NUCLEAR WASTE: PLUTONIUM IS FOREVER

By Joel West

As the first of a week-long series of events in memory of Karen Silkwood, a deceased Whirpool worker, four panels presented a grim picture of occupational hazards and long-term problems stemming from the nuclear power industry.

Bob Chen of Ecology Action and the Public Policy Program introduced the first speaker, Judy Speir. Representing New England Sub-Committee on Nuclear Power, Chen outlined the sordid string of events leading up to the 1974 death of Silkwood, a worker and union organizer at the Kerr-McGee plant in Oklahoma.

Silwood died on November 15, 1974 in what many believe was not an accidental automobile crash. Her family subsequently filed a civil suit against Kerr-McGee, the FBI, and others; according to pre-trial depositions, the Oklahoma City Police, the FBI, and Kerr-McGee all participated in long-term surveillance on Silwood prior to her death.

Associate Professor of Biology Jonathan King, the next speaker, stressed the hazards of nuclear fuels to the workers who have to mine and process these materials.

Plutonium has only been known to mankind for three decades; as it takes 30 years for radiation-induced cancers to become apparent, there presently is not enough information available to accurately assess this danger. However, studies made of 6,000 uranium miners in the western US estimate that from 200-2000 of these workers will eventually die of lung cancer, with most due to alpha decay of short-lived isotopes induced by them.

King said that this was not a new problem; in 1879, it was known that 75 percent of the pitchblende miners in Germany died of lung cancer. King was not encouraged by industry's efforts to reduce the dangers: "the whole history of occupational disease is a suppression of the facts," he said.

An even more serious concern was the "far too dangerous" to be left in the hands of the profit-making sector, believing that a nationalized industry would be far more responsive to the interests of the general population.

In a prepared speech, Research, Development, and Technical Employees Union official Dominic DiMartino discussed radiation hazards here at MIT, in fighting for improved worker safety, "ignorance is the real enemy"; however, the MIT Radiation Safety Committee has been unable since 1975 to get its Safety Committee recognized by the MIT Radiation Safety Committee. The practical significance of the latter is that Safety Committee members must maintain their work on their own time, while Institute administrators can do so on MIT time. He also observed that many students working with radiotopes have little regard for the safety of others.

Associate Professor John Edmond of Earth and Planetary Sciences was the final speaker. Edmond first outlined the link between civilian uses and military uses of nuclear energy. In the US and the USSR, nuclear reactors were first used to produce plutonium, then used to power submarines, and finally adapted for commercial generation of electricity.

Edmond also discussed the problem of long-term storage for nuclear wastes. The 100,000-year wait required for nuclear wastes are safe is comparatively long in terms of geologic processes; in 18,000 years, Massachusetts was under 1 kilometer of ice. In fact, the geologic stability required is well past the availability of human records; and, in Edmond's opinion, most geologists would agree with his view that it is "the height of irresponsibility to continue to manufacture" nuclear wastes without a concrete plan for their disposal.

\section*{CIA files unreleased}

By Elaine Toogood

The challenge's office has not yet released any records on MIT from the Central Intelligence Agency (CIA), in response to a request submitted by the MIT Union, "freight car load" of paper. The 'November 7 issue of The Tech incorrectly reported that the ad hoc committee is awaiting the arrival of documents. Hoffman has explained on other occasions that his committee is not in investigating MIT's past relationships with the intelligence agencies.

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The ad hoc committee has not been involved with the FOIA request for CIA documents on MIT by the Chancellor's office. The November 7 issue of The Tech incorrectly reported that the ad hoc committee is awaiting the arrival of documents. Hoffman has explained on other occasions that his committee is not investigating MIT's past relationships with the intelligence agencies.

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Comm's report to be released
(Continued from page 1)
Hoffman also refused to comment on testimony given last July by Harvard President Derek C. Bok before the U.S. Senate Intelligence Committee. Bok told the Senators that Harvard is steadfastly opposed to the "operational use" of academicians in CIA activities, as well as covert CIA recruiting on U.S. college campuses.

Asked about his views on Bok's testimony, Gray said that "covert recruiting shouldn't be carried out on campus by the CIA any more than by IBM."

Although The Tech has printed a total of fourteen articles on US universities and the intelligence agencies since it began reporting on the issue in January, Gray repeated his earlier contention that "students have nothing to contribute" to Institute policymaking on the intelligence agencies.

Gray has asserted in the past that it is for that reason he will not appoint any students to the ad hoc committee. The Institute's relations with intelligence agencies are of concern only to the faculty, Gray declared last week.

Bok, in his Senate testimony, emphasized that the secret recruitment of foreign students is one of the CIA's chief objectives on US campuses.

It is also known the CIA targets US students. In January 1977 Gary Weissman sued the CIA in federal court for release of records of a secret five year investigation which the Agency conducted of him while he was a student leader at the University of Michigan in the early 1960s.

The purpose of the CIA investigation was to determine if Weissman would be suitable to act as an undercover agent in the course of overseas student activities in which he was a participant.

In his July Senate testimony, Bok showed correspondence from CIA Director Stanisfield Turner saying the CIA will not cooperate with Harvard regulations issued in 1977 forbidding members of the Harvard community from establishing secret contacts with intelligence agencies.

As a result of the work of MIT's ad hoc committee, the Institute may decide to issue regulations similar to Harvard's. Were MIT to issue such regulations, the Institute would still not be in a position, given CIA policy, to say it has brought its relationship with US intelligence agencies under its own control.

Asked his reaction to this eventuality, Gray said he would not comment until he sees the recommendations of the committee.

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Union thinks MIT unfair
(Continued from page 1)
letting a union representative do some union business. . . . We sug-
gested mediation to solve the con-
flict; the Institute refused to go
any further, insisting on its "language changes" which restrict
the grievance procedure.
"The union has never
bargained in bad faith," said
Goddard. But he added: "The In-
stitute seemed to feel that the union
is doing irresponsibly, abus-
ing the grievance process and
abusing union representatives' time. When asked why, if there
was any evidence of this, the In-
stitute just said it had an impres-
sion of irresponsibility, and
impression of abuse. The Institute
mentioned only one concrete in-
stance of this: when someone ar-
rivered early for a grievance hearing
and sat in on the one before his
(the schedule was necessarily ap-
proximate,) the Institute said that
there were too many people
present."

As a member and as president of the RDTEU, Goddard says he
has been trying to figure out why the Institute is so unconcerning
about the issue of union. As a
member and as president of the
RDTEU, Goddard says he
has been trying to figure out why the Institute is so unconcerning
about the issue of union activity. "The Institute is seeing like a
management that wants to frustrate union activity. They
aren't accommodating the union in
its function.... The conclusion
we've come to is that they want to
inhibit the union's ability to
represent its members and to
solve the members' problems."

Goddard closed by commenting,
"I don't want to think that the In-
stitute is cracking down on this
union because of its ability to
solve grievance issues, but . . ."

At the RDTEU meeting on November 9 the members voted
down two very similar contract
proposals by a vote of 375 to 17,
out of a total membership of 750.
Goddard said "both of them have
restrictive language" which would
have hindered the union in its
functions. The committee said
that it feels that neither of the
proposals would have helped the-
workers and that the defeat of the
proposals will show the Institute
that it must compromise on the is-
sues concerning union activity.

In response to the union vote,
the Institute has invited the union
leaders to meet with them 'at MIT,
not in mediation.
Traveling MIT's seminar circuit

By Bob Wasserman

Have you ever wanted to investigate the myriad offerings of lectures and seminars at MIT at any day in the "Institute Calendar" section of Tech Talk? Ever wondered about topics such as "An Approach to the Total Synthesis of a Model Carboxylic Acid" or "An Understanding of Turbomachinery Flutter"? I have.

Well, I have wondered, and last Tuesday I attempted to satisfy this curiosity by devoting an entire afternoon to exploration of the Tech Talk listings. Tuesday seemed like a logical date for this educational pursuit, since it was a chance to examine lectures for the MIT community and a paucity of classes for myself.

By the time I had finished a late afternoon class and finished lunch, though, it was already too late to catch a pair of luncheon seminars which opened the day's schedule of talks. What's worse, when I arrived at MIT that afternoon, I discovered that most of the lectures were held simultaneously, all beginning at 4pm! - Already resigned to missing a few academic presentations, I tackled the first lecture of the day, entitled "Fracture Processes: A Study of Sheet". The talk was given by Dr. Anthony R. Ingraffea and constituted one program in the Applied Mechanics Series. About 120 students, mostly graduate, listened as the lecture used both slides and overhead headsets to show plates of cracked laminate slabs. Dr. Ingraffea, visiting from Cornell, even explained a discovery of his in this field, including an MIT professor (who was present) with the inspiration for the new theory.

Moving on, I attended Room 9-150 to hear Robert W. MacCormack of NASA speak on "The Numerical Solution of Incompressible Viscous Flows." This lecture, an Astro and Aerost seminar, was much more heavily attended, filling half the room with students and faculty members. MacCormack, using slides in a darkened room, delved into fluid mechanics and the mathematics of these equations, and the "efficient algorithms -- the work can be done!" he continued.

Despite being in a seminar concerned with your article on the Homecoming Game, I didn't know we were so experienced some of that "school spirit," the audience let off some steam.

We would like to express our appreciation to the editorial staff of Tech Talk for printing out letter concerning your article on the Homecoming Game. If our article was not the subject effect on the audience as did the darkened hall.

By now it was 4pm, and I had to make a choice between the seven or eight remaining time slots, so I stuck out for the James A. Henderson Memorial Lecture. The lecture was given by Frank P. Moore at the Anchorage, Alaska on "Effective Project Management of Organizational Giants." Almost two hundred people, a mixture of students, faculty members, and members of industry, watched as Moore focused on the largest project in the world, the Alaska pipeline. Moore blasted traditional management schools for not teaching how to manage giant projects, and then documented his work on the pipeline. Moore spoke bluntly, truthfully, and the said seminar ended with slides of the project and a half-hour film of the pipeline itself.

Finally I trotted over to the Green Building to encounter "Snow and Ice Observations from Space: A Practical Application of Satellite Technology" presented by James C. Barnes. Only twenty people showed up to this talk, and I decided to skip it.

Now that MIT has a football team and school spirit is so clearly off the rise, bow about reinstating "Field Day." It would be such fun to crack a few heads together and maybe draw a little blood once again while battling for our school's honor. The specialized violence of a football game would be nothing compared to the mass hysteria of 2000 freshmen and sophomores gouging each other's eyes out! Think what this would do for school spirit!

The Fenway House Truth-Force

Football rebuffs Fenway

To the Editor:

"Why babble about brutality in football?" asked the Mass. The masses want that. They need something that will give them a thrill of horror. Terror is the most effective political instrument."

We would like to express our appreciation to the editorial staff of Tech Talk for printing out letter concerning your article on the Homecoming Game. It is true that we know we were so experienced some of that "school spirit," the audience let off some steam.

We would like to express our appreciation to the editorial staff of Tech Talk for printing out letter concerning your article on the Homecoming Game. It is true that we know we were so experienced some of that "school spirit," the audience let off some steam.

Perhaps this act of vandalism is the work of the few lbs, "representing all of MIT." your article spoke of School Spirit and we feel that this is consistent with these visages' votidation action, and even felt compelled to reciprocate. But in the end, non-violence won out; it was decided that the pen is mightier than the paint can.

Now that MIT has a football team and school spirit is so clearly off the rise, bow about reinstating "Field Day." It would be such fun to crack a few heads together and maybe draw a little blood once again while battling for our school's honor. The specialized violence of a football game would be nothing compared to the mass hysteria of 2000 freshmen and sophomores gouging each other's eyes out! Think what this would do for school spirit!

The Fenway House Truth-Force

Just invite women to parties

To the Editor:

While reading the letters to the editor in Tuesday's The Tech, I came across a piece of babbling name-calling which asked that it be made clear that no one from Fenway House attended our home football game. Judging by their condonation of a game, which, by our own admission, none of them saw, as a "decisive identification of pre-feminism," the writers of the letter were using some of their words to the effect that if you might take the time to personally invite "friends" (women who don't have to be a date) to one of your parties.

While it may be true that women faced with parties in unfamiliar locations make their choices on a financial basis, this is usually because it is the only basis they have! If women were oc-casionally faced with deciding between a party in a strange place (especially one that has to advertise (women) and a party to which they have been personally invited, most would certainly choose the latter. In other words, when people around her interact socially on a day-to-day basis, you can just have regular parties "closed parties where enough women can be invited or open parties where people bring friends and a reasonable percentage of these friends are women. This eliminates the need for dis-
Mime Ensemble: a creative Celebration

The Celebration Mime ensemble (clockwise from top): Victor Azzam, Nat White, Jane Crosby, George Sand, Claire Sikovay, and Douglas Leach.

"The Prince" is a story, acted out by Victor Azzam and George Sand, about a Spanish village that is visited by the Devil in disguise of a prince. Azzam's performance as the prince is suitably diabolical, and Sand's facial and vocal characterizations make his portrayals of the villagers and the high priest come vividly to life. The entire ensemble enacts "Rocky Racoon" in pan-potp and while accompanied by the Beatles song, dancing a raucous hoedown in an imaginary saloon. Other collections follow: "American College II," a continuation of the first piece; "Insecticide: a study of insects," and "The Village Idiots," "a very ethnic piece by our very ethnic Palestinian Arab." Victor Azzam, clad in semi-Arabic garb, walks onstage and begins telling a story—"arabic. His motions tell most of the story about a man who is seduced by a beautiful woman; the foreign language proves to be more effective than "straight" mime because vocal inflections can convey quite a lot. Azzam shines as the troupe's best talent and also the most talented: actor, storyteller, and musician.

The evening closes with the "Mother Goose Suite," a collection of four fairy tales pantomimed with Maurice Ravel's orchestration as a background. This was the only flawed performance, and it was not a fault of the mimes, but rather of the piece's structure. The transitions from one story to the next were not always clear, and sometimes seemed disjointed; these flaws could be ignored due to the quality of the performance. The Celebration Mime Theatre is an exceptional group that should not be missed; it redefines mime works beautifully. They will be at the Hasty Pudding Club Theatre until the 19th, with performances at 8pm (9pm on Sat.) A special midnight performance of Christopher Columbus a full length mummmory, will take place on Saturday. For ticket information, call 267-7346.

AROUND MIT

What is the evolution of O'Keefe according to Darwin?

First, there was the idea. A brew with a hearty, full-bodied flavor. A guajil smooth and easy going down. And a story, a head full of pride. That is the origin of the species O'Keefe. Having adapted and differentiated itself, O'Keefe prospered and proliferated throughout the land. It's a perfect example of the survival of the fittest. And it's also because, "it's too good to gulp."

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FRIDAY, NOVEMBER 17, 1978 THE TECH PAGE 5

happenings

Captains Courageous (classic) Fri., 7:30pm, 10:30pm

Three Days of the Condor Sat., & Sun., 2pm-10pm

To Catch a Thief Sun., 6:30pm, 9:30pm, 11:30pm

IN THEATRE

Lensing Glass, an original musical adaptation of Lewis Carroll's Alice Through the Looking Glass, will be at Master House, Harvard College, Nov. 17 & 18 at 8pm. Tickets are available at Holyoke Center Ticket Office (495-2663) and at the door. Tickets are $3, $2 with student ID.

Hastly Pudding Club Theatre November 14-19

By David Shaw

"I think that mimes today have the potential to become the link connecting all the performing arts. There is no doubt in my mind that 'silent' mime has influenced immensely both actor and dancer alike. It forced one, in those days, to feel and find the gesture for that feeling without singing or dancing. I think that finally the time has come to go one step further, not by adding another art form or another way of expression, but rather by fusing the arts into one personal all-embracing medium."

This statement by Tony Montanaro, artistic director of the Celebration Mime Ensemble, expresses the intent of his troupe's work: expressing ideas clearly through a multitude of stage skills such as singing, dancing, and storytelling. The result is a sparkling performance ranging from classic mime to dance to stories enacted in a "Story Theatre" vein, with moods that mercenarily alter between melancholy and insanity.

The evening begins, fittingly enough, with "Beginnings: an opening grab bag," which is a series of short takes by the imaginations of club members. Following is "American Collage II," a continuation of take place on Saturday. For ticket information, call 267-7346.

The evening opens with "The Frogs," a footrace transforms into a horse race, and finally, after more madness, all the actors wear down, and the audience becomes one of the best pieces, a 26-100.

The evening closes with the "Mother Goose Suite," a collection of four fairy tales pantomimed with Maurice Ravel's orchestration as a background. This was the only flawed performance, and it was not a fault of the mimes, but rather of the piece's structure. The transitions from one story to the next were not always clear, and sometimes seemed disjointed; these flaws could be ignored due to the quality of the performance. The Celebration Mime Theatre is an exceptional group that should not be missed; it redefines mime works beautifully. They will be at the Hasty Pudding Club Theatre until the 19th, with performances at 8pm (9pm on Sat.) A special midnight performance of Christopher Columbus a full length mummmory, will take place on Saturday. For ticket information, call 267-7346.
Car recovered
A 1966 Dodge reported stolen from the Westgate Lot to the Campus Police last Friday was recovered near the Infirmary on Saturday by a crossing Officer. It appears to have been taken by juveniles who drove it some fifteen miles below "dumping" it back on the campus.

Tires cut in garage
The automobile of a West Campus Resident Tutor was found to have had two of its radial tires deliberately cut by an unknown person when the owner arrived at the car Tuesday evening. It is not known what motivated the vandalism.

Seelcic stolen
Officers are investigating the weekend larceny of an IBM Selectric typewriter from a Shain School area building. The machine, an older model, was valued at around $250.

Report was made Monday of the weekend larceny of an IBM Selectric typewriter from a Shain School area building. The machine, an older model, was valued at around $250.

Wallet stolen from Burton House
A Burton House student suffered the loss of his wallet early Saturday morning after leaving it on his bureau and going to sleep. The victim placed the wallet on the bureau at around 1:00am and then fell asleep, leaving the door to his room unlocked. He later discovered it missing. The wallet was later found in the mail box in the House, minus the victim's $23 cash.

Mustang taken from Drive
A 1969 Ford Mustang was reported stolen from the front of the Burton House at 410 Memorial Drive on Friday, the car had been left there during the weekend.
Mountaineering #2.

SELECTING THE PROPER GEAR

The Busch label is where it all begins. Note the snowy, craggy peaks affixed thereto. They are the mountains.

Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do. Rule of thumb: if it feels good, and the police don’t seem to mind, do it.

Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough. And thank goodness they do, because it’s an excellent conclusion.

(Comfort is crucial)

Busch label is where it all begins. Note the snowy, craggy peaks affixed thereto. They are the mountains.

Be adventurous. Experiment. Most mountaineers have a personal preference. You’ll develop one too.

Food is next. Proper mountaineering, not to mention proper nutrition, requires a smorgasbord selection of snacks. Some mountaineers have suffered from a potato chip deficiency, a pretzel imbalance or other serious dietary defects. Plan ahead.

(Mr. Boffo mug you’ve had since third grade)

Don’t just reach for a beer. Head for the mountains.

Anheuser-Busch Inc. St. Louis, Mo.
**IM soccer finals cut**

By Jay Glass

The 1978 Intramural Soccer season closed Saturday with the conclusion of all league games, the A-Living group playoffs, and cancellation of the A-Independent league playoffs due to widespread player eligibility violations. The A-League championship, postponed from last weekend, will be held this weekend. Deke and SIAM square off this afternoon. defeated the Betas 2-0 and Fiji and SAE square off this afternoon. defeated the Betas 2-0 and Fiji in their lineups. Club Latino and "The Soccer Team" played to a 2-2-0 draw Saturday, saw Deke eliminate the championship match. Postponed from last weekend, will end all action when the championship playoffs are cancelled by the Independent league playoffs.

**W. fencers duel past Tufts**

Editor's Note: Amelia Phillips is a member of the women's fencing team.

On Monday November 13, the women's fencing team held its second scrimmage match of the season. They emerged victorious despite the fact that several of the novices fenced, final score being 10-6. The starters were Michelle Prettyman, Nancy Robinson, Julia Shimazaki, and Sayuri Kuo. Fencing also were Marion Stein, Debbie Barnes, Lisa Smith, Amelia Phillips, Helen Fray, and Brenda Bell. Tufts was represented by Pippa Bell, Heather Moulton, Sandy Davis, and Maura Donnelly.

Normally a quiet and reserved group, the women's fencing team became extremely rowdy and full of life as Clara Smith (a true novice fencer — never having fended before this term) won her first competition bout 5-2. Several team members were busy this weekend, competing in the Amateur Fencers League of America Women's Foil Open at Dana Hall. Representing MIT were Michelle Prettyman, Nancy Robinson, and Amelia Phillips. It was a joyous occasion when all three of them advanced to the finals. The biggest event of the day, however, was Michelle Prettyman's walking off with the second place trophy out of a field of fifteen women.

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**Application Deadline: December 31, 1978**

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**sports**

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