Hayden Gallery loans works of art

By Kenneth Hamlin

The MIT Committee on the Visual Arts is sponsoring an exhibition of framed posters and prints from the List Student Loan Program and the Albert and Vera Stratton Collection of Graphic Art. More than 100 posters and prints will be available for free loan to full-time registered MIT students. The exhibition will be open to the public, 10 am to 4 pm daily, and will continue evenings between 5 and 9 pm, until September 15 at the Hayden Art Gallery.

Students may borrow a print or poster for the academic year by specifying their first, second, and third choices at the Hayden Gallery. A full range of styles and media used by contemporary and modern artists will be represented. According to Gary Garell, the Committee on the Visual Arts Registrar, Art Buchwald, the editor of the comic strip, is the inspiration for the print that will be reproduced.

About 150 students registered their choices for the lottery to take place September 15 in the second week of the exhibition. However, the Committee on the Visual Arts owns about 40 duplicates of some of the prints and posters, and these duplicates will help to alleviate the expected shortage of prints and posters.

The opening of the exhibition on Friday, September 15, the gallery will close at 1 pm and students will be matched as closely as possible with their art preferences. Loans will be limited to one print or poster per student. The gallery will reopen at 5 pm for a party and announcement of the recipients of the framed prints and posters. Boris Magasanik, professor of biology and the new chairman of the Committee on the Visual Arts, will speak briefly.

The Committee also plans to expand the number of works available to students by framing additional works from the Albert and Vera Stratton Collection of Graphic Art, as well as photographs of student art on the MIT campus. The Committee also hopes to expand the loan program by acquiring photographs by established artists.

The List Student Loan Program was established in 1977 with a gift of 87 framed prints and posters from the Albert and Vera Stratton Collection of Graphic Art. The Collection is being managed by Robert Moeller, the New Student Services Director, and is administered by Mrs. Julia Strawbridge, wife of MIT's 11th president, for her involvement in developing and enriching the visual arts at MIT.

Grading dispute plagues community

By Ron Newman

On the third Wednesday afternoon of some month this term, a small number of the members of the MIT faculty will gather in 10-220 to discuss and possibly decide the future of MIT's grading system.

While grading policy may seem remote and unimportant to the entering freshmen fixed on a year of fun full of some of the proposals to be discussed this year could substantially change the attitude of the MIT student towards grades and academic performance.

Proponents of the charges call them "truth in packaging," an attempt to make the grading system "meaningful" and "accurate." Opponents call them "grade inflation," a move toward increased academic pressure and "grade-grubbing."

The focus of the upcoming debate is the Report of the Ad Hoc Committee on Grading, issued last March as a special supplement to Tech Talk, the newspaper published by the administration. Citing inequities and confusions which may result from the changes, the report proposed three changes: the placement of grade distributions for each course on the transcript, informing the students about the grading system, and changing the "A" grade to "passed with honor." With the latter phrase, "comprehensiveness of mastery of the skills, concepts, and modes of understanding embodied in the subject."

The release of the March report, coming as it did after the defeat of a bitterly debated proposal to allow students to drop only one course after the fifth week of the term, drew immediate and strong opposition from both students and faculty. Inconsistencies in the report quickly became apparent: while trying to relate grades more directly to the student's mastery of the course material, it also criticized the proposed "letters of recommendation" to recognize "excellence among their peers." It went on to propose a meaningful and accurate picture of their performance relative to that of their peers, perhaps the most popular part of the report. The Committee on the Visual Arts." Some faculty members such as Biology Professor Jonathan King and Education Program Professor Sherry Turkle criticized the proposed "letters of commendation" as elitist, especially since the Committee charged the Committee proposed the letters, or "letters of commendation" to as elitist, especially since the Committee charged the Committee proposed the letters, 0 or "letters of commendation" to recognize only the highest grades.

Resident Official: an Office.

By Elaine Douglas

MIT has requested copies of all CIA documents and records pertaining to MIT, Chancellor Paul Gray confirmed this week. The request was made in June under provisions of the federal Freedom of Information Act. Dr. Gray said the CIA has informed him the request will take six months to process. Documents received by the Institute will be made available to the public, the Chancellor said.

The existence of a Freedom of Information Act (FOIA) request from MIT to the CIA was first disclosed by the Tech July 25.

Dr. Gray said there is sufficient interest among the MIT community to justify the request for information. Moreover, he said, "I didn't want to read it first in the The Tech at the Boston Globe." Under terms of the FOIA, newspapers, public interest organizations, as well as individuals, have a right to request government documents about a college or university. Organizations or individuals at some 25 US colleges have placed FOIA requests with the CIA as part of an effort to gather information on contacts between the Agency and academic institutions. If the CIA, in response to an FOIA request filed by a graduate student at the University of California at Berkeley, disclosed documents handed over in late 1977 by the CIA revealed that a vice president at the University maintained a longstanding consultative arrangement with the CIA that was unknown even to high ranking UC officials, MIT is believed to be the second US university where the central administration has initiated an across-the-board FOIA request with the CIA. The other is Amherst.

It is virtually certain that all documents related to MIT will have the names of individuals disclosed. Moreover, the CIA has taken the position that it is not required to release any information without written contact it maintains with campus recruiters. The request was filed on May 4, 1978, at a Washington, D.C., federal court, the CIA described its campus recruiting contacts as "sources of intelligence." Such information, the Agency maintains, is exempt from disclosure under FOIA.

MIT requests CIA documents

By Elaine Douglas

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The Marines have landed at MIT and are looking for a few good men and women to qualify for marine-option nrote scholarships.

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MIT and the Sixties in retrospect, Part 1

By Gordon R. Haff

Editor's note: This is the first of a four part series by Gordon Haff describing events which occurred at MIT during the sixties.

About a year ago, I started to write a series of articles about the protests and strikes which swept through MIT towards the end of the last decade. However, I soon reached the conclusion that the events at MIT meant very little unless they are related to what was happening elsewhere and, perhaps more importantly, why it was happening.

The spirit of the sixties was not something which can be put down in a single word. Rather, it was something which evolved over a space of time. At first it was peace and love, the "flower child" generation, but by the beginning of the next decade this generation had been overshadowed by Weatherman violence and Kent State.

Every historian has his favorite turning points in history. In a dozen different books you will be told a dozen different events which heralded the beginning, end and transition point of the sixties. Perhaps the sixties went through transition in the blood of the 1964 Democratic Convention in Chicago or perhaps on some far away battlefield in Vietnam. The event doesn't matter. In fact there is no single event, rather a succession of events, each of which made their own little contribution to the sweep of a decade losing its early idealism.

Probably the symbolic event of the early to mid sixties at MIT was the Lettvin-Leary debate on marijuana in that the user is not as-sessed or stopped. Perhaps the outcome of this debate, a more or less total acceptance of theboD by Lettvin, is indicative of the reasons that MIT was never truly picked up by the mainstream of the unrest of the later 60's, but rather was only caught in the occasional eddies around the periphery.

About a year ago, I started to describe events which occurred at MIT and the Sixties in retrospect. Pat Gordon Haff

The political specter of May 3, 1967. The Lecture Series Committee filled the 1238 seats in Kresge in less than six hours of ticket selling.

Dr. Timothy Leary was the high priest of his LSD religion in those years before he was arrested in California for possession. Chud in a white pajama-like garment, appeared on a large red rug amongst burning incense with superimposed slides and film supposedly depicting a "trip." Leary called for his audience to drop out of the "television studio society." He talked of the sanctity of the individual's body and his right to discover the depths of his own humanity through drugs if he so desires.

Prof. Jerome Lettvin started to answer Leary's speech among cries of "turn on." He stated that LSD is basically unnecessary. Lettvin concluded by saying that LSD is basically different from alcohol and marijuana in that the user is not assessed or stopped. Perhaps the outcome of this debate, a more or less total victory for Lettvin, is indicative of the reasons that MIT was never truly picked up by the mainstream of the unrest of the later 60's, but rather was only caught in the occasional eddies around the periphery.

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Will MIT computers need orientation?

Editor's note: USC from Cambridge is an occasional contributor to The Tech.

MIT has to be one of the only colleges in the country which features a Computer Orientation, an event which took place at 1:30 p.m. Wednesday. This meeting only acquainted freshman with computer courses at MIT, but with the computer industry's growth, the near future might see a real orientation for computers.

The incoming computer officers of the class of '96 were meeting around Kilian Court when the first speaker of the 1995 freshman computer picnic came on to the speaker's podium. Instal/Seakdown Week '95 began as President Thomas P. O'Malley greeted the MIT freshmen, "I'm happy to see you here, but remember not to work too hard this year and drink plenty of coffee all this week. I really want to see you work your way through MIT, so everyone please get up and yell out their serial number and place of manufacture."

Next to call the computers was Director of Admissions Bossey Kel- lerman. "This class of computers is among the most varied classes we've ever had. And, of course, we have read about a myriad of courses. I remember little or nothing from 18.02 and 18.03. Being a non-chemistry major, 5.41 has given me little or no use for most of MIT's core courses. Though a notable exception is 8.02. Second, these people do precisely the same thing here, they work freshman year while you can get involved in a dozen different activities.

Regarding Pass/Fail - Frosh: Activities are a must

By Gordon Haff

As freshmen, you have been receiving a lot of advice. If much of the advice you receive won't contradict you, you would be in good shape. Doubtless, you've already been advised that freshman pass/fail means you don't have to do any work freshman year while you can get involved in a dozen different activities. You've probably also heard that if you don't study freshman year you will flunk out within six months. On one hand, you have been told that MIT is a cold atmosphere where everyone walks around at the ground, while, on the other hand, you have read about a myriad of sports and activities which no one can get more than a sampling of.

Regarding Pass/Fail - Frosh: Pass/Fail exists because most people here are used to getting A's without any work in high school. Now while a few of these people do precisely the same thing here, they are a minority. Most people have to do some minimal work to get by at MIT. However, in freshman year there are two things to keep in mind. First, it is pretty darn difficult to fail freshman year, a notable exception being 1.02. Second, most freshmen courses are relatively irrelevant to anything you will take later on.

As a senior in Mechanical Engineering with a reasonably good grade-point average, I have had little or no use for most of MIT's core courses. I remember little or nothing from freshman year, 1.02 and 1.03. Freshman year, I'm sure, gives me no practical knowledge (although 1.09) might have taught me something about oil, but that's another story here and there, but really teaches very little which you won't pick up in other courses anyway.

I took the biomedical option, 8.013 and 8.023, which was interesting but covered few of the points of the 8.01-2 option and I certainly haven't felt the loss. Even though I am no longer pre-med, I am still glad I took the more interesting, personal, and better taught course. In retrospect, I truly wish that I had been allowed to take some economics or management instead of some of the less useful core courses.

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Regarding sports and activities - Besides your living group, sports and activities are probably the only way to get to know people around MIT. This, if no other reason, should encourage you to get involved in at least one activity or sport.

Student activities here cover an enormous range. They range from the "powerful corporations" like LSC to small "family businesses" like the Indoor Gardening Club and the MIT Rocket Society, which have only a few members. Perhaps most significant, all clubs are consistantly formed by a very few people. In most activities you need become only as involved as you wish. There are people who spend a few hours a month on a single student activity and there are people who help run half a dozen different ones.

Almost the same situation applies to sports. Not only can anyone play intramurals, but many of the people on certain varsity sports had never pur chased equipment in that sport before coming to MIT. So, don't be hesitant about trying out for a sport you're interested in just because you weren't a star in high school.

I could spout advice on a hundred different matters, but I feel that the two things I just wrote about are the most important for now. Above all, get involved with courses, activities, and sports which interest you. You will be the better for it.

Resort plan helps "grease" transition

To The Editor:

I have a proposal for all students who are too busy with study activities to waste time on academic matters. This proposal will please the Institute Admini stration, since it will bring in revenue from people who otherwise might not be affiliated with the Institute.

Hereinafter:

MIT should offer a new program for non-academic students, called the Resort Plan. The Resort Plan allows a student to take advantage of all the niceties of the campus without having to worry about problem sets or the like. In other words, this would offer the advantage of a lowered tuition (70% of), and in the ad ministration, increased revenue from those who would otherwise be "taking time off."

For an added fee, the Resort Plan includes a room in the housing system, and comes in American, Modified American, and European Plans.

To The Editor:

I saw YES Saturday night at the Springfield Civic Center. It appears that Gordon Haff made an error in his review in The Tech. Friday, September 1, while Jon Anderson did play a harp last year, he did not this year. The reviewer wasn't watching closely. He must have been blown away that late in the concert. What happened is that Anderson mimiced in the center of his platoon, zeros outstretched, singing. Steve Howe, meanwhile, created the sounds of a harp by plucking at the strings of an acoustic guitar. Close, but not quite the same sound of a harp. I went to the concert with a kid who saw it Thursday night in Boston as well. He said the same thing occurred in Boston.

David & Karen 78 September 3, 1978

Reader harps on Yes

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The Tech
R/O — as a freshman saw it

By Stephanie Pollack

Nothing that anyone could write in the Freshmen Handbook would have prepared me for R/O Week. Now that just about everyone is assigned to a dorm or living in a frat, and registration was full, the Freshmen Picnic was another temporary housing was full. The beginning of Rush was also quite confusing, Being female and having decided to stay in a dorm, I ended up partying until midnight-Xaim. Near M.I.T., I wasn’t exactly sure what was going to happen when I attempted to return my four hours of sleep per night were precious to me. As a matter of fact, I actually enjoyed myself. Now my only problem is how I’m going to settle into upperclassmen. As things turned out, R/O Week was neither as confusing nor as scary as I expected it to be.

Initially, I did begin to meet people, and I ended up not eating, but I found myself more or less swept along, and I ended up partying until midnight-Xaim. Near M.I.T., even I met some fellow MIT freshman on the bus up. Even checking in wasn’t too bad, but it seemed like you had to be a freshman to get a check in card in the Freshman Handbook. Everyone up here wears a "home" sometime later, I was picked up by a group from ZBT, and I ended up partying until quite late. That was a pretty accurate indicator of what the week would be like.

Get booked.
We know how to handle students here.
We give them a NOW checkbook and pay them 5% interest.
That’s right. A checking account that pays interest.

As a Freshman, you can book a room at Cambridge Savings Bank.

The tech page 5
Grading is still major issue
(Continued from page 1)
tors to 5 percent of any class. Student reaction to the proposals was even more negative. A number of ad hoc committees, formed last December to fight the proposed drop date change, switched to the grading issue in March and put a referen-
duum on the Undergraduate As-
sociation (student government) ballot in April. That referendum then rejected the proposals by an overwhelming margin.

Grading Committee chairman Zenon Zaranton expects the grading proposals to be revised and published later this month. He expects the faculty to vote on the revised proposals on October 18. Student opposition will probably build rapidly in the meantime. Last year’s campaign to prevent the drop date change included visits to selected faculty, the canvassing of dormitories, wall posters, and an almost week-
ly 버터리 of the main corridor. At last February’s faculty meeting, even MIT President Jerome Wiesner had to acknowledge that the student oppo-
position had defeated the proposal.

"Turn On, Tune In . . ."
(Continued from page 3)

Though Lettsin quashed Lear's LSD religion on the stage of Kroge Auditorium, elsewhere this religion thrived.

Perhaps the following couple of paragraphs from a July 3, 1977 article in The New York Times will capture the atmosphere of the time for you. It is from a piece by Thomas Bridges called "Ode to the Hippies."

"That June 21, 1967, was to be the beginning of San Francisco's Summer of Love — the experiment that was to prove that the creatures Time magazine called "dropouts without a purpose" could create a harmonious and function-
ing community. One that would be a model for other soon-to-be-born hip com-
munities. One that would prove to the establishment that flower power would prevail.

"Timothy Leary's under
ground voice echoed: Tune In, Turn On, Drop Out, and reached middle-
class, white suburbia. Kids were leaving school, job and home and heading West. Our ambassadors of music, the Jefferson Airplane, Jimi Hendrix, and the Doors were spreading the lyrical word that some-
ting special was happen-
ing in San Francisco. And the Beatles had just turned on! The exodus was begin-
ing and we wanted for the refuges from the straight world.

FRIDAY, SEPTEMBER 8, 1978

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Sports opportunities abundant at MIT

By Tom Curtis

With the choice of a living group now behind them, freshmen can look forward to another important decision: the right sport. One of the most rewarding and healthful ways to use this time is participation on athletic teams. Approximately one-third of the undergraduates play on intercollegiate teams each year. In most sports, MIT competes on the Division III level. However, in some sports — most notably fencing, sailing, and crew — MIT clubs challenges the national powers.

Many sports have junior varsity or freshman teams which allow freshmen to improve their skills to the varsity level. For especially talented freshmen, there are always openings available on the varsity teams. Last year, freshman Karen Samuelson earned a position on the perennially strong women's volleyball team.

One of last year's top athletes was gymnast Leslie Harris, freshman athlete of the year. Harris made the national championships and became MIT's first female All-American. The intercollegiate athletic program at MIT is the most extensive in the country. With the reestablishment of football this year, all the major sports are represented, as well as many minor sports. Some sports, such as football, hockey, and rugby, operate as clubs which allows graduate students to play on the teams.

The women's intercollegiate athletic program has grown rapidly in the last decade. At least 12 women's teams exist either as varsity teams or clubs, and the number grows every year. For those who wish to display their talents in less organized athletics, MIT has one of the most successful intramural programs in the country. Two-thirds of the undergraduates compete on at least one intramural team. Softball alone had over 1,000 participants last year. Sports represented range from football to bowling to pool.

In order to allow the greatest possible participation, many sports are arranged into as many as 14 different levels of competition. A league is for those talented in a sport who do not have the time or ability to compete on a varsity team. D-leagues are for those who have very little talent in a sport but have fun just playing. D leagues also give students the opportunity to try unfamiliar sports such as ice hockey.

Finally, there are physical education classes. In order to graduate, everyone must earn eight physical education points. This can be done by taking four physical education courses, each a half-semester long, or by participation on intercollegiate teams or through advanced placement credit. The classes vary from softball to modern dance and give each student a chance to find a healthful activity in which they can participate for a lifetime.
By Tom Curtis

A new, stronger bubble roof went up over the J. B. Carr tennis courts early yesterday morning. This roof replaces the one which collapsed during last January’s blizzard.

The new covering is vinyl-coated nylon. The roof’s cables are constrained rather than straight fabric like the last roof. The cables will take much of the load off the fabric and should strengthen the roof.

The roof also features an insulating envelope which the last roof lacked. The roof is similar to ones located near North Station in downtown Boston. The roof was manufactured by Byrd Air Structures of Buffalo, N. Y.

The last roof collapsed during a 20-inch snowstorm on January 20. High winds caused huge rips in the roof which made it irreparable. The original roof was installed in 1971. The new roof has an estimated lifetime of ten years.

The work of putting up the roof began Wednesday and was not finished until early yesterday morning. Problems with equipment delayed the project. The job of actually inflating the roof was not begun until after dark.

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(Photoby Steven Solnick)

Registration for Physical Education classes will be held Tues., Sept. 12 from 8:30am - 11:00am in the DePong Gym.
Friday
8am MIT Hillel Multitaly (Jewish) to 7:30
Will be held weekdays throughout the term.
9-11am Women's Variety Field Hockey practice
on Briggs Field. Contact Connie Lobdell at x3-7933.
9-noon Black Graduate Student Association
Orientation Program in the Bush Room (10-105). For info call 253-2900.
9-noon Enlist for Air Force ROTC Students.
10am Trip to Nantasket Beach Amusement Park leaves from the tca office (9-20-450).
11am-3pm Drop by for Student Affairs (DSA) Office.
Open House in 7-133.
12noon-2pm R/O/Go Center open.
3:30pm MIT Hillel Student Socials (traditional
3 Sabbath meal). Bush Room (10-105).
5, 8pm LSC movie, Rocks!, in Kresge. Free for everyone.
7pm United Christian Fellowship (UCF): regular meeting. Prayer, praise, bible study, and singing in room 1-236.
7th Annual MIT Progressives Ballroom Dance Party. Meeting in the Varsity T-Club lounge, $4 admission.
7pm Campus Crusade for Christ spaghetti dinner
in room 37-212.
6:30pm MIT Hillel Sushi Silent (traditional 3 Sabath meal). Bush Room (10-105).
9pm Midnight SCC Midnight Movie, Anesthesia Lounge, Student Center.
9pm Oakland Bay Dance Club dance party in the room 37-252.
Monday
7:30pm Second Annual Society for Neuroscience MIT-UCSF mixer in room 39-200.
7:45pm TCA office.
8pm Campus Crusade for Christ spaghetti dinner in room 37-212.
3:30pm MIT Hillel Sushi Silent (traditional 3 Sabath meal). Bush Room (10-105).
5, 8pm LSC movie, Rocks!, in Kresge. Free for everyone.
7pm United Christian Fellowship (UCF): regular meeting. Prayer, praise, bible study, and singing in room 1-236.
7pm Campus Crusade for Christ spaghetti dinner in room 37-212.
6:30pm MIT Hillel Sushi Silent (traditional 3 Sabath meal). Bush Room (10-105).
9pm Midnight SCC Midnight Movie, Anesthesia Lounge, Student Center.
9pm Oakland Bay Dance Club dance party in the room 37-252.

Saturday
11am Trip to Haymarket leaves from TCA of-
fice.
11am Refreshments sponsored by AAG on the
Student Center steps.
Afternoon R/O Block Party on the Student Center steps.
Alumni: Light Lunch.
12noon-3pm Silkenmoging sponsored by TCA on
the Student Center steps.
12noon-8pm R/O Center open.
1:30pm MIT Hillel Softball game (weather per-
mittings). All interested, Briggs Field.
4pm Parents' Bus Tours. Meet at Kresge.
7pm Trip to the Museum of Fine Arts leaves from
the TCA office. Between 8-2.
7:30pm Tours of MIT for parents and freshmen
leave the lobby of Bldg. 7.
7:30pm MIT RUSI Dinner for minority
freshmen and parents in Sulu de Puerto Rico.
Student Center.
7:30pm MIT RUSI Dinner for minority
freshmen and parents in Sulu de Puerto Rico.
Student Center.
7pm, 9:30pm LSC movie. Dr. Dregunov, Or-
How I Learned to Stop Worrying and Love the Bond, in Kresge. Admission 75c.
7pm Black Christian Fellowship meeting in
the Black Student Lounge (1st floor Walker).
8pm Tour to Boston-Boston leaves from the
TCA office.
8pm MIT presents Godspell in Kresge Little
Theatre. Tickets $5 ($2 with MIT ID).
9pm Off-Campus Housing open house in 7-106.
7:30pm Evening Jewish services in the
Black Student Lounge (1st floor Walker).
8pm United Christian Fellowship (UCF) general meeting in the Black Student Lounge (1st floor Walker).
10pm Campus Crusade for Christ spaghetti dinner in room 37-212.
6:30pm MIT Hillel Sushi Silent (traditional 3 Sabath meal). Bush Room (10-105).
9:15am, 12:15pm, 5:15pm.

Sunday
9am-3pm R/O Center open.
9:15am Trip to Wellesley College leaves from the front of McCormick Hall.
11am MIT Hillel Brunch in the Meadeau Lounge. Student Center.
12noon-3pm MIT Hillel in the Kohler Kitchen.
(Walker Memorial Room 50-005).
12noon-3pm Traditional Society for Neuroscience leaves from TCA office. 50-005.
7pm Traditional MIT Hillel sponsored by MIT Hillel in the Bush Room (10-105).
6pm Campus Crusade for Christ spaghetti dinner in room 37-212.
6:30pm MIT Hillel Sushi Silent (traditional 3 Sabath meal). Bush Room (10-105).
7:30pm Evening Jewish services in the
Black Student Lounge (1st floor Walker).
9pm Off-Campus Housing open house in 7-106.
7:30pm Campus Crusade for Christ spaghetti dinner in room 37-212.
6:30pm MIT Hillel Sushi Silent (traditional 3 Sabath meal). Bush Room (10-105).

EATING
Lobdell: Today and weekdays this term:
Breakfast, 7:30-10am; Lunch, 11am-2pm;
Grill and Sandwiches, 2-15pm-7pm.
Closed Monday and Tuesday. 75c.

Religious services
Friday:
6:30pm Reform Jewish services held by
MIT Hillel in the Chapel.
6:45pm Traditional Shabbat services held by MIT Hillel in the Kohler Kitchen.
(Walker Memorial Room 50-005).
7pm Traditional Jewish services held by MIT Hillel in the Bush Room (10-105).
6pm Afternoon Jewish services (Mincha)
held by MIT Hillel in the Bush Room (10-105).
7:30pm Evening Jewish services (Ma'ar'ah)
held by MIT Hillel in the Bush Room (10-105).
6pm Sugarbush Dance Club dance party in the room 37-252.
7pm Campus Crusade for Christ spaghetti dinner in room 37-212.
6:30pm MIT Hillel Sushi Silent (traditional 3 Sabath meal). Bush Room (10-105).
9pm Midnight SCC Midnight Movie, Anesthesia Lounge, Student Center.
9:15am, 12:15pm, 5:15pm.

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Register for MIT Student Art Association
classes through September 15.
Drawing, claywork, photography, calligraphy, Chinese brush painting, stained glass, etching. Student Center room 429 9:30am.

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