MIT opposes tuition tax credit bill

By Mark James

Load limits for students who are on academic warning or are returning to MIT after a Negotiated Withdrawal will soon become the rule instead of the exception, Committee on Academic Performance (CAP) Chairman Thomas Greytak '82 said in an interview Tuesday.

In addition, internal MIT records will now carry the term "Required Withdrawal" instead of "Negotiated Withdrawal" for students who are asked to leave the Institute, according to Greytak.

The external transcript will carry the same "W" for "Withdrawal" as before, and Greytak added that the CAP has no plan to change this notation.

The CAP and the Committee on Educational Policy (CEP) have been discussing the best way for limiting course loads of students in academic difficulty. At present the CAP limits students to 10 courses in a term, but the CEP feels that the Moynihan-Packwood bill, which would "widen the gap" between public and private schools, is "already building the framework for the future," he said.

Greytak added that students whose academic difficulty resulted from an overload might be "better off" with a "negotiated withdrawal" instead of a "mandatory withdrawal." For example, a student can only drop four courses, but an overload on 10 courses could result in a "mandatory withdrawal."

Greytak explained that many students have already begun to take a second term and thatMailier, he is sure ahead of himself." A self-styled campaign for state representative involves two individuals affiliated with MIT: a professor and a student.

Barbara J. Hill

The campaign for next fall's local elections has already begun.
One content taking shape is the race for state representative involves two individuals affiliated with MIT: a professor and a student.

The Fenway-South End district of Boston is represented by Adjunct Professor of Urban Studies Melvin King, who has been at MIT since 1971.

When asked if he would run again, King said he is still "organized and ready for the next campaign." He also pointed out that he is currently teaching a class at the Sloan School of Management.

King, a liberal Democrat, is a member of the State Committee on Education. His recent major legislative efforts have been in the area of economic development. He is responsible for the establishment of numerous community development finance corporations - community groups which provide money to help develop small businesses that are funded with $10 million.

King's office has just completed a study of the 200-mile fishing zone, and is advocating agricultural use of public property and increased in-state consumption of Massachusetts-produced grain.

According to King, the job situation is not getting any better. He also pointed out the need for expanding programs in housing, energy, and public transportation.

He feels that Boston's responsibility to its residents needs to be clarified, and is working on legislation which would allow the state to assume such responsibilities should the city fail. Examples of this are garbage and snow removal.

King is in favor of continued rent control, to protect fixed-income homeowners. When questioned on the rental tax, King responded, "I don't think anyone should have to pay for tax on meals they prepare for themselves." He does feel, however, that students who eat in school or dormitory cafeterias should pay the tax.

Maskowski described himself as a moderate Republican who plans to challenge King on economic issues. He charges that King is "practicing the politics of the 1960's." Time seems to have run out for him, he said.

When asked if he would run again, King said he is still "organizing and ready for the next campaign." He also said it is likely that "a lower-cost institution would favor the tax credit scheme."

On the other hand, Wyne felt that the Moynihan-Packwood tax credit bill would "provide substantial inducements for private schools" on the secondary and elementary levels. This bill, recently approved by the Senate Finance Committee, would give families a $500 tax credit for each student enrolled in secondary and elementary schools as well as in colleges, thus making private schools more attractive financially.

The passage of the Moynihan- Packwood bill would be a "tremendous blow to public education," Jones said, and "would even play right into the hands of the Southern segregationists."
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**ON CAMPUS INTERVIEWS**

Thursday, April 6

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**Registration for 4th quarter physical education classes will be held Monday, April 3 at 8:30am in the juice Gymnasium.**

Faculty members who are interested in teaching an undergraduate seminar in Fall '78 should contact the Undergraduate Seminar Office (OHE 103, a3-3621). Descriptions of seminars must be submitted by April 7.

There will be a meeting of the Committee on Privacy on April 3 at 7:00pm in Room 406 of the Student Center. This committee examines the policies and procedures of the Institute concerning the collection, security, disclosure, and use of information, including that obtained for administrative purposes or in the course of behavioral research.

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3. A "manuscript award" for works of fiction, non-fiction, or poetry of substantial length (50 pages minimum); should be of publishable quality. $100 prize.

Entries are due by 5pm, Wednesdays, April 19 in the Humanities Office, Room, 14N-409.
Mideast

Begin see return to US-Israeli friendship — Israeli Prime Minister Menachem Begin, speaking at a National Press Club meeting in Washington, said that his talks with President Carter this week "were difficult but I believe that there is a basic friendship between the United States and Israel... it is deep, engrained in our hearts that those difficulties will disappear."

Nation

Miller predicts coal contract's acceptance — United Mine Workers' President Arnold Miller said yesterday that he is "sure" that striking coal miners will accept the latest contract offered them in today's voting. Miller added that if miners don't vote for the contract, it would mean the breakup of the union.

Senate approves retirement-at-70 bill — The Senate approved yesterday a compromise bill that would raise the mandatory retirement age to 70, with a few exceptions. Among the exceptions in the Senate bill are high-risk job holders and those in high-risk policy-making positions who would receive pensions over $275. Tenured university professors will be excluded from the provision until July, 1982, and federal employees will not have any mandatory retirement age.

Local

Boston schools to make up snow days — Boston School Committee chairman David Pinegan announced yesterday that pupils in the city's public schools will make up the ten days lost during the January and February blizzards by going an extra half-hour each day. Although the state has waived the 180-school-day requirement for this year, Boston has joined Cambridge and other cities in taking this measure.

Consumer gathering T — At Faneuil Hall yesterday, several hundred consumers told MBTA Chairman Robert Kiley and State Secretary of Transportation Fred Salven exactly what they thought of the T's services. After hours of hearing the usual complaints about delays, poor equipment and discourteous personnel, Kiley said that it will take time, and millions of dollars to fix up the MBTA, but in the mean time he is "philid of the organization.

Officer Assaulted

An Officer investigating a report of car thieves in the Westgate parking lot early Thurs-

day morning was nearly run down when the suspects roared towards him in a stolen Chevrolet in a wild escape. Alerted by the radio transmission of another of-

ficer to the presence of two men in the lot forcing their way into a parked car, the officer salved the lot entrance with his cruiser, then got on his bike and approached the suspects on foot while the officer who made the original observa-
tion was at the opposite direction. Spotting their approach the pair jumped into their own vehicle, a white late model Chevrolet Camaro with New Hampshire registration plates, turned into the fire lane and raced down towards the of-

ficer accelerating the length of the roadway. Defying the shouted order of the officers to halt, they began down at high speed upon the officer, who waved his light and repeated his order. Instead of slowing however, the pair gunned the engine and headed straight for him. The Officer was able to leap to safety as the car began to mis-

being struck by the pair, who slowed upon the garden area, jumped the curbstone, and raced away on Memorial Drive.

More Westgate Attempts

The incident described above involves one of a number of at-
ttempts to steal cars in the Westgate Park area which have occurred in the past 10 days. Patrols in the area have increased. The assistance of the area resi-
dents continues to be of critical importance. Any suspicious ac-

tivities, especially around parked cars, should be reported im-

eriodically to Headquarters, 252-1212.

Patrol Aided

An elderly patient who had wandered away from a nursing home in Jamaica Plain became lost and then thoroughly dis-

oriented and confused was found at a nursing home in Jamaica Plain near the early evening Wednesday when its owner left it in a base-

ment used for storage.

Patient Aided

An army camouflage type field jacket, a $60 calculator, a $40 wrist watch and a silver bracelet was stolen in the early evening Wednesday when its owner left it in a base-

ment used for storage in Kenmore Auditorium while rehearsing a play.

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Iceland to Europe.
Do bad guys ever finish last?

By Bob Wiesner

Is Tom Greytak really such a bad guy, as the instant of graffiti at MIT would suggest? Judging from the way the campus press has treated him, just that might be.

Greytak has been in the midst of sensitive issues quite often this year, most recently the side-up student opinion. The Tech has published anti-Greytak cartoons and letters, and a picture of Greytak at the February faculty meeting made him look sinister. While Tom Greytak might sound tough right now as a public relations man, who knows what a smart Madison Avenue agent could do to the President of MIT? Greytak could appear around the campus in white hat and riding a white horse, or maybe he could just bring Mr. Wiesner and the little ones to work to acquire the "Family man" image.

Although few students would totally agree with Greytak's opinions and actions, as Chairman of the Committee on Academic Policy (CAP) and as a member of the Ad Hoc Grading Committee, his intentions are almost always admirable. There was a tremendous amount of CAP about cutting down the number of students in academic trouble due to overloading, but they just proposed the wrong solution.

Greytak must spend a considerable amount of time attending committee meetings. Thus he does care about educational policy at MIT and understands it. He also cares about MIT students. Greytak's time and efforts on policy is commendable, especially when one considers that one out of forty faculty members makes up of over one thousand even attended the important February faculty meeting.

People always have the tendency to identify a person with an issue. This is true of Tom Greytak. Perhaps the real villains behind the grading proposals are students themselves. People always have the tendency to identify a person with an issue.

What happened the other day: Tom Greytak met with a student yesterday who had been expelled after being caught spraying graffiti. Tom asked him what he planned to do next. "Well, I don't know if there's anyone who can help me at this point," the student replied. "I don't know if I can get into any other schools." Tom immediately sprang into action. I chased the student and told him you were busy..."

"You must be Dr. Greytak. I'm Jocko White. Chemical Engineering '79, 26. Howe! Would you have been in, if I'd graduated?"

"This. This Ad Hoc Committee on Grading was a "creature of the faculty." Although many faculty members were against the grading proposals, several professors spoke for them at the meeting, arguing that their students like them in the eyes of the business world, these sources called grades a type of "currency" for students.

Much of the student unrest during the 60's stemmed from the student's alienation from the aloof college President. The recent demonstrations at Boston University were evidence of President John Silber, a very visible yet repressive administrator. These figuratives, however, are not so easy to come by at MIT. How can a student hate President Jerome Wiesner when he cracks jokes at tense faculty meetings?

Perhaps the real villains behind the grading proposals are students themselves. The faculty really believes that students would benefit by having students give a class of letters of no recommendation, see the students responsible for these feelings? Students who run up to the administration's offices and tell the reactor they believe the instructors believe that they are really important. There even may be a sentiment among some students favoring a toughening of the grading system.

Stories such as the grading proposals and the drop date decision often do not have very tangible bases. So this week, take time to Tom Greytak in the hall, say hello. We must all realize that real people are behind all these issues, and that real people, unlike institutions of philosophies, can be hurt.
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(PAID ADVERTISEMENT)
**Dramashop's one acts are masterpieces**

By David Shaw

What do a crazed professor, three old men and a college humanities department have in common? They were all the stars of the one-act plays performed by Dramashop this past weekend. The performances, which filled the Little Theatre to capacity, were not disappoint- ing, for the Dramashop players truly did themselves and turned out a fine performance of the plays.

The first play, Eugene Ionesco's *The Last* Man, is about a professor that tutors pupils that they may obtain their "full doc- torate" degree in three weeks. However, the professor becomes more furious every time his student makes a mistake. The professor's maid appears occasionally to assist him in his task.

The next play, *Horsefeathers*, is about a professor that tutors pupils because she cannot pronounce "knife" correctly in five languages. The maid appears again, scolding the professor because this is his fortieth murder. Ron Tyler '81 wasperfect in the role of the Professor, his animalized expressions lent credibility to the neurotic character he portrayed. The performance of the Professor was not quite as convincing, but she was rather limited by her lines - it is difficult to say "I have a toothache" about twenty times and make each line sound different. The direction of Guy Armes '78 was also effec- tive. By confining movement within the set he highlighted the tension felt in the play. The whole scene following the one-act play was carried out in an unusual fashion: instead of darkening the stage and moving the props, the lights were left up and the stagehands made a pantomime of moving the props. The stage was gradually dis- assembled, finally leaving a bench il- luminated by a single spotlight.

This bench was the set for the second play, Samuel Beckett's *Come And Go*. It dealt with three old women who sit together on the bench and reminisce about their childhood. Each woman leaves the bench, giving the other two a chance to talk about her. The process is repeated until each of the women knows what is wrong with the other two. Beckett's message seems to be that people need not be wrong with themselves, but can always find a flaw in others.

Robert Schaal is to be commended for his direction of this brief play. He used an early sennite piece: Genue music for five audio frequency oscillators) by Henk Badings, to create a sense of isolated space in which the play took place. Also of note was the performance of Barbara Maas '81, who was particularly convincing in her role as an old woman.

The final play, *The Old One-Two*, was written by MIT's Professor of Literature A.R. Gurney, Jr. The old one-two is a humerous course taught by Prof. Holder. A girl, Susan Green, walks out of his first class. When he tries to convince her to rejoin, he becomes emotionally in- volved with her and restructures his entire course to try and please her. The dean of the department tries to keep Holder in line and manages to have an affair with Mrs. Holder at the same time. The plot takes more humorous twists, but, of course, all works out in the end.

Mark de Leon '81 as Prof. Holder, Mark Schaffer '79 as The Dean and Carole Ruesgsegger '79 as Susan Green executed the play flawlessly. The fine direction of Albert Ruegsegger '80 made their performance the highlight of the evening.

After the performance the audience was invited to a critique, during which the cast answered any questions. Following the critique was a coffee hour, bringing the evening to a pleasant close.

Dramashop's next production is Kaufman and Hart's Can't Take It With You, which will be performed in April. It is hoped that this production will continue to exhibit the fine talent we know Dramashop possesses.

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**AROUND MIT**

**Hamakor Israeli Folk Dance Troupe**, tour performance sponsored by MIT Hil- tional Committee, will present: Monday, March 27, 8-10pm, Kresge auditorium; students and senior citizens 5.00, adults 8.50, add $1 at the door; call 54-8796 or x3-2982.

Richard Smith Exhibition of his paintings, drawings and graphics on dis- play in the Hayden Gallery and Corridor Gallery through April 19. Gallery hours 4-8pm.

**Starr's Rat**, Fri., March 24, at 8:30p. Good music, cheap beer and wine, etc.

**The Meza**, Fri. March 31, 9-2am. Entertainment, refreshments and relaxa-

---

**Edgeworth's Stereoscopic Projects**, photographs and demonstrations by Dr. "Doc" Edgeworth selected from 40 years of his work, at the Margaret Hutchinson Company Gallery (next to Lobby) 10am-5pm, Mon.-Fri., through April 12.

*Painters Needed* for the Musical Theatre Guild's production of Guys and Dolls during the week of April 2-7 in Kresge; for info call x3-6294

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**AT THE MOVIES**

The LSC movie loop this weekend: The Strange World of Dr. Liberace

**West Side Story**, the Midnite Movie, Sat., March 25, 2nd floor of the Student Center.

**Next weekend's LSC movie lineup:**

Cat Balou (Fri.) 7 & 9:30pm in 26-100.

Carnal Knowledge (Sat.) 7 & 9:30pm in 26-100.

Arsenic and Old Lace (Sun.) 7 & 9:30pm in 26-100.

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**IN TOWN**

**Jean Miro Exhibition**, through April 22, at Graphics 1 & Graphics 2, 168 Newbury St., Boston. Most pieces from L'Enfance d'Ubu and Hommage a San Lazzaro suites.

**Boston Shakespeare Company**, is presenting on alternate days Shakespeare's *Hamlet*. "About Nothing (Thurs. & Sat.) and *As You Like It* (Fri. & specific Thrus.) at the BSC Theatre, Berkley & Marlborough Sts., Boston, 267-5600.
Vorlicek wins new honors

By Gregg Stave

Preston Vorlicek '79 finished sixth in the 200-yard breaststroke race at the NCAA Division III National Championships held in Grinnell, Iowa, March 16-18. In addition to breaking two school records, Vorlicek became the first swimmer in MIT history to qualify for the finals in two national competitions.

Vorlicek, captain of the men's swim team, earned the right to compete in the Nationals at the New England championships. Although he also qualified for the 400-yard individual medley, Vorlicek decided not to enter that event in order to concentrate his efforts on the 100-yard and 200-yard breaststroke events. Needed fourteenth in the 200-yard event, Vorlicek swam more than a second off of his performance at the New England meet to move up to sixth place. His 1:34.5 clocking smashed the old record he set at last year's Nationals. In the final he also finished sixth.

For this accomplishment Vorlicek received All-American honors for the second time. He also earned the Straight-T, MIT's most prestigious athletic award.

In the 100-yard breaststroke race Vorlicek set another school record by completing the four laps in 1:02.05. This placed him 17th. Vorlicek holds school records in five events. From the day he finished eighth in the 200-yard breaststroke at the 1977 Nationals, Vorlicek has been preparing for a single race, the breaststroke event at this year's championship. He has the desire to excel and has developed his potential through hard work and dedication. His training schedule has been a year-round program. After swimming during the summer he participated in pre-season workouts. The season began last November with 6000-yard workouts six days a week. During the Christmas vacation Vorlicek paid his own way, along with the rest of the men's and women's teams, to go to Florida where training included up to three two-hour workouts per day. Swimming is not merely a diversion but something in which to excel for Vorlicek. He exemplifies the ideal of athletics at MIT.

At the annual swim team banquet, Vorlicek was again voted MVP and was re-elected as captain. Sheila Konecke '80 received both honors from the women's team. Tom Runney '79 and Carol Seigal '78 were voted Most Improved. Ken Hiller '81 was given the captain's award, the highly prized "team turkey."