of thousands of dollars in no-bid contracts awarded by the Boston Redevelopment Authority. Most of the contracts were for emergency tasks or projects worth under $250,000. They were therefore exempt from guidelines requiring publicly advertised bidding. Nobody has charged legal wrongdoing in the affair.

- Lenny Martin

notes

* Final exams evaluation forms are due on Friday, December 15. Instructor turn in deadline is Tuesday, January 3.
* Many foreign students planning to return outside of the United States during the holiday/vacation period will not be able to travel back to the US for their Spring studies. Students anticipating such travel are urged to visit the Foreign Student Office, Room 4-707, to ensure that they possess the necessary documents for travel outside of the US.
* Bell Laboratories Summer Program for Majors in Math and Women: This program offers women and members of minority groups opportunities for technical employment experience at Bell’s laboratories in Murray Hill, Crawford Hill, West Long Branch, and Holmdel, New Jersey. Students who apply should plan be available for at least 10 weeks starting in late June. Normally should have completed the first two years of college. Applications must be received by January 1 and may be placed in Room 3-136 or by writing directly to: Administration, Summer Research Program, Princeton, NJ 08540.
* Acclaimed playwright Edward Albee will speak on “The Playwright Versus the Theatre” as part of the University Distinguished Lecture Series on December 11. The lecture will begin at 8pm in Morse Auditorium, 200 Mountain Ave. Admission is free with a Boston University ID (ID is $2.00 for the general public, who will be admitted only after 7:45pm).

SCIENCE vs MATH

Imagine identical basketball playing twins in identical setting—same when traveling at 90 mph on the other side of the state. The math twins’ scores are less than half as big as their sister’s in the identical setting. Each twin would observe the other’s clock running more than twice as fast as his and the other’s space ship is less than half as long as he has ever observed twice as much mass. According to linear time, each twin notices absolutely no change in his own space ship or clock. When each twin stands on the floor or wall and snips the tail on the end of his finger, then the other twins sees the tail shortened only in the space ship’s direction of travel. No motion matter what spin the ball is given.

Imagine we rapidly switch the twins back and forth between the space ships. How many switches would they make before they conclude two clocks do not increase with speed. Time does not run faster in an altered frame of reference. This leads to the space ships traveling at different velocities, the finite speed of all forces at a distance. An accelerated charged particle does not appear to have mass until it is accelerated. It simply becomes more difficult to explain to such a fast moving object such as we have in all accelerators.

For details see page 105 of 12 Oct. 78 New Scientist, page 8 of 23 Oct 78 Photonics Alumenum Wheels, pages 107 of 10 Oct 78 Physics Today or send SASE to: Lennart A. Henning, 476 Kresge, Alexandra VA 22304. If you want to collaborate on a physics textbook or a magazine articles please have

Here’s a camera that helps eliminate mistakes and flashbulbs.

Minolta Pocket Autopak 430E.

The 430E helps eliminate picture-taking mistakes by telling you with a green signal when there’s enough light to shoot and when to use flash. And the built-in electronic flash lets you stop action. It pops out automatically to eliminate “red-eye” and gives you prints when you flash on one AA-size battery.

- Sharp, Minolta-quality 1/5.6 lens.
- True pocketability.
- Easy drop-in 110 cartridge loading.

Special to The Tech

Steve Fran! '80 was elected Chairman of The Tech for Volume 99 by the members of the outgoing Volume 98 Board in the annual election meeting held last Sunday.

Fran! heads the first all-junior Executive Board since 1972. Fran! was elected on the Executive Board by Editor-in-Chief Tom Curtis, Managing Editor Katy Gropp, Business Manager Pandora Berman, and Executive Editor Bob Wasserman. The Executive Board will supervise the operations of The Tech.

William Cimino '80 and Ken Hamilton '81 were elected News Editors at the meeting. They will join Fran!, Curtis, Gropp, and Wasser from on the Editorial Board which sets The Tech's editorial policy.

Other election board members are Night Editors Eric Sailer '81, Stephanie Pollack '82, and Jon von Zelowitz '82; Arts Editors Joel West '79 and David Shaw '81; Sports Editors Gordon Hoff '81 and Bob Hot '81; Photo Editors Chuck Irish '80 and Steve Solnick '81; Advertising Manager Lynn Graber '80; Contributing Editors John Hopp '79, John Grunfeld '80, Jordana Holland '81, and Michael Tvis '81; and Senate Editors Mike Brzustowicz '79, Brenda Hamilton '79, Lies Lindquist '79, David Schaller '79, and David Thompson '78, and Rebecca Waring '79.

Four Associate Editor appointments were approved by the Board. They are: Anonymous News Editors Gordon Hunter '80 and Jay Glass '82; Associate Night Editor Marion Ways '80, and Associate Arts Editor Marjorie Beal '80.

The new Board members will assume their duties at the beginning of the Spring term. The boardEngelsk '80, John Grunfeld '80, Jordana Holland '81, and Michael Tavis '81; and Senate Editors Mike Brzustowicz '79, Brenda Hamilton '79, Lies Lindquist '79, David Schaller '79, and David Thompson '78, and Rebecca Waring '79.

The new Board members will assume their duties at the beginning of the Spring term. The board

EC investigation

As investigation into the disappearance of a valuable Institute equipment has led to the East Campus area. Officers will continue their leads.

Christmas/IAF Storage

As in past years, the Campus Police will make available storage space for students absent from the campus over the Christmas vacation and/or IAP. Students who have small, valuable property to store (stereo's, TV's, etc.) due to a serious shortage of storage space, the following guidelines will be followed:

- Items to be stored must be reasonably small (no bicycles please).
- They must be completely contained in sealed boxes or cases.
- The boxes or cases must be clearly marked with the owner’s name, term address and expected date of return.

Articles may be placed into or taken out of storage during the hours 8:30am to 4:30pm. Monday through Friday, not including holidays. All items will be stored in the Campus Police Headquarters (W3-215).

Storage space will become available at 8:00am, Monday, December 18, 1978. All items must be returned by Second Term Registration Day, Monday, February 5, 1979.

Receipts will be given for articles placed into storage. These receipts should be retained, as they will be required in order to reclaim property stored.

Larceny at Runkle

The wallet of a student living in the Runkle section of Senior House was stolen from the desk top of her unlocked, unattended room late in the evening Wednesday. It was later recovered, minus the cash. Around the time of the larceny, other Runkle residents saw a stranger wandering around the upper floor corridor near the victim's room, but unfortunately his presence went unreported untill after the theft had been discovered, by which time he had vanished.

"Capture your magical moments with the camera that says yes to all kinds of pictures!"

-Doug Henning, The Magic Showman

Say yes to the camera that makes picture-taking easy as point, focus, shoot.
- Pop-out electronic flash lets you stop action, eliminates "red-eye."
- Built-in close-up lens for pictures as close as 19 inches.
- Easy drop-in cartridge loading.
- Famous Minolta quality Rokkor lens.
- Up to 120 flashes on one AA-size penlight battery.
- Full-information extra-bright viewfinder.

The Tech elects new board

PAGE 3

SPECIAL TIE

PAGE 4

FRIDAY, DECEMBER 8, 1978 THE TECH PAGE 3
A simple lesson on Chinese life

By Bob Wasserman

I could barely contain my excitement as I waited for the last passenger to get off the plane from the West Coast. On it, I knew, was Tran, the first exchange student from China to aim MIT for almost thirty years, and I, although only a sophomore at the Institute, was to be her guide for the first semester here.

Walking through Building 7, Tran and I spotted a gray-haired gentleman smoking a pipe. Sensing the importance of the man, she inquired about his identity.

"Mr. ..." began Tran, "the President of MIT," I replied gladly. "He's been a very popular and respected President, but unfortunately he's going to retire soon."

"Oh really," said Tran, "And when is the Revolution to happen?"

"That's not the way we do it...." I replied in exasperation. I was at this moment a bit confused about the Revolution which she and her government had chosen for her studies.

Proponent of Plato

To the Editor:

Bob Wasserman's brief history of the dissolution of the Ring Committee in the class of 1981 and his proposal for the possible redesign of the ring was published in your December 1, 1980 issue.

I am an old member of the class of 1981 and was present at the meeting on Tuesday, December 2, 1980, when the decision was made to have a new design.

I am a member of the class of 1981 and have been working on this issue since the meeting.

In short, she looked like a herd. But I was soon to be amazed.

"That's not the way we do it...." I replied in exasperation. I was at this moment a bit confused about the Revolution which she and her government had chosen for her studies.

I have been working on this issue since the meeting.

"That's not the way we do it...." I replied in exasperation. I was at this moment a bit confused about the Revolution which she and her government had chosen for her studies.

I have been working on this issue since the meeting.

"That's not the way we do it...." I replied in exasperation. I was at this moment a bit confused about the Revolution which she and her government had chosen for her studies.

I have been working on this issue since the meeting.

"That's not the way we do it...." I replied in exasperation. I was at this moment a bit confused about the Revolution which she and her government had chosen for her studies.

I have been working on this issue since the meeting.

"That's not the way we do it...." I replied in exasperation. I was at this moment a bit confused about the Revolution which she and her government had chosen for her studies.

I have been working on this issue since the meeting.

"That's not the way we do it...." I replied in exasperation. I was at this moment a bit confused about the Revolution which she and her government had chosen for her studies.

I have been working on this issue since the meeting.

"That's not the way we do it...." I replied in exasperation. I was at this moment a bit confused about the Revolution which she and her government had chosen for her studies.

I have been working on this issue since the meeting.

"That's not the way we do it...." I replied in exasperation. I was at this moment a bit confused about the Revolution which she and her government had chosen for her studies.

I have been working on this issue since the meeting.

"That's not the way we do it...." I replied in exasperation. I was at this moment a bit confused about the Revolution which she and her government had chosen for her studies.

I have been working on this issue since the meeting.

"That's not the way we do it...." I replied in exasperation. I was at this moment a bit confused about the Revolution which she and her government had chosen for her studies.

I have been working on this issue since the meeting.

"That's not the way we do it...." I replied in exasperation. I was at this moment a bit confused about the Revolution which she and her government had chosen for her studies.

I have been working on this issue since the meeting.

"That's not the way we do it...." I replied in exasperation. I was at this moment a bit confused about the Revolution which she and her government had chosen for her studies.

I have been working on this issue since the meeting.

"That's not the way we do it...." I replied in exasperation. I was at this moment a bit confused about the Revolution which she and her government had chosen for her studies.

I have been working on this issue since the meeting.

"That's not the way we do it...." I replied in exasperation. I was at this moment a bit confused about the Revolution which she and her government had chosen for her studies.

I have been working on this issue since the meeting.

"That's not the way we do it...." I replied in exasperation. I was at this moment a bit confused about the Revolution which she and her government had chosen for her studies.

I have been working on this issue since the meeting.

"That's not the way we do it...." I replied in exasperation. I was at this moment a bit confused about the Revolution which she and her government had chosen for her studies.

I have been working on this issue since the meeting.

"That's not the way we do it...." I replied in exasperation. I was at this moment a bit confused about the Revolution which she and her government had chosen for her studies.

I have been working on this issue since the meeting.
sophomore sound-out

(Continued from page 4)  

vote members of the committee. Drawings were then done from the original artist's sketch of the beaver chewing on a tree with slight modifications being made so that a beaver could be shown chewing on sticks. Among these drawings were extremely accurate and fair, and if anything, favored the tree beaver because he was professionally drawn. Every attempt was made to make the posters as unbiased as possible and widely publicized. Telephone calls to sophomores, signs posted around the campus, and a notice on the front page of The Tech were all used to help spread the word of the poll-taking.

The poll was extremely successful with 40 percent of the class of 1981 participating. The final tally was 372-63 in favor of the traditional stick chewing-beaver.

Ms. Ullman was convinced that this was a significant enough expression of dissent regarding the committee's decision, but only after attempts to disregard the poll with accusations of insincerity.

The committee is now moving on with the design of the ring using the class's choice of what the beaver will be seen as. In discussing this issue with Mr. Firester and others, I recall stating that Ms. Ullman probably came across worse than she really deserved to be in the article in The Tech. She had been an effective leader and the committee has accomplished much under her guidance. But when she resorts to charging others with the responsibility of the committee's decision, but only after attempts to discredit the poll with accusations of insincerity.

The committee is now moving on with the design of the ring using the class's choice of what the beaver will be seen as. In discussing this issue with Mr. Firester and others, I recall stating that Ms. Ullman probably came across worse than she really deserved to be in the article in The Tech. She had been an effective leader and the committee has accomplished much under her guidance. But when she resorts to charging others with the responsibility of the committee's decision, but only after attempts to discredit the poll with accusations of insincerity.

Glen L. Katz  
Member at Large  
Class of 1981  
Ring Committee  
December 6, 1978

Poster's author speaks out

(Continued from page 4)  

Ring Committee members, I respect having them called "unfortunate" and "inaccurate" and "a lot different from the actual designs." If the tree drawing was so "unfortunate," why did the committee use it for its own satisfaction? The only artistic "liberties" taken were: 1) The tree was placed so that the beaver's mouth was shown as it was in the backgrounds very darkly to more closely approximate the appearance of an actual ring. 2) The rendition of the sticks. I used the same beaver for both versions in an attempt to set up a "control situation," with just the tree and beaver being the differences for consideration. The descriptions "actual" and "inaccurate," when applied to initial renditions of artists' concepts as compared to the final rings, have practically no meaning, and I fail to see the justification in calling my "revisions" any more "inaccurate" than those hastily procured from the ring company. I'm sure that a poster with those two versions would reveal the same result —

that the class just does not want the tree. By the way, the actual vote turned out to be 72/66 (1510) — a very impressive turnout for any one-day, Larry 7 poll!

Which brings me to my last point. I would just like to mention, for the record, that a good deal of effort was expended to try to inform sophomores in the frats and East Campus area of the existence of the survey and the importance of voting. Personally I called all floors of East Campus on Thursday night, got through to all but two of them, talked to a sophomore on each floor and asked him/her to tell the rest of the sophomores on that floor about the survey. Everyone I talked to was very congenial, and agreed to spread the word, regardless of which opinion they held personally. Similar calls were made to Senior House and fraternity houses, although unfortunately with less successful numbers of actual calls "gotten through." All in all, we managed to contact East Campus, 15 frats, WLIG, Random Hall, Belkney, and two floors of Senior House before Friday morning. Also, in addition to notices in The Tech, posters were hung at east entrances to the main buildings and Walker, in hopes of reminding people to vote and of catching those who hadn't heard of the poll earlier. The major purpose of the survey was to get the opinions of as many sophomores as possible — we certainly did not want to ignore anybody. The response was large enough to cause the Ring Committee to reconsider their final findings, which was also one of the objectives of the poll.

In closing, I would like to thank everyone who voted or got involved in one way or another for your interest and support.

Anne Russell '81

Los Grupos mas pequefios en la ciudad.

The smallest groups in town, in Spanish — and many other languages.

Academia offers the smallest conversational language classes in Boston — only 3 to 6 people per class. That means more contact with your instructor. The best program for intensive language training. Working with a friend that you can call on any day of the week for the price of one private course.

Call 204-0117

ACADEMIA

Just What You Wanted from the Coop

Sale Ends December 23

Harvard Square

MLT. Student Center

Children's Hospital

Medical Center

For your holiday shopping convenience the Harvard Square Coop is open every Friday from Noon to 10:45 P.M. and Monday through Saturday until 9 P.M. until Dec. 23.

Jim Morrison - "Erica"  A 99

Earth, Wind & Fire - ECM  68.50

10 Record Set

NEW ENGLAND'S LARGEST RECORD SELECTION

PHONE Brand New JVC Radio/Recoder

For $145

Includes everything: radio, record player, Revox tape recorder, head unit, speaker system, plus ear buds for listening and carrying your tape recorder around. You can even watch TV reception with this radio. Plus — a $75 savings on the total cost of everything. Purchase any stereo and you may be eligible to win a $500 Radiogram! Call ourspecialists today. FREE catalog: stamped addressed envelope to:

Free Radio/Recorder

51255 Village Center Circle South

HOME ALONE NOW... NONE OF THIS WILL BE VOUSS.
Billy Joel: no stranger to 52nd Street

72nd Street — Billy Joel; Columbia FC 26009.

By Joel West

For those who have been waiting for this album, wait no longer. Or rather, wait only until December 8, which is the top position on the charts. 52nd Street is an uneven effort unworthy of its author.

Only a hermit could have avoided hearing the single, “My Life,” which has received extensive airplay on all the local rock stations. While the heavy-sounding piano is nice, and the background vocals display the authority which Mr. Joel is capable of, the song lacks direction. One further caveat: for those whose stomachs turn at a disco beat (as mine does), avoid this song.

As usual, Joel’s lyrics are inspired compared to those of his rivals in the field. Joel’s crisp vocal is impeccable, even on such losing efforts as “My Life.” His main problem on this album seems to be coping with the schmaltz of the pop/latin/jazz/hard-rock fusion that makes this album unique.

Both “Zanzibar” and “Silento” feature nice jazz passages, the former for trumpet, bass, and drum, the latter for sax and piano. However, the beauty of the latter is marred by an insufferable beat “a-thud-thud” that is far from subtle. The Latin “Rosalinda’s Eye” is one of the better cuts on the album. Not content with the evocative violin, nylon-stringed guitar, and subtle percussion, Joel uses a separation record where a far less imaginative songwriter would have used a flute. The best number, “Hownot,” seems to be a poorly plagiarized version of “The Stranger,” opening with a modified version of “The Stranger,” the verse is similar to “Viejas” off of the 1977 album.

It’s not that this album lacks variety or anything for one to appreciate. The big-band jazz opening to “Half a Mile Away,” with horns orchestrated by Dave Grusin, is a single that could stand up on its own. The next track, “Until the Night,” features a splash of string orchestra with Joel singing in the very low end of his range, where he sounds far better than most rock vocalists who stray from their normal tessituras.

On the final song of the album, Joel has a surprise for us as he begins “Stranger.” On the latter, the last track is an entitled instrumental on the “Stranger” theme; on 52nd Street, the title cut refrain from becoming homogenized and retains its jazz flavor throughout — sax, player Richie Cannata brings out his clarinet for its only appearance on the album. However, in the inevitable comparison to 52nd Street, loses and loses big. In seeking completeness, a reaction to commercialism (i.e. “polish”) that are not.”

The most apt description for this album is: “an adventure, a quest, a...”

Wings: the mind speaks

Wings, by Arthur Kopit, directed by John Madden, starring Constance Cummings, the Wilbur Theatre, 222 Tremont St., Boston through Dec. 13. Tickets $13.50, $17.50, call 423-4008.

By Leigh J. Passan

Wings is a fascinating theatrical study of the mind and its insurable dependence on language. It is hardly a play, but rather the stream of consciousness of a stroke victim struggling to regain her speech.

The play opens with Mrs. Silston (Constance Cummings) reading in a comfortable setting the table armchair. Moments later she experiences a stroke. The stage goes dark, noises and crashes abound, as Mrs. Silston struggles through symbolic dark whirlwind. Scenic arts and screens pale mirrors until she is subdued by nurses. The story accounts her struggle to regain her speech. The play is a play based on the woman.

Wing is an adventure, a quest, a "mystery," a woman who becomes progressively cognizant of her condition, and indeed, it is a warm and revealing study.

Kopit’s interest grew out of his study of the rehabilitation process, surprisingly doesn’t attempt to articulate a theme. Rather, in the words of playwright Arthur Kopit, "Wing is an adventure, a quest, a mystery" of a woman who becomes progressively cognizant of her condition. The story accounts her struggle to regain her speech.

Wing is an uneven effort but one worth seeing. Constance Cummings portrays a stroke victim struggling to regain her ability to communicate in Arthur Kopit’s Broadway-bound play, Without wings the mind speaks.

If you’re not into Christmas, your parents might still like to get The Tech to cut off the bow.

Christmas Present?

The Tech

If you’re not into Christmas, your parents might still like to get The Tech to cut off the bow.

The Tech

If you’re not into Christmas, your parents might still like to get The Tech to cut off the bow.

The Tech

If you’re not into Christmas, your parents might still like to get The Tech to cut off the bow.

The Tech
ech grapplers win 
two of three meets

By Rich Auchas
at MIT wrestling team
ked up two victories in three
meet on Saturday. The Tech
men, captained by seniors
Wright and Garry Splinter,
ated Weselove, 20-14, and
wilx, 2-10, but fell to a
victor and aggressive Western
England team, 31-14.
poured rm Hairson '79 sparked
first triumph over Stenard.
This was quite an
mover over last year when
w squad lost to Weselove
Rich Pettsah '81 (126 lbs.),
Croston '81 (150 lbs), Chris
Capelli '82 (158 lbs.), and
give Wright. Stenard and
porter in 2:58, and Pettsah
Hairson backed up big victories.
1-2 and 1-6, respectively.
Stenard, Croston, Splinter, and
ays Davidson '79 (167 lbs.) also
red victories for Tech in the
rd dual against Bowdoin.

Coach Wil Chassey was very
UCCEEDED with the team's perfor-
ance as a whole. "You can't
less anybody does his job," he
said. "Everybody went out and
did what he had to do." Coach
Chassey added that a few

rack team
s victorious

a dual meet

By Lew Bender
Editor's note: Lew Bender is a
member of the track team.
The indoor track season got off
the right foot Saturday, with a
victory over both Brandeis and
PI. WPI led through most of
the meet, but the Beavers came
behind to pull out the vict
The final score was MIT
35, WPI 33, and Brandeis 41.
The most important factor in
inning the meet was depth. MIT
had plenty of depth: four out of
ten events, however, they took
even second place and four
third place finishes. The winners
of MIT were Kevin Wade '81 in
triple jump, Jim Turlo '80 in
high jump, Barry Bayus '79 in
two mile run, and Eddie
Sports '81 in the pole vault.

The meet looked bad for MIT
t the start as WPI pulled into a
34-point lead after ten events.
However, a first and second place
the high jump coupled with a
weep of the pole vault put MIT in
the lead. Captain Bayus' heroic
performance in the two mile
9:49.2) allowed MIT to maintain
their slim margin. In an exciting
site relay MIT scored three
points, which was enough to
achieve victory of the meet.

Head coach Gordon Kelly was
inflated with the team's strong
performance, as the Beavers have
now defeated Brandeis and WPI
for four consecutive years.

The Track team is now 2-0 for
the season and will have its next
meet today away at Holy Cross.

MIT's Kosher Kitchen Announces
END-OF-TERM SPECIAL
HOME-COOKED DINNERS
$1.00 off! $3.00
ONE WEEK ONLY:
Mon. Dec. 11 - Thu. Dec. 14

Order in advance from:
Craig Breen dl 7501
or Hillel office x3-2982

by Sun. 5pm for Monday & Tuesday
Mon. 11pm for Wednesday meal
Tues. 11pm for Thursday meal

Meals served 5-7pm at the MIT Kosher Kitchen
in the basement of Walker Memorial (50-005)

ALL WELCOME
Men's fencing team dominant in New York meets

By Brian Wibecan

The men's fencing team rebounded off an opening loss to Harvard by winning two meets in New York and narrowly losing to NYU.

The opener against Harvard, November 29, was a disappointing 15-12 loss. "The team choked," said coach Eric Sohle.

"Sabre and epee did not force up to par," the score was tied at 9-9 after the second round, but the team could not pull it through. Highlighting MIT's performance were the efforts of captain Johan Harmenberg '81 in foil and Jim Friedhoffer '81 in foil, both of whom won all three bouts. Eric de Beaufort '82 took two bouts, helping the foil team to a 6-3 victory. Harmenberg's victories were the only epee wins of the meet.

The team bounced back on the trip to New York last weekend, losing a close meet to New York University, 14-15. MIT took the meet to the last bout against one of the top three teams in the nation. Harmenberg again led the team, followed by three other victories, including Lonsid Dervish, defeating ECAC Champion and former National Amateur Champion, Rob Schonbender '81 who was two bouts, losing only to Dervishsky. Hafner Heller '79 also won a bout to bring the team up to a 4-3 upset. In foil, MIT took four bouts, two by de Beaufort and one each by Friedhoffer and Rich Hemphill '79. In sabre, George Gonzalez-Rivas '80, Dalboos Chez '80, and Brad Nager '82 each defeated NYU's third sabreman.

At Brooklyn College, the Tech fencers got into the winning track, defeating St. Johns 14-13. Starting off cold, the team held on to win foil 6-3 and lose 4-5 in the other two weapons. Harmenberg went at the forefront for a third time, remaining undefeated. The foil squad, Friedhoffer, de Beaufort and Hemphill, all lost to St. John's greater foilist, but won the rest. Gonzalez-Rivas contributed two sabre bouts to the win.

Frosh set swimming record

By Joel West

The men's and women's varsity swimming team stroked to success in the third annual MIT Invitational, held last weekend. Though no score was kept, the MIT team easily defeated the three-way meet, which also included the Bostonian men's team and a coed team from Amherst College.

For the men it was the only meet of the season, affording coach John Benedict a brief indication of this year's crop. Benedict was particularly impressed with freshmen Mark LaRow and David Erickson — rightfully so, in view of Saturday's performance. Erickson set new frosh records in the 100 Freestyle (49.8), the 100 Fly (1:16.4), and the 100 Breast. LaRow took second in both the 100 Back and 100 Fly, trailing Erickson by 0.7 seconds in the latter event. Returning swimmers Mark Huntzinger '81 and John Deiken '80 also had a fruitful day.

Coach Benedict has his sights on the发展前景 of the men's team, to be held February 10, which has been extremely close every season. Benedict thinks MIT will win; the 400 Free Relay, always a problem in past years, is already better than in the four previous years.

On the women's side, Captain Sheli Konecke '80 and newcomer Karen Klinowicz '82 turned in outstanding performances in seven and nine races, respectively. Klinowicz took first in the 100 Fly, 100 Back, and 100 Breast, setting a new frosh record in the 100 Breast. LaRow took second in both the 100 Back and 100 Fly, trailing Erickson by 0.7 seconds in the latter event. Returning swimmers Mark Huntzinger '81 and John Deiken '80 also had a fruitful day.

On December 16th and 17th the Council for the Arts at MIT, in cooperation with the Graduate Student Council and CZR Representatives, will present a weekend of music featuring a recital of Melodies by bartone Vincent Ricento and pianist Thomas Zajlkowski entitled French Poetry set to Music including the writings of the great French poets and composers such as Verlaine, Poulenc, Beaudelaire, and Duparc to mention a few. Also included in this weekend will be the Bostonia String Quartet playing chamber music of Mozart and the Musicians of Cottage Farm presenting Pergolesi’s two act comic opera La Serva Padrona sung in English.

The events are scheduled for 8pm on Saturday the 16th and 3-6pm on Sunday the 17th, all taking place in the Little Theatre at Krege on the campus at MIT.

Tickets will be available in advance or at the door at $7.50 for both events or $5.00 each. Students with ID and senior citizens may obtain tickets at $5.00 for both or $3.00 per. The weekend is free to the MIT community.

For more program information or ticket reservations call 427-2831.

How would Einstein theorize about O'Keefe?

Although the O'Keefe formula is secret, certain factors in the equation are well known:

1. O'Keefe has a hearty, full-bodied flavor.
2. It is smooth and easy going down.
3. Its head commands respect.

Our theory is that Einstein would have concluded: It's too good to gulp. Relatively speaking, of course.

MEN'S FENCING TEAM DOMINANT IN NEW YORK MEETS

Frosh set swimming record

on deck

Friday
Squash vs. Navy . . . 6pm
Saturday
Polo vs. WP . . . 6pm
Squash vs. Army . . . 7pm
Basketball vs. New England College . . . 7:30pm

All cotton
Turkleneck jersey
31 colors $4.95

FATIGUE PANTS 9"
LEVI'S
LEE'S
White & Blue
PAINTER'S PANTS

Central
War
Surplus
433 Mass. Ave.
Central Square,
Cambridge