

in the news

INSIDE

Five members of MIT's Rocket society have been chosen for the US world competition team. They will compete in September in Jambou, Bulgaria.

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The Tech Arts Staff reviews Eugene Ionesco's latest play *Hell of A Mess* and discovers that it is just that.

p5

Thursday MIT gave its top athletes awards for their accomplishments both on and off the field. Leading the honored athletes was Helen Miyasaki '78 who received two awards for her contributions to women's athletics.

p8

CAMPUS

Associate Dean of the School of Humanities Donald Blackmer will give an open presentation on the New College of Science, Technology and Society this Thursday, May 18. Details of time and place will be posted on the UA Announcements Board in Lobby 7.

THE TECH

This is the last regularly scheduled issue of *The Tech* for this academic year. *The Tech* will publish on Commencement Day, Monday, June 5; on Tuesday, July 25; and daily during Residence/Orientation Week from Thursday, Aug. 31 through Friday, Sept. 8. Regular semi-weekly publication will resume on Tuesday, Sept. 12. *The Tech* is pleased to announce the election of David G. Shaw '81 to the position of Arts Editor, and the appointment of Michael Ries '79 as Associate News Editor and Robert Nathaniel '81 as Associate Sports Editor. *The Tech* regrets to announce the resignation of News Editor Steven Kirsch G. who will go on Co-op next fall, and Associate Sports Editor Michael Taviss '81, who will join the News staff.

ERRATA

The article on the Wellesley-MIT exchange policies in last Friday's issue should read "... due to the increasing number of Wellesley students registering at MIT." The names of the universities were inadvertently switched.

Coalition presents petition at MIT

By Kenneth Hamilton

The MIT-Wellesley Coalition Against Apartheid yesterday presented a petition, signed by 1,003 members of the MIT Community, to Constantine B. Simonides, Secretary of the Executive Committee of the MIT Corporation.

The petition states: "Through its corporate investments, MIT is giving economic support to the South African racist minority government and its apartheid system. We... therefore demand:

1) That MIT divest its investments in corporations with holdings in South Africa.

2) That MIT transfer its funds from banks that make loans to the South African government or to South African corporations.

3) That MIT make a formal declaration of opposition to apartheid."

A cover letter presented with the petition, written by the MIT-Wellesley Coalition, reads, "We think that the widespread concern demonstrated by this petition mandates a thorough re-evaluation of MIT policy regarding South Africa.... We think that the entire MIT Community should participate in this re-evaluation."

Paco Leon, a representative of the group, did not have any specific proposals as to how this re-evaluation would be accomplished. Leon did note that "the Sullivan Principles, which MIT urges corporations to adopt, don't address the real political issues in South Africa. The Sullivan Principles are a very moderate set of proposals endorsed even by the South African government."

The Executive Committee of the MIT Corporation, at its May 5 meeting, voted to direct the Treasurer to abstain from voting on a proxy from the Minnesota Mining and Manufacturing Company (3M). The proxy on the shareholder proposal requires 3M to cease further investment in South Africa and to terminate its operations there. According to Walter Milne, Secretary of the Advisory Committee on Shareholder Responsibility (ACSR), the Executive Committee will send a letter to 3M explaining that the Committee supports ending further investment but does not support termination of 3M's operations in South Africa. The majority of the ACSR had recommended that the Executive Committee vote for the proposal. MIT has invested approximately \$1.5 million in 3M, according to the MIT Treasurer's Annual Report for 1977.

MIT gives annual awards

By Jordana Hollander

On May 11 Barry Newman '79, Undergraduate Association President, presided over MIT's annual Awards Convocation. The seventeen awards gave recognition to achievement in athletics and community service by students.

The first awards presented were the William L. Stewart, Jr. Awards for outstanding contributions to MIT's extracurricular activities. A grant from the W.L. Stewart, Jr. Memorial Foundation provides for the award in memory of W.L. Stewart '32.

MIT Investments in South Africa

Corporation	Amount	Corporation	Amount
Exxon	\$20,587,028	Johnson & Johnson	1,072,723
International Business Machines (IBM)	19,716,048	Standard Brands	1,066,095
Eastman Kodak	14,536,385	Bankamerica	997,500
General Motors	13,398,857	Owens Illinois	970,000
General Electric	8,766,088	US Gypsum	970,000
Standard Oil, Calif.	6,988,491	Bethlehem Steel	967,637
Mobil	3,967,180	American Cyanamid	937,500
Caterpillar Tractor	3,859,028	National Cash Register	825,000
General Motors		First National Boston	719,730
Acceptance Corp.	3,462,537	Dow Chemical	662,946
Ford Motor	3,020,781	Citicorp	605,945
American Home Products	2,763,536	Firestone	557,250
J. P. Morgan	2,633,806	Boeing	489,025
Union Carbide	2,592,921	US Steel	257,250
Texaco	2,480,571	Rohm & Haas	180,200
Weyerhaeuser	2,333,437	Sperry Rand	159,250
Dresser Industries	2,287,500	International Telephone & Telegraph	75,803
Burroughs	1,872,497	W. R. Grace	74,587
Eli Lilly	1,737,150	Rockwell International	67,077
Phillips Petroleum	1,649,930	Schering-Plough	58,309
3M	1,496,605	Hewlett Packard	55,300
Ingersoll-Rand	1,362,463	Motorola	28,000
		TOTAL	\$134,605,670

This list of MIT investments in corporations with holdings in South Africa was compiled by the MIT/Wellesley Coalition Against Apartheid from the MIT Treasurer's Annual Report for 1977 and the American Consulate General's Report, Johannesburg, South Africa, May 1976. *Thursday* supplied *The Tech* with this report.

1,058 in MIT Class of 1982

By Steven Solnick

"The Class of 1982 is almost full and the numbers are about where they ought to be," Director of Admissions Peter Richardson told *The Tech* last Thursday.

Citing a figure of 1058 students who have accepted offers of admission, Richardson said, "I don't see any large problems at this time. The final figure might be off by a few up or down (referring to the Academic Council's class size limit of 1050) but we really won't know the exact number until Registration Day."

Richardson said that, based on current totals, he expected the final class to be at least 20 percent female, the highest figure in the history of the Institute. He also estimated that at least 7 percent of the class would be black, again the highest figure ever.

In addition to the 1058 acceptances, there are 100 offers of admission still outstanding, many of them to students on the waiting

list. The waiting list itself is down to about 100 students who have been promised final action by May 30. Richardson said that the "summer melt", between 30 and 70 students who for some reason or another over the summer change their mind about attending MIT, would trim the class down to a final total near the target of 1050.

Richardson said there would be

WTBS gets 200 watts

By Kenneth Hamilton

WTBS, MIT's noncommercial radio station since 1961, is close to expanding from 10-watts to 200-watts. According to Robert Bjorge, the Chief Engineer at the station, "I expect a construction permit within the next few months."

His comment came after learning that WLSR-FM, Inc., a corporation representing students at

no major admissions policy changes next year except that the Biology Achievement test will be accepted in place of Physics or Chemistry. Since many people take the Biology Achievement, instead of the other two Richardson indicated that he expected this move to increase the number of applicants next year. He also called it an "important step" in that it recognizes the importance of the field of biology at MIT.

the Lincoln-Sudbury Regional High School, had filed an amendment, with the Federal Communications Commission, to their application for a new station, decreasing their request for broadcast power from 10-watts to 4.1-watts. A 4.1 watt facility based at the high school would not interfere with WTBS's proposed 200-watt station.

The amendment is the latest development in the legal battle between WTBS and WLSR which began in late 1971 when WLSR applied for a licence to operate a 10-watt facility on WTBS's frequency (88.1 MHz). WLSR then filed a petition in December of 1977 to deny WTBS renewal of its licence when it expired on April 1, 1978. WTBS is currently operating without a renewed licence pending final resolution of the conflict.

"Some stations have operated pending licence renewal for many years so there's nothing to unusual about that," said Bjorge.

The station filed for an increase in its broadcast power from 10-watts to 200-watts in late 1972.

given the Frederick Gardiner Fasset, Jr. Award for his work as a member of the Interfraternity Conference. The James R. Killian, Jr. Community Service Award went to Lambda Chi Alpha for their community service program.

The Karl Taylor Compton Prizes for outstanding achievement were presented to James L. Bidigare, Jr. '78, Vincent W. James '78, Alison D. Kohler '78, Mark J. Munkacsy '78, and Steve J. Piet '78 by Carola Eisenberg, Dean for Student Affairs.

MIT goes to world rocketry meet

By Paul Weber

Six of the nine members of the US Space Model Team competing in the world championship rocketry meet from September 1 to 5, 1978 in Jambol, Bulgaria, belong to the MIT Rocket Society.

According to John Langford, head of the MIT Rocket Society, it is surprising that so many MIT personnel were chosen because each member of the U.S. team is selected on his own merit.

Until this year only one MIT member, Bernard Bialles '66, and one future member, John Langford '79, have been on this International Team.

MIT Rocket Society members who will be competing in the world meet are Biales, Chris Flanigan '75, Geoffry Landis '78, John Langford '78, and Harold

Youngren '78.

Langford also stated that the United States cannot be expected to sweep the competition. He added that Eastern Europe comprises 70 percent of the nine-membered national teams, and possesses the bulk of the talent. Langford says that this talent behind the iron curtain results from wide-spread public enthusiasm and national encouragement.

MIT entered this fierce world competition thanks to a light weight integrated circuit and a special receiving unit built by Youngren at MIT, which allow a great deal of control to be put into very little space without much weight. Because the competition and regulations depend on weight limits, masters of integrated circuitry and servo con-

trol gain a distinct edge. The MIT team members need this edge to do well in the regionals and other contests that culminate in the world meet.

The many facilities at MIT help the team members win the meet: the static test equipment here makes the MIT Rocket Society the largest independent engine test group in the model rocket community. The Rocket Society also publishes a technical journal and holds a regional convention.

These activities surround the nucleus of hard work that goes into the individual rockets. Depending upon the event, a participant may spend anywhere between 500 to 1000 hours on an individual rocket for competition.

Although rocketry is an expensive endeavor it is still very rewarding, says Langford. The

club is searching for funds exceeding the Undergraduate Association's stipend of \$300 for their world trip, and for new members.

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Help Wanted: MIT student, CWSP eligible, to work for *The Tech* Indexing Project. Jobs include keypunching and reading back issues of *The Tech*. Must be native speaker of English, good typist, and have excellent grammar. Would prefer commitment after the summer also. For more information call Dave Boccuti at x3-1541 or x5-9460.

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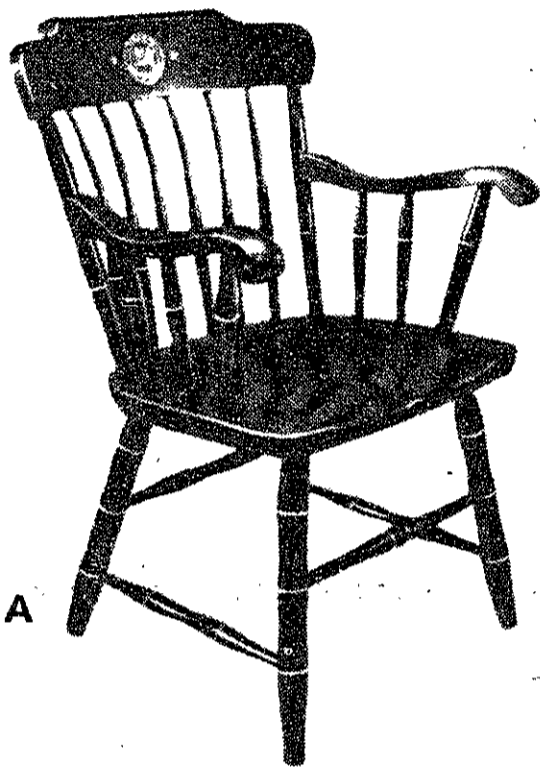
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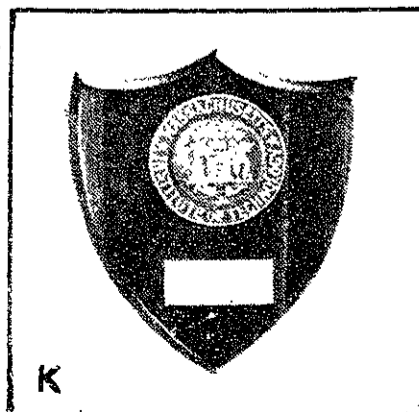
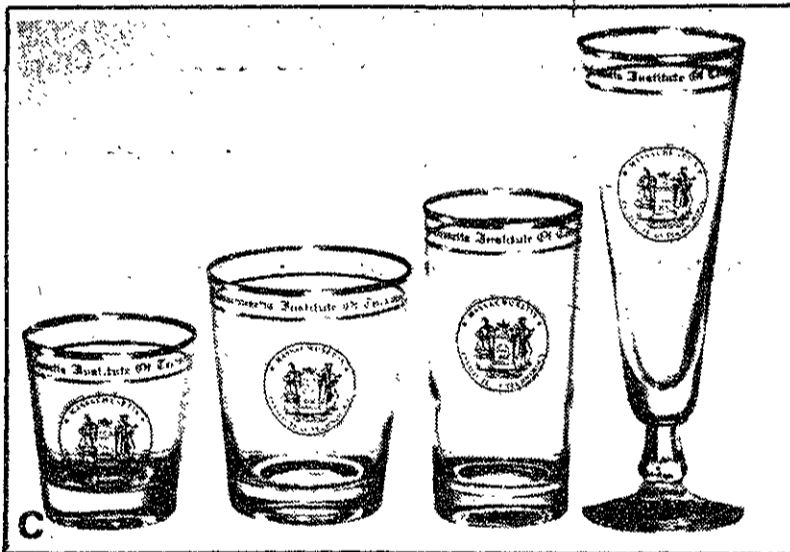
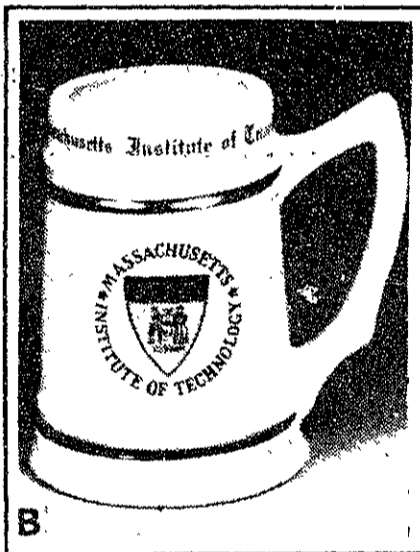
Male, shy mathematical genius in his twenties would like to meet female, likewise, 19 to 29. Tell me when and where to meet you for lunch. Charlie, P.O. Box 124, Westboro, Mass. 01581. Please.



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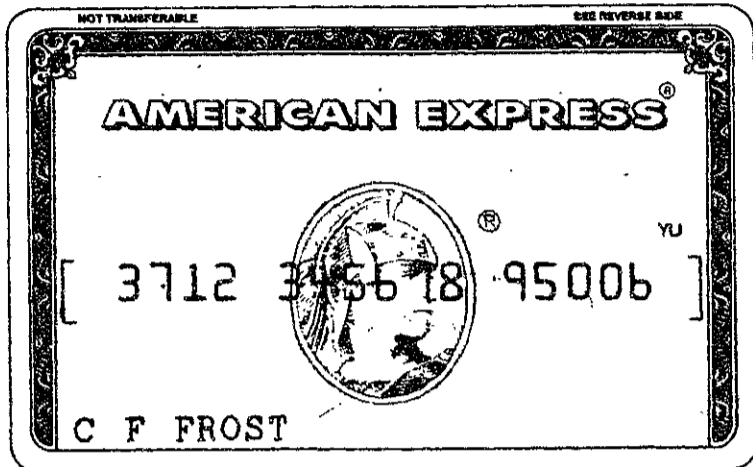
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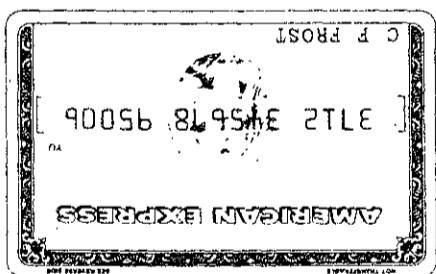
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Attention: John C. Sutphen Vice President

You, too, can get a real MIT diploma

By Bob Wasserman

For all of you seniors who are not sure if you are really graduating from MIT, don't worry, because the Diploma Service Company has just the right thing for you. This company sells an inexpensive, nearly authentic diploma from almost all major universities, whether or not you graduated from that school.

The Diploma Service Company has offices in Marina del Rey, California, and in New York, and regularly advertises in the New York

something else

Times, *Los Angeles Times*, and in other newspapers around the country. Their "basic" diploma costs \$10, with certain extras such as including the graduate's degree or major running a

little bit more.

Although not as portable as a Brass Rat, an MIT diploma could do wonders for your job opportunities. When you think about it, all you would have to do to impress many job interviewers is to bring your imitation diploma and spout off a few equations. Few employers are aware of the tell-tale scars that four years at Technology will inevitably create on an MIT grad's countenance, nor are they smart enough to read the little note on the back of your fake diploma. In this spot the Diploma Service's product reads "This is a reproduction from Diploma Service, Co. No school credit or degree status is granted or implied."

Universities themselves are beginning to catch on to Diploma Services, Co. Robert Houghton, a registrar at Stanford, recently sent away to this company requesting a diploma for a master's in economics. The company promptly sent him one, although it cost \$45. What's worse, there were several mistakes in the diploma: the president's signature was that of a later Stanford president, and one of the other signatures was from someone non-existent. Mr. Houghton, however, described the diploma as "very authentic looking." Houghton had previously earned only a Stanford A.B., and would not comment on his possible advancement at Stanford due to the new circumstances.

Nor is Stanford the only college lucky enough to be represented by the handiworks of the Diploma Service Company. William Hall, a University of Southern California registrar, recently called Marina del Rey to order a USC diploma for his wife. The company was quite obliging, realizing the importance of today's women and their new stature in society.

The State of California, however, is after the Diploma Service Company. The State Attorney General, who undoubtedly earned college and law degrees the hard way, has pressed charges against the company. California is seeking injunctions against the sale of the fake diplomas, and the Diploma Service Company could receive fines of nearly \$2,500 for each diploma sold. Absorbing this additional cost, however, would still make the fictional diplomas competitive to the ones offered by most American institutions.

Several Eastern Universities told the *Chronicle of Higher Education* that they had heard of these type of false diplomas, but had not seen one in the flesh (or parchment). Princeton University was not concerned with the false impressions these diplomas might have, for they insisted that it's easy to recognize a real Princeton man. Harvard University was also unconcerned by the Diploma Service's offerings, due to the future impact of their recently approved core curriculum. The Harvard officials reasoned that Harvard grads will be so well educated in the future, due to the new degree requirements, that any imposter will be easily detectable.

So if academic life at MIT gets you down once in a while, don't be discouraged, because the Diploma Service Company is here to help you. MIT is more than a college education, it is an experience, and most of us experience the real MIT the minute we get here. A diploma is just a piece of paper, and if you don't feeling like doing that senior thesis or passing that last departmental requirement, you deserve an MIT degree anyway. After all, ninety percent is still an A, isn't it?

Reader not ready for Teddy

To the Editor:

I am writing in response to the recent editorial entitled "Is Teddy ready for the big one?". I think that this editorial would have been better titled "Are you ready for the big one?"

Yes it is true that Ted Kennedy is way ahead of the polls as a favorable runner in the upcoming 1980 presidential election, and it is due to editorials across the country that we are reading of a glorification of Ted Kennedy and how hand-in-hand he is with President Carter, and how determined he is to establish a national health insurance plan, and how good he is to our Mexican [*sic*] neighbours to allow them back their canal zone. It is however unfortunate that so many people think that "the American public is still yearning for this type of leadership and Edward Kennedy just might be the best choice for the next chief executive."

If one takes a really close look at what Senator Kennedy is up to these days, one might be surprised at his nonliberal position and slow shift to slightly right of

center. Senator Kennedy along with [Senator] Strom Thurmond [R. S. Carolina] last year pushed through the Senate what is fondly called the "Notorious S.I." This is a watered down version of a bill initiated in post-Watergate days by the Nixon-Mitchell axis and completely re-vamps the Federal criminal code. It has since been restyled and passed by the Senate by a close vote as S. 1437. It is now under review in a Judiciary Subcommittee on Criminal Justice and will be voted on in the House as H.R. 6869. H.R. 6869 does all of the following:

- encourages the perpetration of wire-tapping
- places federal restrictions on labor in regards to strikes
- makes draft counselling illegal
- severely limits the right to hold a peaceful demonstration
- enables government prosecutors to question a person's sanity and commit them to "suitable facilities" without a trial (e.g. pre-trial detention)
- imposes new limits on freedom of speech and the press
- guarantees "spousal immunity"

in cases of rape -states that no demonstrations may take place within 100 yds. of a federal building.

Etc, etc. It is not difficult to see that these clauses are essentially an attack on the Bill of Rights. Kennedy and [Senator] McLellan [D. Arkansas] are now the prime proponents of this bill. The strength of a democratic nation is not built on the close supervision and monitoring of its people. Perhaps if we are ready for the big one, we are getting ready for a police state.

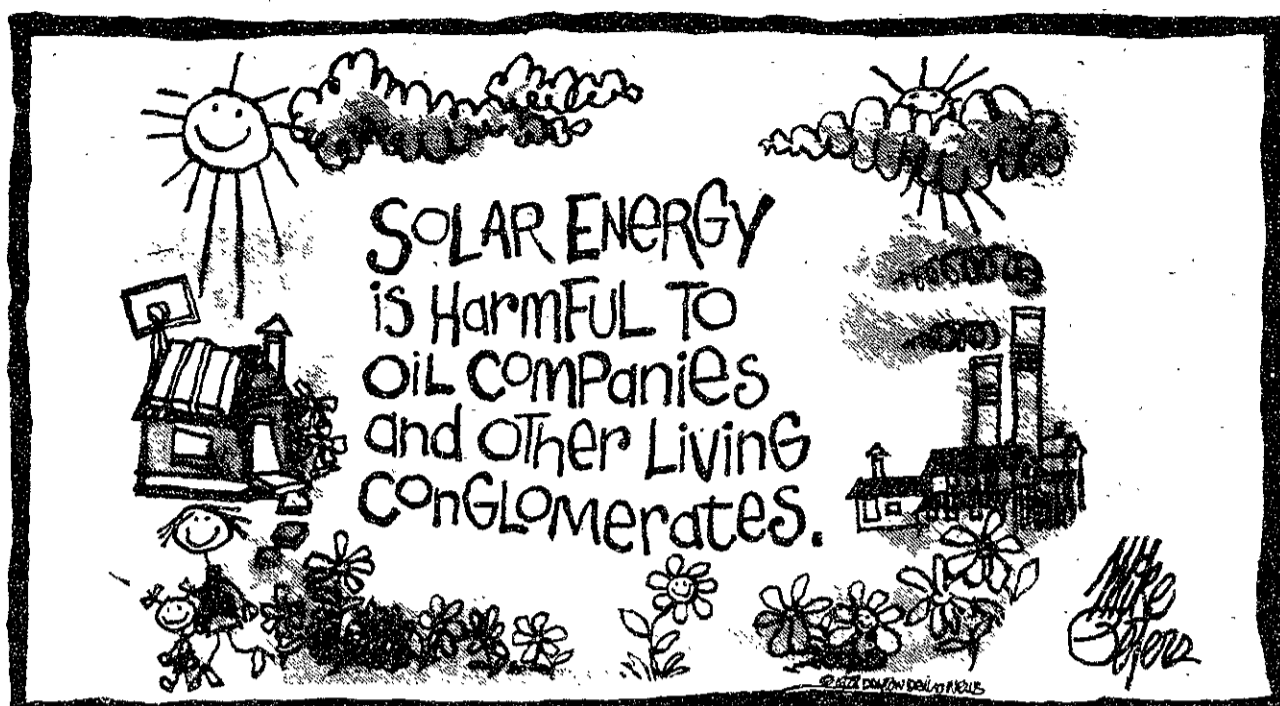
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Watch your bare feet at MIT

To the Editor:

Many MIT students have been walking barefooted. For the good of their health, they should stop. There are a lot of tacks, broken glass and even razor blades on the streets and floors. Anyone without shoes is risking serious injury.

Lance Jayne G



feedback

Iranians wary of photographs

To the Editor:

We are writing this letter as organizers of the meeting in defense of Iranian political prisoners which was held April 24. We wish to respond to the letter from Mr. Douglas Birdwell, a photographer for *The Tech*, which appeared in the April 28 issue of *The Tech*. In this letter, Birdwell complained that he was physically threatened for taking pictures at the meeting.

We wish to make clear that the committee which organized the meeting, the Committee for Artistic and Intellectual Freedom in Iran (CAIFI) did not make any threats whatsoever against Mr. Birdwell.

At the same time, we wish to point out that there is a difference between a newspaper publicizing the speaker, speeches and political points presented at a public meeting and publicizing information about who attends the meeting. Quite simply, it is dangerous for Iranian students to attend protest meetings against the Shah of Iran. There is political repression in Iran. The Shah's secret police, SAVAK, is among the most notoriously brutal police forces in the world. And the Shah himself has openly acknowledged that SAVAK agents operate widely in the US with the complete cooperation of the American authorities. Amnesty International and many others have cited the Shah's regime for

torture, intimidation and violations of human rights on a massive scale. And, unfortunately, the American government not only backs the Shah but cooperates fully in his surveillance and harassment of Iranian students in the US. There have even been attempts to deport Iranian students for their anti-Shah activities. Surely Mr. Birdwell can see that Iranian students are justified in

worrying about being publicly identified as opponents of the Shah. CAIFI supports the right of any Iranian student to not be photographed at anti-Shah events if they choose so. The real issue here is not Mr. Birdwell's right to take pictures but the right of Iranian students to protest repression in their country without fear for their lives.

Firouz Farzinpour

The Tech

David A. Schaller '78 — Chairman
Robert Wasserman '80 — Editor-in-Chief
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Volume 98, Number 25
Tuesday, May 16, 1978

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arts

Ionesco, please clean up your mess!

A Hell of a Mess at the Cambridge Ensemble, 1151 Mass. Ave., Thurs., Fri., Sat. at 8pm through June 10. For information: 876-2544.

By Jim Walker

A Hell of a Mess is just that, and the blame for it has to be placed on Mr. Ionesco.

The Cambridge Ensemble does what it can to salvage the mess, but it just isn't enough. In some areas they lack the talent required to make the play work, in others the play itself drags them down.

The play tells the story of an ordinary guy who has struck it rich and leaves his job to live on his own, supported by his new-found wealth. John Wright plays this role, known only as The Character, and he does a fair job. I wished to see a more controlled presentation, though: He should try to react to what is occurring around him only when it furthers the themes of the play. His movements are too fuzzy and uncontrolled, and detract from what little forward thrust the play has. His body was, in general, bobbing up and down too much. Although it is certainly all right to use such physical motion to build character, it should not be used when he is watching someone drop a piece of paper on his carpet or is motioning someone to leave his room. These movements can be presented without sacrificing their thematic importance to the character's continuity, and should be so presented to help the play make its point.

Tim McDonough does a much better job. When he closes his purse after dropping some piece of garbage on the floor, or spits a cigar wrapper out of his mouth, he exhibits the control and intensity such important moments require. He plays an assortment of neighbors that invade The Character's apartment, and although he is vocally weak on occasion, his physical competence makes up for it. I did not like his first long speech as the old lady who has sold her apartment to the Character. The old lady is telling the Character about the neighborhood, and every so often runs down, like an old clock becoming unwound, then gets a sudden burst of energy to speed herself along until she runs down once again. This is a nice trick the first two or three times; by the sixth or seventh, it has become as old as the lady herself.

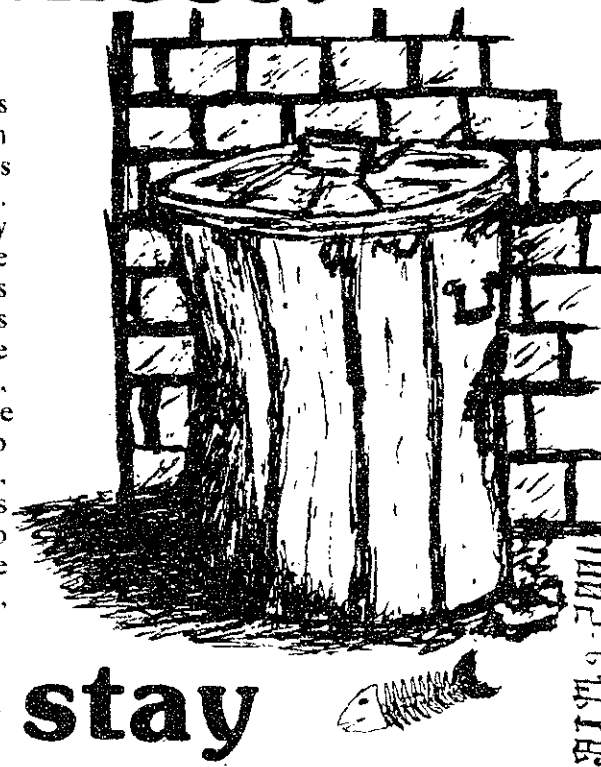
Too much repetition seems to be the fault of the show. Although Joanni Green's direction is, for the most part, very in-

novative, the idea of having each character that leaves the apartment get some object stuck in the door also becomes old very quickly. Her café sequences are much better. When two conversations flare up at once, we feel the energy the play needs suddenly bursting through. The script, however, affords too few of such moments, and despite Ms. Green's competence, grinds itself to a halt.

The rest of the cast doesn't offer a lot of support. Terry Stoecker is too declamatory; her characters lack substance and vibrancy. Gregory Panfile and Eugene Kalish have their moments, but also have a lot of faults. Their characters lack intensity and concentration on their particular themes: the man talking to himself in the mirror is too subdued, the revolutionary

isn't as insane as he should be.

But the play's major fault is with its author. Ionesco seems to have forgotten that he can be as philosophical as he wants as long as he entertains us in the process. The play is not entertaining. It ultimately has to rely on someone knocking all the furniture over in an apartment to get its laughs, even to generate interest from its audience. Twenty years ago this might have been considered innovative of Mr. Ionesco, but Theater of the Absurd has grown since the days of *The Bald Soprano*. Ionesco should pay more attention to Pinter, Beckett, and the other Absurdist authors around him. For, like the characters who constantly catch some article in the doorway of the Character's apartment, Ionesco's tricks have gotten old.



Ian Thomas Here to stay

Still Here

Ian Thomas Band on Atlantic Records

The Ian Thomas Band is a rarity on today's music scene — it is a new group whose album isn't a compendium of insipid drivel. Instead, *Still Here* is a collection of good seventies rock (and contains no hit singles).

The first thing that strikes you about this album is that it is well produced without being slick. The band's confidence shows in songs such as "Sally" and "Just Like You", which display their tight playing and exact vocal harmonies. "Sally" is the best tune on the album, full of jazzy chords that are at times reminiscent of Steely Dan. The minimal amount of string arrangements in the songs "Faces" and "Tycoon" make these tunes soft and melodic without being slushy.

Still Here does have its faults, however. "Clear Sailing", while being fine melodically, suffers from lyrical banality. "Still Here", the title cut, sounds like a remake of Queen's "You're My Best Friend", and "Tinkerbell" loses in both the lyrics and music departments.

This album's high points more than make up for its lows, and the lows will probably become less frequent as the band matures. If *Still Here* is an indication of the Ian Thomas Band's future, they will be here for quite a while.

Twin House

Larry Coryell and Philip Catherine on Elektra Records

Guitarists Larry Coryell and Philip Catherine are as prominent in jazz music as Steve Howe and Jimmy Page are in rock. Coryell's guitar is the driving force behind his group The Eleventh House, while Catherine has played in European jazz-rock groups such as Passport and Focus.

When the Eleventh House was performing at the Berlin Jazz Days Festival, Catherine took the stage and performed three duos with Coryell. This pairing of talent from both sides of the Atlantic was so exciting that both guitarists decided to record an album of guitar duos, and thus *Twin House* was born.

Twin House is a surprising album even to one familiar with the works of both artists: it contains acoustic guitar duos instead of screaming, fuzz-drenched electric chaos. And yet there are tunes on this album that can only be described as screaming acoustic chaos, with a good sampling of blues and ballads.

These duos are brilliant. Each tune turns into a musical cat-and-mouse with each guitarist trading off solo and rhythm spots. They prove themselves to be as comfortable with the strange minor modes of "Ms. Julie" as they are with the energetic "Airpower." The album's showpiece, "Gloryell", is one of the prettiest ballads ever recorded.

This album is absolutely flawless, and a must for all guitar freaks. But then when

two brilliant guitarists collaborate, they can't help but produce a brilliant result.

Jan Akkerman

Jan Akkerman on Atlantic Records

Jan Akkerman was the guitarist for Focus, the group famous for that silly tune "Hocus Pocus". He was acclaimed as one of the best new guitarists, and in a few years was voted to be Europe's finest. He then left Focus and started his solo career, releasing two critically acclaimed but obscure solo albums that were the epitome of modern European jazz guitar. His latest release, *Jan Akkerman*, is an attempt to reach a wider listening market at the cost of producing mediocre music.

For a solo guitarist's album, the lack of prominent guitar work on this release is appalling. Akkerman chooses to hide his ten-thousand-single-note runs in a wash of synthesized strings and a disco beat. He is backed in his efforts by the best the continent has to offer: Joachim Kühn on keyboards, Cees van der Laarse on bass and ex-Focus drummer Pierre van der Linden; but even the best can't save this album. Akkerman's intentions were good — he avoided cheap melodic hooks and instead constructed enchanting chord progressions, but some of his tunes need hooks and the chord changes never resolve.

Jan Akkerman is listenable but not memorable, recommended for those who want something more sophisticated than disco that doesn't require thought to enjoy.

By David Shaw

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sports cont.

MIT sports: another banner year

By Tom Curtis

From the soccer team's upset of Brandeis in October to the Greater Boston Track and Field Championships held here in April, it was another banner year for MIT sports. As the year draws to a close, it is time to look back at the top MIT sports accomplishments.

Here is my list of this year's top ten sports triumphs:

1) The accomplishments of Mark Smith '78 and John Rodrigues '80 at the NCAA Fencing Championships tops my list. Despite the handicap of fencing with two men instead of three, he duo still captured 19th place or MIT in the Championships. In the process, Smith became the first native-born American in MIT history to win All-American fencing honors.

2) Another outstanding All-American performance was given by freshman Leslie Harris at the AIAW Small College Gymnastics Championships. Having won the Massachusetts State All-Around Championship, Harris went to the National Championships and captured fifth place on the uneven parallel bars.

3) The year's greatest team effort was soccer's 2-1 double overtime upset of defending national champion Brandeis. Jeff Tyrrell '80 held Brandeis' high scorer to one shot and scored MIT's winning goal. The team's goalie, Jamie Bernard '79 played a typically brilliant game as he made 19 saves.

4) Preston Vorlicek '79 joins Smith and Harris on the list of 1978 MIT All-Americans. At the NCAA Division III Swimming Championships, Vorlicek finished sixth in the 200-yard breaststroke. He also set MIT records in both the 100- and 200-yard breaststroke events.

5) For the third consecutive year, the women's volleyball team captured the Massachusetts State

Championship. Having won Division II State titles the previous two years, the team moved up to Division I and successfully challenged the big schools.

finish at the New England Championships. Not having had a winning season in several years, the team rolled over its opposition this year. Only Brown and Yale

This was the first time MIT had hosted the meet; the event also marked the official opening of the new track.

10) The soccer team ridded itself of the stigma of being perennial losers by beating Coast Guard 2-0 in the last game of the season. The team thus finished with a 7-6 record, its first winning record since 1963.

foul shots

6) Four outdoor collegiate records at the Massachusetts State Outdoor Pistol Championships capped another great season for the pistol team. The team set records in every event. In addition, David Schaller '78 capped his senior year with an individual record in the center fire event.

7) The surprise of the year was the water polo team's third place

finished higher than the MIT water polo team.

8) The perennially strong sailing team took the New England fall championship by capturing the Schell Trophy. This was one of two New England Championships won by MIT this year (Fencing had the other one.)

9) An event such as the Greater Boston Track and Field Championships must be on this list.

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Cinema II

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 May 17 - 20, Wed - Sat
 Fritz Lang's **THE BIG HEAT** with Glenn Ford: 6:45, 10:10 Sat Mat 3:25
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 Sun - Tues Samuel Fuller's **UNDERWORLD USA** 5:00, 8:15
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Program recruiting

(Continued from page 7)

sisters. They will be recruiting more people in the fall when they will have a booth at the Activities Midway. In the meantime, however, if anyone is interested in becoming involved in the NCAA Volunteers for Youth Program, the following people can be contacted: Head Director Bruce Wrobel '79; Co-directors for Big Brothers Art Aaron '80 and Gary Spletter '79; and Co-directors for Jig Sisters Enora Kunica '80 and Jean Singer '79.

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sports cont.

Volunteers successful

By Helen Miyasaki
Last fall, five students were appointed directors of the NCAA Volunteers for Youth Program here at MIT. The original idea of the program was conceived at Stanford University where college athletes became "big brothers" or "big sisters" to junior high youths.

The college student acts primarily as an older friend and as a role model for the youth who often comes from a single parent home with many siblings. Because the program became such a success at Stanford, it has subsequently spread to other college campuses across the country.

Batsmen end 8-13

(Continued from page 8)

After relieving Steinhagen in the eighth and walking his first batter, Nowisewski faced a bases-loaded, nobody-out situation. Nowisewski once again demonstrated his amazing ability to get himself out of trouble by allowing only one runner to score. In the ninth, Nowisewski struck out the first two Northeastern batters and prevented the Huskies from scoring the tying run. Nowisewski thus picked up his second victory in less than a week.

The Beavers finished the season with a final record of 8-13, avoiding the cellar of the Greater Boston League by beating Northeastern. MIT finished with two league wins to Northeastern's one win.

The Beavers will lose leadoff hitter second baseman Jeff Felton and pitcher Rick Olson to graduation. However, Kracunas, Nowisewski, and the rest of the Beaver starters will be back next year with a good shot at a winning record.

Presently, approximately 30 MIT students are involved in this program. Three Cambridge junior high schools were contacted, and through guidance counselors, candidates for little brothers and little sisters are chosen. The directors of the program interview the youths and their parents as well as the college students before pairing them up.

The program is sponsored by the MIT Athletic Department but is administered by the appointed directors. The participants have access to all athletic facilities but minimal financial backing comes from the Athletic Department. However, many of the museums and activities in the Boston area have been very cooperative by distributing free tickets or giving discounts.

Co-director of the Big Sister Program Jean Singer '79 described it as "basically a one-

on-one relationship. Each big sister tries to get together with her little sister at least once a week, and a lot of times keeps in touch by phone." Most of the youths benefit just by having someone older to talk to and to be with. "The program is extremely popular with the kids," Singer remarked noting instances where friends or siblings of a selected youth have expressed interest in joining the program.

It involves about 15 hours a month — one afternoon or evening a week — and the benefits are reaped on both sides. The guidance counselors have reported significant improvements in the youths' outlooks and attitudes, and the MIT students have enjoyed the activities and the youths tremendously.

The directors are still looking for prospective big brothers and

(Please turn to page 6)

score board

Thursday	
Baseball 7	Northeastern 6
Friday	
AIC 18	Softball 4
IM Finals	
Softball	
A-League Fast Pitch	
Bahoons 5	ESL 2
A-League Slow Pitch	
BTP 11	BTB 4
Water Polo	
LCA 5	Mac Gregor 4
Track	
Overall Men's	
1st. LCA	2nd. BSU
Overall Women's	
1st. BSU	2nd. Student House

Table Tennis	
Final Match	
Baker 3	Int. Students 2
Squash	
Mech. Eng. finished 1st.	
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sports

Miyasaki heads honored athletes

By Bob Host

At the annual awards ceremony last Thursday in Kresge Little Theater, Helen Miyasaki '78 received two awards to head an impressive list of present MIT athletes.

Miyasaki won the MIT Athletic Association (MITAA) Pewter Bowl for outstanding contributions to women's athletics, as well as the Admiral Edward L. Cochrane Award, given to the senior best demonstrating "humility, leadership, and scholarship" in intercollegiate athletics. In presenting the Pewter Bowl, Women's Athletic Director Jane Betts said Miyasaki "has never refused when she has been asked to serve MIT athletics." Miyasaki was given the Cochrane Award for her participation in the Women's Athletic Council, Varsity Club, and the Task Force for Women's Athletics. Athletic

Director Ross Smith said Miyasaki "set the example for dedication and hard work."

The Class of 1948 Award, presented to the Senior Athlete of the Year, went to fencer Mark Smith, who as a freshman was part of the "Iron Man Team" that won the Easterns, where he placed third individually. He was undefeated as a sophomore, and last year was the New England Champion in sabre, in addition to taking first place in foil at the Easterns, where he won the prestigious Coite Award. As a junior, he finished tenth in sabre at the Nationals. This year in the New England, he was third in epee. He placed sixth in the Nationals, where he was named the Outstanding Fencer. His only regret, he said, was that he will miss the opportunity to be on the same team as world epee champion Johann Haremborg, who will be coming to MIT this fall.

Senior Sheila Luster won the Betsy Schumacker Award for excellence in athletic competition by an undergraduate woman. Luster was a member of the tennis, softball, basketball, and volleyball teams and was characterized by Betts as a "deserving recipient."

The Malcolm G. Kispert Award for Senior Scholar-Athlete was given by Mrs. Kispert to Neal Rockowitz, who won seven varsity letters, four in tennis and three in squash during his MIT career. At the scholastic level, Rockowitz was accepted by four medical schools and will begin studies this fall at McGill University.

The Burton R. Anderson, Jr. Award for outstanding manager was shared by Brian Wibecan '79

and Joan Sienkiewicz '79. Wibecan took care of the complicated equipment needs and travel arrangements of the fencing team as well as working at the athletic midway, while Sienkiewicz helped set up the Women's Invitational Basketball Tournament.

To nobody's surprise, the Varsity Club Award for the outstanding freshman athlete went to Leslie Harris, who was undefeated in gymnastics this season and was MIT's first female All-American as well as first All-American gymnast. Finally, the Harold J. Pettigrove Award for outstanding service to intramural athletics was presented to Craig Walloch '78 by Intramural Chairman Jason Tong '80.

Kracunas's big plays lead baseball by NU

By Tom Curtis

In a game last week, he singled three times, walked once, scored three runs, batted in two runs, and stole two bases. He also prevented three runs with his defensive play. Who is he, Rod Carew or Pete Rose?

The answer: neither. He is MIT's own Joe Kracunas '79, captain of the baseball team. Against Northeastern Thursday in Brookline, Kracunas almost single-handedly carried the Beavers to a 7-6 victory, MIT's fourth consecutive win.

Each time he stepped to the plate, Kracunas was responsible for a run. In the first, he batted in MIT's first run with a single to left field, stole second, and scored MIT's second run on a single by Carl Nowisevski '81 who was the team's RBI leader Thursday thanks to his position in the batting order following Kracunas.

In the third inning, Kracunas led off with a walk, again easily stole second, reached third on a hit-and-run play, and scored MIT's third run on a wild pitch.

In the sixth, Kracunas hit his second single to left field and thus advanced the runner, Peter Steinhagen '79, to second. Then Nowisevski slammed a double to deep left field which easily scored Steinhagen for MIT's fourth run and also allowed Kracunas to try to score. Even though the ball beat him home, Kracunas plowed into the catcher, jarred the ball loose, and scored MIT's fifth run.

In the eighth, Kracunas hit a single to right field which allowed Steve Garverick '79 to score MIT's sixth run.

Ironically, Kracunas played no part in MIT's winning seventh run. Pinch hitter Tom Cosgrove '80 scored it in the ninth after he led off with a walk. Sophomore Tim Garverick's sacrifice bunt

moved Cosgrove to second. After George Noll '81 struck out, Jeff Felton '78 hit a grounder toward the second baseman for what appeared to be an east third out.

However, the ball took a bad bounce and rolled into right field giving Cosgrove enough time to score.

Defensively, the Beavers also looked to their captain to provide leadership. That catcher Kracunas did as he picked off two runners who tried to steal third and tagged out a runner in a close play at the plate.

Despite Kracunas's outstanding performance, Northeastern kept the game close throughout. MIT never led by more than two runs; Northeastern tied the game three times, in the fifth, seventh, and eighth innings. Only strong relief pitching by MIT's Nowisevski kept Northeastern from taking the lead late in the game.

Besides being the Beavers' leading RBI man, Nowisevski was also the winning pitcher. (Please turn to page 7)

Unsure?



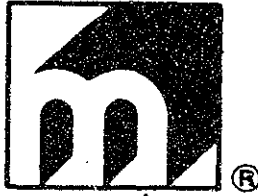
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