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## in the news

### WEATHER

Today will be clear with a high in the mid to upper 60's, dipping to 50-55 tomorrow night. There is 0 percent chance of rain. Saturday will be sunny with temperatures in the 70's.

### INSIDE

The Tech's occasional humorous oracle, USC from Cambridge, explores some of the implications of the ever-increasing computer population on campus.

p4

Two million dollars of contributions were received over the summer for the proposed athletic and special event center. Contributions for the center are coming in at their fastest rate yet.

p6

### CAMPUS

After the third round of dormitory assignments, all but 35 men and 1 woman have been given permanent housing. This gives 669 students assigned to dormitories. Fraternity rush has also picked up and the frats are only 38 pledges away from their goal of 412.

### LOCAL

The New York Yankees came to Boston riding a hot streak and trounced the Red Sox 15-3. Willie Randolph paced a 21-hit attack as the Bronx Bombers narrowed Boston's AL East lead to three games. New York has now won 13 of its last 15 games.

In another tight pennant race, Philadelphia gained some breathing room by defeating Chicago, 5-3. Coupled with a 5-4 Pirate loss to St. Louis the Phillies moved to a 1 1/2 game lead in the NL East.

### EXCERPTS

Gluck, who likes to call himself the "King of Junk Telephone Calls," believes that as the postal service gets worse, the telephone will replace the junk letter as a means of reaching every reluctant consumer in the country.

"I'm not knocking junk mail," Gluck told me. "It served its purpose for a long time and we're all grateful to it. But you have to keep up with the times. If anyone is to blame for us going to junk telephone calls, it's the consumer."

— Art Buchwald

## Hayden Gallery loans works of art



Even the dreariest surroundings can be substantially improved by artwork. The List Student Loan Program will provide over 100 students with the opportunity to do just that. (Photo by David M. Tenenbaum.)

By Kenneth Hamilton

The MIT Committee on the Visual Arts is sponsoring an exhibition and loan program of framed posters and prints from the List Student Loan Program and the Catherine N. Stratton Collection of Graphic Art. More than 100 posters and prints are available for loan to full-time registered MIT students. The exhibition will be open to the public, 10 am to 4 pm daily, and Wednesday evenings between 6 and 9 pm, until September 15 at the Hayden Art Gallery.

Students may borrow a print or poster for the academic year by specifying their first, second, and third choices at the Hayden Gallery. A full range of styles and mediums used by contemporary and modern artists will be represented, according to Gary Garrels, the Committee on the Visual Arts Registrar. Abstract, expressionist, minimal, color-field, pop, op-art, and figurative styles will all be displayed. Mediums vary to include lithographs, silk screens, wood cuts, and etchings. The works of such eminent artists as Calder, Arp, Stella, Albers, Claes Oldenberg, Trova, Ellsworth Kelly, Robert Motherwell, Al Held, and Chryssa are represented in the exhibition.

Some of the graphics in the List and Stratton collections may have a value as high as \$600, according to Garrels. Most of the prints and posters in the collections are signed by the artists and are part of limited editions.

About 150 students registered their choices for the lottery to take place September 15 in the first three days of the exhibition. However, the Committee on the Visual Arts owns about 40 duplicates of some of the prints and posters, and these duplicates will help to alleviate the expected shortage of prints and posters.

At the close of the exhibition on Friday, September 15, the gallery will close at 1 pm and students will be matched as closely as possible with their art preferences. Loans will be limited to one print or poster per student. The gallery will reopen at 5 pm for a party and announcement of the recipients of the framed prints and posters. Boris Magasanik, professor of biology and the new chairman of the Committee on the Visual Arts, will also speak briefly.

The Committee also plans to expand the number of works available to students by framing the unframed works in the List and Stratton collections. The Committee also hopes to expand the loan program by acquiring photographs by established artists.

The List Student Loan Program was established in 1977 with a gift of 87 framed prints and posters from the Albert and Vera List Collection. The Catherine N. Stratton Collection of Graphic Art was established in tribute to Mrs. Julius Stratton, wife of MIT's 11th president, for her work in developing and enriching the visual arts activities at MIT.

## Grading dispute plagues community

By Ron Newman

On the third Wednesday afternoon of some month this term, a small number of the members of the MIT faculty will gather in 10-250 to discuss and possibly decide the future of MIT's grading system.

While grading policy may seem remote and unimportant to the entering freshmen faced with a year of pass/fail, some of the proposals to be discussed this year could substantially change the attitude of the MIT student towards grades and academic performance.

Proponents of the changes call them "truth-in-packaging," an attempt to make the grading system "meaningful" and "accurate." Opponents call them "grade deflation," a move toward increased academic pressure and "grade-grubbing."

The focus of the upcoming debate is the Report of the Ad Hoc Committee on Grading, issued last March as a special supplement to *Tech Talk*, the newspaper published by the administration. Citing iniquities and confusions which "may... engender a sense of cynicism about the grading system," the report proposed three changes: the placement of grade distributions for each course on the transcript, telling how many students received "A's," how many got "B's," and so on; the establishment of "letters of commendation" to recognize "extraordinary ingenuity or creativity or truly outstanding performance," and the redefini-

tion of grades, which would replace the current definition of "A" — "passed with honor" — with the longer phrase "comprehensive mastery of the skills, concepts, and modes of understanding embodied in the subject."

The release of the March Report, coming as it did after the defeat of a bitterly debated proposal to allow students to drop only one course after the fifth week of the term, drew immediate and strong opposition from both students and faculty. Inconsistencies in the report quickly became apparent: while "trying to relate grades more

directly to the student's mastery of the course material than to their performance relative to that of their peers," it went on to propose that information on the distribution of grades in each course be made available to provide "a meaningful and accurate picture of their [students'] performance relative to their classmates." Some faculty members such as Biology Professor Jonathan King and Education Program Professor Sherry Turkle criticized the proposed "letters of commendation" as elitist, especially since the Grading Committee proposed limiting the let-

(Please turn to page 5)

## MIT requests CIA documents

By Elaine Douglass

MIT has requested copies of all CIA documents and records pertaining to MIT, Chancellor Paul Gray confirmed this week. The request was made in June under provisions of the federal Freedom of Information Act.

Dr. Gray said the CIA has informed him the request will take six months to process. Documents received by the Institute will be made available to the public, the Chancellor said.

The existence of a Freedom of Information Act (FOIA) request from MIT to the CIA was first disclosed by *The Tech* July 25.

Dr. Gray said there is sufficient interest among the MIT community to justify the request for information. Moreover, he said, "I didn't want to read it first in

*The Tech* or the *Boston Globe*."

Under terms of the FOIA, newspapers, public interest organizations, as well as individuals, can request government documents about a college or university.

Organizations or individuals at some 25 US colleges have placed FOIA requests with the CIA as part of an effort to gather information on secret contacts between the Agency and academic institutions.

In one case, in response to an FOIA request filed by a graduate student at the University of California at Berkeley, documents handed over in late 1977 by the CIA revealed that a vice president at the University maintained a long-standing consultative arrangement with the CIA that was unknown even to high ranking

UC officials.

MIT is believed to be the second US university where the central administration has initiated an across-the-board FOIA request with the CIA. The other is Amherst.

It is virtually certain that all documents released to MIT will have the names of individuals deleted. Moreover, the CIA has taken the position that it is not required to release any information on confidential contacts it maintains with campus recruiters.

In an affidavit submitted May 4, 1978, to a Washington, D. C. federal court, the CIA described its campus recruiting contacts as "sources of intelligence." Such information, the Agency maintained, is exempt from disclosure under FOIA.

RESIDENCE									
O R I E N T A T I O N	78								
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	3	4	5	6	7				

# news roundup

## World

**Iran bans protests** — The Shah's government has banned political demonstrations in riot-torn Iran. Politicians have said, however, that they expect the Shah's opponents to disregard his orders. Twelve demonstrators died on Monday when protest marchers clashed with government troops.

**India flooded** — 400,000 people had to flee New Delhi as India's capitol was flooded yesterday. Several other Indian states are also suffering from floods.

## Medicine

**Laetrile flops** — A nationwide search has turned up only six cancer patients whose conditions improved after being treated with laetrile. "We cannot dismiss the possibility that the six patients responded to laetrile," researchers wrote in the New England Journal of Medicine, but this "in no way allows us to draw this conclusion."

**Insulin synthesized** — A research team working at the City of Hope National Medical Center near Los Angeles has announced that they have produced human insulin in the lab. Their technique involves splicing genes together in certain bacteria, and if it is successful, it will be the first production of a human hormone in a laboratory.

— Michael Taviss

## New Course This Fall

21.816 Science & Society in Modern China

MWF 1-2 room 38-136 Peter Buck (3-3440)

Social and political aspects of scientific development in China from the 19th century to the People's Republic; traditional Chinese views of nature and society; revolution, imperialism and the introduction of modern science and technology; Maoist approaches to the organization of scientific research; science and medicine in the Cultural Revolution.

Program in Science, Technology & Society


"Getting an education from MIT is like trying to get a drink of water from a fire hose."

— Anonymous, from HoToGAMIT

*Pressure at MIT can be intense. Academics, activities, and athletics can be incredible time sinks. And talking with your friends, and sleeping, two of the most popular ways of unwinding around here, also take up time.*

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## The Marines have landed at MIT

and are looking for a few good men and women to qualify for marine-option nrote scholarships.



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# MIT and the Sixties in retrospect, Part 1

By Gordon R. Haff

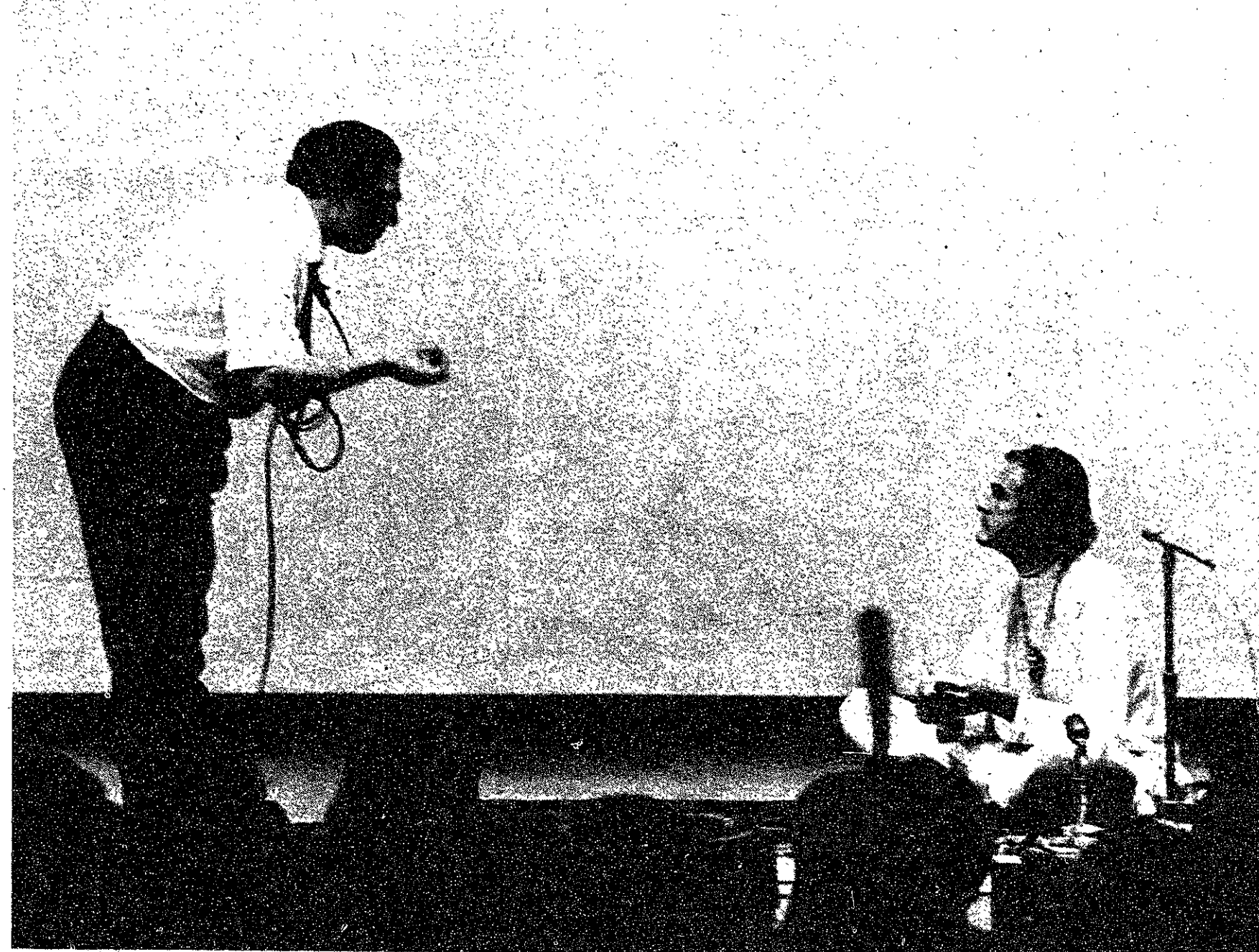
*Editor's note: This is the first of a four part series by Gordon Haff describing events which occurred at MIT during the sixties.*

About a year ago, I started to write a series of articles about the protests and strikes which swept through MIT towards the end of the last decade. However, I soon reached the conclusion that the events at MIT meant very little unless they are related to what was happening elsewhere and, perhaps more importantly, why it was happening.

The spirit of the sixties was not something which can be put down in a single word. Rather, it was something which evolved over a space of time. At first it was peace and love, the "flower child" generation, but by the beginning of the next decade this generation had been overshadowed by Weatherman violence and Kent State.

Every historian has his favorite turning points in history. In a dozen different books you will be told a dozen different events which heralded the beginning, end and transition point of the sixties. Perhaps the sixties went through transition in the blood of the 1968 Democratic Convention in Chicago or perhaps on some far away battlefield in Vietnam. The event doesn't matter. In fact there is no single event, rather a succession of events, each of which made their own little contribution to the sweep of a decade losing its early idealism.

Probably the symbolic event of the early to mid sixties at MIT was the Lettvin-Leary debate on



(The Tech Photo File)

dividual's body and his right to discover the depths of his own humanity through drugs if he so desires.

Prof. Jerome Lettvin started to

tory for Lettvin, is indicative of the reasons that MIT was never truly picked up by the mainstream of the unrest of the later 60's, but rather was only caught in the occasional eddies around the periphery.

Perhaps more so than in other places, the underground voices of the Timothy Learys calling for the abandonment of society were largely obscured by other voices.

(Please turn to page 5)

## political spect

May 3, 1967. The Lecture Series Committee filled the 1238 seats in Kresge in less than six hours of ticket selling.

Dr. Timothy Leary was the high priest of his LSD religion in those years before he was arrested in California for drug possession. Clad in a white pajama-like garment, seated on a large red rug amongst burning incense with superimposed slides and film supposedly depicting a "trip." Leary called for his audience to drop out of our "television studio society." He talked of the sanctity of the in-

answer Leary's speech among cries of "turn on." He stated that an individual should be able to take any drugs that he wishes to take but that the arguments against taking LSD were strong enough that government law is unnecessary. Lettvin concluded by saying that LSD is basically different from alcohol and marijuana in that the user is not assured that he will return to his pre-experience state of rationality.

Perhaps the outcome of this debate, a more or less total vic-

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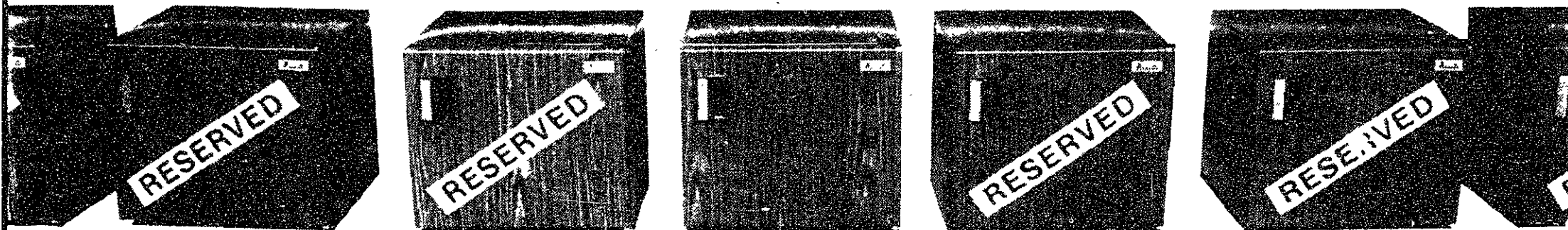
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(The Tech Photo File)

USC from Cambridge

## Will MIT computers need orientation?

Editor's note: USC from Cambridge is an occasional contributor to The Tech.

MIT has to be one of the only colleges in the country which features a Computer Orientation, an event which took place at 1:30 p.m. Wednesday. This meeting only acquainted freshman with computer courses at MIT, but with the age of automation upon us, the near future might see a real orientation for computers.

The incoming computers of the class of '99 were mulling around Killian Court when the first speaker of the 1995 freshcomputer picnic came on line to the speaker's podium. Installation/Shakedown Week '95 began as President Thomas Potter '79 began: "Welcome to MIT I'm happy to see you here, but remember not to work too hard this year and drink plenty of oil this week. I really want to meet all of you, so everyone please get up and yell out their serial number and place of manufacture."

Next to call the computers was Director of Admissions Bonny Kellerman. "This class of computers is among the most varied classes we've ever had," she said. You represent over forty different makes and eighty different models, with the most coming from the Bronx High School of Computing. Here at Admissions we're already looking ahead to 1996, so we want all of you to go back to your home plants and talk to all those young computers on the assembly line."

The computers were beginning to crash with boredom when the new Dean for Computer Affairs Carola B. Eisenberg spoke. "I've decided to return to MIT for a new challenge," she said on her new position. "While working in psychiatry at the Harvard Med School, I realized that humans were basically sane, but computers are the real ones who need psychiatric help."

Dean Eisenberg stepped down, yielding to the President of the Computer Body Barry Univac '96. Univac spoke briefly, emphasizing "What makes MIT run is not the terminals, not the programmers, but the computers."

Univac introduced one of the two leaders of rival terminal housing groups, Joe Digitron '97, chairman of the Interdigital Council (IDC). "The new movie just released, *Computer House*, is data, data, data. There is absolutely no analysis in the whole story. Digital houses are important to your total experience at MIT, they give you four years of computerhood and friendship." Digitron then announced: "Let the rush begin," and with that statement the freshcomputer picnic ended and hundreds of upper unit computers swarmed into the Great Court.

The rest of 1/S week progressed smoothly for the new computers, as many exciting events were planned. The digital houses sponsored many events, and computers were treated to electricity feeds, paper tape breakfasts, and there was an abundance of oil to guzzle. Those computers who did not visit could satisfy their appetite at Radio Shack or the Computer Warehouse until the Institute supply halls opened.

Later the computers engaged their memory banks in more serious business, choosing time-sharing systems and meeting their faculty programmers. The Activities midway was well attended, and featured the MIT Science Fiction Society booth. The MITSFS had on hand a famous Hollywood star, HAL 9000, of *2001: A Space Odyssey*. HAL told the crowd that no sequel to the movie was planned, and jealously said that the new sensation, Artoo Detoo of Star Wars, was a "minor actor with little experience and no skill."

The scenes above may be pure imagination, and MIT students in the future will probably learn about computers, rather than vice versa. But in the meantime, have you ever asked your favorite computer what he was planning to do about his higher education?

## Frosh: Activities are a must

By Gordon Haff

As freshmen, you have been receiving a lot of advice lately. If much of the advice which you receive weren't contradictory, you would be in good shape.

Doubtless, you've already been advised that freshman pass/fail means you don't have to do any work freshman year while you can get involved in a dozen different activities. You've probably also heard that if you don't study freshman year you will flunk out within six months. On one hand, you have been told that MIT is a cold atmosphere where everyone walks around looking at the ground, while, on the other hand, you have read about a myriad of sports and activities which no one can get more than a sampling of.

**Regarding Pass/Fail** — Freshman Pass/Fail exists because most people here are used to getting A's without any work in high school. Now while a few of these people do precisely the same thing here, they are a minority. Most people have to do some minimal work to get by at MIT. However, in freshman year there are two things to keep in mind. First, it is pretty darn difficult to fail a freshman course, though a notable exception is 8.02. Second, most freshmen courses are totally irrelevant to anything you will take later on.

As a senior in Mechanical Engineering with a reasonably good high school background in science, I have had little or no use for most of MIT's core courses. I remember little or nothing from 18.02 and 18.03. Being a non-chemistry major, 5.41 has given me no practical knowledge (although 3.091 might have been useful). Finally, freshman physics is useful here and there, but really teaches very little which you won't pick up in other courses anyway.

I took the biomedical option, 8.013 and 8.023,

which was interesting but covered few of the points of the 8.01-2 option and I certainly haven't felt the loss. Even though I am no longer pre-med, I am still glad I took the more interesting, personal, and better taught course. In retrospect, I truly wish that I had been allowed to take some economics or management instead of some of the less useful core courses.

**Regarding sports and activities** — Besides your living group, sports and activities are probably the best way to get to know people around MIT. This, if no other reason,

should encourage you to get involved in at least one activity or sport.

Student activities here cover an enormous range. They range from the "powerful corporations" like LSC to small "family businesses" like the Indoor Gardening Club and the MIT Rocket Society, which have only a few members. Perhaps most significantly, new clubs are continuously being formed by as few as five people.

In most activities you need become only as involved as you want. There are people who spend a few hours a month on a single student activity and there are people who help run half a dozen different ones.

Almost the same situation applies to sports. Not only can anyone play intramurals, but many of the people on certain varsity sports had never participated in that sport before coming to MIT. So don't be hesitant about trying out for a sport you're interested in just because you weren't a star in high school.

I could spout advice on a hundred different matters, but I feel that the two things which I just wrote about are the most important for now. Above all, get involved with courses, activities, and sports which interest you. You will be the better for it.

## perspectives

## feedback

### Resort plan helps "grease"

To The Editor:

I have a proposal for all students who are too busy with student activities to waste time on academic matters. This proposal will please the Institute Administration, since it will bring in revenue from people who otherwise might not be affiliated with the Institute.

Herewith:

MIT should offer a new program for non-academic students, called the Resort Plan. The Resort Plan allows a student to take advantage of all the niceties of the campus without having to worry about problem sets or theses. To the student, this would offer the advantage of a lowered tuition (40% off!), and to the administration, increased revenue from those who would otherwise

be "taking time off."

For an added fee, the Resort Plan includes a room in the housing system, and comes in American, Modified American, and European Plans.

### Reader harps on Yes

To The Editor:

I saw YES Saturday night at the Springfield Civic Center. It appears that Gordon Haff made an error in his review in *The Tech*, Friday, September 1. While Jon Anderson *did* play a harp last year, he did not this year. The reviewer wasn't watching closely. He must have been blown away that late in the concert. What happened is that Anderson remained in the center of his plat-

form, arms outstretched, singing. Steve Howe, meanwhile, emulated the sounds of a harp by plucking at the strings of an acoustic guitar. Close, but not quite the same sound of a harp. I went to the concert with a kid who saw it Thursday night in Boston as well, and he said the same thing occurred in Boston.

David B. Koretz '78

September 3, 1978

Successful completion of the Resort Plan is rewarded with a Bachelor of Arts from Harvard University.

How about it, folks?  
John L. Shelton '79

# The Tech

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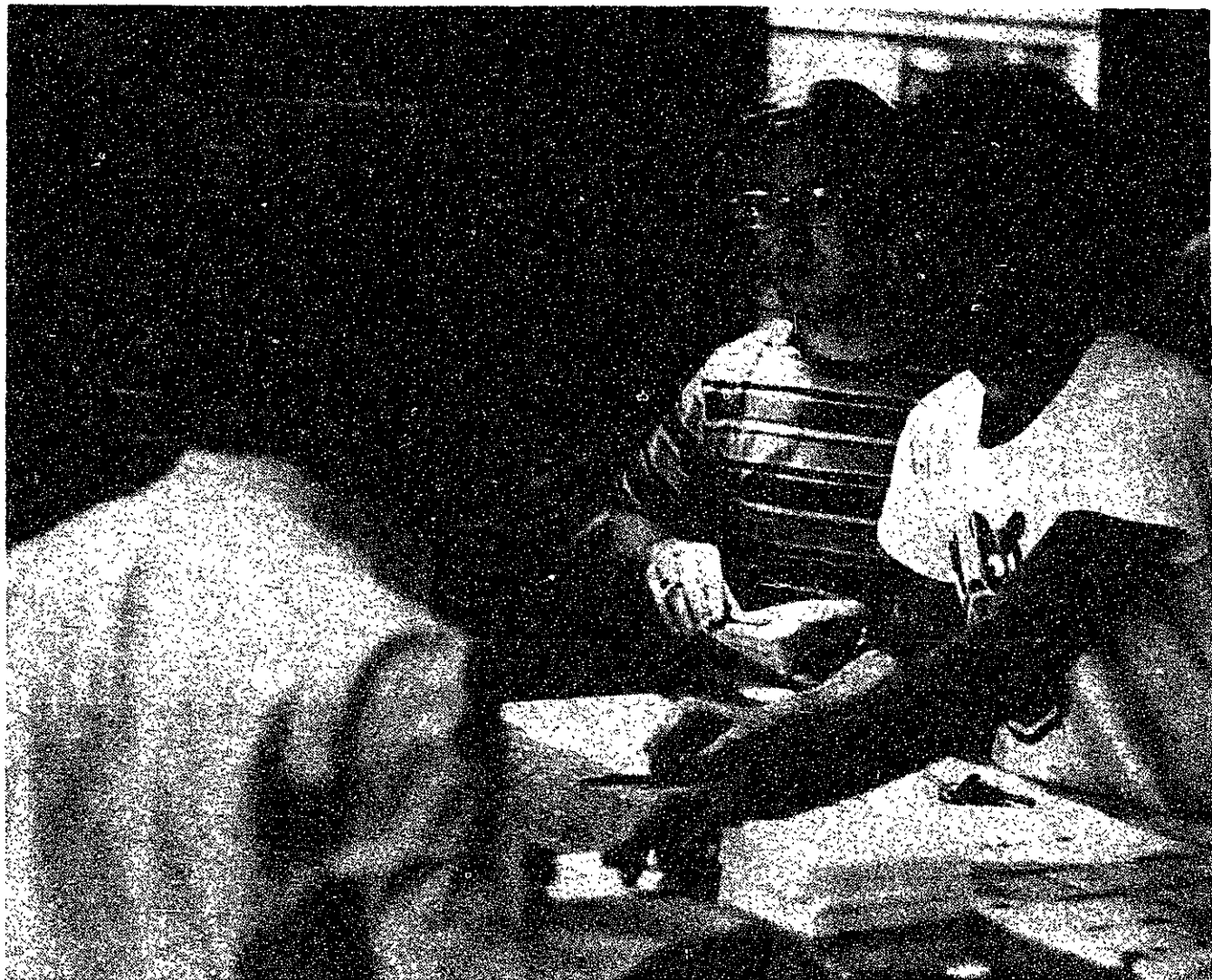
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# opinion cont.

## R/O — as a freshman saw it



(Photo by Steve Solnick)

By Stephanie Pollack

Nothing that anyone could write in the Freshmen Handbook would have prepared me for R/O Week. Now that just about everyone is assigned to a dorm or living in a frat, and registration cards have been turned in, there is time to sit back and think about the way the last week was spent.

Getting here wasn't difficult, and I even met some fellow MIT freshmen on the bus up. Even checking in wasn't too bad, although my first choice for temporary housing was full. The Freshman Picnic was another story, however — to me it seemed to consist wholly of hundreds of unidentifiable faces, most of which were attached to male bodies. I ended up not eating, but I did begin to meet people, and even to relax as I realized that not everyone up here wears a calculator and speaks English as a second language to FORTRAN.

The beginning of Rush was also quite confusing. Being female and having decided to stay in a dorm after a visit here for the Open House, I wasn't exactly sure what I was supposed to do. When the fraternity hordes descended, I found myself more or less swept along, and I ended up visiting Number Six Club, a co-ed fraternity. When I attempted to return "home" sometime later, I was picked up by a group from ZBT, and I ended up partying until quite late. That was a pretty accurate indicator of what the week would be like.

Even now, things are beginning to blur. I'm sure most guys were busier than I, but even so the week was filled with parties (including everything from guys in grass skirts to mimes in a fraternity's parking lot), free meals (carefully planned out to avoid spending any money before it was absolutely necessary) and occasional sleep (rarely beginning before 4am). I'm not quite used to such an erratic eating and sleeping schedule, but upperclassmen have been telling me all week that my four hours of sleep per night are good practice for the coming year.

After deciding where to live and playing the "arrange-the-furniture" game, my thoughts turned to planning my schedule for the first term. It would have helped my schedule planning if someone occasionally referred to the options by name instead of number. Actually, it would have helped if someone had referred to anything by name instead of number once in a while. Getting back to scheduling however, I managed to pick my classes with little or no help from my advisor, Core Orientation or the Academic Midway. Despite all of the Institute's organized efforts, most of my information came from upperclassmen.

from upperclassmen.

As things turned out, R/O Week was neither as confusing nor as scary as I expected it to be. As a matter of fact, I actually enjoyed myself. Now my only problem is how I'm going to settle down enough to go to classes and do work — whatever that is.

## Grading is still major issue

(Continued from page 1)

ters to 5 percent of any class. Student reaction to the proposals was even more negative. A nameless ad hoc committee, formed last December to fight the proposed drop date change, switched to the grading issue in March and put a referendum on the Undergraduate Association (student government) ballot in April. That referendum then rejected the proposals by an overwhelming margin.

Grading Committee chairman Zenon Zannetos expects the grading proposals to be revised

and published later this month. He expects the faculty to vote on the revised proposals on October 18. Student opposition will probably build rapidly in the meantime. Last year's campaign to prevent the drop date change included visits to selected faculty, the canvassing of dormitories, wall posters, and an almost weekly leafletting of the main corridor. At last February's faculty meeting, even MIT President Jerome Wiesner had to acknowledge that the student opposition had defeated the proposal.

## "Turn On, Tune In . . ."

(Continued from page 3)

Though Lettvin quashed Leary's LSD religion on the stage of Kresge Auditorium, elsewhere this religion thrived.

Perhaps the following couple of paragraphs from a July 3, 1977 article in *The New York Times* will capture the atmosphere of the time for you. It is from a piece by Thomas Bridges called "Ode to the Hippie."

"That June 21, 1967, was to be the beginning of San Francisco's Summer of Love — the experiment that was to prove that the creatures *Time* magazine called "dropouts without a purpose" could create a harmonious and functioning community. One that would be a model for other soon-to-be-born hip communities. One that would prove to the establishment that flower power would prevail.

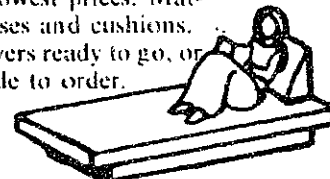
"Timothy Leary's underground voice echoed: Tune In, Turn On, Drop Out, and reached middle-class, white suburbia. Kids were leaving school, job

and home and heading West. Our ambassadors of music, the Jefferson Air plane, Jimi Hendrix, and the Doors were spreading the lyrical word that something special was happening in San Francisco. And the Beatles had just turned on! The exodus was beginning and we waited for the refugees from the straight world.

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### A SPECIAL SALE

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## foul shots

## Sports opportunities abundant at MIT

By Tom Curtis

With the choice of a living group now behind them, freshmen can look into ways of spending their free time. One of the most rewarding and healthful ways to use this time is participation on athletic teams.

Approximately one-third of the undergraduates play on intercollegiate athletic teams each year. In most sports, MIT competes on the Division III level. However, in some sports — most notably fencing, sailing, and crew — MIT challenges the national powers.

Many sports have junior varsity or freshman teams which allow freshmen to improve their skills to the varsity level. For especially talented freshmen, there are always openings available on the varsity teams. Last year, freshman Karen Samuelson earned a position on the perennially strong women's volleyball team.

One of last year's top athletes was gymnast Leslie Harris, freshman athlete of the year. Harris made the national championships and became MIT's first female All-American.

The intercollegiate athletic program at MIT is the most extensive in the country. With the reestablishment of football this year, all the major sports are represented, as well as many minor sports. Some sports, such as football, hockey, and rugby, operate as clubs which allows graduate students to play on the teams.

The women's intercollegiate athletic program has grown rapidly in the last decade. At least 12 women's teams exist either as varsity teams or clubs, and the number grows every year.

For those who wish to display their talents in less organized athletics, MIT has one of the most successful intramural programs in the country. Two-thirds of the undergraduates compete on at least one intramural team. Softball alone had over 1,000 participants last year. Sports represented range from football to bowling to pool.

In order to allow the greatest possible participation, many sports are arranged into as many as four different levels of competition. A-league is for those talented in a sport who do not have the time or ability to compete on a varsity team. D-league is for those who have very little talent in a sport but have fun just playing. D-league also gives students the opportunity to try unfamiliar sports such as ice hockey.

Finally, there are physical education classes. In order to graduate, everyone must earn eight physical education points. This can be done by taking four physical education courses, each a half-semester long, or by participation on intercollegiate teams or through advanced placement credit. The classes vary from softball to modern dance and give each student a chance to find a healthful activity in which they can participate for a lifetime.

## New center funds found

By Tom Curtis

After a slow start, the Leadership Campaign's fund-raising effort for the proposed athletic and special events center has been given a boost by two million dollars of contributions received during the summer.

Most of the contributions have come from alumni. The Campaign is now only three million dollars short of its goal of 7.8 million dollars.

The center will be built between Rockwell Cage and Steinbrenner Stadium. It will be a two level structure. The lower level will



house an ice rink which could be converted to a special events facility for use at such events as Commencement. The upper level will contain an indoor track, basketball courts, and practice facilities for spring sports.

Plans for the sports center were first announced in *The Tech* on May 4, 1973. Last summer, the outdoor track was moved thirty yards to the west to make room for the proposed center. Last spring, campus architect Harry Portnoy was told to proceed with the final drawings for the center.

The Corporation Visiting Committee, headed by Irénée duPont and the national sponsoring committee for the project, chaired by Clint Murchison, have been looking for gifts from alumni, foundations, and corporations.

Nelson Lees, Vice President for Resource Development, said that the special events center is "the top goal of the Leadership Campaign." Lees also said there are a number of proposals out to potential contributors now.

Lees added that fund-raising has been made difficult because athletic facilities lack a natural "constituency" among corporations. He noted that academic departments can often raise money from related industries whereas the athletic department

has no such natural group to solicit.

Construction probably will not begin on the center until Spring. Thus, the Briggs Arena Ice Rink will be able to operate this winter. The Rink will have to be removed before construction can begin.

## classified advertising

**MUSIC SECTION** needs people to put up posters. \$3.25/hour. Work your own hours. Contact Jan or Bonnie 253-2906 or 253-3210.

**Dependable person(s)** to do distribution of *The Tech*. Approximately 8am-10am Tuesday and/or Friday mornings. Good pay. Car useful, not needed. Call Lee x3-1541.

**For Sale:** Panasonic all-in-one turntable, AM/FM radio, and cassette recorder with speakers. Sold for \$300 new — will sell for \$125. Call 623-5065 and leave phone number.

**For Sale:** Twin bed box springs, sheets, cases, ironing board, air mattress, IBM Sel Comp typeballs, Postage Meter Labeler. Len x3-1541.

## Concert Band

## Organizational Meeting

5:00 pm

Sept. 11

Room 400 Student Center

First Rehearsal

8:00 pm

Sept. 13

Kresge Auditorium

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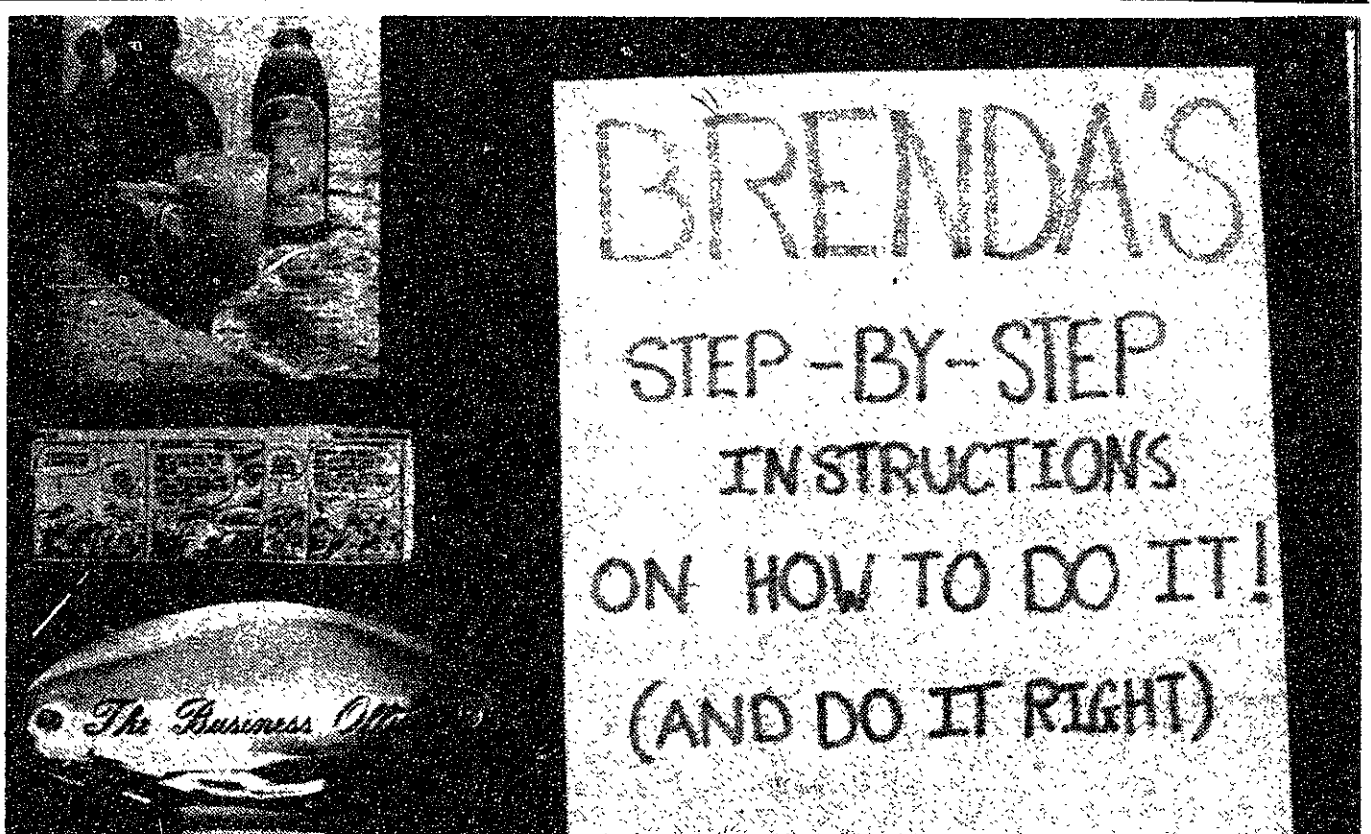
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**STOP** by our offices on the 4th floor of  
the Student Center and ask for *Brenda*.

# sports cont.

## Tennis bubble returns after long absence



(Photo by Steven Solnick)

By Tom Curtis

A new, stronger bubble roof went up over the J. B. Carr tennis courts early yesterday morning. This roof replaces the one which collapsed during last January's blizzard.

The new covering is vinyl-coated nylon. The roof is cable-constrained rather than straight fabric like the last roof. The cables will take much of the load off the fabric and should strengthen the roof.

The roof also features an insulating envelope which the last roof lacked. The roof is similar to ones located near North Station in downtown Boston. The roof was manufactured by Byrd Air Structures of Buffalo, N. Y.

The last roof collapsed during a 20-inch snowstorm on January

20. High winds caused huge rips in the roof which made it irreparable. The original roof was installed in 1971. The new roof has an estimated lifetime of ten years.

The work of putting up the roof began Wednesday and was not finished until early yesterday morning. Problems with equipment delayed the project. The job of actually inflating the roof was not begun until after dark.

### sporting notices

Registration for Physical Education classes will be held Tues., Sept. 12 from 8:30am - 11:00am in the duPont Gym.

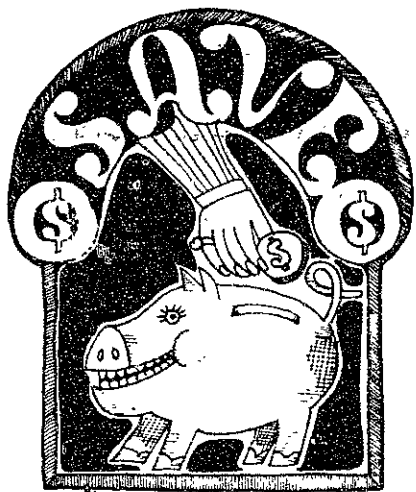
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Ladies invited  
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Fabulous multi-talent showcase  
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THIS FRIDAY

10 am to 4 pm

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NEW  
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This simple surgery is the surest way to save you from lung cancer. And the American Cancer Society will help you perform it.

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Press Opening Mon. Evg., Sept. 11 at 7:30

# BACK COUNTRY

EUGENE V. WOLSK  
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**BACK COUNTRY**

A New Musical Comedy

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Book by JACQUES LEVY Music by STANLEY WALDEN

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and REX EVERHART

Scenes by PETER LARKIN Costumes by PEARL SOMNER Lyrics by NEIL PETER JAMPOLIS

Hair Design by PATRIK D. MORETON Choreography, Dance and Vocal Arrangements by STANLEY WALDEN

Musical Director SUSAN ROMANN

Choreography by MARGO SAPPINGTON

Directed by JACQUES LEVY

PRICES: Mon. thru Fri. Evgs. at 8 and Sat. Mat. at 2: Orch. \$15.00; Mezz. \$15.00, 13.00; Balc. \$7.00. Wed. Mat. at 2: Orch. \$12.00; Mezz. \$12.00, 11.00; Balc. \$6.00. Sat. Evgs. at 8: Orch. \$16.50; Mezz. \$16.50, 14.50; Balc. \$10.00. Enclose self-addressed, stamped envelope with check or money order made payable to Wilbur Theatre.

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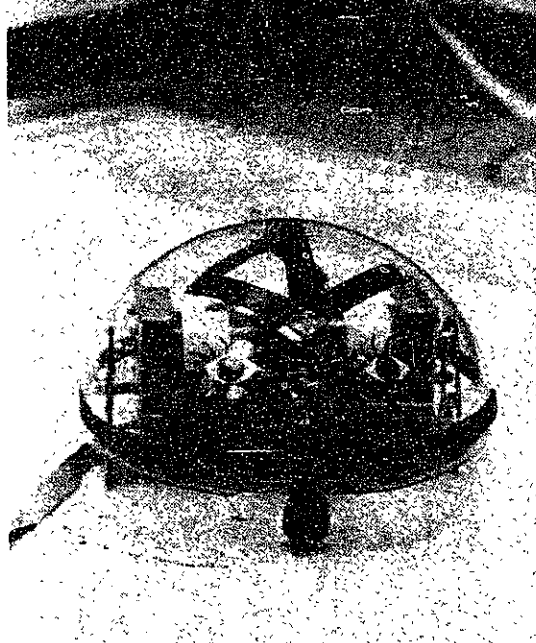
# The Daily Confusion

## THE REMAINDER

### Friday

- 8am MIT Hillel Daily minyan (Jewish) in 7-102. Will be held weekdays throughout the term.
- 9-11am Women's Varsity Field Hockey practice on Briggs Field. Contact Connie West, x5-7333.
- 9am-noon Black Graduate Student Association Orientation Program in the Bush Room (10-105). For info call 253-4846.
- 9am-noon Enlistment for Air Force ROTC Students in 16-134.
- 10am Trip to Nantasket Beach Amusement Park leaves from the TCA office (W20-450).
- 11am-3pm Dean for Student Affairs (DSA) Office Open House in 7-133.
- 12noon-5pm R/O Center open.
- 12noon-2pm Air Force ROTC picnic in Compton Court (behind Bldg. 20).
- 1:30-4:30pm Freshman Treasure Hunt starts from the Student Center steps. Living group teams encouraged (up to 6 freshmen and 1 upperclassman per team).
- 1:30pm Trip to New England Aquarium leaves from the TCA office (W20-450). Admission: \$2.50.
- 2-4pm ESG One shot seminar, "Slides and Talk on Antarctica," room 24-612.
- 2pm Last permanent dormitory assignments available in the R/O center.
- 3-4pm Tours of MIT for parents and freshmen leave the lobby of Bldg. 7.
- 3-5pm Women's Varsity Field Hockey practice on Briggs Field. Contact Connie West, x5-7333. Saturday 9/9 listings
- 3-5pm MTG presents *Godspell* in Kresge Little Theatre. Freshmen and new transfer students only; bring ID (free admission).
- 3:30 pm Women's Volleyball organizational meeting in the Varsity T-Club lounge, duPont. Bring sneakers.
- 4pm Final Transfer Students' Get-together in Private Dining Room #3, Student Center.
- 4:30-7pm BSU cookout in court by the Alumni Pool.

- 6pm ESG Pizza making party (24-612). Come up and help us make and eat creative pizzas!
- 6pm Campus Crusade for Christ spaghetti dinner in room 37-252.
- 6:30pm MIT Hillel Seudah Shlishit (traditional 3rd Sabbath meal). Bush Room (10-105).
- 7pm, 10pm LSC movie, *Rocky*, in Kresge. Free for everyone.
- 7pm United Christian Fellowship (IVCF) regular meeting. Prayer, praise, Bible study, and singing in room 1-236.
- 7:30pm Freshmen are invited to attend the 1st annual SIPB Campus Computer Tour. Presentations of current resources, equipment, and services will be given at several of MIT's major computer facilities. Small groups will leave from room 6-120. For more info., call x3-7788.
- 7:30pm MIT Arab Student Club presents Mideastern Folklore and Dancing in 10-250.
- 7:30-10:30pm SACC will show a documentary in 10-250 on the Japanese anti-nuclear/ecology movement.
- 8pm MTG presents *Godspell* in Kresge Little Theatre. Tickets \$4 (\$2 with MIT ID).



(Photo by Rich Reihl)

- 8pm Ballroom Dance Club dance party in the Sala de Puerto Rico. Instruction provided, no partner or experience necessary. Come have a swinging time.
- 8:30pm-midnight Bexley Party featuring *Outlan' Zeeks*.
- All evening: MacGregor Block Party.

### Saturday

- 11am Trip to Haymarket leaves from TCA office.
- 11am Refreshments sponsored by A&G on the Student Center steps.
- Afternoon R/O Block Party on the Student Center steps. Band: *Bright Line*.
- 12noon-3pm Silkscreening sponsored by TCA on the Student Center steps.
- 12noon-5pm R/O Center open.
- 1-3pm MIT Hillel Softball game (weather permitting); all invited. Briggs Field #6.
- 1:30pm Parents' Bus Tours. Meet at Kresge parking lot.
- 2pm Trip to the Museum of Fine Arts leaves from the TCA office. Admission \$2.
- 3-4pm Tours of MIT for parents and freshmen leave the lobby of Bldg. 7.
- 5:30-7pm MIT BSU Dinner for minority freshmen and parents in Sala de Puerto Rico, Student Center.
- 7pm, 9:30pm LSC movie, *Dr. Strangelove, Or, How I Learned to Stop Worrying and Love the Bomb*, in Kresge. Admission 75¢.
- 7:30pm Black Christian fellowship meeting in the Black Student Lounge (1st floor Walker).
- 8pm Tour to Boston-Boston leaves from the TCA office.
- 8pm MTG presents *Godspell* in Kresge Little Theatre. Tickets \$4 (\$2 with MIT ID).
- 8:30pm-1am Hillel Coffeehouse in the Mezzanine Lounge, Student Center.
- 12midnight SCC Midnight Movie, *Andromeda Strain*. free. Student Center, second floor.

### Sunday

- 10am-3pm R/O Center open.
- 10:15am Trip to Wellesley College leaves from the front of McCormick Hall.

- 11am MIT Hillel Brunch in the Mezzanine Lounge, Student Center. Bagels, cream cheese, lox, fish, etc. served following a short lecture by Mrs. Miriam Mendelow. Parents present for Parents Orientation also welcome. Price: \$1.50 or \$1.25 for Hillel members.
- 1-3pm MIT Go Club meeting in Room 473, Student Center. Planning for the year, instruction in Go for beginners.
- 1:30pm Parents' Panel Discussion in Kresge.
- 2pm ESG Soccer and Frisbee on Purgatory Weekend — just to raise hell before the term begins! Everyone is welcome; meet in 24-612.
- 3pm MTG presents *Godspell* in Kresge Little Theatre. Tickets \$3.50 (\$2 with MIT ID).
- 3:30pm President's Reception, President's House. Parents, freshmen, and transfer students welcome.
- 6:30pm, 9pm LSC movie, *The Graduate*, in Kresge. Admission: 75¢.
- 10pm BSU Party on the Student Center steps.

### Monday

- 9am-5pm Registration in duPont Gymnasium. Freshmen should register by 11am. During registration-Register for MIT Hillel courses in duPont (while registering) or at 312 Memorial Drive.
- 4pm BSU Cocktail Party in the BSU Lounge (50-105).
- 5, 7, 9, and 11pm LSC Traditional Registration Day movie in Kresge. Admission: 75¢.
- 7:30pm SIPP weekly meeting in 39-200.
- 8pm MIT Go Club meeting in Room 491, Student Center. Players of all ranks available; instruction for new players.

### Tuesday

- 8:30-11am Physical Education Registration in duPont Gymnasium.
- \* Classes start.

### EATING

Lobdell: Today and weekdays this term: Breakfast, 7:30-10am; Lunch, 11am-2pm; Grill and Sandwiches, 2:15-4pm; Dinner, 5-7pm. Closed this Saturday and Sunday. Opens Saturdays at 8am and Sundays at 9am during the term.

Twenty Chimneys: Friday and all through the rest of the term (including weekends) Salad Bar, 11:30am-1:30pm; Grill and ice cream, 7pm-1am. This Saturday and Sunday: 8am-1am, Breakfast, then Grill and sandwiches.

Walker will be open today from 9:30am-2pm for Continental breakfast and lunch; closed Saturday and Sunday. Open weekdays during the term for breakfast, 7:30-9:30am; Continental breakfast, 9:30-11am; lunch, 11am-2pm; dinner, 5-7pm.

Pritchett Lounge (second floor of Walker) will be open today from 5pm-midnight and Saturday and Sunday from 9am-midnight. During the term Pritchett will be open weekdays from 11:30am-midnight and Saturday and Sunday from 9am-midnight.

The Daily Confusion

Coordinating Confusor: Pandora Berman '80  
Editing Confusors: Cindy Delfino '81, Rhonda Peck '81, S. Tanner Wray '81

## ODDS AND ENDS

In emergency dial 100 from any MIT phone.

Other phone numbers: R/O Center: x3-4551, x3-4552 (2-3-4551, 2-3-4552 from dormline), (617)-253-4551, (617)-253-4552 from outside), Office of Freshman Advising (OFA): x3-6771, and Campus Patrol: x3-1212.

Experimental Study Group Open House today through Sunday, 9am-9pm in room 24-612. Drop by and visit us; we provide refreshments, company, and information about ESG.

Come browse through Christian books today and Monday at the Christian book table in Building 10 lobby from 10am-2pm.

The Graduate Information Center in the Graduate School office, room 3-136, will be open today from 9am to 5pm. Phone: x3-2197.

The Financial Aid Office will be open today. Freshmen and others anticipating any need to visit the office are encouraged to drop by.

Presently there is an extreme shortage of off-campus housing in the Cambridge and greater Boston areas. Incoming students, single or married, in need of housing are urged to go to the Off-Campus Housing Service, E18-301, for information concerning roommate listings and apartment rentals. Listings are updated daily and free telephone service is available for local calls concerning the listings.

Harbor is a place to sit down, relax, and talk to people who have the time (and aren't trying to get you to live with them). We're located in Private Dining Room number 2, on the third floor of the Student Center. We'll be open until midnight all week. Drop by. We'd be glad to see you.

Come meet with people from the Christian groups on campus. Help in finding a Christian roommate. Room 7-106, 9am-5:30pm through Sunday.

An informal group is being organized for students interested in visual arts. Varied, interesting monthly activities. For more information, contact the ArtFacts Coordinator, Committee on the Visual Arts, Room 7-145, x3-4400.

The following seminars have been cancelled: 2 S15, 6 S13, 12 S17, 21 S29

The following seminars still have space available: 1 S14, 1 S15, 3 S10, 3 S14, 11 S27, 13 S03, 13 S08, 13 S12, 16 S08, 17 S13, 19 S01, 20 S02, 20 S29, 20 S30, 20 S35, 21 S24, 22 S05, EN 1, SEM 012, SEM 018, SEM 022, SEM 030, SEM 031, SEM 037, DL 5.

21 S23 lecture will meet Mondays from 3-4:30pm in the Music Library and recitation will meet Thursdays from 2-3:30pm in 14N-431 as listed in the class schedules.

SEM 031, not listed in the class schedules, will meet Wednesdays from 1-3pm in room 4-154.

Register for MIT Student Art Association classes through September 15. Drawing, claywork, photography, calligraphy, Chinese brush painting, stained glass, etching. Student Center room 429 1-5pm.

### RELIGIOUS SERVICES

Friday:  
6:30pm Reform Jewish services held by MIT Hillel in the Chapel.

6:45pm Traditional Shabbat services held by MIT Hillel in the Kosher Kitchen (Walker Memorial Room 50-005).

Saturday:  
9am Traditional Jewish services held by MIT Hillel in the Bush Room (10-105).

10am Conservative Jewish services held by the MIT Hillel in the basement at 312 Memorial Drive.

6pm Afternoon Jewish services (Mincha) held by the MIT Hillel in the Bush Room (10-105)

7:30pm Evening Jewish services (Ma'ariv) held by the MIT Hillel in the Bush Room (10-105).

Sunday:  
Catholic services held in the Chapel at 9:15am, 12:15pm, 5:15pm.

Protestant services in the Chapel at 10:30am.

# This Ends The Daily Confusion