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in the news

INSIDE

In the last of his three part series on the UA, Mark James proposes a new charter for the UA which would make it a viable form of student government.

p4

Despite a valiant effort in the last game of the season, MIT's varsity basketball team lost to the Nichols Bison by a score of 86-85.

p8

EXCERPTS

Most people don't believe that there is a big brother in this country. There is. He speaks to you through the medium of television advertisements, and he's got viewers programmed. American advertising surpasses all standards of banality. What are catch phrases like "Inside or out glass bottles are part of the family" supposed to mean? Virtually nothing. Not that I believe the executives are unaware of this fact, indeed in a paradoxical way they rely on it.

The use of famous people to advocate products serves much the same function. A new trend is appearing from the welter of baseball and football stars, by using government officials. The former Secretary of the Treasury Neff is setting the pace advertising American Express cards. But I am anxiously awaiting ex-President Ford's commercials for football helmets, and Bert Lance's advertisements for overcraft facilities. (He showed how convincing he was on the Senate Committee.)

— Jonathan Powell
The Daily Pennsylvanian

ERRATA

Last issue's blood-drive article on page three was written by David B. Koretz (the by-line was accidentally obscured by our printer). *The Tech* regrets the error.

THE TECH

In a special mid-term elections meeting held Wednesday evening, the board of *The Tech* elected associate news editors Larry Duffy '81 and Jordana Hollander '81 to full news editors. In addition, associate arts editor Leigh Passman '81 was promoted to full arts editor. Michael Taviss '81 and Bob Host '81 were appointed associate sports editors.

New carpet for Baker hallways

By Martin Prince

In an attempt to develop color coordination in the halls of Baker House, the MIT Housing Office has asked Baker residents to consider a color scheme for the installation of carpets there. The resulting controversy over the value of carpeted hallways, however, points out the difficulties involved in accommodating dormitory improvements to students' tastes.

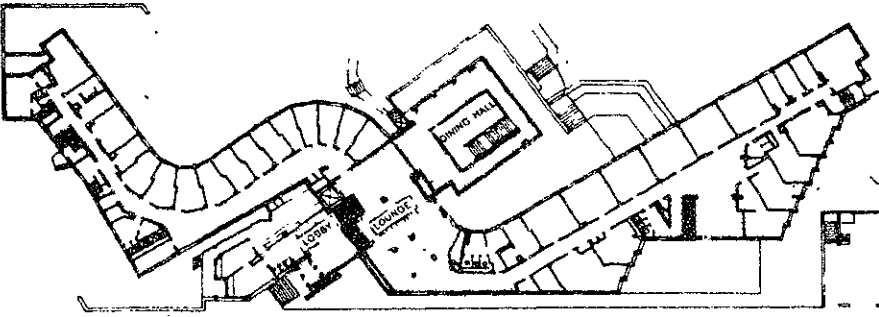
Director of Housing and Food Services Eugene Brammer said that the housing budget usually has a limited amount of money to spend on "personalizing" improvements for the individual houses in the dormitory system. He maintained, though, that it is worthless to add something to a house such as carpeting if its residents have no desire for such an addition.

Brammer added that Housing recognizes the variety of personality among the MIT dorms. He feels that it is the job of Housing Services to promote the "unique character" of the many

houses. To this end, housing provides free wall paint to residents of East Campus and Senior House. Students in the dorms are generally consulted in the choice of new furniture.

In the case of the Baker House carpeting, Baker residents asked Housing to make an attempt to

coordinate the colors chosen for fire doors, stairwells, trim and borders. When MIT's Interior Designer Vicki Sirianni tried to do this, she found that Baker really needs to be carpeted if there is to be a good sense of color coordination in the halls.



Benson Margulies

Coordinate the colors chosen for fire doors, stairwells, trim and borders. When MIT's Interior Designer Vicki Sirianni tried to do this, she found that Baker really needs to be carpeted if there is to be a good sense of color coordination in the halls.

Confronted with the question of carpeted hallways, Baker resi-

dents expressed concern about the continued viability of water fights in the halls. Another consideration was the appeal the carpeting would have to "Burton" and "MacGregor-type" freshman during future R/O Weeks. Also questioned was the possibility of rent increases, and the added dif-

ficulty in obtaining money for cleaning bricks if it is spent on carpeting.

According to Brammer, rent does go up to cover the cost of improvements made in houses. He added that students have been fined in the past for damaging carpeting in water fights. Brammer cited as the reason for these

the fact that Housing is almost completely autonomous. There is essentially no subsidization of Housing costs from the general Institute budget, he said.

Housing borrows money from the Institute only when major disaster strikes one of the houses. Other subsidies from the Institute are gifts from alumni that are explicitly designated for Housing. In addition, Housing has access to expert consulting provided by Physical Plant, Campus Architect Harry Portnoy, and by other professionals within the Institute.

Assistant Dean for Student Affairs Ken Browning '66 stated that the Institute currently has no plans for major renovations in any of the dorms. Efforts are being made though, he said, to concentrate improvements in the older dorms — Baker House, East Campus, and Senior House. He mentioned also that although there are no specific plans for new MIT fraternities, the Interfraternity Council "has approved the concept" of expanding the number of frats at MIT.

Chilean government criticized

By Larry Duffy
and Bob Wasserman

Three Chilean academicians spoke out at MIT last Tuesday against the repressive military junta in Chile. The speakers had been supporters of Salvador Allende's Marxist government in Chile, and have been exiled from their country since the military coup in 1973.

The first to speak at the presentation, entitled "Allende and the Military Dictatorship: Dimensions in Human Rights", was Professor Enrique Kirberg of Columbia University, formerly

the Rector of the State Technical University of Chile. He spoke of the democratic tradition which existed in Chile before the coup, and of university students' participation in democracy.

The military coup had drastic effects on the universities, explained Kirberg. "30 percent of the faculty were fired; students were jailed and killed." The junta intended to "dominate the minds of the youth."

Kirberg, who had been a prisoner in a concentration camp on an island off the Chilean coast

for two years, was released after an international campaign on his behalf. Kirberg expressed his gratitude to Jerome Wiesner and other Americans for their support of this campaign.

The second speaker was Professor Claudio Grossman of the University of Utrecht, The Netherlands, formerly President of the Law Student Federation of the University of Chile. He discussed Allende's reforms of the Chilean social structure which were accomplished "within the context of the law". Grossman mentioned Allende's policy of

university democratization and how the University of Chile's policy decisions would be made by committees composed of 65 percent faculty, 25 percent students, and 10 percent administration. He also talked about the socialization of academic programs under Allende, when a greater proportion of students were from the lower class. Grossman stressed the Chileans' desire for "autonomy for the universities," which are now controlled by the military regime. American pressure was cited as a helpful means toward achieving this end.

The final speech of the evening was given by Dr. Giorgio Solimano of Columbia University, the former Director of the Nutrition Department of the Ministry of Health of Chile. Solimano came to MIT in 1974 after a year of imprisonment in Chile.

"Chile was one of the more progressive countries in Latin America," Solimano claimed. The Chilean National Health Service, established in 1952, provided health care to the lower-income sectors of Chilean society up to the military coup in 1973, according to Solimano. He added that the Chilean Health Service's "priorities focused on women, children," and the environment.

Provision of food and health care for the population was considered a government duty in the Allende years, stated Solimano. Now, though, said Solimano, "vast segments" of the employed population can get only about half of their necessary protein and calorie intake.

At one point in the presentation, a petition was passed around calling for cessation of United States aid to the Chilean military government. After the speeches, there followed a period for members of the audience to ask questions.

The talks were coordinated by the New England Chile Solidarity Committee, and were given also at Brandeis University and the University of Massachusetts earlier.



Professor Peter Schickele and baritone John Ferrante perform during the LSC-sponsored concert *The Intimate P. D. Q. Bach*. The evening, described as "cozy cacophony," is reviewed on page six. (Photo by Gordon R. Haff.)

news roundup

World

Dollar hits new low — the dollar fell to a value of less than two West German Marks, breaking through a psychological barrier considered crucial towards business confidence in the West. The dollar has now lost more than half its value in terms of the West German currency since 1960. According to an analysis done by the West German central bank, economic logic is playing a decreasing role in determining exchange rates.

Nation

Justice Department investigating docks — Federal prosecutors are planning to seek about two dozen indictments charging various labor unions and shipping industry officials with corruption. Said one Justice Department official: "The goal isn't just to get a couple of convictions. The goal is to clean up the union and to change the way business is done on the docks."

High School Minimum standards condemned — A panel commissioned by HEW condemned the growing practice of minimum competency standards for high school graduation. In a report released Thursday, the panel stated that: "Such tests can have negative effects if they become the sole magnet of educational energies."

Anti-hijack unit formed — A force of hand-picked veterans, to number around 200 men, is being formed to provide a full-time force to fight terrorist acts outside the country, including hijacking. The unit, ordered into existence by President Carter, has been nicknamed "Charlie's Angels" by its initial members, after Col. Charlie Alvin Beckwith, a former Green Beret who is the head of the program.

WANTED: Someone to fill this space.

Because we didn't have enough articles for this issue, we had to run this recruitment ad instead. We'd rather print articles (they're usually more interesting), and maybe you are the person to write them for us. Sometimes you can even get free books, records, and tickets to movies, concerts, and plays. You may be just the person whose talents will keep us from printing these silly ads. Come by our office, W20-483, any Sunday or Wednesday night, or call x3-1541. It could be the start of a whole new career.

Police Blotter

Vehicles Damaged

Officers are investigating reports of the ransacking of several cars parked Monday in the Albany Street garage; another vehicle, a 1973 Ford, was stolen from the facility at about the same time. At the same time a '76 Ford which had been stolen earlier in Charlestown was recovered at the garage. Thieves apparently drove from Charlestown to MIT in the '76 Ford they had stolen, got tired of it, "dumped" it at the garage and stole

therefrom another, one more to their liking after vandalizing several of the other cars parked there. Among the articles stolen was a Panasonic CB radio valued at \$120.

Board Stolen

A logic board valued at \$400 was stolen early in the week from the computer facility in the basement of the Sloan School.

Purse Stolen

A woman using a Student Center basement lady's room

Tuesday evening observed a man remove her purse from the chair where she had left it and leave the room. Before the victim could notify police, the suspect had vanished, but not before throwing the purse (minus the cash of course) into the men's room on the second floor.

Suspect: Black male, approx 38 yrs, 5'10", thin build, drawn, thin face, wearing a dark knit hat, long dark plaid scarf and a long gray coat.

(Please turn to page 3)

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Our representative will be on campus March 9, 1978.

P.O. Box 1118
Detroit, Michigan 48288



Silly human race. . . Yours is no disgrace

photo essay by Gordon R. Haff



Police Blotter

(Continued from page 2)

False Alarms

Two false fire alarms sounded within two days at Senior House's Runkle Dormitory have caused great concern to the Campus Police. In both instances, fire alarm boxes were found to have been "accidentally" pulled by an unknown resident. Of particular concern is the risk which Cambridge Firefighters must incur in responding to such alarms. Riding as they do in open trucks, often struggling to hang on to a slippery brass rail while standing on small platforms and overhangs, the men are at risk under the best of conditions; streets narrowed by snowbanks and made bumpy by ruts and potholes can only serve to substan-

lially increase this risk, since the trucks then ride even harder than is usually the case.

It should be borne in mind that some years ago a Cambridge Firefighter was killed when he fell off his truck while responding to an alarm at MIT which turned out to be false. False alarms are a matter of grave concern to all thinking persons. It is sincerely hoped that no more of them will be sounded.

Interloper Apprehended

An irrationally acting man who refused to identify himself to Officers was arrested Sunday evening in the Student Center after ignoring repeated police admonitions to stay out of Institute buildings. Arraigned the next day at Third District Court on a charge of "Trespass After Notice", he con-

tinued to refuse to properly identify himself and carried on in so peculiar a fashion that the presiding justice ordered him committed to the Bridgewater State Hospital for ten days' psychiatric observation prior to his standing trial, scheduled for mid-March.

Larceny at Sala

A blue down-filled ski parka, valued at \$45, and a pair of ski gloves were reportedly stolen from a rack at the Sala de Puerto Rico while the owner attended an activity there Sunday evening.

classified advertising

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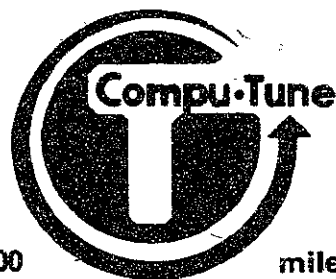
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COOP NOMINATIONS

March 1, 1978

In accordance with Article VI, Section 1, of the Bylaws of the Harvard Cooperative Society, as amended, the Stockholders of the Society have nominated the following individuals for election as Student Directors of the Society at the next Annual Meeting of the Stockholders in September, 1978.

IMPORTANT — Members seeking nomination as student directors by petition are urged to obtain a sample form of petition and a more detailed statement of the requirements governing petitions from the cashier in any Coop store.

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Radcliffe College

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* Charles F. Wu Class of '79

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Massachusetts Institute of Technology Graduate Students

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Cecilia R. d'Oliveira Sloan School of Management, '79

* Currently members of the Board

PROCEDURE FOR MAKING ADDITIONAL NOMINATIONS FOR STUDENT DIRECTORS

Pursuant to Article VI, Section 2, of the Society's Bylaws, as amended, additional nominations for student directors may be made by petition signed by at least one hundred (100) student members and filed with the Clerk (by leaving the petition at the General Manager's office in the Harvard Square Store) not later than 5 p.m., March 22, 1978. A signature will be invalid unless the student designates his membership number and school and he is currently enrolled as a degree candidate in that school.

IF A STUDENT MEMBER SIGNS MORE THAN ONE PETITION, HIS SIGNATURE ON EACH PETITION WILL BE DISREGARDED.

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CHILDREN'S HOSPITAL MEDICAL CENTER

Self-help books beckon students

By Bob Wasserman

The spring term is finally getting under way, and this means that the barrage of papers and problem sets are beginning to pile up. But where can the well-read student turn to for a little advice for his studies?

If you go to the back of your favorite bookstore and look behind the sections marked "occult and mysticism" and "children's books," you will inevitably come to a stack of "self-help" books. These works have become more popular than "Dear Abby" in the past few years, and they offer the serious student a wealth of suggestions on his academics.

In order to save you precious time, here is a short review of some outstanding self-help works:

Looking out for Number One — This book points out just who counts in the college community: you. This work includes excellent sections on ripping pages out of reserved books, sabotaging classmates' lab projects, and a special pull-out section for service academy students entitled "How to cheat on quizzes and avoid being expelled by informing on your fellow cadets."

Your Erroneous Zones — The man with the grin on the cover misleads the reader into believing that this book is entitled *Your Erogenous Zones*, but it is actually an exposé on grading techniques.

Passages — Numerous literature majors have seized this work hoping to find timely passages which might be included in English aptitude tests. *Passages*, however, is a more general treatise about crossing the fine line between passing and failing.

How to be Your Own Best Friend — This is a must for all those in academia who burn the midnight oil or who otherwise spend long, lonely days and nights studying. The author, a noted psychologist, has observed serious students during finals week and concludes that there is a disproportionate number of schizophrenics among them. So as long as you have it, you might as well become good buddies with your split personalities.

The Women's Dress for Success Book — While not exactly a self-help book, it holds important information for the female segment of the university campus. Yale University has recently banned this book, due to allegations about student-faculty relationships.

I'm OK, You're OK — is one of the first self-help works. The author of this book first revealed the concept of T.A., which does not really stand for Transactional Analysis, but rather for Teaching Assistant. *I'm OK* explores the techniques of flattery: your lecturer so that he will remember you while grading exams.

Other trends in personal psychology are also pertinent for the knowledgeable collegian. Transcendental Meditation is a polite type of rest and relaxation during lengthy lectures this is much better than falling fast asleep and snoring.

Self-help books are by no means a new phenomenon, however. Norman Vincent Peale's *Power of Positive Thinking* is primarily for mathematics majors who must differentiate between positive and negative numbers, and between real and complex issues. *How to Win Friends and Influence People*, by Dale Carnegie, was written for radical students during the 1960's who didn't make many friends but certainly succeeded in influencing a lot of people.

So all you literary types out there who are searching for the answer to your educational woes — take heart, the major publishers care about you.

something else

The work urges students to examine the areas of erroneous answers on their assignments before making the same errors on tests.

literature majors have seized this work hoping to find timely passages which might be included in English aptitude tests.



UA needs new charter

By Mark James

Editor's note: This is the last of three articles on the problems of student government at MIT.

Many of the problems facing the Undergraduate Association stem from one source: the General Assembly. Supposedly the centerpiece of the system, it has been idle for many years.

Of the past five Undergraduate Association Presidents, only one, Phil Moore '76, attempted to return the GA to a position of power.

The failure of his attempt points to the crucial flaw of the Assembly: it is too big. Action in the GA during Moore's administration was often blocked by the lack of a quorum: in March 1977, when a quorum was achieved for the first time in five months, the Assembly lowered its quorum from 30 to 25.

For an organization with well over 100 members, this turnout was not very good. The reason: there are simply not that many students interested in student government.

In the past, at least two plans have been proposed to correct this situation. The Wallman plan — originated by UAP Steve Wallman '75 — would have revived the old Institute Committee (Inscomm) made up of important

student leaders from the dormitories, fraternities, classes, and activities. Unfortunately, although this plan serves the valuable aim of bringing together student leaders, it does not provide for the representation of all students.

A second plan, proposed by Lee Allen '77, would have brought together an Executive Committee elected at large. While this plan is democratic in theory,

one has difficulty imagining how voters would know who they were voting for; many students would not be familiar with candidates from different living groups.

To bring together the best aspects of these two plans, I propose the following form of government:

EXECUTIVE

The position of UAP would remain as it is now, except that he would be aided by four members of the new Undergraduate Committee (as described below). Together they would form a five-member Executive Committee that would be responsible for the day-to-day responsibilities of government.

LEGISLATIVE

The GA would be entirely replaced by a 16-member organization known as the *Undergraduate Committee* (UC), which would carry the powers of the old GA, except for the important exceptions noted below. It would be composed of two parts:

1) The *Representative Committee* would comprise eight representatives, each elected from a district containing about 500 students. For example, the dormitories would have four representatives, each representing two or three dormitories. This committee would sit alone for two types of business: the appropriation of funds, and the enactment of resolutions on issues of concern to students.

2) The *Institute Committee* would also be made up of eight representatives. Initial membership would be distributed among activities involved in sponsoring social activities. Its membership would be something like this list:

- one representative from the four class presidents
- the Interfraternity Conference chairman
- the Dormitory Council chairman
- the Association of Student Ac-

(Please turn to page 5)

perspectives

The Tech

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 Friday, March 3, 1978

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CONTRIBUTING EDITORS

Gordon Haff '79, William Harper '79, Drew Blakeman '80, Katy Gropp '80, Leonard H. Tower Jr., **Indexing Project Representative:** A. David Boccuti '79.

SENIOR EDITORS

Kathy Hardis '78, Mark James '78, David B. Koretz '78, William Lasser '78, Mark Munkacsy '78, David H. Thompson '78.

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feedback

Students should cut pressure

An Open Letter to MIT Undergraduates:

Last Wednesday I spoke at a faculty meeting and urged the faculty to keep the Drop Date at the eleventh week.

I still think a real fifth week Drop Date would decrease pressure. In the words of S. A. Sherman, mime extraordinaire:

I've seen many students worked up over this bureaucratic detail, indicating some strong underlying feelings, and I felt that unless the proposal was defeated many of you would continue to spend much time and energy on this bureaucratic detail rather than on the underlying pressures and attitudes which make you feel strongly about it.

I respect the students who argued against the proposal and talked to the teachers who

showed up at the faculty meeting.

Not because they succeeded — succeeding at something is easy — the hard part is committing yourself to do something rather than just breezing off about it.

Well, we've all been breezing off about Drop Date. You thought an early drop date would cause too much pressure. Everyone raved about how much pressure there is already.

I applaud the CEP and the CAP's attempt to limit the problems of pressure at MIT even though they ultimately decided to try to resolve this pressure in a bureaucratic way. I especially respect Dr. Hulsizer, chairman of the faculty, for his constant and sincere pursuit and encouragement of student opinions.

Well that attempt has been thwarted and you helped. But don't let anyone use the words

"control" or "student rights" in discussing the relationship of students with faculty: the students convinced one more than half of the faculty present, we did not control any of them.

But the basic issue is unresolved — how to limit, moderate, alleviate, or release the pressure and the negative effects of the intense MIT experience on the pliable people who come here. You are part of the experience as well as one of those pliable people. Peer pressure is the greatest pressure at MIT, so you are in a very powerful position to do something about it.

So do something about it. Or else the faculty will be obliged to try again. If you want some help, call me at x3-2696 or 354-4771.

Peter Berke, President Undergraduate Association Feb. 21, 1978

opinion cont.



New UA structure necessary

(Continued from page 4)

- the Student Center Committee chairman
- the Lecture Series Committee chairman
- one person chosen to represent ethnic and national student groups (BSU, CSC, Hillel, etc.)
- one person chosen to represent music and drama groups (MTG, Dramashop, Concert Band, etc.)

The membership of this group could be changed by student referendum. The last two delegates listed above would be representing a diverse set of organizations, and battles for these delegates' selection might

become heated. In some ways this situation might be healthy, for these groups should talk to each other more often.

Inscomm would be primarily responsible for coordinating social events among the groups involved to avoid major conflicts, and it would also be a prime mover for Institute-wide events.

The two subunits would meet together to conduct a variety of business, including the direct appointment of members of the Nominations Committee and the Finance Board, and the UC would have the power to nullify any action of those two committees. The Undergraduate Com-

mittee would be the final appeal for decisions made by any organization represented on Inscomm. A majority vote of the Representative Committee could put any UC decision to a vote of the entire student body.

A new constitution wouldn't solve all of the UA's problems, but without it no solution is possible.

There is still enough time left to enact this plan as the new UA constitution this spring; anyone interested in helping to do so is invited to contact me.

feedback

Health costs examined

To the Editor:

The tuition fees are astronomical and students must constantly absorb additional increases. Any financial breaks would be appreciated dearly but they are non-existent. Instead, we are forced to pay much more than necessary. A good example is the mandatory student health fee (\$172). Why not make the on campus health plan optional (particularly for graduate students) as is the case with many universities in this area. In addition, MIT's health fee is high compared to what other schools (except Harvard) charge and together with the \$112 Blue Cross-Blue Shield outside hospitalization insurance fee, it represents a package deal basically equal in cost to a private insurance plan. The figures tell the story:

MIT: \$172 Mandatory On Campus Health Fee (MCHF) + \$112 Outside Hospitalization (OH) = \$284 total.

Harvard: \$170 MCHF + \$114 OH = \$284 total.

Boston University: \$0 N.C. for CHF + \$60 OH = \$60 total.

Boston College: \$70 CHF - Optional + \$106 OH = \$176 total.

Brandeis: \$50 CHF - Optional for graduate students + \$115 OH = \$165 total.

Northeastern: \$120 total package (CHF + OH).

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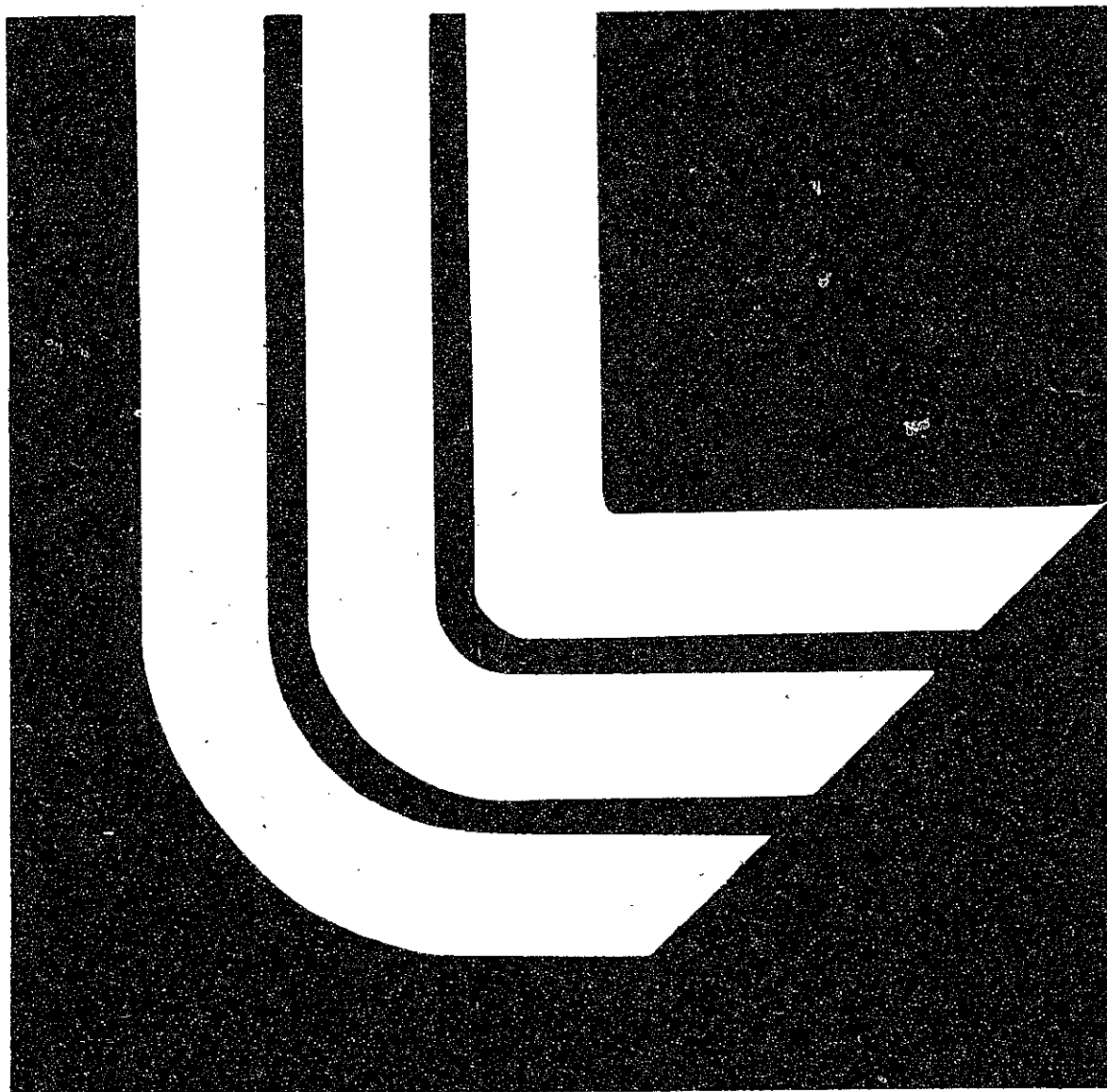
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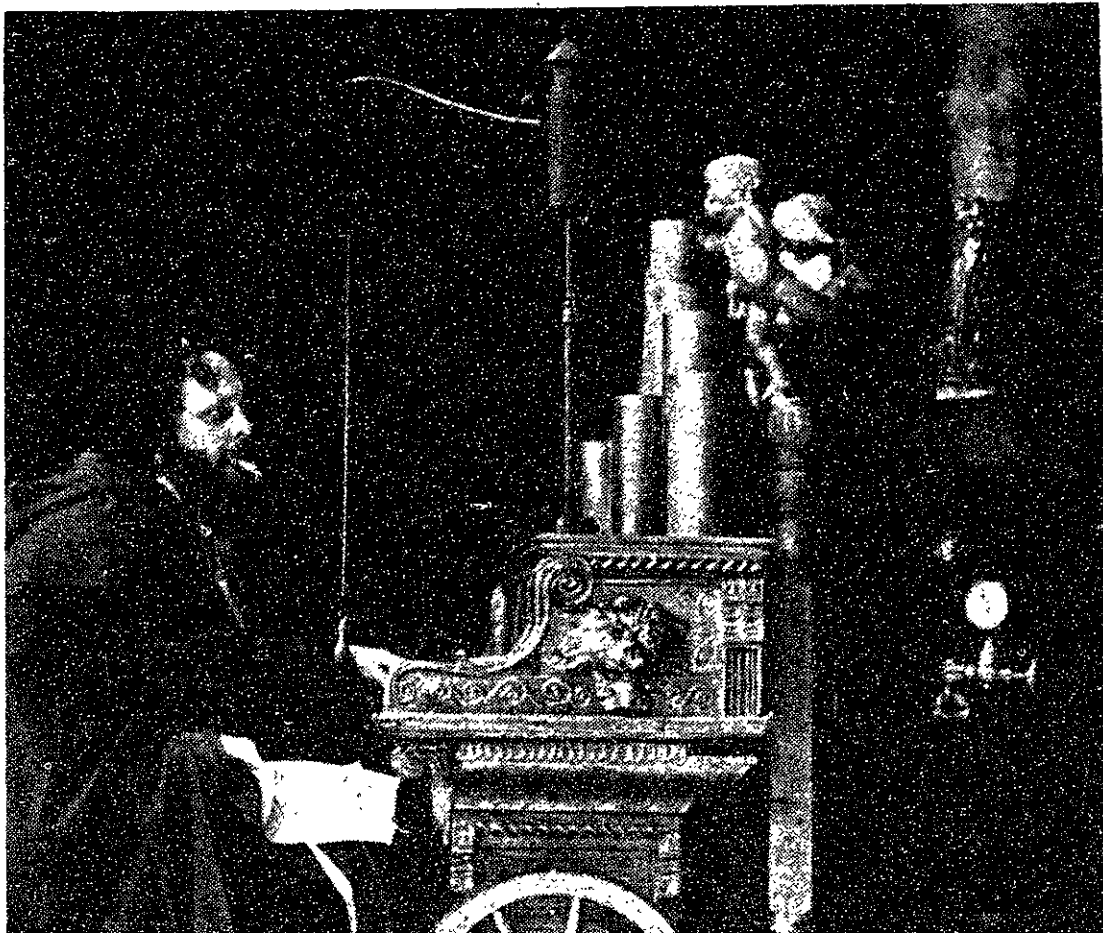


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The baroque caliope is used in a particularly delicate passage of music during the concert *The Intimate P. D. Q. Bach*. (Photo by Gordon R. Haff)

Few composers of the past deserve to be awarded their oblivion as much as P.D.Q. Bach (1807-1742)?, a man born before his time who died after it was too late. This son of Johann Sebastian B. has been referred to by anthropologists as the "musical missing link," and by other noted scholars as "the strangest stop on the Bach family organ."

Prof. Peter Schickele had the courage to remind us of P.D.Q.'s existence in a memorable yet already forgotten LSC-sponsored concert last Wednesday night billed as *The Intimate P.D.Q. Bach*. Not only does everyone wonder what prompted Prof. Schickele to consider it "intimate," but also what prompted him to consider it at all.

This evening of cozy cacophony opened with the *Sonata "Abassoonata" in F Major* (S. 888) which, due to the late arrival of the pianist, forced Prof. Schickele to play both the bassoon and the piano simultaneously. The skills of coordination and dexterity were not required in the original music; apparently P.D.Q. was unable to sing and play the drums at the same time.



Prof. Schickele displays his musical dexterity by playing the bassoon and piano at the same time. (Photo by Gordon R. Haff)

Prof. Schickele learned to play the bassoon two weeks prior to the concert when he couldn't find a real bassoonist to perform the piece. Apparently every reputable musician who saw the score refused to have anything to do with it. Schickele attributed his bassoon style to Norman Vincent Peale's book "So You Want To Play The Bassoon."

Several passages of the *Sonata* seemed to be bastardized versions of Beethoven's piano sonatas. Schickele, however, denied these accusations, adding that he was sure Beethoven would, too. The *allegro so-so* movement sounded like a Baroque boogie-woogie for bee-bob bassoon.

The second piece was one of P.D.Q. Bach's only two religious works, *Shepherd*

On The Rock, With a Twist (S. 12 to 1); it was written to be performed in Wein-On-Rhine's only cathedral "Our Lady of the Evening" located on Wesland Avenue. The music, simple to the point of being simple-minded was described by Schickele as being "romantic, violent, and dumb."

The score featured two devious instruments — the tromboon and the lasso d'amouré. The tromboon, a hybrid of the

trombone and bassoon, combined the disadvantages of both. Eighteenth century Viennese cowboys used the lasso d'amouré.

The audience was clearly sold on the bargain-counter tenor, John Ferranti. His vocal articulation and dynamic resonance were brilliant, contrasting with the song's level of genius.

The *Goldbrick Variations* (S. 14) was unique in that it played the variations before the theme. Most of the piece was performed in the dark, causing a major portion of the audience to fall asleep. They were awakened only by minor explosions resulting from attempts to turn on the lights. When I wasn't sleeping, I was able

to hear the accented musical phrasing of pianist David Oei who earned his black belt in piano at the age of 10.

The first act concluded with a series of *Twelve Quite Heavenly Songs* (*Arie Proprio Zodiacale*) (S. 16°), a pastiche of musical vignettes based on the signs of the zodiac. The lyrics of the songs were profound in their banality, to wit:

— **Cancer** — Said Henry Crab, "A hit of crab grass is better than a lobster pot."

— **Virgo** — About "Miss" Virginia, "They called her Virgin for short — but not for long."

— **Capricorn** — Said William the Kid, "I kidded Mutton Jeff until I got his goat."

His Life and Times." This proved to be informative for most MIT students; the composer and his works are never discussed in any MIT courses such as "Introduction to Music" or "Introduction to Fiction."

The evening's final piece of resistance was an opera in one unnatural act — *Hansel and Gretel and Ted and Alice* (S. 2nd). In comparison with the other P.D.Q. Bach works, this monumental undertaking was superlative; it showed a relative complexity of plot and character. In terms of conventional operatic criteria, it stank.

The opera's major problem was its lack of believability due to its highly unusual staging. It conveyed about as much realism as the famous 1968 Metropolitan Opera



Bargain-counter tenor John Ferrante appears as Gretel in P.D.Q. Bach's opera *Hansel and Gretel and Ted and Alice*. (Photo by Gordon R. Haff)

P.D.Q. Bach: an unusual intimate evening

—By Kathy Hardis

Stage manager William Walters should be commended on his ability to play the tape-recorded, vaudvillian "That's-all-folks" music at the correct moments. The only criticism concerning Prof. Schickele's *basso blotto* voice was that he opened his mouth in the first place.

The second act began with an illuminating lecture entitled "P.D.Q. Bach:

performance where Tosca stabbed her lover with a banana.

The opera did contain some interesting choreography and a well-received cameo appearance by the Village Idiot. The Wolf (Prof. Schickele) should have projected his voice more clearly, and the Monk, played by Prof. Schickele, went flat in his solo, "Lord Have Mercy On My Solo."

The part of Alice (Prof. Schickele) was adequately portrayed, considering the difficulty of the role, and Schickele's performance as the Innkeeper conveyed life and energy.

Schickele opened the concert by plugging his book, "The Definitive Biography of P.D.Q. Bach." He also stated that he knew he had to finish writing the book after someone severed his car's brake cables, illustrating the professional adage "publish or perish." But when the concert was over, I was sure that analysis was wrong. Someone was just trying to protect the universal sentiment that "in the great forest of music, P.D.Q. Bach is a stone best left unturned."



Prof. Schickele emotes "Lord, have mercy on my solo" during the opera. It is unclear as to whether or not he's singing. (Photo by Gordon R. Haff)

arts cont.

Starship's Earth, live Feat, Cheap Trick are treats

Earth — Jefferson Starship on Grunt Records.

Of all the performing groups that are still recording today, Jefferson Starship (née Jefferson Airplane) possesses one of the richest heritages evident on their new release, *Earth*. The album is an intelligent blend of their more recent tendency toward "love songs" while two other cuts are in the style of their earlier "protest songs."

On the whole, the album is superb. The production is crisp, and the musicians sound in top form. Especially strong throughout is the vocal work. Marty Balin, who wrote then group's big hit "Miracles," sings two of the numbers on *Earth*. Those two, "Count on me," and "Run Away" are among the best songs on the disc.

"Skateboard" and "Show Yourself" sound as though they would blend in very easily with the album *Volunteers*, the band's 1969 release. Both songs are sung by Grace Slick. The final cut on *Earth* is perhaps the best. "All Night Long" is highlighted by Craig Chaquico on lead guitar and bandleader Paul Kantner on rhythm guitar.

— Robert St. James

Waiting for Columbus — Little Feat on Warner Brothers Records.

As many loyal fans had hoped, Little Feat's new release is a live album: Recorded last year in London and Washington DC, *Waiting for Columbus* is a two-record set that truly captures the vibrance of Little Feat in concert.

Within its two discs the album contains, as would be expected, most of the group's popular songs. Included are four that were made popular by other recording artists: "Oh Atlanta," "Spanish Moon," "Willin'," and "Sailin' Shoes."

The high point of *Waiting for Columbus* is the third side. It begins with a medley of "Dixie Chicken" and "Tripe Face Boogie" which is followed by "Rocket in My Pocket." The band is backed by the Tower of Power horn section, probably the best brass outfit in rock music today. On "Dixie Chicken" they go into a brief illustration of Dixieland jazz which features Lenny Pickett with a solo on tenor sax.

Upon obtaining my copy of *Waiting for Columbus*, I was enormously pleased to find that Lowell George, lead guitarist and songwriter for the band, has continued his practice or writing the liner notes for the album. (for those not familiar with this practice Mr. George writes the notes without using capitalization and only seldom employing punctuation)

— Robert St. James

In Color — Cheap Trick on Epic Records.

Cheap Trick stands a good chance of becoming the next really big rock band. Their latest album *In Color* combines the power of groups like Aerosmith with Beatle-esque melodies and harmonies, creating an extremely exciting sound.

The "cheap trick," you might say, is easily discerned by looking at the album cover. Two band members, Robin Zander (lead vocals and rhythm guitar) and Tom Petersson (bass) are examples of the typically "pretty" rock star, à la Peter Frampton. But the other two, Rick Nielsen (lead guitar) and Bun E. Carlos (drums) are refugees from some comic writer's nightmare. Nielsen wears a baseball cap and black bow tie and bears a striking resemblance to Archie Andrews, while Bun E. looks incredibly out of place in his white shirt and striped tie, baggy trousers, and Hush Puppies.

But the music on *In Color* quickly makes up for such publicity tricks. The songs, all written or co-written by Nielsen, are excellent, from heavy metal riff-oriented tunes

like "Hello There" and "You're All Talk" to the solid rock of "Big Eyes" and "Southern Girls" to the McCartney-like "I Want You To Want Me."

In addition, the band members are very talented musicians. Nielsen's lead guitar is powerful, and Bun E. is simply one of the best rock drummers around.

Cheap Trick is a band with a future, and *In Color* has me, for one, sitting on the edge of my chair waiting for a follow-up.

— Bill Rathbone

Mama Let Him Play — Doucette on Mushroom Records.

The Canadian band Doucette's *Mama Let Him Play* is an enjoyable if not always exciting blend of rock-influenced pop music. Jerry Doucette's vocals are a cross

between Boston's harmonies and a subdued BTO, and the music is lush and rich.

When Doucette really cooks, on songs like "Down The Road" and the Boston-like "Mama Let Him Play," they are capable of top-notch rock. But they concentrate on slower, more melodic songs like "All I Wanna Do," which has been receiving a large amount of airplay.

Most of *Mama Let Him Play* lies somewhere between hard rock and soft ballads, and is generally a very listenable album. The music may tend to be a bit too mellow for some tastes, but if you like to hear a moderately quiet and sophisticated rock band then Doucette may be just the thing you're looking for.

— Bill Rathbone

happenings

AROUND MIT

Saelor Party, a benefit for Muscular Dystrophy, sponsored by SAE fraternity, will be held Sat., March 4, at 8:30pm in Dupont Gym. Live music by The Chris Rhodes Band and Chuck McDermott & Wheatstraw. Free drinks courtesy of Rums of Puerto Rico. Prizes to selected advance sale ticket holders. Tickets \$3 advance, \$3.50 at the door; college ID required. For more info, call 267-9419.

The Lion in Winter, John Goldman's drama about Henry II's search for a successor, will be presented by the MIT Community Players (x3-5716) Fri. & Sat., March 3 & 4, in Kresge's Little Theatre. Admission \$3, \$2.50 with MIT ID.

The Mezz, Fri., March 3, 9pm in the Mezzanine Lounge, Student Center, featuring the folk music of Jim McCormack and Guy Arnos; free.

Logjam, the MIT *Logarithm's* 10th annual spectacular featuring groups from Yale, Smith and other schools will be held Sat., March 4 at 8pm in Kresge; free.

Tryouts for the MIT Dramashop season's final set of one-act plays including *The Lesson*, *Come and Go*, and *The Old One-Two* will be held Mon., March 6, at 7:30pm in the Little Theatre. No previous experience needed. They will be performed March 17 and 18.

Vincent Price will speak on the topic "Villians Still Pursue Me," Mon., March 6, at 8pm in Kresge. LSC ticket sales in Lobby 10, at all LSC movies, and at the LSC office (W20-457). Tickets are \$3, or \$2 with MIT/Wellesley ID.

Music at MIT, guest piano recital by Haskell Small performing a collection of classical pieces Wed., March 8, 5:15pm at the Music Library; free.

MIT Annual Library Book Sale, Wed. & Thurs., March 8 & 9, 10am-4pm in Rm 10-105 (the Bush Rm.).

Edgerton's Stroboscopic Projects, photographs and demonstrations by Harold "Doc" Edgerton selected from 40 years of his work, at the Margaret Hutchinson Compton Gallery (next to Lobby 10) 9am-5pm, Mon.-Fri., through April 12.

AT THE MOVIES

The LSC movie lineup this weekend:

The Deep (Fri.) 7 & 10 in 26-100.

Lenny (Sat.) 7 & 10pm in 26-100.

The Maltese Falcon (Sun.) 6:30 & 9pm in 26-100.

Funny Girl, the Midnight Movie, Sat., March 4, in the Sala. Free with MIT or Wellesley ID.

Dersu Uzala, the Hunter, the 1975 Academy Award winner directed by Akira Kurosawa, is currently running at Galeria Cinema, 57 Boylston St., Harvard Sq.

The Fourth Annual Animation Series continues the fourth of eight consecutive weekends with *New Personal Animation*, new works by independent artists who use animation for personal expression; Fri., Sat., & Sun., March 3, 4, and 5 at 7:30 and 9:30pm at the Carpenter Center for Visual Arts on Quincy St., outside Harvard Yard. Tickets are \$2. For info, call Center Screen, 253-7620.

INTOWN

Outlaws, in concert with guests *Sea Level* and Bill Lamb, Fri., March 3, at 8 pm at the Orpheum Theatre. \$7.50 and \$8.50 tickets at the box office, Ticketron.

ICTUS, a local jazz talent will be featured at the *The Amphion*, a free jazz coffeehouse and workshop, Fri., March 3 at 8pm in the Quincy House Junior Common Rm., Plympton St., near Harvard Sq.

Held Issues: Cancelled Depth, Robert Pincus-Witten will discuss the works of abstractionist painter Al Held at the Institute of Contemporary Art, 995 Boylston St., Boston (266-5152), March 6, 7:30pm.

Dinosaur Annex, et al will perform a concert of twentieth century chamber music, Mon., March 6, 8:30pm at First & Second Church, corner Berkeley & Marlboro St., Boston. Admission \$2, call 547-6307.

Jimmy Buffet, in concert, with guest *Sanford and Townsend*. Thurs., March 9, 8pm at the Orpheum Theatre. \$6.50 and \$7.50 tickets at the box office, Ticketron, and Strawberries.

IN THEATRE

Flight, a concert of new danceworks based on aspects of airborne flight, March 3 and 4, pm at the Longwood Theatre, Mass. College of Art, 364 Brookline Ave., Boston. Tickets (on sale in Lobby 10) are \$5, proceeds go to MITSA. For info, call x3-4051.

A Thousand Clones, Harvard's Hasty Pudding Club's original musical comedy based in the year 2078. Performances Tues.-Fri., 8pm, \$6.50 and Fri., 8pm and Sat., 5 & 9pm, \$8, at 12 Holyoke St. (495-5205).

Coppelia will be performed by the Boston Ballet at the Music Hall, Thurs.-Sat., March 9-11, at 8pm and Sun. mat. at 2:30pm. *Aureole*, by Paul Taylor, is also included in the program. Tickets \$3-\$12.50; for info, call 423-3300.

Vanities, an account of the growth of three Texas high school cheerleaders into middle age. At the Charles Playhouse, 76 Warrenton St. Tickets, \$5.95-\$8.95 at the box office (426-6912) or Theatrecharge (426-8181).

— Leigh J. Passman

BRATTLE FILMS PRESENTS

Features for the week of
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Brattle Theatre

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Paul Mazursky's

BLUME IN LOVE

starring
George Segal, Kris Kristofferson
and Susan Anspach

5:10 9:35

and

Fellini's Masterpiece

8 1/2

starring

Marcello Mastroianni and Anouk Aimee

7:15 Wknd Mat 2:45

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CINEMA II

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Chaplin's lost masterpiece

starring

Adolph Menjou and Edna Purviance

5:00 7:40 10:20

and

Two Great Chaplin 2-Reelers:

EASY STREET

and

A NIGHT OUT

6:35 9:15 Wknd Mat 3:55

EVERY WEDNESDAY IS DOLLAR

DAY AT THE BRATTLE AND

CENTRAL SQUARE CINEMAS

Elections for Student Body President & Vice President and Class officers will be held in late March.

People interested in running for an office or being at the Undergraduate Association election meeting are invited to a preliminary election meeting.

4pm Monday, March 10 W 20-401

New IM chairman holds optimistic outlook

By Gary S. Engelson

The IM Council gains a new chairman and secretary as of the Council meeting held Mon. Feb. 27. Jason Tong '80, former Athletic Chairman at East Campus, acceded to the former position.

The new secretary of the Council is Rick Kunin '79, who managed soccer for the past season. At a council meeting which sported an unusually large

turnout, new managers were chosen for squash, football, and rifle.

"I don't want to see the sport get flushed!" exclaimed Tom Sparks '80 on his nomination to be squash manager. Squash had been threatened with oblivion if no manager could be found by the Monday meeting. This is just one problem that has been plaguing IM sports recently, but it is an extreme case.

John Colton '81 will be manag-

ing a football season in which he hopes to solve the A-league problem. The difficulty is that there are fewer, but better A-league teams in the sport each year. Although there are B-league teams which would like to play A-league, they cannot face the present super-powerful A-leaguers. Since there are not enough of these for a separate division they have been playing in the B-league and everyone must face them anyway. An expanded A-league will be difficult to bring off, but it would be a boon to the game of IM football.

The *de facto* rifle manager of several weeks, Yolanta Geisler G was elected to that post. All the new managers made a commitment to consider and work on new solutions to old problems.

There was only one nominee for each position filled at the meeting, and the elections were passed by white ballot. Outgoing chairman Craig Walloch '78 and Tong commented on that after the meeting. They said that it is difficult to find people to fill the top positions because they are extremely time-consuming and

often offer little reward. Many managers are participants in the sport who took their positions merely in order to keep the sport alive. Tong has begun to think about ways of enticing athletes who like to manage into IM Council positions.

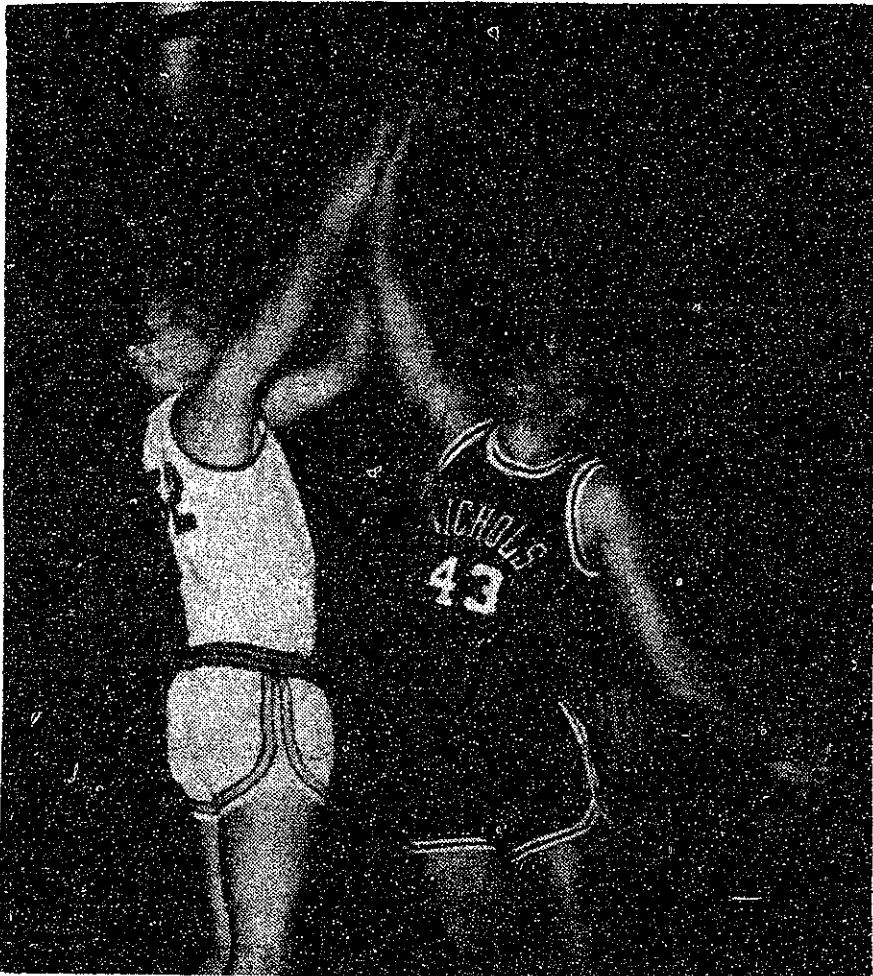
Another major problem the new chairman would like to address during his term in office is improving the quality of refereeing. Many of the current IM refs are inexperienced, untrained, and underpaid. Refs for C and D league games are often drawn from A and B-league teams. These players often have never refereed before. Tong would like to see one or more PE classes in refereeing. This would help

improve the quality of play in C- and D-leagues and it is felt by many that higher pay would also help entice competent referees to devote more of themselves to that time-consuming activity.

A third growing problem that needs solution is the question of eligibility of certain IM participants. Unclear guidelines have been causing a great deal of time to be lost in ruling on eligibility.

Saving time and ending eligibility squabbles are major and worthwhile undertakings of the new chairman. With a supportive hard-working Council behind him chairman Tong should be able to set the IM program back on the road to trouble-free seasons.

Nichols nips Cagers



Ray Nagem '81 goes up for two against Nichols Tuesday. (Photo by Chuck Irwin)

By Tom Curtis

Junior Tom Berman's 20-foot jump shot at the final buzzer fell just short and the varsity basketball team lost a tough 86-85 decision to the Nichols Bisons Tuesday night in Rockwell Cage. This ended the Engineers' season giving them a final record of 5-13.

It was a disappointing finale to a disappointing season. MIT led for most of the game when Nichols scored 11 straight points in the middle of the second half to take a 75-71 lead. The Bisons then went into a stall with seven minutes remaining in the game. Nichols preserved its lead with consistent free-throw shooting and held an 86-80 lead with 19 seconds left in the game.

MIT then put together a near miraculous rally in the last 10 seconds. Senior Howard Runge, playing his last game for MIT, hit for two of his eight points with nine seconds left. After a Nichols player missed a one-and-one free-throw, senior captain Rick Van Etten, also playing his last game for MIT, was fouled as he scored on a jump shot. Van Etten's free throw brought the Engineers to within one point with five seconds left.

On the inbounds play, Nichols' Steve Tata was immediately fouled and headed to the free

throw line to shoot one-and-one. Tata had made four straight free throws while Nichols was in its stall, but this time he missed. MIT's Michael Ross '80 grabbed the rebound and fired the ball downcourt to Berman whose shot bounced off the front of the rim as time ran out.

Foul troubles plagued the Engineers throughout the game. In the final minutes, four MIT players, Bob Clarke '81, John Wozniak '79, Ray Nagem '80, and Darryl Fraser '80, fouled out. At the end of the game, the Engineers had only six players still eligible to play.

Clarke was the high scorer for MIT as he sank 23 points, 15 of them in MIT's 50 point first half. Wozniak added 21 points while Van Etten finished his collegiate career by scoring 11 points.

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On Monday March 6, you can save a life.

Soviet Jewish activist Anatoly Sharansky remains imprisoned without charge in the Soviet Union. His imprisonment foretells a new reign of terror against Soviet Jews.

His wife, Avital Sharansky, will speak in the West Lounge of the M.I.T. Student Center at 12:30p.m.

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