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in the news

INSIDE

The Undergraduate Association sponsored a forum last Tuesday to allow students to air their views on the changes in the course dropping policy suggested by the Committee on Academic Performance.

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The MIT Dramashop is running an excellent production of Ben Jonson's satirical comedy *Volpone: Or, the Fox* over this Friday Saturday, and Sunday evening.

p8

The women's gymnastics team evened its record at 3-3 following two victories Tuesday. The men's gymnastics team, while having only a 0-4 record, is presently ranked fifth in Division III.

p12

EXCERPTS

I don't think that we should ever legalize pot. Legalization would take all the fun out of smoking, which in turn takes the point out of smoking it. The thrill of breaking the law increases the with the severity of the penalties. This applies not only to pot, but to rat racing on Mass. Ave. with the Cambridge Police, throwing whiskey bottles at referees, questioning the masculinity of pro hockey players, and smuggling in illegal aliens. If you get caught indulging in one of these activities no one will stop at locking you up for a while; you'll get your @! head taken off!

— Peter Atkinson
Tufis Observer

ERRATA

Yesterday's special issue of *The Tech* incorrectly identified Thomas Greytak, Chairman of the Committee on Academic Performance, as an Associate Professor of Physics; Greytak is in fact a full professor although listed as an associate in the staff directory.

THE TECH

Although the faculty has scheduled classes for next Monday and Tuesday, *The Tech* will not publish on Tuesday, because of difficulties involved in notifying our advertisers, printer, and staff of any change in our publishing schedule. The next regular issue of *The Tech* will be next Friday, Feb. 24.

Greytak denies CAP crackdown

By Laurence Duffy

Recent rumors claiming that the Committee on Academic Performance (CAP) has been asking markedly increased numbers of students to leave the Institute are mostly false, according to figures provided by Professor of Physics Thomas Greytak, chairman of the CAP.

Alf Geller, a writer for *thursday*, said in a Jan. 26 article that the CAP "has been asking three times more students to withdraw from the Institute per term over the past year than in previous years." According to Greytak's statistics, the total numbers of undergraduates asked to leave the Institute in the calendar years 1970 through 1977 were 73, 66, 66, 67, 70, 89, 125, and 154, respectively.

Though the numbers do show a significant increase over past years, it is certainly not threefold. Greytak offered some possible reasons of his own for the increase. Students may simply not be doing as well as they have in the past; the atmosphere may be changing, and the "input mix may be changing," said Greytak. He also mentioned "harder grading" as a possible factor.

The fact that the committee itself may be getting tougher is "to some extent true," in

Greytak's opinion. He mentioned that the committee now deals somewhat more strictly with students who accumulate a "string of warnings" without making an effort to deal with their situations.

Due to the large degree of uncertainty concerning the real reasons for the increased number of students asked to leave, several student voting members of the CAP have decided to undertake a detailed study of the possible factors which could explain the increase, according to Greytak. He said that results of such a study will probably not be available until the end of this term.

Several things must happen before the CAP can formally recommend that a student withdraw from the Institute. At the end of each term, the committee looks into students whose "term rating" is 3.0 or less and/or took courses that term totaling 35 units or less. Those students whose situations are deemed serious are given "Deferred Decision Status".

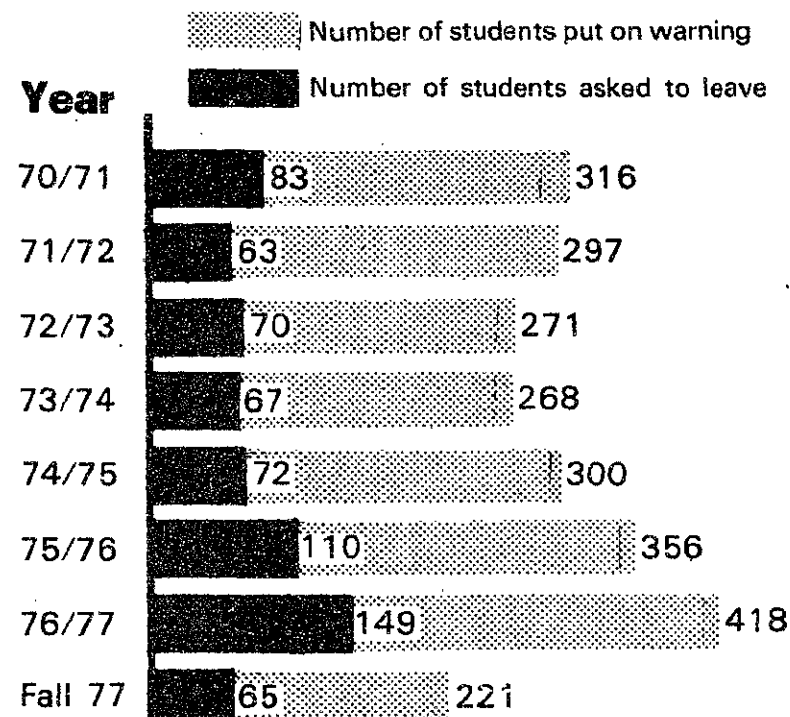
At a Deferred Decision Status meeting, the committee considers the opinions of faculty in the student's department, as well as of the medical department, Dean's Office, and Financial Aid Office. This is because a student on Deferred Decision Status may

have been having medical, family, personal, or financial problems which resulted directly in academic difficulties.

In many instances when the committee approves "negotiated withdrawal" for a student, the intent is to give him a chance to resolve such external problems so

that he might return to the Institute one or more terms later. On the average, according to Greytak, from 50 to 60 percent of students who are asked to leave are later readmitted, but only a third to a half of those go on successfully to receive an undergraduate degree.

Past CAP actions



Matt Dahl

Eisenberg opposed drop date plan

Editor's note: The following is a transcript of the statement made by Dean for Student Affairs Carola Eisenberg at Wednesday's faculty meeting concerning the proposed change in drop date policy.

As Dean for Student Affairs, I ask a few minutes to present a statement of my views, written in advance in the interest of brevity and clarity. My colleagues and I have discussed the matter of drop date and we have been no more

able to achieve unanimity than have other members of this community.

Thoughtful people disagree; there are virtues to the current arrangement as well as to the proposed changes. What I am about to state represents my view, rather than that of the office as a whole. But, I would be remiss in not expressing my opinion on the likely effect of the proposed change on the students' experience.

As we have heard, not more than 6 percent of the students actually use the current rules in order to drop more than one course. If only a minority will be affected by the change, why are so many students so adamant in their opposition?

The reasons are several. First, the existence of an option, even one that is not often used, provides students with a potential route out of a work overload, one that is in keeping with MIT's

tradition of flexibility and self-determination. Knowing that you have a choice provides a safety valve. Its absence will be felt as repressive, though that is clearly not the intent of the faculty sponsors of the change.

Second, the proposal occurs at a time when other academic changes — notably in the grading system — are under discussion.

The conjunction of these issues, though they may be independent, (Please turn to page 3)

News Analysis

Drop date defeated

By Mark James

The defeat of the early drop date proposal demonstrates that, at least once in a while, student voices are not lost to the wind.

Prediction is always a dangerous game, even in hindsight, but it seems very unlikely that the drop date plan would have been defeated if it had come to a vote in December. The plan carried the endorsement of two important faculty committees, those on Academic Performance and Educational Policy, but more important, it was a popular plan with faculty members in general.

Student action on the issue may have started slowly, but by the time of the meeting a surprisingly large number of faculty appear to have been reached by students. It is impossible to guess how much difference student opinion made to individual faculty members, but there is little doubt that at least some professors were swayed by the strength of the student sentiment.

More persuasive was Carola Eisenberg's strong statement against the plan. Such a clear statement from someone who

doesn't jump to support every student cause was certainly influential. She presented a solid case for the easing of student pressure, one that couldn't have been convincingly presented by anyone else, especially by a student. At Wednesday's meeting, Eisenberg was in reality a Dean for Students.

Overconfidence among the new plan's backers may also have entered in. Even among students, predictions were that the proposal wouldn't have too much trouble. Some supporters of the CAP plan may not have shown up because they felt the vote was secure.

Regardless of the reason for the outcome, the elation many students felt at the close of the meeting should help to bolster the sagging morale felt by many students involved in the active defense of students' rights. It may also improve the image of the faculty; many of them really do listen to students.

If students won on Wednesday, they won only the battle. Debates over pass/fail and grading policy will soon occur, and their outcome may also depend on student action.



Professor of Physics Thomas Greytak, chairman of the Committee on Academic Performance, presented a summary of his answers to the most common objections raised against the CAP proposal to change the drop date at last Wednesday's faculty meeting. (Photo by Gordon Haff)

Drop date forum held

By Bob Wasserman

The Undergraduate Association Forum on Drop date produced a good deal of discussion on the CAP proposal Tuesday. Most of the discussion, however, tended to be a debate between students and faculty.

UA President Peter Berke '78 chaired the meeting, and began the discussion with a brief introduction to the drop date issue. He then proceeded to write the names of the student members of the Committee on Educational Policy (CEP) and the Committee on Academic Performance (CAP) on the blackboard of Room 10-250, and urged students to contact them about their views.

Professor Robert Hulsizer, Chairman of the Faculty, was then introduced, and he gave a short explanation of when the days missed due to the snow would be made up. Soon after, the floor was opened for discussion and the question of why students are not allowed to be included in the Institute decision-making process was asked.

Hulsizer responded that the rules and regulations were written by the MIT Corporation and not by the faculty itself. After several searching questions on the subject, Berke immediately appointed the questioner chairman of the new UA Ad-Hoc committee on Students in Policy-making.

The meeting then proceeded with discussion on the proposal for a fifth-week drop date with one drop allowed thereafter until

the eleventh week of the term. Professor Robert Rathbone, a member of the CAP, discussed how the CAP had come to their decision for the new proposal. Professor David Rose, a member of both the CAP and CEP, said that the new proposal was necessary due to the "almost one hundred students in academic difficulty due to drop difficulties."

Students then began to counter faculty members' remarks by citing the SCEP poll, highly unfavorable to a fifth week drop date. Students also stressed that the academic freedom of almost
(Please turn to page 3)

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notes

* The Black Rose Lecture Series will begin its spring schedule by presenting Jean Elshtain speaking on "Liberal Heresies, Existentialism and Repressive Feminism," at MIT Room 9-150, 105 Mass. Ave., Cambridge, on Fri. night, Feb. 24 at 8:00pm. Admission is free. For further information, call 492-6259.

* The EECS Stu-Fac Committee is sponsoring a tour to Digital Equipment Corporation's Marlboro facility on Tues., Feb. 28, leaving lobby 39 at 12:30pm. Space is limited. Sign-up list in the EECS Undergrad Office, 38-476. DEC is a co-op company.

* The I. Austin Kelly III Competition, which involves two prizes of \$250 each, awarded for the best scholarly/critical paper in the Humanities of at least 4,000 words in length, deadline will be Apr. 28. Plan now to revise/expand this semester's paper for the Competition. Details available from the Course XXI Office, 14N-305, 3-4446.

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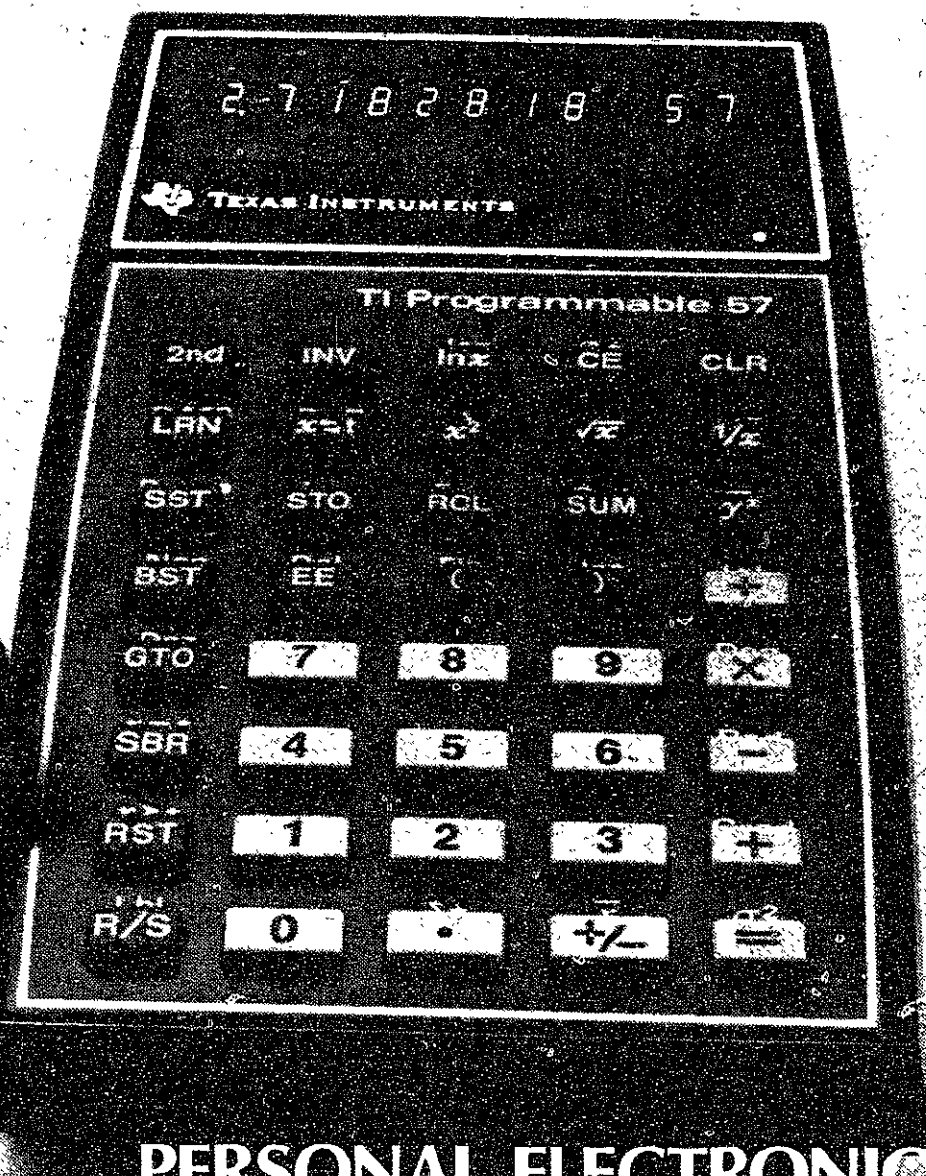
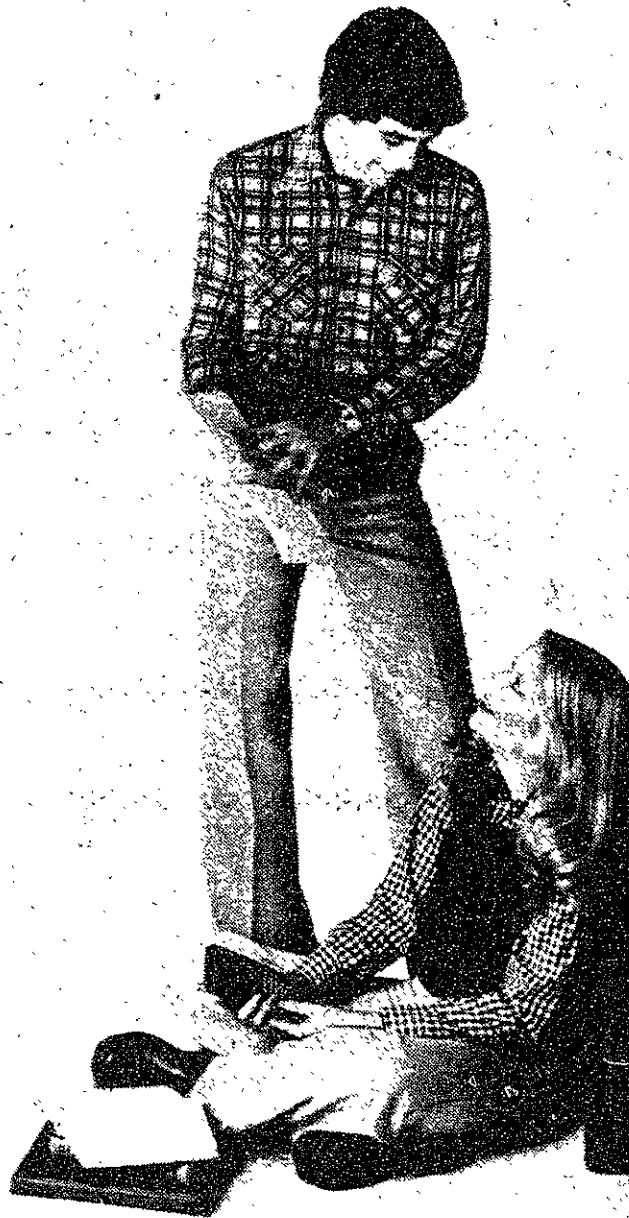
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news roundup

World

Rhodesia closer to adopting black majority rule — Rhodesian leaders, both black and white, have declared that the major aspects of the transformation to black majority rule have been agreed upon. They say that in a few days a transitional government will be established.

Mideast

Begin concerned with US arms sales to Egypt — Israeli Prime Minister Menachem Begin announced that he would visit the United States next month for a three day talk at the White House in response to what many Israelis feel is a "shift in US Middle East policy." This feeling was sharpened by the US decision to supply Egypt and Saudi Arabia with military planes.

National

Coal owners resume talks with miners — Under the threat of public denunciation by President Carter, the coal operators agreed to renew their bargaining with striking mine workers. Earlier, the coal operators had refused to return to the talks because they believed "the country should not be held hostage of any group which seizes the energy jugular."

Sports

Spinks defeats "the Greatest" — Former World Heavyweight Boxing Champion Muhammed Ali lost his title to young Leon Spinks in a decision in a 15-round bout. Spinks has already approved of a rematch with Ali and expects to be challenged by Ken Norton and Jimmy Young in the near future.

UAP conducts forum

(Continued from page 2)

4400 students should not be restricted because of one hundred in trouble.

Few new ideas were brought up, except the "red dot" plan, which would restrict students on academic warning because of

overloading to a limited course load the next term. This was dismissed by the faculty due to problems with Incompletes. As the meeting wore on, many of the faculty and students left and discussion became more long harangues than debate.

Dean supports students

(Continued from page 1)

is perceived by students as evidence of a general tightening up of an academic environment that is already a demanding one. Some are disaffected by what they view as a distrust of students by faculty.

The Institute is no country club. With rare exceptions our students work as hard, perhaps harder, than those on any campus. Our students always have, but today their situation is complicated by additional financial pressures — reflected for one thing in the increasing equity level with each succeeding year — and in their anxieties about the job market after graduation.

The one thing they don't need is greater pressure — or even the perception of greater pressure.

My primary objection to a change in drop date is its symbolic significance to the students. It will be read as a sign that we

don't have confidence in their ability to make choices. For the sake of that small percentage who may gain by having their errors prevented (and there are some) we will have soured a far larger number who make effective use of a more flexible system.

I urge you to keep the rules as they are and to consider whether we cannot improve the systems of advising as the better way to help the needy few.

Thank you.

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opinion

No birthday parties for Abe and George?

By Bob Wasserman

Now that school has been re-scheduled to meet on Washington's Birthday next Monday, it seems appropriate to remember our country's first President with a few words. The same holds for Abe Lincoln, whose birthday last week was forgotten by MIT as well as by everyone else.

Little George Washington was an unusual child. While normal children had regular birthdays each year, poor Georgie had his on the fourth Monday of February. While other colonial youngsters were quite adept at fibbing to their parents to insure their innocence, little Georgie had to admit to his ineptitude: "I cannot tell a lie."

After getting tired of surveying, young George decided on a military career. First, as a colonel in a Virginian regiment, he proceeded to get his charges and himself nearly scalped by Indians in the French and Indian War. Deciding he'd rather fight the British, he agreed to command the Revolutionary Army.

Everything was going fine until one fall while George was trying to recruit some Pennsylvania Dutch (how could he have known that they spoke German?). Winter set in quickly and his soldiers were stuck in Valley Forge. The troops badly needed shoes and coats, but all Martha W. could offer were chocolate chip cookies.

After winning the war, George took a breather back home in Virginia, but soon he was called upon to serve his country. George said reasonably: "I'm no waiter," and became the first President. George took the title Mr. President, presumably because there already was a King George, but more likely because he could see what a mess this country would be in the future if Richard Nixon was a king.

George's terms in office were busy ones, as he occupied himself by roaming around the country naming cities and states after himself and procuring his portrait on the one dollar bill. He died peacefully.

Honest Abe Lincoln was a born President. He even succeeded in living in three states, Kentucky, Indiana, and Illinois before he was twelve so that each of these three could claim some historical showplace.

Some of young Abe's actions have made it pretty difficult on our generation. Abe had to walk ten miles to school each day in the driving snow, even in summer, just so our parents could say: "When I was your age, I had to walk ten miles to school in the driving snow"

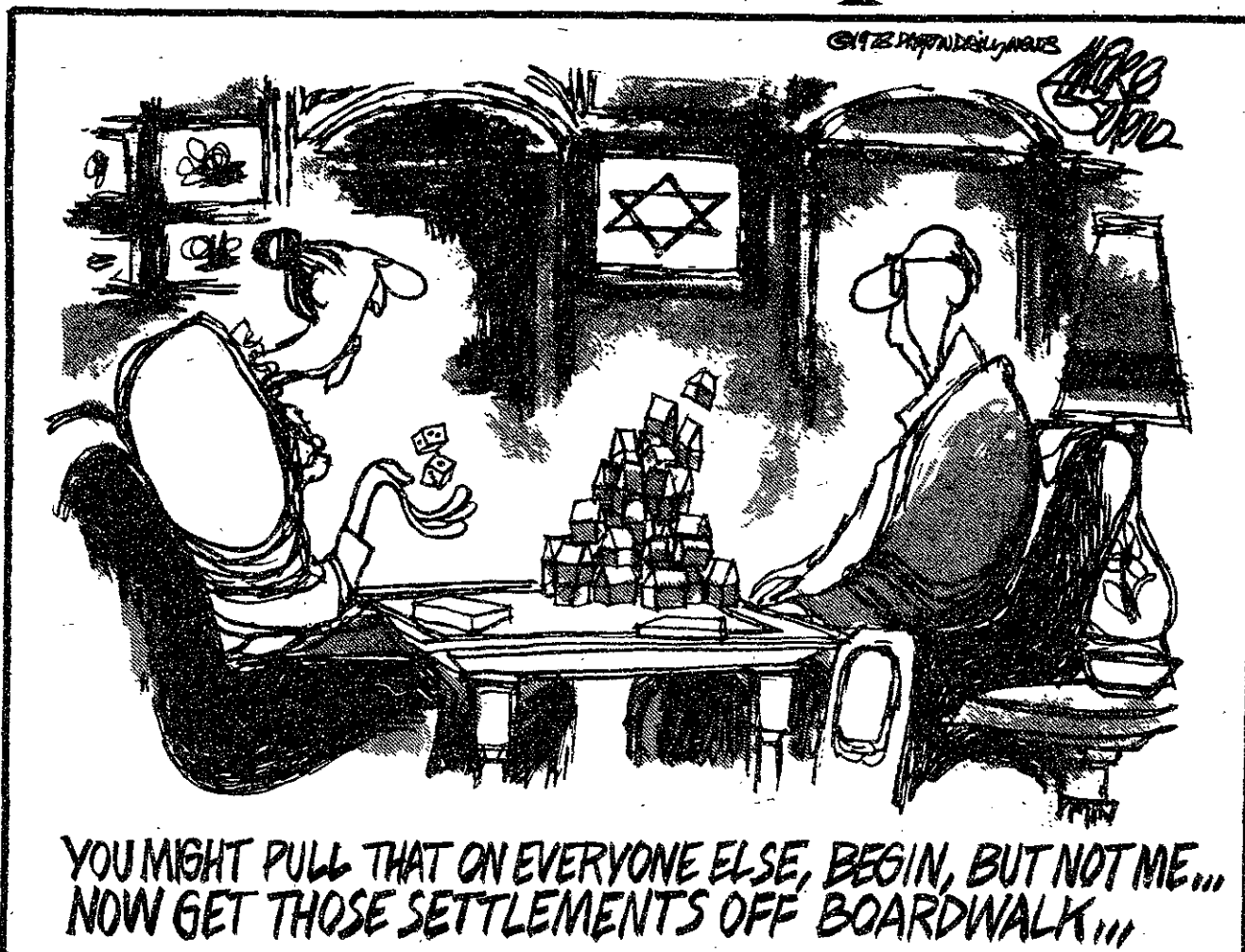
So after an undistinguished but honest career in Illinois politics Lincoln ran for President, but much to his surprise, on winning he found that he only presided over half the states he had planned on. He then waited for his beard to grow in and took over the White House.

All of a sudden the Rebels down in South Carolina started firing on Fort Sumter, just because some Southern statesmen wanted their pictures on dollar bills. It was a pretty dull war, they even had to use one battlefield, Bull Run, twice, because there were not enough good ones to go around. It was a war without much sense to it, as both capitals, Richmond of the Confederacy, and Washington of the Union, were only one hundred miles apart. Nevertheless, both armies were convinced that they had to run around and destroy half the U.S. in order to win the war.

Despite the grim war happening all over the country, Abe still found time to joke. One of his favorites was about the Union sailor aboard a ship which sunk in a fierce storm. After several tiring days the sailor finally washed up on shore clinging to a log and his life. "Where am I?" asks the sailor. His rescuers reply: "You've just landed in New Jersey". "Oh, in that case," sighed the sailor, "I'll simply float on down further." Some stories still ring true.

Abe Lincoln's life ended prematurely, at the hand of an actor named John Wilkes Booth. This was an unfortunate turn of events, because it is probable that there was a whole list of drama critics Booth would have liked to kill more.

So it's a good thing that our two most famous Presidents were not born on Christmas or New Year's or something like that, so that we Americans can still take a day off to honor and remember them.



feedback

TCA thanks workers, donors

An Open Letter to the MIT Community:

On behalf of the Technology Community Association and the American Red Cross, we would like to thank all those who

donated blood during the "Blizzard Blood Drive" of February 10th and 13th. When other sources of much-needed blood were rendered inaccessible by the weather, the MIT Community

responded with donations totaling 377 pints. Most of this total (70%) was collected from undergraduates, as short-notice publicity is simpler to arrange for this group than for graduates or employees.

Movie critic unkind

To the Editor:

The film review of *Close Encounters of the Third Kind* was insensitive, unfair, and poor. Your critic could not see past the special effects and partake of the rich human drama of the tale.

Granted that the special effects were not fantastic as was touted, they were certainly believable and beautiful. It is quite unfortunate that being released after *Star Wars*, which primed movie audiences for the sci-fi explosion, *Close Encounters* was placed in a position where it was advertised as another spectacular of the

same vintage in the genre.

Almost the whole film dealt not with the aliens and their accompanying technology but with the fanaticism of Richard Dreyfuss (the electric company lineman) and the subsequent alienation of his family along with Melinda Dillon's (the mother) similar situation. It concerned not the special effects but the people involved. It was this overwhelming compulsion which led to the finale, with the majestic aliens who outclassed their ships, aliens stunningly humanoid — a

Those who donated during this special drive are now ineligible to give blood during the coming Spring Blood Drive [March 8-10, 13-17], although many of these people indicated that they had planned to donate at that time. Unfortunately, despite these February donations, if the March MIT drive falls short of projected collection totals, the Cambridge Red Cross Chapter will be forced to organize another March drive elsewhere — a costly operation. Thus, we ask all members of the MIT community who were not able to help out at the "Blizzard Drive" — especially faculty, staff, employees, and graduate students — to make a special effort to donate in March.

(Please turn to page 5)

Banners obscure clock

To the Editor:

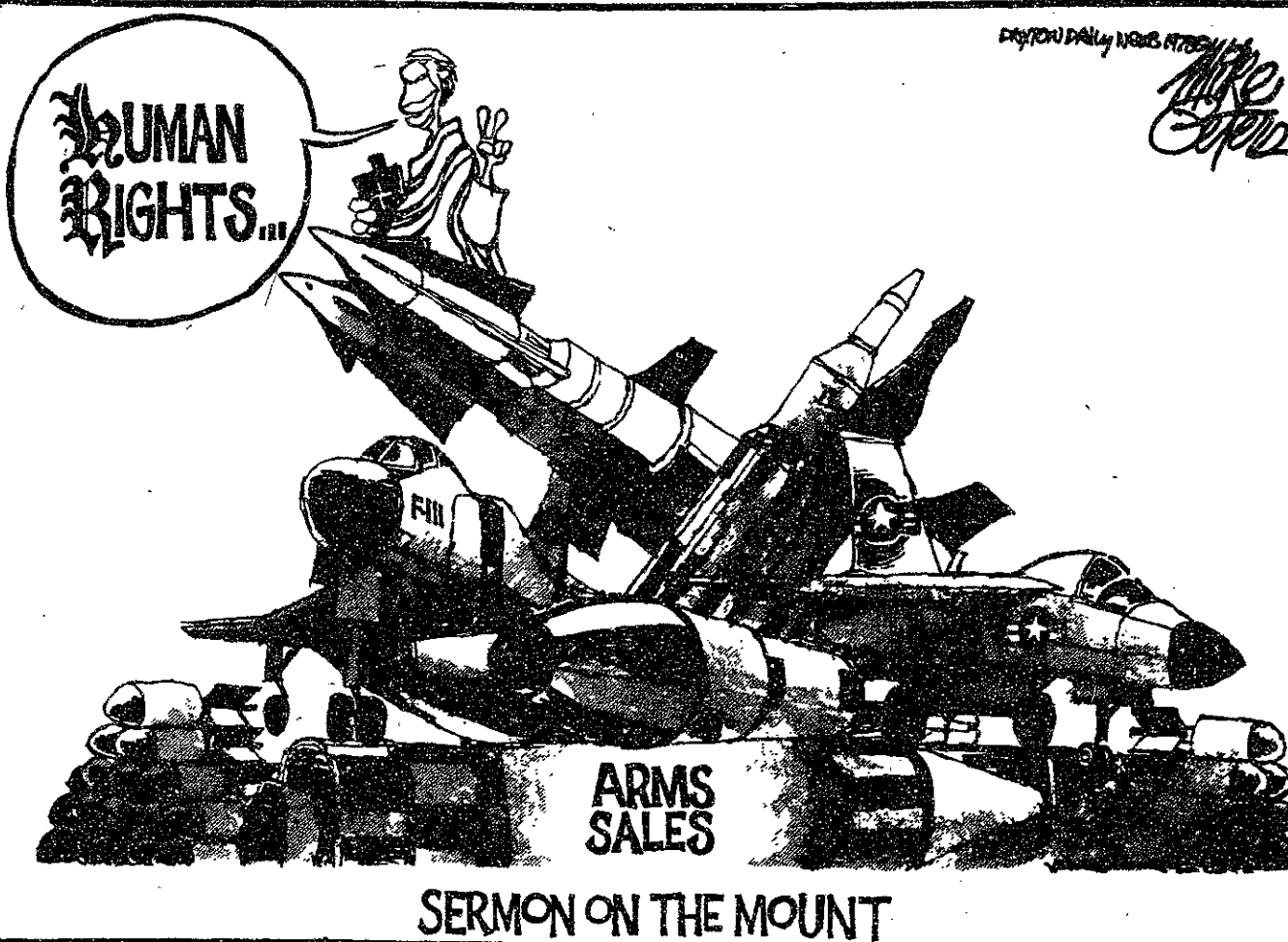
Have you noticed something lately? Or should I say, Haven't you noticed something lately? I am referring to the clock in the Building 7 lobby. You don't see much of it these days, what with banners being hung in front of it

by the Day Club or the Chinese Club. You walk down towards Mass. Ave., look over your shoulder, and you don't see any clock. That's extremely irritating. I want to see this situation remedied as soon as possible.

Once again, thanks to everybody who helped out on such short notice.

Sincerely,
Jim McCormack '79
Vinay Reddy '78
Co-Organizers of "Blizzard Blood Drive"
February 14, 1978

Steve Bock '78



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 Friday, February 17, 1978

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opinion cont.

feedback

Close Encounters is no hype

(Continued from page 4)

realistic depiction of homo sapiens after another ten thousand years or so of evolution.

The acting of all concerned was excellent, especially the precious childlike innocence of pure curiosity and fun invoked by all the youngsters like when Dreyfuss was imitated by his children when playing with his mashed potatoes or throwing dirt into his kitchen window. The exact method of kidnapping (or whatever sequence one chooses) is indeed trivial concerning whether or not extra-terrestrial life would proceed to do precisely so. The mere fact of these incidents establishes the non-Terran presence. It is the reactions to them that matters, such as the child who is unafraid to in-

vestigate and walks out to be captured, or the young mother's futilely desperate attempts to save her son, or Dreyfuss's ultimately determined character who could only do as he had to, uncomprehending at best. His psychic obsession was the compelling saga of the movie, exemplifying his and mankind's inner desire to forever reach out into the universe, into the unknown.

This was a fine movie in which the human element was marvelously portrayed and stood mainstage, not a special effects film designed to coerce awe and wonder from the viewer with the people taking a backseat to the hardware.

It is very much like MIT and its students to inspect and criticize the technical aspects of such a work and then to overlook its other qualities. I for one shall not be drowned by this tide of ignorance and bias.

Marc Freedman '81

Sculptors disgruntled

To the Editor:

Last Saturday a group of MIT students got together to make a snow sculpture. It ended up being a six-foot-tall beaver, standing on the Kresge Lawn facing McCormick. During the day it took to build him, passersby were showing interest, and once he became recognizable most people seemed to enjoy him tremendously. It's nice when people smile at your work, and laugh because they see the humor that was intended.

The sculpture had not been standing twenty-four hours before someone knocked his head off.

We hope whoever felt they had to do it got enough satisfaction to justify depressing the seven people who worked at creating the beaver. It really hurts.

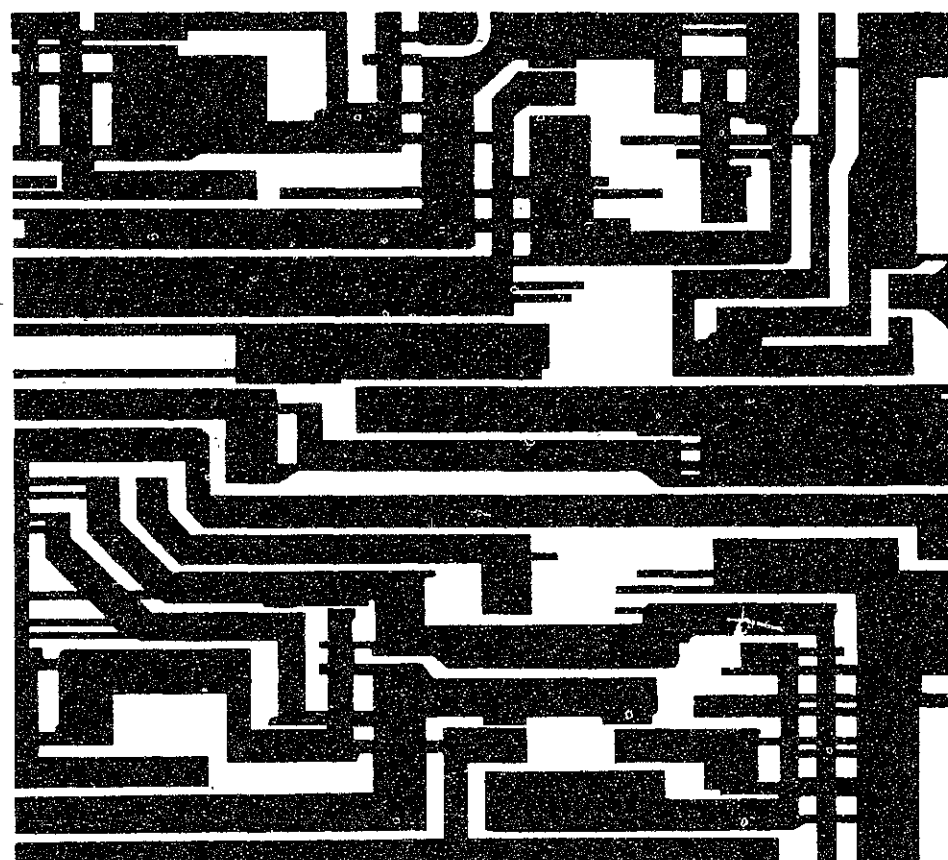
- Janet Freeman '78
- Peter Cunningham G
- Rich Perlstein '78
- Leigh Slaughter '79
- Karyn Altman '81
- Lori Ullman '81

(Editor's note: Most of the other snow sculptures done at MIT were also destroyed in a short time).

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CINEMA I
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 H.G. Wells
THE TIME MACHINE
 7:50 Wknd Mar 4-10

CINEMA II
CHAPLIN RETROSPECTIVE:
 February 15-18
 Wed - Sat

THE CIRCUS
 5:30 7:55 10:20 Sat Mar 3-5
 February 19-21
 Sun - Tues

THE GOLD RUSH
 5:30 7:55 10:20 Sun Mar 3-5

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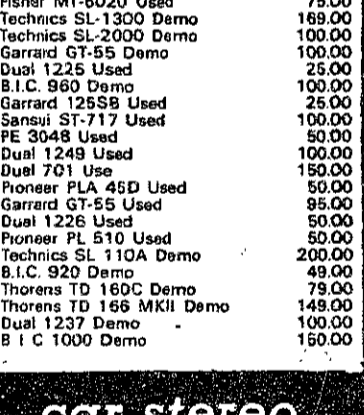
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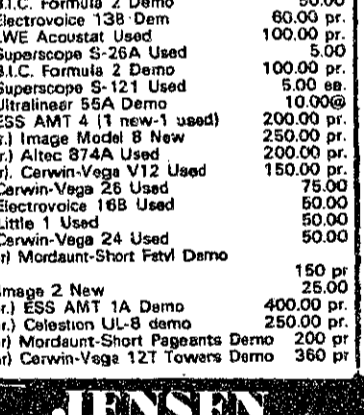


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Pioneer KP-5005 In dash AM-FM super tuner with cassette and Jensen 6x9 coaxials

\$154.

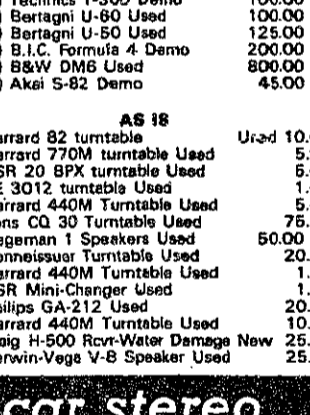
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1) STR-7800SD receiver	439
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1) SL 1400 turntable	159
4) RS 630 cassette deck	170
10) SL 23 turntable	95
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1) SL 1950 turntable	126
1) SL 1700 turntable	156
3) SL 1900 turntable	102
3) SU700 int. amp.	190
1) SL 1650 turntable	204
3) SL 1600 turntable	190

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5 prs.) 200B	380.00 pr.
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WATTS

Preener	2.49
Dust Bug	5.00

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DECODERS

1) Harmon-Kardon 44+ Used	5.00
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COMPACTS

1) Panasonic RE-7700 Use	50.00
2) Centrax PR-5161 Used	50.00

TAPE DECKS

1) Akai 2300 Demo	400.00
1) Akai 630D Demo	500.00
1) Harmon Kardon 1000 Used	149.00
2) Centrax RH50 Demo	125.00
1) Sharp RT 820U Demo	289.00
1) Dokorder 550MKII Used	100.00
1) Wollensak 4766 Used	150.00
1) Sony TC-558 Demo	400.00
1) Technics RS-263US Used	299.00
1) Scott R-236 Demo	129.00
2) Fisher CR 5030 Used	149.00
1) Braun TG-1000 Used	300.00
1) Sony TC-182 Demo	199.00
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RECEIVERS

1) CM Labs RR805 Used	200.00
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1) Marantz 4230 Used	150.00
1) Sherwood S-3910 Demo	400.00
1) Craig H-500 Demo	59.00
1) Rotel RX-152 Demo	100.00
1) Planar SR-2100 Demo	300.00
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1) Scott R-236 Demo	129.00
1) Sanyo 350 Used	75.00
1) Pioneer 636 Use	139.00
2) Technics SA-5370 Demo	229.00
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1) Sherwood S-7110B Used	139.00
1) Technics EA-5270 Demo	159.00
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1) Rectilinear Mini III Used	25.00
1) pr Marantz 4G Demo	50.00 pr.
1) Jensen 2P 23 Used	25.00
1) Jensen YP-701 Used	25.00
1) KLH 17 Used	50.00
1) KLH 23 Used	50.00
2) Scott S-52(1 used-1 new)	100.00 pr.
1) Fisher XP75 New	25.00
1) AMS R37 New	25.00
1) Little Model One Used	50.00
2) Concerto C-2230 New	50.00 pr.
2) Ultralinear 75 Demo	50.00 pr.
1) Ultralinear 5 Demo	5.00
1) Ultralinear 200 Demo	50.00
1) B I C Formula One Demo	25.00

JENSEN car speakers



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1) Scott R-236 Demo	129.00
1) Sanyo 350 Used	75.00
1) Pioneer 636 Use	139.00
2) Technics SA-5370 Demo	229.00
1) Sherwood S-7210A Demo	179.00
1) Sherwood S-7110B Used	139.00
1) Technics EA-5270 Demo	159.00
1) Rotel RX602-Demo	179.00

SPEAKERS

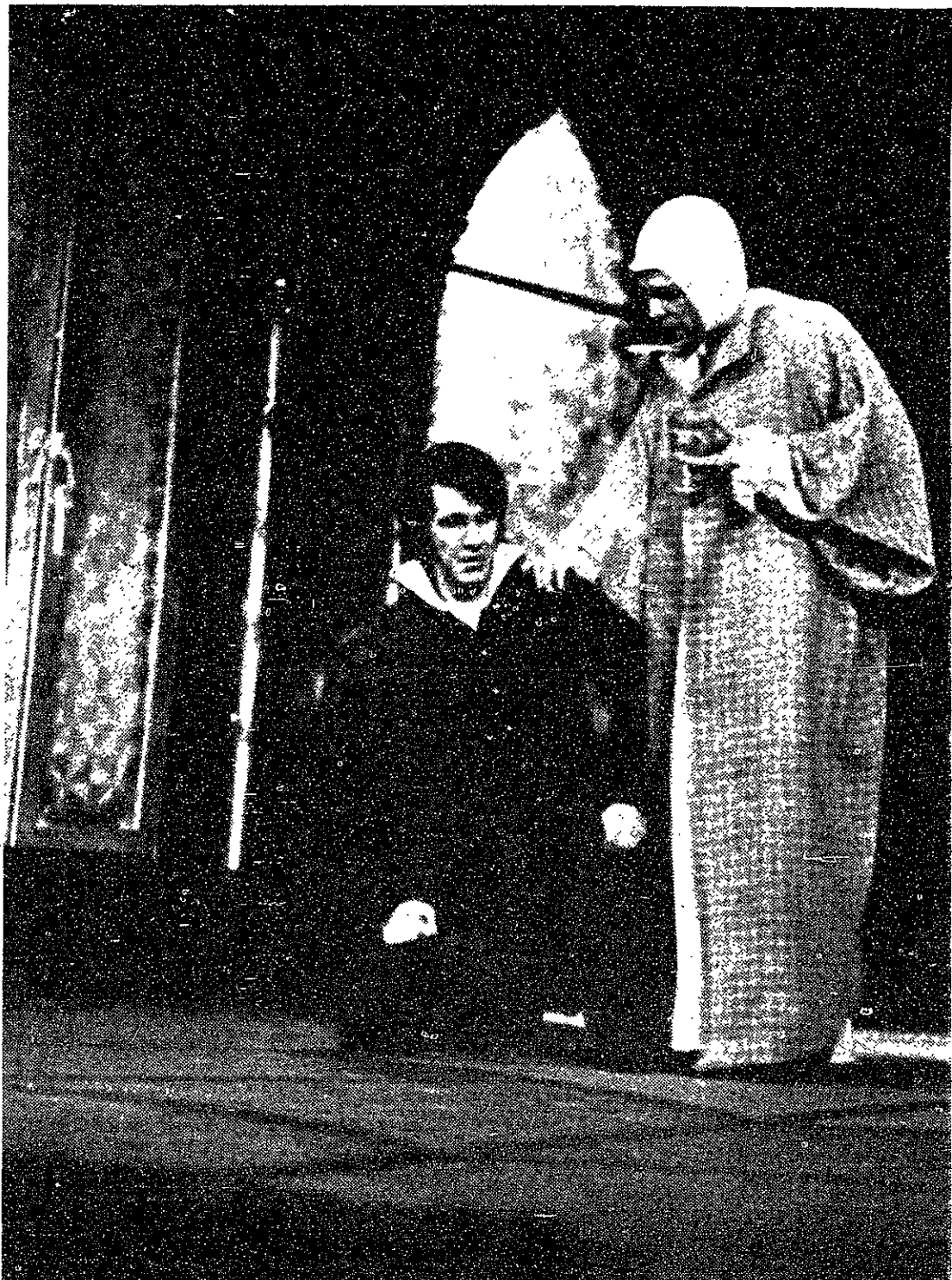
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arts

Dramashop's *Volpone* - humor with morals



Mosca (Albert Ruesga '80) and Volpone (Andrew Piecka '72) in the MIT Dramashop's production of *Volpone: Or, the Fox*. (Photo by Tom Russ, courtesy *Technique*.)

By Leigh J. Passman

Volpone: Or, the Fox, which will be presented by the MIT Dramashop this Friday, Saturday, and Sunday, February 17, 18, and 19, opened this past Wednesday with a lucid and enjoyable production of Ben Jonson's Elizabethan comedy.

Jonson's play, a fore-runner of Elizabethan realistic satire, centers around Volpone (Andrew Piecka '72), a rich Venetian, and his knavish cohort Mosca (Albert Ruesga '80), who greedily extract lavish gifts from townspeople who shower him with them, in hope of being named

ples. The avarice of the principle characters is so great that they are willing to sacrifice their families for a wealth they only think they will realize. The dramashop production follows Jonson's script quite closely and his realistic and potent moral tone is preserved.

The production, which lasted slightly over three hours, including two intermissions, experienced several minor technical problems, but these should be worked out.

The sets, designed by William Fregosi, were attractive, effective, and functional. However, the design, which yielded these

'... it is Jonson's use of satire that drives his negative examples!'

Volpone's heir. The three main suitors of his wealth are Voltare, a lawyer (Mark de Lemos '78), Corbaccio, an old gentleman (Emil Millet '73), and Corvino, a merchant (Curtis Fennell '78).

The acting by these five principal characters is excellent, with Mosca's ability to con the three "heirs" skillful and most entertaining. At one point when each of the three "heirs" suspect that they have been deceived, Mosca quickly concocts an explanation and convinces them each that the actions he has taken, which seemingly throw the wealth to one of the other "heirs", will actually benefit them in the end. Volpone's greed for wealth and his lust for the power over people that it commands, are well demonstrated by Andrew Piecka.

A fourth "heir" (who appears later in the play) is Lady Politic Wouldbe. Joan Tolentino, who played this role, stole the show with her hilarious and perfect portrayal of the vociferous and excitable Lady.

Jonson's play, while a comedy, has a strong moral tone, and in fact it is Jonson's use of satire that drives his negative exam-

results and the good flow, was also responsible for the cumbersome and noisily distracting set changes that went on behind curtains as the actors continued in front. Lighting in Kresge's Little Theatre was adequate but undistinguished.

The costumes, designed by Cecelia Eller (whose cute daughter played Nano, the dwarf) and Peggy King, were good. The wide variety of costumes was interesting, colorful and appropriate. Several players who had more than one role had to make quick costume changes.

The production of *Volpone* was offered by the MIT Dramashop as an Independent Activities Period project by Prof. Everingham and Prof. Scanlan. Students who participated in any aspect of the production received academic credit.

Volpone: Or, the Fox, will have its last three shows this weekend. Tickets are \$2.50 and can be purchased in Lobby 10 or at the door; for more information call x3-4720.

The Dramashop's production was an entertaining and enjoyable evening and should not be missed.

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
12:00 Talmud III	5:30 1st Mtg. Current Mid-East Perspectives	6:00 - 8:00 Scribal Arts	8:15 Talmud II	4:30 - 5:30 Hebrew I
1:00 1st Mtg. Cantillations I	6:00 - 8:30 Silk Screening	7:00 ~ 8:00 Midrash of Names	5:00 1st Mtg. Intro. to Judaism	5:00 1st Mtg. Topics in Reform Judaism
2:00 1st Mtg. Cantillations II	7:30 Communications Workshop for Engaged.	8:00 - 9:00 Talmud I	7:00 Yiddish	
3:00 1st Mtg. Cantillations III	7:45 1st Mtg at B.U. Cantillation IV			
	8:45 (at B.U.) Cantillation V			

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arts happenings

AROUND MIT

Volpone: Or, the Fox, Ben Jonson's comedy, which is being presented by the MIT Dramashop, has been rescheduled to Fri.-Sun. Feb. 17-19, at 8pm in Kresge Little Theatre. Tickets are \$2.50. For reservations or to exchange tickets for cancelled performances, call x3-4720. Tickets also available at the door and in Lobby 10.

Pre-Spring Fling, billed as the first all campus semi-formal in years, Sat., Feb. 25. Swing to *Al Cooper & his Orchestra* in Lobdell or rock to the sounds of *Spur* in the Sala. Hors d'oeuvres included, cash bar available. Sponsored by UA, SCC, and Dormcon, tickets are \$4 per pair and are on sale in Lobby 10 and all dorm desks.

The MIT Concert Band, under the direction of John Corley, will present its Winter Tour Finale Concert on Sat., Feb. 18 at 8pm in Kresge Auditorium. The premiere of Merton Brown's Concerto Grosso for Concert Band and works by Tull, Gould, Giannini, Chance, Tucker, and Maloof are included in the program. Admission is free.

Strat's Rat, in Lobdell Friday 8:30pm-1am. Cheap beer, fine music. Free with MIT/Wellesly I.D.

American Ballroom Dance, informal dance with Swing & Jitterbug, Sat., Feb. 18 in the Burton Dining Hall. Sponsored by the Ballroom Dance Club, there will be free refreshments and a nominal admission fee for non-members.

The Mezz a relaxed setting, a talented performer or two, free coffee and donuts; Fri., Feb. 17 at 9pm in the Student Center Mezzanine.

Vincent Price will speak on the topic "Villians Still Pursue Me," Mon., March 6, at 8pm in Kresge. LSC ticket sales will begin this Fri., Feb. 17 in Lobby 10, at all LSC movies, and at the LSC office, W20-457. Tickets are \$3, or \$2 with MIT or Wellesly ID.

AT THE MOVIES

LSC has a mixed lineup of movies this weekend:

The Omen (Fri) 7 & 10pm in 26-100.
Hitchcock Double Feature (Sat): *The Thirty-Nine Steps* at 6 & 10pm and *Spellbound* at 7:45 & 11:45, both in 26-100.

The Great Escape (Sun) 6:30 & 10pm in 26-100.

The Russians Are Coming, The Russians Are Coming, the MidNite Movie, Sat., Feb. 18 in Lobdell; free with MIT/Wellesly ID.

The Thief of Bagdad, the LSC's 3rd Annual Silent Movie, with John Kiley at the organ, will be held Mon., Feb. 20, at 8pm in Kresge. Tickets are on sale now for 75¢.

The Fourth Annual Winter Animation Series, continues the second of eight consecutive weekends, with a Norman McLaren Retrospective, parts I, II, and III to be shown Fri., Sat., & Sun., Feb. 17, 18, & 19 respectively at 7:30 & 9:30pm at the Carpenter Center for Visual Arts, on Quincy St., outside Harvard Yard. Single tickets are \$2, series \$7, (\$8 at the door). For more info, call Center Screen, 253-7620.

IN TOWN

Dave Mason/Bob Welch are in concert at the Music Hall on Fri., Feb. 17.

Santana is in concert at the Music Hall, Sat., Feb. 18.

Monet Unveiled: A New Look at Boston's Paintings, a successful exhibition at the Museum of Fine Arts in Boston has been extended until Sun., Feb. 19. It features the largest collection of Monet's works outside of Paris.

A Musical Dream On Ice, the 1978 edition of Shipstads and Johnson's Ice Follies, will be running at the Boston Garden through Feb. 26. Tickets are \$4-\$7. For more info, call 742-0200.

IN THEATRE

Pippin, the Broadway smash, will be running in Boston at the Schubert Theatre, 265 Tremont St., thru March 11. Tickets, ranging in price from \$9 to \$6.50, are available at the box office (426-4520) or Tele-charge (482-2425).

Deathtrap, Ira Levin's successful mystery-thriller is currently at the Wilbur Theatre, 252 Tremont St., Boston. Performances are Mon. through Sat. evenings at 8pm and Sat. matinees at 2pm. Tickets are available at the box office (423-4008).

Dancin', a new musical directed and choreographed by Bob Fosse will run at the Colonial Theatre, 106 Boylston St., Boston, through March 4. Tickets are available at the box office (426-9366) or by Theatrecharge (426-8181).

Vanities, opens at the Charles Playhouse Tues., Feb. 21, for more info, call 426-6912.

Metropolitan Opera:

All members of the MIT community can take advantage of a special advance ticket sale for the New York Metropolitan Opera's annual appearance in Boston.

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W20-429 x3-7019 Call 1-5pm
Continued
Registration
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Calligraphy Feb 27
Stained Glass March 2
Plexiglass March 6
Developing Creativity March 6
Framing Workshop March 6
Weekend Pottery Workshop March 6

April 24-29 at Hynes Auditorium.

Receive priority seating by ordering tickets through the TCA (W20-450, x3-4885). There is a 25¢ service charge and the ordering deadline is Fri., Feb. 24.

Performances are:

4/24 (eve) *Thais*
4/25 (eve) *Cavalleria Rusticana*
Pagliacci
4/26 (eve) *Boris Godunov*
4/27 (eve) *La Favorita*
4/28 (eve) *Rigoletto*
4/29 (mat) *Don Giovanni*
4/29 (eve) *Madama Butterfly*

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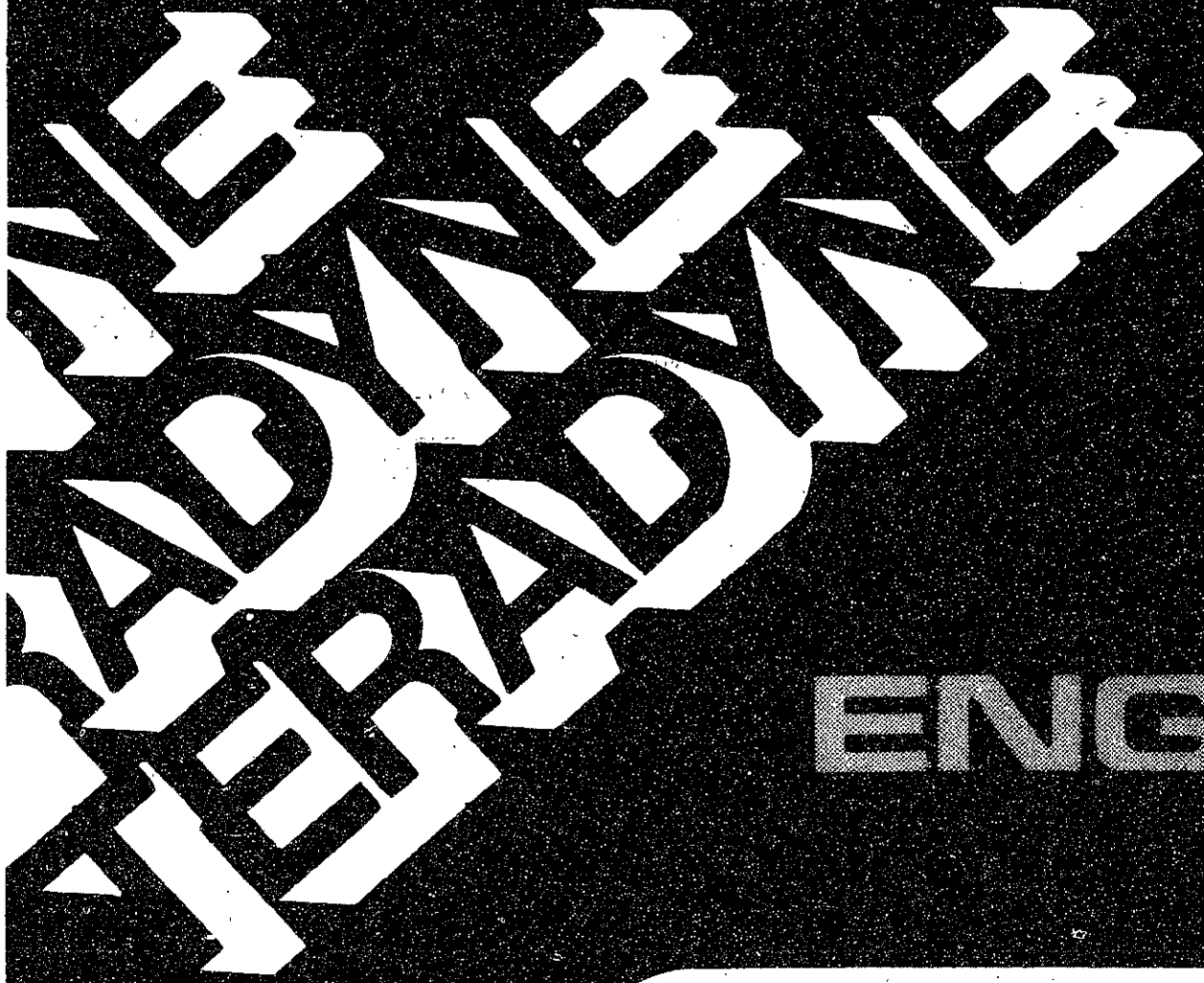
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Monday , March 6

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sports cont.

Swimmers miss 2nd by 1 point

(Continued from page 12)

Among the outstanding swims recorded was the amazing performance of Tim Ramsey '79 in the 200-yard freestyle. Ramsey completed the eight laps in 1:54. He was also one of six MIT freestylers who swam the 100-yard freestyle race in :51. Two years ago the Beavers had only one swimmer who could accomplish this feat.

Chris Moss '80 set a pool record when he took the gold in the 100-yard breaststroke with a 1:03.6 clocking. In the 100-yard butterfly, Greg Floro '79 picked up a silver medal. Floro's butterfly leg of the 400-yard medley relay was timed at :55.6, only six-tenths of a second slower than his performance at the Nationals last year.

For the past few years the backstroke events were the Beavers' weak spots. Mark Huntzinger '81 has changed that. Just one-tenth of a second off the school record, Huntzinger's 2:07.6 in the 200-yard backstroke was good enough for second place. John Dieken '80, who set five school records last year, added to the backstroke effort with a sub-minute swim for one hundred yards. Dieken also won a bronze medal in the 500-yard

freestyle missing the silver by only six one-hundredths of a second. Captain Preston Vorlicek '79, who also holds five MIT records, finished third in both the 100- and 200-yard breaststroke events. On the diving boards Ken Brady '79 was awarded a silver medal at one meter and a bronze medal at the three meter height.

The team missed three days of practice last week because of the blizzard. Third year coach John Benedick bicycled twelve miles to the pool, because of the driving ban, to run-practices this past Friday, Saturday and Sunday.

Tomorrow MIT faces the Bowdoin Polar Bears at the Alumni Pool.

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Friday

Squash vs. Bowdoin 4pm
Women's basketball at Wheaton
..... 6pm
Fencing at Baruch 6pm
Hockey vs. Clark 7pm

Saturday

Rifle vs. Maine, Providence
College and URI 9am
Squash vs. Fordham 10am
Women's fencing vs. Barnard
and Fordham at Stevens .. 1pm
Women's gymnastics vs. Salem
and Coast Guard 1pm
Fencing at Stevens Tech .. 2pm
Gymnastics at Central Connecti-
cut 2pm
Squash vs. Wesleyan 2pm
Swimming vs. Bowdoin ... 2pm
Basketball at Clark 8pm

Tuesday

Women's basketball at
Bowdoin 5pm
Women's gymnastics at Boston
State 6pm
Fencing vs. Brandeis 7pm
Women's fencing at Brandeis 7pm
Hockey vs. Fitchburg 7pm
Squash vs. Trinity 7pm
Basketball at Bowdoin .. 7:30pm

Wednesday

Wrestling vs. Amherst and
Albany 7pm

Thursday

Women's basketball at
Brandeis 7pm
Women's swimming vs.
Brandeis 7pm
Basketball vs. WPI 8:15pm

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sports

W Gymnasts even record

By Helen Miyasaki

The women's gymnastics team defeated Mt. Holyoke and Smith Colleges Tuesday night to make its record 3-3 for the season. Because of illness, MIT was not at its strongest, but a little determination made up the temporary loss of two members.

After vaulting, the first event, MIT was trailing Smith 28.9 to 26.85. However, MIT won the uneven parallel bars event by 0.6 point, narrowing Smith's lead.

Excellent routines were thrown by both all-arounds Leslie Harris '81 and Elaine Sears '79 with scores of 8.2 and 7.5 respectively.

Both routines had front somersaults between the bars, a difficult move seldom seen in small college competition.

On the balance beam, Mt. Holyoke was strong and solid with very few falls. This tricky piece of equipment, 4" wide and 4' off the ground, is often the factor that determines the outcome of the meet. Smith lost their lead when each of their gymnasts fell several times, giving them a very low 14.3 total for beam. Mt. Holyoke won this event with 22.2 points. MIT took second with 20.0 but took the lead in total scores.

Mt. Holyoke had strong tumblers on floor exercise to win this event also, but MIT held the lead with beautiful routines by Harris and Wendy Myers '81.

Final scores were MIT 92.4, Smith 86.7, and Mt. Holyoke 85.65.

"We are consistently doing better. I think that we will be tested by Northeastern and Salem State but should do well in the State meet," commented head coach, Jane Betts, on the team's outlook on the remainder of the season.

Leslie Harris has now obtained the scores necessary to be considered for all-around competition in the AIAW Eastern Regionals.

The next home meet is this Saturday against Coast Guard and Northeastern in duPont gymnasium at 1:00pm.

* * * *

The men's gymnastics team is currently ranked fifth in Division III schools in the nation. Though they are 0-4 for dual meets, coach Bruce Keeshin is optimistic about the team's chances at the New Englands. Part of his philosophy is to train through dual meets in order to learn basic skills properly. "Even though this means sacrificing team scores in the beginning, it enables the team to finish well in the New Englands," coach Keeshin remarked.

Among MIT's hopefuls at the New Englands will be captain John Troiani '78 on floor exercise, Robert Lucero '79 and John Felleman '79 on pommel horse, and the powerful duo on rings, Jim Cherry '78 and Larry Yablong '78. The rings team is undefeated and these two should do very well at the New Englands.

Freshman Mark Perkins has surprised us all with his exceptional vaulting and may do the same at the New Englands.

What the MIT team lacks in depth and difficulty, it makes up in excellence of execution and technique. The next meet will be Saturday at Central Connecticut.



Last Wednesday night, Edwin Diamond, senior lecturer in the Political Science Department, former editor of *Newsweek* and *New York Magazine*, and the author of *The Tin Kazoo* and upcoming books on the 1976 campaign and the psychohistory of Jimmy Carter, gave a talk illustrated with videotape entitled, "The Role of Television in Politics: Jimmy and Farris and Ronny and Rhoda." During the LSC-sponsored lecture he pointed out that politics, being an activity followed during leisure hours, is not taken seriously, and is thus a form of entertainment. (Photo by Gordon Haff)

Cagers nipped, 54-52

By Alan Albin

Although the halftime score stood at 23-20 in favor of the MIT varsity women's basketball team in their Tuesday night game in Rockwell Cage, the Salem State women played to an aggressive 54-52 win over the home team.

MIT used a 2-1-2 zone defense for much of the game, and this kept Salem State tied up until the very end of the contest. However, the MIT women had trouble on both the offensive and defensive boards, as well as being inaccurate when shooting. At one point, MIT had as much as a five point lead, but Salem State tied it at thirty-five with a couple of set shots from around fifteen feet with ten minutes left in the game. The shooting and passing for both teams became a little wild as the game drew to a close, enabling the score to stay within 3 points most of the time.

With 1:20 left in the game, trouble began for MIT. They

could not get a shot off for almost 40 seconds and Salem State scored 4 unanswered points to make it 54-50. MIT scored a shot with 12 seconds left to make it 54-52, but although the crowd cheered them on, they could not gain possession again, so that is how the game ended: a bitter defeat for the Engineers.

Coach Jean Heiney was remarkably even-tempered as she explained the loss: "We gave up too many offensive rebounds," she declared, "and had a low shooting percentage. We should have gotten sixty," she continued. But she also added: "We've come a long way since the beginning of the season. . . We've got a tough bunch of girls. We're gonna win some ballgames before the season ends. They [Salem State] put more points on the board so they deserved to win."

MIT's record now stands at 2-8.

Swimmers take 3rd

By Gregg Stave

The MIT swim team placed third in the Greater Boston Collegiate Athletic Association championship meet held this past Tuesday at Harvard's just completed Blodgett Pool.

Preparing for the remainder of the dual meet season and the New England championship meet, MIT did not interrupt training to rest for this contest. Despite this, the Beavers picked up 248 points finishing just one point behind Tufts. Harvard won the competi-

tion scoring 286 points. Strong all-around swimming characterized the MIT effort. (Please turn to page 11)

score board	
Salem St. 54, Women's basketball	52
Women's gymnastics	92.4, Smith 86.7, Mt. Holyoke 85.65
Harvard 386, Tufts 349, Swimming	348, Boston College 201

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