USAF art draws sharp reaction

By Gary Engelson
The Tech

An ROTC-sponsored exhibit of "Air Force Art" was removed from Lobby 7 late yesterday afternoon after a couple of hundred demonstrators draped the exhibit with banners covered with anti-war statements and drawings. Shortly thereafter, the Air Force decided to close off the exhibit's scheduled three day run. (See box at right.)

The exhibit, consisting of paintings of Air Force activities around the world, is part of an Air Force collection of over 4,300 paintings, most of which are exhibited at the Wright-Patterson Air Force Base aerospace museum in Dayton, Ohio.

The non-violent protest, which did not damage the exhibited works, began around 3:30pm when about five architecture students from studios near Lobby 7 prepared to hang a protest banner from the pillars. (Photo by Gary S. Engelson)

Protesters wrapped banners around the bases of all the paintings could be adequately protected from the wind. The signs interfered with the view of the paintings, nor damaged the structure," he added.

Several people passing through the lobby objected to the demonstration. One Air Force ROTC cadet complained, "I was upset with the defacing of the exhibit in Lobby 7 and I think there is a much better way to express (the protestors) views than putting up signs all over the campus." The sign he referred to "took up a person's right to what he wishes," he added. It ad-ded that petitions are acceptable as a form of protest.

That cadet and other persons who objected to the protest made several abortive attempts to remove the banners from around the base of the exhibit. But the banners remained up as the Sign was taken down the exhibit itself. One demonstrator tried to rip up the pictures of bombed cities and the Woods Hole study of long-term adverse effects of the oil slick small 1989 Falmouth spill.

(To see page 2)

Classification may not hurt frats, after all

By Ron Newman
Passage of the Interfraternity Amendments (Question 1 on the November 7 ballot) should not hurt fraternities, State Representative Barney Frank (D-Bay) told The Tech last Friday.

Frank stated his intention to file a bill "next January or February" to correct what he calls "a defect" in the Amend-ments' enabling legislation, which classifies lodging houses as "commercial" rather than "residential" property. Some officers of the Interfraternity Conference are afraid that fraternities could be included in the commercial category since the City of Boston requires them to have lodging licenses.

The embattled university officially sponsored by the National Interfraternity Conference are afraid that fraternities could be included in the commercial category since the City of Boston requires them to have lodging licenses.

Protesters wrapped banners around the Air Force art in Lobby 7 as they were a recruiting device we'd be there with a table," Miller, on the other hand, pointed out that "there are so many Air Force logos and names that you can't come away from it without feeling that you're being 'ap-palled' by them." Frank Miller also criticized the show for "romanticizing aircraft which are typically used to commit murder.

The U.S. Air Force has essentially ended prematurely the exhibition of the Air Force Art Collection in the Lobby of Building 7 because of the risk that one or more of the 36 paintings in the exhibit could be irreparably damaged. I regret the inconvenience caused, and the Air Force assurance that the paintings could be adequately protected from the wind. The Lobby, under the best of circumstances, is far from ideal as a place to exhibit valuable works of art. Unfortunately, both Hayden Gallery and Compton Gallery were committed at the time the Air Force exhibit was available. The Air Force was concerned about the time the students might spend observing the protest against the exhibit in Lobby 7. The afternoon might possibly lead to an incident or an indi
dividual act of vandalism or aggression which could damage the art. In the meantime, the students circulating the petition. Frank also remarked. As a related, apartment buildings were added to the residential class, but in the last minute rush to pass the shelf bill before adjournment, the lodging house exception was left in. Frank said he anticipated little trouble over the non-residential designation. The Interfraternity Conference is afraid that fraternities could be included in the commercial category since the City of Boston requires them to have lodging licenses.

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Mountaineering is an oral tradition. Over the years, it has been passed down from teacher to pupil, father to son, package store owner to customer. As a result, a folklore—a mythology, if you will—has formed around the mountains of Busch. You, being a student of mountaineering, no doubt wish to acquaint yourself with these truths and half-truths, these stories both accurate and apocryphal. A wise decision. And, as luck would have it, this ad is just the ticket.

One of mountaineering's earliest legends is Bennington Baxter-Bennington, adventurer, international bon vivant and inventor of the phrase, "your check is in the mail." It was he who perfected the finer points of expedition financing. While other mountaineers returned to such bizarre extremes as gainful employment, Bennington subsidized assaults on the Busch mountain top with creative economies. An amalgam of paper schemes, franchised dreams, dummy corporations and corporate dummies kept him afloat on 50 fiscal years. Asked at the culmination of his career to reflect upon the secret of success, Bennington revealed his first rule: "Keep all your assets liquid."

Another frequent subject of mountaineering lore is the wildlife. Numerous tales abound, but perhaps the most famous story is that of the 1975 Muncie Mathematics Convention. All 76 prodigies, white kids and befuddled geniuses initiated an after-hours expedition. It began harmlessly enough. But soon, the Busch mountaineers reached the Mobius Strip, a racy nightspot catering to hightbw hijinks. Before the evening was over, several of them were bending the slide rules. Others were smoking big cigars and telling every woman in sight they were agents with an eye for figures, claiming is (one) a matter of subjective judgment and (two) in a constant state of flux. Keep in mind legends are created every day. So when you flex your mountaineering muscles, be true to the tradition. At best, you'll be part of history. At least, you'll be a near-myth.

"I can make you a mathematical model, baby." Talk about your wildlife! But when looking for sheer courage, W. Dexter Poole must rank in lore among the top mountaineers. Fond of saying, "The road to truth goes through bad neighborhoods," Poole enjoyed nicking with danger and approached mountaineering as a test of survival skills. In his most famous challenge, Poole, equipped only with 30 water-proof matches and a major credit card, parachuted into a remote area known as Cleveland. He was up to the task. Within 24 hours, Poole was basking under the hot sun of Antibes, downing the smooth, cold, refreshing mountains of Busch Beer. A credit to his colleagues and a colleague on credit. What becomes a legend must. That.

Don't just reach for a beer. Head for the mountains.
Sea Grant talk on oil

Panelists discuss the costs of oil tanker safety. (Photo by Joel West)

Middle East

Israelis approve peace draft — After three days and 17 hours of debate, the cabinet of Israel approved a slightly revised version of the proposed peace treaty with Egypt Wednesday. The proposal was passed with no opposition, after several amendments by Prime Minister Menachen Begin were inserted.

Campus

Leo Hatten wins UMOC — This year’s UMOC contest raised $2,482.73 for the Community Service Fund. Leo Hatten led the field with $1,399.08. The other candidates combined raised almost the same amount.

Mighty Bevine Hunter — $310.03
Maguire — 235.43
Augmon — 190.18
Wolflin — 117.12
Beenie — 86.93
Steve “The Freak” Feldman — 55.35
Pro-Musica Ugoly — 51.81
Unknown Preppie — 25.18
Tony Carpietti — 12.75
Bob Resnick — 10.50
Write-Ins (total) — 117.17

Background

It’s the Hancock Tower Observatory, located 740 feet above the ground, atop the tallest building in New England. And from here you can see and feel the total Boston experience.

With 60 miles of breathtaking scenery, it’s the most fantastic view of Boston there is. Especially at night. Plus you’ll see multi-media exhibits like an exciting light and sound show about the Revolution, featuring a 20-foot scale model of Boston in 1775.

The Observatory is open Monday through Saturday from 9am to 11pm and Sundays from noon till 11pm, every day except Thanksgiving and Christmas. Admission for students with a college I.D. is only $1.25. You’ll find our ticket office on St. James Avenue, opposite Copley Square.

So next time you spend a night on the town, visit Boston’s highest spot. It’s not only less expensive than a movie. It’s free.

John Hancock Observatory
The Best Place to See Boston.
Who'll be President after Jerry's gone?

By Bob Wasserman

The time for choosing a successor to MIT President Jerome B. Wiesner may be soon at hand. Dr. Wiesner, who has served as President since 1969, is currently spending much of his time raising funds for the Leadership Campaign. But this drive is slated to end in 1980, and Wiesner himself is nearing sixty-five years of age, so his retirement may be announced soon in the near future.

The most evident choice to succeed Wiesner is Chancellor Paul Gray. Gray has been a part of MIT's leadership for many years, serving as Secretary of the Air Force, and as Secretary of the Army. He is also a prominent figure in MIT's academic community, having served as Dean of the School of Engineering, and later as President of the Institute.

Another candidate for MIT's next President has recently arrived in the person of Dr. Robert Seamans, Dean of the School of Engineering. Seamans received graduate degrees from MIT before World War II, and was on the faculty for over thirty years from 1941-1955. Seannans then left for Washington to work in the NASA serve as Secretary of the Air Force, and finally as the President of the MIT Energy Research and Development Administration. Though Seamans' experience in the private sector is not as extensive as Wiesner's, his management skills and administrative experience make him an attractive candidate for MIT's top post.

Prospects for a new president also are available in the inner circles of MIT administrators. However, no one is quite sure whether a new president will be announced in the near future. Wiesner was selected after conducting an extensive search, and it is possible that a new president will be announced soon.

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Paulsen lecture: fluctuating humor

By Stephanie Pollack

Pat Paulsen’s LSC sponsored appearance Tuesday night was indeed a "lecture in humor," both in the kind that works and the kind that doesn’t. The quality of the comedy in the hour varied from very good to old, overused puns.

The basic premise of the evening was a review of world history with respect to humor. At the start, Paulsen referred to humor as "the glue that has held mankind together from the beginning." He then proceeded to parallel major historical events to humor.

For example, the bubonic plague was referred to as the origin of the sick joke, and the founding of the United States was a "practical joke." In general, this was the funniest part of the evening. At one point, Paulsen put a question on his hand and proceeded to speak as "Thomas Jefferson hand puppet," as he was playing guitar. He suddenly noticed the Keane organ and commented, "I think the building has split." After his review of comedic history, Paulsen launched into a typical routine, consisting mostly of political humor. Paulsen ran for President in 1968 under the "Common Sense" party, and the jokes were fun.

At Paulsen’s supposedly transeustional evening, the evening ended with a standing ovation. It was an overview of the material to an evening of enjoyable, but uneven, comedy. 

H&H handle Creation adequately

By Joel West

The H & H (Harold and Haydn) Society opened their 164th season last Friday with a production of the Haydn Creation. This oratorio, best known for its annual Christianmas Messiah, is presenting a fairly conservative rendition of Haydn’s original. The work was well received, its debut in Vicenza the next year: the combination of vocal virtuosity with the grandeur of its choral writing pleases both those seeking secular and religious enjoyment.

Of the soloists, soprano Linda Zoghby clearly stole the show, not only from her two male colleagues, but also from the 100-some other people. Never really pushed to its upper limit, her warm voice filled the hall throughout the performance. The lone of the soloists seemed to understand the concept of ornamentation, executing it in a fashion that must have been quite common in Haydn’s day, though without ever losing control of her voice.

Her aria “Auf stärksten Flügeln” during The Fifth Day was one of the highlights of the evening.

Musical director Michael Burt, a former research chemist, gave a spoty performance. His early scene recitative was of dubious intensity, and his voice never matched the power of Zoghby’s in the leader passages. However, the two gave a delightful performance of the lengthy final duet, “Der tanzende Morgan.” Accompanied, Burt was effective in the aria, “with his hiss and “ser of Erde” in The Sixth Day. Tenor Charles Bresler, although expressive enough in quiet passages, was unable to project in any section louder than mf. While women suffered from their unappreciate those seeking a clear voice, even at the rear of the stage, with the contrapuntal texture of the Boston Symphony Orchestra (BSO)’s policy of placing vocal soloists at the front of the stage.

The two’s performance on the stage: N新年 was amusingly gentle in the past passages, and maintained an excellent balance throughout the work. However, few soprano sections could share the stage with Zoghby and escape the competition. Their shrillness on the upper end detracted in certain passages, though it was perhaps less noticeable than the H & H’s for a comparable group.

AROUND MIT

MIT Dramashop announces auditions for its second fall performance. Casting and technical crew members will be held on Oct. 28, 29 at 7:40 & 11 pm; Sat. in 26-100.

MUCH ADO ABOUT NOTHING and ROMEO AND JULIET will be performed by the MIT Shakespeare Ensemble. Much Ado will run on Oct. 26, 28 at 7:40 & 11 pm; Romeo and Juliet will run on Oct. 27, 29 & 31 at 7:40 & 11 pm. For information call the Drama office at x-3709.

The Musical Theatre Guild presents Zorba, presented by the Musical Theatre Guild in the Kresge Little Theatre, the play directed by Dramashop leader Bob Scallen, will be performed Nov. 16, 17, 18. For information call the Drama office at x-3709.

In Cambridge

MIT Dramashop announces auditions for its second fall performance. Casting and technical crew members will be held on Oct. 28, 29 at 7:40 & 11 pm; Sat. in 26-100.

MUCH ADO ABOUT NOTHING and ROMEO AND JULIET will be performed by the MIT Shakespeare Ensemble. Much Ado will run on Oct. 26, 28 & 30; Romeo and Juliet will run on Oct. 27, 29 & 31. On Thurs., Sat., Mon., and Tues., all seats cost $2. On Fri. and Wed., all seats cost $3. Student discount tickets are available at $2 for students. Tickets are available at the door or in Lobby 10. All performances begin at 7:45 pm in the Sala. For information call 253-2503.

In Boston

Al Stewart at the Music Hall, Nov. 5, Sat., at 8:50 & 7:30. Tickets $4 ($3.50 with MIT ID); Sun., Nov. 6 at 8:40, tickets $3.50 ($3.00 with MIT ID). For information call 253-6294.

At THE MOVIES

Psycho The Midnite Movie, Sat., Oct. 28, second floor of the Student Center.

This weekend’s LSC Intrep: Sleuth Fri., 7 & 10pm, 26-100.

The Harmony Chorus Fri., 7:30 & 10:30. Vincent Price Double Feature: The Raven, 8 & 9:30pm; Comedy of Terrors, 7:40 & 11 pm; Sat. in 26-100. The King and I, 6:30 & 9pm, 26-100.

IN TOWN

Al Stewart at the Music Hall, Nov. 5, Sat., at 8:50 & 7:30. Boston at Boston Garden, Mon., Nov. 6 at 8 pm, tickets $10, $8 & $5. Heathcliff Report at the Orpheum, Sat., Nov. 11 at 8 pm, tickets $8.50 & $7.50.

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I

A response to MIT in S. Africa
(Continued from page 4)

opinion cont.

Soccer rolls Tufts to a tie
By Dennis Smith
MIT battled Tufts to a tie Tuesday in a game controlled generally by an inspired Tufts team. Playing on Tufts’ home field, MIT fought through regulation time and then through twenty minutes of overtime before coming away with the scoreless tie.

Early in the first half, it looked as though MIT might control the game the way they have controlled most of their games this season. The play was predominantly in the Tufts end of the field, and MIT passing looked strong, especially between senior midfielders Luigi Boza and Rob Carrier.

Toward the end of the half, however, the Tufts team seemed to turn around. They began to beat MIT to the ball and threaten on offense, shifting the momentum in their favor. The first half overall appeared to be evenly played, with dangerous plays on both sides, but only one serious scoring threat—a curving Tufts shot that MIT goalie Tom Smith ’79 played superbly, saving a sure goal.

Both teams threatened to break it open in the second half, each playing very intensely. Although Tufts had a slight edge, Al Strong ’80, Tim Menstell ’80, and Jim Atwood ’79 came off the bench to give fine aggressive performances. In the second half, while Boza, Carrier, and the defense continued to play very well.

Over time saw more of the same aggressive play on both sides, but failure to score in every instance. Bob Sullivan ’79 saved the game early in overtime with an alert cutoff of a Tufts shot that had bounced off the goal post and out in front of heavy traffic.

With a few exceptions, MIT seemed to lack solid ball control, and many loose balls were gathered in by the hustling Tufts players. Tufts is a young and fast team, and much better than their 1-6-2 record would suggest. Many of their losses have been in overtime against very good teams, and they have yet to play a weak team.

For MIT, Tom Smith played well, making 14 saves to preserve the tie, and MIT pushed its record to 6-3-1 with three games to go. Varsity Soccer continues its drive toward a post-season tournament Saturday against Colby.

Recent is invalid, so how can an orderly incorporation of blacks be possible in South Africa? Also, he states that “the last thing the blacks are in a ‘democratic’ … people’s government” who is he to serve as a spokesman for the needs of South African blacks? He also says that “by and large, South African blacks want the United States to stay.” From where did he obtain this erroneous datum? Did he take a poll of South Africans? Earlier in his article, he states that US corporations have no right “to dictate to the best government,” yet at its conclusion, he asserts that they can serve as a positive influence. Arthur Hu’s article bases its premises on fallacious, unsupported statements, and fails to reveal the important parallels between slavery in the United States and the oppression of black poor in Southern Africa. He would leave the freedom of an enslaved people up to the chairmen of corporate boards. The only impetus from withdraw- ing from South Africa that corporations would respond to is economic. MIT has a moral obligation to divest itself of corporations that help support the South African government.

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Women’s rugby offense shines

By Connie Cotton
Editor’s note: Connie Cotton is a member of the MIT Women’s Rugby Club.

The MIT Women’s Rugby Club raised its season record to 4-6 by defeating Yale 16-4 in New Haven last Saturday.

MIT kicked off to Yale but soon regained possession of the ball and carried it deep into Yale territory before the ball was kicked out of bounds. MIT won the ball from the resulting line-out and in an excellent running and passing attack executed by the backs, half Connie Capko C crossed the goal line for MIT’s first score of the day.

The Tech ruggers were deep in Yale territory once more when a penalty against Yale provided MIT’s second chance for a goal. Sending the ball out to Susan Stale W who employed her speed and maneuverability to elude Yale defenders and down the ball in the end zone. The MIT forwards then moved into the scoring spotlight when they blocked a Yale goal-line kick and hooker Connie Cotton grabbed the loose ball and dove across the line to give Tech a 12-0 lead. Yale was awarded a questionable try in the last minute of the first half making the halftime score 12-4 in favor of MIT.

The Tech pack was responsible for the only score in the second half of the game. In a five-yard scrum at the Yale goal-line, the MIT forwards drove across the goal-line while keeping the ball in the scrum, and wing-forward Kay Carrigan touched it down.

The MIT forwards demonstrated a marked improvement in their abilities to dominate scrum downs and exercise more control of the ball in racks and mauls. Laura Clennets G at number eight played an excellent, aggressive game against Yale, Sharon Gardner ’79, moved from her usual position on the wing to inside-center, also played well, demonstrating good ball handling and an impressive punting attack.

The Tech women ruggers traveled to Connecticut October 28 for a game against the Hartford Wild Rose.

Women’s cross country shines to a victory

By Mark Pickrell

Undaunted by inclement weather and a treacherous, wooded course, the MIT Women’s Cross-Country Club blazed to a stunning victory over Fitchburg State last Saturday.

The team was in a weakened state due to the absence of the club’s fastest and most experienced runner, Leslie Chow ’79, who, suffering a stress fracture, was relegated to swimming therapy.

Although last Saturday was the first dual meet for MIT’s squad, the first, third, fifth, sixth, and seventh places were captured by Teresa Resten ’82, Maggie Flanagan ’79, Debbie Abbott ’79, Barbara Messinger ’81, and Joan Succilffe G, respectively.

The impressive win was due to the great coaching and inspiration of Professor William Brace. His dedication was responsible for unleashing the potential of the highly promising but inexperienced squad. If this meet is any indication of things to come, the club ought to whipBradley next Saturday.

The season ends with the Brandeis meet, but members of the team plan to continue with winter track. Any MIT affiliated women interested in training are urged to call Leslie Chow or Maggie Flanagan at 262-4944.

A Visiting Committee of the MIT Corporation

Open Hearings on Graduate Student Concerns

We want your 2¢
F. hockey improves

By Rich Auchus

A fine effort by goalie Lisa Richardson '82 and an effective offensive attack produced a 7-0 shutout for the MIT women's field hockey team. Tech's offense went right to work and blitzed Pine Manor for four goals within the first 15 minutes. Enora Belhais '82 struck first, and Sue Flint '81 quickly followed with one of her own. Diane Oteles '79 added a goal on a corner hit, and Belhais tapped off the rally with her second score of the afternoon.

Pine Manor retaliated, and the remainder of the half was played mostly in MIT territory. Goalie Richardson '82 was largely untested and scored on almost every shot she faced. There were numerous one-on-one and corner hit saves.

In the second half, Julie Neuringer '81 capitalized on a break from Oteles and bounced a shot off the Pine Manor goalie's foot and just barely inside the net. Oteles followed with her second corner hit goal, a ricochet off an opponent's stick. Seizing the opportunity of another fast break, Enora Kunice '81 slipped in the final score of the day.

Oteles gave another fine performance, scoring two goals and assisting on a third. Belhais also rushed in twice, and Kunice, not a starter, came through with the final goal. Richardson made a few saves, keeping her cool and clearing the ball amidst heavy traffic. While a substantial portion of the game was played in the MIT end of the field, the defense held strong and managed to clear the ball. Moreover, they did not waive any opportunities and scored on almost every shot on goal. Coach Deborah Cram commended the team control of the ball very well and did not pass it away. "The team has really come together, but it's taken a long time," she said. "The upperclassmen have worked hard for a long time. This year it's paying off."

The squad is now 4-5 with one more game to play. They meet Endicott on Sunday at 4pm for a shot at their first .500 season ever. Tech lost to Endicott, 2-1 earlier in the season, but the Beavers are flying high and ready to get revenge.

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Elections for pool, softball, and many others...