Outside graduation will start 1979

By Michael Tobias

The MIT Student Government Committee has received official authorization from the President to hold graduation exercises beginning with the June, 1979 graduation. The Academic Council, made up of the President, Chancellor, Provost, Vice Presidents, and the deans of the various schools, gave a unanimous endorsement of the proposal presented to them last week by Professor Gerald Wilson, Chairman of the Commencement Committee.

The plan calls for seating of 6,000 persons in the Court. Seats will be 20 inches wide by 24 inches deep, and the number of MIT students will be limited to those who are eligible to receive a degree at Wellesley.

According to Jane Sauer, the academic coordinator at Wellesley, the number of MIT students taking courses at Wellesley is greater than the number of MIT students attending at Wellesley for most of the academic year. The MIT students are limited to take, at most, half of their coursework in Wellesley, whereas MIT students may elect to take all of their coursework in Wellesley. In the past there have been several cases where Wellesley students have enrolled as full-time students at Wellesley.

At the beginning of this term, 16 student groups were allowed to register for 21,940. Wellesley/MIT exchange program officials informed the professor that the number of Wellesley students enrolled in courses at the Institute to be limited to 46. The number of MIT students required by Wellesley is 25.

The two-week application period is during the term preceding the term in which the exchange course is to be taken. According to Dorothy Monger, the exchange coordinator at Wellesley, the process involves more than 100 students.

The current academic year, with over 400 students involved, the exchange has come within 20 students of being on equal trade between the colleges.

The original agreement concerning the academic exchange between MIT and Wellesley College was conditional on keeping any imbalance to within 20 percent of the number of students participating in the program in order to prevent the transfer of funds between the two schools.

At times in the past, Wellesley students have been cross-registered here as MIT students at Wellesley. According to Sauer, the imbalance has been compensated by the institution of various programs, rather than by direct financial compensation, in order to maintain Wellesley courses in such subjects as French, Chinese, Asian Religions, and Women's Studies have been taught at the Institute where no such classes had been offered before.

Wellesley's Winter Term Internships in Washington, DC, formally offered exclusively to Wellesley students, have been opened to select MIT students. Wellesley has also contributed financially to UROP for support of Wellesley students participating in research.

Monger said that the MIT-Wellesley exchange program at MIT in order to encourage MIT students to participate in the program, but that these promotional attempts have had little effect.

Grade forms altered

By Gordon Hunter

Different grade report forms will be sent to students at least for the next summer and fall terms because of a change in postal regulations, according to Associate Registrar Ronald Smith.

The postal regulations changed last month but Smith said that the Postal Service was not planning to readjust the forms until the spring forms need no change. He added that the Registrar's Office is "playing it safe" with the summer forms because the new regulations take effect as of May 1 and will continue as of May 1.

The forms were sent to students starting about ten to twelve years ago, but have been used for at least 30 MIT students who were among the 50 students and forty faculty members participating in a Harvard-Academy during Wellesley's Winter Term. Internships in Washington, DC, normally offered exclusively to Wellesley students, have been opened to select MIT students. Wellesley has also contributed financially to UROP for support of Wellesley students participating in research.

Smith added that the forms for internal records since the current data mailers came into use six or seven years ago. The forms will be folded in half and inserted in window envelopes by Graphic Arts in order to meet the new regulations.

Smith explained that some minor wording changes had to be made to the forms, and that the new forms "allow us to hide our time." He added that the forms will be "sitting for some final decisions to be made."
World

Vance offers Israel more F-15's — Secretary of State Cyrus Vance proposed a plan to Congress last Tuesday which would increase the number of planes sold to Israel and would obtain assurances from Saudi Arabia that their planes would be used solely for defense. The tentative plan is to sell Israel twenty F-15 fighter planes to be delivered in 1983 and 1984, which would give them a total of 60, the same number that the U.S. plans to sell to Saudi Arabia by 1984.

Moro killed by kidnappers — The bullet-ridden body of former Italian Prime Minister Aldo Moro was abandoned by Red Brigades kidnappers Tuesday in Rome. Moro, who was expected to be the next president of Italy, had been held by terrorists for 54 days. He was buried Wednesday at a private ceremony.

Nation

Boeing 727 crashes off Florida coast — A National Airlines jet carrying 58 persons crashed into Escambia Bay off the coast of Florida, while coming in for a landing Tuesday night. Tugboat captain Glenn McDonald saw the crash and brought his nearby barge to the rescue, saving all but three passengers.

— Mike Ries

PROPOSED

PEER HELP SERVICE for the M.I.T. student community

- a phone line for anyone who wants conversation or information anonymously
- an off-hours information center (a telephone HotGAMIT, event information, information about sex, drugs, and other personal stuff)
- a drop-in center for anyone who wants to see a friendly face
- a place to sleep off a bad trip or crash when faced with a sudden roommate hassle

MEETING

Sunday, May 14, 1978, 3:00 PM
Room 400, Student Center
Refreshments may be available

This meeting is for all those who are interested in staffing this program. More information is on a flyer which you should be getting soon in your dorm or frat mailbox. You can also get this flyer in the Information Center, Room 7-121.
Russian scientists work at MIT

(Continued from page 1)

I the admission that, while Americans would like to do research in the Soviet Union because some believe the Russians have better facilities, they refuse to go due to intolerable living conditions there.

For whatever reasons, it is true that there are far fewer American scientists working in the USSR than there are Soviets in the United States. Dr. Donald Stevenson, an MIT visiting professor, said that two pairs of Russian plasma physicists have spent two periods of four to six months working at MIT on the Alcator project over the past decade.

There is one ongoing program which does involve American scientists in Russia. In fact, these scientists are essential in conducting a series of experiments there. The program is the US Department of Energy's and the Soviet government's joint investigation into magnetohydrodynamics. The Russians have an excellent facility for research in this field, but they were unable to construct the giant magnet necessary for the installation. So the United States provided the magnet, and the two governments worked out an arrangement stating that all research must be done by scientists from both nations, and that all results must be available to both countries. American scientists, then, do work in the USSR at times, albeit under strained conditions.

At present there are Soviet scientists working in this country, some at MIT. One of these, Professor Vitaly Tatauchenko, from the Solid State Institute in Moscow, is doing an experiment with the electronic materials group. He has been here since April and will be leaving in July. He supports any sort of exchange program between the US and the USSR, and finds that working here is very "helpful."

Tatauchenko said that "Profesor Gatos [head of the electronic materials group] and his workers have helped me with my difficulties with the language. I find American culture very interesting. I haven't seen much of Boston yet, but I would like to." About on his work, he said, "it would be very useful for me to return to the US some day." He mentioned that three months is not sufficient time to complete fully an experiment, and that "the only difficulty [in working here] is the short length of time that I can stay."

In addition to the Russians, admits Stevenson, "we have people from Japan and people from Canada [working here]. We have had quite a few Polish visitors at times. [But] nobody from this lab has ever spent more than a few days in the Soviet Union." Stevenson also believes that the motivation behind personnel exchanges is a practical one, and "depends upon whether we have something to learn from them, and vice versa."

Witt confessed that, in his recollection, no members of the electronic materials group have visited the Soviet Union to do work over the past decade. There is one ongoing program which does involve American scientists in Russia. In fact, these scientists are essential in conducting a series of experiments there. The program is the US Department of Energy's and the Soviet government's joint investigation into magnetohydrodynamics. The Russians have an excellent facility for research in this field, but they were unable to construct the giant magnet necessary for the installation. So the United States provided the magnet, and the two governments worked out an arrangement stating that all research must be done by scientists from both nations, and that all results must be available to both countries. American scientists, then, do work in the USSR at times, albeit under strained conditions.

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In the past few weeks, students have created quite a stir at MIT and throughout the country with several protests against their school and even against a few Federal officials, for example, Walter Mondale. With the results of these actions, it is evident that Iranian foreign students are an important force, since they make up almost ten percent of the total foreign student population of approximately 200,000.

The 23,000 Iranian students enrolled in the US are the most students representing one country, and they number almost twice as many as the next group. Taiwanese students in American schools number 12,000, followed closely by Nigerian students with 12,000. Other countries with large numbers of students studying in the US include Japan, Venezuela and Saudi Arabia, and overall, over one-quarter of the total foreign students are from OPEC countries. It is uncertain whether these exchange students are easing the world trade deficit of the US, but they certainly are a more ethical means of trading than selling fighter planes.

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**Office Blotter**

_Thieves Hit Boathouse Lockers_

The unlocked, unattended women’s locker room at Piece Boathouse was the scene of several larcenies last week. While preparing for an early morning practice session several athletes left valuable items on a locker room bench. When they returned shortly after 8am the items were found to be missing. A similar problem occurred recently at the neighboring BU Boathouse.

_Auto Thiefers Back in Strength_

Auto thieves made their presence known at different parts of the campus in the week just passed. — from Danforth Street late Saturday or early Sunday, a ’74 Plymouth Satellite was stolen. — from the Bentley Hall courtyard a Honda 750 motorcycle vanished Friday evening, and — from the Albany open lot on Monday disappeared a ’74 Ford Torino.

_Midnight Foray Foiled_

Officers are investigating the reported larceny of over $100 worth of mathematical texts from the Bldg. 20 area. The books were discovered missing by a staff member who had just returned from vacation.

**Ombudsmen for patients**

_By Michael Bies_

The Medical Department has a program of “patient advocates,” who listen to grievances and answer questions from students and other users of the department’s services. They also attend to the needs of patients or their families regarding any aspect of the medical care they receive here.

There are two patient advocates at MIT’s Medical Department: Constance Bean and her assistant Irene Merwin. Among other services provided by these two, Bean and Merwin help patients by exploring choices available to them in medical matters. All correspondence between the patient and the advocate is confidential, and anyone with questions or problems is encouraged to make use of the advocate program.

Bean and Merwin both have M.D. degree in Public Health and have wide experience in the health care system. They also help to arrange health education programs, such as the one dealing with weight control and a series of seminars designed to help smokers kick the habit. They attend the monthly meetings of the Medical Advisory Board, a committee to establish guidelines for the Medical Department’s services.

A brochure describing the patient advocate program is available from the Health Information and Education Office, Rm 35-301 (MIT Infirmary). Bean and Merwin can be reached at the second-floor office, or by calling x-3116.

**Mountaineering #6.**

Mountaineering is an oral tradition. Over the years, it has been passed down from teacher to son, package store owner to customer: As a result, a folklore— a mythology, if you will—has formed around the mountains of Busch. You, being a student of mountaineering, no doubt wish to acquaint yourself with these truths and half-truths, to the end that you may perform the finer points of expedition financing. While other mountaineers resorted to such bizarre extremes as guileful employment, Bennington University has sponsored an expedition of paper schemes, franchised dreamy corporations and begun a series of expeditions to make you a credit to this department. Call upon your student friends and the following for help:

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_Busch®

Head for the mountains.

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Where prices are down to earth... We Have

- The Eyeglass Frame You Want at a Price You Can Afford
- Prescriptions filled
- Prescription sunglasses (Large selection of Ray-Ban Sunglasses available)
- Tinting to your liking
- Contact Lenses
- 60 Days Free Trial Starting at $89.00*

Central Square
485 Massachusetts Avenue
Cambridge, Mass. 02139

*Does not include Professional Services or Eye Examination
Believe it: FM is a fantastic movie

FM, a Universal Studios release, starring Michael Brandon, Cleavon Little, Martin Mull, Cassie Yates, produced by Rand Holston, director of John A. Alonzo, written by Leon Sacks, playing at the Stark Theater and Piccadilly. By Drew Blakeman

To put it plainly, FM is an excellent movie and is the best I've seen since Annie Hall. It is entertaining above all else, a quality which is often lacking in too many today's motion pictures. FM is funny, without being a comedy, serious without being a drama, and has liberal doses of flat-out silliness sprinkled throughout.

FM is great to listen to as well as watch, with a soundtrack comprised of virtually all of the big names in rock today, from the Eagles to Foreigner to Boston to the Eagles to Foreigner to Boston to the Eagles to Foreigner to Boston.

The Prince of Darkness, a part that Cleavon Little seems to have fun hamming up, is FM's brash midnight-toons man and a real dandy. Cassie Yates plays Laura Lee, one of the best deejays in the industry and Dugan's ex-girlfriend, who takes over for Alex Karras bumbling and inept Dee Holiday when he is fired after his ratings slip. The Karras role should not have been written into the film, since it tends to detract from the rest of the movie and doesn't forward the plot, even though he plays it well.

Martin Mull is the incredibly egocentric outrageously arrogant and obsessive ladies' man who can't help but like, Mull is in the center of virtually all of the movie's most hilarious scenes. The other more minor characters also add considerable strength to FM. Of particular note is Jay Fenchel as young mild-mannered Bobby Douglas, the station's technician who has always dreamed of becoming a deejay himself some day. James Keach is especially outstanding as the pot smoking L.E. Reech, who is trying to push some ridiculous sounding Army recruitment jingles (one with a disco beat, yes, onto QSKY. Tom Turgey is good as the bookish financial consultant sent to straighten out the station's financial picture. He is about as out of place around rock music as any of the deejays would be behind an unaccountant's desk.

There is some "live" concert footage of Jimmy Buffet and Linda Ronstadt in FM, but it is merely studio recordings from their albums poorly lip-synched onto taped concert film, something which might be seen on The Midnight Special rock shows on TV. It is painfully obvious on Ronstadt's You're the One, where her mouth and body motions don't match the music. There is even distortion and feedback added to boot, which adds to the phoniness of these scenes considering how recognizable the album versions are.

The final scenes, taking place on the street outside of the QSKY studios, was clearly filmed on a back lot at Universal Studios. The set simply does not look natural, although neither this nor the bogus concert footage detract from the movie itself, which was filmed with a relatively low budget. The QSKY studio is slightly more opulent than a "normal" radio station's would be. But then again, QSKY is not a "normal" radio station at all, it is a glamorous and highly romanticized version of one which plays only the best music all the time with only a bare minimum of commercials. It's too bad that stations like this don't really exist, but the fantasies of cinema never match the realities of life.

Even with its slight things of artificiality, FM comes through as a naturally good movie at a time when most releases are tasteless garbage.

It is not a "classic" film in any sense of the word, but it is very much an enjoyable and entertaining as any other, and that should be the first criterion of a movie's worth. And FM is definitely worth seeing.

The staff of radio station QSKY. (from left) Roberta Wallach, Cassie Yates, Jay Fenchel, Cleavon Little, and Eric Swan (Martin Mull). Brenda Venus is about to show some interesting things to Eric Swan (Martin Mull).
Dance workshop interesting - sometimes

By Veronica Toczyck and Daniel Togasaki

The MIT Dance Workshop performed last Sunday and Monday in Lobby 7. The Workshop concentrates primarily on improvisation and composition, and the four dances of their program incorporated many interesting ideas and exhibited some very creative choreography. There are some problems, since not all of their ideas work well.

The first piece, Video Dance, was interesting in the approach it took. Television monitors were placed all around the roped-off performance area. Their purpose was to accompany and enhance the performance by showing various images, for example, scenes of the Workshop rehearsing. The choreography in this piece was based on material from the Workshop's composition/improvisation class, with each dancer contributing, and Beth Soil arranging and directing. This combination of each individual's choreography made the piece interesting in that it was impossible to know what to expect. There were many changes in dancing in unison to total disarray. Paradoxically, this great variety was also the piece's weakness. There was just too much happening at once. Instead of being an elaborate counterpoint, the dance was visual cacophony. There was little overall blending. The use of television monitors, an idea with much potential, also contributed to the "confusion" by distracting, rather than enhancing. Generally, there seemed to be little or no connection between what occurred on the screen and what occurred on the dance floor. Individually, the dancers were good, and there were no problems with technique, but, the overall picture was somewhat disturbing.

 Trio, the next piece, which was arranged and performed by three of the girls, was a marked contrast to Video Dance. There was a great deal of unity and personal interaction between the dancers. Complementary movements figured extensively in each dancer's development of steps. The piece was kept varied by level changes between working near the floor and at full height, and by many changes of pace. The constant interplay of movement made the dance more interesting, visually.

For the third dance, Computer Piece, a computer was programmed to block out a series of steps which were then interpreted and performed by five members of the group. This was an idea that worked as it was supposed to. Exact timing was required for this piece, and a metronome was used to keep the movements precise. As in Video Dance, there was little unity, but this was inherent in the style and structure of the piece. Computer Piece was more visually pleasing however, because fully-choreographed moves were used, rather than the warm-up exercises that comprised Video Dance. This piece also had a smaller group, which caused less disharmony.

The final dance, Adaption 1, choreographed by Stina Cooke, was by far the most integrated dance, overall. The dancers, sound, costume, and even the set, combined to tell a story, giving the piece more of a rigid, structured appearance than the other ones. The four dancers were dressed in black. There were also two "elements", a bizarre idea that worked well. The story that was related was very open-ended, and much of the interpretation was left to the audience. Having a story made the dance assume a much more improvisational style. It was definitely the most entertaining of the four dances.

Throughout the program, the performers showed good technique, and each seemed to be dancing to the best of his or her ability. The Workshop made good use of the available props, and the containing was well done. The colorful costumes of the first three dances made them more interesting, visually. And, of course, the costumes of the final piece were good. The only complaint is about the wearing of sweat pants, or other loose, baggy clothing that masked leg movements. Overall, the MIT Dance Workshop proved itself very creative, working largely in improvisational-style dances. Their ideas, such as the use of television monitors, are interesting and challenging although they do not always work.

AROUND MIT
MIT Chamber Players perform the works of Bach, Devienne and Hummel; Fri., May 12, at 8pm in Kresge. Admission free.

Soul Food Sale sponsored by MIT/BSU Thrus. & Fri., May 11 & 12, 11am-2pm Lobby 10. Complete lunches!

You Can't Take It With You, presented by Dramashop, Fri., May 12, at 8pm in Kresge Little Theatre. Tickets $1.50, sold at 4-4720, on sale in Lobby 10 and at the door.

The Mezz, coffeehouse performers, free refreshments; Mon., Wed., Fri., May 12, 11am-2pm, Mezz lounge, Student Cer., Fri., May 12, 5pm-midnight.

East Campus Spring Blow-Out, "a bash of epic proportions" sponsored by UA, Drama, and E.C. Studentcs in East Campus, Fri., May 12, 9pm.

1st Annual Spring Swing, featuring the Ambles & Zambes, the Wellies, Widows, and the sponsoring MIT Chorale, Fri., May 12 at 7:30pm in the Sala de Puerto Rico, free.

AT THE MOVIES
Kiss, Kiss, by Karo Toyo (1980), sponsored by the film society, Fri., May 12, in Rm. 4-130, donation $1.25.

Free Art Films — Calder's Circus, Hunch of Maria, and Clay, sponsored by the MIT Students Art Association, Tues. & Wed., May 16 & 17, Mezzanine Lounge, Student Center, call x-7019.

The Odd Couple, the Mid Nite movie, Sat., May 13, 2nd floor of Student Center, free.

THE TECH
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Happenings

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Looking Back

MIT versus Harvard 1958

Professor Preston Munter, a psychiatrist at Harvard and formerly of the MIT community, spoke at an Eighth Seminar Sunday evening. Discussion strayed considerably from the original topic, "What is foremost in college men's minds?"

Professor Munter admitted that his major problem was defining his topic, since college men do not think about one specific thing. "Sure, they do," he said, "but everybody does."

Munter used comparisons of MIT and Harvard at every step in the discussion. Setting basic principles, he said that MIT is more heterogeneous than Harvard. He asserted that MIT people were "smarter-minded" than Harvard people because of a heavier academic load. At Harvard, students carry a liberal arts curriculum here; they study both liberal arts and science. According to Munter, MIT has a much friendlier atmosphere than Harvard, and more cooperation between faculty and students.

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Munter said that he thought that MIT is a "tough-prepared" school, that the pressure on students forces them to live from week to week or from quiz to quiz. Asserting that social pressures are important at Harvard, he said that the Ivy League concept was based on "snob appeal."

When asked his opinion on various grading systems here, Professor Munter objected to the class average system, and stated that any attempt to describe human beings in terms of numbers must fail. He would prefer simply a "satisfactory-unsatisfactory" method of grading.

The stereotyped Harvard man, Munter said, is a bore, but is "little bit scared" of him. This fear is due to increased world emphasis on science, and the fact that, while MIT men have their work cut out for them at graduation, most Harvard students look to the future with uncertainty.

Referring to non-conformity, Munter said that Harvard men are more extremely nonconformists, but that MIT men are "maturely independent."

Returning to his original topic, Professor Munter said that MIT students do not think and talk exclusively about science, but that HIT-F and a great number of extracurricular activities take up their leisure time.
Spring Sports

Photo essay by Gordon R. Hall
Now comes Miller time.
MIT baseball team sweeps doubleheader

By Diane Medved

The MIT Women's Varsity Crew finished a strong second in the New England Invitational Rowing Regatta on Saturday in Worcester, Mass. The Varsity lost to Northeastern State University of Lowell in the final, but defeated six other crews including Connecticut College and Wesleyan over a tough 2000 meters (a course 500 meters longer than usual). The race was also run by UMass 7/125, MIT 7/20, and Conecticut College 6/110.

MIT started even with UMass until the 500 meter mark when UMass pulled out to a full length's lead which they kept until the end. The Varsity crew (B) Renee Roy '78 2) Beth Mullone '80 3) Maggie Fianagan '78,轻) Maggie Fianagan '78, and (C) Debbi Ulko '80, placed MIT fifth.

Lacrosse ends in three wins

By Roger Reamous and Juan Singer

MIT's lacrosse team finished the regular season with a 3-1 record after defeating Brandeis in two games. Saturday at Brandeis, the first game was played to a 3-3 draw and resulted in an easy 10-9 victory over the Brandeis Judges. The key to the game was the play of MIT's specialty teams, especially the Midfield and goalie, and the team's ability to control the ball and protect the territory. The Midfield controlled the ball and was able to clear the ball for the offense, while the goalie was able to convert a high percentage of possessions.

Tech crew finishes 2nd

By Diane Medved

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This weekend, the IM softball season will draw to a close as both slow and fast pitch A-leag teams square off in their respective playoffs. There will be no playoffs for B-C league, all of the cancelled regularly scheduled games will count toward the end of the season.

In slow pitch the probably favorite is Beta Theta Pi (BTP), last year’s slow pitch champions. After an early loss to Delta Upsilon (DU), they came on strong to the rest of the season undefeated.

The winning team will face BTP in the finals. Gomez expects the challenge to be SAE on the grounds of “more experience” — this being the first year that BTP has had a IM league team.

By most predictions, the fast pitch winner is considerably more certain. The pitching and great depth of the undefeated Robinsons will probably overpower their opponents in the playoffs as they have during the regular season. They will be matched by BTP, the other undefeated team in A league, who is a slow pitch team. After the win over Robinsons, BTP is expected to defeat the Orangutans, another Baker team, in the first round of the playoffs and will probably meet M.I.T. in the finals on Sunday.

One of the problems with scheduling this year was a lack of umpires. Softball, a sport with more teams and more concentrated game schedules (only on weekends) than other sports, simply doesn’t have enough umpires willing to work at the peak times on the weekends. Unlike basketball with only a few or hockey with only one game going on at a time, softball with eight needs several umpires who are willing to work a lot of games. Gomez says that over the last few years, this has been an increasing problem toward the end of the season. He also stated in that period of time he had brought up that this problem did not exist until MIT stopped offering PE umpiring.

The umpiring problem is also one reason why there were no playoffs in the slow league. Getting teams to play on weekday afternoons was also a problem but one which could probably have been avoided if there had been enough officials available.

MIT froshmen tennis team floors Harvard

By Ted Equl

After a slow start, the froshmen tennis team finished the season strong by sweeping the brandeis with three matches.

Top seed was Harvard, who on March 29th fell to Tech for the first time in over twenty seasons. This match was lost before the clay dust cleared, showing MIT victorious. The first singles player, Alex Hamus, was sidelined for the day, putting the team to the test. MIT jumped out to a quick lead as Charlie Calkins, playing third singles, made quick work of his opponent 6-1, 6-1. Barry Auskirn added to the tally, obliterating his opposition 6-1, 6-1. However, there was little left to play for long as Jay Napoleon, Ted Equl and Mike Brown lost their singles matches. As the other singles matches were finishing fifth singles, Jay Napoleon was finishing his first set. The first and fourth singles, Napoleon and Brown, teamed up to play doubles. Their match ended quickly, putting MIT at a 4-2 deficit. At this point, the future looked bleak as Doug Marden was down 5-3 in his third set. However, with some savvy playing he pulled out the match 7-5. His ordeal lasted two and a half hours. Auskirn and Calkins teamed up for third doubles and Napoleon and Marden joined Equl at number two. Third doubles, without opponents as second doubles were about to play their match game. Once again, Marden came from behind to win 7-5.

The second mark for these sharp shooters was the Turfals match on May 2nd. Hamus had returned to his number one spot for this match. His return was somewhat stupendous as he blew his opponent out in the first set 6-0 but lost in three. Eventually he buzzed back to win his doubles match with partner Napoleon. Playing at number two, Calkins had little difficulty disposing of his opponent. Auskirn won his singles before he teamed up with Calkins for another doubles victory. As the game had already been decided by the fifth earlier MIT victories, the Marden-Equl team match was called a draw.

The final match of the season was against Lawrence Academy on May 6th. MIT got off to a solid start with Hamus winning at one, Calkins turning in yet another victory at two, Auskirn straightening out their number five man, and John Gilardi rolling over his opponent at six. Napoleon and Hamus were able to sweep at three and four but could not succeed in the second and third sets. Coach Jim Taylor began to worry when the head was downgraded while third doubles Gilardi and Mel Budstick dropped their match and the first and second teams dropped their first sets. Eventually the first and Napoleon clinched the match in victory in first doubles. The Marden-Equl team put on the finishing touches with 7-4 in the third for a 4-0 team victory.

M.I.T. Dramashop

"YOU CAN'T TAKE IT WITH YOU"

by George S. Kaufman and Moss Hart

directed by JOSEPH D. EVERHAM

sets by WILLIAM FREGOSI

costumes by CECILIA ELLER

Illuminated by GUY ARNOS

Little Theatre, Kresge Auditorium, M.I.T.

Fri & Sat, May 12, 13 at 8 PM

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Armed with an array of legal and financial devices, a widower, Harry Bulman, attempts to outwit a greedy family to gain control of his uncle's estate. A humorous, fast-paced, hollow comedy, which commentary on the world we live. The character of Miss Teasdale's obsession for the love and marriage of a young man, who is a stranger to her. The story is a classic example of the American dream, where a man who is the result of his own efforts and hard work is able to achieve success in his life. The play is a satire on the society of the time, where the rich and powerful are able to manipulate and control people for their own benefit. The play is a cautionary tale about the consequences of greed and the importance of family and love.

By Gordon R. Huff

The MTI tennis team was a 4-3 sweep of a doubleheader with WPI Saturday on Briggs Field. The first game ended a six-game losing streak and began what will now be a three-game winning streak including a 6-0 victory over Northeastern Wednesday at M.I.T.

The team's record was 7-12 with only yesterday's game against Northeastern left to play.

Saturday was the first set. MIT had swept a doubleheader since 1975. The team relied on strong pitching and a late surge to win the first set. In the second game, MIT's first three batters were the key.

MIT had to make up three runs in the final inning to win the game. Tim Garverik '80 led off with a triple.

Barry Auskirn "A" entry from the M.I.T. Chis, with five victories. Third, fourth and fifth places were determined on touches scored minus touches received. Since each fouler had won four bouts. In third was John Barama '80 an independent. Behind him by two touches was Paul Diallo '81, another independent. In fifth by another two touches was Gabe W. '81, "B" entry from the APOs. Sixth place, the last medal winning position, was given to Gabe Barry Diallo '81, "B" entry from the M.I.T. Chis. Filling out the final seven places Herman Varga '81, "B" entry from the M.I.T. Chis, and Richard M. "A" entry from Carl Ahv '81, an independent.

Sports

Batmen end losses, top WPI, NEastern

Baron seizes crown

By Brian F. Wibuchen

Undoubtedly in the final round robin, the Baron II Chis captured the miniature fencing team crown and sent two of its fencers to the finals.

Stuart Litwin '80, Debbie Barnes '80, and Ed Gallagher G were undefeated, while Litwin lost only to the eventual winner of the individual competition, Dave McCann of Swords of the East (East Campus). They came in second, followed by the Termites (APO), the team responsible for shaking MIT's title last year. Third was the APOs, and fourth place were the APO's in the APO's (APO).

In the individual finals, eight fencers played the longest round robin of the tournament. Coming Termites, and eighth place Carl Ahv '81, an independent.

Who didn't lose a single bout in the entire competition, and who had a grand total of four touches scored against him in his final bouts. In second place was Stuart Litwin, "A" entry from the M.I.T. Chis, with five victories. Third, fourth and fifth places were determined on touches scored minus touches received. Since each fouler had won four bouts. In third was John Barama '80 an independent. Behind him by two touches was Paul Diallo '81, another independent. In fifth by another two touches was Gabe W. '81, "B" entry from the APOs. Sixth place, the last medal winning position, was given to Gabe Barry Diallo '81, "B" entry from the M.I.T. Chis. Filling out the final seven places Herman Varga '81, "B" entry from the M.I.T. Chis, and Richard M. "A" entry from Carl Ahv '81, an independent.