

Hillel outlasts Gallimaufry in College Bowl

By Lenny Martin

Hillel won a controversial MIT College Bowl in Kresge Auditorium Thursday night, clipping Gallimaufry 290-280. Hillel was behind 270-240 with four minutes to go but scored 50 consecutive points to clinch the victory, as only one question, for ten points, remained.

There were about two minutes remaining for more questions when Master of Ceremonies Richard Reid, President of College Bowl, Inc., ran out of them. "We're sorry to have lost that way," said Gallimaufry's Jonathan Reiss '79 of the question shortage. "We were disappointed, but it wasn't unfair."

The stage was set for controversy before the evening's first semifinal match, when Reid informed the audience, "All my life I've wanted to come to MIT and the first thing that happens when I get here is that

the electronic system malfunctions."

Reid was referring to the buzzer signals normally activated by the players to determine who answers a toss-up question. Since the buzzers were not working, the contestants had to use hand signals.

The problem was minimized as judges confirmed or overruled Reid's few disputed signal decisions. Another small problem for some players was in hearing Reid read questions; a few occasionally asked him to repeat, to talk louder, or to speak more clearly.

But a touchier situation arose when Reid announced several minutes into the first semifinal match that he had a limited number of questions and that if there were no objection the rule would be that a match would end when no questions remained, or when the normal twenty minute time limit expired, whichever came first.

Some contestants complained that Reid should have announced the question shortage and accompanying policy before the match. Reid apologized, explaining that ending the game early when all the questions are used is standard in the College Bowl. Reiss later reported that the issue was not covered in a rulebook distributed to contestants beforehand.

Nobody raised any major objections, and the matches ran smoothly despite the sickly microphone and silent buzzers. Yet the audience stirred with disappointment when question depletion ground the seesaw finale to a halt with about two minutes on the clock.

"We took several big risks at the end. The cones could have been rods," said Hillel's Michael Stiefel '79 about a key toss-up question asking for a term denoting a part of the eye and a geometric solid known to

children. Stiefel said he chose "the one that came to my mind first" to spearhead the final effort to win the Bowl.

Team Captain Mike Shatz '79, Jeremy Nussbaum '79, and Richard Alexander '79 rounded out the winning squad. Shatz drew applause several times by answering questions before Reid finished posing them.

Each Hillel contestant won a TI-55 calculator, a Coop gift certificate, an MIT Press gift certificate, and a bowl emblazoned with the official College Bowl emblem. In addition, the team won the right to represent MIT in the Region 1 tournament. The winner of the tournament will qualify for national competition.

The runnerup team, Gallimaufry, comprised Captain James Massar '79, Lincoln Lab group leader Allan Grometstein, and

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(Photo by Gary Engleson)

Tech Show ends ten year lull

By Gordon Hunter

Editor's note: Gordon Hunter is the assistant producer of Tech Show

Some people thought it was dead and many considered it just a part of the past, but after a ten year wait, the Tech Show tradition is making a comeback.

This year's "Tech Show Presents" consists of two short plays, a musical and a one-act comedy. Sponsored by the Musical Theatre Guild (MTG), this IAP production is a first step toward the reestablishment of an annual musical written and produced by students. MTG hopes to present a full-scale production of Tech Show in the spring of 1980 or 1981.

Tech Show Presents '79 will be performed at 8pm on February 2 and 4 in the Sala de Puerto Rico. Tickets at \$1.50 (\$1.00 for MIT and Wellesley students) will be sold at the door.

A major driving force for this effort is the show's producer, Michael Connor '79. Connor said that he became involved in Tech Show because he had worked on

original theatre productions before coming to MIT and had "a certain nostalgia" for "grass roots theatre".

Connor attributed the success of this revival effort to timing, greater flexibility due to IAP, and the availability of the right people to put on the show. He added that he hoped that this production would "get people to think about Tech Show again," so that other students would contribute their talents to future shows.

One of the "right people" that Connor was referring to is Director Mark E. Schafer '79. Schafer decided to direct both plays because he "wanted to have a chance to direct again, and establish an MIT tradition."

Another of these "right people" is Michael Kirkish '79, who wrote the one-act comedy which is entitled *Loved and Lost, or That Old Hack Magic!* Kirkish explained that he is thrilled with the production because "it is very helpful to see the play acted out." He was echoed by the other playwright, Michael Taviss '81, who wrote the musical *The God*

Opton. Taviss added that "for an author, it is a real ego trip" to see his work on stage.

Taviss based his play on an idea and framework that was created

(Please turn to page 7)

Alum charged in Carter assault

By Steven Solnick and Ron Newman

MIT alumnus Peter Peckarsky '69 was arrested last Tuesday and charged with assault for allegedly attacking Billy Carter with a tire iron at Carter's gas station in Plains, Georgia.

Peckarsky, former staffer and Washington correspondent for *The Tech* through 1975, told *The Tech* that at the time he was investigating President Carter's finances "which are closely linked to Billy's" and that he considers the assault charge a "frameup".

According to accounts which appeared last week in the *New York Times* and *Washington Post* Peckarsky drove up to the Billy Carter household last Tuesday evening, at which time Mrs. Carter reportedly warned Peckarsky to get away from the house. According to Mrs. Carter, Peckarsky "shouted something" and left. When Peckarsky later arrived at the Carter gas station he encountered Billy Carter. Carter allegedly warned Peckarsky to stop bothering his wife, whereupon Peckarsky is alleged to have picked up a tire iron and started swinging at Carter.

The duty officer at the Plains Police station reported: "Peckarsky came running through the police department. He said Billy had assaulted him." Carter followed and accused Peckarsky of attacking him. Both were then taken to the Sumter County seat and Peckarsky was placed under arrest for assault.

Peckarsky, free on a \$2000 bond pending a March 19 court appearance, told *The Tech* that he stopped at the Carter household on the way to Plains to talk to Billy. Mrs. Carter appeared, and he asked her "one very sensitive question" about the Carter finances. Peckarsky said she told him to leave and he did. "At no time was I discourteous," he said. According to Peckarsky, his questioning alerted the

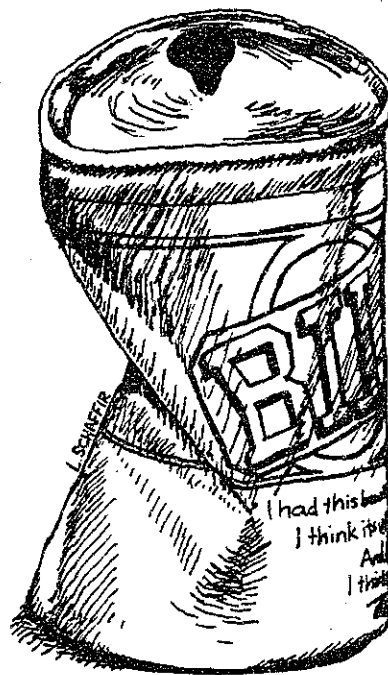
Carters that he had information they did not want revealed, and when he arrived at Plains, Billy Carter drove up to meet him. Carter reportedly asked Peckarsky if he had been at his house, and when told he was, Carter charged him, swinging.

Peckarsky said, "I had no weapon; I did not assault him. I ran." He then ran into the Plains Police Station followed by Carter. At this point, Carter claimed Peckarsky assaulted him with a tire iron later produced by a Plains policeman, later formally charging Peckarsky with assault. Peckarsky says he was held without being charged, and when he was later allowed to move his car he found Carter attempting to enter it. Carter allegedly charged him again and one of Carter's employees threw a brick at him. Carter was finally restrained by Plains police.

John Parks, Billy Carter's attorney, when reached at his home, indicated he would have "no comment, now or at any time in the future."

Peckarsky, citing a lack of witnesses, said he has not yet decided whether to file a counter assault charge and was waiting to see if Carter pressed his case. Peckarsky said his articles on the Carter finances would appear "whether I'm around to publish them or not," perhaps within a few weeks. He said the article would "ask some questions President Carter will not want to see asked."

Peckarsky gained some national attention in 1974 when, as Washington correspondent for *The Tech*, he asked then Secretary of State Henry Kissinger during a press conference: "have you... retained counsel for defense against a possible perjury indictment?" regarding testimony before the Senate. Many Washington observers believe Peckarsky's question led Kissinger to threaten to resign later that summer.



Linda Schaffir

inside

Art Blakey and the Jazz Messengers delight a full house at Jonathan Swift's with modern jazz.

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The Tech looks at Boston radio stations that give exposure to local recording artists.

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Elaine Sears '79 leads the womens' gymnastics team to victory. The team evens its record despite the absence of injured All American Leslie Harris '81.

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MIT's women fencers dominate a four-way meet after losing two dual meets.

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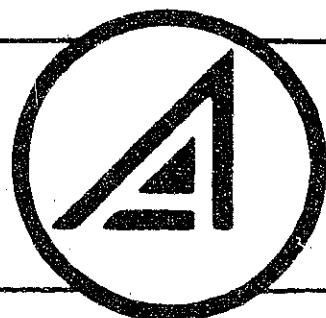
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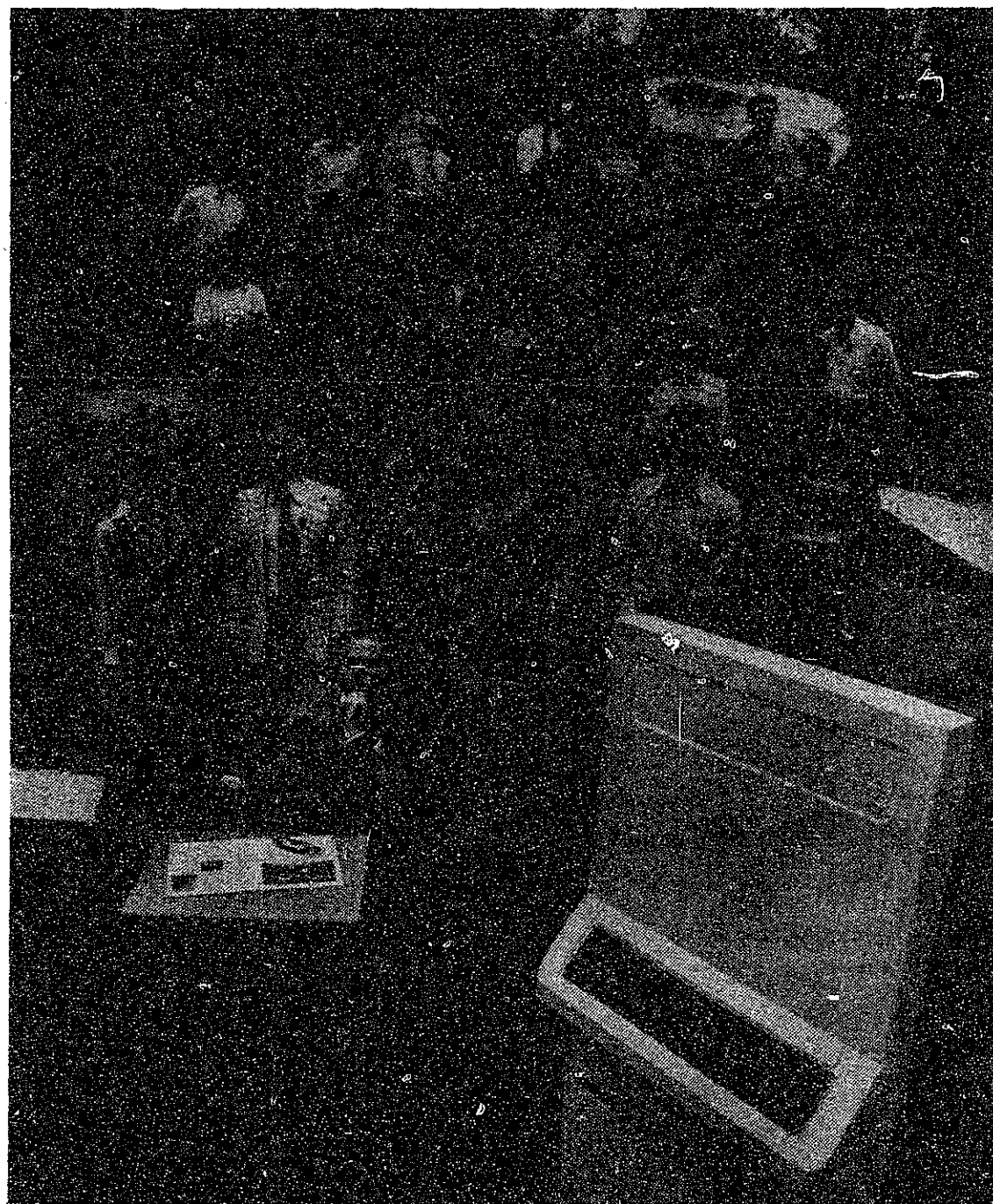
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feedback

China decision faces reality

To the editor:

The criticism that Jimmy Carter has come into recently for his recognition of the People's Republic of China is unwarranted. Carter has simply forced the United States to face the reality of Communist China, something it has consistently refused to do for the past thirty years. Unfortunately, Taiwan is an expendable, sacrificial pawn in a very critical world situation. In our dealings with Taiwan and

Associate Seger with Detroit, not SoCal

To the editor:

I really don't care what Joel West thinks of Bob Seger's latest album, but I do care when a reviewer from Southern California tries to classify my hometown's number one rock star as a creator of "SoCal rock," or insinuates that the album is imitative of the Eagles. For Mr. West's information, Bob Seger is from Detroit (or strictly speaking, Ann Arbor). That is not even close to California, geographically or musically. If comparisons must be made, the music is closer to that of New Jersey's Bruce Springsteen than to anything produced by any Californian group that I know of.

Maybe Mr. West is confused about two things. First, "Hollywood Nights" is about a midwesterner displaced in California, not about California itself. Second, the Eagles' Glenn Frey is also from the Detroit area. Seger and Frey became friends during their school years. The fact that Bob Seger had a close friend play an eight bar solo on his latest record does not mean that he is moving towards "SoCal rock". The same friend also sang backup on Bob Seger's "Ramblin' Gamblin' Man" ten years ago, long before the Eagles existed!

Michael Good '79

What truly is natural?

To the editor:

Perhaps this excerpt of Crystal Origin may be of interest to your readers:

The Unfinished Experiment

A researcher built a large cage complete with food and water. He then put a male and female rat in it. Soon there were four, then eight, sixteen, and so on. In time there were almost wall-to-wall rats. But he would not let one go.

When matters became unbearable, they segregated into lesbians and homosexuals.

If this is how nature controls overcrowding, it follows: as the rats die off, the cage would become rat-free, life-free. But does nature also control overcrowding?

If only the researcher had taken one more step, and withdrew all but a lesbian and a homosexual, would nature now permit a litter?

Or, could a lesbian and homosexual produce a baby? Alone on an island?

Now the matter would be controlled. And we would know. Either way. B.M. Osowitz

China, we must face the political realities of survival in a world which could, at any moment, erupt into a nuclear holocaust of unimaginable horror.

Today, the United States, the Soviet Union, and the rest of the world, stand on the brink of nuclear destruction. Every year sees more and more countries acquiring nuclear capability, and as the number of them increases, so does the potential for conflagration. This is especially true when one thinks of the many politically unstable countries in Africa and South America. The idea of Idi Amin or similar tyrant acquiring "the bomb" is not only a grotesque possibility, but a probability that should strike terror into the heart of any sane person. At this point in time, we need every type of leverage available to us in dealing with potential adversaries, of which Russia, of course, is the strongest and most feared.

A Communist China, not only friendly to us, but on diplomatic terms and a possible ally, is a most valuable asset. The Russians fear a confrontation with the Chinese along their border, and over one quarter of Soviet military manpower is tied up all along the Chinese frontier.

A strong friendship with the People's Republic could very well be our "ace-in-the-hole," a very important element in our dealing

with the Russians and the escalating arms race. Their fear of an alliance could lead to increased Soviet efforts to improve their relations with the United States.

By recognizing the PRC, Jimmy Carter is finally beginning to shape a foreign policy that is in tune to the realities of the world situation, and one that will hopefully begin putting the United States back into the forefront of international relations, something that has been disastrously lacking for the past decade.

Hans A. von Spakovsky

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ON CAMPUS INTERVIEWS:

Wednesday, February 21

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Jazz review

Art Blakey's jazz message

By Doug Klapper

Art Blakey and the Jazz Messengers were in full swing last Wednesday with a standing-room only audience at Jonathan Swift's.

The crowd settled down as the lights dimmed and drummer Art Blakey approached the microphone. "We ask you to be as quiet as possible," he whispered, "... we want you to get every sound that comes off this stage."

The advice was good. The band delivered some fantastic music that the cultured ear recognizes as a cross between mainstream drummer Buddy Rich and the modern VSOP recordings.

This is why Blakey is unique. He has never sacrificed the high-energy and off-beat accenting of his Hard Bop revolutionary days, yet he allows his horn players enough freedom to carry him into the modern age.

As Miles Davis put it, "If Art Blakey is old-fashioned, then I'm white."

The modern sound of the horns was most elegantly expressed by tenorman David Schnitter. His melodic control and four-note chromatic patterns were reminiscent of John Coltrane's style.

Alto saxist Bobby Watson was well received by a tolerant audience. Though he flew through harmonically active passages with a clear and firm tone he was rarely able to stay on top of Blakey's very fast tempo.

The rhythm section, pianist Jimmy Williams and bassist Dennis Irwin, was the core of Blakey's success. Not only did they consistently hold the tempo but where the other players bickered on the incomprehensible they presented a welcome display of traditional post-bop improvisation.

Perhaps the only disappointment was trumpet player Valeri Ponomarev. Rhythmically he captured that bitter yet swinging modern idiom, but melodically he fell short.

Blakey faces this risk. He has always used his band to introduce starting musicians. Usually he acquires winners such as Lee Morgan, Wayne Shorter and Sonny Rollins, but once in a while a Ponomarev must surface.

Music was not the only message Blakey delivered. A serious tone dominated his mood during his closing statements. He spoke of jazz as being a "true American art form".

He expressed concern about the weak public support jazz is receiving, and warned that this country is experiencing an exodus of jazz musicians who are finding European audiences more appreciative.

His concern is not unwarranted, but jazz is still quite prevalent in this area. If you want information on what is happening you can call the Jazz Hotline: 262-1300.

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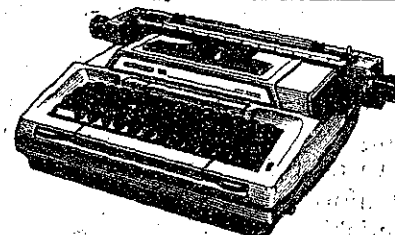
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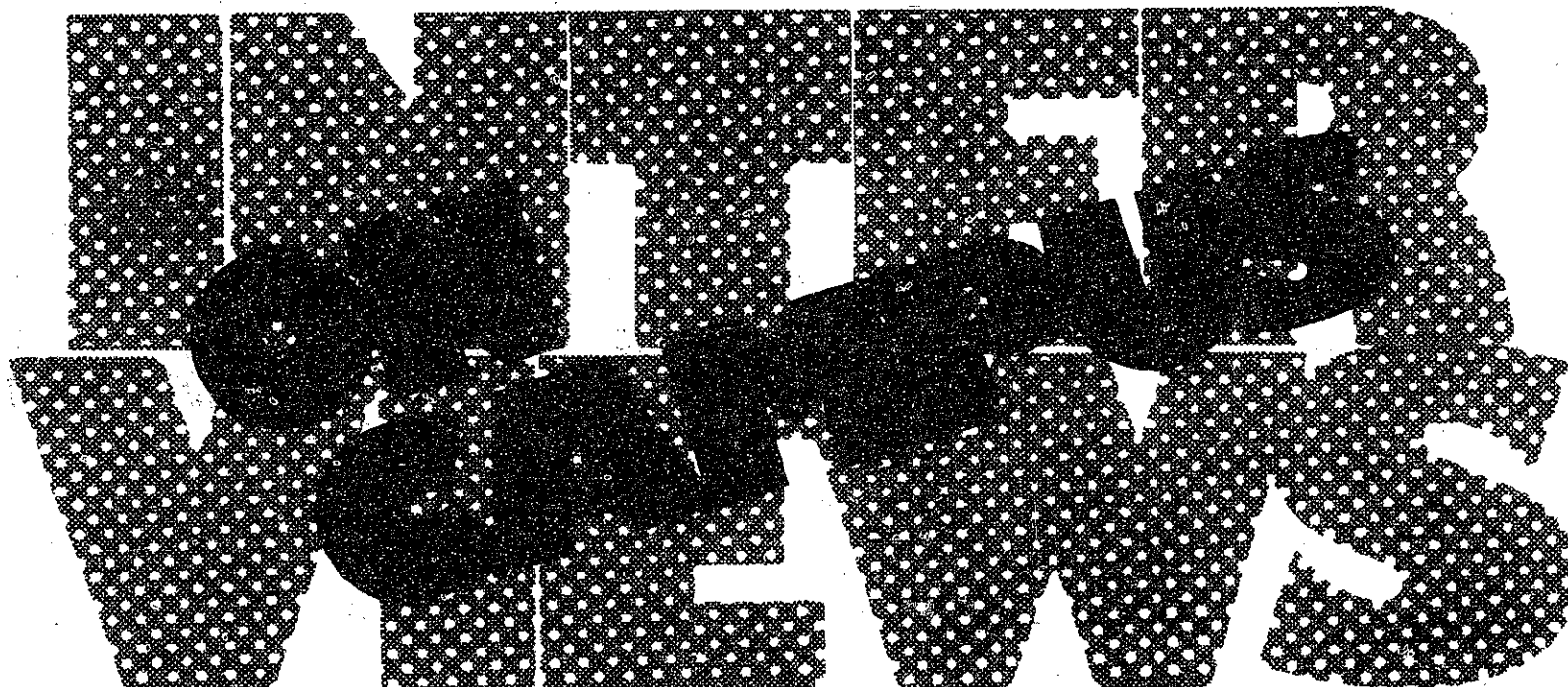


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The flip side

Radio no go on local music

By Claudia Perry

Boston radio stations for the most part are indifferent to the local musicians that depend on them for exposure. Only WCAS and WBCN make any effort to play music by local bands. On the basis of WCAS' airplay, the Pousette-Dart band was able to sign with Capitol Records. The Cars signed with Elektra after their demo tape of "You're Just What I Needed" received considerable airplay on WBCN.

Randi Kirshbaum, weekend voice on WBCN and familiar to Washington DC's fertile local music scene, told *The Tech* that the interaction between clubs, bands, and radio stations works as well as it can in a market as large as Boston. "Washington DC is an exception," she said, "and the station I worked for [WHFS] was an exception to the Washington market. WHFS' audience was small but loyal to the station and its advertisers."

Kirshbaum added that WBCN is the only FM album-oriented station that plays local music as part of its regular programming. Bands like Human Sexual Response, the Marshalls and the Real Kids have been played on WBCN and reflect the listening audience's taste. Kirshbaum said that she doubted that WBCN would play much local folk and blues. "Our criteria for playing music by local bands is very simple. The tapes have to be of good quality and appeal to our audience, which favors mostly rock 'n' roll and New Wave."

Fortunately for local music fans, there is an outlet for local folk and blues. WCAS, a daylight AM station in Cambridge, plays folk and blues regularly. Unfortunately they are hindered by their low wattage and on-air hours from reaching a larger audience.

WBCN's and WCAS' efforts comprise most of Boston's local music on the radio. WCOZ plays an hour of local music every Sunday at midnight. The time slot and the separation of local music from their regular programming makes the *Boston Beat* easy to avoid. WTBS also plays local music. They too are a low-wattage station and reach few people.

Since the Boston radio audience favors New Wave and rock 'n' roll, it makes sense that most of the stations that play local music play these types of music. Washington also caters to the majority. Most DC local music fans prefer bluegrass and blues to New Wave. Kirshbaum told *The Tech* that there is little crossover in both markets. "Most of the people that listen to blues in Boston," she said, "probably don't listen to New Wave."

WBCN recently reaffirmed

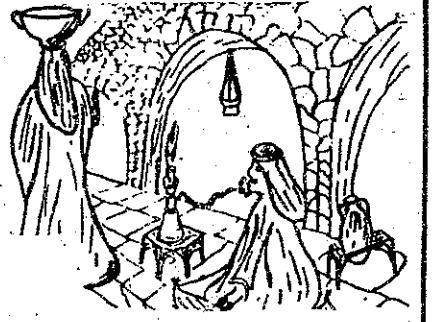
their commitment to local music. This Sunday the popular *Boston Sunday Review* will be devoted to a discussion of the local music scene with two area perennials, Luna and James Montgomery. Most stations probably wouldn't risk losing a large audience by doing a show like this but WBCN has been consistently refreshing with its programming style.

The fact that doing a show on two local bands is a gamble raises questions as to what radio stations are trying to do for their audiences. Should a station try to help local artists or just play all the hits all the time? Some, like WBCN and WCAS do both with some success. But stations like these are exceptions here or anywhere.

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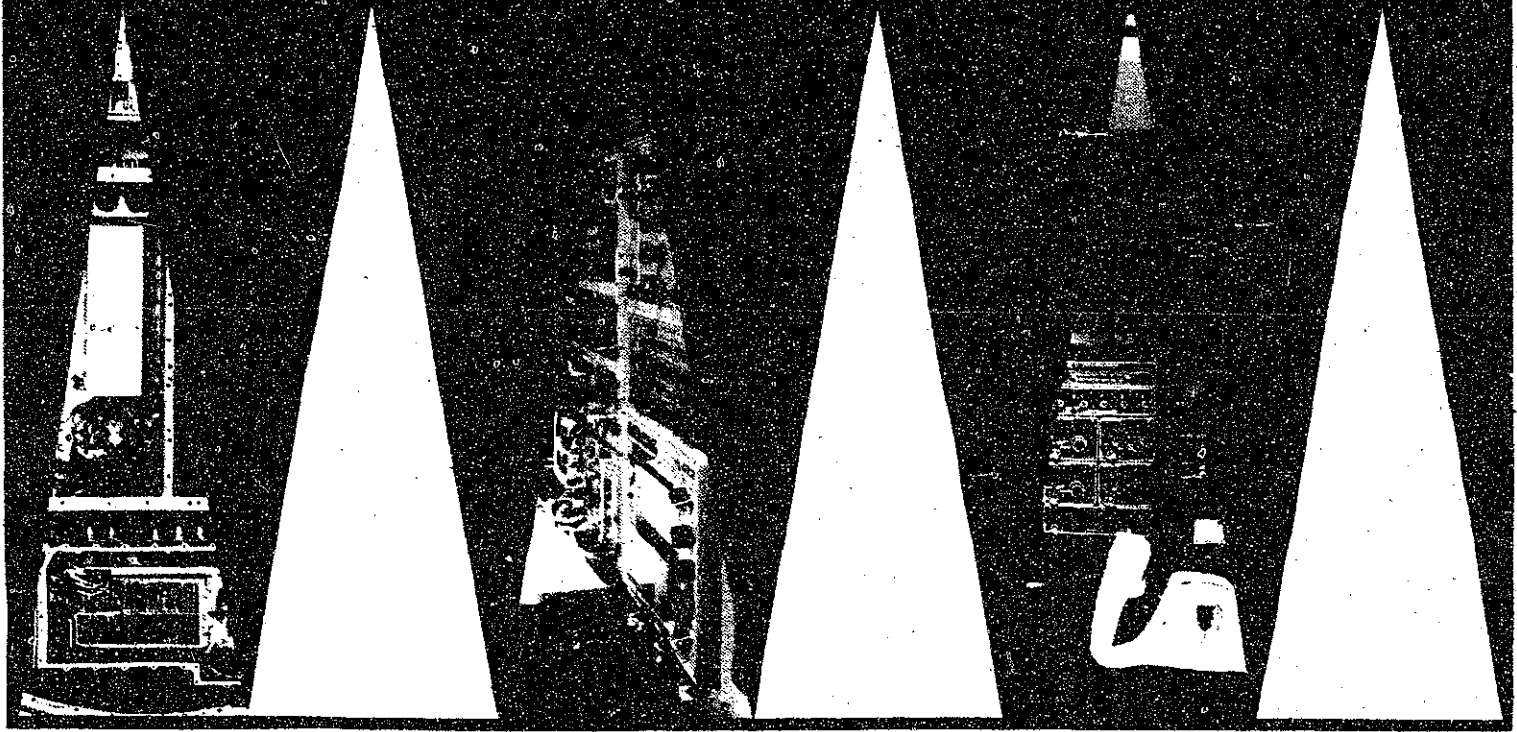
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Tech Show tradition reappears

(Continued from page 1)

by the abortive Tech Show Writing Committee earlier in the fall term. Taviss liked the idea and wrote the play when he heard that Tech Show was looking for scripts.

In *Loved and Lost, or That Old Hack Magic!*, David Dudley, an

Post, played by Jerome Taylor '82, becomes his over-eager prophet. The Forrests' daughter Corinne, played by Valerie Coel G, must then hold the play together with the reluctant Lanigan while foiling the tax collector.

The four songs for the musical

repairs on Kresge Auditorium close the main stage.

The first Tech Show was produced in 1899 to raise money for the Athletic Association. Classes were cancelled for the event and the show was a smash hit. By the '20s, Tech Show had great alumni support, and toured the country in its own railroad car and at least once played in a Broadway theater.

Tech Show ran into difficulties in '26 and folded in '36. A revived Tech Show appeared in '46 and continued strongly until it folded again in 1969.

"There was a unanimous expression of camaraderie throughout the production."

intrepid electrical engineer played by Jerry M. Stringham '81, is transported to a dream world by a wizard played by Marc J. Chelemer. Dave's efforts to get back to his work are complicated by the wizard's three daughters. Dave falls in love with one of these daughters, Sulama, played by Elizabeth Hart '81, of Wellesley.

A more familiar setting is the subject for *The God Option*. A middle-aged couple, the Forrests, try to save their apartment house by turning it into a church and starting their own religion to get out of paying real estate taxes. Michael Lanigan, played by Chelemer, is their reluctant choice as deity and his friend "Squeak"

were written by Jim Mahoney '81, Arno Bommer '82, Barry Mirrer '81, and Rick Cohen '82. Mahoney, who is also music director, praised Tech Show for giving students the otherwise unlikely chance to write songs for performance.

There was a unanimous expression of camaraderie throughout the production. All indicated a desire to become involved with a future Tech Show if conditions permit.

Connor estimated the chances for a Tech Show next spring as "good if preparations are started immediately." He explained that the main problem now is to find a script and some songs. He added that there might be some problems finding a stage if roof

Hillel wins College Bowl

(Continued from page 1)

Lincoln Lab staff member Kenneth Wickwire, as well as Reiss.

Hillel and Gallimaufry became the third and fourth place qualifiers for Thursday's playoffs, behind Heirs of Chumley and Croatoan, in a preliminary written exam entered by 59 MIT teams. In the semifinals, Hillel upset Heirs of Chumley 330-200 and Gallimaufry shocked Croatoan 310-195 to surge into the finals.

Said Alexander dryly, looking askance after Hillel's triumph, "We did this by hard work." He then declared, "Actually, the way we did this was by not worrying about it."

Nussbaum and Stiefel were on a Hillel team two years ago that won the MIT Championship. Last year's MIT Champion was Russian House, led by Steve Karel '81, the highest scoring individual in the preliminary exam last year and this year.

Shatz told *The Tech* Monday, "We were planning to look at the tapes of previous MIT finals, which are in Barker [Engineering Library]," in preparation for the regionals.

The defending Region 1 Champion is Yale; the defending National Champion is Stanford.

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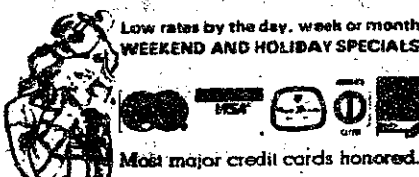
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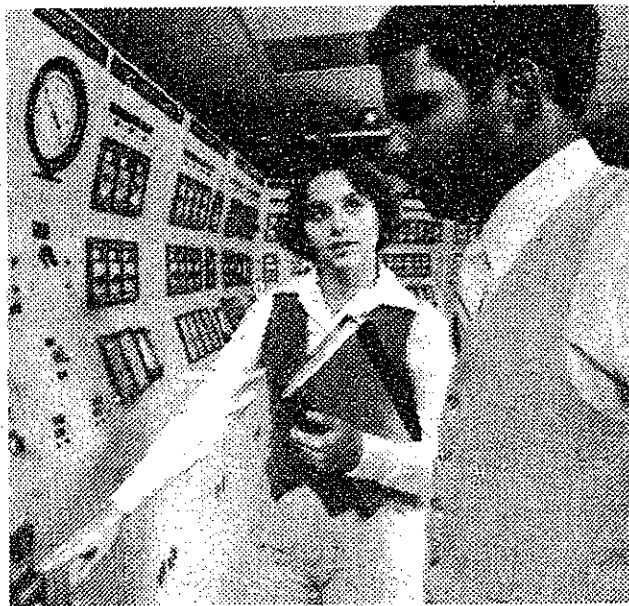


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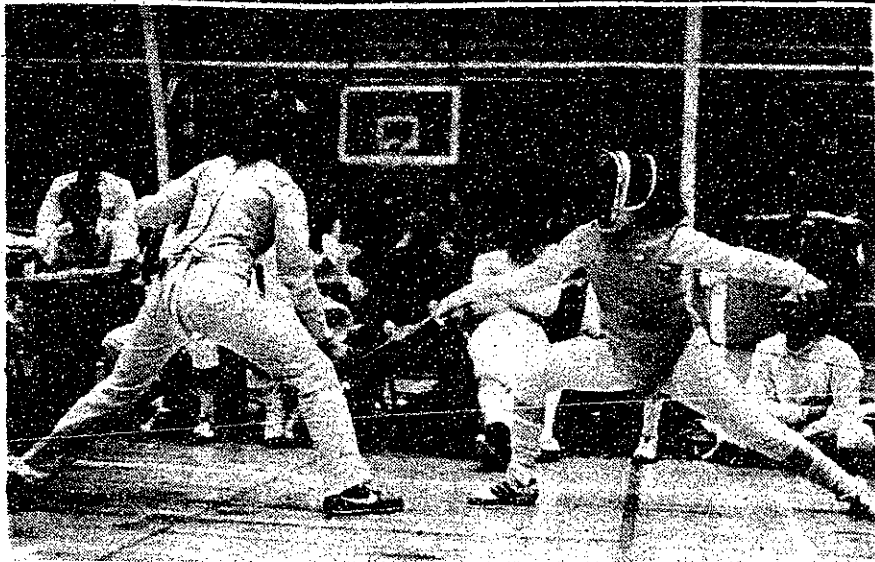
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**Interviews
February 12th-13th**

CORNING



Susie Hirschman '82 (right), a member of the women's JV fencing team, takes on an opponent from SMU during Saturday's fencing meet. (Photo by Steven Solnick)

Fencers foil foes

By Amelia Phillips

Editor's note: Amelia Phillips is a member of the women's fencing team.

Friday afternoon found the women's fencing team in good physical condition, but low spirits. Most of the varsity went to face their opponent with the same choked up feeling many freshmen get when they take their first test, with the exception of Nancy Robinson '81, who won three of four bouts. By the time their nerve came back it was too late. The University of North Carolina-Chapel Hill (UNC-CH) beat them 11 to 5. The junior varsity lost by the same score.

When the team went against Clemson Saturday morning, the dominant feeling was one of coolness. Everyone was on their toes and determined to give the best they had. Several bouts went 4-4, meaning the next touch would be the winning touch (equivalent to sudden death). Overall, MIT did much better than it had against UNC-CH. The varsity lost to Clemson after a good fight, 10-6. Confidence and spirits steadily on the rise, the team began its four-way meet. The first match was against SMU. MIT won 12 to 4. Maine was then defeated by a score of 10 to 6. After a hard day's work the team

stomped Baruch College by a score of 13 to 3.

The next fencing match will be on Saturday, February 3rd against Rhode Island College and the University of Rhode Island at URI, followed on Wednesday the 7th by a meet against Concord Carlisle and on Thursday against Brown University, both away.

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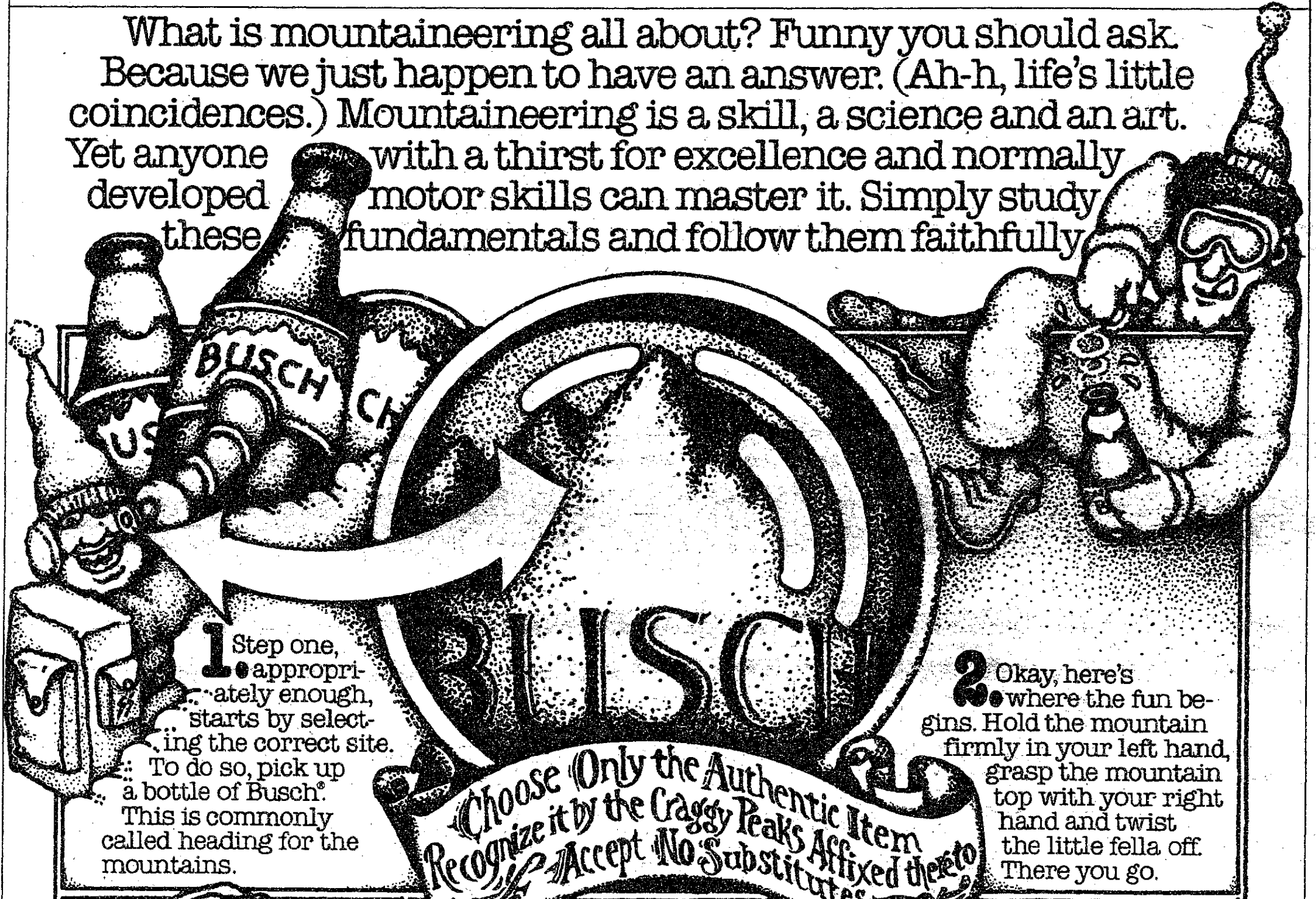
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1 Step one, appropriately enough, starts by selecting the correct site. To do so, pick up a bottle of Busch. This is commonly called heading for the mountains.

2 Okay, here's where the fun begins. Hold the mountain firmly in your left hand, grasp the mountain top with your right hand and twist the little fella off. There you go.

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3 Now for the tricky part. Neophytes, listen up: the proper pour is straight down the center of the glass. Only in this way will the cold, invigorating taste of the mountain come to a head.

4 Once poured, pacing becomes paramount. As any seasoned mountaineer will tell you, the only way to down a mountain is slowly, smoothly and steadily - savoring every swallow of the brew that is Busch. If you're a bit awkward at first, don't be discouraged. Perfection takes practice. Soon enough, having emptied your glass and filled your soul, you too will be a mountaineer.



Fig. 1 Before Mountaineering.



Fig. 2 During Mountaineering.



Fig. 3 After Mountaineering.



Don't just reach for a beer. **BUSCH** Head for the mountains.

sports

Gymnasts triumph

By Rich Auchus

The MIT women's gymnastics team evened its record at 1-1 last Tuesday via a 78.7-69.9 victory over Bridgewater State. The squad recovered from a 100.2-72.95 defeat at the hands of Dartmouth the previous Saturday.

Elaine Sears '79 registered the high score for the meet in both vaulting and parallel bars. Her average for two vaults was 7.4 and her brilliant performance on the parallel bars earned a score of 7.1. Wendy Myers '81 and Cindy Reedy '80 also vaulted well and received scores of 6.7 and 6.1 respectively.

Myers paced MIT in the last two events. She netted a 5.7 on the balance beam and a 7.0 on an excellent routine in floor exer-

cises. Captain Mary Beth Ward '79 gave a solid all-around performance and chalked up a 5.6 on the balance beam.

Coach Linda Laatsch was very pleased with the team's performance in the first two meets. The team is young, spirited, and hard-working. Many frosh are members of the varsity team and interest in the sport is running high. It should also be noted that the team is without services of All-American Leslie Harris '81, due to return soon from a layoff caused by an ankle injury.

Both men's and women's teams competed at Yale this Sunday. The next home meet for the women is Saturday, February 10, vs. Northeastern and Plymouth State.

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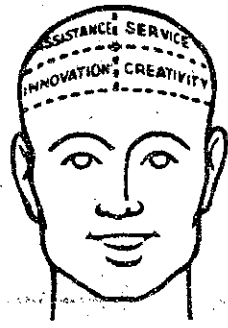
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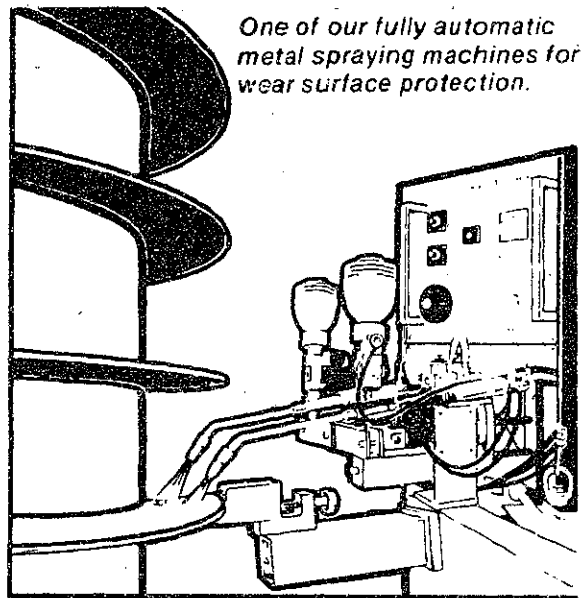
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Handball demo held

By Rich Auchus

The MIT community enjoyed a unique introduction to the sport of team handball last Wednesday evening. Dr. Peter Buehning, president of the US Team Handball Federation and the recipient of a masters degree in mechanical engineering from MIT in 1954, began the program by introducing seven members of both the US men's and women's Olympic teams.

Buehning spent several years in Germany where he learned the sport. He is credited with introducing the sport to the USA and with pioneering its development. Buehning explained the rules, mechanics, and strategies of the game, and the team members demonstrated the various offensive and defensive positions. An exhibition game between the team members followed, and MIT students were then invited to par-

ticipate.

Harriett Pearce, women's trainer at MIT, served as trainer for the teams this summer. She explained that the men's team must defeat the Canadian team in order to represent the Americas in the Olympic Games. The women must also compete successfully against Canada and in addition must defeat the African and Asian champions in order to qualify for the Games.

Dr. Buehning indicated that the sport is growing all over the USA and is already big in the New York area and in the Midwest. Team handball is the second largest team sport in Europe. He also commented that the sport is ideal for college students, particularly in intramural competition. It is a fast-moving, exciting and fun game that anyone can play.

Skaters win seventh

By Lou Odette

Editor's note: Lou Odette is a member of the MIT hockey team.

MIT hockey overcame a three goal deficit Saturday night to beat Bates, 5-4, and stretch its winning streak to six. Dave Tohir '79, Durf Dopart '79, and Rejean Meisner '81 were standouts for MIT, with Tohir collecting two goals and two assists.

Bates drew first blood but Dopart scored MIT's first goal early in the opening period to even the score. Bates pulled away to a 4-1 lead with two more goals in the first period and one early in the second. It was a goal by Tohir from Dopart that signalled the comeback, as MIT continued to press the Bates defense, with forechecker Frank Scarabino G leading the charge.

Defenseman Matt Neville G, who had been out for ten days with a head injury, scored on the power play to pull MIT to within one. The Engineers tied it at four on a goal by Tohir from Dopart and Meisner and then played all out to get the winner, but Bates rallied and hung on to the tie to end the period.

For a while it looked as if Al Strong '80, who has been averaging three points a game, wasn't going to score, but two minutes into the third period he put the winner into the top corner of the net.

Bates made a bid to get back into it on man-up situations but without success, as the Engineers demonstrated their oft-used talent for killing power plays. The win upped MIT's record to 7-2.

Earlier in the week MIT defeated Suffolk 5-2. MIT took the lead early and maintained it on strong efforts by Royce Barondes '81 and Bob Bayer G. With two minutes remaining, the officials ended the game, which they were no longer able to con-

trol. In fact, with half of each team in the penalty box, given two minutes there might not have been anyone left to play.

MIT's goals were scored by Matt Neville G, Rick Bryant '79, and Duane Horton '81 with Al Strong '80 collecting two. MIT plays Stonehill 7:00pm Friday night at the skating rink.

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