By Joel West

In a talk given last Thursday by Club Latino, one of Puerto Rico's most outstanding Puerto Rican leaders outlined what he saw as the in-evitability of Puerto Rico's independence.

Club Latino president Juan C. Fernandez '79 introduced Ruben Berrios as the speaker for the se-cond in the series "The Puerto Rican Struggle". Berrios, former president of the Puerto Rican Independence Party (PIP), is a former professor of inter-national law at the University of Florida and holds a PhD in economics. In a two-hour speech delivered without notes, he ad-dressed a crowd of approximately 250 that filled Huntington Hall.

Opening the talk that was marked by a sense of humor, Berrios noted that "we are not going to start with Columbus," but in stead he traced a political, economic, and social history of Puerto Rico from 1200 to the pre-sent day. In the first part of his tale, he traced the cooperation against Spanish in-...
World

Vietnam demands reparations - In an act that led to the resumption of naval diplomatic ties with the US, Vietnam ended demands for massive war reparations. Secretary of State Cyrus Vance, however, was still unsure if the ties would be established in full. Earlier in the week, Vietnam and the Soviet Union promised extensive economic aid for Hanoi to alleviate the economic hardship that was recently worsened by devastating floods.

Ugandan troops bombed a key bridge - in neighboring Tanzania, in which stabilizing its army to repel the invader. Ugandan President Idi Amin took the situation lightly, suggesting that the conflict be settled in a boxing match between himself and Tanzanian President Julius Nyerere.

Nation

New York newspapers resume publishing — The New York Times and The Daily News published their first editions today after a 90-day multi-union strike against the papers was resolved.

State

Clement Morton returns — Former Boston political figure Clement Morton, reported missing, returned to his Hyde Park home late last week. He had been visiting some friends and had not informed his family of his plans. Once a perennial candidate for mayor, he now is the chairman of the Boston School Committee.

Marcus wins design award (Continued from page 1)

the clamps are too powerful their fragile heads. Dr. Drinker was interested in redesigning the clamps.

"As far as finding a solution," Beth recalls, "they said 'no way.' They may not have thought it possible, but I did."

Then she brainstormed. She created a design allowing the skull clamp to be anchored inside the patient's mouth, to avoid clamping and damaging the skin, and to avoid putting too much pressure on the skull. It seems like a simple solution, but, if proven to work, it could greatly improve the safety of neurosurgery.

Funding for her work, came from yet another of MIT's vast resources, the Clapp and Pollock Engineering Design Award. These are funds awarded by the Finance Aid Office that, according to the Clapp and Pollock Committee, "go to best projects in this area, and to those that need them the most." In the past, they have funded designs for a phonograph turntable, a microcomputer surface analyzer, robot submarine electronics, an improved bicycle, and a video monitoring system.

Beth just recently won the Scott Paper Company Foundation Award for Leadership at MIT. She is receiving $1000 per term, for up to two years, and there is a matching department grant.

The ability to fully appreciate and take advantage of the MIT "gold mine" and whatever other situations she finds herself in, is a skill Beth has pretty much mustered, and will probably never lose. She still plans to pursue her interests of writing, political science, and even of becoming an astronaut. What does Beth see for the near future?

She speculates, "I'll probably be writing, working in design in medicine, or, I'll be in outer space.

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(Black) holes in theories

(Continued from page 2) study of old records, like records of the cages, or monuments such as Stonehenge, to find out what was going on in the distant past. Such observations, astronomy and astrophysics, many centuries ago, and how this knowledge is being applied to today's astrophysical learning.

"For instance, I was doing a perfectly mundane problem in X-ray astronomy concerning Sirius. One day I stumbled on a very funny reference that Polteny said that early astronomers had been studying reading ancient texts — and this is worse than eating peanuts — and every time I saw the word Sirius, this word was red until about 1000 years ago, where they stopped saying it. But, like it is today."

"My interest was, could I use these ancient astronomical observations to test astrophysics?" He went on to generalize this statement, "You have 2000 years of observing compared to about 50 years of modern observations. What you know is accuracy you gain in time."

The subject which Professor Brecher views with some skepticism is not one of ancient observations but one which is very modern, and extremely popular and interesting subject: black holes. "If you believe that general relativity was absolutely true," Brecher stated, "then (there's) a general reason to believe in black holes. Einstein, however, did not believe in his own equations. He used a metaphor that likened the gravitational potential of the theory to marble, but those parts having to do with matter are strained. He fully expected a new theory to replace them some day."

Dr. Brecher firmly avowed that "any goddamn thing that an astrophysicist has discovered in the past ten years that is not immediately understandable is called a black hole." He then used the famous Tunguska incident as a specific example of what he was talking about.

In 1908, on June 30, at a precisely known minute, something hit the Earth in the region of Tunguska, Siberia. "People postulate a spaceship landing," Brecher scoffed, pointing to an October 24th Boston Globe article, "Black Holes".

The real answer? "Nobody ever put two and two together," he looked. "I look at the Tunguska and I think at the Earth from another direction of the shower. What do you need a black hole for?"
MIT vs Technical Union

by Ron Newman

Rallying to Hatch and Classification

The state, so most cities and towns (including Boston and Cambridge)
NOW checking accounts, the, Equal Rights Amendment, and con-
continue the. Dukakis policy of vetoing bills which cut off Medicaid
order to save $130 million for itself. That means cutting welfare

America's only black Senator at a time when the entrance of another is
contest. Many voters, both black AND white, are unwilling-to remove
ment and a non-interventionist foreign policy. But there is little sub-
Congressman Paul Tsongas of Lowell, emphasizes solar enegy develop-
not that building more prisons is n:otagood way to save tax dollars. it's
funds for abortions; King backs such bills. King supports capital
stressing mass transit and energy conservation instead. Hatch would
pledge not to change welfare eligibility standards.

In the senate race, the -choice is much less obvious. Incumbent
in property taxes, to be financed in part by removing $130 million in
\"_ PAGE 4 THE TECH TUESDAY, NOVEMBER-7, 1978\"
Blood drive volunteers: No Smoking

To the Editor:

Here’s an entry for the non-smokers’ scrapbook of places where you can get smoked at for free. It’s the TCA Blood Drive in the Sala de Puerto Rico.

What makes this more impressive as a collector’s item is that it is not the blood donors who are providing such well-known blood additives as carbon monoxide, benzo-pyrene, hydrogen cyanide and phenols, but the nurses and health-care volunteers.

On what would have been my fiftieth (approximately) donation on November 3, there were no less than four blue-uniformed blood-drive officials making their own donations to the shrivelled indoor air.

Let’s have a nonsmoking section in the blood drive. Another suggestion: let the nonsmoker’s blood be labelled. If I’m injured, I’m not sure how I want to have my lost blood replaced with a mixture of benzo-pyrene and cyanide with phenols. I might recover much faster without it.

Yours very sincerely,
David Gordon Wilson

TCA answers a last GASP

To the editor:

I would like to take the space to explain the situation which resulted in David Wilson’s letter to The Tech. First of all, smoking is not allowed in the Sala de Puerto Rico during the blood drive. Smoking is allowed in the Sala before the drive starts on the assumption that once the Sala is a large, ventilated room, the air will be clear before the doors open.

Professor Wilson arrived early for his Friday appointment, before the drive had started for the day, and saw some of the nurses finishing their cigarettes. He complained, and after the situation was explained to him by Cambridge Red Cross’ representative, Adelyn Stone, he agreed to stay and donate blood. Some time later, either one of the nurses or the volunteer who apparently did not know the rules lit a cigarette. Professor Wilson quickly left. The cigarette was put out.

TCA is sorry that a prospective donor felt compelled to leave the drive and we sincerely hope that an isolated incident such as this does not deter David Wilson or anyone else from donating blood at this drive or in the future.

Tom Crowley ’79
1978 Fall Blood Drive Chairman
To the Editor:

I would like to reply to the complaints by Messrs. Bissellome (G), Bukvic (G) and Trexler (G) printed in the Nov. 3 The Tech. The first complaints concerned IM Football referees, the second, IM Tennis.

Our referees are self-scheduled, that is, they sign up during the week for specific hours on the weekend. The manager makes assignments based on these sign-ups. If there aren’t enough people signed up, he must call and convince some people to work until all the games are covered. Once a ref is assigned, he is expected to keep his commitments.

The manager is present each morning to make sure the games are started on time. If an official doesn’t show, the manager must find a replacement at the last minute, often having to work the game himself.

We have had a chronic shortage of officials in all sports, especially football. Normally, if an official is late for or misses assignments, he is not scheduled again. This is not possible when there are not enough officials available.

This year, in an attempt to raise funds, the Club Football Team has provided us with half of our referees. Even so, we have been forced to require A and B league teams to supply referees. These two sources provide almost all of our refs.

On the Saturday that the Waterspouts were most upset about, the club team was playing its home game against Simma and some of the “drafted” officials did not show. The manager was unable to find replacements for all the games at the last minute. Failure to provide assigned refs results in a fine to the team. This is the only direct action we will take concerning the matter.

The decision to go to a tournament format in tennis was discussed in previous Council meetings and no strenuous objections were heard. The change was made to see if a tournament would be more popular, since there were complaints last year about the short season.

Interfraternals exist to provide structured competition, usually leading towards some sort of championship, and not just as a means of getting reserved court time. It was felt that playing a three game season did not give the sense of being in an organized league.

It is unfortunate that these people felt the need to write angry letters to The Tech rather than present their problems directly to us.

No one’s paid to run IMs

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Wednesday, November 15

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Zorba script a difficult challenge for MTG

By Kevin Cunningham

Zorba, presented by the MIT Musical Theatre Guild, Thursday through Saturday, November 9-11, in Kresge Auditorium. Tickets $4, $3 with MIT ID ($3 on Thurs.). Tickets in Lobby 19 at the door, or by calling x3-6294.

Something is wrong with Zorba, the musical. Where the difficulty lies is hard to determine. It may be tied in with the particular way it has been produced by the MIT Musical Theatre Guild, but the fault is more likely related to the nature of the musical as it is written.

Zorba can be divided into two areas: what happens in the play, and what fails to happen. Or, more precisely, what goes on instead of what happens in the play, and what fails to happen. Or, more precisely, what goes on instead of what happens in the play, and what fails to happen. Or, more precisely, what goes on instead of what happens in the play, and what fails to happen. Or, more precisely, what goes on instead of what happens in the play, and what fails to happen. Or, more precisely, what goes on instead of what happens in the play, and what fails to happen.

First, the story: Nikos (Marcus Filipovich), a teacher from Athens, is going to Crete to restore and operate an old mine. In a cafe on the way, Zorba appears to Nikos (Dave Waggett '81), impressed with the latter for the former's gallant man about town, and is not really serious about her. Nikos soon sends Zorba off to buy supplies for opening the old mine, and naturally the Hortense feels Zorba's way about it.

Then, Zorba and the Hortense are becoming a couple. Hortense is going to marry Nikos, and Nikos is going to marry Hortense. As the French madam (Kimberly Price) who can provide men and rooms. Unknown to the two travelers, fevers are running high in the village against a young widow (Marianne Labriola), a young lady with whom Nikos quickly falls in love.

A similar situation appears to be developing between the French Hortense and Zorba (but of course Zorba is simply being the gallant man about town, and is not really serious about her). Nikos soon sends Zorba off to buy supplies for opening the old mine, and naturally the Hortense feels Zorba's way about it.

Zorba will forget her (a prediction which turns out to be accurate). Zorba writes back to Nikos, describing his experiences in a cafe, but leaving out any references to the Hortense. When the Hortense catches Nikos reading the letter, she asks if Zorba has any messages for her and Nikos fakes one to the effect that Zorba will marry her.

Naturally, Zorba is in a difficult situation when he returns to find this out. Meanwhile a young villager has killed himself since he saw Nikos with the widow, whom he loves, and the family tries to take its revenge. Tragedy follows.

Now, what's wrong: Despite its promise and length, Zorba is incredibly thin. It is strangely shallow and superficial; there is a definite lack of depth all around — character, plot, etc. It is doubtful that this is due to the MIT production. In spite of everything the acoustics at Kresge could do to muffle the show, the bouncing and lively energy the players and orchestra embodied shone through it all. Everyone down to bit part players trembled with the power of their production, but it was a losing battle. The inadequate nature of the material itself underlined the life from this trope.

Marcus Filipovich's Nikos, with a sure sense of reality and good-natured fun, established itself as a viable competitor for main character over Zorba. One could sense in the widow the pain she was feeling, and the horror was justicable throughout. Zorba was naturally epicurean, and

Marianne Labriola

(please turn to page 9)
Aristophanes' *The Frogs*, Thurs.; St., a Nov.

Free, on first come basis; critique and co-

permanent Collection; call

presentation of paintings in the MIT Per-

meet on Wed., Nov. 16-18, at 8pm in Kresge Little Theatre.

AROUND MIT

M IT Dramashop - er forms, of the Fogg: Art Museum, and slide

Faculty - The gallery is

Graphics 1 a nd e2 , 168 Newbury St., in Back Bay. - should climax toward the tragic end is not obvious and engineered that we are not

since all the events are isolated and ob-

- 25, Call 266-2475. . ~ - . _

Mooe 0 ha§! long, been regarded as one of the most-ipratsuposo

Bronze

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Yet

we think he would have said. "It's too'good to gulp:' And you will. too.

Conflict. Crnfiict. Trauma. Trauma. Freud's diagnosis?

And, O'Keefe develops a big head on contact.

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viola, and Seth Carlin, piano. Sun., Nov.

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La Grande Illusion, Tues., Nov. 7, at 7pm in 46-110.

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Olympia, Mon., Nov. 13, at 7:30pm in 14N-0615.

Rile of Louis XIV, Tues., Nov. 14, at 7:30 in 66-110.

A Connecticut Yankee in King Arthur's Court, the Mid-Nite movie, Sat., Nov. 11, in the Sala; free.

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Henry V (Fri. Classic) 7:30 in 10-250.

A Bridge Too Far (Sat.) 6:30 & 10 in 26-

100.

The Spy Who Came in from the Cold (Sun.) 6:30 & 9 in 10-250.

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BY NANCY BOREN, THE TECH
Sailors nab 2nd in Schell

By Gordon Haff

At the New England Championships last Friday and Saturday, the MIT Water Polo team finished a disappointing third place behind Brown and Yale. MIT needed a second place finish to go on to the Eastern Championships. The weekend started off on a good enough note. On Friday night the MIT squad defeated Dartmouth 16-2. Later in the night, MIT lost to Brown 9-2, the first time in recent memory the Beavers had kept Brown out of double digits.

The heartbreaker was the MIT game against Yale on Saturday. MIT was winning the game 7-6. At the final buzzer, a Yale shot hit the crossbar out of the reach of MIT goalie Pete Griffith '79. The ball was blown dead by the referee before it drifted over the goal line. The game thus ended with MIT as the victor. However, Yale protested and the protest was allowed thus tying the game.

Two regular three minute overtime periods produced a tied score. The game went into sudden death overtime periods at three minutes each. Finally, in the fifth sudden death period, Yale scored. It had been the longest game in recent New England history.

Then, with slightly over an hour of rest, the MIT squad whipsawed Harvard 12-2, thus avenging a loss to that team earlier this year.

Despite the disappointing loss to Yale, Coach John Benedick felt that "the team played excellent water polo, both skill-wise and emotion-wise." Benedick added that "It's a very hard thing to come back after you think you've won something and had it taken away."

Yale outlasts water polo

By Gordon Haff

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Fencers bop BC in opener

By Amelia Phillips

The MIT Women's Fencing team got the season off to a roaring start when they smashed the Boston College (BC) Fencing Club 12-4 this past Wednesday night.

Because it was so early in the year, only returning team members were allowed to fence. Winning all of their bouts were Michelle Prettyman, captain, and Nancy Robinson. Also fencing were Julia Shimack, Sayuri Kao, Amelia Phillips, Kathy Osman, and Debbie Burns. BC was represented by Cindy Byrnes, Marie Grandfils, and a rarity in women's fencing—a male, Tim Hadley.

Unofficially, the women's team had gotten underway on Sunday, October 29, when six of them appeared at Wellesley for an Amateur Fencers' League of America classification tournament. Two of them, Michelle Prettyman and Nancy Robinson, advanced to the semis. Prettyman advanced from there to the finals, but withdrew in order to complete her homework. Moving into her slot in the finals was Robinson, who also withdrew.

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A Day at the (Crew) Races

By John Ogawa Borland

This year's Class Day Regatta was held on a foggy Charles River but the 1000-meter race course was in perfect racing condition, flat and glassy. The regatta was made up of 34 boats (crew shells) and 434 rowers from various living groups all around MIT. Once again the regatta was opened with the annual Freshmen Heavyweight vs Lightweight race. In the 500-meter piece, the Lightweights edged out the Heavyweights by 4 seats but in the 2000-meter piece, the Heavyweights out-powered the Lightweights and won with open water.

Thirty-two teams entered the Junior Eight event so there were six heats with the winner of each qualifying for the final and each second place team qualifying for the petite final. Baker Askey won the petite final and ATO won the Junior Eight final. Theta Chi walked away with the Intermediate Eight trophy as well as the Senior Four. The Mixed Four event was won by the Boat, House Row ending the three-year winning streak held by John Miller's Mixed Four team. Baker No. 6 Women's team won the Women's Eight event and the Burton Senior House team held off WIG to take second place by 8 feet.
Two one-goal losses Football falls once again end soccer's year

By Dennis Smith

Stonybrook unleash a fearsome offensive attack for two touchdowns early in the fourth quarter. The Beavers did score one touchdown on a 16-yard pass from Wrobelen to Anderson, but the effort was not enough. Stonybrook tacked on one more touchdown late in the quarter to assure victory.

The team's 187 rushing yards and 195 passing yards were somewhat negated by 167 yards of penalties. On one play alone, MIT was hit with three penalties for 30 yards.

The three touchdowns in the game were a season high for the Beavers. Their twenty points were also a season high. For the first time, MIT had no turnovers.

In its six-game season, the club was ahead in the third quarter in one game, tied in the third quarter in one game, tied in the third quarter in two others, and behind by less than a touchdown at the end of two others. Only Brooklyn College dealt the club a convincing tone. Even then, the Beavers managed to score two touchdowns on a good defensive team. The club never embarrassed itself.

By Tom Curtis

Davies awarded a penalty kick to Coast Guard, which was converted, and MIT was left to attempt to tie the game with just six minutes left. Pressure was applied to the Coast Guard defense until the final seconds, but an MIT score couldn't score, the 3-2 score was finalized.

The season for MIT Soccer overall was a frustration, but it had its high points. The team perhaps won some games that it shouldn't have, but it also lost a few that it shouldn't have. Coach Almaz looks to next year as a building year, but much of the bench is talented, and many players are developing into legitimate starters. With a few good freshmen, next year could be another story.

SUNY-Stonybrook overcame a 320-yard rushing attack by the MIT Football Club to claim a 33-20 victory over the club Saturday. The loss gave the Beavers a final 0-6 record in their rookie season.

In many ways, the game was like so many others MIT has played. The Beavers gave a respectable performance but failed to chalk up a win.

The big difference was the way MIT put points on the board. All three of the Beavers' touchdowns came on drives of 70 yards or more.

After Stonybrook had scored twice in the first quarter to take a 10-0 lead, Beaver quarterback Bruce Wrobelen '79 engineered a 70-yard drive for a touchdown. Jim Dunlay '79 scored the touchdown on a four-yard run. The extra point attempt was no good.

Later in the quarter, the Beavers put together their most spectacular drive of the year. Starting from their own 12-yard line, the Beavers charged downfield on the strength of Wrobelen's passing. Thirty yard and 28 yard passes to Bobby Joe Anderson '81, and a 50 yard pass to Stu McKellogen '80 put the Beavers in striking range. Wrobelen scored the touchdown himself on a one yard quarterback sneak. McKellogen's extra point kick was good, and the half ended with the two teams tied, 13-13.

After a scoreless third quarter, Stonybrook unleashed a fearsome offensive attack for two touchdowns early in the fourth quarter. The Beavers did score one touchdown on a 16-yard pass from Wrobelen to Anderson, but the effort was not enough. Stonybrook tacked on one more touchdown late in the quarter to assure victory.

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