To be announced tomorrow

Tuition goes higher and higher

By William Laser

Editor’s note: For those who spent IAP off-campus, the Tech has compiled this summary of significant events which occurred during IAP.

By Wendy Myers

Boston's world breaking snow storm, earlier this month, took its toll on MIT by destroying the J.B. Carr Indoor Tennis Facility. The Athletic Department projects reopening date in late summer or early fall with an estimated $60,000 to $75,000 repair bill. (The Tech Jan. 25, 1978)

The sound system in 10-250 has been a problem for both LSC and the Campus Architect, Harry Portnoy. Portnoy claimed that there was no real problem with the system, but that all the work had just not been completed yet. Michael Dombrowski '75 of LSC disagreed with Portnoy and said that some items he and LSC considered wrong. There has been no mention as to when the sound system will be in working order. (The Tech Jan. 18, 1978)

The BU exposure filed suit against the President, the Dean of Students Life and the Board of Trustees of Boston University. The newspaper charged the university's administration with failing to adhere to the students' constitutional rights of freedom of the press and of expression and with breach of contract. The Civil Liberties Union of Massachusetts, representing the exposure, objects to the paper's faculty advisor's review of the paper's visitor's publication and that close to $500 or funds allocated to the exposure have been frozen.

Johann A. Madison, Dean of Student Life at Boston University, pointed out in a letter to The Tech (Feb. 1), "Boston University is fully committed to the concept of a free and unfettered press. If, however, a publication is to be financed by University funds, the University has a responsibility to ensure that it be free of libelous material that would be harmful to others and could lead to damag-

In the News

Tuition for the academic year 1979 has been set at $4700, an increase of $550 over the current level. The Tech Learned Sunday. The increase, which will be officially announced in tomorrow's issue of Tech Talk, marks the ninth consecutive year that tuition has been raised, and administration officials offered little hope for future cuts.

"As long as inflation continues, we can not see any possibility of not having yearly increases," Vice-President Constantine B. Simonides said in a letter to students.

"Expenses have been going up faster than revenues," Simonides, expressing the views of the Academic Council, which made the decision a few weeks ago, commented: "Nobody's happy about this. It's too damn much.

In the News

Money magazine has recently completed a survey of prospects in the job market for various careers. It found that the job situation was good for engineers but bleak for scientists.

The hockey club is in the middle of its best season in recent memory. Last Saturday, the Beavers improved their record to 9-2 by stopping Bates 3-0 in their first shutout since 1970.

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news roundup

World
Ambassador leaves — Dinh Ba Thi, Vietnam’s ambassador to the United Nations, was ordered by his government to return to Hanoi. The United States had issued an expulsion order after a Federal grand jury named him in an espionage case. Dinh had refused to follow the American order stating that he would not accept orders from Washington, thereby establishing a diplomatic dilemma for the United States government. Only after the Vietnamese government instructed him to come home did he agree to leave.

Mideast
Carter and Sadat recommitted to peace effort — President Carter and Egyptian President Anwar Sadat returned to the White House Sunday after spending two days of intensive talks at Camp David. They have made new commitments to do everything possible to achieve concrete results in the Mideast peace negotiations. A White House statement on the matter mentioned the Administration’s hope for resumption of direct Egyptian-Israeli talks in the near future.

Nation
B-52 bomber vandalized — The Air Force said Sunday it was investigating the vandalism of a Strategic Air Command B-52 bomber armed with nuclear warheads. An Air Force source said one of the missiles was tampered with in the incident but was not damaged.

Bell’s performance questioned — Griffin B. Bell’s performance as Attorney General has been questioned since his appointment last year. Bell’s difficulties have increased substantially since the controversy over the dismissal of David W. Marston, United States Attorney in Philadelphia. Marston’s Dismissal magnified Bell’s ineptitude as an administrator and has generally caused great embarrassment.

Local
BU building catches fire — Boston University’s Stone Science Building caught fire yesterday destroying the third and fourth floors and filling the area with toxic smoke. The fire was particularly dangerous because of the large variety of chemicals stored in the building, some of which exploded and blasted out several windows.

Monday’s snow storm prevented The Tech from being printed on time and caused the cancellation of several advertisements from this issue, thus allowing us to present this photo essay of the storm’s effect on campus. Other photos are on pages nine and eleven.

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THE FINEST VALENTINE CARDS

American Greetings
The Fresh Ideas Company
UA to convene Drop Date forum

By Tom Potter and Bob Wasserman

A UA Forum on the Drop Date issue will be held on Thursday, February 9 at 4pm in Room 16-230. UAP Peter Berke will chair the Forum, the first during Berke’s administration.

The Forum is being convened so that students and faculty can obtain first-hand viewpoints for and against the Committee on Academic Performance (CAP) proposal to change the Drop Date.

Members of the CAP, as well as the C.I.P. and student groups concerned about the issue will be present to express their group’s ideas. This Forum will enable the faculty to hear comments and discussion about the Drop Date proposal so that an educated decision is rendered at the faculty meeting on February 15.

All faculty members and students are invited.

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The Undergraduate Association (UA) Forum on Drop Date which is to be held Thursday is an event that no one should miss. This meeting is an opportunity to understand the process behind the Drop Date decision and the views of proponents of the change and the arguments made.

During IAP and also late last term a number of meetings were held to discuss the changing of the drop date. This week's meeting, which is held on the fifth work day of the term with only one drop afterward, and much progress was made by opponents of this change. The UA Ad Hoc Committee on Drop Date met last December, and the League for Concerned Students, and later a group opposing the change met frequently but did not adopt a formal stance.

While all three groups agreed with the majority of the student body by opposing the new drop date, they each consisted of only a small number of students and points-of-view. A large Undergraduate Forum sponsored by the Undergraduate Association would hopefully bring the issues involved to more students, especially those unable to participate previously.

For the past several years there have been several forums held by the UA which have been fairly successful. A large forum held several years ago to discuss faculty proposals on grading policy, including -. grades: UAP, Philip Moore '77 held UA Forum to discuss the changing of the drop date, which was a good starting board for ideas but did not produce consensus.

Besides offering a fair amount of explanation and discussion, the drop date forum would offer UA members the opportunity to air student views and suggestions, it promises that students, faculty and others will also have an opportunity to ask questions at the meeting. In any case the meeting will be an important test of Berke's leadership ability and a gauge of his term as CAP, for we feel that the Forum will be a good place for us to hear student views, both new and old. Student members of the Com- mittee on Academic Performance (CAP), who represents the Educational Policy (CEP) will also be there to present the reasons for their committee's recommendations. In some cases these students will be asked to present opinions which are often different from those of the majority of the student body. The Forum should provide a place for students and the CEP and CAP, which are often out-of-touch with student opinion.

The Forum on Drop Date will be an opportunity of great importance to students of the MIT and the surrounding outside community with both seriousness and humour. Hopefully this column really will be something else, as it presents all the views together as well as presenting the issues involved to the MIT for the start of the new term.

No, I mean… FURED IF I \YER ON \ MEMBERIT. NO, MEAN... NO MEAN... NO MEAN...

HELLO, DAD. FROST. 

By David Schaller

Harry, do you think MIT will be sending me to the moon?

Today is issued the first number of our paper; and, although we tremble at the thought of the work before us, we begin it gladly. We believe that the same day's publication that has endeavored to founded The Tech will sustain it to the end.

\n
David Schaller '78 - Chairman
Robert Wasserman '80 - Editor-in-Chief
Steven F. Koka '79 - Managing Editor
Lenny A. Lindquist '79 - Business Manager

Volume 98. Number 1. Tuesday, February 7, 1978

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Kathy Harris '78, Mark James '78, Daniel Kordell '78, William Lasher '78, Mark Manley '79, David Thompson '78.

TUESDAY, FEBRUARY 7, 1978

PAGE 4 THE TECH
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Perhaps you like the present form of ceremony; perhaps you would like to see changes. Either way, tell us tomorrow in the Commencement Survey. To be distributed in living groups.

Commencement Survey  February 10
Close Encounters of the Third Kind. A Columbia Pictures release; starring Richard Dreyfuss, Melinda Dillon, Teri Garr, and François Truffaut; written and directed by Steven Spielberg; produced by Julia Phillips and Michael Phillips; playing at the Sack Cinema 5, rated PG.

By Bill Snear

Steven Spielberg's first film since Jaws is already an acquisition—it's making millions of dollars, the soundtrack album is selling wonderfully, and critics across the country are raving. Who, then, does the film leave an empty, hollow feeling when movies like Star Wars have a warm glow?

Much of the problem is caused by the unseasonable publicity campaign launched by Columbia Pictures. Before the film was released it was shrouded in secrecy. The press releases were along the lines of: 'The last forty minutes of the film simply can't be described' and 'Douglas Trumbull (special effects artist of 2001) has developed some marvelous new special effects techniques... the details of which are top secret.' Their critics returned from advance screenings and gave it reviews that would have had us believe it was the greatest film of the decade, if not all movie history. Finally came the advertising campaign, withSoundtracks in the papers ("Only 3 More Days Until... Close Encounters of the Third Kind!), and the television ads, which purportedly proclaimed, 'We Are Not Alone.'

After all this build-up, the movie is a disappointment. The film is an account of man's first meeting with an alien race. The main characters are an Indiana electric company lineman (Richard Dreyfuss, who sees the UFOs while investigating a blackout apparently caused by the aliens), and a young mother (Melinda Dillon) whose four-year-old son is kidnapped by the aliens. The aliens besiege her house with a variety of Starman-like effects—electric appliances turn themselves on and run amok, intensely bright lights shine through shuttered windows, and screws unscrew themselves—all of this before an unseen force drugs the boy from his mother's arms. All to the accompaniment of music (by John Williams, who did the Star Wars score) more appropriate to a grade B horror film.

The other main character is the French-speaking head of a French-American UFO investigating team (François Truffaut). This character is particularly annoying because many of his lines aren't translated.

During their encounters with the UFOs, both Dreyfuss and Dillon receive a vision which eventually leads them to Devil's Tower, Wyoming, the same place that Truffaut's team has calculated that the aliens will land.

The U.S. Government decides to monopolize the landing by faking the spell of deadly nerve gas, forcing the evacuation of the landing area. Dillon and Dreyfuss make their way to the landing area anyway (逃脱 clouds of sleep gas and enough Marines to take back Vietnam), getting there just in time to witness the arrival of the aliens.

This leads to the forty-minute climax of the film, in which the aliens land, return Ms. Dillon's son, and communicate with the humans before flying off, leaving the audience with the implied promise of a better world through human/alien cooperation.

Dreyfuss and Dillon are convincingly awarded, exalted, and scared by their experiences. Teri Garr does a good job as Dreyfuss' confused wife who refuses to believe in UFOs, and Truffaut does the best he can with a role that requires him to speak a foreign language and often freeze for transition.

The much-touted special effects by Douglas Trumbull are more than disappointing; taken in context with the glowing advertisements, they almost constitute fraud. His brilliant new technique turns out to be nothing more than thin film caused by shining a bright light at the camera, creating a soft full of light which obscures features near it. Trumbull merely superiorizes—(Please turn to page 8).

Art Department Staff

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Auditions for Guys and Dolls, the Musical Theatre Guild's spring production are Feb 11, 2-4 pm and 12, 13, 14 pm in the Student Center Lounge. Prepare a song. Question: Call x3-6294.

repertoire. Or, the Fox. Ben Johnson's comedy, will be presented by the MIT Dramatics. Performances are Fri. and Sat., Feb. 10 and 11, and Thurs., Fri., and Sat., Feb. 16, 17, and 18, at 7pm in Kresge Little Theatre each night. Tickets are $2.50 ($2.30 on opening night). For reservations call x3-4720. Tickets also available at the door and in Lobby 10.

Guys and Dolls. Orchestral auditions will be held Sat. Feb. 11, 12 am to 2 pm in Kresge rehearsal room A. Bring two prepared, contrasting pieces. If unable to attend or have questions call Howard Belles, 547-1480 (evenings) or the MIT office, x3-6284, x5-9155. Performance dates are April 7, 8, 9, 13, 14, and 15.

Pippin, the Broadway smash, will be running in Boston at the Shubert Theatre, 265 Huntington St., tonight thru March 11. Tickets, ranging in price from $9 to $16.50, are available at the box office (420-4530) or Telegraph (487-3425).


The Tech's movie rating scale:

- Excellent
- Good
- Fair
- Poor
- The absolutely pits

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HEWLETT PACKARD
Boston Ballet features Choreographer's Showcase

By Brenda Pomerance

The Choreographer's Showcase is a yearly production of the Boston Ballet. It differs from their usual performances in that the pieces are more experimental, using modern dance techniques. And because the production is held in the John Hancock Hall, a smaller theater than the Ballet's home, the Music Hall, it lends a pleasing intimacy to the evening.

Joy Kellman, co-director of Dancesworks, a small modern dance company, choreographed the opening piece, a pas de deux for two women. The music was written by local composer Philip Giffin. Kellman's dance began with Laura Young and Augusto Van Heerdten, and Nicholas Pacina performing together with moderately fast, light musical accompaniment. Young and Van Heerdern then danced a pas de deux to more gentle, classical music.

The third piece, Rainwood was choreographed by Zevva Cohen. The seven dancers, costumed in shiny mottled leotards, moved together well and indicated that it was the group and not its individuals which was to be noticed. The music was simply environmental sounds—birds chirping, the rushing of water, etc. The dancing matched these sounds—at first, the group seemed to be driven by a natural force, creating a crisp, clean feeling. Their energy gradually abated into quiescence. The scene then evolved into a serene line of bodies reclining on one another. The graceful ending beautifully matched the mood of the piece.

After intermission came the world premiere of Barabbas. The plot of this solo work concerns the crucifixion of Christ, with Barabbas, a murderer, being freed from the cross by Pontius Pilate. Pilate then condemns Jesus to take Barabbas' place on the cross. Tony Catanazzaro did a fine job of reacting to these roles, but did not dance his parts interestingly or convincingly.

Close Encounters' effects drag the kid. But this would not have served Spielberg's purpose to shake up (or at least wake up) his audience. There are many other instances in the film where events occur not because there's any good reason for them to happen, but simply because Spielberg wants them to. It seems that neither Spielberg nor Columbia Pictures feel that honesty or logic are as important as selling theater tickets.

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The Boston Globe

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arts cont.

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Tuition raised to new heights

(Continued from page 1)

aid package later this month and will then set the all-important equity level, the amount of aid given to students in the form not of grants, but of loans and wages. Following last year's $350 tuition hike, the equity level was raised $280 to $5700.

While stressing that no decision for next year has been made, Gray said "The fact that MIT has tried in past years to move the equity level each year by an amount equal to half the increase in the student budget."

Gray was optimistic that the increased costs would not affect freshman admissions this year. "We're not going to lower our position with the other colleges we compete with," he said. The increase in costs will be comparable to those at other colleges -- and, Gray maintained, we will "be on the low side" of college MIT competes with for students. Director of Admissions Peter Richardson '48 could not be reached for comments.

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Interviewing on Campus
February 13

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(Photos by Gordon Haff)
10-250 problems could be worse

Editor's Note: 10-250, the largest lecture hall on campus, has recently been remodeled, but some of the "improvements" seem to cause more problems than they alleviate. Looking back, one notices that functional problems seem to have been a basic element of the hall for some time. (Reprinted from April, 1961)

One of the less controversial conclusions of the late report of the Student Committee on Educational Policy is that the hall designated as 10-250 is something less than an ideal place in which to listen to a lecture. This, the main duties of the car patrol are to provide escort service and to levitate. Looking back, one notices that cooperation between Campus Patrol and the Cambridge Police is excellent.

Looking back receives considerable use from some of the largest courses taught here. Obviously, it would be very difficult to do without it. Nevertheless, it is warm, stuffy, ill-lit, and cramped. Some of the difficulties of the courses taught here can only be traced to the ease with which one can fall asleep in this room, presuming one can find a place to put one's head.

A first step, a simple step, in the direction of improving 10-250 would certainly be to improve the lighting, as to give a reasonable level of illumination. Perhaps something might also be done about reducing the temperature, and changing the seats. This may take some thought though; The Tech carried editorial complaints about 10-250 is the 1920's, and nothing much seems to have happened since then.

Join Student Art Association
Register Student Center Rm 429
1-3pm

drawing, photography, calligraphy
Chinese brush painting, stained glass plexiglass, framing workshop
While computers never make mistakes, sometimes they break down. When that computer is The Tech's photo-typesetter and it breaks down on production night, the stuff is sometimes used unorthodox methods to keep it running. (Photo by Steve Knight)

Others interested in entering the Urban Fellows Program, held on campus, Friday, Feb. 10, at 6:30pm. Applications are due by 2pm on Friday, Feb. 9.

Students currently in the Program and VLA Faculty Advisors will be available for discussion.

There will be a meeting of the 1978 R.O. Committee Wed., Feb. 8 at 3:30pm in Room 5-252. If you have suggestions or would like to help with O.C. 78, please join us or call Barry Newman (c) 7906, x-9166.

During the past 20 years, Operation Crossroads Africa, a non-profit, non-governmental volunteer community development organization, has sent over 1500 students to Africa to do projects in schools or health clinics, agriculture, music, art, archaelogy, language, journalism and media, community development and organization. Crossroads work study travel programs serve as a check for making a concrete contribution to community development in Africa and at the same time a rare opportunity for cross-cultural communication and personal growth. Applications are due by Feb. 15. For more information, contact Operation Crossroads Africa, Inc., 150 5th Ave., N.Y., N.Y. 10011 (Phone: 212) 242-3550.

VLA Orientation Lectures for Sophomores interested in entering the E.L. C.S. Dept.'s VLA Program. Wednesday, February 9, 1978, at 7:00pm in 2600. Students currently in the Program and VLA Faculty Advisors will be available for discussion.

Undergraduates are encouraged to write personal essays or brief comments to be considered for inclusion in the 1978 Freshman Handbook. Share your experiences at MIT with the Class of '82. Material submitted as soon as possible will be gratefully appreciated.

Landlords are obligated to supply heat as a minimum within the Commonwealth of Massachusetts. From September 15th to June 15th, unless a written contract specifies that the occupant will provide fuel. Landlords are required to supply heat to a temperature of at least 60 degrees between the hours of 7:00am and 11:00pm and at least 54 degrees between 11:00pm and 6:59am.

A vegetarian potluck dinner will be held on Friday, Feb. 9th, at 6:30pm. Call Bill at x-7140, Doug at x-7571, or Ann at x-8640 for further information.

The New York City Urban Fellows Program offers two internships in city government each year to specially selected college seniors and graduate students. Applications are due by Feb. 13. For details write to Dominick Giarratano, Director, New York City Urban Fellows Program, 280 Broadway, 11th floor, N.Y., N.Y. 10013.

The department of Biology has scheduled the project laboratory, Experimental Biology (3.02), for first term and fall. Experimental Anatomy (3.03) has been cancelled, and Experimental Microbial Genetics (3.101) will be offered as scheduled.
Career prospects examined

(Editors note: Engineers can expect a growing job market while scientists face much poorer prospects according to a survey recently by Money magazine. 

Between now and 1985, the job market for doctors, systems analysts and actuaries will be among the strongest of the major professions, while those aspiring to become schoolteachers, Protestant clergymen, and newspaper reporters are likely to face the poorest job prospects, according to Money's annual job forecast. 

In view of the growing surplus of college students projected by the Bureau of Labor Statistics (BLS), Money, in its November issue, has devised a rating system to sort out which professions in the coming years hold the most and least employment promise. The system takes into account previously unpublished BLS growth estimates for the professions, considered as an indicator of faster promotions and new opportunities; supply and demand of skilled professionals and salaries. The ratings — not intended to be comprehensive or reflective of the introduction of new technologies — "simply point out the likely marketability of the prospects of entering one profession over another," the magazine says. 

Ranks in declining order are Money's selections of the ten most promising professions, rewards for investments in human capital, and estimated percentage growth in the next five years: 


"Doctors, dentists and veterinarians enjoy the unique advantages of a strong, assured growth compared with a limited supply of new blood," Money says, noting that physicians currently have the highest median income of any profession: $58,000 a year.

Teaching, the largest profession in the U.S., is also the most depressed and one of the poorest paid. The BLS forecasts a decline of 11% in the number of high school teachers needed by 1985. "Business management hasn't been profiled statistically, but it "will continue to promise huge salaries and other rewards for those who make it to the top."

Two business specialties in particular have higher futures: professional administrators and actuaries. A start will pay off with $12,000 a year and earn, in 1977, $42,000 for established professionals, just $1,000 less than dentists of comparable experience.

Engineering, the second-largest profession, "offers the classic example of a cyclical job market," Money notes. Right now there's a shortage of engineers but in a few years the situation can be reversed. Despite the highs and lows, overall growth continues and pays a good starting salary.

Money's ten most promising professions

Medical doctors

Veterinarians

Systems analysts

Librarians

Actuaries

Personal administrators

City managers

Engineers

Pharmacists

27.0%

32.9%

13.9%

28.3%

25.0%

18.4%

Manufacturers

... and ten least promising professions

Schoolteachers

Lawyers

Clerical workers

Military officers

Biologists

2.9%

23.3%

9.6%

2.9%

23.3%

Man Dish

It's your turn that counts!
March of Dimes

Still Room on the Ground Floor for Computer Careers at Amdahl

Computer professionals are aware that today's most advanced large-system technology was developed by a company that, not too long ago, was virtually unknown. It was during late 1976— when Amdahl delivered its first multi-million-dollar 470V/6 system following 5-year, $500 million effort—that the company first attracted widespread industry attention. Now, Amdahl is the most talked about company in the industry: a compact group of highly talented high technology producing the world's highest performing general purpose computer, the V.S. and V.S/V.

Over a quarter billion dollars worth of Amdahl systems is now working worldwide in every industry including military, government and corporate computer. The original design team is still virtually intact and working on future systems. Although we are growing at an extremely rapid pace, we are committed to retaining the same creative environment that yielded the V.S. and V.S/V. We are still small by computer industry comparisons. We are still friendly. We still enjoy attacking tasks because we think it's fun. And we still reward personal efforts with personal recognition.

We think Amdahl is a great place to work. There's still room on the ground floor for you if you are about to receive a BS or advanced degree in electrical engineering or computer science, and consider yourself a cut above your classmates in competence, enthusiasm and potential.

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With the range of choices available to a new graduate these
days, you may find that deciding on your options is a major
challenge. We'd like to help you define some possibilities by
describing our environment and the types of positions avail-
able on our staff internationally.

Account Manager · Production/Service
Manager · Data Processing Specialist
· Financial Specialist · Technical Analyst
· Portfolio Manager · Research Analyst
· Marketing Manager

The following descriptions of the groups within the Bank and
the kinds of people they employ will give you a good idea of
the diverse career paths we offer.

INVESTMENT MANAGEMENT GROUP. Managers in
this group deliver a broad range of investment, fiduciary, bank-
ing and asset services to individuals, as well as specialized
investment and safekeeping services to institutions and gov-
ernments. A legal or financial background which emphasizes
economics, investments and counseling is most appropriate.

NATIONAL BANKING GROUP. A career as an Account
Manager in the NBG means providing the maximum in sophis-
ticated financial credits, products, services, and advice to
most medium and large sized U.S. based corporations. We
require an interest in financial management, strong interper-
sonal skills, and analytic/quantitative ability.

SERVICES MANAGEMENT GROUP. Individual service
centers provide an array of non-credit financial services,
including cash management, securities services and credit
processing. SMG seeks candidates from finance, marketing,
industrial engineering, and data processing fields who can
become total business managers.

WORLD CORPORATION GROUP. As part of the Ac-
count Management team in this group, you will provide global
banking services to leading multinational corporations. Strong
financial background is essential, with experience in interna-
tional living as an asset.

CONSUMER SERVICES GROUP. This group services
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Careers are available in retail and marketing positions for de-
veloping general business managers in both line and staff
functions.

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Personnel Officer, College Recruiting, Citibank, 399 Park Avenue, New York, N.Y. 10022. We are an equal
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Campus interviews February 23
Mass. auto insurance, explained.

Mass. automobile insurance can get a little complicated. And if you're under 25, it can get expensive.
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Looking Back:

Costs raised in past

Editor's Note: The annual "armageddon tuition riot," as well as the students' deeper feelings of resentment and frustration at the seemingly inexorable rate of tuition rise, are far from being new occurrences. This opinion page columns from almost twenty years ago analyzcs the tuition situation.

(Reprinted from April, 1961)

Looking back upon the announced rise in tuition, and the "riot" that followed, certain conclusions can be drawn. First, severance hundred dollars really does sound like an appalling amount of money to have to spend for an education each year, the average per capita income in this country is only a few hundred dollars more a year than MIT's tuition will be. This fact alone is enough to give anyone pause in considering the state of higher education in private universities of this country. If the trend of the past ten years continues, MIT tuition will go to two thousand dollars within the next five years. Where the cost increase will end nobody is willing to guess. The growing disparity between cost at the large state universities and cost at the private institutions, as well as the growing disparity between the number each educates is going to force a hard look at the goals of the private institutions.

MIT and the Ivy League colleges have determined to maintain the size of their student bodies at a pretty much the present level. Any increase in size will come about very slowly, over a period of many years. The post-war jump in enrollment that occurred at MIT is not expected to happen again. Thus the private schools are going to find themselves educating a elite group of students: those who can gain admission and also afford the financial drain. If the private schools hope to continue to attract qualified students, they will have to maintain some kind of superiority over the publicly supported schools. This superiority will have to be an intellectual one, both in the research laboratories, and in the classroom. The example of the University of California, and other state universities is proof that this superiority is going to be more and more difficult to maintain as the years go by.

We sincerely hope, that MIT, as something of a pace-setter in the tuition area, will be able to convince high school students that paying for an MIT education is worthwhile and that financial help is available. The nine percent drop in applicants for the freshman class of 1965 has not proved to be attributable to the high cost of an MIT education, but it has not been disproved either.

* * *

The riot that followed the night after the announcement of the tuition increase, was a sort of prelude to a crescendo of resigned bewilderment.

It really does seem as though no one quite knew what to say or do about the rise. As it was, there was more noise than anger, and certainly more noise than destruct. It rather ill-beugs the Boston papers' coverage of the story, As Dr. Stratton remarked, "It didn't sound like our riot." Fortunately, most out of town papers ignored it in favor of the more spectacular Fort Lauderdale commotion. Not that we are in favor of suppressing a good story just because it might be somewhat embarrassing to MIT, public relations conscious as it is, but this was simply not worthy of the play it received in the Boston papers.

The aspect of the riot that has brought the attention of the Office of the Dean, is the indication that it was not spontaneous and unprovoked. On the contrary, the existence of a riot "schedule" and good evidence that the demonstration was planned by certain individuals in advance, has brought the Judicial Committee into the picture. The leaders of any such demonstration as this, can always expect to get into trouble, particularly when they seemed to have in mind the idea of "having a riot," than the idea of what they are rioting over.

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* * *

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Hockey records first shutout since 1962

By Tom Stagliano

(Tom Stagliano is a goalie on the hockey team)

The MIT hockey squad entered the second half of their season with a 3-0 shutout over Bates, the first time that they have achieved that feat in sixteen years. This win capped a five game stretch which upped the Beaver record to 9-2 over the season. The Beavers skaters met two tough Divi-
sion III teams last week, beating Fitchburg State 6-2 and losing to powerhouse Plymouth State, 3-6. This past week saw the Beavers beat Tufts 6-3, blast Massa-
chalub College of Pharmacy 11-3 and post their shutout over Bates.

MIT has become a second period club tallying 20 of their last 29 goals in this period. The reason for this seems to hinge on the team's spirit of play. MIT practices a dump and run style of hockey and it is not until the second period that they have worn their opponents down. This style has its faults if the squad becomes depleted, but no serious injuries have plagued the club and their depth of four lines and six defensemen leads to a relentless attack on the puck. Although another fault is a tendency to sit on their lead in the last period and this is something that Coach Pecknold will have to solve by team motivation. The best prac-
tioners of motivated hockey are the lines centered by Rick Bryant '79, with Dave Damery '80 and Lou Odette '72 at wings, who as a unit have notched 13 goals and 20 assists.

The MIT offense is led by senior goaltender Dan Costa who shuts the door on teams, stepping twenty-five shots and lowering his goals against average to 2.17, the best in Division III. Two other hockey records fell this week: the eleven goals pushed past MCP is the first time MIT has hit double figures since a 1970 upset of Lebanon. 19-5 and the 9-2 season start is the best midseason record of any MIT hockey team and could lead to MIT's best overall season finish. Coach Pecknold claims that the team depth and unity have led to the excellent play demonstrated over December and January. The loss to Plymouth State came about as two highly skilled teams clashed. Plymouth was coming off a crushing overtime loss to Framingham State, the leading team in Division III. This weekend, the opponent was stronger and their goaltender was playing with a catching hand in a cast, oblivious to the pain and looking for the win. The Beavers eliminated themselves by taking six retaliatory penalties and skating most of the third period a man down. Pecknold was able to stabilize his squad and with several line shifts put three con-
victing victories together.

The Beavers will play nine matches over the next three weeks, facing Curry at home on Wednesday and taking their eastern road trip to face Assump-
tion and Nichols next week.

MIT scores during the second period of a 6-3 victory over Quincy. The Beavers now 9-2, have scored 20 of their 29 goals in the second period this season. (Photo by Gordon Haff)

Thursday, Feb. 9th

The ADvocates Live at Faneuil Hall.

Call MIT Hillel Office for Tickets 253-2982

Debate: Should the U.S. support self determination for Palestinians?

Thursday, Feb. 9th

WGBH-Channel 2

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AUDITIONS

SUNDAY 7-10

Maj. Lorge, Strat Centre

SATURDAY 2-5

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SPORTS

Hockey records first shutout since 1962

The Intramural Swimming Meet will be held on March 2, 3, 4

at the Alumni Pool. Each swim-

mer will be permitted to compete in three events, one of which must be a relay. Team entries are due Fri., Feb. 24 at 5pm in the Swim-

ming Manager's mailbox in W32-

13. Contact Karen Fabiunis (5-

7157) for more information.

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