NEW College plan announced

By Mark James

A new program in science, technology and society has received $2.5 million in grants from three foundations, Associate Dean of the School of Humanities, Donald Blackmer told faculty at Wednesday's meeting.

The "new college" in humanities, as the program is known, is now under development, Blackmer said. A director, two full-time professors and several part-time and visiting members now compose the program. Blackmer said that the core group would serve as the center of a program that would both participate from all of MIT's schools.

Blackmer described the program as providing a focus for teaching and research on the connection between science, technology, and social issues. The present Technology Studies Program will be abolished at the end of this year, and its present members are invited to join the new program.

Early plans for the program, formulated over a year ago, called for the program to eventually be separate from the Schools of MIT, a "new college" that would cooperate with members of all Schools. Blackmer said at the meeting that changes in plans make it premature to discuss this possibility now. The program is now planned within the School of Humanities, and will remain there during its development, he said.

A recruitment committee is searching for members in four fields: the social study of science, the history of technology, the history of modern biology, and the study of modern industrial societies. A faculty advisory council is giving joint appointments to professors already at MIT. Blackmer said, Professor of Aeronautics and Astronautics Louis Fox is among many now such an appointment.

Blackmer would not give details on the funding of the program, as no official announcement has yet been made. He said that the program may eventually lead to an undergraduate major for "a handful" of students interested in the social and historical implications of technology.

In other reports at the meeting:

• Vice President John Wyne announced that the Academic Council would probably decide the issue by the end of the summer.

• There are students who do not receive subsistence support for their thesis work, and will now hold copyright on their theses under the new federal copyright law.

MIT rules now give the copyright to the Institute, in conflict with the new law, according to Jay Luker, head of the MIT Libraries.

MIT is now awarding a master's degree in Science Communication as part of course 22.0 (Interdisciplinary Science). Another new program will lead to a PhD in Human and Clinical Nutrition.

Equity level remains constant

By Jordana Hollander

The Student Financial Aid Office has increased the standard student budget for 1978-79 to $8,350, raising the maximum possible financial aid by $350. Changes were made in all four of the budget's components.

Total budget has been increased by $350, or 4.2 percent. Most of the increases have been in the "living cost" components, which affect millions of lives, according to the Student Loan Office and the Financial Aid Office for upperclassmen.

According to Wiley over 60 families participated this year, borrowing an average of $4,000. He said he felt the number of participants will increase this year as opportunities become more plentiful.

Financial aid limits to be raised

By Jordan Hollander

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Students try to get in CIA group

By Elaine Douglass

At least one member of the ad hoc MIT committee to set guidelines for the Institute's relationship to US intelligence agencies has received unsolicited phone calls from faculty members describing the extent of previous contacts with the CIA. The Tech learned this week.

In a related development, newly elected Undergraduate Association President Barry Newman '79 said he intends to press Chancellor Gray to appoint a student to the ad hoc committee, and Graduate Student Council President Steve Holtz said he may renew his efforts to obtain a student on the committee.

The ad hoc committee was established in January by Chancellor Paul Gray '34 as the result of disclosures made by a US Senate Committee in 1976 that intelligence agencies had secretly funded university research and had involved university personnel in a variety of other covert relationships.

MIT learned in September 1977 that as an Institute faculty member and a researcher were unknowingly funded by the CIA in 1961 and 1959. Gray has refused to appoint a student to the committee, which consists of six faculty and administrators.

No details about the unsolicited phone calls were available, except that the individuals making the calls with their identities remained confidential.

"I'm not going to let the situation lie the way it is now," UAP Newman said Wednesday, referring to the Chancellor's refusal to appoint a student, and said he would speak with the Chancellor about it.

In a letter received by the Graduate Student Council March 23, the Chancellor seemed to imply that ad hoc committee would be considering matters of relevance only to the faculty. Yet, for example, current Institute regulations permit a faculty member with an outside research contract to hire student researchers without disclosing to them the source of the project funding. Conceivably, such funding could come from the CIA.

Such a situation would "take away the ethical decision of the student," Newman said. "Students have a right to decide whether they will work for," he said.

Ad hoc committee chairman Ken Hoffman, head of the Department of Mathematics, said he is "willing to see anyone on the committee that the Chancellor appoints." Hoffman said he has not received any calls from faculty describing previous contact with the CIA.

In January, ad hoc committee members said it might be too late to retain a student representative because the committee had planned to complete its work in June. However, Hoffman now believes the ad hoc committee will continue working until sometime in the Fall 1978 semester.

Hoffman also said that, contrary to previous expectations, the ad hoc committee may take up the issue of how MIT should deal with the possibility that foreign students might be asked by US intelligence agents to become spies in their home countries.

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Want to spread the summer selling the Cutlass? Packes? Euros? Cruising? Other parts of the world aboard sail-yachts? Boat owners need resumes and 2 pictures to: Col. R. (301) 976-7130, or send 2 complete entries or new carriers. President Carter hailed the Senate action to end interference from the Civil Aeronautics Board (CAB). The Senate sanctions airline competition—by a vote of 83 to 9, the Senate approved legislation Wednesday night to allow airlines to compete for passengers by lowering fares with minimum interference from the Civil Aeronautics Board (CAB). The legislation would also reduce the power of the CAB to block entry of new carriers. President Carter hailed the Senate action and called for a quick follow-up by the House.

Clergy ban ruled unconstitutional—The US Supreme Court unanimously invalidated a 182-year-old provision of the Tennessee Constitution that prohibited clergymen from serving in the state legislature because they "are by their profession dedicated to God and the care of souls and ought not to be diverted from the great duties of their functions." This was the last state ban of this nature to be ruled unconstitutional.

Students start new TV channel—Three or four Syracuse students illegally broadcast their own programming last weekend on an unoccupied TV Channel 7. Movies such as "Deep Throat", "Rocky", and "Amnie Hall" were broadcast. If caught, the students could be liable for fines up to $10,000 or a year in jail or both.

Carter testifies by videotape—President Carter, testifying by videotape before the Senate judiciary committee, said he had "immediately suggested a request for gambling raid tipoffs while he was Governor of Georgia. Carter ordered an investigation of a legislator accused of violating the request. Carter's testimony is the second videotaped testimony by a sitting president in US history.

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SPORTING GOODS
CIA's Colby speaks about Chile, abuses

By Elaine Douglas

Press reports of CIA abuses have been "exaggerated" and "sensationalized," and the United States needs the CIA to get information "about the dangerous world outside our borders," former CIA director William Colby told an audience at MIT last week.

Colby was director of the CIA from 1973 to 1975, when he was dismissed by President Ford. Colby said he was fired because Ford and Henry Kissinger thought he was too candid with Senators investigating the CIA.

"Throughout history, even from the time of Moses, intelligence has been suspect and outside the law," he continued, "and since that time there has been no case where the CIA has violated it." Colby declared.

The 1947 legislation which established the CIA was written, he said, "in code, fuzzy language."

"After Vietnam and Watergate, we asked all CIA employees to search their memories and their files for objectionable past practices," he said. "We collected a bundle — not a very big bundle — and in there we found some things we didn't like. Then we decided the CIA should be under American law," he continued, "and since that time there has been no case where the CIA has violated it."

CIA regulations are in the form of presidential executive orders. A controversial feature of the orders promulgated by the Ford and the Carter Administrations is a provision authorizing warrantless surveillance and physical searches of U.S. citizens in national security cases.

Colby told The Tech he does not believe the government should conduct any surveillance or searches without a warrant. Pending federal legislation would prohibit warrantless taps and break-ins, even in national security cases.

There is no longer a danger that U.S. intelligence agencies will violate laws and regulations, Colby maintained, because a "new era" of law-abidingness has set in. "The CIA is under a legal obligation. CIA employees would go to the press, they would explode if there was a major cover-up," he said. "The CIA is patriotic — that's your fundamental protection," Colby declared.

Colby repeatedly declared the CIA must preserve its capability (Please turn to page 14)
To the Editor:

As a graduate student representative on the MITUAVP (UA) Committee, I have been following the recent events regarding the student government. I am writing to express my concern about the recent actions of the UA candidates.

Students have been electing candidates who are not fully informed about the issues and problems facing the campus. The candidates have been making promises that are not realistic or attainable. I believe that this is a reflection of the lack of communication and understanding among the students.

Sincerely,

[Your Name]
Perspectives

Homosexuals are people, too

"The only 'unnatural' sex acts are those which are physically impossible to perform."

— Alfred Kinsey

This is the second part of a two-part series on homosexuality, written by four members of GAMIT (Gay at MIT). The first part appeared on April 11.

Is gay rights a new issue?

No, in 1917, the first gay liberation organization, The Scientific Humanitarian Committee, was formed in Germany. The current gay rights movement in America did not start as a reaction to Anita Bryant. Various homosexual organizations, such as the Mut-Such-Society, existed in the 1940s and 1950s, but the present concern of gay rights started in 1969, following a raid on the Stonewall Inn in Greenwich Village by the police, which was met with unexpected resistance from the patrons of this gay bar. Much of the bulk of current gay political literature has been in existence for well over a decade. The emphasis today is more on a revival of gay rights activities, and more generally, society has caused homosexuality to receive widespread open acceptance in the United States.

Can homosexuals be heterosexualized?

At all, then only with great difficulty. Many techniques have been tried, ranging from in-depth psychological analysis and Jungian therapy to lobotomy, castration, and many forms of torture. None have "succeeded" beyond producing an artificial sexual orientation — a person who associates sexual feelings so closely with pain and punishment that any sexual expression becomes impossible.

Are gay people sick?

This question is motivated by two schools of thought on the causes of homosexuality. One contends that being gay is a genetic or biological error or malfunction. The second believes that it involves emotional or psychological maladjustments.

Considering the former, the findings of most geneticists are that homosexuality is not inherited. There is also much agreement that any malfunction involving sexual organs or hormones does not lead in itself to a person being homosexual. However, there are efforts underway to determine whether the biological processes will offer clues to the cause of homosexuality in some individuals. The second is more controversial and more generally is rejected by most psychologists.

The American Psychological Association met in 1975 and decided by a slim majority that "homosexuality per se does not constitute a pathological disorder." However, not everyone studying human behavior is in complete agreement.

As gay love or stable as straight love?

Gay love relationships present an enigma to society: their success would indicate an error in society's judgement of homosexuality. Most of those that are successful either remain unknown to the public in order to protect the members, or are revealed away as something other than a gay relationship. Those that are unsuccessful or short lived have been permitted as proof of some internal instability of homosexual feelings. Disregarding teenage "craze" and other such first attempts at love, the average lifetime of a heterosexual relationship is seven years, according to sociologist C.A. Tripp.

Very often, the social institution of marriage holds couples together after the relationship has deteriorated, and the force of love is replaced by social or financial obligations. However, this is changing somewhat, allowing more divorce rates to exist. Because of the very strong anti-homosexual sentiments which prevail during youth, many homosexuals are forced into a related less-intensive socialization, and do not find their "love legs" until later in their lives when they begin to find some appreciation for their sexual feelings. Gay youth are usually pursued more by heterosexual peers than by members of the opposite sex. Homosexuality is an enigma to youth and society.

Are there really bisexuals?

Certainly, Kinsey and more recent sexologists have shown that sexual preference is not polarized along heterosexual-homosexual lines, but forms a continuum with exclusive heterosexuality or homosexuality at either end.

In a survey on bisexuality, heterosexual men who define themselves as bisexuals are of two types: they feel that homosexuality is not exclusive and heterosexuals in themselves.

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opinion

cont.
Now comes Miller time.
State universities show gains

By David B. Koretz

Nearly 3.4 million students are enrolled in state and land-grant universities this academic year, according to the Office of Research and Information of the National Association of State Universities and Land-grant colleges (NASULGC).

These students make up about 50 percent of the estimated 6.7 million students attending colleges and universities in this country.

Enrollment was up by one percent over last year, with women more than offsetting a slight decline by men. There are 1.78 million men and 1.55 million women enrolled in the four-year schools.

Undergraduate enrollment represents 76 percent of the total student body, and graduate students another 14 percent. Unclassified and professional school enrollments constitute the remainder.

The largest institutions by enrollment are the University of New York (SUNY), City University of New York (CUNY), the University of Wisconsin (UW), University of California (UC), and the University of California (UCal).

The largest campuses by enrollment are the University of Minnesota (UMinn) — Twin Cities, Ohio State University (OSU) — Columbus, Michigan State University (MSU) — East Lansing, and the University of Texas (UTexas) — Austin.

The top four schools ranked by undergraduate enrollment are exactly the same in both categories. By graduate enrollment, the largest schools are SUNY, UCal, UWis and UCal. The largest campuses are UMinn — Twin Cities, MSU — East Lansing, OSU — Columbus, and UTeX — Austin.

The University of Massachusetts (UMass) is a medium size state school, with total enrollment of about 33,000, only 8,000 of whom attend the Boston campus. By comparison, SUNY boasts some 348,000 students — more than ten times as many as UMass.

LARGEST INSTITUTIONS
FALL 1977

State University of New York ........ 347,809
City University of New York ........ 184,058
University of Wisconsin System .... 146,328
University of California ............. 126,505
University of North Carolina ......... 111,197
University of Michigan System ...... 81,022
University of Minnesota ............. 77,215
Indiana University .................... 72,377
University of Maryland .............. 61,312
University of Illinois ................. 60,569

LARGEST CAMPUSES
FALL 1977

State University of New York SUNY .......... 64,629
Ohio State University, Columbus . 51,002
Michigan State Univ., E. Lansing . 47,383
University of Texas, Austin ....... 41,660
Univ. of Wisconsin, Madison .... 39,022
Univ. of Maryland, College Park .. 37,866
Univ. of Washington, Seattle .... 37,765
Univ. of Michigan, Ann Arbor .. 36,740
Temple University, Philadelphia . 36,339
Arizona State University ....... 35,964

TOTAL ENROLLMENT
FALL 1977

MEN

State University of New York ........ 3,141,682
City University of New York ........ 1,629,109
University of Wisconsin System .... 1,162,192
University of California ............. 1,039,408
University of North Carolina ......... 926,392
University of Michigan System ...... 642,181
University of Minnesota ............. 593,305
Indiana University .................... 563,027
University of Maryland .............. 525,730
University of Illinois ................. 518,394

WOMEN

State University of New York ........ 2,301,117
City University of New York ........ 1,214,940
University of Wisconsin System .... 942,736
University of California ............. 886,928
University of North Carolina ......... 829,857
University of Michigan System ...... 646,315
University of Minnesota ............. 592,663
Indiana University .................... 554,770
University of Maryland .............. 523,640
University of Illinois ................. 517,641

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In mid-March, the MIT Community Service Fund (CSF) announced that it had funds available for student-initiated community projects. A number of such proposals, relating MIT to the community, were received and at a meeting last week the Trustees voted to fund the following:

1. To Alpha Phi Omega National Service Fraternity, $200 for a four day paint-up project at Trinity Camp, which is associated with Trinity Neighborhood House in East Boston. The grant was allocated to cover the cost of supplies. Dates for the project will be April 15-18 and all help is welcome.

2. To Kurt Silverman '80 for a slide projector and screen for Just-a-Start, a program which is dedicated to the employment and educational advancement of Cambridge youth and which has always had great MIT student involvement.

3. To MIT Ecology Action, $175 for Alternative Energy Slide Shows in which a dozen MIT students and staff will be involved in speaking to community groups about alternative energy as part of SUN DAY activities.

The Community Service Fund, which was created by vote of the faculty to raise and allocate funds to assist MIT people interested in contributing their time and talent in the Greater Boston/Cambridge community, will be celebrating its 10th anniversary with the Kick-off of the Spring Campaign on April 19.

The Campus Patrol has informed us that an organization known as “Student Rescue”, PO Box 126, Harvard Square, sends out flyers to parents of students offering them copies of college exams for a price.

This organization claims that if the parents remit the money the company will forward the proper exams to the students. The parents usually do not find out until after the school year that the students never received the exams.

According to Sergeant Smith of the Harvard University Police, the Post Office Department has been notified of the fraud.

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SIPB to provide computerized text services

By Beno Mangelson
Computer-procesed humani-
ties papers? Well, not exactly, not yet.

As of Monday the Student Information Processing Board (SIPB) is offering text-
preparation services on MIT's Multis computer. This
service will allow students to enter, edit, format, and print text
on Multis. Typical applications are expected to be letters, papers,
theses, reports and the like.

To use the service, a student must
be a member of the SIPB and have a
valid Multis account. A Multis
account may be obtained by visit-
ing the SIPB office in the Lobby of
Building 10. An additional 100
hours have been
available for purchase.

The section

Pretty women in old Technique

Editor's note: Technique 1978, the
latest issue of "Technique," is now
available. Inside are pictures and
information about what Techni-

colleges think are the most
beautiful and alluring girls of
dream. They will probably
make the 1944 Technique even
better than it promised to be.

Three of the girls have already been chosen — Lana Turner, Rita Hayworth, and
Jacqueline Bisset, the 1944 Technique
last night announced plans for the
novel "Dream Girl" section to be
included in the book. The section
will corri all six pictures and is
supposed to represent what Tech-

colleges look for in their dream girls.

The section will begin with the
three girls who receive the three
"Dream Girl" names. Lana Turner of

Looking

Rita, and Janet's pictures, which
are displayed on various pages
and bulletin boards throughout
the school. Rita Hayworth's pic-
ture, according to Carlhon J.
Robber '45, editor of the 1944
Technique, is one of the most out-
standing photographs he has ever
seen. It was secured through per-
misson of Life magazine. Since
all originally ordered copies of the
Technique have been sold, an addi-
tional 100 have been
ordered and they are now on sale
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like term papers, are discouraged
due to the strong possibility that
the service will be terminated
before the project can be com-
pleted. If the service is termi-
nated users will be allowed to
print out whatever work they
have done so that they can finish
it in the usual fashion.

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office, 39-300, and filling out an
application. The application calls
for a specific project or to experi-
ment with and learn to use the
text processing programs.
Tacchella’s Blue Country is oversimplified Aesop

Blue Country, a Quarter Films release, starring Brigitte Fossey, Jacques Serres, and Ginette Garson, written and directed by Jean-Charles Tacchella, music by Gerald Depardieu, photography by Edmond Sevah, playing at the Alliance Cinema.

By Al Sanders

Blue Country offers an interesting view of life in the mostly agricultural southeast section of 1-Rance. The principal characters of the film all come from varied backgrounds and yet they share one thing in common, that all people have felt at one time or another dissatisfaction with their lot.

There are those such as the young nurse Louise (Brigitte Fossey), who, unhappy with city life, have decided to give the country a try. Naturally others, including the lazy bachelor Mathias (Jacques Serres), born and raised in the small villages, are equally bored with it.

In the story’s main thread, involving Louise and Mathias’ love affair, both are so concerned with maintaining their own independence that it becomes frustrating to watch the romance develop, or, more accurately, not develop.

The film’s two major episodes involve gatherings of the entire community, occasions during which many individual personalities, sometimes comic, sometimes tragic, are revealed.

First, Louise, newly arrived in the village, as a sign of whom a character is she (the script often goes a bit far on the goodwill aspect) by throwing a gargantuan dinner for everyone in the area. During the meal, many villagers, aided by a characteristically large intake of wine, seek to profess their unhappiness to the rest of the crowd.

In a similar situation a year later, Mathias, somewhat influenced by his relationship with Louise, takes everyone on a bus ride to a thriving seafood resort. Along the way, most of the problems are resolved as the villagers realize how lucky they are to live in their precious Blue Country.

The film is most at fault in its overly simplistic nature. Director and writer Jean-Charles Tacchella, best known for his previous work, Cousin, Cousine, spells his material out so faithfully that it is reminiscent of a childhood Aesop’s fable, ending with some clever little lesson that all of us may learn from (“moral: the grass is always greener...”), or whatever.

Yet, in spite of the story’s whole to accomplish its aims, many of the subjects and supporting characterizations are very effective. The story of Zoe (Ginette Garzon), a seasoned veteran of life with a cynical outlook on everything and Monont (Ginette Mathieu), vulnerable and hurt by her children’s rejection of her, is a particular example.

In the lead role, Brigitte Fossey (also starring in that Obsolete Object of Desire) gives an enthusiastic performance as Louise, making up somewhat for Jacques Serres’ lackluster performance.

There are several features of the film that would make it interesting. Costello’s Blue Country is a very good album for those who can appreciate Elvis Costello’s style. The music is good rock and roll, leading to a very unconventional sound. For those who are interested, Elvis will also be appearing at the Orpheum on May 4.

Lady Capulet (Ann Frates ‘80) mourns the death of her son, Romeo (Jamil Walker ‘79). (Photo by John Lapinogvill, courtesy of Technique)

This Year’s Model: new and improved Costello

This Year’s Model — Elvis Costello on Columbia Records.

By Bill Rushing

Elvis Costello is the sort of "new wave" artist who somehow manages to elude any measure of lasting recognition, with his work on the album My Aim is True helping him earn that moniker. This Year’s New Artist of the Year Award. But Elvis isn’t a punk at all, and that fact is brought out in his latest release, This Year’s Model.

This album is more musically sophisticated than My Aim is True, sounding less like a Fifties throwback. It is, in fact, much more sophisticated than that of any punk group. This Year's Model is also more of a hand-oriented album than Elvis’ earlier one, with a great deal of input from his hand, the Attractions.

We may hear Elvis Costello in different ways. He is, to put it mildly, very cynical. This outlook is at times funny, at times eye-opening, and occasionally irritating, but it is certainly unique.

The song “Living in Paradise,” for example, is a showcase for Costello’s ironic vocals. His voice is literally oozing sarcasm. His view is literally oozing sarcasm. This outlook is at times funny, at times eye-opening, and occasionally irritating, but it is certainly unique.

This Year’s Model is a very good album for those who can appreciate Elvis Costello’s style. The music is good rock and roll, leading to a very unconventional sound. For those who are interested, Elvis will also be appearing at the Orpheum on May 4.

Left at right: Romeo (Jamil Walker ‘79) and Mercutio (Bob Hull ‘79) in the Shakespeare Ensemble’s production of Romeo and Juliet. (Photo by John Lapinogvill, courtesy of Technique)

"Wherefore art thou?" At Romeo & Juliet

By Daniel Tognazzi

The MIT Shakespeare Ensemble will be performing their production of the famous tragedy Romeo and Juliet from now until Sunday. Romeo is played by Tom Niefeldt ’74, and Juliet by Darion Jankevici ’80, under the direction of Murray Riggs, assisted by Jo Ann Kruger.

Everyone knows this classic tale of the star-crossed lovers of Verona, whose happiness is doomed by their families’ feud. The Shakespeare Ensemble sticks closely to the original text, with few scene deletions, although the Prologue, which is often cut, was retained. (These deletions possibly give some of the ensemble’s limited size, as several cast members were already doubled up on roles.)

Both leads turned in excellent performances. Niefeldt’s Romeo was quite believable and, except for a few opening-night mistakes, smoothly performed. Jankevici’s Juliet was also well done. Her soliloquy before drinking the sleeping potion was impressive, although her speech on the balcony seemed strained, and did not convey her mental anguish at having just found out that her true love is his enemy.

Bob Hull ’79, who played Mercutio, Romeo’s friend, did an outstanding job, conveying the liveliness and humor of his role in such passages as the Queen Mab speech. Nancy Lindsey G. as Juliet’s nurse, also performed well, as was shown when she told Juliet of Romeo’s marriage arrangements. Stuart Rumsey ’80, who played Capulet, Juliet’s father, gave a very convincing performance in a difficult role that spanned many emotions. Daniel Kim ’78 was quite good in the wise Friar Lawrence, showing the dignity and seriousness inherent in the part.

The stagings were well done. The lack of a balcony, however, detracted greatly from the mood of the garden scene. The above/below spatial relationship is lost, which is unfortunate. This problem stems from the Ensemble’s simplicity of sets, even though simplicity is usually preferable for Shakespeare performances, by the nature of his plays.

The choreography in this play, although not as elaborate as in Love’s Labour’s Lost, was fitting. The fight scenes were fast-moving, and some of the fencing was very impressive looking. A bit more rehearsal would have given these given scenes a final polish, which could have made them extremely exciting.

The costumes, designed by Lisa Wright, with Jan Osierk, were superb, repeating the high precedent of Love’s Labour’s Lost. The lighting was undistinguished, mostly because of the limitations of the Sala de Puerto Rico.

Overall, the performance was a fitting follow-up to Love’s Labour’s Lost, showing that this year’s Shakespeare Ensemble can perform a play about serious love, as well as comic.

Romeo and Juliet will be playing through Sunday, in the Sala de Puerto Rico at the Student Center, at 8:00pm. A musical prelude is provided by the MIT Early Music Society under the direction of Tom Auerst, beginning at 7:40 each evening. Tickets are $3.00 and $3.50, with $1.00 off for students. Seats may be reserved by calling 253-2903 (answering service).
Coming Home syrup smothers message

Coming Home, a United Artists release, starring Jane Fonda, Jon Voight, and Bruce Dern, screenplay by Waldo Salt and Robert C. Jones; cinematography by Haskell Wexler; directed by Hal Ashby and produced by Jerome Heilman, playing at Sack Charles; rated R.

By Leigh J. Passman

When one considers that Jane Fonda, the most intelligent, controversial entertainment figure to oppose the Vietnam War was the moving force behind the most consequential Vietnam retrospective to date, it seems highly appropriate. Fonda led the conception and screenwriting, starred in the movie, and used her influence and money to push the project through. Simply said, Coming Home is Fonda's baby.

With Fonda, activist cinematographer Haskell Wexler, and liberal director Hal Ashby (who directed the war satires Harold and Maude), one might hope for cogent political and social commentary. On the contrary, what resulted is a mawkish love story which serves as the medium for a sympathetic and tenuous study of the emotional effects of the war.

The plot, a love triangle, centers around Sally Hyde (Jane Fonda), the patriotic wife of a Vietnam marine, Capt. Bob Hyde (Bruce Dern) and a paraplegic veteran, Luke Martin (Jon Voight) with whom she falls in love.

Den's character, a stereotypically gung-ho patriot and an emotional and sexual weakling, is tempered solely by his attempts to convey Capt. Hyde's fear of war. This is perhaps the film's most damaging fault, for it destroys the film's credibility and sense of fairness by reducing the naturalism of the period, who may have felt a sense of duty, to little more than socially shallow melodrama.

After sending Dern off to 'Nam, Fonda befriends Viola Mascon (Penelope Milford). Eager to pass the time, Fonda volunteers at the local veteran's hospital where she meets the injured and stoic paraplegic Voight. Fonda's firmness and warmth engage the shy Voight, soothing his bitterness and turning his attention to rehabilitation.

As he recovers, Voight's boyish charm and good looks take over, and he and Fonda fall in love. Voight is a breath of fresh air in an otherwise lackluster acting retinue. And while that acting is more a function of a script worthy of a weekday soap-opera, Voight brings forth a lovable charm, while preserving his, the most forceful character.

As the title implies, Coming Home, is the story of the men who come home, and the effect their absence and return, and the war has on them and their families. The movie treats Voight's condition with frankness and sensitivity. Yet when Den returns as a shattered man, the attention shifts to Fonda and the decision between the two men in her life, which she seems to want to make, but has already made.

For all its diverse charm, Coming Home can be amusing. Throughout the film an irritating barrage of period 1960s songs permeate the dialogue, with the lyrics coordinating that dialogue in an awkward and suspicous fashion.

However, the greatest disappointment is that the film which sets out to study war's effects on soldiers, often the greatest sufferers of war, treats them in a terribly desceniding tone. Den is miscast, and his brashness and shallowness add to that tone.

Rather than social commentary or emotional documentary, Jane Fonda and Hal Ashby instead have gone with a sure thing — a love story — subordinating the main themes we had hoped they would have addressed.

The Tech's movie rating scale:

- excellent
- very good
- fair
- poor
- the absolute pits

In accordance with Sections 2 and 4 of the Bylaws of the Corporation of the Massachusetts Institute of Technology, on April 6, 1978, ballots for the election of a nominee for membership in the Corporation were sent to alumnusiae as follows:

1. Undergraduate class receiving a Bachelor's degree during the current calendar year (1978).
2. Graduate students completing their terminal year of study and receiving an advanced degree during the current calendar year (1978).
3. Those who graduated from the Institute or received a graduate degree in 1977.
4. Those who graduated from the Institute or received a graduate degree during 1976.

If you should have received a ballot but did not, please contact Rosemary Carpenter at (617) 253-8221.

Candidates for nomination are:

J. Abraham '77
M. A. Brinnell '77 G
C. Clay '78 G
V. J. Frankiewicz, Jr. '76 G
G. G. Gammon '78

A. M. Golderg '78 G
R. Hughes '77
R. Jacobsen '78
V. K. Singhla '76 G
R. A. Wason '78 G

THE BALLOT MUST BE RETURNED TO THE ALUMNI ASSOCIATION BY MAY 12, 1978.

Laurence S. Borch '71
Chairman, Corporation Screening Committee
2707 Adams Mill Road, N. W.
Washington, D. C. 20009

NOTICE
Stop flaming long enough to see Pompeii

By Karen Hladik

With end of term panic rapidly setting in, it's hard to imagine MIT students dropping problem sets and papers to visit a museum. However, it's also hard to imagine anyone passing up a truly exceptional exhibition now on at the Museum of Fine Arts in Boston, "Pompeii AD 79," a collection of over 300 relics from the ancient city, that has been heralded as "the most comprehensive display of the relics of Pompeii that can be seen outside Italy," on its recent tour of European cities.

On its recent tour of European cities the exhibit drew record breaking crowds, and for the MFA to share top honor of hosting the American debut of this show is quite an accomplishment.

The exhibition consists of a series of galleries depicting various aspects of life in Pompeii. Each gallery is devoted to a particular feature, such as the House, the People, and Cults and Beliefs. One room is reconstructed as a garden portico, providing a natural setting for several sculptures and paintings. Other rooms include magnificent displays of jewelry, mosaics, wall paintings, and even plaster casts of the original victims of volcanic ash and flames.

While wandering through the exhibit, one can stop in either of two small theaters for a short sound and slide show on Pompeii. The museum has also arranged special lectures, slide presentations, and films on certain topics of life and art in Pompeii. A special number, (617) 267-0600, has been set up to answer questions about viewing the exhibition, and it was stressed that definite measures have been taken to ensure against overcrowding.

A complimentary exhibition of prints and paintings depicting Mt. Vesuvius is also on display at the MFA, including the works of such artists as Turner, Degas, and James Hamilton. The Pompeii exhibition runs through to July 16.

So, if you get a few free hours some day, or even if you don't, now and visit the museum — it'll be well worth it!
AROUND MIT

Romeo and Juliet, presented by the Shakespeare Ensemble at MIT, Tues.-Sun., April 18-23 at 8pm in the Sala de Puerta Rico, in the Student Center. Tickets $3 & $5.30 ($1 less for students available in Lobby 10, at the door, or by calling 253-2403.

John Hancock, pianist, will have a free one-man faculty recital Fri., April 21 in Kresge Auditorium at 8pm. Program includes Schubert: 2 Impromptus, Ravel: Miroirs; Beethoven: Sonata, Opus 101; Chopin: Polonaise in C major, No. 4; Chopin: Ballade in G minor, No. 2; Rachmaninoff: and Sonate in A minor.

The Horizon Company Exhibition of the luminous murals of Stephen Hannock accompanied by the electro-symphonic music of Andrew Shannon Sat.-Mon., April 22-24 in the Bush Room (10-105). Exhibition hours are Sat. 7pm-12mid, Sun. 2-11pm, and Mon. 10am-11pm. Shannon will perform piano improvisations at 7:30, 8:30 and 9:30pm, Sat., and Sun. An informal gallery talk will be held Sun. at 3pm. The exhibition is sponsored by the GSC, UA, and Council for the Arts. Admission is free.

MIT Gospel Choir Extravaganza, several equal choirs join the MIT choir in its sixth annual benefit concert Sun., April 23 at 7:30pm in Kresge Auditorium.

AT THE MOVIES

Road to Morocco, the SCC Midnite movie, Sat., April 22, second floor of the Student Center: free.

Center Screen Spring Series, Memories and Conversations, Fri., April 21, 7:30 & 9:30pm and New Portraits of Women, a group of films Sat. & Sun., April 22 & 23, 7:30 & 9:30pm at Carpenter Center, Quincy St. off Harvard Sq.; call 253-2620.

Simplemente Java and The Double, sponsored by the Radcliffe Women's Center, Sun., April 23 at 7:30 & 9:30pm.

This weekend's LSC lineup:

Carrie (Fri.) 7 & 9:30pm in 26-100.

The Twisting Inferno (Sat.) 15:30 & 10pm in 26-100.

Charley (Sun.) 6:30 & 9pm in 26-100.

IN TOWN

Tower of Power, with Lenny White, April 21, 8pm at the Orpheum; tickets $6.50-$7.50.

Patti Smith at the Paradise, Sun., April 23, 7:30 & 10:30pm; tickets $4.50-$5.50.

Art Garfunkel, at Symphony Hall Tues., April 25, at 8pm, tickets $7.50-$8.50.

Elvis Costello and the Attractions, with Mink, De Ville, and Nick Lowe and Rockpile, Thurs., May 4, 7:30pm at the Orpheum; tickets $6.50-$7.50.

Warren Zevon at Berklee Perf. Center, May 5, 8pm; tickets $7.50.

Renaissance, with Al Di Meola at the Music Hall, May 6, at 8pm; tickets $6.50-$7.50.

David Bowie at the Boston Garden, May 6 at 8pm; tickets $7.50-$10.

IN THEATRE

Anything Goes, presented by the Dunster Drama Society April 14, 15, 21, and 22 at 8:15 & 11:15pm at Dunster House, Harvard; tickets $2; call 496-2203.

Rodriguez, presented by the Harvard Gilbert & Sullivan Players at the Agassiz Theatre, Radcliffe Yard April 13-29; Thurs., Fri. & Sat., 8pm and Sun., 2:30pm. Tickets at Holyoke Center; call 495-2663.

Tribute, starring Jack Lemmon in the Broadway-bound play at the Colonial Theatre, 106 Boylston St., Boston. For info, call 368-9166.


— Leigh J. Passman

Best tilt of the day!

Good times are great times for the easy taste of Budweiser
Colby sees fewer CIA abuses

(Continued from page 3)

to carry out "special activities"—
defined by the Carter Administra-
tion as intelligence "activities
conducted abroad in support of
U.S. foreign policy... which are
planned as executed so that the
role of the U.S. government is not
apparent or publicly acknowled-
ed.

The French government in the

In a recent volume of memoirs
entitled Honorable Mistakes at the CIA, Colby wrote that the CIA should "become an integral
part of the democratic process,
subject to checks and balances.
Colby contended that this has
already been accomplished
"because the CIA is required to
disclose all its activities to
Congress, which has the power of
the purse" to veto any acts of
which it disapproves. Thus
Congress stopped CIA funds
for covert operations in
Agricola in 1974, he said.

The first test of the legitimacy
of intelligence and military opera-
tions, Colby asserted, is that "you
can promise to do it, whatever
the ends, if it's in your self-
defense, but you cannot use more
force than is necessary to achieve
your self-defense objectives." In
Vietnam the U.S. sought "more
than necessary," he said.

When the Castro administration
in Cuba was overthrown in 1959
and the CIA was ordered to
"destabilize" the government,
Colby said, "I think for six weeks
we did a right-wing group.
"What I find most worry is that
word 'destabilize' in my secret
commissions before Congress on
the topic. That is a very dam-
aging word. I never used it but
that word spread around the world
and last year a non-aligned
nations group used it in a resolu-
tion against the United States," he
complained.

Special activities have declined
in recent years, Colby main-
tained. During the Cold War
"five percent of the CIA budget
was spent for paramilitary ac-
"Now it's about two per-
cent, on a comparable basis," he
said.
The 82nd Annual Boston Marathon . . .

Success . . .

Photos
by
Steve
Solnick

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**Come and see the buried treasure.**

Nearly 2000 years ago, a prosperous, sophisticated city was buried under 12 feet of volcanic ash.

In less than two days, the homes and temples of 20,000 people literally disappeared. A civilization was frozen in time.

Now the glory that was Pompeii has come to Boston. The stunning paintings, the gold and silver jewelry, the marble and bronze sculptures are alive again.

You can walk through an elegantly frescoed room, pause under a garden portico as if 20 centuries ago were yesterday.

Vesuvius destroyed Pompeii. And saved it at the same time.

This exhibition is made possible by grants from the National Endowment for the Humanities and Xerox Corporation.

**POMPEII AD 79**

Museum of Fine Arts, Boston
April 15th to July 16th
Fielding, hitting suffer difficulties

(continued from page 19)

The team's pitching troubles seemed to be gone in their next contest, a game with Babson. However, the pitching problems ended, their hitting problems began. The Beavers could garner only three hits, all singles, as Babson shut them out 2-0. George Noll '81 gave up only seven hits, but in a losing cause. MIT's only hit. Harvard won leadoff single in the first inning one-hitter. Senior Jeff Pelton's leadoff single in the first inning was MIT's only hit, Harvard won 5-0.

The Beavers broke their losing streak with a 5-3 victory over Boston University. The team snapped out of its hitting slump with 11 hits, all singles. Jim Dasta's '79 was both the winning pitcher and the leader in RBIs as he drove in two runs in a single in the seventh.

The Beavers played to their full potential in a doubleheader with the University of Lowell, the fifth-ranked Division II team in New England. In the first game, Peter Steinbargen '79 pitched his first good game of the year as he led the Beavers to a 6-4 victory, MIT's first win over Lowell in two years. The Beavers pounded out 12 hits, all singles. Once again, the winning pitcher led the batting attack as Steinbargen rapped out three hits.

All but two MIT batters made hits. Even the Beaver fielding, which is usually responsible for those errorless games, was up for this contest. In the final inning with two outs and Lowell men on second and third, second baseman Felton leaped high into the air to snag a line drive that would otherwise have been a gametying single.

In the second game with Lowell, the Beaver hitting slumped again. John Jaskul, Lowell's number five pitcher, held the Beavers to three hits, all late in the game. MIT's pitcher Noll took the 4-0 loss.

Brandon's George Griffin then recorded a no-hitter. Seven Beaver errors helped Brandeis to several of their runs.

Wednesday, in a cold drizzle, the team stopped Boston State 9-4. George Noll '81 pitched a complete game to record his first victory for MIT. The Beavers seemed to hit at will as they hammered out 13 hits, their highest total of the season.

One of the reasons for the Beavers poor fielding is the loss of shortstop Phil Bunacki '78. Bunacki, who will miss the entire season, was injured when a runner slid into him in the fifth inning at Briggs Field.

The baseball team's next game is tomorrow at 1pm on Briggs Field. The Beavers will be playing two games with Coast Guard.

Joseph Kraunais '78 takes a swing at a pitch during the late innings of last Saturday's Varsity Baseball game against Lowell. (Photo by Gordon R. Haff).
"BACK WHEN I WAS IN SCHOOL, I COULD'VE USED A LESS FILLING BEER. ON WEEKDAYS I CARRIED 21 CREDITS. ON WEEKENDS I CARRIED DEFENSIVE TACKLES, LINEBACKERS AND WEAK STRONG SAFETIES."

Matt Snell
Former All-Pro Fullback
Baseball makes hits and strikes

By Tom Curtis

The rule of the MIT baseball season has been feast or famine. Twice, the Beavers have beaten teams which were highly ranked in New England, yet four times they have lost by 10 or more runs.

The team began its season by facing an Division III New England seventh-ranked, Massachusetts Maritime for a 2-1 victory. Then the Beavers began a five-game drought with a 12-5 loss to Tufts.

After the Tufts defeat, the team reached what can safely be called the low point of the season — a 3-4 thrashing by Boston College, the third-ranked Division I team in New England. Four Beaver pitchers could do nothing to stop the onslaught. When it was over, BC's Eagles had 15 hits including one home run.

The Beavers' next game was nearly as bad. This time the opponent was Bowdoin, a usually mediocre team. Against MIT, however, the Polar Bears seemed like world-beaters. Fourteen hits, seven of them for extra bases, allowed Bowdoin to breeze to a 15-7 victory. Although MIT had 12 hits and Bowdoin made four errors, the Beavers' hits did not come in clutch situations.

MIT celebrates after their victory over Lowell last Saturday their first victory over that team in two years. (Photo by Gordon R. Haff)

Rugby team has good outlook

By Connie Cotton

Out of a field of eight teams, the MIT women's rugby club placed second in the Northeast Collegiate Women's Rugby championship held at Brown University in Providence on April 15 and 16. MIT defeated Williams College 34-4 and Cornell University 25-0 before falling to Brown 16-4 in the tournament finals on April 16.

Both forwards and backs played well in their first two games, and the victories were the result of a really superb team effort. The forwards played as a pack and supported better than they have in any previous game. The backs handled the ball well and played an excellent defensive game as well as moving the ball offensively. Although MIT had only 12 players to field against Williams' 15, the opposition forwards never won a single set scrum, nor could their backs manage to get the ball out and set up a score. Scrum half Jan Hammond G accounted for two of Tech's scores against Williams, with Nancy Breen '80 and Barbara Kazing contributing the other two.

The game with Cornell on Saturday highlighted the talents of MIT center Nancy Breen. She ran for four scores against the tough Cornell juggernaut, and contributed a number of key tackles. Forward Barbara Kazing and fullback Sandy Rivas were credited with the other Engineers' scores. Again, the MIT forwards played a tight game and supported well. The Cornell forwards won very few set scrums and could not manage to get a clean ball out to their backs. Unfortunately, Breen was injured during the game and was unable to play against Brown on Saturday.

The championship game with Brown proved to be a disappointment. MIT forwards were no longer the cohesive unit they had been during play on Saturday, and the Engineer backs were not able to get a successful drive going offensively, or to cover their opposing players defensively.

The only Tech score came when wing-forward Connie Cotton recovered a loose ball in the Brown end zone. The women's rugby team at MIT has a lot of potential and could conceivably be a very strong contender for the New England championship tourney next held in May, but the team still needs more players. Anyone interested in learning to play rugby is invited to come to any practice session.

Every day at just about eleven the wives from Tequila arrive at the Cuervo distillery bearing their husbands' lunches.

Lunches that have been lovingly prepared in the same envelope. Check, Visa, and Mastercharge accepted.

When our workers sit down to lunch they sit down to a tradition. When they make Cuervo Gold it's the same.

Every day at just about eleven the wives from Tequila arrive at the Cuervo distillery bearing their husbands' lunches.

Lunches that have been lovingly prepared in the same proud manner since men first began working here in 1795. It is this same pride in a job well-done that makes Cuervo Gold truly special. Any way you drink it, Cuervo Gold will bring you back to a time when quality ruled the world.

Cuervo Gold since 1795.
Sailors season shaping up

By Ed Maries

The MIT sailors are still alive in the competition for the New England singleshock championships. To be held this Spring, the MIT men's and women's teams will aim for elimination round Saturday at Harvard University. The men's event will feature eight seeded finalists in the competition. Both last year's Smith and Elizabeth Rosner '81 invited second in their eliminations, and are going on to the 12-o'clock, for the remaining spots in the final competition.

In other competition, the traditional Intermural Track meet of the Spring at Ithaca. The Greater Boston Intermural Championship was held at the Mystic Lakes when strong, swift winds resulted in many cancellations. Competition was very close throughout the entire regatta, and MIT sailed well, finishing with an overall second place. Skipper Dave Kallner '81 and crew Keith Robheten '81 earned up for second place in A Division, while Skipper Ed Maris '81 and crewmember Mike Tholon '81 took fourth place in B Division.

Unfortunately, the past weekend's competition at the Ithaca Championships-light, variable winds-and a windy, Sunday's Ithaca Intercollegiate regatta held at Yale. Sailing the new "250" boats, A Division skipper Dave Kallner '81 and crew Dave Russell '81 put on an impressive performance to take the first place finishes and a second overall in their division. Viteri, Andy Seifert skipper Ed Maris '81 finished sixth. As a result both MIT divisions contributed to give the prejudice a fourth place in the field of ten schools.

The first team-racing competition of the season was the Dartmouth Bowl, held at Harvard. Texas entering pairs of boats each in a match race around the sailing course. This match race was part of the series of races held at the Dartmouth Bowl, both MIT and Harvard soundly defeating just about every team they met. At day's end, both teams had only one loss to their record. However, since MIT's loss was to Harvard, the Crimson rowers took the trophy. Bruce Gage '80, John York '80, and Elliot Rossan '79 were the MIT skippers, and Lynn Marchando '81, Nan Dhillon '81, and Hoon Won '81 were their respective crew.

MIT enthusiasts over softball

By Gordon Hall

Despite the loss of one of its fields because of the new track, this year's IM softball program will allow every team to play five or more games. This is being accomplished by scheduling games as late as 4:30 pm and by allowing those teams that cannot make certain weekends to play doubleheaders. This, although there are 10 more teams than last year's total of 143 teams in several of the leagues are having more games.

Sofball is the largest of the IM sports, with participation by about 45 percent of MIT's students. As a result, it is not surprising that there is more interest in the lower leagues than in the upper ones. There are 69 teams in C-Legue and 53 teams in B-Legue. However, there is no "Women's" league this year. According to Modesto Gomez '80, this year's manager, that league was plugged with forlorn and a general lack of interest last year. This interest in the lower leagues has not hurt softball as it has hockey and football. On the contrary, there is considerable interest in A-League. Slow pitch and fast pitch have 18 and 13 teams respectively.

Gomez said that one of his biggest goals this year was to create intradormival rivalries in the lower leagues. For example, he attempted to set up a schedule in which floors or entities in a dorm would play other floors or entries in the same dorm. In doing this, however, Gomez did not meet with universal approval. In particular, he noted that Baker residents were very upset at having to play among themselves, and the final schedule was altered so that Baker would not be an intradorm division. Gomez also noted an advantage of the intradorm system was that it would be much more difficult for teams to present "padded" rosters and then play with runners from other floors in the dorm, apparently a rather routine practice among the lower leagues.

The question of playoffs is still undecided. As with all outdoor sports, they will largely depend on the weather. As it stands now, Gomez sees the possibility of a playoff between the top six teams from slow-pitch A-League and the top four teams from fast-pitch A-League.