

in the news

INSIDE

The Tech proposes a solution to the drop date controversy that would not require any rule changes nor restrict the academic freedom of students.

p4

FACTS

The lights in 10-250 seemed to exhibit a life of their own during last Friday's Musical Theater Guild IAP show.

About five minutes after the start of the show the mercury-vapor lamps started coming on one by one. MITG was able to turn some of them off some of the time, but they couldn't keep all of them off all of the time. So rather than distract the audience with a psychedelic light show, they just let the lights do what they wanted. As a result, most of the first half of the show was performed with the lecture hall fully illuminated. The problem was solved during intermission.

Students report that the sound amplifiers in 10-250 worked intermittently during classes yesterday.

EXCERPTS

Despite all the literature mailed to prospective freshmen, Caltech does not have an adequate HSS [Humanities and Social Sciences] division. There are usually no more than four or five upper level history classes each term, almost no undergraduate political science classes, and very little undergraduate social science. The social science we do have is almost all economic or economically oriented.

Caltech research no longer seems to be as respected as it once was. It would benefit the science students here to have a better Humanities Division and an upgraded, and separate, Social Sciences Division. MIT has done this (or at least started in most areas) and its math/science research certainly has not suffered.

The California Tech.

ERRATA

Last Friday's *The Tech* erroneously reported that physical plant workers would not have been able to eat if not for students working overtime in Walker and Pritchett. Most physical plant workers ate at Baker and Macgregor dining halls. Macgregor, the only dining hall that did not miss a meal, remained open due to the efforts of Food Production Manager Jack Principe and the student staff.

Faculty may cancel 4-day breaks

By Kenneth Hamilton
and Wendy Myers

Chancellor Paul Gray '54 told *The Tech* that he will recommend at tomorrow's faculty meeting that the four days of classes missed due to last week's blizzard be rescheduled for the Mondays and Tuesdays of Washington's Birthday and Patriot's Day holidays. Tomorrow Gray will meet with Faculty Chairman Robert Hulsizer, and consult with Dean for Student Affairs Carola Eisenberg and Provost Walter Rosenblith to discuss scheduling. Holding classes during spring break or on Saturdays, or adding an extra four days at the end of the term are also being considered.

Many departments rescheduled their activities. Physical education registration was held yesterday although the turnout was well below normal because of a lack of publicity.

The VI-A Co-op program was also forced to postpone its orientation and reschedule the fits in its series of company talks. Orientation has been rescheduled for Wednesday at 3 pm in 26-100. The placement office has also rescheduled many of its interviews. The Registrar's Office reports that unregistered students should proceed as usual by going to the third floor of building 19 early this week.

Gray stated that the decision to close the Institute last Monday afternoon was made with the assistance of John Wynne, Administrative Vice-President. Gray also consulted Lincoln Labs which provided him with an accurate forecast of the weather. Although Harvard was able to hold classes on Friday, Gray chose to keep the Institute closed because he felt that transportation was still a problem.

Gray stated that the decision to close on Monday was made without regard to the employee complaints of the late closing of the January 20 snowstorm. He mentioned that this closing was due solely by weather conditions. The Institute provided bus service



Chancellor Paul E. Gray '54 has assumed the academic and administrative leadership responsibilities on campus while President Jerome B. Wiesner is concentrating his efforts on the Leadership Campaign. (Photo by Roger Goldstein)

to anyone with MIT ID, and also to employees of Lincoln and Draper Labs, to and from six separate locations. The service operated yesterday and today from 7:30 to 10 am and from 4:30 to 6:30 pm. For further information, contact the Information Office.

Though the storm caused a great deal of inconvenience and scheduling problems, Gray was most concerned with the cost of the storm to the Institute. Gray commented that the time lost to research efforts considerably outweighs the out-of-pocket expenses associated with physical plant.

News Analysis

Commencement options analyzed

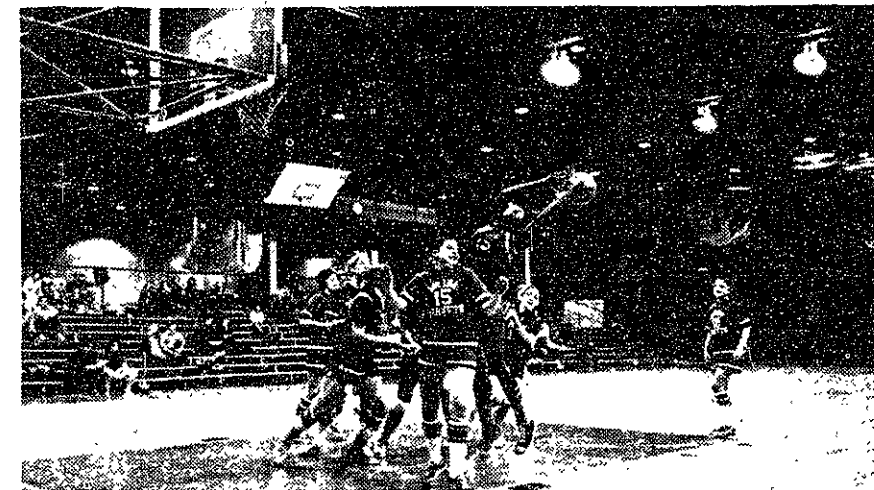
By Mike Tobias

1927 was a good year. Calvin Coolidge outlawed war. The stock market rose to astronomical heights. Babe Ruth hit 60 home runs that season. And MIT last held commencement in the Great Court.

This may well surprise you. If you are a senior, it perhaps shocks you that four years of hard work have not earned you a place in the sun, at least not on graduation day. As for freshmen, it's probably hard to believe that people actually spend four years here, let alone graduate.

But it is true, and this coming June 5, if nothing changes, as many as 1800 seniors and graduate students may receive their diplomas not in the Great Court, but in Rockwell Cage.

It is not in fact an old MIT tradition that commencement should take place in a close facsimile of an airplane hangar. Not even the Air Force Academy does that. Old timers can remember the days, back in the 1920's, when things were different. Every year, barring rain, MIT held commencement outdoors in the beauty of the Great Court.



Although graduation exercises have been held in Rockwell Cage since 1928, it is used principally for athletic events.

Why was commencement moved from a location having such clear aesthetic advantages over any indoor arena? Some attest that it was monsoons, windstorms, and searing heat decimating the senior classes which made an outdoor ceremony impractical. Others claim it was the racket from the English sparrows roosting on the roofs around the Great Court.

These are mere legends. A campus beautification project which involved digging up the Court prevented its use in 1928 and 1929. Meanwhile, MIT ensconced itself indoors in Symphony Hall in Boston. Since then, ceremonies have always been there, or in Rockwell Cage which was completed in 1958.

It is not clear how much longer MIT will be able to continue this practice of indoor ceremonies. The size of the audience long ago outgrew the size of the Rockwell Cage. Last year, it was packed well beyond its stated capacity of 4750 with 300 people standing. The problem can only get worse since last year's was a small graduating class.

Further, the capacity of the Cage will be decreased by about 400 chairs when the old wooden chairs rented for commencement are replaced by wider, metal chairs.

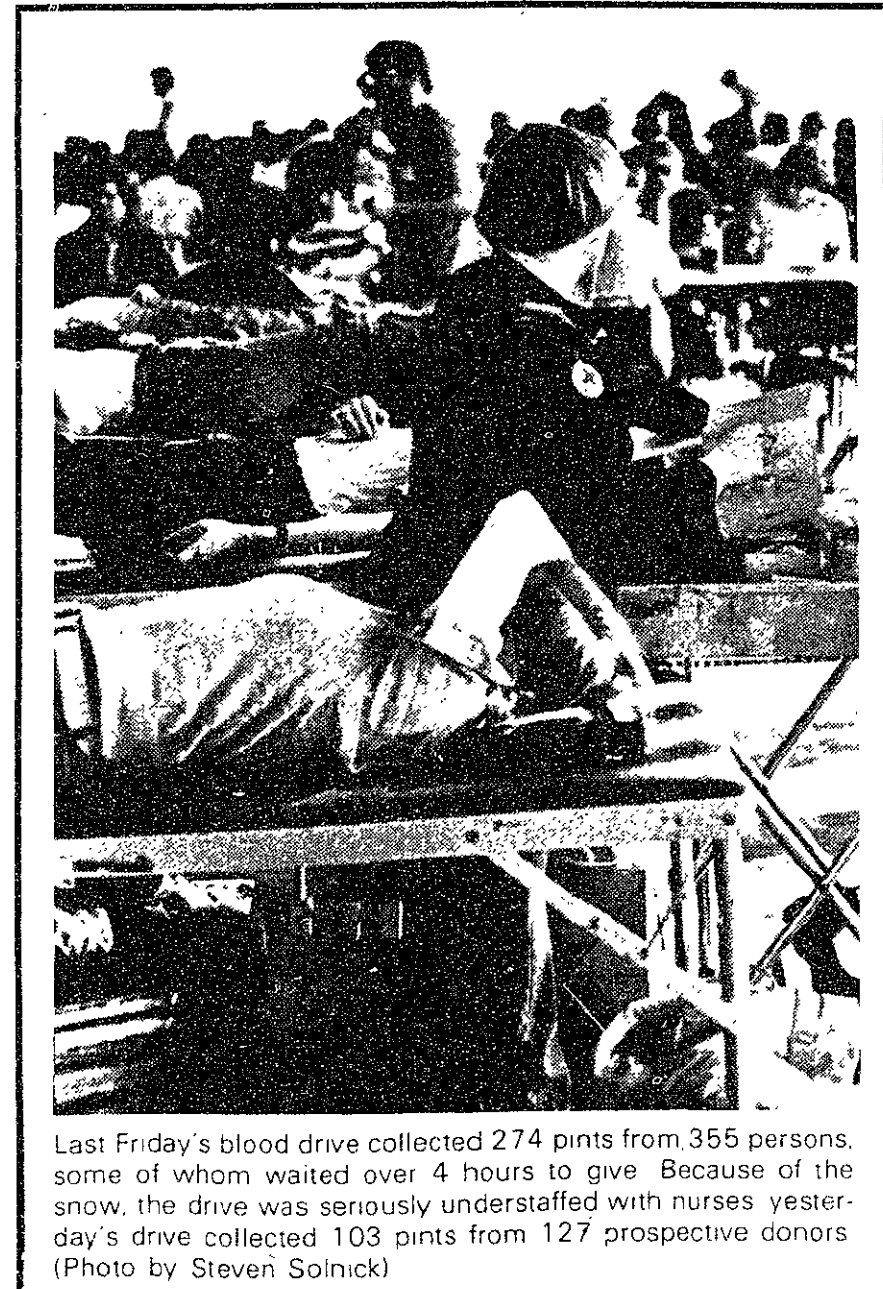
The Cage is not really such a

bad place to hold commencement. Physical Plant rolls the dirt floor flat, hangs drapes and curtains, builds an elaborate stage, paints, repairs, and does about everything possible to beautify a building which was just not designed to be beautiful.

Still, it does have problems. The Cage is very hot — there could not be an afternoon ceremony in it on account of the heat. It is also extremely humid. However, the biggest problem is the crowding. Besides physical discomfort, this crowding means that students get two tickets for guests. Students at Wellesley get five tickets and Harvard students get four for their own graduations. Even with just two tickets, if every graduate and his parents were to attend commencement, the capacity of the Cage would be exceeded by 600 people, without accounting for faculty, administration, or even the President.

There are a number of solutions to these problems. The most appealing but most complicated is to move ceremonies once again to the Great Court. The Court would permit seating for at least an additional 1,000 spectators, with many more accommodated on the grass among the trees. It is certainly more beautiful than Rockwell Cage, and probably no

(Please turn to page 3)



Last Friday's blood drive collected 274 pints from 355 persons, some of whom waited over 4 hours to give. Because of the snow, the drive was seriously understaffed with nurses yesterday's drive collected 103 pints from 127 prospective donors. (Photo by Steven Solnick)

news roundup

World

Non-White on South African team — South Africa has named a non-white to their Davis Cup tennis team for the first time. Peter Lamb, of mixed race, will join the regular squad but he is not expected to be selected for the four man team that will play the American squad next month in Nashville, Tennessee.

Mideast

Begin attacks US policy — Egyptian President Sadat met with members of the American Jewish community last week in Washington to discuss peace in the Middle East. Following the talks, Prime Minister Menachem Begin accused the US of taking sides in favor of Egypt as a result of statements made by Secretary of State Cyrus Vance that Israeli settlements in the occupied lands of the Egyptian Sinai Desert "should not exist."

Nation

Regents reject competency test — The New York State Board of Regents has not yet approved this year's statewide Regents Exams normally required for high school graduation. Many of the Regents evaluated the tests, put together by the State Education Department, as being "too easy."

Carter declares energy emergency — President Carter has declared an energy emergency in Ohio and ordered plans for the transfer of coal and oil to areas in need in an effort to reduce the effect of the 70-day nationwide coal strike.

Local

Boston recovers slowly from storm — As Massachusetts recovers from its worst storm in history the machinery in Boston and the metropolitan area is moving slowly. The driving ban for non-essential vehicles was lifted at midnight and the MBTA is still functioning on a limited basis. Most supermarkets, convenience stores and public agencies are now operating, although many schools are still closed.

Campus

Flu widespread — Infirmary personnel estimate that 75 percent of students living on campus have contracted the flu. Since the storm began last Monday, students have been coming into the infirmary at the rate of 86 every 16 hours. The number of cases reported in fraternities across the river has been increasing.

M.I.T. Dramashop Ben Jonson's

"VOLPONE: OR, THE FOX"

directed by
Joseph D. Everingham

sets by
William Fregosi

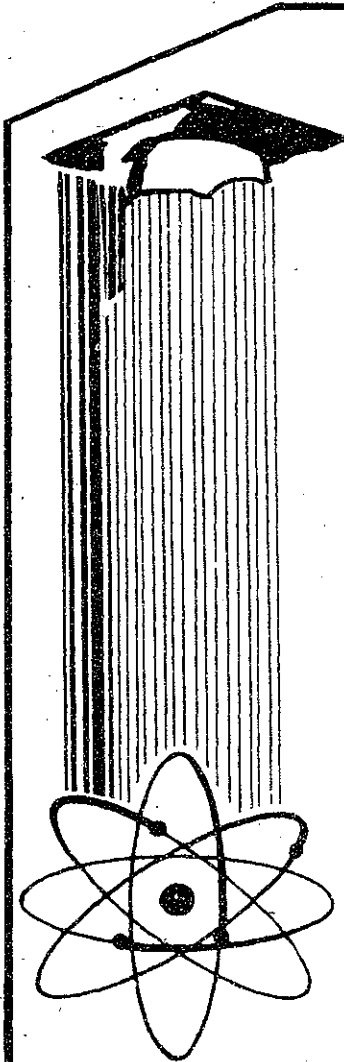
costumes by
Cecelia Eller

lighting by
Edward Darna

Little Theatre, Kresge Auditorium, M.I.T.

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CAMPUS**

March 3, 1978

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requirements



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Still Room on the Ground Floor for Computer Careers at Amdahl

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The original design team is still virtually intact and working on future systems. Although we are growing at

an extremely rapid pace, we are committed to retaining the same creative environment that yielded the V/5, V/6 and V/7. We are still small by computer industry comparisons. We are still friendly. We still enjoy attacking tasks because we think it's fun. And we still reward personal efforts with personal recognition.

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hardware-related, software diagnostic engineers, design automation programmers, and control programmers for our mini-based console.

ON-CAMPUS INTERVIEWS:
Wednesday, February 22

amdahl

Where should graduation be?

(Continued from page 1)

more hot or humid. In dry weather, a ceremony held there could be spectacular.

The only big problem would be how to proceed in the event of rain on graduation day. Rockwell Cage would be available as a back-up location, but only at considerable expense. It is not a matter of simply setting up 5000 chairs and a few flowers to prepare the Cage. Physical Plant requires five weeks and \$40,000 merely to make the Cage serviceable — building the stage, rolling the floor, setting up loudspeakers, canopies, robing rooms, signs, ramps, stairways, and numerous other details. It is a behemoth operation. Drapes, curtains, carpets, and other frills are but a small portion of this cost.

MIT is understandably reluctant to go to this expense without ever using the Cage. Even were it

willing, Physical Plant would be hard pressed to find the manpower to set up both the Great Court and Rockwell Cage.

Fortunately, this problem of rain would be a rare one. Only once in the past thirty years has it rained during an MIT commencement — 1 inch between 11am and 12 noon in 1968 — and for the first ten days of June there is but a 7 percent chance of showers.

An alternative to using the Great Court is to split what is now one ceremony into an undergraduate and a graduate ceremony, to be held separately. This would relieve the crowding in Rockwell. However, since the Cage is too hot to be used in the afternoon, ceremonies would have to be on successive mornings. The Faculty and the MIT Corporation are very reluctant to stay around for an extra day to participate in a second ceremony.

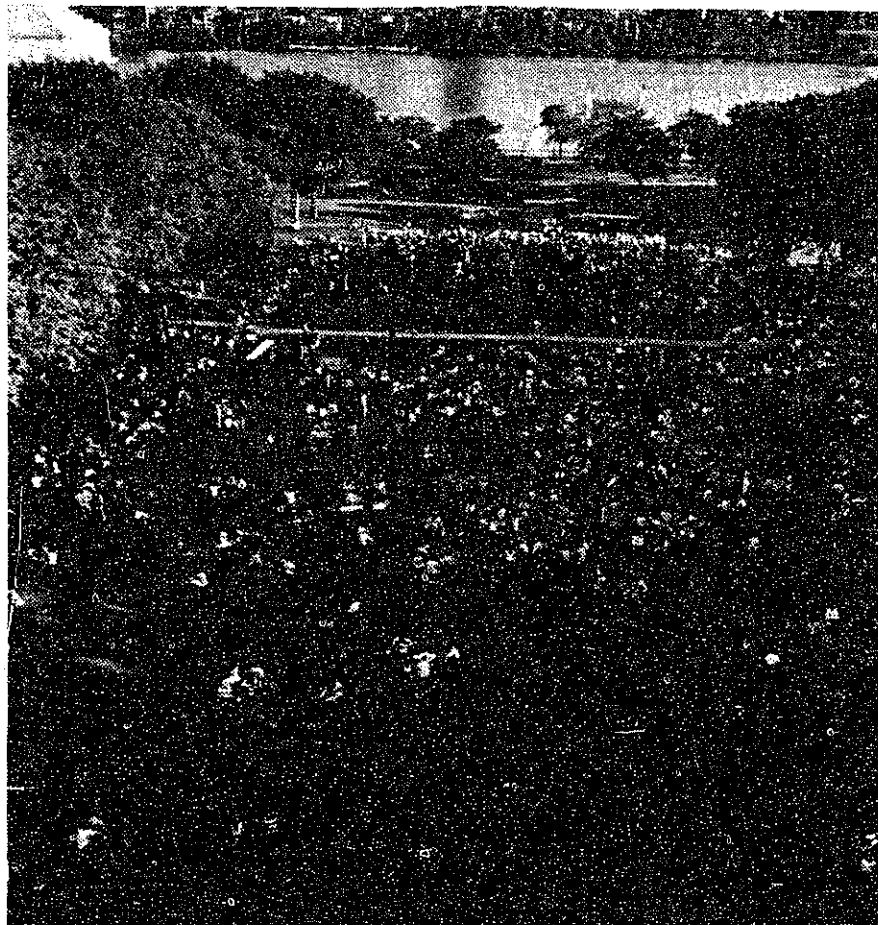
Another option is for diplomas to be presented in departmental ceremonies prior to or after an Institute-wide ceremony. At present, President Wiesner presents diplomas to students as they walk across a stage in Rockwell. Students do not shake his hand. This form of presentation requires 1½ hours of the 2½ hour ceremony.

In a departmental ceremony, the chairman of a department would present diplomas to the students in his department. While such separate ceremonies would not provide more room in the Cage, they would relieve the crowding by greatly shortening the ceremony by the length of time normally given to the presentation of diplomas. Further, they would provide an intimacy between faculty and students not possible in the large ceremony.

Finally, for lack of any other solution, ceremonies might be forced into a large auditorium off campus, such as Hynes Auditorium, which is large enough to accommodate everyone. Having commencement away from MIT is seen by many as the least desirable option.

No one knows which options are preferred by students. To this end, the Student Committee on Commencement and the Senior Class are currently conducting a survey of all undergraduates, asking their views on the importance and form of graduation exercises.

Whatever changes are made, they should be made within a few years. Rockwell Cage gets larger only by the stretching of the walls by the ever-growing graduating classes who must use the building. It is a great tribute to MIT's engineering excellence that it annually manages, despite all obstacles, to adapt Rockwell Cage to a use to which few would dream of putting it. What clearer manifestation is there of the essence of MIT — the urge to attempt the impossible. However, it should be remembered that many people would be happier in other surroundings which, though less sophisticated, would be much more comfortable.



Moving the commencement from Rockwell Cage to the Great Court, the traditional site of the Freshman Picnic, would enable at least 1,000 more people to attend the ceremony. (Photo by Tom Klimowicz)

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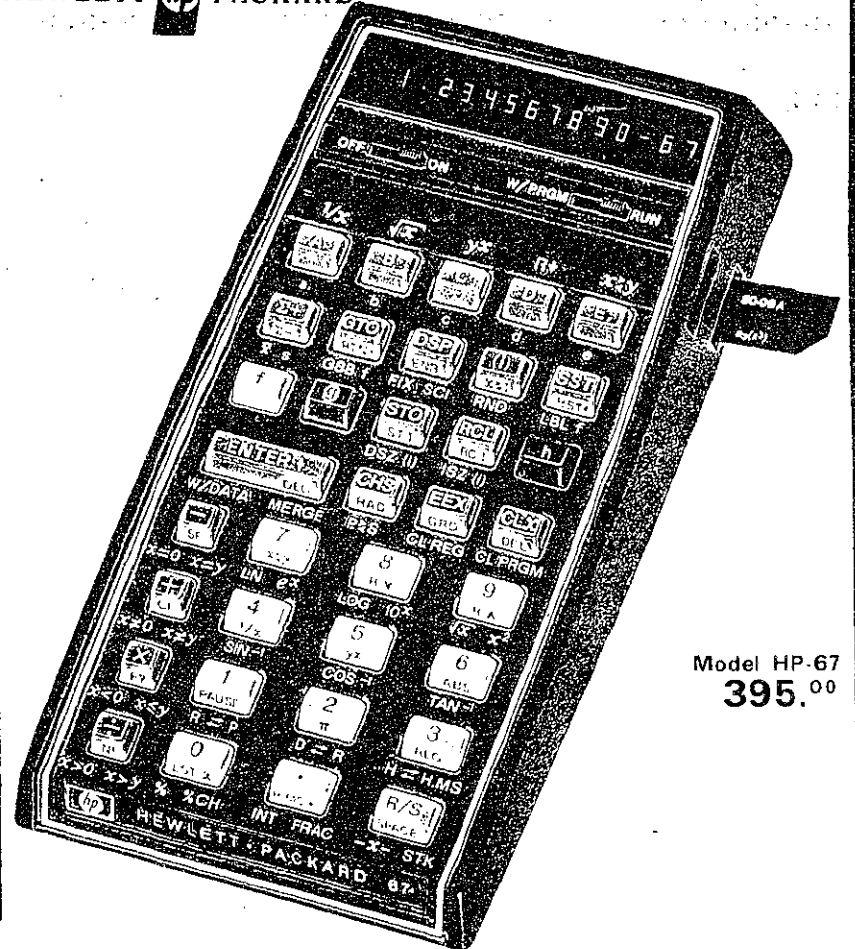
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Special Demonstration

Feb 15th at the Tech Coop --- 11:00AM-3:00PM
Feb 16th a special programming seminar (4th floor of Book Bldg. Harvard Sq.) --- 6:30PM-8:30PM
Feb 17th at Harvard Coop --- 11:00AM-3:00PM

ALSO: a drawing will be held (at Harvard Sq.) to give away one HP-29C on Sat. Feb. 18th.
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Opinion

Editorial

Defeat CAP drop proposal

The proposal recommended by the Committee on Academic Performance to change drop date must be defeated at the faculty meeting tomorrow. The proposal to move the eleventh week drop date back to the fifth week of the term with one drop afterward is not in the best interest of students, nor is it necessary.

Although only a small number of students each term would be affected by an earlier drop date, the academic freedom of the entire student body would be unduly restricted by this decision.

The CAP proposal is not the most effective method of disciplining students who overload coursework. A far more flexible solution exists: a solution that is much more responsive to the needs of such a diverse student body as is found here. That solution is to have drop requests after the fifth week reviewed by someone familiar with the needs of the student on a case by case basis.

A mechanism already exists for implementing this solution. It is the faculty advisor-student relationship.

Presently, advisors are required to sign all add and drop cards. If the faculty feels that it is unwise for a student to drop more than one course after the fifth week, they should stress this opinion to all faculty advisors. Unusual circumstances that would warrant more than one drop after the fifth week could be handled in a manner much more personal than petitioning.

The only objection to this solution that could possibly be raised is that in some cases, the faculty advisor is little more than a rubber stamp. If the faculty has the best interest of students at heart, they should look into ways of enhancing the advisor-advisee relationship — transforming it into something meaningful and personal. By making the present system work better, it becomes unnecessary to make it more restrictive.

More is at stake than simply the changing of drop date: the tradition of academic freedom at MIT is under scrutiny. Many of the gains in student self-determination of the past years are in jeopardy.

The faculty meeting tomorrow comes after several months of student activism against the drop date change. Three groups have met since December in opposition to a fifth week drop date, a view held by ninety percent of the student body. The faculty must bear in mind the substantial student dissent to the CAP proposal when reaching a decision.

There are several things each student should do to insure the defeat of the fifth week drop proposal. These are:

- Attend the faculty meeting tomorrow, to show your interest in the drop date issue.
- Participate in the UA Forum on Drop Date, which has been rescheduled for 4:00pm today in Room 10-250.
- Talk to your advisor or any faculty member about your thoughts on drop date.

Snowstorm: New disaster film

By George Caan

A new film named *Snowstorm* has just hit the market and it may

turn out to be one of the best of the year. Released by Mother Nature

Productions, it stars the United States National Guard with special cameo appearances by Governor Michael Dukakis and President Jimmy Carter, plus a whole host of extras.

Superior special effects mark this movie as the best disaster film of the year. Mother Nature productions continues to produce the best disaster films money can't buy. Following her last two critically acclaimed films, *New York City: Who Turned Out the Lights*, and *It Always Rains in California*, Mother Nature has again achieved excellence with *Snowstorm*.

It is hard to remember when such a cold-hard tale had such a disabling impact on its audience. The story begins in a tiny low

pressure center in the Gulf of Mexico. It builds until Mother Nature spills her precipitation

perspectives

right over New England. Cries of panic are heard from Rhode Island to Maine. Mounds of snow fall and all that can be seen or heard are the cries of car riders choking in the clouds of carbon monoxide floating through the cold air.

No viewer could stop the tears flowing in a warm scene showing fur clad civilians, tissues clenched in their fists, yelling, "I'm sick as hell and I can't swallow anymore." The Air Force makes a special appearance by dropping tons of those tiny time pills all over Boston.

When the storm finally clears we see the National Guard make their first film appearance since *It Happened in Ohio*. Carrying

shovels instead of rifles over their khaki-covered shoulders, they attempt to rescue the disaster-stricken city of Boston.

The climax of the film comes when Governor Michael Dukakis declares a State Of Emergency and tells Boston citizens that they should stay in bed for the next week. The Duke says, "It won't be too hard. I've been doing it for a long time."

Jimmy Carter makes his first film appearance as the President who is fooled into signing a declaration of disaster. Congressman Tip O'Neill accomplishes this as he switches pictures of the New England Area with ones of the South Bronx.

A fine cast as well as a brilliant plot mark this film as one of the best disaster films ever. Film critics are looking forward to Mother Nature Productions next film, *Whatever Happened to the Empire State Building?*, featuring an awe-inspiring tornado that hits midtown Manhattan.

The CIA on campus: files and recruitment

By Bob Wasserman

Although new director Stansfield Turner of the Central Intelligence Agency has recently begun a "cleaning out" of the CIA's past policies, new facts about past cover actions of the agency keep popping up. Now it seems that the CIA was not only involved in Chile and Cuba, but on over 250 US college campuses as well.

Due to a suit filed last June by two National Security groups, over sixty documents have been declassified by the CIA concerning their on campus political activities. Most of these documents are reports on the general political situation on the politically active campuses of the late 1960's and early 1970's.

One of the most important activities by the CIA in colleges was the secret recruitment of CIA agents and informants among students and faculty. These recruiters functioned in several ways: often faculty passed along the names of promising students to old CIA acquaintances or these recruiters were actually paid CIA agents as well as members of the college's staff. These recruiters also collected information on campus dissidents for secret files.

The CIA directed several other unethical practices on college campuses in the past. These included research sponsored by the CIA, such as secret drug testing or mind control research. Other intelligence activities, including consulting, were pursued at US colleges.

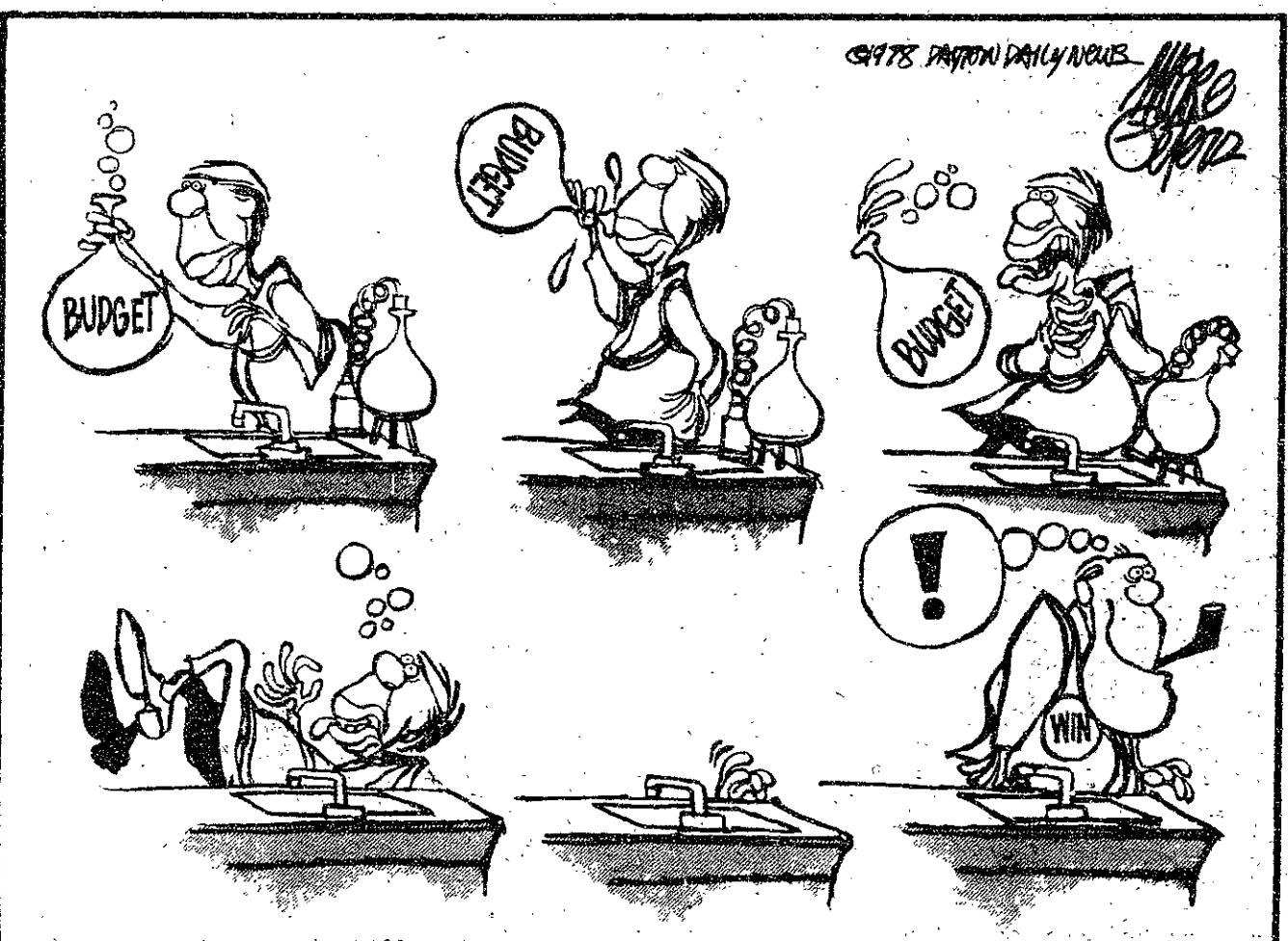
Several colleges are currently investigating past and present CIA actions, including the University of Wisconsin and Michigan State University. The University of Pennsylvania is researching spying by campus police, the Philadelphia Police and the FBI. The *Cornell Daily Sun* has even reported a CIA-funded Society for the Investigation of Human Ecology, which directed nation-wide mind control research.

The Campaign to Stop Government Spying, a group based in Washington, D.C. reports on the best ways to organize efforts to investigate CIA covert actions on campuses. A Freedom of Information Act request can be filed by any individual or group to any government agency for documents relating to a college. Applications are simple to submit, although at the present there is a three-to-four month waiting period at the CIA due to a backlog of such requests.

Another important right of all students is legislated in the Buckley Act, which gives all college students access to their educational records. This bill also applies to political files, and further rights include written permission from the student before information can be released.

The CIA has a proven background of operations at MIT: for example, the founding of the Center for International Studies in 1951, which proved to be the prototype for CIA-funded think-tanks. It is now time for past CIA actions at MIT to be investigated, including unsolicited recruitment offers, CIA-sponsored research, and even harassment of foreign students by intelligence agencies such as the Korean CIA.

something else



The Tech

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 Tuesday, February 14, 1978

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Feature

The Tech weathers blizzard

By Benson Margulies

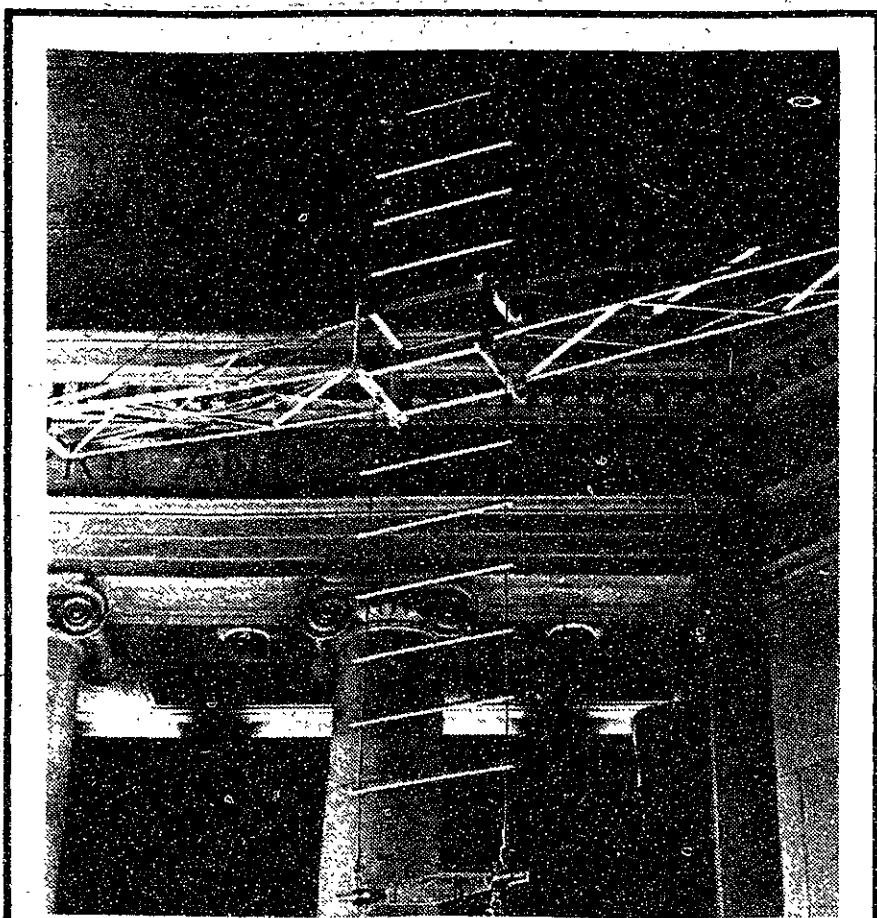
Last Sunday looked like a good day for *The Tech*. It was the first issue of a new volume, and every electronics company in the United States seemed to have decided that the time had come to harvest the current crop of MIT electrical engineers. The result was three full page ads and many,

many, smaller ones. Thus a profitable, or as local jargon would have it, "winning" sixteen page issue was born. That evening the staff began the long process of preparing the ads and editing all of the copy.

Monday arrived and those few members of the staff who were not helping APO with registration

in DuPont worked all day and into the evening. Sixteen page issues are always long jobs, but this one also suffered from an undersized production staff. We would have been lucky to get the issue finished by four or five in the morning. Outside it was snowing.

At 6:45am Tuesday, production (Please turn to page 8)



No, it's not a rig for a trapeeze troupe. The strange metal framework which has been hanging in Lobby 7 for the past week is actually the gondola for an experimental hot-air balloon which is being tested (Photo by Steven Solnick)

Making an Announcement?

Whether you are presenting a seminar, offering a course, organizing a protest or throwing a party, *The Tech* Production Shop can meet your typesetting needs. When you want to attract attention, our equipment

bewildering ASSORTMENT OF bizarre type styles.

If, on the other hand, your needs are more complex, our computerized text editing and justification system can handle the most intricate document.

As for our capacity to handle major efforts, the *Freshman Handbook* is just one of the big jobs that pass through our shop every year, not to mention *The Tech* itself.

And our staff has the experience to advise you on the most effective presentation and the expertise to put it together.

The Tech, not just another pretty (type) face.

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Logic/Hardware Designers

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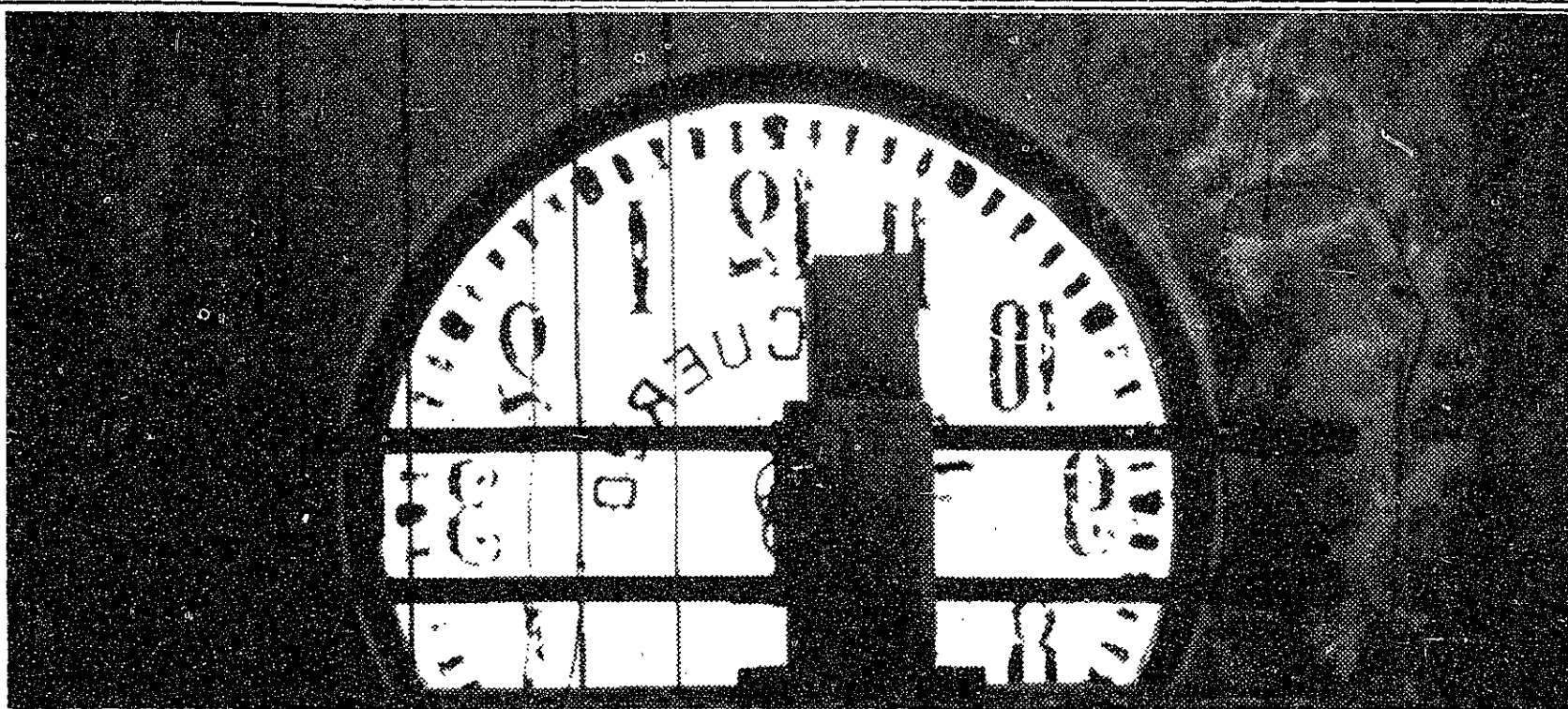
Berg Company

(Located 50 miles from Campus)
Bedford, New Hampshire
603-668-3400

Postponed Interviews at the Placement Office 12-170

Students who missed scheduled placement interviews last week because of the snow should check with the Career Planning and Placement Office, Room 12-170, to see whether the interviews are being rescheduled.

Many companies are either rescheduling their visit or making other arrangements to get in touch with students who planned to see them. All companies will receive the resumes of students who were on their schedule.



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arts happenings

AROUND MIT

Volpone Or, the Fox, Ben Jonson's comedy, which is being presented by the MIT Dramashop, has been rescheduled to Wed.-Sun., Feb. 15-19, at 8pm in Kresge Little Theatre. Tickets are \$2.50 (\$1.50 on opening night). For reservations or to exchange tickets for cancelled performances, call X3-4720. Tickets also available at the door and in Lobby 10.

Vincent Price will speak on the topic "Villains Still Pursue Me," Mon., March 6, at 8pm in Kresge. LSC ticket sales will begin this Fri., Feb. 17 in Lobby 10, at all LSC movies, and at the LSC office, W20-457. Tickets are \$3, or \$2 with MIT or Wellesley ID.

The Role of Television in Politics: Jimmy & Farrah & Ronny & Rhoda, a lecture by Edwin Diamond, senior lecturer in the Political Science Dept., former editor of *Newweek* and *New York* magazines, and commentator for WTOP-TV, Washington, will be held tonight at 8pm in 10-250. The lecture, sponsored by LSC, is free.

AT THE MOVIES

LSC has a mixed lineup of films this weekend:

The Omen (Friday) Gregory Peck's 5-year-old drags his father through the terrifying recesses of the occult. Panned by critics and MIT previewing audiences. 7 & 10pm in 26-100.

Hitchcock Double Feature: (Saturday) Two of Hitchcock's best, Ingrid Bergman and Gregory Peck in *Spellbound*, at 7:45 & 11:45pm and *The Thirty-Nine Steps* at 6 & 10 pm, both in 26-100.

The Great Escape: (Sunday) James Coburn, Charles Bronson, Steve McQueen, and James Garner lead an all-star cast in a tense drama of an escape attempt from a World War II German POW camp. 6:30 & 10pm in 26-100.

The Fourth Annual Winter Animation Series, sponsored by Center Screen, continues this weekend at the Carpenter Center for Visual Arts. The second in a series of eight consecutive weekends, features a Norman McLaren Retrospective. Parts I, II, and III will be shown Fri., Sat., and Sun., Feb. 17, 18, and 19 respec-

tively at 7:30 and 9:30pm. Carpenter Center is located on Quincy St., outside Harvard Yard. Single tickets are \$2, series, \$7, (\$8 at the door). For more info, call 253-7620.

IN TOWN

Dave Mason/Bob Welch are in concert at the Music Hall on Fri., Feb. 17.

Santana is in concert at the Music Hall, Sat., Feb. 18.

Monet Unveiled: A New Look at Boston's Paintings, a successful exhibition at the Museum of Fine Arts in Boston has been extended until Sun., Feb. 19. It features the largest collection of Monet's works outside of Paris.

IN THEATRE

Pippin, the Broadway smash, will be running in Boston at the Shubert Theatre, 265 Tremont St., thru March 11. Tickets, ranging in price from \$9 to \$16.50, are available at the box office (426-4520) or Tele-charge (482-2425).

Deathtrap, Ira Levin's successful mystery-thriller is currently at the Wilbur Theatre, 252 Tremont St., Boston. Performances are Mon. through Sat. evenings at

8pm and Wed. and Sat. matinees at 2pm. Tickets available at the box office (423-4008).

Dancin', a new musical directed and choreographed by Bob Fosse will run at the Colonial Theatre, 106 Bolyston St., Boston, through March 4. Tickets available at the box office (426-9366) or by Theatrecharge (426-8181).

— Leigh J. Passman

Student Art Assoc.

Continued registration for:

	Deadline
Basic and intermediate photo	Feb. 15
Life drawing and still life	Feb. 20
Calligraphy	March 6
Stained Glass	March 6
Plexiglass	March 6
Developing Creativity	March 6
Framing Workshop	March 6

Valentines

The Ox loves the Buzzard.
 The Yenta still lives
 Louisa loves James R
 BH detests Jim
 Dixie has the cutest dumplings
 TB loves ES.
 Love to Dean from the girl next door.
 Otter loves Llama.
 To Rick D: I love you, anon.
 Jim — is there life without armadillos? Hot Stuff
 To Russ, the space cadet. Love, L.
 My dear darling Michael, words cannot say how I feel, the other woman
 Reno, you know what we think of you. H.A.M.
 Dean dear, I don't know what I'd do without you, L
 To the fearless foursome at 421: Congratulations, and good luck!
 Peggy, love, got a quarter for a beer?
 Joanne, I knew you'd remember Dec. 7.
 Happy St. Patrick's-Day to BTB. Love, Marcia.
 For all the people I care about — Love, G.
 mrrn — I'm sorry John.

EARN OVER \$650 A MONTH RIGHT THROUGH YOUR SENIOR YEAR.

If you're a junior or a senior majoring in math, physics or engineering, the Navy has a program you should know about.

It's called the Nuclear Propulsion Officer Candidate-Collegiate Program (NUPOC-C for short) and if you qualify, you can earn as much as \$650 a month right through your senior year. Then after 16 weeks of Officer Candidate School, you'll receive an additional year of advanced technical education. This would cost you thousands in a civilian school, but in the Navy, we pay you. And at the end of the year of training, you'll receive a \$3,000 cash bonus.

It isn't easy. There are fewer than 400 openings and only one of every six applicants will be selected. But if you make it, you'll have qualified for an elite engineering training program. With unequalled hands-on responsibility, a \$24,000 salary in four years, and gilt-edged qualifications for jobs in private industry should you decide to leave the Navy later. (But we don't think you'll want to.)

Ask your placement officer to set up an interview with a Navy representative when he visits the campus on February 27, or contact your Navy representative at 617-223-6216 (collect). If you prefer, send your résumé to the Navy Nuclear Officer Program, Code 312-B468, 4015 Wilson Blvd., Arlington, Va. 22203, and a Navy representative will contact you directly. The NUPOC-Collegiate Program. It can do more than help you finish college: it can lead to an exciting career opportunity.

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BRATTLE FILMS PRESENTS
 Features for the week of
 February 15-21

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 FORBIDDEN PLANET
 and
 THE TIME MACHINE

CINEMA II
 CHAPLIN RETROSPECTIVE:
 THE CIRCUS
 and
 THE GOLD RUSH

THE CHAMPION/THE PAWNSHOP

EVERY WEDNESDAY IS DOLLAR DAY AT THE BRATTLE AND CENTRAL SQUARE CINEMAS

Police Blotter

Officer Assaulted

Prior bolting of typewriters and the timely arrival of a foot patrol officer foiled an attempt by two armed men to steal IBM Selectrics from an alarmed Main Complex center over the weekend. Responding to a call from Headquarters to check on a "silent alarm" ringing on the alarm board there, an officer arrived at the scene in time to startle a "lookout" standing in a corridor. Spotting the officer's approach, the man yelled, "Come on, the cops' coming!" to an accomplice, then pointed a handgun at the officer, who quickly dove for cover and called for help via walkie-talkie. The two suspects bolted from the scene, plunged down a staircase and raced east along a corridor, with the hotly pursuing officer calling in additional units to cut off their escape. Turning a corner just as elevator doors were closing, the pair descended into the basement and disappeared in that maze of corridors, laboratories and stairwells before officers could arrive there. A careful floor by floor search was made by MIT officers assisted by responding Cambridge Police Officers, but the effort proved fruitless.

Baker Bomb Threat

A bomb threat telephoned in at the height of last week's blizzard forced the Campus Police to abandon much of the campus at a

critical time in order to search Baker House for a "bomb" which did not exist. The call necessitated the early morning evacuation of the house, forcing hundreds of residents to flee to nearby dorms to escape the hurricane force winds, fierce blowing snow, and extreme cold. Investigators are checking on reports that the call came from a Baker House resident.

Snow Jumping Injuries

Two campus residents

sustained back injuries in separate incidents while leaping from open upper story windows into drifting snowbanks during the blizzard. One, a resident of 351 Massachusetts Avenue (ADP), was taken to the Mt. Auburn Hospital by Cambridge Fire Rescue. He was transferred back to the MIT Infirmary Monday.

The second incident involved a resident of 400 Memorial Drive (PBE). Taken by ambulance to Cambridge Hospital, he remains in serious condition.

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Det 365 20E-111, phone 253-4475.

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For further information, call Ms. M. Branch at (213) 829-7411 x268, or sign up at MIT Career Planning and Placement for an interview with us, Monday, March 6, 1978.

If our schedule is full, send resume to:

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Making Tracks
into Programming



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Nothing halted *Tech* delivery

(Continued from page 5)
 tion was completed. Usually the paper is delivered by cab to the *Revere Journal*; however there was no way that a cab could make it over the snow-clogged roads. For that matter, there was a fair chance that our printer was under water. It was still snowing.

By Wednesday it was clear that the issue would not appear for a day, or two. Thus, ads that referred to events on Wednesday were replaced by "pretty" pictures. The snow was no longer an obstacle to printing the paper, but Governor Dukakis' emergency was.

The paper was finally printed on Thursday. We carried 64 thousand sheets of newsprint on the subway from Airport Station, and then we began work on Friday's issue, exhausted. Late that evening Richard, our printer, called. He told us that the Army had complained to the Governor that there were too many people joy-riding around Revere. The governor in turn hassled the State Police, who told Richard that they had to stage a crackdown. The end result was that he would no longer be allowed to drive to and from the subway.

So we called the Metropolitan District Commission (MDC) and tried to convince them that we should be allowed to drive to and from Revere on Friday so that the paper might be printed. After all, we suggested, *The Tech* was the only way emergency information could be disseminated on the campus. And we only wanted to make one little round trip. . . .

At this point serendipity struck. A member of TCA wandered in late that night and announced that there would be an emergency blood drive Friday. He asked us to publicize it as prominently as possible. The MDC was duly impressed with the importance of the blood drive, and the first front page ad in recent history replaced a picture of someone being beamed by a snowball.

Friday morning at six, four of us

left for Revere by car. We had no written pass, only an assurance from the MDC that if we explained ourselves and mentioned their telephone number to any policeman who stopped us we would have no problems. The policeman who stopped us on the entrance ramp of I-95 on the way up was sympathetic and let us through. We drove toward Revere, learning to our dismay that the directions that we have always provided to the cab drivers who take the issues to Revere were wrong. After figuring out where we were, we proceeded to the *Revere Journal* where we watched them print the paper, and then prepared to return.

The trip home was less pleasant. Coming off I-95 in Boston we found ourselves confronted by a policeman who had no intention of listening to us. Regardless of what we said his response was "tell it to the judge."

We returned to MIT at about 9:30 and distributed the papers. The MDC was called about the citation, and they assured us that they would send us something to show the judge. In any case, the Red Cross told us that they believed that 75% of the blood collected was due to our publicity, which should further impress the judge. We all went home to sleep. *The Tech* had weathered the blizzard of '78.

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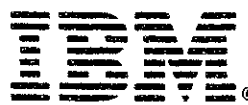
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sporting notices

Because of the storm, team rosters for intramural bowling will be accepted anytime before Wed., Feb. 15 at 5pm in the Bowling Manager's mailbox in W32-131. The cost per team will be \$30.75. Checks should be payable to MITAA. Contact Bruce Nawrocki (5-7312) for more information.

* * * *

The intramural swimming meet will be held on March 2, 3, 4 at the Alumni Pool. Each swimmer will be permitted to compete in three events, one of which must be a relay. Team entries are due Fri., Feb. 24 at 5pm in the Swimming Manager's mailbox in W32-131. Contact Karen Fabricius (5-7157) for more information.

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