Nightline: Counseling by Phone

By Michael Tavris

"We are a bunch of people who like talking about movies," declared Meredith Warshaw '79, one of the two student co-ordinators of Nightline. "We have peer help service now available on campus.

Nightline is a student-run hotline on the MIT campus operating from 7 to 11 pm every night. This service, which started on November 1st, provides counseling to two or three people each night in order to talk about school problems, boy/girl friend trouble, roommate hassles, or to just provide information running from what time the LSC movie is showing to contraception and drug information. There will always be at least one male and one female student available from the counseling services to provide counseling. We are strictly confidential, of course. The counselor that was on call, "is to provide a place that's open when everyone else is closed.

The other co-ordinator, Andy Adler '79, explained how Nightline came about. "Many people were working on the idea simultaneously. A lot of groups of students were thinking that it would be a good thing to have. Sometimes in March, Beth Lin '79 submitted a proposal to Paul Gray for funding and it was approved. Adler expanded on what kind of services Nightline would provide. "Basically we have to be able to provide information about anything: movies is closest, and then there's later at night, contraceptives, and relationship problems.

"We also are for any student who wants to talk to someone. Maybe it's midnight or later and you're all alone, maybe your got a problem that you want to discuss with someone anonymously, that sort of thing." Nightline would also try to keep tabs on such information at good places to live, or where free meals are available.

The thirty students involved have put in three to four hours per day a week, having different types of calls. "The main part of training is ongoing," Warshaw commented. "We'll be meeting with our counselors to give our own support staff. This support staff is drawn from the Psychiatric Aid people and the Dean for Student Affairs office, so these people are coming to understanding our problems in a different way.

The MIT cross country team finished last weekend by the '79 led the team with a second consecutive contributor to the pattern by Monday is like-60-64, nighttime's lows for the-60-64, nighttim6'lows for the-60-64, nighttime's lows for the-

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Mountaineering #7

PROFICIENCY TEST

Oh sure, injured indignation. "A quiz?" you protest, feigning ignorance. Well sir, what do you think these mountaineering lessons have been all about? That's right—knowledge, and the accumulation thereof. So put your gray matter on red alert and start cracking. Here's where you move to the top of the mountain. Or get left at base camp. And, by the way, remember that the difference between the two is all in your head.

Multiple Choice

<table>
<thead>
<tr>
<th>Drinking Busch beer is known as:</th>
<th>Oral Exam</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) Barking 'em up</td>
<td>Here's where you put your tongue to the test. Arrange three glasses, two ordinary beers and one Busch in front of yourself. Ask a friend to blindfold you and place each into a glass. Sip all three, taking pains to clear your palate between beers—either by eating a plain soda cracker or lightly dusting your tongue with a belt sander. After sampling each, identify the mountain. Unless you've just returned from the dentist with a mouthful of novocaine, this should be easy. Cold refreshment and natural smoothness are your two big clues to the peak.</td>
</tr>
<tr>
<td>(B) Downing the mountain</td>
<td>(A) The phrase and symbol that picture most closely picture most closely symbolizes Mt. McKinley is:</td>
</tr>
<tr>
<td>(C) Quaffing</td>
<td>(B) Somewhere over the rainbow</td>
</tr>
<tr>
<td>(D) Peking</td>
<td>(C) 24 hours from Tulsa</td>
</tr>
<tr>
<td></td>
<td>(D) Deep in the heart of Texas</td>
</tr>
</tbody>
</table>

A mountaineer's best friend is his: |

<table>
<thead>
<tr>
<th>Eye Test</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) Chompers</td>
</tr>
<tr>
<td>(B) Sherpa guides</td>
</tr>
<tr>
<td>(C) Pickax</td>
</tr>
<tr>
<td>(D) Foamy moustache</td>
</tr>
</tbody>
</table>

The most common reason for mountaineering is: |

<table>
<thead>
<tr>
<th>Scoring 10-15 correct: congratulations, buddy, your flag waves at the summit. 7-10 correct: no bad but there's room for improvement. Run to the package store and keep mountaineering. 4-7 correct: don't mountaineer without an adult guardian. Less than 4: who read this test to you?</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) Because it's there</td>
</tr>
<tr>
<td>(B) Because it's better than nothing</td>
</tr>
<tr>
<td>(C) Because nothing is better (D) All of the above</td>
</tr>
</tbody>
</table>

Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks spotted by the label outside and perpetuated due to the cold, naturally refreshing taste inside.

Don't just reach for a beer. Head for the mountains.
By Elaine Douglas

"The CIA cannot be bound by rules made by a university," CIA Director Stansfield Turner said on a recent broadcast of the CBS program "Face the Nation." On October 19 during the network program, Turner reaffirmed the CIA's intention to ignore any university regulations in a legal action brought by Harvard University. "We expect to win," Turner stated in testimony before the Senate Intelligence Committee.

Harvard has regulations, issued in May 1977, which allow abode contacts with intelligence agencies, but forbid secret of confidential relationships.

In a statement, given July 20 of this year, Bok pointed out that the Harvard regulations or similar regulations as in any American university, the Agency would have to ignore in its decision to influence gathering operations and would continue to seek both official and unofficial channels in identifying persons who might be recruited as CIA agents. Bok asked the Senate to help US universities restrain the CIA.

The CIA is particularly interested in recruiting foreign students as spies in their home countries, Bok told the Senate. Harvard set up a committee which drafted regulations on contacts with intelligence agencies after the US Senate revealed in April 1976 that the CIA has "clandestine relationships" with academics in over 100 American universities. MIT also has a committee to study its relationship with the intelligence agencies, which was established in January 1978 by Chancellor Paul Gray '44. In addition, MIT has placed a Freedom of Information Act request with CIA to obtain CIA files relating to the Institute.

In order to identify a candidate, Bok continued, "the professor might be the student's views on international affairs to advise the CIA with respect to the student's attitudes. The professor might ask questions about the financial situation, for the purpose of helping the student but to provide additional information to the CIA. The professor might involve the student in social occasions in order to gain additional information."

"Many of these [foreign] students are highly vulnerable, Bok stated. "They are frequently young and inexperienced, often short of funds and away from their homelands for the first time."

Bok then described the "operational use of academics abroad," another CIA practice to which Harvard objects. "A professor's academic status is used to cover in activities which presumably include collecting intelligence on instruction and another CIA official, playing a role in a covert CIA activity, or par-

In our Originals

Graphics Gallery
We have a large selection of graphics by contemporary artists such as Man Ray, Vasarely, Miro, Granger, Dalí, Calder, Klawitz, Peter Max, Al Capp and more.

Come browse with us.

Cardiac victim saved

Late Saturday morning, a graduate student on Briggs Field suddenly collapsed to the ground unconscious while playing in a game of tag football. Other than being without a missing Campus Police cruiser and called to the officer for help. Radiating for the ambulance while running to the victim's side, the Officer. The patient who had been on the field at the time and who ran to the victim's aid. The two continued CPR until the victim's own functions returned, by which time the ambulance had arrived along with a second cruiser and a total of five additional Campus Police officers/EMTs. They placed the victim in the ambulance and raced off towards the Mass. General Hospital. While en route, the victim "arrested" several more times with each time CPR was resumed. Arriving at Mass. General, he was rushed into the emergency room with immediate attention of the physician and nurses in attendance. Bok concluded, "The victim's condition was stabilized while hospitalized while his condition improves."

Officer attacked

An officer pursuing the Student Center shortly after midnight was attacked by three members of a six-man group of non-US people who had been depicted beer in Twenty Chimneys and who left there sitting in a loud and bumptious fashion. When the officer approached them, one of the group jumped him behind, knocking him down a flight of stairs. After crashing to the bottom, he lay on the floor while being repeatedly punched and kicked, including being punched by one of the men who wore a white glove.

When the gun fell, the officer was able to call for help via radio, and then exited the building in pursuit of his attackers. While three of the six made good their escape, the three primarily responsible for the beating were captured by MIT and Cambridge officers responding to the call for assistance.

Two of the three arrested suspects have long police records involving crimes of violence. All were charged with assault and battery upon a police officer and certain other crimes.

Two of the three defendants have already been tried and found guilty in the Third District Court. They are appealing their convictions to the Supreme Court. The matter of the third defendant has been bound over for the consideration of the Grand Jury.
Vested interests delay divestment

By Bob Wasserman

One doesn't have to look any further than the list of members of the MIT Corporation to understand why MIT will never divest of its holdings in South Africa. Although these individuals and chairmen of the board may espouse economic or philosophical principles, their role as corporate officers in South Africa, their own vested interests are the real reasons for their votes against divestment.

First of all, here's a list of some of the members of the MIT Corporation and their background:

- J. Willard Marriott, Life Member, Director and Former Chairman of Exxon Corporation. Exxon has $107 million worth of sales in South Africa last year.
- John B. Hoechst, Chairman and Chief Executive Officer of Texaco, which ran a whopping $500 million business in South Africa last year. (Because of the subsidiary status of Hoechst South Africa, which accounts for $163 million of sales in South Africa.)
- A. G. Waddell, Director, Life Member. Vice President of General Motors. GM made $218 million in South Africa last year, and MIT owns $14.4 million worth of GM stock.

Frank T. Cary, Chairman of the Board of IBM, holds $197 million worth of stock in IBM, which had $163 millions of sales in South Africa in 1979.

The salaries and material interests of these men will not be noticeably depreciated by a comparatively small divestment of stock by MIT, of course. But what about the other people? Perhaps the wives and families of the board members would be more sympathetic to divestment, but millions of dollars of their own money is also at stake. In addition to their wife's and families' interests, other Corporation appointees who are managers of industrial giants, former armed forces officers, former political figures, etc., all back up the MIT Corporation on the diplomatics by Jerome H. Holland, former US Ambassador to Sweden, and Virgilio Barco, Colombian envoy to the US, as well as politicians Al-J. Maeda, Canada, Canadian Deputy Prime Minister and Massachusetts Governor Michael Dukakis. The diplomats and politicians are not necessarily human rights activists, of course. They all understand the present economic sanctions against South Africa and the reasons behind them.

Even expected detractors of South Africa's apartheid policy such as Jerome Holland, sometimes support the involvement of American corporations in this state. Jordan, also a Xenon Director, gave a report at the Xenon meeting in 1973 to the effect that Xenon should "not withdraw from South Africa however, I humbly the government policies are," because he saw some black African managers at a Xenon plant, and because of the conversations he had with several chiefs of African tribal homelands. It is surprising that Xenon could manage to get away with such sensitive conditions in the South African black townships, and miss the correct understanding of the moral as well as the political repression.

The conclusion must not be drawn, however, that all the Corporation members, including the GM and Exxon directors, are insensitive to the issue. Dr. John Waddell, of Sloan School of Management, MIT, has regularly raised the subject of divestment of MIT's holdings in South Africa. The high business standing of the Corporation's members may even be a blessing in disguise, for enough pressure brought to bear by the MIT community against involvement in South Africa may finally soften their views toward this injustice.

Men, missiles and money

By Arthur Hu

As one of a number of flames militarist at MIT, I demand equal space to rebut the views of Prof. Philip Morrison, whose views appeared in the Oct. 17 issue of the "Scientific American" titled "A New Strategy for Military Spending."

First of all, I'd like to touch upon a few chasms fallacies. The "military-industrial complex" is not some sort of giant black hole where money that could feed starving people, run schools, and employ people, disappears from the face of the earth. Besides, it keeps right on going to major contractors like Boeing, and General Dynamics, who pass along money to subcontractors, raw material, instrument etc., who further subcontract, ad infinitum. All down the line, money is passed on to employees as wages, who pass it on to other employees as consumers, stimulating local, regional, and even the national economy. While $1 dollars will hire more ditch diggers than engineers, how many secondary jobs do ditch diggers enjoy? What is the real military defense? National defense is far from a useless task, and military technology is variably found into commercial products. All the way down, taxes are paid by employers, and employees, which, all contribute to society's things like education and welfare.

It is also a common notion that we can live in a world where historically people have always killed each other as long as they have hotel each other, whether armed with sticks and stones, or muskets, technologically, the most feared weapon, the nuclear bomb, has never caused war, and has only served to prevent it, if anything. It is absurd to imply that we get into wars just to play with our toys.

If we maintain the technical lead now, can we take back spending, only to be overwhelmed by the Soviet's numbers and rapidly improving technology? War is serious business, and it's no fun to be caught inferior in overall numbers and weapons, unless you're a militarist.

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If we maintain the technical lead now, can we take back spending, only to be overwhelmed by the Soviet's numbers and rapidly improving technology? War is serious business, and it's no fun to be caught inferior in overall numbers and weapons, unless you're a militarist.
Heavy Date
Appointment With The Future
For Engineering Grads

Engineering opportunities exist at Hughes Aircraft Company, Culver City, California, in its Electro-optical & Data Systems Groups, for graduates with the following degrees:
- BS in EE, Comp Sci, ME
- MS in EE, Comp Sci, ME
- PhD in EE

The positions involve the development of advanced electro-optic and space sensor systems, and airborne computers and software.

Opportunities are available in the following specialized areas:
- Analog & Digital Circuit Design
- Hybrid Circuit Design
- Systems analysis
- Systems Engineering
- Signature Technology
- Pattern Recognition
- Image and Information Processing
- Computer Architecture
- Scientific Programming
- E0 Sensor Design
- Optical Systems Design
- Signal Processing Circuit Design
- Structural Dynamic Analysis
- Mechanical Product Design
- Servo Design

Positions are also available for BS graduates on our Masters Fellowship-Work-Study and our Engineering Rotation Programs. For details, interested Graduates are requested to schedule in-person interviews with our recruiter. Your placement office will schedule you for our recruiting visit on Wednesday, November 8, 1978.

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Let's keep our boys in the Pentagon

(Continued from page 4)

For years to come, while the existing subs cannot be expected to last forever without replacement, Bammens are dismissed as being hopelessly slow, despite the potential of the cruise missile, the bouncer's flexibility, recognizability, and survivability. While ABMs and beam weapons may make the ICBMs obsolete, Korea Air Lines and the friendly skies of Hanoi showed that there's still no sure fire way to keep penetrating bombers out of one's airspace, not to mention the money that the Soviets must divert from offense for bomber defense.

All these cuts assume that we have for too long considered warheads as a cure-all gift from 'on high.' Not all the warheads are expected to make it to the target — we could sustain losses. And it would seem that the Soviets are actually considering using our airspace, their people in the event of their instruments being destroyed for more than one warhead for the same target.

"A Dream of Passion" is a towering achievement, the most films Mercouri and Dassin have made together... the merciful Mercouri, who provides the fire and ice, changes this extraordinary film with his stormy emotional involvement.

"Dazzling and gorgeous... Dassin has brought it off with astonishing power. He has, in something like a masterpiece, made a classic Greek tragedy as relevant to the present day as "An Unmarried Woman." Ellen Burstyn's performance is a mixture of unbridled passion and anguish. The spark is there, the thing is to see and no one sees it is likely to forget it."—Variety

"A Dream of Passion" is playing all over town.

"Serious, strong, touchful and vibrant. One of the most fascinating and emotionally potent movies I have seen in many months. Melina Mercouri and Ellen Burstyn certainly deliver performances of Oscar-winning caliber."—Jonathan Rosenbaum, N.Y. DAILY NEWS

New England Premiere
Starts Wed. Nov. 8

Galeria Cinema
533 Main Rd., Sturbridge, MA 01566
Tel: 508-347-5240

Allston Cinema
214 Harvard Ave., Allston, MA 02134
Tel: 413-736-9368

Jay, that's all right.

Opinion
by Kent C. Massey

IM Football forfeits

To the Editor:
The meteorology department football team, the "Weathermen" of D League, is filing formal complaints about the irresponsible behavior of this year's IM football referees. For three of the four games we played this season, the assigned referees did not appear for the games.

In the first game (Sun., Sept. 24, 10am, Field 5), the kick-off was delayed for at least half an hour, while we tried unsuccessfully to locate the referees or the manager. Finally, we borrowed one of the referees from an adjacent game, placing a handicap on the four teams and two officials involved. The referees were present for the second game (Sat., Sept. 30, 3pm, Field 3). For the third game (Sun., Oct. 22, 10am, Field 5), the assigned referee again did not arrive, causing a thirty minute delay. Eventually the manager obtained two referees from a forfeited game on another field. The final game (Sat., Oct. 28, 3pm, Field 5) was the worst cost of all. No referees appeared and the manager was also not available. In fact we saw one of the remaining Briggs' players at the field at this time even though four games were to be played. Our game was played unofficially after a thirty minute delay. Eventually referees again did not arrive, causing a thirty minute delay. Therefore, we feel that since the referees forfeited three of our games and that for one of these games we played this season, this season's anticipate a worst case of all. No referees each game. If a mutual agreement referees from a forfeited game on games we were able to find no one game was played unofficially after. Dushan Bukvic G

Editor's note: This letter was of the four forced. The same should hold true; "handicap on each game is run smoothly and that all the necessary officials are provided for each game. These are the conditions under which teams expect to play and for which they pay for the privilege of being in organized leagues. It's a manager cannot handle these responsibilities, he should either resign or be replaced. In any case, the teams affected should be compensated.

We feel that the IM office over our team at least $30, and probably $60. As is well known, in each IM sport a fine of $20 is charged on a team for forfeiting a game and this rule is strictly enforced. The same should hold true for the IM management and referees. In fact the IM management for each sport should police itself even more strictly. It is the management's responsibility to ensure that every game is run smoothly and that all the necessary officials are provided for each game.

Paul Hubbard

You must be Crazy, if I'm not.

Old man, you're a real one.

FRIDAY, NOVEMBER 3, 1978 THE TECH PAGE 5
Ensemble proves Nothing to be quite a lot

By Daniel M. Togasaki

This past weekend, the MIT Shakespeare Ensemble, under the direction of Jonathon Sorkin, presented an outstanding production of the classic Much Ado About Nothing. The Ensemble has a reputation for putting on good shows, but with Much Ado they surpassed even the highest standards set by last year’s productions of Love’s Labor’s Lost and Romeo and Juliet. (Romeo and Juliet was also performed last weekend, in repertory with Much Ado. Except for one change of cast, it is the same production that played last spring.)

Much Ado About Nothing is not a heavy, dramatic piece, but it was written for entertainment. It is a simple story about love, lovers, and marriage. There are no big moral ideas to be told, although some are hinted at. It is simply a comedy. And, in performing it, the Shakespeare Ensemble displayed a flair for comic acting that had the audience rolling in the aisles on several occasions.

The greater experience of much of the company over the last year was quite evident by the finesse with which many handled their roles. Overall, the Ensemble did a fine job acting. Of note were Ron Parson ’79 (who played Dogberry, the half-witted constable), and John Cleese ’81 (who was their host, Leonato). The three bad guys, Dogberry, Conrade, and Tubal, were well played by Bill Windsor ’79, Matthew Allen ’82, and Z Smith ’81.

Exceptionally strong performances were turned in by the two leads, Jim Walker ’79, as Benedick, and Anne Frits ’81 (from Wellesley) as Beatrice. These two characters provided the bulk of the play’s laughter, because of their sharp verbal wit and their actions while being tricked into falling in love with each other. Both players, especially Walker, animated comic roles with their actions, manner, and delivery. In the serious dramatic scenes of which there are several, they added the necessary depth to their roles. The only flaw, with the exception of one or two loose ends and unanticipated pauses, was that this added lighting, however, did not detract from the performance in any way. Shakespeare’s plays, in general, were written for similar simple conditions.

The stagings and choreography in Much Ado were not as elaborate as in previous productions, but both were quite effective. The costumes, once again, were superb. Theresa Millin and Lisa Wright provided garb that was colorful and interesting.

Prior to the show, a musical prelude was performed by the MIT Early Music Society, conducted by Tim Asmet and Cambridge Court Dancers. The prelude was an entertaining and appropriate way to begin the show.

The Ensemble will be performing scenes in the MIT Chapel on Saturday, December 9, at 8pm and Sunday, December 10, at 2pm, and will be going on tour in January. The Ensemble’s spring production will be King Lear, which is one of Shakespeare’s most difficult plays to perform. If the Shakespeare Ensemble handles this tragedy as well as it handled Much Ado, then King Lear promises to be a spectacular show.

Horseman arrives slowly

Comes a Horseman, a United Artists release, starring Jane Fonda, James Caan, and Jason Robards; directed by Alan J. Pakula. Rated PG.

By Bruce Nawrocki

Alan Pakula and Anthony Altre and All the President’s Men, now gives us Comes a Horseman, a flawed and yet strangely moving film. In its performances, it is called “a story of love and freedom” and yet it could also be called Little House Gone With the Wind. For it involves an anachronistic individual who values her ranch above all else, and the horrible outside world that is trying to take it away from her.

The movie is grim: grim house, grim people, grim future. But there are bright spots.

The story is basically beautiful, being almost entirely filmed on location in the Rockies. The weather seems to change to suit the mood of the story. Broad vistas of snow-capped mountains filmed in brilliant sunshine give way to huge thunderstorms, always forecasted by shadow.

Jane Fonda plays the ranch-owner, the last one left of a proud family. Everyone says that she’ll have to sell out this year, because of a poor herd of cattle and only one grizzled old ranch-hand. There is talk of oil on her land, and oil better suits the mid-1940’s economy than a few more cattle do.

Jason Robards is the wealthy landowner who wants Fonda’s ranch, partly for the oil and partly because she is unwilling to marry him. Thus he becomes the epitome of evil, trying to hurt her by destroying her ranch. At the film’s opening, he is buying his son, who has just died in World War II. As the film progresses, he slowly goes crazy. At first this manifests itself in the fact that whenever he is outdoors he stares off at the mountains, and whenever indoors he stares at a painting of himself staring off at the mountains.

James Caan is the soldier just back from the War, whom Robards also hates, just because Caan made it through alive. Caan is almost killed by one of Robards’ henchmen and is brought to Fonda’s ranch to recuperate from a bullet wound. Of course he sees that she needs help to manage a good cattle herd to sell at the end of the season. And she hesitatingly (due to her pride) accepts, more because of their mutual hatred of Robards than for any other reason. Their troubles begin here and get progressively worse. Stampedes and deaths occur with great frequency. Finally, Robards goes over the deep end and decides to kill both Caan and Fonda in their own house. This leads to the exciting conclusion.

Although the tempo picks up at the end, most of the film’s 120 minutes are quite slow-moving. Dialogue occurs infrequently, and when it does it is always in monosyllables and terse sentences. The old ranch-hand continually utters trite phrases such as “quickner than a mosquito,” which don’t seem very substantial.

The movie is grim: grim house, grim people, grim future. But there are bright spots. A scene with Caan and Fonda eating stew in the kitchen is one scene which is rather light. She always reads while she eats, so he looks around for a book to do likewise. All he can find is Shakespeare’s Tragedies. When he opens it, the bills for the mortgage spill out all over dinner. “Bill in beer!” he asks. “Kind of appropriate,” the wife says.

Comes a Horseman deals realistically with the hostile West. The death scenes are particularly moving. The characters try to hide their sadness and their feelings attempts to make the scenes even sadder. There is a definite feeling of fatalism, but the film quickly changes scenes to a sunny landscape and tries to forget the past.

Jane Fonda gives an excellent performance as a rancher with no apparent emotions. Her gradual change is brought about by her relationship with Caan, who also does a good job in his role. Robards is too one-sided to seem human—he is descending into oblivion while Fonda tries desperately to work her way out of it. Although the film lacks clarity and there are quite a few loose ends and unreasonable actions by characters, Comes a Horseman still has the making of a good B-picture.
Women ruggers blast Oswego
(Continued from page 8)

Down 16-0 at the half, the Oswego players deserve plaudits for playing the second half with as creditable a display of spirit and sportsmanship as they had demonstrated from the opening kick-off. While their athletic efforts fell short, Oswego’s spirit made the match an enjoyable one for all the participants. When the final whistle sounded, Nancy Broen ‘80 had contributed six goals and Susan Stulz ‘80 added one to give MIT a 3-0 victory and its third shutout of the season.

The MIT Women’s Rugby Club hosts the women’s club from Portland, Maine this Saturday afternoon at 1:30pm at Briggs Field. The team invites spectators to come watch what promises to be one of the most exciting games of the season for the Women’s Rugby Club.

IM soccer standings

<table>
<thead>
<tr>
<th>Team</th>
<th>W</th>
<th>L</th>
<th>T</th>
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IM football standings as of October 22

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What would Socrates think of O’Keefe?

If you question long enough and deeply enough, certain truths about O’Keefe become evident. It has a hearty, full-bodied flavor. It is smooth and easy going down. And, the quality of its head is far better than philosophical conjecture.

We think there’s one truth about O’Keefe that Socrates would not question: It is too good to gulp. As any rational man can taste.
Class Day rules changed

By Liz Fisher

Last Sunday thousands of spectators lined the sunny banks of the Charles River to watch the biggest single sporting event in the history of the Charles race. On Saturday, November 4th, MIT will hold its own regatta, the "joys of rowing." For anyone who has been wondering just what it is that keeps crew teams practicing at least two hours a day year round for less than one month, the answer is: this is the time to discover the "joys of rowing."

Clam Bake began in the thirties as a day for the members of the crew team to compete for fun among themselves, pitting one graduating class against another. In the sixties, the club expanded to provide a chance for non-owners to discover the fun of rowing and for the junior crew team. Class Day continued to grow and last year involved more than 100 entries in the tour and a weakness in the Day lost from 6 in the morning until 6 at night.

This year, with the hope of integrating the more experienced Boat Club members with the unexperienced participants, several new races have been developed. First, an experienced coxswain (or current varsity oarsman used as a coxswain) is required for each boat. To facilitate implementation of this new restriction, however, coxswains do not have to be from the living group in whose name the boat is registered.

The second new rule requires that at least one experienced current oarsmen (in addition to the coxswain) in every boat. This will give the inexperienced coxswains a more enjoyable and realistic feeling - it is not a frantic struggle against the oars and other oarsmen in the boat to get his or her through the water without getting hit in the back of the boat with an oar handle, crushing his fingers against the gunwale, tipping the shell over, or hitting another boat. Rowing should be a calm, coordinated, all-as-one movement which gracefully glides the shell smoothly through the water.

The new rules will also ensure the safety of the other rowers and sailors on the river and hopefully prevent much of the damage which has occurred in the past to the towing shell (each costing approximately $4,600) that crew team alumni have donated to the Boat Club.

The MIT ruggers spent most of the season practicing at least two hours a day year round for less than one month. This is the time to discover the "joys of rowing." For anyone who has been wondering just what it is that keeps crew teams practicing at least two hours a day year round for less than one month, the answer is: this is the time to discover the "joys of rowing."

Bayus carriers harriers to third place in Easterns

By Rich Acheson

The MIT cross-country team, with a strong showing by the two runner Walter Sargent '81, finished third in the Eastern Intercollegiate Cross Country Championships last Saturday. Captain Barry Bayus '82 five and fifteen place performance in 24:44 and captured second place. Captain Colin Kerwin '82 came in 25:29, and Pat Hamilton '81 finished 19th in 25:37.

The team compiled a 6-2 season record, as opposed to 2-6 last season. The team compiled a 6-2 season record, as opposed to 2-6 last season. The Beavers had defeated Coast of Connecticut and MIT was more notable; was, more notable; was, more notable;

Amanda Sherwood '80, the MIT back line's running and pas-

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Women ruggers lose first

By Connie Cotton

In Saturday's match against the Hartford Wild Rose, the MIT women's varsity rugby team needed to win to keep their Easterns hopes alive. The ruggers regained their confidence on Sunday, however, when they defeated New York's Oswego State 30-0.

MIT and Hartford were very evenly matched teams, and the game was tough from start to finish. The defensive effort of both teams was more notable than anything the offense had to offer. The first half ended scoreless. Hartford kicked off to Tech in the second half, but soon regained possession of the ball from a penalty scrum. The Hartford backs then executed a plan which they had been working on in practice. The Tech backs played well defensively, with the Tech forwards showing continued improvement in structure and lineouts.

In Sunday's game, the MIT women easily defeated the team from Oswego State. Led by the incomparable Nancy Breen '80, the MIT back line's running and passing attack proved to be too much for the beleaguered players from New York.

(To page 7)

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