Recent computer frauds increase

By Bruce Kaplan

Computer fraud is one of America's fastest growing and most lucrative types of crime. Within the last month, a computer expert has managed to steal $10.2 million from a West Coast bank by altering his consultant's secret code. He had the Federal Reserve Bank transfer the money to an account in Switzerland.

This and other well-publicized crimes of a similar type are suspected to be only the tip of the iceberg of this new type of white collar crime. "This is something that's going to be happening a lot more in the foreseeable future," says Dr. Joseph Weizenbaum, Professor of Computer Science at MIT. "Somebody had better know something about it if they want to stay out of trouble."

The question arises as to what methods are being developed to detect and prevent these types of crimes. Specifically, what is MIT doing to prepare its computer science graduates for this problem? "There is no subject at MIT that deals with the total subject of the syllabus," added Prof. Weizenbaum. "I think MIT people might be better equipped to deal with the computer crimes than most people, in part, because they know a lot about computers and they're generally smart people."

Prof. Weizenbaum feels that a subject dealing with the topic is probably a good idea. Such a subject could be developed jointly by his department and the Sloan School of Management. "Computer science graduates should handle the first part of the syllabus," he said. "We'll let the Sloan folks deal with the rest of the syllabus."

As a matter of fact, a young person can plan to make a career out of computer security. He pointed to the student who recently graduated, and the just the other side of the coin from computer fraud."

There is an area here that deals with the topic. While he doesn't know of any instance where MIT students have been involved in this sort of crime, Prof. Weizenbaum notes, "MIT students have been known in the past to respond to what they perceive to be challenges. For example, if it is asserted that a certain computer system at MIT is absolutely secure, then you can be sure that some students will be challenged by it, and will at least attempt to crack the system." Regarding computer fraud, he states, "people too often perceive it as a game."

The following are some of the more well-known that have been uncovered:

1. The Equity Funding Corporation of America, featuring bankruptcy in 1970, this in- dustry used a computer to systematically dupe insurance firms. Over a two year period, the computer maintained thousands of fake policies. Using statistical data describing such routine events as deaths, claims, and laundry against policies, the company made windfall profits. Total of the scam before it was uncovered was over two billion dollars.

2. Over a six year period, an accountant for a fruit and vegetable wholesaler had over one million dollars paid to dummy firms which he had created. Using the firm's own computer to pad prices of fractions of a cent and Likewise reduce income, his fraud might still be undetected if he had not turned himself in. It seems that he wanted out, but could not stop without causing a surge in corporate income, therefore drawing attention to the fraud.

Administrative discusses computer frauds

By Richard Cohen

MIT dormitory residents do not gain interest on their required $50 dorm security deposits, due to a law which omits dormitories from the "apartment" classifications. Apartment deposits must be paid interest. If MIT dorms were included in this category, then in four years time, interest on the deposits would accrue to about $2,500. However, these $50 deposits are not stored in the bank. According to Mr. H. E. Brammer, Director of Housing and Food Services, they become part of the MIT cash flow during months when income intake is low. He explained that if this money was deposited into the bank, a shortfall in the MIT financial system would result. He added that if the $50 security deposits were not paid, the dorm status would be challenged.

According to Brammer, most of the damage done consists merely of holes in the walls. However, he did say that substantial prices were paid by one out of a New House member who "loved" a chair that he had taken from the dorm and put in his apartment. He was forced to buy a new chair for New House. More recently, some MacCrey dorm residents are being charged with ruining carpeting during water fights. In dormitories, the security deposit covers any damage done above the "normal wear and tear.

By Kate Williams

"Computers have been involved in many of the grievances filed with the RDTEU. For example, if it is asserted that a certain computer system at MIT is absolutely secure, then you can be sure that some students will be challenged by it, and will at least attempt to crack the system. "Regarding computer fraud, he states, "people too often perceive it as a game."

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Ask about the problem of non-users doing the same jobs as union workers, he said, "it's a fantastically com- plicated field and there's not a way to go into it. Nor can he explain why some unions have taken to process. However he added "I don't want to say that all's well, but we usually come out well in it is clear that a large part of the Institute's latest contract offer concerns union business."

Dorms poor investment?

Comedian and political activist Dick Gregory addressed a crowd of about 250 MIT students last Wednesday. Gregory opened with a half-hour comedy routine satirizing such diverse subjects as the latest taxi rate and American weapons policy. He spent the remaining two to one half hours of his lecture in a more serious vein, imploring students to mobilize to "turn the world around." (Photo by Steven Stalnick)
Blood drive ends successfully

By Jay Glass

Saturday's conclusion of the fall Red Cross Blood Drive brought the end of a community effort that fell short of its original goal, but still resulted in one of the largest donations at MIT in the last four years.

The drive, organized and operated by the Technology Community Association (TCA), collected 1535 pints of blood during its eight days of operation. TCA Blood Drive Chairman Tom Crowley '79 labeled the drive as "somewhat successful." Crowley referred to the drive's failure to collect its hoped-for 1700 pints, saying "it's not bad, but we could have done 150 pints better."

The amount of blood donated was still sufficient to support the planned elective surgery at area hospitals.

Few problems were encountered during the course of the drive. The Red Cross committed enough personnel and equipment to cover almost all of the demand. According to Crowley, "very few people had to wait, since there were plenty of nurses." A minor conflict developed early in the drive at the beginning of the drive's collection on November 3, when cigarette smoking by several Red Cross personnel upset several people and caused a prospective donor to leave.

Again this year the Intrafraternity Conference (IFC) and the Dormitory Council sponsored blood donation contests. In each organization, the first, second, and third place living groups along with the living groups who dispensed the most improvement over their spring 1978 performance will each receive a free keg of beer.

Winners in the IFC donation contest were Theta Chi, in first place with 87 percent of total living group participation; Theta Xi, in second place with 86 percent.

(Next time to page 3)
Blood donors receive awards

(Continued from page 2) A high turnout, and Sigma Phi Epsilon, which finished third with a 72 percent showing. The most improved group in the fraternity contest was Zeta Beta Tau, which also finished fourth with a donation percentage of 66.4.

The Dormitory Council competition and all living groups as a whole was Vardelle House in West Campus, with 91 percent participation. Other dormitory winners were Russell House, with 86 percent and a second-place finish. Burton Third, the most improved dormitory group whose participation increased 29 percent to a 74 percent rating, third place finish the process; and Burton First, whose donations increased 53 percent to a 64 percent showing, giving them fourth place and the second most improved status. The winners of the faculty donation contest will be announced at tomorrow’s faculty meeting.

In the informal dormitory versus fraternity competition, the fraternities continued to lead in blood donation, giving 486 pints to the dormitory system’s 459 pints. Both the dormatories and fraternities left a little short of last fall’s donations of 476 and 504 pints, respectively.

Union contract proposed

(Continued from page 1) The grievance procedure. Instead of paying for the grievance time of "a reasonable number of union representatives" as in the last contract, the Institute would now limit this number. "More union representatives can take part if they need to," Fandel said, "but they won't get paid." In addition, the Institute would not be required to pay for time lost by union representatives in union or union-institute committee meetings. Also in the latest proposal is a clause that could be used to reduce the sick leave credit of union representatives, who sometimes take leave without pay due to union business. The most important change, however, is buried in the "Memorandum of Agreement." (This last change will be discussed in part two of this series, in the Tech on Friday.) Fandel explained all these changes by saying "We've offered an orderly grievance process, everyone knowing their responsibility as employees and as union officials." But no evidence was presented by Fandel to indicate that employees have been acting irresponsibly or that the grievance process has not been orderly.

Fandel said that in the negotiations he was "interested in our long-term relationship with the union." However, it seems that from the original Institute proposal of no pay for grievance process to the newest contract proposal, union members could be hindered from solving their grievances problems and conflicts between the union and the Institute could then build up.

More computer scandals found

(Continued from page 1) 3) Numerous cases of bank tellers or programmers instructing a computer to ignore withdrawals from their accounts or to transfer funds into their accounts from others.

4) One case that involved no computer sense at all. By simply replacing blank deposit slips, left at counters for patrons who had forgotten their personalized ones, with his own which contained the magnetic code for his account, an unidentified person withdrew one hundred thousand dollars from the account three days later. He subsequently disappeared.

The list continues. What is even more frightening is the fact that ninety percent of computer crimes are thought to go undetected. Frequently such crimes are discovered only when machine breakdowns require that humans perform computer functions. As Prof. Weizenbaum aptly put it, "it's one of those things where you don't know a crime has been committed until you know a crime has been committed."

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MIT Choral Society JOHN OLIVER CONDUCTOR

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Economically, President Jimmy Carter is trying to have his cake and eat it too. Carter wants to use federal spending to $15 billion next year, but the President just unveiled a tough anti-inflation program which would actually increase the rate of inflation and reduce some budget cuts. Carter recently promised to reduce the federal budget deficit to $30 billion for fiscal year 1979, a decrease in deficit from last year of $10 billion. Carter is under pressure from a number of groups, including many House members, to reduce federal spending and increase money for defense and veterans' pensions. The increased defense budget, however, must be at the expense of veterans' pensions and transportation expenditures and aid to the handicapped. These commitments put the President on the spot to keep his campaign promises. They also put him in a bind, since many voters are concerned about the budget deficit and federal spending.

Despite his fiscal misgivings, Carter still intends to increase defense spending three percent a year above the inflation rate. These anti-inflation policies will probably cause a mild recession yet next year. Carter is aware of the fact that a recession will probably be the result of the anti-inflation policies. He has already suggested that if the recession is mild, the world will probably be better off. If the recession is mild, Carter realizes that the voters will probably be better off. This is because the recession will probably cause the inflation rate to decrease. This is because the inflation rate is caused by the demand for goods and services. If the demand for goods and services decreases, the inflation rate will also decrease. This is because the inflation rate is caused by the demand for goods and services. If the demand for goods and services decreases, the inflation rate will also decrease.

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What's cooking for US economy
By Bob Wasserman

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Living with Governor King
By Joel West

Well, it's time to close the election. There are those who advocate a positive attitude towards the governor, note that in spite of his election, the world isn't coming to an end. (such as myself) counter with the observation that Governor has never taken office yet either.

The dismal showing of Republican states was really the major reason Hatch lost. The one thing that the King campaign feared was that Hatch would mount a positive campaign, dwelling on his past ability to deliver the reductions and other accomplishments, rather than aiming the bulk of his campaign at the faults of the King.

The Massachusetts (and national) populace is basically gullible, they want to believe that someone can lift the state out of its economic doldrums. Carter did well in the western part of the state, but the heavily Irish and Catholic Boston, New Britain and large decided to believe in King.

Paul Tsongas last week became the junior Democratic senator from Massachusetts, unseating two-term incumbent Ed Brooke. Tsongas termed a "hey there" from a primary opponent, waged an unusually clean campaign for this day and age, dwelling repeatedly on the issues and what he could do for the state. The senator-elect went overboard in his praise of Brooke during his victory speech, stating that the Republican left behind "behind that shoes that will be difficult to fill." Like a true politician, Tsongas got up the next morning before dawn to shake the hands of commuters at South Station.

Brooks tried to retain his seat by appealing to his importance as a black role-model. However, he could not overcome the surging Democratic vote, and the hint of religion that had touched him. Tsongas probably owes his victory to Brooke's vindictive daughter Remi, who of her own initiative, fought a divorce settlement unfavorable to her mother by using the local media to bring down her father, Mrs. Brooke, or the other island, probably realized that a US Senator's salary makes a steady enough income to make alimony payments.

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Of Kings and boy scouts: election analysis (Continued from page 4)

Party suffered major defeats in the Midwest, none more disheartening to Vice President Mondale, who campaigned hard for the DFL candidate running for his and Humphrey's old Senate seats. On the positive side, Kansas elected Republican Nancy Landon Kassebaum, the only woman in the new US Senate.

Out west, "progressive" Californians reaffirmed their belief in the death penalty, and to tobacco lobbyists, by defeat ing a measure to ban smoking in many public places. However, the state rejected the notorious anti-gun "Briggs initiative," while Presidential hopeful Jerry Brown won re-election to the governorship in a landslide. Brown will have to watch his travels, though, since the electorate gave him an arch-conservative Republican Lieutenant Governor to act in his absence.

Classification (Question 1) won a surprisingly easy victory, but best news for New England liberals was farther north, in the Granite State. New Hampshire Governor Meldrim Thomson, best known for locking up thousands of Seabrook protestors, was denied a fourth term by car dealer Hugh Gullen. Democrat Gullen based his campaign on his opposition to CWIP, the utility surcharge used to finance the Seabrook nuclear power plant. With the defeat of Thomson, a reevaluation of Seabrook may halt or drastically alter the controversial plant.

GROUP THERAPY?

To the Editor:

It was with a sense of deep shock and moral indignation that we read your article "Of Fans and Football" in The Tech of 31 October. Never has a living group been so maligned, so slandered, so utterly missed. We refer, of course, to the following passage: "the first time, MIT students from every living group came together in support of one group...everyone came to cheer one team representing all of MIT."

We, the people of Fenway House, deeply resent the implications that any of us took part in such a militaristic glorification of sexist neo-fascism. After a diligent session of mutual interrogation, we can confidently state that not a single member of our group attended. One admitted passing in and out with its mindless patter, such as that not a single house member attended. One admitted passing in and out with its mindless patter, such as

Paul Tsongas (Photo by Joel West)

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Road salt is extremely corrosive and can literally eat through paint and metal. So if you live in an area where salt is used extensively, wash your car frequently. Don't forget to rinse the underside of the car, too, where salt tends to collect. If you take it to a commercial car wash, remember, if they use recycled water, it may contain salt.

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Our goal at GM is to paint cars so that they look just great and really keep their looks. And we are trying to do so in a way that is energy-efficient, environmentally sound, and not harmful to the health of the people who do the painting. It's a tall order, but GM can do it. We're doing it now.

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Where you live and where you drive will determine the kind of problems you could have.

If you drive on gravel roads or roads with a gravel shoulder: you can avoid rocks and scratches by increasing the distance between your car and the car in front of you. Tires, as you probably know, can pick up small stones and "ring" them out at great velocity. If you're too close to the car ahead, the sharp stones will hit your grillwork and fenders very hard. Increase the distance, and the stones lose their velocity and fall back to the ground before your car hits them.

In areas of the country where the sun is very strong, some corrosion can occur over time unless you protect your car from direct sun. Parking in the shade is a good idea, and using a garage or some form of carport will help to minimize the sun's effect not only on the paint, but on the interior trim, as well.

The Tech. Educational Office for details.

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ON-CAMPUS INTERVIEWS

Wednesday, November 15

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Our representatives will be on campus Wednesday, November 15 to talk about your future with Teradyne. For more information about Teradyne or to schedule an appointment, please contact your Placement Office.

If an interview is not possible at this time, send your resume to Vin Puglia, Personnel Department or call collect at 617-482-2700.
Hunger Week begins

By Elaine Douglas

A week-long program of events to dramatize world hunger and educate students on food-related problems, named "Seven Days for World Development," is planned for the week of November 12 at MIT.

The events, which include films, speakers, a brown rice lunch, and a 24-hour fast, originate with the non-profit organization Oxfam-America. They are sponsored on the MIT campus by the Tech Catholic Community, the Lutheran and Episcopal Ministries, the Hunger Project, and the Humanities Dept., Seminar on International Students and Participation in Development.

All members of the MIT community are invited to a $1.00 lunch of brown rice and water at 12 noon in the Bush Room (10-103), Wed., Nov. 15. The lunch is sponsored by the MIT Student Activity Council with proceeds going to Oxfam. The event will include a slide show and a presentation on Oxfam and its activities. Interested persons will be asked to donate the cost of a day's meals to international aid efforts.

Frances Lappe, author of Diet for a Small Planet, and co-author of Food First, two well-known books on underdevelopment and the causes of world hunger, will speak Thursday, Nov. 16 at 4pm in Room 10-250.

The week's events are the fifth annual Oxfam program at MIT. This year, Harvard and Boston College are also participating in the Boston area. Oxfam uses the money it collects each year to sponsor local development projects in Asia, South America, and Africa.

MITSFS: an unusual club

By Steve Sobel

Nestled among the conventional student activities in the Student Center is MIT Science Fiction Society, MITSFS, with over three hundred members, maintaining the world's largest open-shelf science fiction library.

The Science Fiction Society publishes the magazine Twilight Zone and provides information to other libraries and individuals.

The club was officially recognized by the Association of Student Activities in 1951. In 1973 the library was enlarged; it now fills two adjoining rooms on the fourth floor of the Student Center. The library is presently growing at the rate of 2½ feet of books per month, according to MITSFS President Hy Tran.

The collection consists of over 30,000 volumes of books and magazines. Material is obtained through book suppliers, magazine subscriptions, and donations. Since tastes vary widely, MITSFS does not restrict its acquisitions to particular authors or styles of writing. Holdings include both traditional science fiction and science fiction fantasies. In addition, the library contains publications in French, German, Italian, and several other languages.

An international reputation is one of the Science Fiction Society's many attributes. They recently sent a copy of an out-of-print story to the University of Antwerp, Sci-fi fans from countries including Australia and Switzerland have asked for information about noteworthy publications.

Twilight Zone, which appears annually, contains book reviews and stories written by MITSFS members. It might have been named Twilight Zone, had it not been for Rod Serling's familiar television series. The magazine is primarily distributed to other science fiction organizations and libraries, but there are some subscribers.

Only about half the members are undergraduates; the remainder are mostly alumni and graduate students. The number of undergraduate keyholders, twenty-nine, is quite small compared to the number of members. Keyholders are members who have demonstrated significant interest in helping to maintain both the library and the organization.

Each keyholder performs duties of librarian two hours a week.

Activities of MITSFS members include reading, index updating, and book repair. Some attend science fiction conferences and make reports to the society. The Blue Hills Food Rally, an all day affair, takes place in the spring.

The Science Fiction Society is organized in a traditional and detailed manner. In addition to the President, Vice-President, Secretary (Secretary), and Lord High Embezzler (Treasurer), there are a host of officers and committee members including LIE-COMM, JOURCOMM, THEFTCOMM, and MOOCOMM (in charge of movies).

Meetings are also held along traditional lines. In the words of President Hy Tran, "Business is never transacted at a meeting. Any motion passed is not permanent. Therefore, motions must be made not to do something."

We want men and women with engineering or other technical degrees for careers in steel operations, shipbuilding, engineering, sales, mining, and research.

Our Loop Course recruiters will be here on Nov. 20-21.
Al Stewart and Friends at the Orpheum Theatre, Sunday, Nov.3.

It seems to me as though I've been upon this stage before.
And juggled away the night for the same old crowd.
Their bartenders you see with me, they too have held the floor
As they stand and they strain and they fear their hour...

These lyrics from Al Stewart's "One Stage Before" seem to imply that he has been there before, and the recent Boston appearance definitely dispelled this idea. Stewart's show was spirited and energetic, as well produced and performed as his albums.

Krysia Kocjon, the singer who provided backing vocals on Stewart's Past, Present, and Future albums, opened the concert with a set of her own material. Her songs were mostly acoustic ballads with one Linda Ronstadt-esque tune thrown in for a little variety. The slow ballads, such as "Dark He Was," allowed Krysia to make the best of her voice, which was powerful and covered a great range of notes and expression. She played acoustic guitar and percussion, while the other instrumental chores fell to Stewart's sideman. Her closing number, "On the Eve of the Winter Solstice," proved to be the best combination of her material and Celtic folklore with a beautiful haunting melody. Presumably her song will be released on an album, but she made no reference to it during her set, which was a welcome change.

Kozloski then introduced "our friend, Al Stewart," who bounded onstage, grabbed a guitar, launched into a high-energy "On the Boad" — a marked contrast to the previous "mellow" set. "Boad" was slightly flawed by the loss of the Spanish guitar fills, which was audible due to a technical problem. After a brief introduction, Stewart performed "Sehio (needless to say)" which turned into a frenetic rocker. It also established Krysia in her role as backing vocalist and random percussionist.

The space was then slowed down with "Midus Shadow," his song about making a lot of money. It featured the keyboard playing of Peter White, "Broadway Hotel," which was dedicated to "those of you who are being seduced tonight," followed. This is one of Stewart's prettiest songs, and was performed flawlessly — the brilliant violin solo by master Martin Lamble was not drowned out by the end of the band. "If It Doesn't Come Naturally, Leave It" was next, restoring the first appearance of Stewart's competent saxophone player, who was also featured in the next number: "Time Passages." This tune was given a much more lively treatment on stage as opposed to the album, but it also presented a program that would persist throughout the evening; on songs from the new album Krysia's vocals didn't blend with Stewart's; instead they were harsh and tended to compete with the lead.

The second set opened with "One Stage Before" and "Life in Dark Water," which were followed by the epic "Roads to Moscow" the high point of the concert. Stewart's performance of his song about the German defeat in Russia was rendered remarkably perfectly. As he sang and played guitar (accompanied by a second guitar), a montage of scenes from World War II was projected on a rear screen, providing a somber backdrop for the haunting minor key song. Everything fell in place perfectly: the band's playing was tight, the vocals, Kozloski and Lamble's voices mixed correctly, and the Spanish guitar fills could be heard.

Two more classic tunes, "of scenes from World War II was projected on a rear screen, providing a somber background for the haunting minor key song. Everything fell in place perfectly: the band's playing was tight, the vocals, Kozloski and Lamble's voices mixed correctly, and the Spanish guitar fills could be heard.

Two more classic tunes, "Two more classic tunes, "The Lark" and "Chimney" was then played with the audience singing.

The concert proved that Al Stewart is capable of duplicating the expertly produced sound of his albums on the stage with his band. His recent records have made him the most popular vocalist on the Boston scene, and it's no wonder that the audience was so enthusiastic about his performance.

The Boston Symphony Orchestra, Joseph Silverstein, conductor — Haydn Symphony No. 102 in B flat, Tchaikovsky Symphony No. 4 in F minor, in concert last Tuesday.

By Joel West

Tchaikovsky: Silverstein and BSO so so

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The Boston Symphony Orchestra, Joseph Silverstein, conductor — Haydn Symphony No. 102 in B flat, Tchaikovsky Symphony No. 4 in F minor, in concert last Tuesday.

By Joel West

There are many things that one doesn't fully appreciate until they're missing. The violin playing of Joseph Silverstein is one of those things.

During the entire evening, the violins never seemed up to their usual standards, due to a lack of leadership from the first desk. Emanuel Borok was not inadequate as concertmaster, but the usual combination of Silverstein and Borok is light-years ahead of the rest of the BSO. Their playing was unbalanced and uncoordinated.

One could attribute many, if not most of the problems to the last minute nature of the orchestral set-up. Silverstein was called upon to conduct the orchestra when Seiji Ozawa became "indisposed." Presumably Silverstein had a chance to rehearse the orchestra, however, and professionals such as those that comprise the BSO are not prone to make excuses. Silverstein's conducting throughout the evening was, to put it politely, unsatisfactory. During the first movement of the Haydn, marked Largo, he seemed ill at ease and still in conducting what the program notes describe as "elegant." In the third movement, the Menuet: Allegro, Silverstein evoked an image of a wind-up toy, a mechanical conductor leading a very real orchestra.

Nonetheless, the orchestra gave a competent performance. The first violins, playing without Silverstein, managed to survive their long exposed passages without too much embarrassment: during the Menuet the combined violin section was at its best of the evening in each rendition of the main theme. The other strings remained untrained during the entire piece.

The pianist managed to play his notes where they belonged, which unfortunately was not always where Silverstein's best intentions directed that they should be. Similarly, absolve Rahn Kongo and bassoon principal Dornick Walt gave skillful renditions of the pastoral melodies of the Menuet.

Joseph Elaine Dorothey Dowry showed why she was the first female principal of a major American orchestra, during her solo in the first movement.

In the second half of the program, Silverstein unintentionally gave credence to the theory that it takes a Russian to conduct music by Russian composers. Silverstein conducted the fourth as though it were likeable, a concept that Tchaikovsky did not intend.

Kojoski then introduced our friend, Al Stewart, who bounded onstage, grabbed a guitar, launched into a high-energy "On the Boad" — a marked contrast to the previous "mellow" set. "Boad" was slightly flawed by the loss of the Spanish guitar fills, which was audible due to a technical problem. After a brief introduction, Stewart performed "Sehio (needless to say)" which turned into a frenetic rocker. It also established Krysia in her role as backing vocalist and random percussionist. The space was then slowed down with "Midus Shadow," this song about making a lot of money. It featured the keyboard playing of Peter White, "Broadway Hotel," which was dedicated to "those of you who are being seduced tonight," followed. This is one of Stewart's prettiest songs, and was performed flawlessly — the brilliant violin solo by master Martin Lamble was not drowned out by the end of the band. "If It Doesn't Come Naturally, Leave It" was next, restoring the first appearance of Stewart's competent saxophone player, who was also featured in the next number: "Time Passages." This tune was given a much more lively treatment on stage as opposed to the album, but it also presented a program that would persist throughout the evening; on songs from the new album Krysia's vocals didn't blend with Stewart's; instead they were harsh and tended to compete with the lead.

The second set opened with "One Stage Before" and "Life in Dark Water," which were followed by the epic "Roads to Moscow" the high point of the concert. Stewart's performance of his song about the German defeat in Russia was rendered remarkably perfectly. As he sang and played guitar (accompanied by a second guitar), a montage of scenes from World War II was projected on a rear screen, providing a somber background for the haunting minor key song. Everything fell in place perfectly: the band's playing was tight, the vocals, Kozloski and Lamble's voices mixed correctly, and the Spanish guitar fills could be heard.

The concert proved that Al Stewart is capable of duplicating the expertly produced sound of his albums on the stage with his band. His recent records have made him the most popular vocalist on the Boston scene, and it's no wonder that the audience was so enthusiastic about his performance.

The Boston Symphony Orchestra, Joseph Silverstein, conductor — Haydn Symphony No. 102 in B flat, Tchaikovsky Symphony No. 4 in F minor, in concert last Tuesday.

By Joel West

Tchaikovsky: Silverstein and BSO so so

The Boston Symphony Orchestra, Joseph Silverstein, conductor — Haydn Symphony No. 102 in B flat, Tchaikovsky Symphony No. 4 in F minor, in concert last Tuesday.

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There are many things that one doesn't fully appreciate until they're missing. The violin playing of Joseph Silverstein is one of those things.

During the entire evening, the violins never seemed up to their usual standards, due to a lack of leadership from the first desk. Emanuel Borok was not inadequate as concertmaster, but the usual combination of Silverstein and Borok is light-years ahead of the rest of the BSO. Their playing was unbalanced and uncoordinated.

One could attribute many, if not most of the problems to the last minute nature of the orchestral set-up. Silverstein was called upon to conduct the orchestra when Seiji Ozawa became "indisposed." Presumably Silverstein had a chance to rehearse the orchestra, however, and professionals such as those that comprise the BSO are not prone to make excuses. Silverstein's conducting throughout the evening was, to put it politely, unsatisfactory. During the first movement of the Haydn, marked Largo, he seemed ill at ease and still in conducting what the program notes describe as "elegant." In the third movement, the Menuet: Allegro, Silverstein evoked an image of a wind-up toy, a mechanical conductor leading a very real orchestra.

Nonetheless, the orchestra gave a competent performance. The first violins, playing without Silverstein, managed to survive their long exposed passages without too much embarrassment: during the Menuet the combined violin section was at its best of the evening in each rendition of the main theme. The other strings remained untrained during the entire piece.

The pianist managed to play his notes where they belonged, which unfortunately was not always where Silverstein's best intentions directed that they should be. Similarly, absolve Rahn Kongo and bassoon principal Dornick Walt gave skillful renditions of the pastoral melodies of the Menuet. Joseph Elaine Dorothey Dowry showed why she was the first female principal of a major American orchestra, during her solo in the first movement.

In the second half of the program, Silverstein unintentionally gave credence to the theory that it takes a Russian to conduct music by Russian composers. Silverstein conducted the fourth as though it were likeable, a concept that Tchaikovsky did not intend.

The strings were similarly effective in the third movement, marked Scherzo/Poco allegro; the orchestra, however, did not completely bear the burden of the music. The orchestra proved that Al Stewart is capable of duplicating the expertly produced sound of his albums on the stage with his band.
Lynnino Glass! a frabjous tribute to Carroll

By Marjie Stake

"Twas brillig and the slithy toves Did gyre and gimble in the wabe:
All mimsy were the borogoves.
And the mome raths outmew.
"It seems very pretty," Alice said when she had finished it, "but it's rather hard to understand." Somewhat it seems to fill my head with ideas - only I don't exactly know what they are!"

So it is, too, upon initially encountering the Mather House production of Looking Glass, a cheerful confusion based on Lewis Carroll's The Through the Looking Glass. All is very pretty, and rather difficult to take in all at once.

Looking Glass is a show easily taken to heart, for it is unsuspensive, unprofane, and highly amusing. The audience is seated in a living room area most appropriate for the sharing of fantastic stories, and some pre-performance entertainment is provided by the hilarious self-descriptions of those involved in the production as printed in the program.

The evening's inspired craziness begins with an ominous reading of "Jabberwocky," followed by our introduction to Alice, who delivers her opening soliloquy in a childishly strong voice reminiscent of Lily Tomlin's Edith Ann. Alice soon finds herself through the looking glass, and in the midst of a perfectly outrageous chess game. After exchanging absurd quips until Alice's head spins, the chess pieces engage in a frenetic dance number, "Twice as Fast!" during the course of which she learns that one must move as fast as possible in order to go nowhere at all.

Upon entering the Word Where Things Have No Names, Alice meets a gentle fawn, with whom she sings a rather unpretentious duet, "Who Am I?" as she tries to remember her name. Next she encounters Tweedledum and Tweedledee, who happily abuse one another for a bit, and then elect to indifferent for poetry with a huggable recreation of "The Walrus and the Carpenter," while aided by a group of mariachis. The first act concludes as Alice hears the sad tale of the Mock Turtle and is subsequently entertained by yet another awkwardly choreographed and overly active dance piece, "The Lobster Quadrille."

Once out of the woods, Alice witnesses the continual battle between the Lion and the Unicorn, who examine their ideas on nobility in "What Makes a Beast Worthy of a Crown?"

At last, the girl finds comfort in a conversation with the White Knight, in duet with Kitty in "My Own Invention."

The final scene takes place on the chess board where Alice is instructed in the essential quintet quality by the Red and White Queens in "Queen Material," and indulges in a moment of introspection as she tries to understand how her adventures through the looking glass have changed her in "To Be a Woman."

The show is a large, disorganized production number broken into momentarily with a short, fluttery vaudevillian tap dance by the leg of mutter.

Kitty Keen, as Alice, is consistently alert and charming, and serves as a very attractive heroine. This is remarkable, for she performs almost constantly throughout the evening. In early songs, she seems to lack confidence, but as the show progresses, her voice gains strength, and is noticeably pleasant in places where she is allowed to sing in the upper soprano range. Ben Schatz is perhaps her most delightful complement as the Fawn and the White Knight. He harmonizes well with Kitty in musical segments, and there is a great deal of affection between the two in his scenes as both Fawn and Knight. By contrast, Andy Sellon delivers an anecdotally witty performance as Humpty-Dumpty and the Unicorn.

Heidi Epstein and Judy Milstone prove themselves to be accomplished comedienne both as Tweedledum and Tweedledee and as the messengers Hatter and Hatta. The two are to be commended for a fine control of expression and a very accurate sense of timing. Clare McGregor is properly overheated as the Red Queen, while Julie Zickefoose is equally disoriented and flatterly as the White Queen. Cindy Cardon gives a snappy, sharp performance as the words-writhing Mock Turtle.

The only noticeably weak performances were those given by Tom Miett, as the White King, who apparently hadn't enough time onstage to develop a solid characterization, and Caryl Yanow, whose portrayal of the Mock Turtle was consistently fearful to the point of sardonic. Stage for the show was generally acceptable, but there are moments where the choreography seems embarrassingly awkward and lacking in organization. Costumes for the chess pieces were cunningly designed by Liz Pearson, while Caroline Labov has created a highly functional and diverting set. Composer Michael Levine's jazzy pop tunes are competently performed by Dan Puller, music director, and the pit orchestra. Frederick Lane's stage adaptation of the original Carroll work is for the most part quite skillfully done. However, the various songs are often poorly introduced, and in the final scenes, transition is lacking entirely. In addition, although the Carroll material has a sparkling insanity about it, some added lines contribute an interesting twentieth century perspective, much of the additional material is composed of very silly puns and lines which add very little. Michael Levine's lyrics are quite literate and generally clever, but do lapse into cliches in some of the more inconsiderate numbers.

Besides the addition of music, this adaptation has involved another major change in the Carroll tale whose validity is debatable. Luke has introduced an overly psychological tone into the production with such songs as "To Be a Woman," "My Own Invention," and "What Makes a Beast Worthy of a Crown?". The songs are generally well done, although occasionally over sentimental, yet their introduction into the musical is questionable simply because they remain in such a strikingly unresolved contrast to the tone of the production in general.

As the White Queen said, "It's always jam yesterday and jam tomorrow." In the Mather House production, there's even a bit of jam today, no matter how unevenly spread. For all those ready to brave the Jabberwocky, in tandem with some wild choreography, disastrous wordplay, and glaring inconsistencies in mood, the performance is well worth attending.

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Looking Glass! a frabjous tribute to Carroll

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Express hits harder than a freight train

Midnight Express, a Columbia Pictures release, starring Billy Hayes, Ruddy Quaid, John Hurt, and Irene Miracle, directed by Alan Parker, screened by Oliver Stone: now playing at the Sack Beacon Hill.

By Al Sanders

Following in the footsteps of many a director before him, director Alan Parker has taken an engrossing real-life drama and has transformed it into a story of a deranged prisoner, mutters to him about how to get a lawyer in a Turkish prison scene

As it actually happened, Hayes escaped from an island by stealing a rowboat and sailed for Turkey. With 53 days left of his original prison term, Hayes salied that he found it almost too

Although he was almost deranged, the film version, Midnight Express, has taken an engaging real-life drama and has turned it into a shadow of itself.

Director before him, director Alan Parker has turned it into a shadow of itself.

Almost totally ignoring the escape sequence of the story, the plot concentrates on the inhuman conditions that Hayes must endure.

His situation becomes worse and worse until night at the darkest hour, Hayes suddenly kills the bulb, sacrificial chief prison guard via a total fake and finds himself free in a matter of minutes. The change is so abrupt that the audience is left unsatisfied. Such a final challenge even the most vivid imagination to find it believable.

Despite the emotional letdown at the end, Midnight Express includes some incredibly powerful scenes. In fact, when asked how close to reality the film was, Hayes said that he found it almost true.

Five years of heavy emotional stresses are crammed into two hours of filming, resulting in scenes so graphic and intense as to make them sometimes difficult to watch.

Obviously Parker wanted to affect his audience, and that he does.

As a concerned friend, Brad Davis (right), looks on as John Hurt, who portrays a slightly deranged prisoner, mutters to him about how to get a lawyer in a Turkish prison scene.

As a concerned friend, Brad Davis (right), looks on as John Hurt, who portrays a slightly deranged prisoner, mutters to him about how to get a lawyer in a Turkish prison scene.

The characteristics of the story are exceptional. If the film fails, one cannot place the blame with the necessity of the compelling story. As a concerned friend, Brad Davis, in his major screen role, does commendably as Hayes. He has immersed himself totally in this role leaving with a lasting impression in the process.

Nevertheless, even Davis is overshadowed by the outstanding supporting performances given by Ruddy Quaid and John Hurt. The unfortunates they portray are not so lucky as Billy Hayes in that they are worn down and finally broken by the oppression, probably never to escape.

Midnight Express definitely succeeds in its goal of publicizing the shocking conditions prevalent in Turkish jails. It is so successful that the government of Turkey has vehemently protested showing of the film ever since its debut at the Cannes Film Festival. In addition, the movie rather self-consciously announces in the closing credits that negotiations between the US and Turkey for prisoner exchange began shortly after the Cannes opening, although how directly responsible EXPRESS was is questionable.

Midnight Express is in all that successful as a film. We can only wonder what a devastating experience it could have been had Parker and Stone not regrettably decided to show what they thought was a good story instead of what really happened.
Mountaineering #1.

FUNDAMENTALS OF MOUNTAINEERING

What is mountaineering all about? Funny you should ask. Because we just happen to have an answer. (Ah-h, life's little coincidences.) Mountaineering is a skill, a science and an art. Yet anyone with a thirst for excellence and normally developed motor skills can master it. Simply study these fundamentals and follow them faithfully.

1. Step one, appropriately enough, starts by selecting the correct site. To do so, pick up a bottle of Busch. This is commonly called heading for the mountains.

2. Okay, here's where the fun begins. Hold the mountain firmly in your left hand, grasp the mountain top with your right hand and twist the little fella off. There you go.

3. Now for the tricky part. Neophytes, listen up: the proper pour is straight down the center of the glass. Only in this way will the cold, invigorating taste of the mountain come to a head.

Once poured, pacing becomes paramount. As any seasoned mountaineer will tell you, the only way to down a mountain is slowly, smoothly and steadily—savoring every swallow of the brew that is Busch. If you're a bit awkward at first, don't be discouraged. Perfection takes practice. Soon enough, having emptied your glass and filled your soul, you too will be a mountaineer.

Don't just reach for a beer. Head for the mountains.

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"NIGHT OF TURKEY"

THE CRAZIEST HI-FI SALE THIS CITY

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WEIGHTS & WONDERS!
Field Day: From birth to death

By Gordon R. Hall

For many years a centrepiece feature in the life of an average MIT student was an event called Field Day. Always a freshman-sophomore battle, the Field Day competitions had meaning which was not immediately obvious to a student of today. For the greater part of the history of this school, inter-class rivalry was the dominant feature of day-to-day life.

Field Day replaced an 1880's donkey-throw known as the Cane Rush, which in conjunction with a freshman-sophomore football game formed the central event of this competition. In this event, the freshmen started with the possession of a four-foot stick with a knob on each end. The sophomores then attempted to gain possession of the cane at the end of 15 minutes. A pistol was fired to start the mayhem. Preceding this main rush, there were also individual Cane Rushes in which single participants from each class tried to win the cane. Perhaps some idea of the importance attached to this event can be gathered from the excerpts from The Tech coverage of the 1890's Cane Rush after being taken at the Sophomore pre-war meeting. The Sophomore Banquet was held on the following night.

Another important Field Day event, and one which came under criticism when it became co-ed was the tug of war. As can be readily seen from this picture, the contest like the cane fight involved a healthy amount of muddy water thrown in to make things more interesting. (Photo courtesy MIT Historical Collections)

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Sports contention.
Water polo finishes
By Gordon R. Helf
Despite their third place finish in the New England, the Water Polo Team ended its season by finishing third in the Easterns last weekend when a team was unable to show. Normally, the top two teams in each of the East Coast’s four divisions are entered in that tournament. MIT started off the weekend with a defeat at the hands of Bucknell, 11-2. Bucknell later went on to the finals after defeating Yale in the semi-finals 13-2.

In the second game of the tournament, MIT lost to Richmond 6-4. Coach John Benedict said: “We should have never lost that game. We just let them in.” In their final game, the Beavers lost to Washington and Lee 10-5. With the exception of the Richmond game, Benedict was pleased with the performance of the team.

These games were the last ones for many members of the MIT water polo squad: Preston Votier, Ken Calvert, Bob Dubbin, Eric Byler, and most notably Pete Goffin. All New England-gale last year are all being lost to graduation. There are a number of new players, including a goalie, but it remains to be seen whether they can fill in for the departing seniors.


cross country sixth

By Bob Host
Senior Barry Bayus finished fifteenth in the NCAA Division I Cross Country Championships last Saturday in Franklin Park, thus qualifying for the Division I championships later this week in Rock Island, Ill.

The MIT team barely missed qualifying for the team championships with a sixth-place finish Saturday. However, only the top five teams qualify and Saturday’s competition marked the end of the Beavers’ season. Behind Bayus were Colin Kerwin ’82, Pat Hamilton ’81, Walter Sargent ’80, and Jeff Lukas ’82.

Bayus ran the 10,000 meter course in 24:51 in weather officially described as cloudy and cool, although with the temperature hovering around 90 degrees. Bayus did not have an opportunity to run under ideal conditions, which could have made him even faster.

The outlook for the next season appears promising as Bayus is the only graduating senior. With the presence of two freshmen on the varsity squad, the team should be strong for a few years to come.

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If you are interested in any of this, or even have an idea for something else that might go into the paper, stop by any Sunday or Wednesday evening to talk. There’s always room for more.

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But if we as all know, government is spending money even faster than it can collect taxes. Everybody still pays, because government handles the deficit either by borrowing money or printing it. Borrowed money costs extra to pay the interest and our national debt is now more than $500,000,000,000. Extra printed money simply dilutes the value of all the money in circulation. Either way, costs go up.

Your chances of landing a job. We say our government, by spending money on what it wants, the more causes and tasks we insist our government take on, the more money government must spend to carry out our will. Our federal deficit is running at least $60,000,000,000 a year, now. That’s a million and a half more. And we see inflation.

What can we do? We all have favorite programs we’d like our government to spend money on. But maybe spending only what we’ve paid in taxes is the most important service our government can provide us. If we could get government to set priorities—-with every worthwhile goal in relation to all others—then maybe we could stop spending money so fast we create inflation.

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Class Day rule changes cause controversy

By Gordon R. Haff

Dramatic rule changes this year cut the number of Class Day entries to almost a third of last year's and spurred a great deal of discussion in some quarters as to whether the new rule changes were appropriate.

According to Liz Fisher '80, one of the organizers of Class Day, the major reason for the rule changes was to prevent possible injuries. Last year, a practicing Junior rammed and sank a skiff. When asked if overall damage was also a consideration, she said that it was a factor but that mostly the new rules were to protect people and not so much damage to boats.

The sheer number of entries also presented a problem last year. The number of boats, tied in with exhibition races which took too long and a variety of other difficulties created a day of races which ran from before dawn to almost sunset.

Fisher said that a number of possibilities were discussed which would not restrict entries. These included running the race over two days — either on the one weekend or over two — but these suggestions were rejected as impractical.

Student reaction to this year's Class Day was mixed but predictable. Those who participated for the most part felt that it was an improvement. However, many who had rowed in previous years were unable to find a boat this year.

The rule changes were aimed primarily at the Junior 8's and probably at the fact that the biggest reduction in numbers was seen. Rule changes related to these entries included: a) Two inexperienced oarsmen per boat; b) an inexperienced coxswain (or alternatively an experienced coxswain rowing); c) at least one practice together before Class Day.

More controversial rule changes included one entry per 50 people in a dorm. In the past, Baker and possibly Burton had more entries than this. In Burton for other living groups where the basic unit is a 50-50 person group, this could have been a serious problem if every floor wanted to enter a boat. Some floors had the people to easily enter two.

The main problem with the rule changes is that there is a limited number of experienced crew people to go around. Fisher estimated 200 as an upper limit. There were well over a hundred entries last year. Thus, there is no way that the number of entries which existed last year could possibly have been put together this year.

However, on the balance, the changes were probably for the best. Last year's situation was intolerable and simply stretching it two over two days would not prevent the inexperienced coxswain from directing a boat full of inexperienced oarsmen down the wrong side of the river. Perhaps this year represented an overreaction to the problems of last year, but clearly some changes had to be made. The only rule changes I feel are clearly necessary.

This photo from last year illustrates but one of the many difficulties encountered in the running of Class Day. This year, rule changes eliminated the pre-dawn races. (Photo by Gordon R. Haff):
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