Freshmen get dorm assignments

By Steven Solnick

When the freshmen wake up this morning, they should note that their new dorm assignments have been posted. Most of the freshmen will find their dorm assignments posted on their room doors by 11 a.m. At least one step in their process is over. The dorm assignments have been posted.

The dorm assignments are posted on the doors of the dorms by the Residence Office. The Residence Office is responsible for the dorm assignments. The dorm assignments are posted on the doors of the dorms by the Residence Office.

Many misconceptions exist about choosing courses and majors. As a public service, the Residence Office has its own procedure for giving freshmen their dorm assignments. The dorm assignments are posted on the doors of the dorms by the Residence Office.

EXCERPTS

As the residence part of R/O week draws to a close, the freshmen are preparing for the final task of giving out room assignments. Some, however, do not manage to make it through.

Strange ending for dorm party

By Gordon Hoff

On Sunday, freshmen began returning from their weekend stays at fraternity houses. A few were unhappy about their experiences, while others, who had enjoyed themselves, wanted to give the corsages away, too.

However, some freshmen are continuing to rush. Some freshmen are continuing to rush.

As their dormitory parties drew to a close, the freshmen were able to give the corsages away.

Rough day for dorm party

By Gordon Hoff

It was a rough day for the freshmen. On Sunday, freshmen began returning from their weekend stays at fraternity houses.

Some freshmen are continuing to rush. Some freshmen are continuing to rush.

As their dormitory parties drew to a close, the freshmen were able to give the corsages away.
Partyng at dorms and frats

(Continued from page 1)

Sunday night was party night for the fraternities, many of whom had already finished their Rush Week work—finding freshmen to bid and were ready for the Rush Week fun. Along Beacon Street and Bay State Road fraternity parties overflew onto the sidewalks. Live bands sent blasts of music into the night sky. Fraternity houses were packed with BU and Simmons girls who moved into their dormitories over the weekend. On the whole, the parties were loud and lively, but nothing like the unleashed frivolity of the dormitory parties. Back at my dorm (Burton), the party was beginning to break up. Most of the people remaining were upperclassmen. Tired from the weekend, they were in strange moods. After closing down, some of the organizers were seen prancing down the dining hall steps through a group of quietly conversing freshmen, shouting "R-O-W-D-I-E, Rowdie, Rowdie, Ya!" while waving balloons and pieces of streamers over their heads.

This group of upperclassmen marched up to our floor tutor's suite, where they proceeded to drop her bathroom screen out the window. By now, Dormcon R/O Chairman Frank W. pretended to fall asleep on the floor. After he was tattooed with a magic marker, there was an attempt to drag him into the shower. At this point he lashed onto a chair where he fell asleep (for real) until 7:30 the next morning.

New Course This Fall
21816 Science & Society in Modern China
MWF 1-2 room 38-136 Peter Buck (3-3440)
Social and political aspects of scientific development in China from the 19th century to the People's Republic: traditional Chinese views of nature and society; revolution, imperialism and the introduction of modern science and technology; Maoist approaches to the organization of scientific research; science and medicine in the Cultural Revolution. Program in Science, Technology & Society.

The Alumni Association Welcomes the Class of 1982 10-110 The Alumni Center

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Godspell

By David Shaw

Godspell began as an off-Broadway play, was made into a movie, was revived on Broadway and then performed nationwide by road companies. One would think that after so many years the play would have lost its excitement, but seeing the MIT Musical Theatre Guild's production of Godspell proves that the play can still be exciting and hold a few surprises as well.

Godspell is a musical based upon the Gospel according to Matthew, with music and new lyrics by Stephen Schwartz. The cast of ten sings, dances, and acts its way through numerous parables and psalms, presenting each as a short comedy sketch.

The parables include "The Prodigal Son," "The Good Samaritan" and a slightly altered recounting of the Noah's Ark story. The play is loosely structured to allow the actors to improvise, although there are set lines. The actors are truly an animated bunch, and their improvisations are excellent. Fortunately there is only one MIT joke used, the cast relies on other things for laughs.

It is the songs that make this show, and most of them are performed quite well. Each of the actors has a song to solo with. The theatre is small enough so that microphones are usually unnecessary, most of the singers project well enough, but one or two songs get drowned out. "All Good Gifts," sung by Mark A. Jackson, and "Day By Day," sung by April Waters, were particularly outstanding.

The central character is, of course, Jesus. In the tradition of most Godspell performances, this Jesus, portrayed by Kirk Trombley, has the usual Superman shirt, sneakers, suspenders, and curly hair. His performance is quite good and he sings "Save The People" and "Alas For You" rather well. The part of John the Baptist/John the Baptist, the play's only tragic role, is well played by B. John Greer. One of the show's high points is the song "All For The Best," where John and Jesus perform a vaudeville soft shoe number.

The choreography throughout is superb. Sharon Glazer is to be congratulated for the job she did coordinating the cast's movements so perfectly, especially in the opening scene. The lighting was adequate, with a few not-so-spectacular special effects projected on a back screen. The band was not overwhelming and played rather well, although it sounded a bit disjointed during "Alas For You."

On the whole, Godspell is quite worth seeing, and should not be missed. Performances will continue this weekend and the following weekend in Kresge Little Theatre.

Daryn Feldman plays a recorder solo during "All Good Gifts." (Photo by Gordon Haff)
ODDS AND ENDS

In emergency dial 100 from any MIT phone. Other phone numbers: R/O Center x-4551, x-4552 (2-3455), x-34552 from dormline, (617)-253-6511, (617)-253-4552 from outside; Office of Freshman Advising (QFA): x-6771, and Campus Patrol: x-1212.

Harbor is a place to sit down, relax, and talk to people who have the time (and aren't trying to get you to live with them). We're located in Private Dining Room number 2, on the third floor of the Student Center. We'll be open until midnight all week. Drop by. We'd be glad to see you.

Come visit the ESG Information Table in the Student Center, 11am-4pm. Come meet people from the Christian groups on campus. Help in finding a Christian roommate. Room 7-116, Russian on Tues., Sept. 5 from 9am-noon.

An informal group is being organized for students interested in visual arts. Varied, interesting monthly activities. For more information, contact the ArtFacts Coordinator, Committee on the Visual Arts, Room 7-145, x-4588.

Presently there is an extreme shortage of off-campus housing in the Cambridge and greater Boston areas. Improving students, single or married, in need of housing are urged to go to the Off-Campus Housing Service, E-18-310, for information. Concerning roommate listings and apartment rentals, listings are updated daily and free telephone service is available for local calls concerning the listings.

INFORMATION

Advanced Standing Exams for students who have been notified of such: Sept. 5, Tues., 1:30-3:30pm; Sept. 6, Wed., 7-7:30pm; Sept. 7, Thurs., 8:30-10:00pm; Sept. 8, Fri., 9:00-10:30pm. Students who want to register for 18.01B must sign up for the entrance exam on or before Tues. Sept. 5, in 2-128.

Questions about these exams should be referred to the Schedules Office, x-4788.

Language Placement Exams will be offered in German, Spanish, French, and Russian on Tues., Sept. 5 from 10-11am.

Students may just show up for the exam. For more information call Lennie at x-4771.

The following seminars have been cancelled: 2-115, 2-116, 2-121, 2-127.

The following seminars still have space available: 2-116, 2-117, 2-121, 2-127, 3-103, 3-105, 3-106, 3-130, 3-131, 4-201, 5-103, 5-220, 5-221, 5-222.

For information call Lennie at x-4771.

EATING

Lobdell will be open Tuesday through Friday; breakfast from 7:30-10:30am, lunch from 11am-2pm, and supper from 5-7pm.

Twenty Chineese: Tuesday through Friday; food from 11am-2pm.

Fitcher Lounge (2nd Floor Walker) will be open Tuesday through Friday from 5pm to midnight.

WEDNESDAY

All day meetings with freshmen advisors.

Daily International Student Open House in the R/O Center (9:00-10:00)

9am-9pm R/O Center open.

9am-5pm Freshmen MUST have an ID picture taken in the R/O center if they haven't already done so.

9:15am-3:30pm TCA Red Cross Blood Drive in the Student Center room 491.

10am-11am R/O Center open.

10am-5pm Freshman have an ID picture taken in the R/O center if they haven't already done so.

11am-12nn Transfer Student's Luncheon in the Sala de Puerto Rico, Student Center.

12-1:15pm Transfer Student Luncheon in the Sala de Puerto Rico, Student Center.

1-3pm Computer Orientation in Kresge Auditorium.

2pm More permanent dormitory assignments available in the R/O Center.

4pm Academic Midyear in TCA Gymnasium.

4-6pm Freshman Quiz in 2-102. Takeup Thursdays at 4pm in 2-102. Admitted by the Freshman Rules Committee.

5pm Lutheran Episcopal service of Holy Communion, all welcome in the Chapel. Followed by light supper at 5:30, Memorial Dining. Call x-2500 or x-2322 for information.

6pm Lutheran Episcopal Ministry Reception. Co-meet in the West Lobby of the Student Center. Seats on the second floor.

6pm TCA Dinner for freshmen at room 24-612, 4:30pm Women's Students/Faculty Ice Cream Party in the Mezzanine Lounge, 3rd floor, Student Center.

7-9:30pm Homecoming (TCA) Dance in the Mezzanine Lounge, 3rd floor. Student Center.

8pm Women's Writing Forum in the Cherry Room (3-310).

8pm ESG for Cheer Tour. Find out where to eat ice cream in Boston, and join an excursion to one of the best. Meet in 24-612.