

Merry  
Christmas

תג תנוכה  
שמה

Continuous  
News Service  
Since 1881

Volume 98 Number 60

# The Tech

MIT  
Cambridge  
Massachusetts

Tuesday, December 12, 1978

© 1978 The Tech

## INSIDE

The Tech interviews one of the two area students scheduled to study in China on an upcoming exchange program.

p3

## WEATHER

Clear to partly cloudy with light west or southwest winds. High temperatures in the low to middle 30's. Partly cloudy tonight with lows in the mid to upper 20's. Increasing cloudiness during the day Wednesday with milder temperatures late in the day, highs in the middle 40's. Chance of some rain or snow turning to rain Wednesday night. Lows in the mid to upper 30's.

Looking ahead: Thursday, partly cloudy, 40's. Probability of precipitation 20% this afternoon, 20% tomorrow, 50% tomorrow night and Thursday.

## EXCERPTS

Hanover NH — They are on the defensive now, these Greeks of Dartmouth. After three hours of debate, the professors voted to abolish fraternities and sororities. The faculty vote — advisory in nature — will be considered by the Board of Trustees in February. The board will deal with the following charges against the Greeks:

— **Sexism.** Dartmouth, an all-male institution for almost 200 years, admitted women in 1972. The brothers do not deny that it is common on weekends for some of them to amuse themselves by suddenly dropping their trousers and revealing their buttocks to passing females. According to Paula Sharp, a senior, "There are a lot of cases of men ripping shirts off women." Sharp says she has never seen a less sensitive, more macho group of people her own age than the men of Dartmouth.

— **Destructive behavior.** According to many sources, it is not uncommon to see a piece of furniture on fire on a fraternity lawn.

Andy Merton  
The Boston Globe

## Hanham discusses Humanities' plans

By Gordon Hunter

Plans for reorganizing the Department of Humanities should be ready to be presented to the Faculty meeting in February, according to Dean of the School of Humanities and Social Science Harold Hanham.

Hanham said that the department is "in the first stages of the reorganization with each of the programs making suggestions." From initial indications, he concluded that there will probably be "very little substantial change, just an affirmation of what is already true within the department." He added that "in the next couple of weeks we will sort everything out."

Discussions about reorganization started recently when Professor of History Bruce Mazlish announced that he would be leaving his position as department head. Hanham said that the first round of discussions took place when he was acting head before Mazlish

assumed the position five years ago, and added that "it was obvious then that the next change of heads would mean a reorganization."

Hanham described the Department of Humanities as a "holding company" of programs at "different stages of development." He added that the department hadn't been designed as such, but that circumstances had made it necessary.

The concern is now "what makes sense for the next five years," according to Hanham. He added that the big question that had to be answered was "what degree of further autonomy is each of the programs capable of and what degree does each want?"

The Foreign Language and Literatures section was added to the Humanities department two years ago after the demise of its own department (Course 23). Hanham said that the section has



been recognized and is now "one of the strongest such programs in the Boston area." He added that the section is also working well with its counter-part at Wellesley. The dean noted expectations that "Course 23 will be revived by put-

Photo by David Tannebaum  
ting the Foreign Languages and Literatures section and the Writing program together."

The Writing program has had difficulties in organization but continues to grow, according to (Please turn to page 2)

## Gov't funding declines

# Wiesner warns of research cuts

By Lenny Martin

The government could be dealing staggering blows to research in American universities, MIT President Jerome Wiesner warned the National Council of University Research Administrators last month.

Wiesner's remarks were quoted in a recent issue of the "Chronical of Higher Education."

"The basic relationship between the federal government and the research community, after nearly three decades of the most fruitful partnership, is floundering, in fact it has begun

to deteriorate and come apart so badly that we have reached a point of crisis that could see the effectiveness of the nation's major research universities seriously curtailed at a time when it sorely needs to be enhanced," began Wiesner.

Noting that universities have been increasingly unable in the past decade to address crucial research problems, Wiesner warned against "a dulling of that sharp cutting edge of university research, both pure and applied."

Wiesner used the topics of

energy supplies and manufacturing technology to illustrate the urgency for a new level of research.

After pointing out that university research has, for example, contributed fundamentally to large-scale integrated circuit technology, Wiesner noted that Japan, with "a strongly enhanced research and development program," is challenging the United States for leadership in the field. Each country has announced devices using 64,000-bit memory chips.

But researchers foresee the replacement of large-scale integrated circuits with sub-micrometer electronic devices that increase component density by one or two or more orders of magnitude.

Wiesner questioned whether the United States will remain competitive in this area. He then turned to energy and stressed the need to improve relatively non-technical, as well as technical, energy research.

Wiesner asserted, "Ideally — and, I do believe, in practice — assessment studies undertaken in the university would be characterized by accurate, unbiased analysis which can clarify competing alternatives for the decision-maker. I submit that this is quite different case from assessments typically presented in the political arena, which too often seem designed to justify a single course of action and fog over the merits of competing alternatives. Yet I find little encouragement for such an effort among the funding agencies."

Wiesner left his discussion on manufacturing and energy to reiterate that research in general is being neglected. "It would re-

quire all the time available to me," claimed Wiesner, "just to list the many technical opportunities we are barely touching."

A study by Bruce Smith and Joseph Karlesky on "The Universities in the Nation's Research Efforts" delineated, Wiesner said, "a number of hurtful trends." Among them are the growing obsolescence of research facilities, the shift from basic to applied research, and the decreasing supply of young scientists.

With respect to equipment, Wiesner estimated "the present scientific instrument deficit in our universities to be of the order of \$150 to 200 million, and growing."

The study found that between 1964 and 1975 US investment in research and development dropped from 3 to 2.4 percent. In the meantime the Soviet union upped its investment from 2.4 to 3.1 percent, West Germany upped its investment from 1.5 to 2.4.

Government actions keynoting the deterioration of research include the Michel amendment of the HEW Appropriation Act of 1977 which, says Wiesner, "attacks indirect costs as a diversion of funds as though these were unrelated to supporting those elements that are essential to sustaining the environment in which the research is conducted."

Another is the amendment to the National Science Foundation Appropriation Act for 1979 to limit salaries of faculty supported by the foundation. "What this means," protested Wiesner, "is that Congress is limiting the reimbursability of salaries of the best faculty, the stars, the Nobel Prize winners, those people who make our Institutions great." Universities, he said, will have to make up the difference.



# news roundup

## World

**Golda Meir dies** — Golda Meir 80, former Prime Minister of Israel (1969-1974) died in the afternoon of December 8 after a long illness. Praise for the former leader of Israel's Labor Party came from many heads of state, including Egyptian President Anwar Sadat who described Mrs. Meir as a "first class political leader" and an "honest foe." "Courage," "warmth," and "tenacity" were common themes in statements made by many other government leaders.

**Vance to Egypt** — Partly motivated by the recent death of former Israeli Prime Minister Golda Meir, Secretary of State Cyrus Vance left for Egypt in a new effort to break obstacles to the Egyptian-Israeli peace movement. Vance met with Sadat yesterday and is scheduled to meet with him again today.

**Iranian March** — Hundreds of thousands of Iranians marched peacefully through Tehran in a demonstration against the Shah. The Shah earlier authorized the march which was carried out without military supervision.

**Nobel Prizes** — Six Americans were among the nine recipients of Nobel Prizes in Stockholm on Sunday. Americans receiving prizes included Isaac Bashevis Singer (Literature), Herbert Simon (Economics), Robert Wilson (Physics), Daniel Nathans (Medicine), Hamilton Smith (Medicine), and Arno Penzias (Physics).

## Sports

**US wins Davis Cup** — John McEnroe broke several Davis Cup performance records as the United States won this year's Davis Cup tennis tournament.

—By Aaron Rappaport

## Course XXI to reorganize

(Continued from page 1)

Hahnham. He said that it has a great deal of potential and that students are very interested in it. He explained that it would be added to Course 23 so that the new department would be concerned with "language skills".

Hahnham explained that the Anthropology/Archaeology section "functions in its own style" now and that it will probably become a special program. This section is now in its second stage of development. Hahnham said

(Please turn to page 3)

## classified advertising

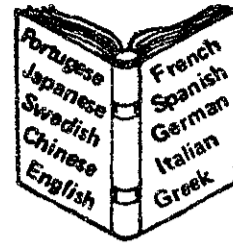
**Belmont Hill** — unfurnished Colonial, excellent condition, quiet street, four bedrooms, 2 1/2 baths, fireplace livingroom, diningroom, den, dishwasher/disposal, wall-to-wall rugs, 2-car garage, brick patio, screened porch, landscaped. \$875/month. Owner, 484-7168 or 722-7917.

Cambridge, Harv. Sq near Shepard St and Mass. Ave 3 office suite 800 s.f. \$440. mo including w/w, a/c, weekly cleaning avail. now. Wkeds & eves 1-369-9418 Wkdays 864-8661

**Help Wanted.**  
Part time electronics technician capable of constructing circuit prototypes. Design experience with Audio/digital/musical instruments/synthesizers a plus. John 536-9494

## Los Grupos mas pequeños en la ciudad.

The smallest groups in town, in Spanish — and many other languages.



Academia offers the smallest conversational language classes in Boston — only 3 to 6 people per class. That means more contact with your instructor. Private instruction is available for intensive language training. Travelling with a friend? Ask about the "two for the price of one" private course. Call 354-8110



# ACADEMIA



## EXECUTIVE SECRETARY

Immediate opening for competent person who will be responsible for maintaining important corporate records. Must have Business School or College Background. Good typing and some shorthand required.

## SENIOR SECRETARY

Excellent opportunity for adaptable person to work for Assistant Controller. Diversified duties with some statistical typing required.

## OFFICE ASSISTANT

Varied clerical duties in busy Accounting Office. Good typing required. Must be conscientious and dependable. Full employee benefit program plus excellent salary. Please contact Rita Murphy at 864-8000 Ext. 241 for interview appointment

**ELECTRONICS CORPORATION OF AMERICA**  
ONE MEMORIAL DRIVE, CAMBRIDGE, MASS. 02142  
*ECA is an equal opportunity employer*

## Free to MIT Community

MIT Council of the Arts, Graduate Student Council & CZR Representatives

present

## A WEEKEND OF MUSIC

featuring

French Poetry Set to Music by Vincent Ricento & Thomas Zajkowski

Chamber Music of Mozart played by The Bostonia String Quartet

La Serva Padrona done in English by The Musicians of Cottage Farm

### Events scheduled for

Saturday the 16th 8:00pm  
Sunday the 17th 3:30pm.

in Kresge Little Theatre

Tickets: \$7.50 for both events  
(\$5.00 for students & senior citizens)  
\$5.00 for each event  
(\$3.00 for students & senior citizens)

Free to MIT Community  
For information or Reservations call 427-2931

## DON'T WAIT!

IAP is just a few weeks away.

Plan to join the fun at THE TECH and learn something too.

Sell ads, write news or sports, review the latest movies, books, plays, and records. Persons interested in photography, production, circulation and computer programming are welcome too.

Join us for pizza on Monday nights and meet our staff.

## AGAINST ELECTION FRAUD AND POLITICAL OPPRESSION IN TAIWAN

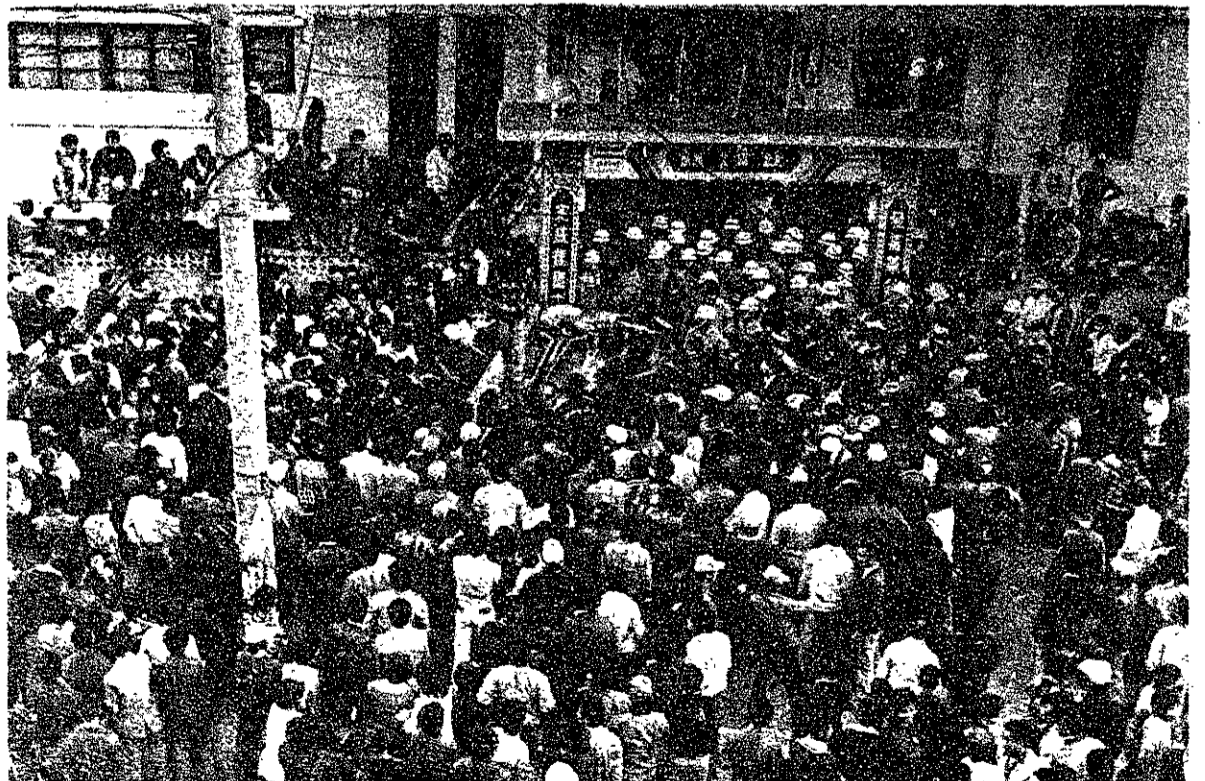
Remember the spy incident that created the unrest and anger throughout the MIT campus in late 1976? The upcoming supplemental election (December 23 and 25, 1978) for General Assemblymen and both Legislative and Supervisory Yuans Members in Taiwan will make the above mentioned MIT incident a miniature in terms of political oppression and human rights violation practised by the minority government KMT (Koumingtung, that is, the Nationalist Party led by Chang Kai-shek's son, Chiang Chin-Kuo) in Taiwan.

We urge the MIT students and faculty members to look once again at the devastating situation about Taiwan, only this time in the perspective that Taiwanese will seek self-determination through a democratic process. We urge the American people to morally support the majority of Taiwanese (approximately 85 percent of the total population in the country) who struggle to campaign for those precious though token seats in spite of the threat of the accusation of treason imposed by KMT and possible outcome of life imprisonment. Below are our requests to the public.

Watch the development of the December 1978 election in Taiwan; Influence the press and government to take position favoring the majority rule in Taiwan; write to your congress representatives about the Taiwanese people's desire of thriving for self determination; Discuss with friends in your religious congregations the human rights aspirations among the Taiwanese people.

The following illustration depict the people's strong will against the corrupt KMT. Brochures and pamphlets will be sent upon request, concerning Taiwan's past, present and future.

Concerned Taiwanese Association  
P. O. Box 1185 Boston, Mass 02104



6. 把轎車翻倒了，再上去踩個痛快。

Crowd gathered in front of a precinct police station and surprised policemen, taking turns jumping in fury on the turned-over police car in the November, 1977 Chung-Li (a town in northern part of Taiwan) Incident. Police shooting killed one person later during the day.

# U.S.-China initiates student exchange

By Richard Salz

Early this year, 12 American students will be travelling to China as members of the first official long-term exchange program. They will be studying in China for one year. In the past, US exchanges had been limited to about one month.

Among this group will be Lucy Jones G., of the Earth and Planetary Sciences Department. She hopes to study the Chinese methods of predicting earthquakes, which are said to be extremely accurate. Also going will be Tom Gold, a 30-year old doctoral student in the department of sociology at Harvard. He plans to study economics or modern Chinese literature.

Most of the details about the exchange have not yet been finalized, however. The group was originally to leave early January before the Chinese New Year. Now, according to Gold, they will leave sometime in late February.

## Hanham says Hums plans nearly ready

(Continued from page 2)

that the review of the first five-year plan last year showed that the section had done better than had been hoped. He added that the section hopes to move to Building 20 to acquire lab space and to be together.

"Music is practically autonomous now," the dean continued. He also pointed out that the section already had a *de facto* department head. He said that the Institute is in the first stages of planning an "Arts Building" on the eastern side of campus near the psychology building. (E10) This proposed structure will eventually house the visual arts, music, and drama in that order.

The Science, Technology and Society (STS) section is already a special program, but it uses the Course 21 numbers. Hanham added that eventually STS will become part of the New College.

The History and Literature sections are working on new curricula and are beset with "uncertainties about the directions in which they are moving," according to Hanham. He said that it is not clear yet what will happen to them.

"The Department may not need a new department head," said Hanham. He explained that a counsellor of two or three section leaders might be more workable in the new situation. He added that he would become acting head again if the department is not reorganised by the time Mazlish leaves.

Nor do they know where they will be studying.

Before they can begin their studies, the students will first have to be certified in Chinese by the Peking Language Institute. Gold does not know how long this will take, adding that he hopes they will be certified in the near future.

Gold had first heard "rumors" about the possibility of studying in China in late July. Having worked for the Committee on Scholarly Communications, the group sponsoring the exchange, on and off since 1974, he received an application to participate in the program on October 25.

In addition to the application, Gold had to submit a statement explaining why he wanted to study in China, letters of reference, and a letter from a teacher certifying Gold's competency in third-year Chinese.

Out of over over 100 applicants, twenty were selected to be interviewed in New York City. The next day Gold was informed of his selection. "It all happened rather quickly," Gold noted.

"This is an important historical stage. We're being called on to play a role. We're not just students, but will be representing the United States," Gold observed. "It's up to us to represent American society to the Chinese." He also noted that their more public role will be when they return to the United States.

Currently, three major groups sponsor Chinese exchanges. The National Council on US-China Trade Relations works on setting up exchanges between American businessmen and Chinese administrators. Recently the Chinese have shown great interest in modernizing their industries.

The National Committee on US-China Relations arranges cultural and political exchanges. For example, in 1974 they arranged for a group of Chinese martial arts experts to tour the US, giving shows across the country.

The Committee on Scholarly Communications, organizer of the current exchange, was founded in 1966. In the past, it has handled one month scientific exchanges. It is housed in the National Academy of Sciences (NAS) building in Washington, DC, and is jointly run by the NAS, the American Council of Learned Societies, and the social Sciences Research Council. The current exchange will be funded

by the International Communication Agency, formerly the United States Information Agency.

Chinese education has been in a state of flux for over ten years, and still is. "This is an exceptionally exciting time," said Gold. "All of the issues I'm interested in are up for public debate now." He also observed that the Chinese students studying here will probably form the vanguard of the new methodology.

While Gold is "tremendously excited" about the possibility of studying in China, it has caused some problems. "I had wanted to get married," he explained. "But I decided to postpone my marriage because I wouldn't be allowed to take my wife."

Sun - Sat  
7 days until 1am  
4 Brookline St. 354-8238  
Central Square  
Cambridge  
MIDDLE  
EAST  
RESTAURANT



Cocktails, Imported Liquor, Beer & Wine, Vegetarian Platters, Lamb Specialties, Luncheon Special, Sandwiches, Snacks, Reasonable Prices, Take Out, and Catering. Free Glass of Wine with this ad!

Our experienced staff is informed, sensitive, and professional. We take the time to care.

**NEW ENGLAND WOMENS SERVICE, INC.**  
A Quality Licensed Medical Facility offering  
Abortion, Birth Control, Gynecology  
Free Pregnancy Tests & Counseling  
Hours: Mon.-Fri. 9-9; Sat. 9-5

**738-1370**

1031 Beacon St. Brookline, Mass.

# COLLEGE SURVIVAL THERE'S GOT TO BE A BETTER WAY!



THERE IS.  
**EVELYN WOOD READING DYNAMICS**

This fall at a local University, students completing the Reading Dynamics Course improved their non-fiction reading from an average of 256 words per minute to 1457 words per minute with an increase in comprehension. Why don't you join them? The Student Group Rate is considerably reduced. If your work load does not permit finishing the course, you have secured the right, as a super price, to complete it later, and you have still learned enough to help with your studies now.

Special Class for **INDEPENDENT ACTIVITIES PERIOD** will be held at  
380 Mass. Ave., Cambridge (A 3-minute walk from the Student Center) during the month of January 1979  
Outstanding group rates for students and faculty at UMass, Amherst, MIT and Wellesley • For additional information call 536-6380

### Headquarters

- BOOTS
- PARKAS
- PEACOATS

**CENTRAL  
WAR  
SURPLUS**

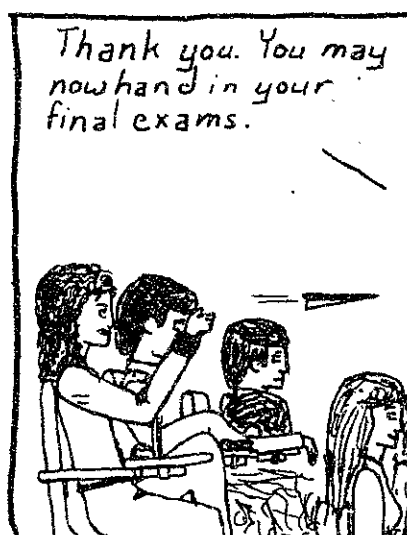
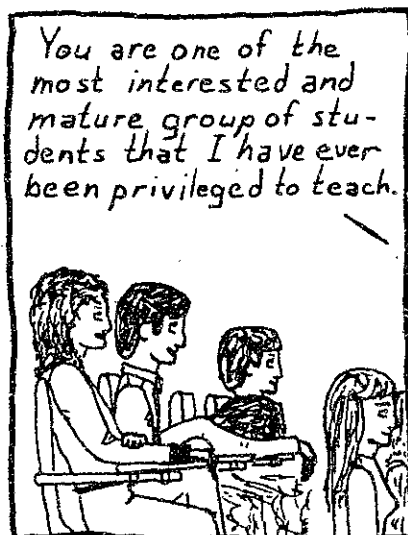
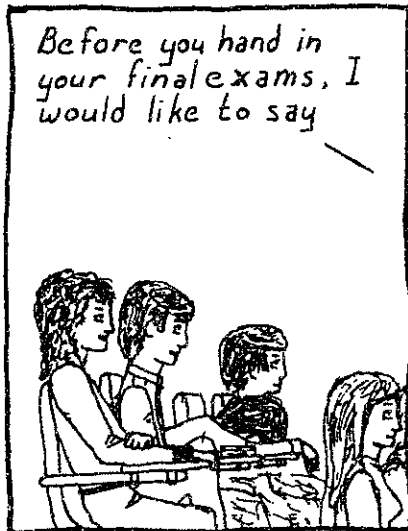
433 MASS. AVE.  
Central Square  
Cambridge

# opinion

## feedback

Paul Hubbard

by Kent C. Massey



## The Tech

David Schaller '78 — Chairman  
 Bob Wasserman '80 — Editor-in-Chief  
 Steven F. Frann '80 — Managing Editor  
 Lee Lindquist '79 — Business Manager  
 Volume 98 Number 60  
 Tuesday, December 12, 1978

### NEWS DEPARTMENT

News Editor: Jordana Hollander '81; Associate News Editors: Michael Ries '79, William Cimino '80, Kenneth Hamilton '81; Meteorologist: James Franklin '80; Staff: Henry Fiorentini '79, Ron Newman '79, George Caan '80, Gordon Hunter '80, Kent Pitman '80, Martin Prince '80, Steven Vaughn '80, Brian Aiello '81, Richmond Cohen '81, Richard Duffy '81, Michael Heaney '81, Wendy Meyers '81, Steven Schad '81, Michael Taviss '81, Elias Towse '81, Paul Weber '81, Bruce Kaplan '82, Lenny Martin '82, Aaron Rapoport '82, Richard Salz '82, Elaine Douglass G.

### PRODUCTION DEPARTMENT

Night Editors: Pandora Berman '80, Benson Margulies '81, Eric Sklar '81; Associate Night Editors: Marlon K. Weiss '80, Stephanie Pollack '82, Jon von Zelowitz '82; Production Manager: Rebecca L. Waring '79; Typist: Jolanta Grajska; Staff: Thomas Chang '81, Sydney Hoeltzli '81, Glenn Katz '81, Stephen Peckiconis '81, Kennie Watson '81, Shawn Wilson '81, Michele Gabriel '82, Howard Lazar '82, Eumi Pyun '82, Michael Mellone.

### PHOTOGRAPHY DEPARTMENT

Photo Editors: Chuck Irwin '80, John Grunsfeld '80; Staff: John Borland '80, Dale Senechal '81, Steven Solnick '81, Reggie Chen '82, Marvin Horn '82, Ken Schreibman '82, Heinz Sohn '82, Richard Soley '82, Rich Tello '82; Photographic Consultant: David Tenenbaum '75.

### SPORTS DEPARTMENT

Sports Editors: Tom Curtis '80, Gary Engelson '80; Associate Sports Editors: Bob Host '81, Robert Nathaniel '81, Jay Glass '82; Staff: Gregg Stave '79, Dennis Smith '81, Rich Auchus '82.

### ARTS DEPARTMENT

Arts Editors: Leigh J. Passman '81, David G. Shaw '81; Staff: Bruce Nawrocki '79, Joel West '79, Bill Rathbone '81, Al Sanders '81, Daniel Togasaki '81, Margie Beale '82, Todd Chase '82, Kevin Cunningham '82, David Solo '82.

### BUSINESS DEPARTMENT

Advertising Manager: Brenda L. Hambleton '79; Circulation Manager: John Muggerridge '80; Staff: Marcia Grabow '79, John Hopper '79, Kathy Dutrow '80, Lynn Grabert '80, Penn Martin '81, Doug Marden '81.

### CONTRIBUTING EDITORS

David Koretz '78, Michael Brzustowicz '79, Gordon Haff '79, Drew S. Blakeman '80, Katy Gropp '80, Leonard Tower, Jr.; Indexing Project Representative: A. David Boccuti '79; Senior Editor: David Thompson '78.

Third class postage paid at Boston, MA. Non-Profit Org. Permit No. 59720. The Tech is published twice a week during the academic year (except during MIT vacations), daily during September Orientation, and once during the last week of July. Please send all correspondence to: P.O. Box 29, MIT Branch, Cambridge, MA 02139. Offices at Room W20-483, 84 Massachusetts Avenue, Cambridge, MA. Telephone: (617) 253-1541. ISSN 0148-9607. Advertising, subscription, and typesetting rates available. ©1978 The Tech Printed by Charles River Publishing, Inc.

## Upgrading the humanities

To the Editor:

In an editorial in the December 1, 1978 issue of *The Tech* Bob Wasserman suggests various curricular reforms which would lend "a great psychological boost to the Humanities Department, whose morale right now may be at an all time low." As faculty and staff of the Foreign Languages and Literature Section of the Humanities Department, we would like to make it clear that to our knowledge no one in our section was consulted by Mr. Wasserman. The faculty and staff in Foreign Languages and Literatures feel that on the contrary, morale is extremely high.

We find that the MIT administration, including the President, Chancellor, Provost, Dean of Humanities and Social Sciences, and Head of the Humanities Department, supported a pattern of development of Foreign Languages and Lit. which has allowed us to build a program as strong in scholarship and pedagogy as programs at other major institutions.

There is significant support for research in the Humanities at MIT: the Institute's teaching load is substantially lighter than that at many equivalent institutions; borrowing privileges at one of the finest humanities libraries in the world are provided; the leave policy is generous; funding for colloquia which facilitates exchange with leading scholars at other institution is available; direct and personal assistance from the Dean in applying grants has been extremely helpful.

As Humanists at MIT we have the opportunity to work with superb students, and the large number of Concentrators in our Section attests to the interest of many MIT undergraduates in our programs. In response to this growing interest we are now in the process of developing a new Major in FLL/Humanities. We work closely with the German, French, and Russian Houses and are pleased that the residential system at the Institute encourages our cultural and intellectual fields outside of the classroom. Stu-

dents have helped us run foreign film festivals, invite foreign guests, make connections with foreign faculty at the Institute, and organise IAP programs to Russia, China, and France.

Finally, our morale is high because we enjoy working together. Although our fields are diverse we respect each other as scholars and teachers. We share an active seminar series on language pedagogy and on literary themes which involve us all. Many of us either left major liberal arts institutions to join MIT, or chose MIT as our first job over offers from other major universities because we find it an exciting institution, a good place to carry out scholarly endeavors, and a productive setting for innovative teaching with first-rate students. This high morale is what is giving us the impetus to work towards continuing progress in achieving our goals.

Foreign Languages  
and Literature  
Faculty and Staff

## The Institute requirement

To the Editor:

Prof. David Thorburn's attack (*The Tech*, Dec. 8) on Bob Wasserman's December 1 editorial is a classic example of Citizen A assailing Citizen B to get at Citizen C. Instead of treating Wasserman respectfully for his mutual advocacy of a restored Freshman English requirement, Thorburn intentionally misreads a throwaway remark of Wasserman to, in effect, rail at his superiors in the Humanities Department for their abdication of standards in the anti-authoritarian 1960's and early '70s. Evidently Thorburn would like to restore the principle that students must accept the requirements and syllabi of the Humanities Department, of which his own 21.110 is a proud example, he tells us.

There is nothing wrong with the principle that the Humanities professor, like his colleagues in other departments, should have the authority to choose his own syllabus. Rather the problem at MIT is that too many Humanities professors demonstrate a lack of awareness of where they are. Too

many professors come to this Institute with dreams of teaching courses that would be vastly more appropriate for such campuses as Harvard, Yale, Berkeley, etc. Too many books are assigned that haven't the slightest chance of stimulating the least amount of interest among the rank-and-file of double E majors, Chemistry majors, etc. Most MIT students, by the time they arrive here, already hold a grudge against literature (with a capital 'L') as a result of having so many supposedly great books forced upon them in the name of a well-rounded education. When at length they come face-to-face with the idealistic Lit professor in the classroom situation, the former's feelings about Literature become even more hardened.

To prevent this from happening in the future, the Top Forty-ish "These Are The Greatest Books" method of teaching literature must be abandoned. Instead, reading lists designed to capture the imagination of MIT students should be devised, lists sure to arouse an insatiable, burning

desire for literature that students will take with them for the rest of their lives. Without that, whatever information students might have acquired here about various books and authors will be quickly forgotten.

Secondly, the Humanities Department must display additional aggressiveness in grappling with the special problems that beset this generation's students. Specifically, it must act to arrest the steady drift in recent years towards selfishness, cynicism, self-indulgence, despair and insecurity. Instead it must attempt to instill a set of values that will enable the student to feel good about himself, his fellow men and the life that lies ahead. If that means that the professor must regain his lost image as a saturnine, tradition-bound stuffed shirt, so be it. It is far better for him to act like an adult and run the risk of being rebelled against by the eternally impulsive youth than for him to act like a child and countenance the decline of civilized values.

Roger Kolb G

## Rebates for Christmas trees

To the Editor:

Christmas is an excellent time of year to note the extent to which our American society is permeated by secularized versions of what were once religious celebrations. The choice of late December as the traditional school winter vacation is a relic of the time when schools closed for Christian religious holidays, as is, of course, the declaration of December 25 as a national, state, and Institute holiday. The erection of seasonal symbols such as Christmas trees, Holly wreaths, etc., while having a Germanic pre-Christian background, derives its significance from its association with the religious holiday of Christmas. Let us not forget, either, the pre-Christmas shopping rus to buy presents, to be delivered by Santa Claus (a somewhat secularized version of Saint Nicholas). To be sure, there

are examples from other times of the year; for instance, we have a "spring" vacation from school, but no "fall" vacation, because that "spring" vacation was once an Easter recess.

However despicable this degeneration of religion may be in its own right, it has an additional, highly prejudicial aspect. For some reason, only religious ceremonies of the dominant religious group (Christianity) are entitled to be elevated into "seasonal" or "national" celebrations; observances of non-Christian minorities, whether it be the Chinese New Year or Jewish Yom Kippur, are branded as "religious" and "ethnic". The argument that certain previously-religious ceremonies are today "seasonal" or "national" is thus used prejudicially to accord special prestige to the celebrations of a particular religious group,

and to exclude those of another. MIT, for instance, argues that by closing on Christmas it is merely observing a "national" holiday, and resists arguments that it should reciprocate by closing on major Jewish holidays such as Yom Kippur or Rosh Hashannah by claiming that they are "religious".

As far as I am concerned, such arguments are nothing more than a terrible form of excuse making. A religious holiday does not cease to be religious, just because it comes once a year (and is hence "seasonal") or because the United States Government decides to close its offices on that day (and that day hence becomes a "national" holiday). These arguments are being used to justify misappropriation of funds on the part of MIT, and to authorize one of the most sublime

(Please turn to page 6)

# Handel & Haydn - Hades for holidays?

*The Messiah* by Georg Friedrich Handel, performed by the Handel and Haydn Society, Fri., Dec. 8 and Sun., Dec. 10.

By Joel West

The Handel & Haydn Society is reasonably familiar with Handel's *Messiah*, having given the American premiere of the complete work 160 years ago; presumably the perennial favorite has been included in every subsequent season to the present day. At one time (1857), H & H's performance included as many as 600 voices.

By 1964, the society had grown complacent, then *Globe* critic Michael Steinberg (now with the BSO) lambasted the group's performances on musicological grounds. 1967 brought the appointment of Thomas Dunn, (in the society's words) praised as "one of the country's foremost exponents of Handelian performance practices." Ten years ago, Dunn conducted the annual *Messiah* using forces comparable to those of Handel's day.

Dunn's attitudes toward the size of music forces for the *Messiah* are now commonly accepted in musical circles. His choice of the "Dublin version of 1742" belies an emphasis on historical accuracy; as a Handelian scholar, Mr. Dunn probably cannot be faulted. Beginning with the overture, Dunn presented a highly atypical interpretations of many sections of this calcified work.

However, Dunn should have spent far more time on less esoteric grounds, e.g.

technical performance. In the continuo accompaniment of *recitativo*, principal cellist Bruce Coppock was frequently (and excruciatingly) out of tune; merely one example was in the cadence of the *recitativo* "He that dwelleth" near the end of Part II. Coppock was not alone, however; the violin section, especially the continually employed *concertino* violinists, were equally incompetent in their intonation: among other things, ruining the opening aria of part III. As the four *concertino* players always played together, it was impossible to further ascribe culpability or these dastardly crimes against musical sensibilities. Though one might attribute such mistakes to fatigue, the errors crept in as early as the third number of the evening. Fortunately, the strings mercifully resorted to the time-worn camouflage of thick vibrato to hide many of their intonation problems.

The remainder of the orchestra displayed somewhat greater talents (or lesser faults). In fact, principal trumpet Tim Morrison gave a delightful reading on the demanding aria "The trumpet shall sound." Though marred by a minor flub near the end of his long solo, Morrison more than made up for this error by his overall performance in this crucial section.

Morrison and fellow trumpeter Charles Lewis were exceptional whenever their services were called for in the piece. Timpanist Dennis Sullivan gave a crisp performance;

other players lacked opportunities to distinguish themselves due to Handel's non-descript scoring.

On a more vocal front, the picture was much brighter. Baritone David Evitts was, in a word, superb. Though his lower range was not perfect, he possessed a strong warm voice that filled Symphony Hall — no mean feat. The aria "Why do the nations?", though almost out of control at times, was on the whole excellent.

Alto Pamela Gore was similarly outstanding. She gave a very tender and moving rendition of the aria "He was despised", while the aria "He shall feed his flock" allowed her to display her fine low register.

The other soloists were not as good. Jon Humphrey, though obviously a fine oratorio tenor, has not yet mastered the comparatively simple task of singing without burying his head (and his voice) in his music. Other than this annoying habit, melodies such as "Every valley shall be exalted" were a delight to listen to, displaying extreme virtuosity in both interpretation and ornamentation. Counter-tenor Jeffrey Gall, though gifted with fine upper range understandably lacked the power of the other male soloists. Soprano Jeanie Ommerle displayed a pleasant tone in the middle-to-upper range of her voice; Soprano Diane Hoagland, on the other hand, did not seem to possess the high notes demanded of her.

The chorus, which included the six soloists, was very good though not faultless. In such fugues as "Blessing and honour, glory and power" of the final chorus, the 24 voices presented a crisp discernible texture not possible with larger forces. The altos were by far and away the best section, though their lack of power frequently submerged them in the choral fabric. The men were nearly as good, though the basses displayed the occasional technical incompetence common to many basses in amateur choral groups.

In spite of the spottiness of the soprano section, most of the choral passages were a joy to listen to. In the fugues, or in four-part writing such as "Glory to God," the execution was spirited and impressive: "He trusted in God," "And the glory of the Lord," and "Worthy is the Lamb" were all excellent. The Hallelujah chorus, though not as ponderous as possible with a 300-voice choir or a modern stereo, was overpowering in the sense that Handel originally intended it to be; it would have been even more moving had the sopranos not screeched the pivotal "Lord of Lords." It was hard to believe that someone with such a tin ear as myself could perceive so many frequent and glaring errors of intonation. But for those not preoccupied with such trivialities, it was after all, the *Messiah* — a fitting send-off for the holiday season, and perhaps an inspiration for the unforgettable exams ahead.

## Scenes in the Chapel: Murder & Merchant

*Scenes in the Chapel*, performed by the MIT Shakespeare ensemble Sat. and Sun., Dec. 9 and 10.

By Margie Beale

The MIT Shakespeare Ensemble's most recent presentation, a collection of scenes from the works of various playwrights, was a gloomy pageant of regal splendour and tragically imminent death relieved only infrequently by flashes of humor. The scenes, selected from the oeuvre of Shakespeare,

Eliot, Bond, and Shaw, complemented one another well, and seemed in their general tone of dark intensity, somehow strangely suited for performance on a wintry night.

The evening began with a brief scene from "Coriolanus" wherein the banished Roman leader offers his assistance to the enemy leader, Tullus. Jim Walker and David Gallagher give dignified, masterfully controlled portrayals of Tullus and Coriolanus, respectively. However, the

vignette following, from *The Merchant of Venice* is not equally well-prepared. Charles Eliot is a shrewd, coolly calculating Shylock, and a thoroughly convincing usurer as he demands the surety of a pound of Antonio's flesh if the unfortunate man cannot repay his debt. Still, Steve Joyce overacts just slightly as Antonio's impoverished brother, while Ron Parton is a stiffly posturing, almost pompous Antonio.

The next three segments, from *Richard III*, T.S. Eliot's *Murder in the Cathedral*, and *Henry IV, part II* are all artfully performed. Jim Walker, earlier playing Tullus, proves his versatility in his intensely moving portrayals of two men who come to realize their mortality — the young Duke of Clarence, imprisoned and about to be murdered, and the elderly King Henry IV, on his deathbed, relinquishing the crown to Prince Hal. Tom Stefanick is both sensitive and powerful in his role as Prince Hal, giving an almost lyrical delivery of his soliloquy.

The evening's highlight, though was the presentation of the murder scene from Eliot's *Murder in the Cathedral*. There is a rationality, a quiet strength, and most appropriately, a saintly quality about David Gallagher's portrayal of the archbishop Thomas à Becket. This scene has been cleverly directed, and is to be noted more for its visual and aural effectiveness than for its acting. The mime sequence for the killing of the archbishop is accompanied by a choral reading delivered in hollowly ringing tones whose eerie effect is heightened by the acoustics of the chapel. This background successfully draws the viewer's

attention from the minor flaws in the mime technique of the actors, and renders the scene truly believable. The blocking in this segment has been well-planned, for when the murderers move Becket's corpse, the body is taken slowly through various positions that suggest removal from a cross. In the concluding portion of this segment, Charles Eliot's performance as one of the murderers is an exercise in controlled, civilised cruelty as he confronts the audience with a set of rationalisations for the killing.

Following this, the scenes are on a slightly less grim note. In a scene from Bond's *Bingo*, David Gallagher and Stuart Rumsey are contrastingly pensive and caustic as William Shakespeare and Ben Jonson. A section from the final act of *The Merchant of Venice* provides a romantic interlude, performed with considerable grace and delicacy by Dorian Jankowski and Bob Hall as two young lovers.

The final scene, from Shaw's *Caesar and Cleopatra*, serves as a very humorous conclusion to the evening's presentation. Dorian Jankowski appears once again, this time as the highly engaging young Cleopatra, whose fierce fantasies and laughable hysteria are endlessly entertaining. Here, too, Ron Parton redeems himself thoroughly with a cleverly ironic and not at all stuffy performance as Julius Caesar.

Because of inclement weather, the show was rather poorly attended, and this is truly unfortunate, for many performances were well worth attention. With any luck, the new year will bring a repeat of this fine evening's entertainment.

## Queen: same old Jazz

*Jazz, Queen*, on Elektra records 6E-170

By David Shaw

In 1973, Queen appeared on the music scene and was immediately heralded as "the new Led Zeppelin." The claims were not unfounded, for both group's albums were the product of a brilliant guitarist paired with a powerful singer. Queen's second album was the perfect merging of heavy metal and progressive trends, co-written by singer Freddie Mercury and guitarist Brian May. The next, *Sheer Heart Attack*, provided the group's first single, "Killer Queen," and also marked the onset of increasing commercialism. As Queen's popularity increased, the quality of its material decreased, bottoming out with the last release, *News of the World*. While "We Are The Champions" and "We Will Rock You" were worldwide hits, they were also simplistic, watered-down tunes written to captivate the high school aged crowd. Now, with *Jazz*, the onetime sophisticated rockers have sold out completely, pandering to the tastes of all but their original fans.

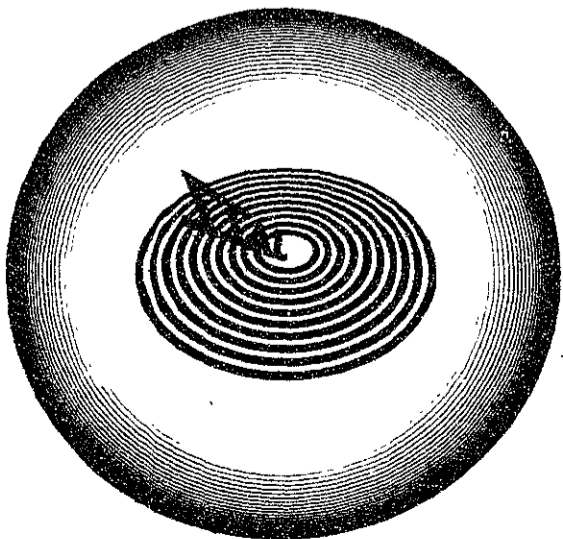
*Jazz* opens with "Mustapha," one of the albums' few worthwhile tunes. The first thing to strike the listener is the Arabic lyrics — Mercury has succeeded in writing (in his words) the first Moroccan rock and roll song. The unintelligible lyrics are a decided benefit, for they allow you to concentrate on the music. An interesting production technique is utilized: the piano accompaniment for the verses is mixed far into the background, giving it a distant, tinny sound; however, the guitar entrance at the chorus is heavy and thundering, providing an excellent contrast. The next cut, "Fat Bottomed Girls," (written by May) gets off to a promising start with rich vocal harmonies, but loses out to banal lyrics; the tune is just a retread of "It's Late" from the last album. "Jealousy" turns out to be another dorky Mercury ballad, as does "Don't Stop Me Now." The real loser on the album is the supposed "Hit Single," "Bicycle Race." This tune

combines a childish melody with profound lyrical gems such as "Jaws was never my scene and I don't like Star Wars," all to produce what every teen-ager needs — mindless pap.

All members of the group contributed to *Jazz*, but Brian May is the only one to show any creativity. His "Dead On Time" and "Leaving Home Ain't Easy" show both sides of his writing ability — the former being a blistering, hectic rocker, and the latter a lush slow ballad. Bassist John Deacon's two songs follow the formula of his hit "My Best Friend," and drummer Roger Taylor's contributions are unashamedly disco.

This album is expertly produced, the musicianship and vocals are tighter than ever, but *Jazz* fails miserably due to atrocious songwriting (save a few tunes). For the fans of the old Queen, the band's progressive days are gone forever; for fans of their current trash: there will be more next year.

JAZZ JAZZ JAZZ JAZZ JAZZ



## happenings

Christmas Rat, Fri., Dec. 15 in the Student Center.

### AT THE MOVIES

*The Producers* The MidNite Movie, Sat., Dec. 16, Sala de Puerto Rico.

*This weekend's LSC lineup:*

*Shampoo* Fri., 7 & 9:30pm, 26-100.  
*Fritz the Cat* (rated X) Sat., 7 & 9:30pm, Kresge.

### IN TOWN

*Cheap Trick* with UFO at the Orpheum Theatre Fri., Dec. 15 at 8pm. Tickets \$7.50 & 6.50.

### AROUND MIT

Select films and video tapes of MIT alumnus *Brian Raia* will be screened at the Boston Film and Video Foundation, 39 Brighton Ave., Allston, on Wed., Dec. 13th at 7:30pm. Call 254-1616 for more information

The Drama Program's *Works-in-Progress Evening* will include student works in dance, staged readings of student scripts in progress, and dramatic monologues; Wed. and Fri., Dec. 13 & 15 at 8pm in Kresge Little Theatre. For information call x3-2969.

# opinion cont.

## 'Secularization' and holidays

(Continued from page 4)  
forms of religious compulsion in the United States today.

I am referring, of course, to the erection by MIT of Christmas trees, the organization of Christmas parties, the closing of the Institute on Christmas, without any reciprocal recognition of observances of other religions. Nothing (as far as I know) in the charter of the MIT corporation authorizes it to act as a religious organization, organizing religious activities (although it may, of course, support such activities organized by student groups). I do not wish to be included, through my representation by MIT, in the erection on of Christian religious symbols, and feel that MIT must recognize that much of its clientele (students and staff) are essentially being passively compelled to contribute to such activities through the actions of MIT.

In a certain sense, the problem with "secularization" of religious ceremonies is that people are trying to be nice to me and other non-Christian students, but are blowing it due to ignorance. In order to "allow" non-Christian students to participate in such observances, such as Christmas parties, the organizers seek to downplay the religious aspect, and claim that the event is purely seasonal or social. It does not work, though, because the underlying truth remains evident; and it becomes a form of insidious compulsion, because the non-Christian non-participant is now under social pressures to join, with his principle objection

(in the minds of the organizers) defused. This is not religious tolerance; religious tolerance requires recognition of the right of followers of other religions *not* to participate in Christian ceremonies, not efforts to trick them into participating by lying about the religious significance of the event. That is a form of insidious proselytization, whether recognized for what it is or not.

I would much rather that the Institute stopped this nonsense of pretending that Christmas is a non-religious, "seasonal" or "national" holiday, and recognized it for what it is. The

means, of course relegating it to the realms of the religious organizations on campus. Either that, or provide equal recognition to observances of other religious groups, by closing (for example) on the Jewish holidays of Rosh Hashannah and Yom Kippur, just as the Institute is closed during the Twelve Days of Christmas. And don't add insult to injury by erecting a Chanukah menorah next to your Christmas trees. It may salve your consciences, but it just doesn't have the significance you think. I won't buy it.

Joseph Weinstein G

"We have found him of whom Moses in the Law and also the prophets wrote, Jesus of Nazareth." (John 1:45)

"Surely our diseases he did bear, and our pains he carried; whereas we did esteem him stricken, smitten of God, and afflicted. But he was wounded because of our transgression, he was crushed because of our iniquities . . . and the Lord hath made to light on him the iniquity of us all . . . for he was cut off out of the land of the living, for the transgression of my people to whom the stroke was due." (Masoretic Text, Isaiah 53:4-6, 8; circa 712 B.C.E.)

"Our Rabbis with one voice accept and affirm the opinion that the prophet (Isaiah) is speaking of the King Messiah, and we shall ourselves also adhere to the same view." (Rabbi Moses Alshekh, late 16th century C.E., Commentaries on the Earlier Prophets)

"He (the Messiah) will give himself and his life over unto death, and his blood will atone for his people." (Luchoth Habberith: 242a)

Jesus Himself said, "for this is my blood of the covenant, which is shed on behalf of many for the forgiveness of sins." (Matthew 26:28; cf. Jeremiah 31:31-33, Zechariah 12:10, Isaiah 59:15, 16)

Courtesy of Jewish believers at MIT and at Ruggles Baptist Church

# PRETERM

If you have an unwanted pregnancy...

talk with one of our counselors about your decision.

Abortion/Gynecological Care/Vasectomy/Tubal Ligation  
A licensed non-profit Reproductive Health Center  
1842 BEACON ST., BROOKLINE, MASS. 02146  
(617) 738-6210

PRETERM

## PRITCHETT LOUNGE

2nd Floor, Walker Memorial

will be open

12 midnight - 7 am  
Wed 12/13 - Wed 12/20

except for Sat & Sun, when we will be open until 3 am.

Regular daylight hours  
(11:30 am - midnite)  
will continue until  
Thurs., 12/21.



Fountain, Grille, French Fries,  
and Pizza will be served.

This service is brought to you by the  
Staff of Pritchett Lounge and MIT Dining

## Psychology, Science, Philosophy, and the Meaning of Life

Beginning January 6, 1979

Saturdays 14 PM

390 Commonwealth Ave

Boston 536-1991

A Course of human pragmatic concerns. East and West, involving free form personal thought, exertion, and expression of self. Influential ideas

include those of Freud, Fromm, Jung, Adler, Erickson, Allport, Maslow, Reich, Piaget, Hegel, Husserl, Sartre, Locke, Descartes, Kant, Christian Theosophy, Hinduism, Zen and Buddhism, Islam, the Tao, Darwin, Einstein, Nietzsche, Dewey, Skinner, Reichenbach, Eibl-Eibesfeldt, and contributions from the seminar audience.

Call or write

**Nancy S. Mroczek, Psychologist, Ph.D.**

**Specialist in Human Contingency Management**

to speak with Dr. Mroczek and to receive a  
description of Psychology Seminar in the mail.

**Fee: 10.<sup>00</sup> per session**

# sports cont.

## Track starts out 1-1 Outruns Brandeis

By Karl Nyberg  
and Lew Bender

*Editor's Note: Karl Nyberg is the manager of the track team; Lew Bender is a member of the track team.*

The MIT indoor track team opened its competition this year a week ago last Saturday by defeating WPI and Brandeis in the Rockwell Cage. The final score of the meet was MIT- 65, WPI- 55, and Brandeis- 49. The team scoring was paced by co-captain Barry Bayus '79, who placed second in the mile (4:32.4) and first in the two mile (9:49.2) and Jim Turlo '80, who took fourth in the long jump, second in the hurdles, and first in the high jump (6'4"). The team also did well in the pole vault, capturing the top three finishes, the weight throw, taking second, third, and fourth, and the triple jump, with places one, two, and four.

Last Friday the MIT track team suffered its first loss of the season, losing to a powerful Holy Cross team. The final score was Holy Cross 80, MIT 56.

The main problem for the Beavers was their inability to capture the crucial first place finishes. The trackmen only won three jumping events, one running event and the two relays during the entire meet.

MIT seemed to take control early in the meet. Ed Ingenito '81 led the pole vaulters to a sweep of their event with a 13' jump and Jim Turlo '80 with a 21'9" long jump allowed MIT to keep their slim lead. However, from then on MIT was not even in the running. Frank Luedtke's '81 600 yd. run victory (1:18.9) and Jim Turlo's win in the high jump were the only firsts the Beavers could gain in the next eleven events. The meet did end on a good note, as the mile relay team of Jim Dunlay '79, Fred Berretta, Frank

Luedtke, and Ron Adolph '81, and the two mile relay team of Tim McManus '80, Phil Veatch '82, Jeff Lukas '82, and Marc Alberts '82, ran to victory.

Head coach Gordon Kelly was not overly upset with the team's performance, for the team showed a great deal of spirit gave 100 percent throughout the meet.

The next meet is the Alumni meet, scheduled for Saturday Dec. 15, in Rockwell Cage starting at 1:00.

**By Rich Auchus**  
The MIT pistol team, ranked fourth in the nation behind the service academies for the past two years, is off to another fine start at 3-0. Tech defeated the US Merchant Marine Academy on Nov. 4 by a score of 3129-2792. Dave Schaller '78 led the Engineers with 803 points of a possible 900. Captain Dave Miller '79 and Bob White '79 added 772 and 771 points, respectively, and Tony Parham '80 tallied 783.

MIT travelled to Newark NJ on Nov. 18 to challenge the New

Jersey Institute of Technology and came away with a 3141-2773 victory. Schaller again paced Tech with 817, and Miller followed with 804. Parham chalked up 766, and White registered 754. Finally, MIT edged Worcester Polytech on Dec. 19, 3112-3023. Schaller was top man with 810; Miller tallied 794. Ed Seidman '81 added 756, and Arj Wichiencharoen '80 contributed 752. Jim Showater '80 shot for 770 points but was not designated for team scoring.

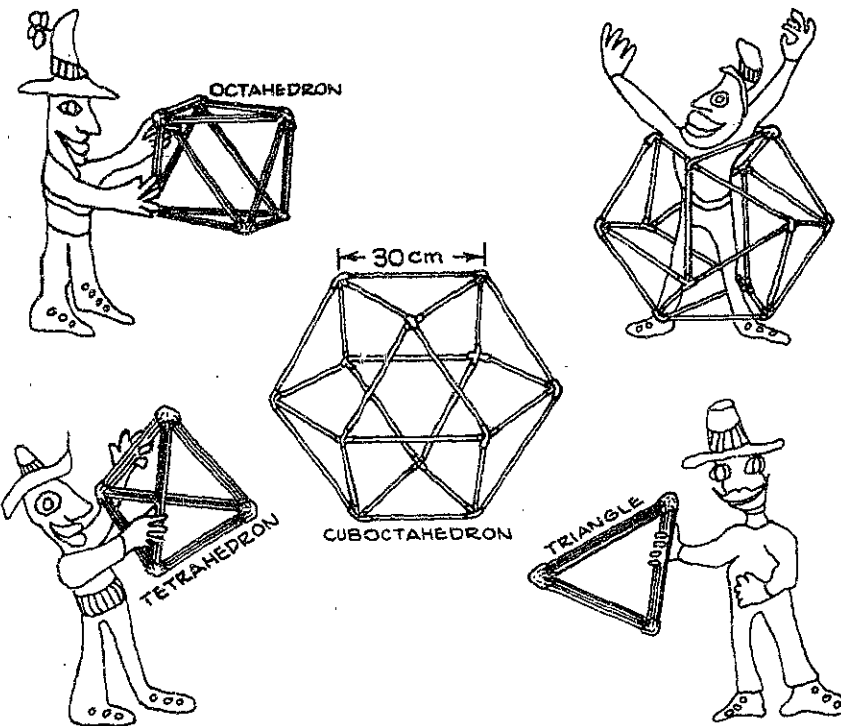
MIT sports one of the very best pistol teams in the country. Although they lack the depth of the service academies, active team members hold eight national records, and the team has a long history of fine marksmen. They are ranked first in the Greater Boston Pistol League, and they compete in intercollegiate as well as international matches. The next international contest will be held Sunday, Dec. 17 from 9am to about 3pm.

### EXPERIMENTATION IS THE KEY TO LEARNING

INTRODUCING

## ~ THE JITTERBUG ~

A FLEXIBLE FOLDING TOY FOR ALL AGES



THE JITTERBUG KIT IS A NATIVE HARDWOOD AND LATEX RUBBER CONSTRUCTION. ASSEMBLY IS SIMPLE AND ALMOST SELF-EXPLANATORY. A TOY THAT STRETCHES THE IMAGINATION. MONEY BACK GUARANTEE.

\$5.00 PLUS 80¢ POSTAGE  
CHECK OR MONEY ORDER TO  
PERIOD 12, BOX 441, RFD 1  
PITTSFIELD MAINE 04967

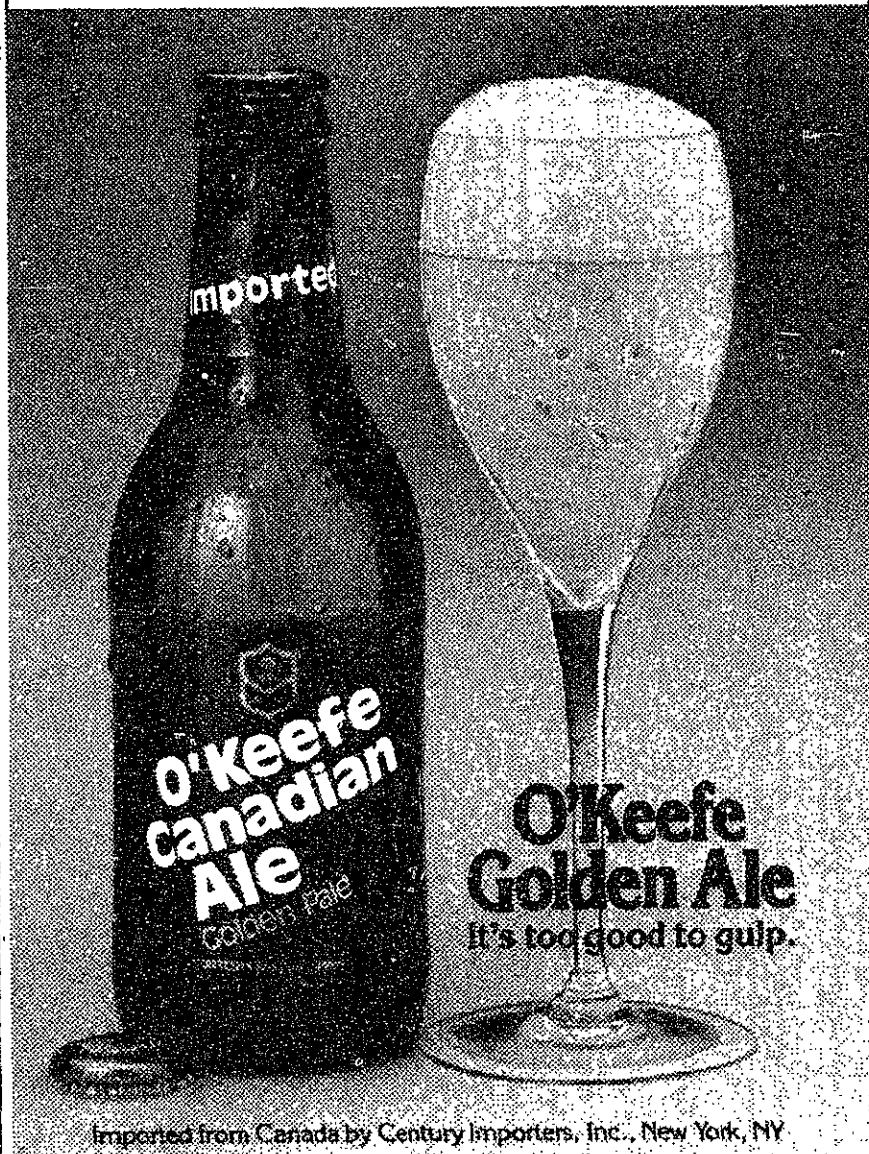
NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_  
STATE \_\_\_\_\_ ZIP \_\_\_\_\_

## What is the evolution of O'Keefe according to Darwin?

First, there was the idea.

A brew with a hearty, full-bodied flavor. A quaff smooth and easy going down. A tankard with a head full of pride. That is the origin of the species O'Keefe.

Having adapted and differentiated itself, O'Keefe prospers and proliferates throughout the land. It's a perfect example of the survival of the fittest. And it's also because, "It's too good to gulp."



Imported from Canada by Century Importers, Inc., New York, NY

## Half Time

(Continued from page 8)

On the balance, I think that the football club has been good for MIT sports in several important ways. It solved the crisis of MIT intramural football. With no higher level of competition to rise to, many people in intramural football were competing against people below their level. In addition, in the year before Club Football no 'A' league existed because two frat powerhouses, SAE and LCA, consistently demolished their competitor to the point where no one wanted to play either of them. The Football Club became a great balancer in that the good players from all over campus went over to the team.

Perhaps most importantly in the long run, however, is that the Football Club has sparked interest in MIT intercollegiate sports in general. Many people have just been awakened to the fact that MIT has teams worth watching. This is a good thing for important as intramurals are, MIT has varsity sports as well and they need support.

### TRANSLATORS FOREIGN LANGUAGE TYPISTS

All languages. Native and into-English translators; technical, legal, medical, etc. State background and resources. Work at home, on-call. P.O. Box 54, Cambridge, MA 02138.

## Just What You Wanted from the COOP

4.99ea

Sale Ends December 23

HARVARD SQUARE  
M.I.T. STUDENT CENTER  
CHILDREN'S HOSPITAL  
MEDICAL CENTER

For your holiday shopping convenience the Harvard Sq. Coop is open every Sun. from Noon to 5:45 P.M. and Mon. through Sat. until 9 P.M. until Dec. 23.

A Renaissance Christmas — Waverly Consort

White Christmas — Mormon Tabernacle Choir

NEW ENGLAND'S LARGEST RECORD SELECTION

## Football is popular

By Gordon R. Haff

The recent decision of the Athletic Board to allow football to continue for another year is yet another indication that football has come a long way at MIT in the last few years.

When Bruce Wrobel '79 and a few other frat people started knocking around the idea of having a football team last year, many people around the Institute greeted the idea with knowing skepticism. The idea was hardly a new one, even in recent history. Indeed it was a notion which seemed to go through something approaching five year cycles. In fact, the Athletic Department had in their possession two fat reports which had twice in the last decade and a half proved that football at MIT could never be within reasonable budgetary and academic considerations.



When the idea began to pass the planning stage, many people began to get concerned. The Club applied to the Association of Student Activities for recognition after the Athletic Department told them that a feasibility study would have to be done before they could be affiliated with the Department. In conjunction with this, they applied to the Finance Board of the Undergraduate Association for money. All this was done outside of the Athletic Department.

At this point, with grave concerns about insurance and other similar matters facing them, the Institute stepped in and formed a special committee to study football at MIT. The Club's request to the ASA was dropped. Over the summer, a report was produced by this Committee on Football which recommended that football be instituted on a one-year basis provided that concerns related to budget and medical care were met.

In terms of spectator interest, the success of the team has been obvious. A spectator bus was run for the first away game against Fitchburg and the stands of

Steinbrenner Stadium were near capacity for the home game. Although this is not to necessarily say that this kind of interest would continue in the years ahead, the indications are certainly good that it will.

The entire handling of the football affair by MIT says a great deal for the MIT Athletic Department. The Department here has a difficult job. On the one hand it must continue to run one of the finest intramural programs in the country. On the other hand, the many MIT teams which are competitive on the regional or even, in one or two cases, the national level must be looked after as well. It is a difficult balance to strike. From this point of view, it is not surprising that many people around MIT saw demons when an MIT football team was mentioned. Doubtless, visions of Ohio State flashed briefly through some minds. Yet, when the Committee on Football's report recommended football's trial institution, Ross Smith, the head of the Athletic Department, and others did not let their personal fears stand in the way of the report's recommendation. For that matter, once it was decided to go ahead, it was made certain that things were done *right* while at the same time keeping the whole project in perspective. Field space was arranged, proper equipment and medical care was taken care of (partially for insurance reasons to be sure) and the home game with all the frills was held in Steinbrenner Stadium.

(Please turn to page 7)

## Year 2 for Football OK'd

By Bob Host

In a meeting last week, the Athletic Board approved the continuation of the football club on an experimental basis for next season, subject to the same conditions that existed for this year's club. And official report is expected to be presented to Athletic Director Ross Smith this week.

According to Professor of Aeronautics and Astronautics James W. Mar, chairman of the Board, the conditions on the football club pertain to sources of funding and medical care. The club must obtain its money from within the Dean for Student Affairs' budget without taking away from existing programs. In addition the Medical Department must be able to provide whatever

care they deem necessary for the team.

Bruce Wrobel '79, the outgoing president of the football club, added that the club will again raise money by refereeing intramural football games and through fund raising. The medical care provision did not bother him, as he said that the club had less injuries than the intramural program did. He added that there was no problem with insurance.

In a presentation to the Board, Wrobel showed that concerns over field space and facilities did not cause any problems; in fact, he later stated that next year's home schedule will increase to four games, compared to this year's one. Wrobel also pointed out that the interest in this year's

team was high. The squad started with 35 players, and by the end of the season there were 44. All this was done with very little impact on other fall sports. Two JV soccer players and one rugby player were the only people on the football team who played on a different sport last fall.

Mar explained that the Board was, in general, favorably disposed to continue the experiment. The "participants all enjoyed it," he stated, but pointed out that the club is "not an integral part of the athletic department yet." Wrobel himself said that as late as last year he didn't know what the chances were for the club; and that participating on the club level is as far as the players want to go for now.



Mules laden with Blue Maguey pinas on their way to Cuervo's La Rojena plant.

Since 1795 we've gathered our Blue Magueys for Cuervo Gold the gentle way. It's the old way. And still the best.

At Cuervo we know that there is only one way to make Cuervo Gold perfect. The way we've been doing it for more than 180 years.

That's why people still nurture our fields of Blue Maguey plants. And why mules are still used to bring these precious plants to our distillery. For tradition is still the most important ingredient in Cuervo Gold.

This is what makes Cuervo Gold truly special. Neat, on the rocks, with a splash of soda, in a perfect Sunrise or Margarita, Cuervo Gold will bring you back to a time when quality ruled the world.

Cuervo. The Gold standard since 1795.



★ ★ ★ ★ ★ ★ ★ ★ ★ ★

★ Season's ★

★ Greetings ★

★★ from ★★

★ The ★

★ Tech ★

★ ★ ★ ★ ★ ★ ★ ★ ★ ★