Grading Comm. to release new proposal

By Ron Newman

After months of debate and delay, the MIT faculty’s Ad Hoc Committee on Grading on November 7 is expected to release final recommendations for a vote at the October 18 faculty meeting. Interviews this week with several Committee members indicate that the upcoming proposals will be substantially less stringent than those in the Committee’s last report, issued on March 8.

After the October vote, the Committee plans to open an inquiry into the freshman pass/fail grading system. Consideration of that topic, however, will have to wait until the replacement of Committee members Thomas Greytak (Physics), William Siebert (EE), and Alfred Geller (Physics), according to Management Professor Zenon Zannetos, who will continue as the committee’s chairman.

In an interview Wednesday, Greytak stated that three motions will be presented to the faculty next month. The first motion, which will propose new definitions for the letter grades A through F, “will differ in wording but not in content” from a similar recommendation made in the March report. Greytak noted that the proposal would place the grade distribution for each student grade report, telling what percentage of students receive each letter grade.

The third motion, according to Greytak, would allow freshmen to select which grading system they want to enter. “The registrar should find a way of placing similar grade distribution information on the back of the permanent transcript,” Greytak commented. Unlike last year’s proposal, the new motion does not authorize the release of such information to outside recipients of the transcript. Perhaps more important, however, the information could be used by MIT graduate departments, and future faculty meetings would still have the option of “opening up” the information at some future date.

Missed entirely from the new motions is any mention of “letters of commendation,” a controversial proposal in the Committee’s March report which would have recognized “extraordinary in- genuity or creativity or truly outstanding performance” with special notations on the permanent transcripts. Greytak gave no reason for deleting this recommendation, but last term it was widely criticized as “an A-plus” and an encouragement for students to curry favor with their professors.

Greytak and Zannetos hope to bring the three motions to a quick vote at October’s faculty meeting. “We want lots of discussion in the MIT community,” Greytak commented. He explained that the intervening period between the release of the proposals and the October meeting should be sufficient for the faculty to study the set of recommendations. “We want to get the thing over with as soon as possible,” he said. The last major proposed change in academic rules, a motion to allow students to graduate after the fifth year, was tabulated twice before it was finally defeated at last February’s faculty meeting.

Meanwhile, critics of the Committee will be holding their own meeting this Tuesday [at 4:16]. The meeting will attempt to formulate an appropriate student response to the Committee proposals and the upcoming pass/fail inquiry, according to Alfred Geller ’79, one of the meeting’s organizers. Geller invites all interested students to attend.

Class of ’82 attempts to organize early

By Jay Glass

A group of approximately 20 freshmen met Monday afternoon with Undergraduate Association officers Barry Newman ’82 and Rico Geller. The gathering was prompted by the Class of 1982 to address an issue that had been a part of the AUA since its inception.

"UAUVP Tim Morganthaler stated that the major problem with past classes has been that the delay in organization allows freshmen to . . . immerse themselves in the Institute."

Morganthaler ’80, Extracurricular Activities Dean Robert Holdon, and several upperclass officers to organize the freshman class prior to the elections in the spring.

The meeting was called in the hope that an early start could un-

Physical education, well-designed fitness, and sailing... These figures only include those people who manage to get into the sport. Judging from the lengths of the lines on Tuesday, sailing is the most popular activity offered by the Department, followed by partner dancing, tennis, rock climbing, and beginning swimming.

Some sports have severely limited enrollment. Partner dancing, for example, only accepts 15 couples for each of two sections. Almost three times that many want have been shown up. Both sections were filled in less than half an hour. In contrast, about 200 people lined up on the early crowd is the great popular- ity of certain sports offered. By enrollment, the most popular sports last fall were swimming. Swimming offers seven different options. The second most popular activity is dancing, which also presents seven options. In decreasing order of enrollment are the three options of tennis, physical development, self-designed fitness, and sailing.

Between these two extremes lies a spectrum within which most of us are probably to be found. Despite the good but that many of us are closer to the rationalist viewpoint.

Allan Chen

The Stanford Daily

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Tennis and Squash

balls • rackets
footwear • tennis togs
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Inquire at the cashier’s desk.
The 60's in retrospect, part 3

Editor's Note: This is the third in a four-part series concerning the sixties at MIT and across the nation.

While MIT escaped the brunt of the violence of the late sixties and early seventies, the occupation of President Howard Johnson's office on January 15, 1970, marked the end of a four-part series concerning which resulted in the expulsion of UAP Mike Albert in 1970. The expulsion of UAP Mike Albert sparked a takeover of President Howard Johnson's office on January 15, 1970. Led by Rosa Luxembourg SDS leader Paul Sullivan, four men in skiing masks picked up a butting ram and broke down the door to Johnson's office.

Within several minutes, the crowd in Johnson's seat and Corporation Chairman James Killian's office swelled to over 100. George Katsiaficas and Jeff Merriest led a group of RSLS SDS members who delivered an ultimatum to Institute President Christianities Simonides, Provost Jerome Weisner, and Associates Provosts Walter Rosenblith and Paul Gray. This ultimatum included their students using a baying ram to break into President Howard Johnson's office in 1970. The expulsion of UAP Mike Albert sparked a, the occupation of Johnson's office. The demonstrators left quietly at 10:00 the following day. MIT faculty voted to strike "in solidarity with the occupation of Johnson's office."

Tech photos
among other things the dissolution of the faculty Discipline Committee. Weisner called the ultimatum an absurdity and said that the administration would not negotiate under threats of violence. The demonstrators left quietly at 10:00 the following day. MIT faculty voted to strike "in solidarity with the occupation of Johnson's office."

Nation
Ford charged with murder — For the first time in history, a major corporation was indicted on charges of homicide resulting from product negligence. The Ford Motor Company was indicted by an Indiana Grand Jury on four counts of negligence in the deaths of 31 people for their role in the occupation of Johnson's office. The demonstrators left quietly at 10:00 the following day. MIT faculty voted to strike "in solidarity with the occupation of Johnson's office."

While MIT may have skirted the violent tide of revolution which was sweeping across the country, it certainly did not avoid it. On May 4, the day of the Kent State Massacre, over 1,000 members of the MIT community voted overwhelmingly to strike "in solidarity with the national university strike." The next day, the faculty voted overwhelmingly for "the suspension of formal schedules of classes for the remainder of the week." The decision was in the wake of President Howard Johnson's plea to maintain "maximum flexibility." At the same time, two potential sources of the faculty resolutions were passed. One supported the "national university strike" and declared "the growing suppression of political dissent." The other motion deplored the results of our prolonged action in (Please turn to page 11)

Mideast
Mideast summit making no progress — Presidential Press Secretary Jody Powell reported that the meeting between Israel's President Sadat and Egypt's President Anwar Sadat ended without any progress. Earlier reports of a major Israeli commitment were not stalemated and that more flexibility was needed in the Mideast talks.

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Ann d15-8070

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ZETA PSI IS HERE!
Zeta Psi fraternity of North America, the newest fraternity on the MIT campus, invites freshmen and upperclassmen to its first
RUSH PARTY
Friday, September 15 9-12pm
in Burton Dining Hall
Join us for free beer and munchies and help us form the Mu Tau Chapter of Zeta Psi Fraternity.
Hon. Whizzer White clobbers the press

By Bob Wasserman

Four years ago during the Watergate investigations the American press attacked the Watergate scandal, unpremeditatedly, by forcing the resignation of Richard M. Nixon. Now, thanks to Supreme Court Justice Byron “Whizzer” White, the newspapers have a new tool of investigation.

White, a former professional football star and Kennedy aide, began his campaign against the press in 1971. In that year White wrote the main opinion when the Supreme Court ruled that reporters may be held in contempt of court. The Stanford Daily was fined $500 for not publishing a story on the Watergate case.

The Stanford Daily was the first in 1971 when the Pacific Coast press clubs, aided by a search warrant, ransacked the offices of newspapers and radio stations to enforce the law. Since then many newspapers have been involved in search warrants.

The Stanford Daily case involved a search warrant issued by the court and was upheld by the Supreme Court. The opinion written by Justice White set a precedent for searches of newspapers.

The critical element in a reasonable search is that there is a reasonable basis to believe that the specific "things" to be searched for exist. White wrote: "The critical elements in a reasonable search is that there is a reasonable basis to believe that the specific 'things' to be searched for and that the search is for evidence of a crime. The Whizzer once again wrote the majority opinion, remaining consistent with his previous rulings against the press.

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Cantebregge tales unfair

To the editor:

to-er (short for coeducational student): a female student in a coeducational institution.

To the editor:

co-education n: the education of students of both sexes at the same institution.

co-educational institution.

When I read of your five other replies to your letter, I was disappointed. When I read of your five "pilgrims." I had expected to be "fourth" and was not disappointed.

"coed" is about as realistic as your description of a gnurd with three calculators on his belt. The poet was meant as broad force, and I will accept it as such. Still, it smart.

I've heard female students at MIT attacked in this way, and I've never come to accept it. Hey guys, we're human too.

I hope everyone who was upset by my harmless prank photo caused no harm.

Bonnie Mason, '79

MIT football had no support in '75

To the editor:

With the return of football to the roster of sports at MIT, it may be nostalgic and perhaps amusing to take a look at some thoughts of a major sports magazine (Sports Illustrated, May 26, 1975) about its pleasantness.

"There is no MIT football team. Nor is there evidence that anyone wants one. Athletic director Ross H. Smith says that the MIT this cyclic phenomenon is a football:

"Not if it loses. Watch a team lose 26 in a row and see what happens to school spirit. We may lose the spirit we already have. Hell, no, football would corrupt the entire program."

And that... would be a shame.

Well, it seems that Boston has its combat zone, and that MIT has its own den of corruption — Football.

I for one can't object to living in sin (this type at least) and I can't believe the team will lose 26 in a row.

GOOD LUCK !!!

Bruce Kaplan '82
September 13, 1978

Hack photo explained

To the editor:

It has been brought to my attention that my picture in the lower right hand corner of p. 10 in the Class of 1982 Freshman Picturebook has offended, and/or worked reasonably hard on the picturebook and felt that it would be nice to have my picture in the book, and the photo would have to be a "hack" picture to fit in, so I resubmitted the photo as it appears in the picturebook, intending only to entertain, not upset, people.

I am somewhat stunned that people feel the picture disturbing, since it is clear that I am wearing some clothing. I am standing on Washington St. during midday, so I must be dressed.

I hope everyone who was upset can be comforted in knowing that it was not at all mean as a degradation of MIT or the members of the community.

Rob Firester '81
September 13, 1978

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See you soon!
Residence/Orientation 1978

"If we have to eat in the mud, we'll have the picnic outdoors." — Barry Newman (A could have been famous quote)
Dormitories, Sunday: By the end of the weekend, the emphasis of R/O Week was beginning to switch from the fraternities back to the dormitories. There were more big parties and free meals coming from the dormitories this year than in the past. Many living groups employed considerably different rush strategies this year — differences which were reflected in what freshmen wrote on their dormitory preference cards. Pictured above right is a dinner in the courtyard of Senior House, a traditionally undersubscribed dorm which was oversubscribed this year. In upper left is a photo of the aftermath of Burton House’s Sunday night party.

R/O Week, Tuesday afternoon: In Burton, skits were presented by the various floors in an attempt to convey the different floor environments to the typically bewildered freshmen. Here, Bruce Brunsdon ’79 demonstrates his bartending ability to B. T. Bombe, an “incoming freshman.” Court seemed to be happy with their experience so far. . . . A actually at MIT. One freshman from Nebraska said he “wasn’t advisor. They range from graduate students to the Director of the Director of Admissions. Peter Richardson, advises a group.

The Activities Midway points out the infinite diversity of student interests here. Everything was present, from singing groups to the SIPB with their impressive collection of computer technology. Above are two members of the Society for Creative Anachronism.
Moon's death eclipses Who Are You

By Drew Blakeman

In case you hadn't heard by now, drummer Keith Moon of the Who died last week of a drug overdose. The reigning report stated that he had died of "natural causes," but then again, drug overdose accidents are a natural cause in the world of rock. Moon's tragic death came immediately after the group's final U.S. tour, promoting their new album, "Who Are You.""The Who aren't the first group, of course, to have lost a member in recent years. Many of the original rock bands have aged reasonably well, and, considering the volatility of the rock industry, their longevity is nothing short of miraculous. They have shown it is possible to remain a viable force on the rock scene long after they were supposed to have been all washed up. Of course, no group would last that long without a good deal of talent to back them up, and all three of the group's members have proved quite capable of producing good material over the years. Even their worst work is good; it only seems inferior when compared with the excellent records they have released in the past, records which more or less changed the face of popular music.

When I first picked up Who Are You, I was mildly shocked by how old the Who looked. None of them is over 35 (Moore was the youngest at 31) yet they look tired and old beyond their years. Being a rock musician is a hard life, and it has taken its toll on many. The Who isn't the first group to be hit by misfortune and won't be the last, but they are the first of the internationally famous supergroups to have to come to grips with such a tragic alteration in personnel. (Ironically, the album cover features a shot of the group on a backstage set with Moon perched in a chair with the words "not to be taken seriously" stenciled on it.)

I have never been a Who freak, but there is no way I can keep large amounts of praise on this album. Who Are You is good but not great, and the songs aren't bad but aren't anything to write home about either. Their sound has aged as much as they have. It is still clearly Who, but certainly a much older version than Who's Next. Who. They don't quite get as great as they used to, although the years of familiarity make everything sound very comfortable. To put it simply, Who freaks will like the record but others will probably be able to

nether take it or leave it alone. Who Are You will not gain the group any new fans. Whether this will be the last Who album remains to be seen, although I would suspect that the remaining three band members are not yet ready to call it quits. Keith Moon will be missed by his fans and colleagues, and it's a shame that the Who could not receive enough of their former glory with Who Are You to provide him with a more appropriate epitaph.

To harp on the subject of death still further (yeah, I know it's a drag, but that sort of thing happens these days), the death of Lynyrd Skynyrd band members Ronnie Van Zant and Steve and Cassie Gaines was potentially an even worse tragedy, if that sort of thing can be measured. Their charred plane crashed into a swamp on the heels of the release of their best album to date, Sweet Serenity, which I consider to be one of last year's best as well. The band had just begun to reap widespread acclaim on both domestic and international

arts

Back Country is light entertainment

By Margie Beale

From now through September 28, the Wilma Theatre will feature Back Country, an unpretentious, if occasionally ridiculous Broadway-bound musical comedy based on J. M. Synge's classic, The Playboy of the Western World.

Set in turn-of-the-century Kansas, the play deals with the various misadventures of a young man, Christy Mahon, who leaves home hoping to prove his manhood and make a new life for himself away from his tyrannical father. He arrives in a small town, whereinupon, boasting of his great strength (which has supposedly enabled him to kill his father), he is recruited as a town representative in the local pitching and polo driving contest, and is a remarkable success. After a quarrel with his beloved Peggeen, the tavernkeeper's daughter, who is already engaged to be married, he encounters his father, who has survived. Conflicting resolves are reached and the audience's attention, the physical action onstage is.

Choreographer Margo Sappington has put together some exciting dance numbers, most notably "Hay Pitchin'," "Diamond Jim Brady," and "The Fiddler's Tune," and is to be commended for designing an innovative and interesting stage movement. The show's exemplary moment is in the second act in a drunken scene which contains some beautifully planned praladals that manage to be simultaneously graceful and Cherry Chase silly.

Scoring for the show has been handled tastefully by Stanley Walden, whose music scene is a tossup as an arrangement occurs where he introduces a group of descent backup singers into the more emotional scenes. The songs

You are cordially invited to the Second Biannual DORMONT BEER BLAST 8:30 PM Saturday, the sixteenth of September Burton Dining Hall, 410 Memorial Drive One Dollar Fifty Cents for all you can drink. Tasteful Music by Gunsnskoe (Please turn to page 9)
By Dave Shaw

In the music world, RUNE, the "MIT journal of art and letters," is preparing to release 3 Rune, which is undoubtedly the best of the series. This issue contains more prose than the previous one, and more poetry is represented. The artwork has shifted from abstract designs to line sketches and photographs which are more pleasing.

The short stories are quite an improvement.

Ramblin' continued

Skynyrd memorial great

(Continued from page 5)

features on the strength of two smash songs, "Sweet Home Alabama" and "Free Bird." Ironically (again) they had been having trouble with that particular plane and were going to exchange it for a more reliable one the very next day.
The surviving members of the group have announced that they won't record under the moniker Lynyrd Skynyrd anymore, so MCA has released a kind of memorial album entitled Lynyrd Skynyrd's First and Last (MCA-3047). It is a collection of nine previously unreleased tracks from the period before their first album and the material on First and... Last is definite-ly worth picking up as a memorial to the near-greatness of Lynyrd Skynyrd.

"First and... Last is definitely a memorial to the near-greatness of Lynyrd Skynyrd."

and some that didn't make it onto Street Survivors (no prizes for guessing which are which).

Lynyrd Skynyrd was always the hardest of the Southern rock and boogie bands, and the material on First and... Last proves to be no exception. None of the songs are as good as any on Street Survivors as a group, but musically they are superb. This sample runs the gamut of these songs from hard-core blues to hard rock boogie and back again. The tunes are as quite as enjoyable as the lyrics as singable as many of their regularly released material, but they don't suffer in the comparison.

It would be easy to accuse MCA of crass commercialism by trying to cash in on the band's name, but First and... Last is in no way a ripoff. If nothing else, it is a godsend for the Skynyrd freak and for fans of this type of music in general; after all, it is not often that extra songs recorded during album sessions ever get released to the public. If you are at all interested in this type of music, First and... Last is definitely worth picking up as a memorial to the near-greatness of Lynyrd Skynyrd.

3 Rune displays literary talent

In America, 3% of the people give 100% of all the blood that's freely drawn. Which means that if only 1% more people—maybe you, become donors, it would add thirty percent more blood to America's voluntary bloodstream.

Think of it!

But forget arithmetic. Just concentrate on one word. The word is Easy.

And, really, it is. Giving blood. You hardly feel it (in fact, some people say they feel better physically after a blood donation). And, of course, everybody feels better emotionally. Because it's a great feeling knowing your one easy blood donation has helped up to five other people to live.

So how about it, 1% of America? Are you going to do it? Can you not?
What is mountaineering all about? Funny you should ask. Because we just happen to have an answer. (Ah-h, life's little coincidences.) Mountaineering is a skill, a science and an art. Yet anyone with a thirst for excellence and normally developed motor skills can master it. Simply study these fundamentals and follow them faithfully.

1. Step one, appropriately enough, starts by selecting the correct site. To do so, pick up a bottle of Busch. This is commonly called heading for the mountains.

2. Okay, here's where the fun begins. Hold the mountain firmly in your left hand, grasp the mountain top with your right hand and twist the little fellow off. There you go.

3. Now for the tricky part. Neophytes, listen up: the proper pour is straight down the center of the glass. Only in this way will the cold, invigorating taste of the mountain come to a head.

4. Once poured, pacing becomes paramount. As any seasoned mountaineer will tell you, the only way to down a mountain is slowly, smoothly and steadily - savoring every swallow of the brew that is Busch. If you're a bit awkward at first, don't be discouraged. Perfection takes practice. Soon enough, having emptied your glass and filled your soul, you too will be a mountaineer.

Don't just reach for a beer. Head for the mountains.
Turmoil forced divestment of Draper

(Continued from page 1)

Vietnam was called on Congress to "exercise its constitutional responsibility" and end, "as rapidly as possible," the Asian War.

The following Sunday, the faculty voted that students doing "exercise its constitutional responsibility" and end, "as rapidly as possible," the Asian War.

"I conclude that we cannot over the period of the next months and years continue to manage the Draper Laboratory." Draper Labs, along with the four million dollars which they contributed annually to offset campus operating expenses had been divested. Johnson added that conversion of the Draper Labs was impossible "without major retraction in employment levels at the laboratory and without a serious loss of capability in what this laboratory has set itself to do and chooses to do in the years ahead."

The divestment of Draper was the end product of several years of protests by the student left as well as many members of the faculty. The faculty had time and time again tabled motions for divestment thus giving tacit approval to Johnson's decisions. A special committee was set up for examining the special labs but their closed meetings did little to shed light on the growing question.

Members of the Research, Development, and Technical Employees Union picketed at a faculty meeting in protest of MIT's proposed divestment of the Draper Labs. (Photo by Gary Ezzel, from The Tech photo file)

Will the next Alexander Graham Bell or Madame Curie please call for an interview.

We're eager to talk to people with bright minds, ambition and the urge to make big technological advances. We're looking for the successors to the great thinkers. So, if you're approaching graduation and looking ahead to a career in research and development or engineering, talk to Gould. We're offering you as much independence as you need. You'll get all the responsibility you can handle. And there's no limit to the rewards.

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The people we're looking for. We want to talk with B.S., M.S. and Ph.D. graduates in the following disciplines: metallurgy, ceramics, mechanical engineering, electrical engineering, chemical engineering, physics, chemistry, electrochemistry, and material sciences.

Call, write, or see us on campus Oct. 12th. Call your placement office for an appointment. Or write to Employee Relations Dept., 40 Gould Center, Rolling Meadows, Illinois 60087. The phone number is (312) 640-4417.
MIT Summer Softball is finger lickin' good

By Robert Marcelis

The 1978 edition of MIT summer softball came as an exciting conclusion three weeks ago with a nailbiter playoff series in both of its four leagues. Summer softball consisted of a total of 69 teams of varied ability, from the softball-like "Serious Fastpitch" to the picnicker-like "Kentucky Fry" leagues.

The Baker Baboons came to the plate in the first game of the playoffs, and Matt Hirsch, anchor on the team, mentioned the team's pride. "We're taking it down to the wire," he said, "and we'll do whatever it takes to win this game." The Baboons proceeded to win the game, and the league was a repeat performance.

The In the Serious Fastpitch division, the Baker Baboons won their second consecutive champion from the Old Lambchops, by a score of 6-4. Winning pitcher Dawny Huang had better control than his counterpart, and that proved to be the key difference between two otherwise equally excellent teams.

Winning pitcher Dawny Huang had better control than his counterpart, and that proved to be the key difference between two otherwise equally excellent teams. The Old Lambchops were plugged up with the pitch on the path throughout the contest, another example that the key to good ball is keeping the bases clean.

In the Picnic league, the Mechanics were one run lead, going into the bottom of the seventh frame. Hurler Paul Legace '78 (3-3) gave up a leadoff double before settling down to polish off the opposition in order. MacGregor came into the top spot after only two years in their league.

PKT showed themselves masters of the Slowpitch division by running up a decisive 2-3 tally against a second-place Sigma Chi. The contest was mercifully ended after 4 1/2 innings by the 5-run rule. Although Sigma Chi went running off with its tail between its legs this year, certainly they and all the other fine teams in this most popular division will be gunning for PKT next year.

Sigma Chi was mercifully halted after this league was reduced to a one-spot after only two years in their league. Winning pitcher Dawny Huang had better control than his counterpart, and that proved to be the key difference between two otherwise equally excellent teams. The Old Lambchops were plugged up with the pitch on the path throughout the contest, another example that the key to good ball is keeping the bases clean.

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THE ULTIMATE MUSIC SYSTEMS.

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INTRODUCING MSL:

A New Stereo Store With The Ultimate In Every Price Range.
MSL is a different kind of stereo store. Instead of the usual assortment of brands, we carry only the components that offer peak performance in each price class.

Some of our equipment, like Klipsch and Kenwood Purist, are not sold by the larger dealers in this area. These components are made in limited quantities, so the larger dealers can't get enough of them to supply all their stores.

That's why MSL exists.

As you read through this flyer, you'll notice that every one of the components in our recommended systems are well-known for quality and craftsmanship.

MSL backs them up with a seven-day moneyback guarantee, ninety-day defective exchange, ninety-day 100% trade-in, one-year full credit trade on loudspeakers, and extended service warranties.
THE ULTIMATE $260 MUSIC SYSTEM:
MARANTZ, SONY, GARRARD.

You'd expect fine sound from a stereo system that has Sony, Marantz, and Garrard components. What you probably wouldn't expect is MSL's reasonable $260 price tag!

The stereo receiver in MSL's ultimate $260 system is a Sony STR1800. The Complete Buyer's Guide To Stereo/Hifi (2/78) calls the STR1800 "a true hifi product." They elaborate: "It is the perfect receiver for use in a dormitory room or bedroom, or in a large living room if moderate volume levels are acceptable. The quality of the STR1800 is very high for a unit in its price class..."

MSL has matched this unusual receiver with a pair of high-quality Marantz 12M loudspeakers. These smooth-sounding systems are two-way acoustic suspension designs housed in well finished walnut vinyl enclosures.

MSL's turntable choice is the handsome Garrard 630. This versatile machine may be used as a single- or multiple-play automatic. It has gentle, damped cueing. The 630 complete with a base, hinged dustcover, and a quality Pickering cartridge.

Instead of buying an ordinary $300 stereo, consider MSL's ultimate $260 system. You can spend the $40 you save on records (or whatever) to enjoy it with!

MSL
THE ULTIMATE $300 MUSIC SYSTEM:
ONKYO, ADVENT, GARRARD.

MSL brings you the accurate, wide-range Advent sound in an ultimate $300 system.

The Advent III loudspeakers in this system have the same carefully chosen octave-to-octave musical balance as the most expensive Advents. And their bass output is substantially cleaner, stronger, and more extended than other speakers in this class.

To power the Advent III's, MSL recommends the Onkyo TX-1500 AM/FM stereo receiver. With 15 watts (per channel, 8 ohms, 20-20kHz. @ 0.5% THD), it has plenty of power to take advantage of the Advent III's superior bass response. And the TX1500's exclusive Servo-Lock tuning system insures drift-free FM with minimum distortion and maximum separation - automatically.

To complete the system, MSL suggests the Garrard 630 automatic turntable. It offers quality record reproduction and high reliability at a modest price. The 630 is supplied complete with a base, dustcover, and light tracking Pickering cartridge.

If you listen to lots of FM, you'll really appreciate the superior FM sound the ultimate $300 system offers. And the low-distortion Advent III's will deliver years of enjoyable, fatigue-free listening.
THE ULTIMATE $350 MUSIC SYSTEM:
HARMAN KARDON, BURHOE, B·I·C.

MSL's ultimate $350 system is for people on a budget who want maximum listening enjoyment from their records.

The Burhoe Green loudspeakers in MSL's $350 system use a highly-advanced 1-inch inverted dome tweeter combined with an 8-inch woofer in a computer-calculated, vented enclosure. They have the kind of wide open sound that lets you listen "right through" to the original performance.

"Wide open sound" is exactly what the Harman Kardon A-401 integrated amplifier in MSL's ultimate $350 system delivers. The Harman Kardon A-401's ultra-wideband design means it produces significantly more power at ultra-high and ultra-low frequencies than ordinary amplifiers. That means audibly better-defined sound within the musical range. The Harman Kardon A-401 drives the efficient Burhoe Green loudspeakers to high outputs. And MSL stocks a number of fine-performing, low-cost tuners, so you may add FM (or AM/FM) capability to the system at any time.

B·I·C's 920 multiple-play turntable helps keep the price of this system low. But it doesn't compromise listening quality.

The 920's belt-drive system and low-speed synchronous motor achieve very low levels of rumble, wow, and flutter as well as high speed accuracy. It comes with a base, dustcover, and a fine-sounding Pickering cartridge (with Dustomatic brush, for extra record care).

For record enthusiasts, the components in MSL's ultimate $350 system combine to give the spaciousness, detail, and depth typical of good systems that sell for hundreds more.
THE ULTIMATE $450 MUSIC SYSTEM:
MARANTZ, CIZEK, B•I•C.

MSL's ultimate $450 system has great range and satisfyingly low coloration.

Cizek is a new - and welcome - name in New England loudspeakers. Cizek is already famous among the "audio avant garde" for producing innovative (and uncannily accurate) speaker systems at affordable prices. The Model 3 loudspeakers in MSL's ultimate $450 system are Cizek's newest product. Response is linear, broadly-dispersed, and resonance-free over the most important musical octaves. A sophisticated dome tweeter and complex crossover (both far more costly than usual in this class of speaker) contribute to an overall sense of realism rare in any speaker. And Model 3's are so carefully made, Cizek guarantees their frequency response!

With Cizek 3 loudspeakers, any weaknesses in the system's electronics become painfully obvious. That's why, after careful listening, MSL has chosen the Marantz 2216B stereo receiver to drive them. Of course, the 2216B has ample power for the Cizek 3's. But beyond that, Marantz has paid special attention to the 2216B's preamplifier and tuner circuitry. So you can count on first-rate sound from all signal sources.

The turntable in MSL's ultimate $450 system is the B•I•C 940. This multiple-play, belt-driven machine has the same specifications as a fine manual turntable. The 940 is precise and noise-free. Combined with a top-rated Pickering 440E cartridge, it can track perfectly at less than 1.5 grams for extended record life.

If you'd rather listen to music than "stereo equipment", hear MSL's ultimate $450 system.
THE ULTIMATE $600 MUSIC SYSTEM:
TOSHIBA, ALLISON, GARRARD.

MSL’s ultimate $600 system is designed to deliver balanced, life-like sound in your listening room. Not just on paper or in the lab.

The loudspeakers in this system are Room-Matched Allison 4’s. These advanced speakers are uniquely designed to interact with room boundaries (in a predictable way) to achieve maximally accurate bass response. Independent reviewers have found that Allison 4’s set new standards for low-distortion bass. And the performance throughout the rest of the audible range is at an equally high level. Each Allison 4 has an 8-inch woofer and two ultra-wide dispersion dome tweeters in a hand-finished walnut enclosure.

For the ultimate $600 system, MSL suggests the Toshiba SA-735 AM/FM stereo receiver. With 35 watts (per channel, 8 ohms, 20-20kHz., @ 0.8% THD), there’s plenty of power on tap to explore the Allison 4’s room-filling capabilities. And the SA735’s feel, finish, and FM sound are a cut above the usual.

This system demands excellent turntable performance. So, MSL recommends the finely-finished, automatic single-play Garrard GT25. Among its features are a belt-drive system and a sensitive, low-mass, low-resonance tonearm. MSL has fitted this turntable with the rugged, light-tracking Pickering 220 cartridge.

This system gives you greater range, output capability, and placement flexibility than MSL’s lower priced systems. The components in the ultimate $600 system come from some of the industry’s most respected companies. Turn the system on, and you’ll hear for yourself how these companies have earned that respect!
MSL's ultimate $800 system is sure to open both your eyes and ears!

This system starts with a pair of JBL 4301 Studio Monitor loudspeakers. Although they're brand new, you'll already find them "on duty" in leading radio stations and recording studios. Using the most advance materials and technology, the 4301 delivers the widest range and highest accuracy JBL has ever offered in a compact two-way system. For the kind of detailed musical honesty professionals must have!

The electronics in this "mini-monitor" system are the Toshiba Designer Series separates. They're the first of a new generation of high-performance, "down-sized" components that are enjoying phenomenal success in the super-critical European market. A clean-sounding SY-335 preamplifier drives the SC-335 power amplifier. The SC-335 has 40 watts (per channel, 8 ohms, 20-20kHz., @0.1% THD), a pair of power meters, remote speaker switch, audio muting, and more. The matching ST-335 tuner boasts such niceties as dual meters and an air-check switch to help you make distortion-free "off-the-air" recordings.

For professional sound quality from your records, MSL includes a Sony PST-1 turntable in the ultimate $800 system. It's a semi-automatic, belt-driven machine with a servo-controlled motor (for unvarying speed). To complete the system, MSL installs a highly-acclaimed Ortofon V15-XE cartridge in the Sony PST-1.

MSL's ultimate $800 system: Studio-quality sound from components that will actually fit into your listening space.

MSL
You'll find legendary names in MSL's ultimate $1100 system.

Begin with a pair of Klipsch Heresy loudspeakers. They're engineered to provide as much of the sound quality of the legendary Klipsch K-horns as possible in a reasonably-sized, floor-standing enclosure. These vented systems employ a massive 12-inch woofer and a cast high frequency horn radiator. No sealed system can match the Heresy's detailed, low-distortion, high-output capability. And you can be sure that Klipsch Heresy's will deliver a lifetime of exciting listening!

A LUX 1030 AM/FM stereo receiver provides the Heresy's with all the power they need - and then some! This distinguished receiver will also reward you with truly musical tone controls, effective filters, and FM sound so good (even from "difficult" stations), you may want to listen forever. And the LUX 1030 is as beautiful to look at (and operate) as it is to hear.

Your records will receive royal treatment from Sony's PST-2 belt-driven, semi-automatic turntable. The PST-2 has a servo-controlled motor, so speed is exact (regardless of playing conditions). The PST-2 has an unusually sensitive tonearm as well. And that makes it an ideal choice for Ortofon's purist-approved V15XE cartridge.

MSL's ultimate $1100 system makes listening a physical (as well as aural) delight.
THE ULTIMATE $1800 MUSIC SYSTEM:
TANDBERG, KENWOOD, INFINITY.

MSL's ultimate $1800 system reproduces all kinds of music (no matter how demanding) with poise and grace. Performance across the entire audible band is outstanding, particularly at the frequency extremes.

You'll find the industry's most advanced drivers, beautifully interfaced, in Infinity Q5 loudspeakers. Bass is handled by Infinity's exclusive Watkins Dual Drive woofer. This 12-inch driver achieves unprecedentedly smooth, even response down to the lowest musical octave. Critical mid-frequencies are handled by a sophisticated, low-mass dome midrange driver. Highs (to beyond 30kHz) come from Infinity's famed EMIT tweeter. EMIT has all the transparency and delicacy of an electrostatic tweeter, but with far better efficiency, dispersion, and output capability. These three drivers are blended to achieve ideal linearity and coherence (for superior imaging ability). And Q5 enclosures are finished in rich-looking oiled walnut veneer.

The Tandberg 2075 FM stereo receiver is actually three separate high-performance components - an unusually versatile preamp, power amp, and tuner - mounted on an expensive extruded aluminum chassis (for perfect electrical alignment). Engineers around the world call the 2075's amplifier "clean and fast". That makes it a great choice for driving the articulate Infinity loudspeakers. And many feel the 2075's FM performance is worth the whole price of the receiver!

The Kenwood Purist 550 direct-drive turntable complements the ultimate $1800 system perfectly. Its superb acoustic isolation means you won't hear feedback. That's especially important, because of the prodigious deep bass output capability of Infinity Q5's. And the KD550's low-friction tonearm is an excellent choice for Ortofon's M20FL Super Cartridge. The M20FL has Ortofon's newest Fine Line stylus for unsurpassed tracking ability and lowest record wear.

MSL's ultimate $1800 system: If you love music, it's worth a special trip to hear.
The Ultimate in Demonstrator and Pre-Owned Equipment.

You can save a substantial amount of money on ultra-high performance gear by purchasing a demonstrator or fine, pre-owned component at MSL.

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MSL’s ultimate demonstrator and pre-owned equipment: A good way to enjoy classy listening at an affordable price.

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