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in the news

INSIDE

FM, a new movie combining good entertainment and a real medley of popular music, earned the coveted "no turkey" rating, *The Tech's* highest rating for a movie. The film stars Michael Brandon and Eileen Brennan, among others.

p6

At an "Egghead Seminar" twenty years ago, a Harvard psychiatrist discussed the ways in which MIT students differ from those of Harvard. He characterized MIT people as "tougher minded" and "maturely independent."

p8

MIT's Baseball team took an impressive turn-around from its six game losing streak, to win three well-played games within the past week.

p12

EXCERPTS

You might be interested in some facts about your favorite remedies:

Dristan contains a useless antihistamine, and two tablets do not contain one-quarter of decongestant dosage necessary for the pill to have any effect. Aside from the equivalent of an ounce of brewed coffee and some antacid (both of which have no value in relieving cold symptoms), each tablet of Dristan contains only one useful thing — five grains of aspirin.

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Sinarest and Sine-Off are just cold remedies in disguise. Don't bother unmasking them.

One of the greatest achievements of Madison Avenue has been the conning of America into believing that there is magic in those little tiny time pills, like Contac. The ability of a human being to absorb drugs is completely dependent on that person's metabolism, diet, emotional state, and other personal factors.

— Joseph T. Moldovan
The Daily Pennsylvanian

Outdoor graduations will start 1979

By Michael Tobias

The MIT Commencement Committee has received official approval from the Academic Council to hold graduation exercises outdoors in Killian Court, beginning with the June, 1979 graduation. The Academic Council, made up of the President, Chancellor, Provost, Vice Presidents, and the deans of the various schools, gave a unanimous endorsement of the plan presented to them last week by Professor Gerald Wilson, Chairman of the Commencement Committee.

The plan calls for seating of 6,000 persons in the Court. Seats will face a stage on the steps of Building 10, where diplomas will be presented. There will be no

protective covering over the Court, but Rockwell Cage will be set up in advance with some 4,000 chairs in case of rain. The Cage will be prepared for use each year regardless of the weather outlook. With the Cage prepared in advance, a decision to move indoors from Killian Court could be made as late as 7am on the morning of graduation.

The 6,000 available seats and standing room among the trees of the Great Court would make it possible for several thousand more spectators to view commencement than the 4,750 who can now fit into Rockwell Cage. Graduating students would be allotted 3 or 4 tickets for guests at commencement. In the event of rain, only two of the tickets would

reserve seats in Rockwell. The remaining guest tickets would give admission to Kresge, where the ceremony could be watched on closed-circuit television. Students now receive two guest tickets for the ceremony in Rockwell.

The Cage usually undergoes a great deal of preparation for commencement exercises, at a great expense. This includes erecting a very large stage, curtains on the windows, and backdrops behind the stage. When prepared for use as a rain location, it would be unadorned except for a small platform to serve as a stage. Despite cost savings in fixing up the Cage less elaborately, the annual cost of commencement is expected to increase by 15 percent over cur-

rent costs.

Wilson expects that MIT's first outdoor graduation since 1927 will be a prodigious task, both for Physical Plant and for the Commencement Committee. It is hard to say how big a job it will be, since no member of the current committee was present at the 1927 graduation. However, it will likely be more difficult to move outdoors now than it was originally to move indoors. It was not until May of 1928 — a month before the scheduled ceremony outdoors at MIT — that the Commencement Committee was notified of the need to move to Boston's Symphony Hall. That was the first year of MIT's 50-year history of indoor commencement exercises.

Wellesley limits enrollment at MIT

By William Cimino

The Wellesley/MIT exchange offices at both colleges are working to shorten the gap between the number of Wellesley students registering for MIT courses and the number of MIT students who take classes at Wellesley.

According to Jane Sauer, the exchange coordinator at MIT, the number of Wellesley students taking courses here has been greater than the number of MIT students enrolling at Wellesley for most of the exchange program's existence. Wellesley students are limited to take, at most, half of their courseloads or two courses at the Institute, whereas MIT students may elect to take all of their courses in any one term at Wellesley. In the recent past there have been several cases where MIT students have enrolled as full-time exchange students at Wellesley.

At the beginning of this term, several Wellesley students were not allowed to register for 21.940, Rhetoric and Journalism. The Wellesley/MIT exchange office informed the professor that the number of Wellesley students enrolled in classes at the Institute was to be limited, due to the increasing number of MIT students registering at Wellesley.

The two-week application period is during the term



A special bus for cross-registered students makes several trips each weekday between Wellesley College and MIT. A round trip lasts about an hour and a half, depending on traffic conditions (Photo by John Grunfeld)

preceding the term in which the exchange courses are to be taken. According to Dorothy Moeller, the exchange coordinator at Wellesley, this process tends to be "self-limiting." In the current academic year, with over 400 students involved, the exchange has come within 20 students of being an equal trade between the colleges.

The original agreement concerning the academic exchange between MIT and Wellesley College was conditional on keeping

any imbalance to within 20 percent of the number of students participating in the program in order to prevent the transfer of funds between the two schools.

At times, however, up to three times as many Wellesley students have been cross-registered here as MIT students at Wellesley. According to Sauer, the imbalance has been compensated by the institution of various programs rather than by direct financial compensation: certain Wellesley courses in such subjects as French, Chinese, Asian Religions, and Women's Studies have been taught at the Institute where no such classes had previously been offered. Wellesley College also absorbed the boarding costs of 25

to 30 MIT students who were among the 50 students and four faculty members participating in a Socratic Academy during Wellesley's Winter Term. Internships in Washington, DC, normally offered exclusively to Wellesley students, have been opened to select MIT students. Wellesley has also contributed financially to UROP for support of Wellesley students participating in research.

Moeller told *The Tech* that Wellesley College has been attempting to publicize the exchange program at MIT in order to encourage MIT students to participate in the program, but that these promotional attempts have had little effect.

Institute observer

MIT hosts Soviets

By Michael Taviss

Over the past several years there has been a small but continuing stream of Soviet scientists coming to MIT to do research. In return, a very few American scientists have spent time working in the Soviet Union. While reciprocal visits for conventions and information conferences are an accepted fact, exchange of scientists and researchers is still quite rare.

Professor of Materials Science and Engineering Augustus Witt admitted that the electronic materials section of his department is interested in the expected expansion of the National Research Council's and National Science Foundation's program of research and exchange with the USSR. Professor Alexander Chernov of the National

Academy of Science in Moscow has expressed his desire for such expansion, but at present neither the Soviet nor the American government has shown any significant response.

This appears to be the prevalent opinion toward Soviet/American cooperation. The interest is there but the action is not. In discussions with concerned people from MIT's departments of physics, nuclear engineering, and materials science and engineering, and at the Francis Bitter National Magnet Laboratory (NML), different reasons surfaced for justifying such programs. Opinions vary from the belief that the Russians very much enjoy working in the United States because our technology is superior to theirs, to

(Please turn to page 3)

Grade forms altered

By Gordon Hunter

Different grade report forms will be sent to students at least for the next summer and fall terms because of a change in postal regulations, according to Associate Registrar Ronald Smith.

The postal regulations changed last month but Smith said that the Postal Service was not planning to crack down just yet, so that the spring forms need no change. He added that the Registrar's Office is "playing it safe" with the summer forms because the new regulations could be enforced at any time.

These forms were sent to students starting about ten to twelve years ago, but have been used

only for internal records since the current data mailers came into use six or seven years ago.

The forms will be folded in half and inserted in window envelopes by Graphic Arts in order to meet the new regulations.

Smith said that these forms would continue to be used if the faculty decides not to change the grading system in the fall. If the grading system is changed, the forms will have to be redesigned, he reported.

Smith explained that some minor wording changes had to be made but that using the new forms "allows us to bide our time without serious cost" while waiting for some final decisions to be made.

news roundup

World

Vance offers Israel more F-15's — Secretary of State Cyrus Vance proposed a plan to Congress last Tuesday which would increase the number of planes sold to Israel and would obtain assurances from Saudi Arabia that their planes would be used solely for defense. The tentative plan is to sell Israel twenty F-15 fighter planes to be delivered in 1983 and 1984, which would give them a total of 60, the same number that the US plans to sell to Saudi Arabia by 1984.

Moro killed by kidnapers — The bullet-ridden body of former Italian Prime Minister Aldo Moro was abandoned by Red Brigade kidnapers Tuesday in Rome. Moro, who was expected to be the next president of Italy, had been held by terrorists for 54 days. He was buried Wednesday at a private ceremony.

Nation

Boeing 727 crashes off Florida coast — A National Airlines jet carrying 58 persons crashed into Escambia Bay off the coast of Florida, while coming in for a landing Tuesday night. Tugboat captain Glenn McDonald saw the crash and brought his nearby barge to the rescue, saving all but three passengers.

— Mike Ries

classified advertising

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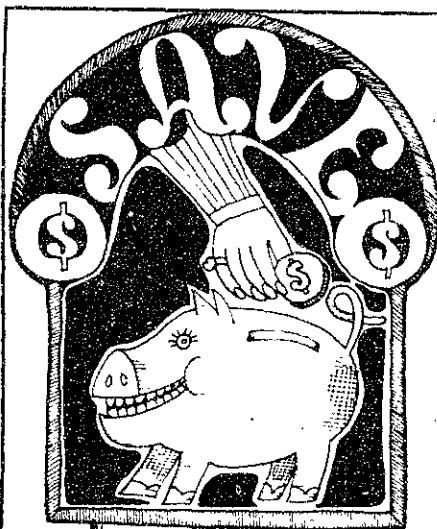
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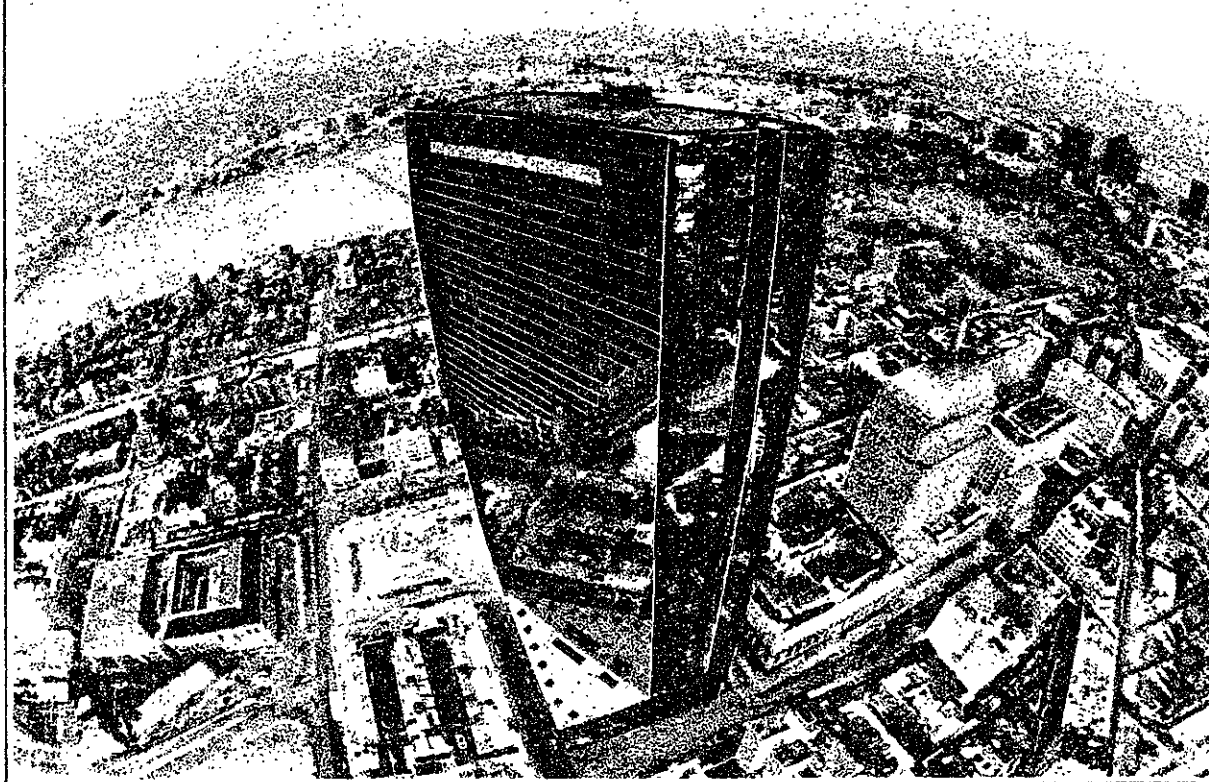
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- a drop-in center for anyone who wants to see a friendly face
- a place to sleep off a bad trip or crash when faced with a sudden roommate hassle

MEETING

Sunday, May 14, 1978, 3:00 PM

Room 400, Student Center

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This meeting is for all those who are interested in staffing this program. More information is on a flyer which you should be getting soon in your dorm or frat mailbox. You can also get this flyer in the Information Center, Room 7-121.

Mike Peters
lecture
May 9, 1978

Nationally syndicated editorial cartoonist Mike Peters, front, entertained about 500 MIT students Tuesday evening at a lecture sponsored by LSC. He described a group of activist mothers in Dayton, Ohio, who became quite irate with him when he ran a cartoon (which Peters partly redrew for the audience) depicting the women in protest. Peters was extremely well received by the Kresge audience, and has promised to do a cartoon on MIT in the near future. (Photo by Gordon Haff)



Russian scientists work at MIT

(Continued from page 1)

the admission that, while Americans would like to do research in the Soviet Union because some believe the Russians have better facilities, they refuse to go due to intolerable living conditions there.

For whatever reasons, it is true that there are far fewer American scientists working in the USSR than there are Soviets in the United States. Dr. Donald Stevenson, the NML's Assistant Director, reported that two pairs of Russian plasma physicists have spent two periods of four to six months working at MIT on the Alcator project over the past couple of years, and will probably return for a third stay in the near future.

In addition to the Russians, admits Stevenson, "we have people from Japan and people from Canada [working here]. We have had quite a few Polish visitors at times... [But] nobody from this lab has ever spent more than a few days in the Soviet Union." Stevenson also believes that the motivation behind personnel exchanges is a practical one, and "depends upon whether we have something to learn from them,

and vice versa." Witt confessed that, in his recollection, no members of the electronic materials group have visited the Soviet Union to do work over the past decade.

There is one ongoing program which does involve American scientists in Russia. In fact, these scientists are essential in conducting a series of experiments there. The program is the US Department of Energy's and the Soviet government's joint investigation into magnetohydrodynamics. The Russians have an excellent facility for research in this field, but they were unable to construct the giant magnet necessary for the installation. So the United States provided the magnet, and the two governments worked out an arrangement stating that all research must be done by scientists from both nations, and that all results must be available to both countries. American scientists, then, do work in the USSR at times, albeit under strained conditions.

At present there are Soviet scientists working in this country, some at MIT. One of these,

Professor Vitaly Tatazhenko, from the Solid State Physics Institute in Moscow, is doing an experiment with the electronic materials group. He has been here since April and will be leaving in July. He supports any sort of exchange program between the US and the USSR, and finds that working here is very "helpful."

Tatazhenko said that "Professor Gatos [head of the electronic materials group] and his workers have helped me with my difficulties with the language. I find American culture very interesting. I haven't seen much of Boston yet, but would like to." About on his work, he said, "it would be very useful for me to return [to the United States] some day." He mentioned that three months is not sufficient time to complete fully an experiment, and that "the only difficulty [in working here] is the short length of time that I can stay."

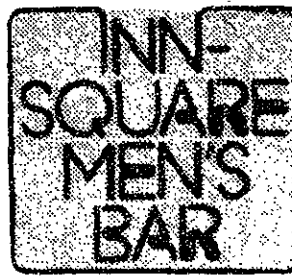
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Opinion

Foreign students and US colleges

By Bob Wasserman

In the past few weeks Iranian students have created quite a stir at MIT and throughout the country with several protests against their Shah and even against a few American officials, for example William Colby. Whatever the results of these actions, it is evident that Iranian foreign students are an important force, since they make up eleven percent of the total US foreign student population of 200,000.

The 23,000 Iranian students enrolled in the US are the most students representing one country, and they number almost twice as many as the next group. Taiwanese students in American schools number over

something else

12,000, followed closely by Nigerian students. Other countries with large numbers of students studying in the US include Japan, Venezuela and Saudi Arabia, and overall

one-quarter of the total foreign students are from OPEC countries. It is uncertain whether these exchange students are easing the world trade deficit of the US, but they certainly are a more ethical means of trading than selling fighter planes.

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It has often been said that MIT has the largest percentage of foreign students in the country, but this is not true. Howard University in Washington, D.C., has the highest, with almost twenty percent of its enrollment from foreign countries, while MIT has only seventeen percent. There seem to be a large proportion of foreign students in colleges in the US capital, with American University and George Washington also having high percentages. Either Washington is a more cosmopolitan town than any other, or more likely, these foreign students are studying American government, which must be even less comprehensible to foreigners than it is to us.

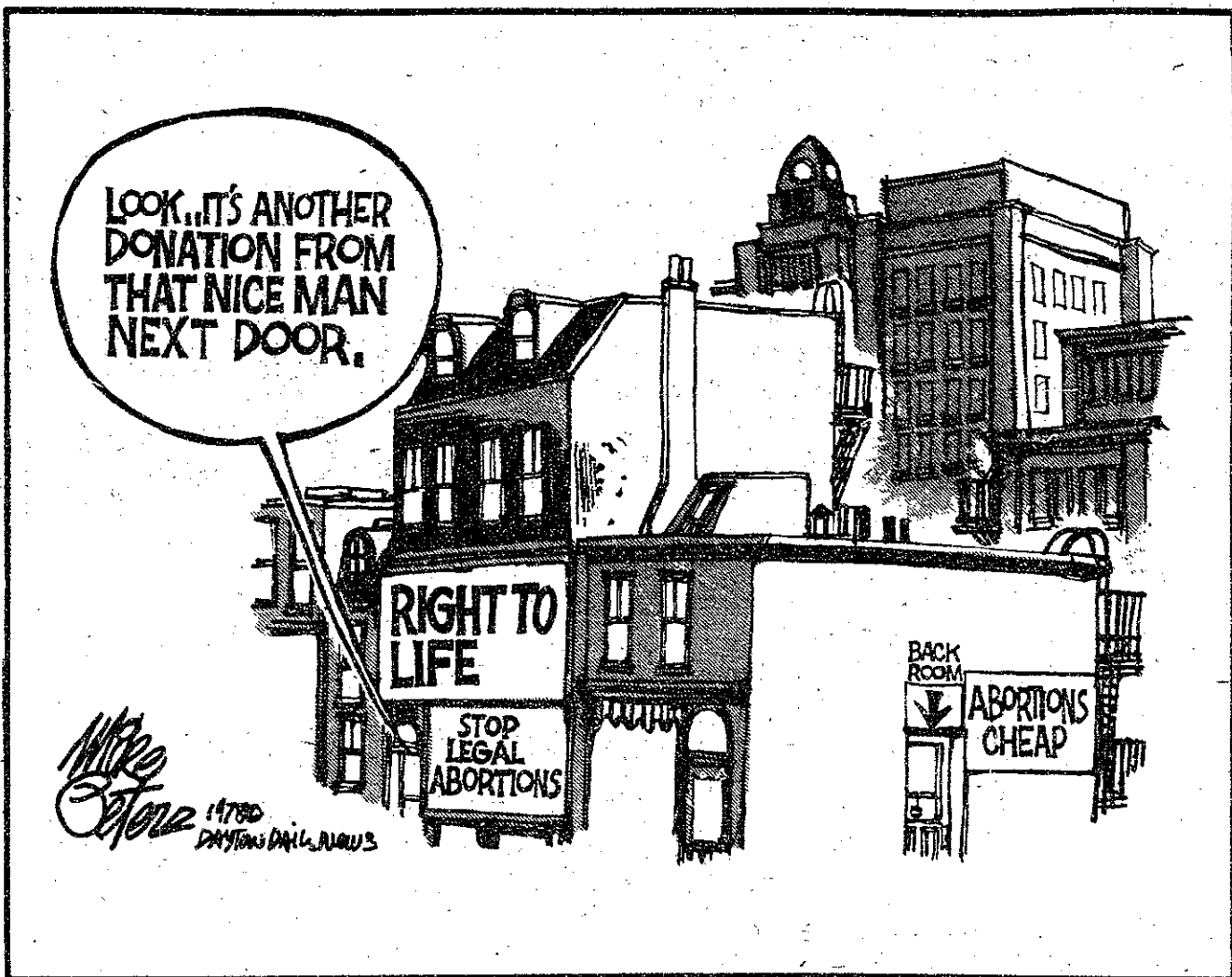
An interesting school is Miami-Dade County Community College which has the largest number of foreign students of any American school, 3,800. This number is deceiving, however, since the Institute of International Education, which conducted the study, lists a high number of Cuban foreign exchange students. Everyone knows that traffic of people and other goods is very light between Cuba and the United States, and Miami-Dade's "foreign" students are mainly Cubans, most of whom grew up in Miami Beach. This is like saying that Boston College has a large number of Irish foreign students even though most, of course, we're born in Boston.

Some statistics that might not be surprising to MIT students are the fields of study of the foreign students in the US. Almost one-quarter of these collegians are in engineering, although business and management are becoming more popular for study. Next in number of majors were the natural and life sciences, followed by the social sciences, with the Humanities and Education lagging behind. A relatively large number of foreign students were enrolled in the health professions, almost 12,000. This is a significant number considering that some countries, such as the Netherlands and Great Britain, have limited foreign enrollment in their medical schools and in their universities in general.

Foreign students are also catching up with the women's movement. Twenty years ago, women foreign students comprised twenty-two percent of the total number, but now they account for over thirty percent.

The myth that most foreign students having their American education supported by their home government is false, for only one-eighth of these students said that this was the case. They did insist, however, that over one-half of the foreign students here are supported from personal funds, while a smaller percentage are funded by their home university or even through US scholarship grants.

Although the foreign student population in the US increased by almost 25,000 since last year, the world is catching up with American scholasticism. An increasing number of collegians from other countries are going north of the border to Canadian universities, and even more study in France. Nevertheless, a large number of foreign students attend American colleges, and while the US is not the melting pot it used to be, both Americans and foreigners are strongly affected by these educational exchanges.



feedback

You may not believe this . . .

To the Editor:

You may not believe this, but women, including women at MIT, can be both intelligent and good-looking.

You may not believe this, but

there are many women at MIT who could win beauty contests.

You may not believe this, but MIT women are successful at a variety of endeavors, not restricted to their success in

academics at MIT.

You may not believe this, but many women at MIT will not enter beauty pageants, because they feel that their time and talents are better spent elsewhere.

You may not believe this, but many women at MIT will not enter beauty pageants, because they feel that beauty pageants are degrading to women.

You may not believe this, but some women at MIT are disgusted by your negative stereotype of MIT women, implicit in the statement "You may not believe this, but . . ."

It's not hard to believe that sexism still exists at MIT. Nevertheless, we were particularly disappointed to see such a blatant and thoughtless example of a sexist statement appearing on the front page of one of our supposedly responsible and intelligent student newspapers.

- Julie Keller '78
- Maureen Hart '78
- Daniel S. Browne '78
- Jay P. Werb '78
- Victoria Berdon '79
- Karen Heller '81
- Scott Ferguson '78
- James D. Pustejovsky '78
- Barbara Alberti '80

May 8, 1978

Tech affronts reader

To the Editor:

I find certain aspects of the front page of the May 9 issue of *The Tech* offensive. Specifically, the placement of a photograph of a dope smoker next to an abortion article is in the worst poor taste. You are clearly implying: (1) that dope smokers are irresponsible in matters of sexual intercourse; (2) that they cannot raise children, or even face the possibility of doing so; and (3) that, in general, getting high (from the use of the word 'Heights') leads to behavior contrary to the mores and ethics of modern American society.

It is becoming increasingly difficult to tolerate the indifference the staff of *The Tech* shows toward minorities and special interest groups. In fact, this malevolence extends well beyond the obvious abuse of monkeys and flag fanatics. By publishing certain editorial cartoons, clowns

have been reduced to beneath the level of clones; extraterrestrials are made to look incompetent and tactless; and insects are almost totally ignored (even though they exist in far greater numbers than middle income depressed housewives, whom you also appear to take pleasure in slandering).

Apparently, the minds and souls of the staff are inadequate to the task of fair journalism. Every picture, every advertisement, every headline reeks of malintent and derogation. Indeed, the ratio of black print to white paper is completely unacceptable by Supreme Court standards. Since you lack the sympathy and understanding necessary to present news without offending the universe, in part or in whole, you should immediately disband *The Tech*, and hang your respective heads in shame.

Name withheld by request

Is The Tech irresponsible?

To the Editor:

Emerson Yearwood's opinion, in *The Tech* on May 2, sounds reasonable, but his method of confronting the racism problem is wrong.

Mr. Yearwood's letter was filled with angry and harsh words. If he wants to get rid of racism, he would get better results by spreading understanding and love between the Black and White people rather than by stirring up more bad feelings between these groups. It is much easier to hate than to love your fellow man, but it is better to love.

Let's try to repair social problems by developing mutual harmony and understanding between people rather than employing the traditional strategy of meeting force with force.

Also, in *The Tech* on May 2, Mr. Yearwood and Ms. Nether-

sole both pointed out an alleged display of racism: the flying of a Confederate flag on the flagpole in front of the Student Center. I would like to bring to your attention a common prejudice which shows up in those two letters: the prejudice against the formerly Confederate states.

I interpreted the flying of the Confederate flag over MIT as a good-natured gesture of the friendly North-South rivalry which exists today. Some people saw malice and hatred in it, and have rather strongly made their views known. However, it hurts me and a few other Southerners to see the Confederate flag take such verbal abuse from others. Maybe they don't realize it, but the Confederate flag still represents the South. The South has changed much since the Civil War and even since the 60's. Likewise, the meaning of its flag has changed. It doesn't stand for

racism, but rather for many of us it stands for home. The authors of those letters are confusing today's South with the South of the past. This, I believe, constitutes prejudice against the people of the South.

As you know, the South has never had a monopoly on racism. Oppression and injustice against minorities has occurred under the United States flag at least as much as it has occurred under the Confederate flag. Therefore the US flag should be considered at least as offensive to Negroes as the Confederate flag. Why isn't it? Because we realize that the US has changed — the US has gotten better. Please apply the same logic to the Confederate flag and the people represented by that flag.

Peace!

Anthony Bielecki '81
May 3, 1978

The Tech

David A. Schaller '78 — Chairman
Robert Wasserman '80 — Editor-in-Chief
Steven F. Frann '80 — Managing Editor
Leroy A. Lindquist '79 — Business Manager

Volume 98, Number 24
Friday, May 12, 1978

NEWS DEPARTMENT

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Police Blotter

(The Police Blotter is a report written by the Campus Patrol on crimes, incidents, and actions on the MIT campus each week.)

Larceny at New House

A Texas Instruments calculator, valued at \$250, was stolen late last week from an upper floor room in New House.

10-speeds Stolen

Several 10-speed bicycles have been reported stolen during the past week. Two were taken from a storeroom in the Main Complex where they had been secured with locks and chains. Another was taken from the front of the Student Center after its security chain was cut.

Midnight Foray Foiled

Several students busily removing Institute equipment to which they had no right were disappointed when their stealthful enterprise was discovered by an Officer patrolling the Main Complex. The trio spent a goodly portion of the next day attempting to explain their adventure to somewhat skeptical officials.

Math Texts Stolen

Officers are investigating the reported larceny of well over \$100 worth of mathematical texts from the Bldg. 20 area. The books were discovered missing by a staff member who had just returned from vacation.

Ombudsmen for patients

By Michael Ries

The Medical Department has a program of "patient advocates" who listen to grievances and answer questions from students and other users of the department's services. They also attend to the needs of patients or their families regarding any aspects of the medical care they receive here.

There are two patient advocates at MIT's Medical Department: Connie Bean and her assistant Irene Merwin. Among other services provided by these two, Bean and Merwin help patients by exploring choices available to them in medical matters. All correspondence between the patient and the advocate is confidential, and anyone with questions or problems is encouraged to make use of the advocate program.

Bean and Merwin both have M.S. degree in Public Health and have wide experience in the health care system. They also help to arrange health education programs, such as the one dealing with weight control and a series of seminars designed to help smokers kick the habit. They attend the monthly meetings of the Medical Advisory Board, a committee of representatives of users of the Medical Department's services.

A brochure describing the patient advocate program is available at the Health Information and Education Office, Rm W5-301 (MIT Infirmary.) Bean and Merwin may be reached at the third floor of the Infirmary, or by calling x3-1316.

Thieves Hit Boathouse Lockers

The unlocked, unattended women's locker room at Pierce Boathouse was the scene of several larcenies late last week. While preparing for an early morning practice session several athletes left valuables on a locker room bench. When they returned shortly after 8am the items were found to be missing. A similar problem occurred recently at the neighboring BU Boathouse.

Auto Thieves Back in Strength

Auto thieves made their presence known at different parts of the campus in the week just passed.

— from Danforth Street late

Saturday or early Sunday a '69 Plymouth Satellite was stolen. — from the Bexley Hall courtyard a Honda 750 motorcycle vanished Friday evening, and — from the Albany open lot on Monday disappeared a '74 Ford Torino.

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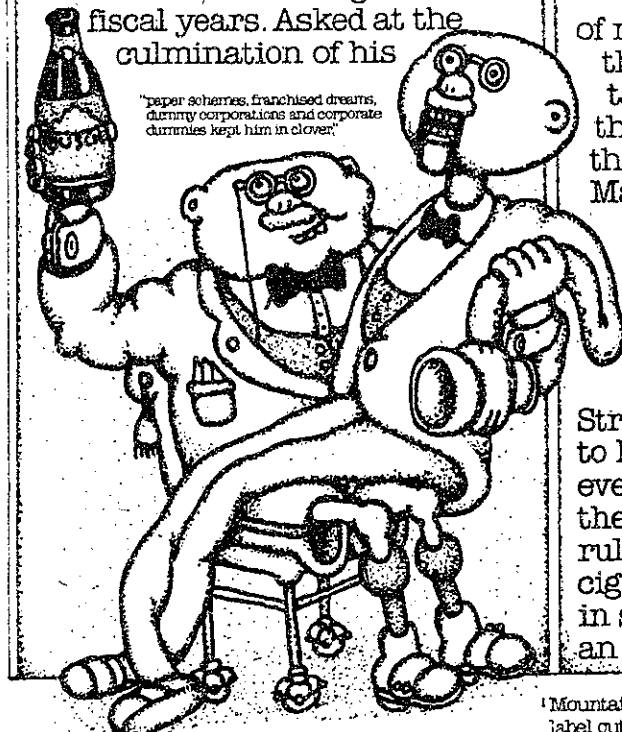
* Does not include Professional Services or Eye Examination

Mountaineering #6.

LORE & LEGEND

Mountaineering is an oral tradition. Over the years, it has been passed down from teacher to pupil, father to son, package store owner to customer. As a result, a folklore — a mythology, if you will — has formed around the mountains of Busch. You, being a student of mountaineering, no doubt wish to acquaint yourself with these truths and half-truths, these stories both accurate and apocryphal. A wise decision. And, as luck would have it, this ad is just the ticket.

One of mountaineering's earliest legends is Bennington Baxter-Bennington. Adventurer, international bon vivant and inventor of the phrase "your check is in the mail," it was he who perfected the finer points of expedition financing. While other mountaineers resorted to such bizarre extremes as gainful employment, Bennington subsidized assaults on the Busch mountaintop with creative economics. An amalgam of paper schemes, franchised dreams, dummy corporations and corporate dummies kept him in clover for nigh on 20 fiscal years. Asked at the culmination of his



career to reflect upon the secret of success, Bennington revealed his first rule: "Keep all your assets liquid"

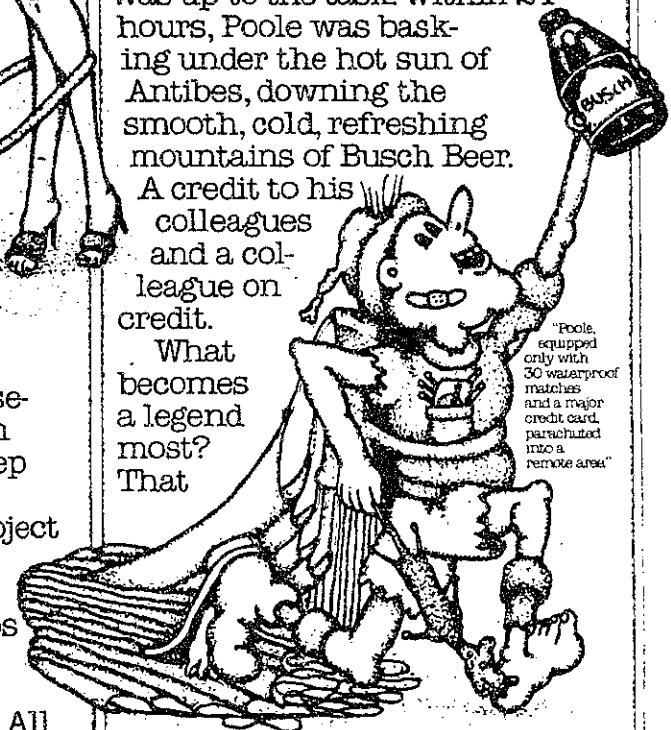
Another frequent subject of mountaineering lore is the wildlife. Numerous tales abound, but perhaps the most famous story is that of the 1973 Muncie Mathematics Convention. All 75 prodigies, whiz kids and befuddled geniuses initiated an after hours expedition. It began harmlessly enough. But soon, the Busch mountaineers reached the Mobius Strip, a racy nightspot catering to highbrow hijinks. Before the evening was over, several of them were bending the slide rules. Others were smoking big cigars and telling every woman in sight they were agents with an eye for figures, claiming,

"I can make you a mathematical model, baby." Talk about your wildlife!

But when looking for sheer courage, W. Dexter Poole must rank in lore among the top mountaineers. Fond of saying "The road to truth goes through bad neighborhoods," Poole enjoyed skirting with danger and approached mountaineering as a test of survival skills. In his most famous challenge, Poole, equipped only with 30 waterproof matches and a major credit card, parachuted into a remote area known as Cleveland. He was up to the task. Within 24 hours, Poole was basking under the hot sun of Antibes, downing the smooth, cold, refreshing mountains of Busch Beer.

A credit to his colleagues and a colleague on credit.

What becomes a legend most? That



is (one) a matter of subjective judgment and (two) in a constant state of flux. Keep in mind legends are created every day. So when you flex your mountaineering muscles, be true to the tradition. At best, you'll be part of history. At least, you'll be a near-myth.



*Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. The above mountaineers and these scenes of their exploits are legendary, any similarity to actual people, living or dead is purely coincidental.

Male, shy mathematical genius in his twenties would like to meet female, likewise, 19 to 29. Tell me when and where to meet you for lunch. Charlie, P.O. Box 124, Westboro, Mass. 01581. Please.

Don't just reach for a beer.



Head for the mountains.

©Anheuser-Busch, Inc. St. Louis, Mo.

Believe it: FM is a fantastic movie

4 FM, a Universal Studios release; starring Michael Brandon, Eileen Brennan, Alex Karras, Cleavon Little, Martin Mull, and Cassie Yates; produced by Rand Holston; directed by John A. Alonzo; written by Ezra Sacks; playing at the Sack Cheri; rated PG.

By Drew Blakeman

To put it plainly, *FM* is an excellent movie and is the best I've seen since *Annie Hall*. It is entertaining above all else, a quality which is often lacking in too many of today's motion pictures. *FM* is funny without being a comedy, serious without being a drama, and has liberal doses of flat-out silliness sprinkled throughout.

FM is great to listen to as well as watch, with a soundtrack comprised of virtually all of the big names in rock today, from the Eagles to Foreigner to Boston to Fleetwood Mac, and almost two dozen more. The soundtrack album may be the best collection of popular music circa 1978 that will ever be compiled. The title track, composed and performed by Steely Dan, is the only song written specifically for the movie, all of the others having been taken off previously released albums. It is one of the group's best numbers, and follows closely the style evidenced on *Aja*.

Ah, but back to the movie itself. *FM* is about a fictitious radio station in Los Angeles, QSKY, which has become the city's most listened to station because of its

excellent programming and the loyal audience it attracts. The powers that be (who also happen to own the station) send representatives to LA from the corporate offices in Chicago to find out why "the number one station in the number two market" isn't pulling in more profits than it is. This profits-versus-programming conflict eventually forces the QSKY personnel to go on strike and take over the station until they are permitted to keep their control over QSKY's highly popular format.

ramblin'

Although the main plot and all of the varied sub-

plots are good enough to keep any audience interested, the characterizations are what make *FM* work. Michael Brandon downplays the character of station manager Jeff Dugan quite appropriately, making him the one sane voice among a bunch of crazies. Eileen Brennan is Mother, a deejay who's been in the business for so long that she wants to quit, yet can't because she is so attached to her career.

The Prince of Darkness, a part that Cleavon Little seems to have fun hamming up, is QSKY's brash midnight-to-six man and a real dandy. Cassie Yates plays Laura Coe, one of the best deejays in the industry and Dugan's ex-girlfriend, who takes over for Alex Karras' bumbling and inept Doc Holiday when he is fired after his ratings slip. The Karras role should not have been written into the film, since it tends to



The staff of radio station QSKY. (from left) Roberta Wallach, Cassie Yates, Jay Fenichel, Cleavon Little, and Eileen Brennan, announce that they are going on strike.

detract from the rest of the movie and doesn't forward the plot, even though he plays it well.

Martin Mull is the incredibly egocentric outrageously arrogant and obnoxious ladies' man who you can't help but like. Mull is in the center of virtually all of the movie's most hilarious scenes.

The other more minor characters also add considerable strength to *FM*. Of particular note is Jay Fenichel as young mild-mannered Bobby Douglas, the station's technician who has always dreamed of becoming a deejay himself some day. James Keach is especially outlandish as the pot smoking Lt. Reach, who is trying to push some ridiculous sounding Army recruitment jingles (one with a disco beat, yet) onto QSKY. Tom Tarpey is good as the bookish financial consultant sent to straighten out the station's financial picture. He is about as out of place around rock music as any of the deejays would be behind an accountant's desk.

There is some "live" concert footage of Jimmy Buffet and Linda Ronstadt in *FM*, but it is merely studio recordings from their albums poorly lip-synched onto staged concert film, something which might be seen on *The Midnight Special* shows on TV. It is painfully obvious on Ronstadt's *Tumbling Dice*, where her mouth and body motions don't match the music. There is even distortion and feedback added to boot, which adds to the phoniness of these scenes considering how recognizable the album versions are.

The final scenes, taking place on the

street outside of the QSKY studios, was clearly filmed on a back lot at Universal Studios. The set simply does not look natural, although neither this nor the bogus concert footage detract from the movie itself, which was filmed with a relatively low budget. The QSKY studio are slightly more opulent than a "normal" radio station's would be. But then again, QSKY is not a "normal" radio station at all, it is a glamorous and highly romanticized version of one which plays only the best music all the time with only a bare minimum of commercials. It's too bad that stations like this don't really exist, but the fantasies of cinema never match the realities of life.

Even with its slight tinges of artificiality, *FM* comes through as a naturally good movie at a time when most releases are tainted garbage.

It is not a "classic" film in any sense of the word, but it is every bit as enjoyable and entertaining as any other, and that should be the first criterion of a movie's worth. And *FM* is definitely worth seeing.



Station manager Jeff Dugan (Michael Brandon) is being pulled up to QSKY's barricaded studios to join fellow employees (from left) Cleavon Little, Martin Mull, Cassie Yates, and Roberta Wallach in their strike.



Brenda Venus is about to show some interesting things to Eric Swan (Martin Mull).

The Tech's movie rating scale:

- excellent
- very good
- good
- fair
- poor
- the absolute pits

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Free admission

arts cont.

Dance workshop interesting - sometimes

By Veronica Tomczyk
and Daniel Togasaki

The MIT Dance Workshop performed last Sunday and Monday in Lobby 7. The Workshop concentrates primarily on improvisation and composition, and the four dances of their program incorporated many interesting ideas and exhibited some very creative choreography. There are some problems, since not all of their ideas work well.

The first piece, *Video Dance*, was interesting in the approach it took. Television monitors were placed all around the roped-off performance area. Their purpose was to accompany and enhance the performance by showing various images, for example, scenes of the Workshop rehearsing. The choreography in this piece was based on material from the Workshop's composition/improvisation class, with each dancer contributing, and Beth Soll arranging and directing. This combination of each individual's choreography made the piece interesting in that it was impossible to

know what to expect. There were many changes from dancing in unison to total disharmony. Paradoxically, this great variety was also the piece's weakness. There was just too much happening at once. Instead of being an elaborate counterpoint, the dance was visual cacophony. There was little overall blending. The use of television monitors, an idea with much potential, also contributed to the "confusion" by distracting, rather than enhancing. Generally, there seemed to be little or no connection between what occurred on the screen and what occurred on the dance floor. Individually, the dancers were good, and there were no problems with technique, but, the overall picture was somewhat disturbing.

Trio, the next piece, which was arranged and performed by three of the girls, was a marked contrast to *Video Dance*. There was a great deal of unity and personal interaction between the dancers. Complementary movements figured extensively in each dancer's development of steps. The piece was kept varied by level

changes between working near the floor and at full height, and by many changes of pace. The constant interplay of movement made the dance more interesting, visually.

For the third dance, *Computer Piece*, a computer was programmed to block out a series of steps which were then interpreted and performed by five members of the group. This was an idea that worked as it was supposed to. Exact timing was required for this piece, and a metronome was used to keep the movements precise. As in *Video Dance*, there was little unity, but this was inherent in the style and structure of the piece. *Computer Piece* was more visually pleasing however, because fully-choreographed moves were used, rather than the warm-up exercises that comprised *Video Dance*. This piece also had a smaller group, which caused less disharmony.

The final dance, *Adaptation I*, choreographed by Stina Cooke, was by far the most integrated dance, overall. The dancers, sound, costuming, and even the set, combined to tell a story, giving the piece more of a rigid, structured ap-

pearance than the other ones. The four dancers were dressed in black. There were also two "elementals", a bizarre idea that worked well. The story that was related was very open-ended, and much of the interpretation was left to the audience. Having a story made the dance assume a much less improvisational style. It was definitely the most entertaining of the four dances.

Throughout the program, the performers showed good technique, and each seemed to be dancing to the best of his or her ability. The Workshop made good use of the available props, and the costuming was well done. The colorful costumes of the first three dances made them more interesting, visually. And, of course, the costumes of the final piece were good. The only complaint is about the wearing of sweat pants, or other loose, baggy clothing that masked leg movements.

Overall, the MIT Dance Workshop proved itself very creative, working largely in improvisational-style dances. Their ideas, such as the use of television monitors, are interesting and challenging although they do not always work.

happenings

AROUND MIT

Mit Chamber Players perform the works of Bach, Devienne and Hummel; Fri., May 12, at 8pm in Kresge. Admission free.

Soul Food Sale sponsored by MITBSU Thurs. & Fri. May 11 & 12, 11am-2pm Lobby 10; Complete lunches!

You Can't Take It With You, presented by MIT Dramashop, Thur.-Sat., May 11-13 at 8pm in Kresge Little Theatre. Tickets \$2.50, call x3-4720, on sale in Lobby 10 and at the door.

The Mezz, coffeehouse performers, free refreshments in a relaxed atmosphere, Mezzazine lounge, Student Cer, Fri., May 12, 9pm-midnight.

East Campus Spring Blow-Out, "a bash of epic proportions" sponsored by UA, Dormcon and E.C. Soccomm at East Campus, Fri., May 12, 9pm.

1st Annual Spring Sing, featuring the Amherst Zumbyes, the Wellesley Widows, and the sponsoring MIT Chorallaries, Fri., May 12 at 7:30pm in the Sala de Puerto Rico; free.

AT THE MOVIES

Kuroneko, by Kaneto Shindo (1968), sponsored by the film society, Fri., May 12, in Rm. 6-120, donation \$1.25.

Free Art Films — Calder's Circus, Hands of Maria, and Clay, sponsored by the MIT Students Art Association, Tues. & Wed., May 16 & 17, Mezzazine Lounge, Student Center, call x3-7019.

The Odd Couple, the Mid Nite movie, Sat., May 13; 2nd floor of Student Center; free.

This weekend's LSC lineup:

Young Frankenstein (Fri.) 7 & 9:30pm in Kresge.

Demon Seed (Sat.) 7 & 9:30pm in 26-100.

King of Hearts (Sun.) 6:30 & 9pm in 26-100.

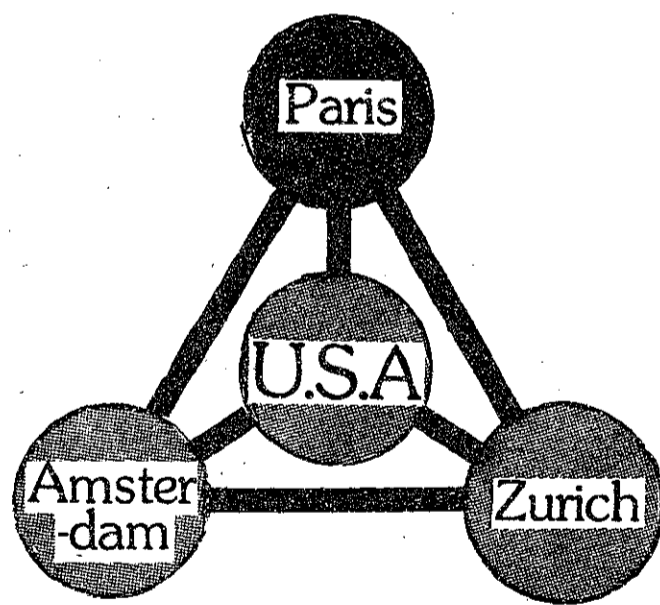
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Editor's note: In the last issue of The Tech we reprinted a student's view of the college breed. Following is the opinion of a Harvard professor whose ideas of two decades ago are enlightening even now.

Reprinted from November, 1958)

Professor Preston Munter, a psychiatrist at Harvard and formerly of the MIT community, spoke at an Egghead Seminar Sunday evening. Discussion strayed considerably from the original topic, "What is foremost in college men's minds?"

Professor Munter admitted that his major problem was defin-

ing his topic, since college men do think about one specific thing. "Sure they do," he said, "but everybody does!"

Munter used comparisons of MIT and Harvard at every step in

Looking Back

MIT versus Harvard 1958

the discussion. Setting basic principles, he said that MIT is more homogeneous than Harvard. He asserted that MIT people were "tougher minded" than Harvard people because of a heavier academic load. At Harvard, students carry a liberal arts cur-

riculum; here they study both liberal arts and science.

According to Munter, MIT has a much friendlier atmosphere than Harvard, and more cooperation between faculty and students

exists here.

Munter said that he thought that MIT is a "too-pressured" school, that the pressure on students forces them to live from week to week or from quiz to quiz. Asserting that social pressures are important at Harvard,

he said that the Ivy League concept was based on "snob appeal."

When asked his opinion on various grading systems here, Professor Munter objected to the class average system, and stated that any attempt to describe

human beings in terms of numbers must fail. He would prefer simply a "satisfactory-unsatisfactory" method of grading.

The stereotyped Harvard man thinks the stereotyped MIT man is a bore, but is "little bit scared"

of him. This fear is due to increasing world emphasis on science, and the fact that, while MIT men have their work cut out for them at graduation, most Harvard students look to the future with uncertainty.

Referring to non-conformity, Munter said that Harvard men are more extremely nonconformists, but that MIT men are "maturely independent."

Returning to his original topic, Professor Munter said that MIT students do not think and talk exclusively about science, but that HI-FI and a great number of extracurricular activities take up their leisure time.

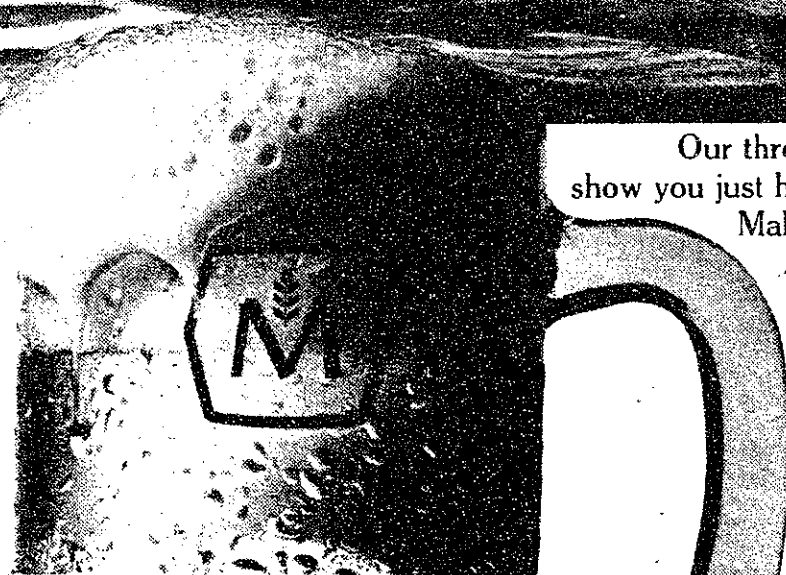


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and
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with Ralph Meeker
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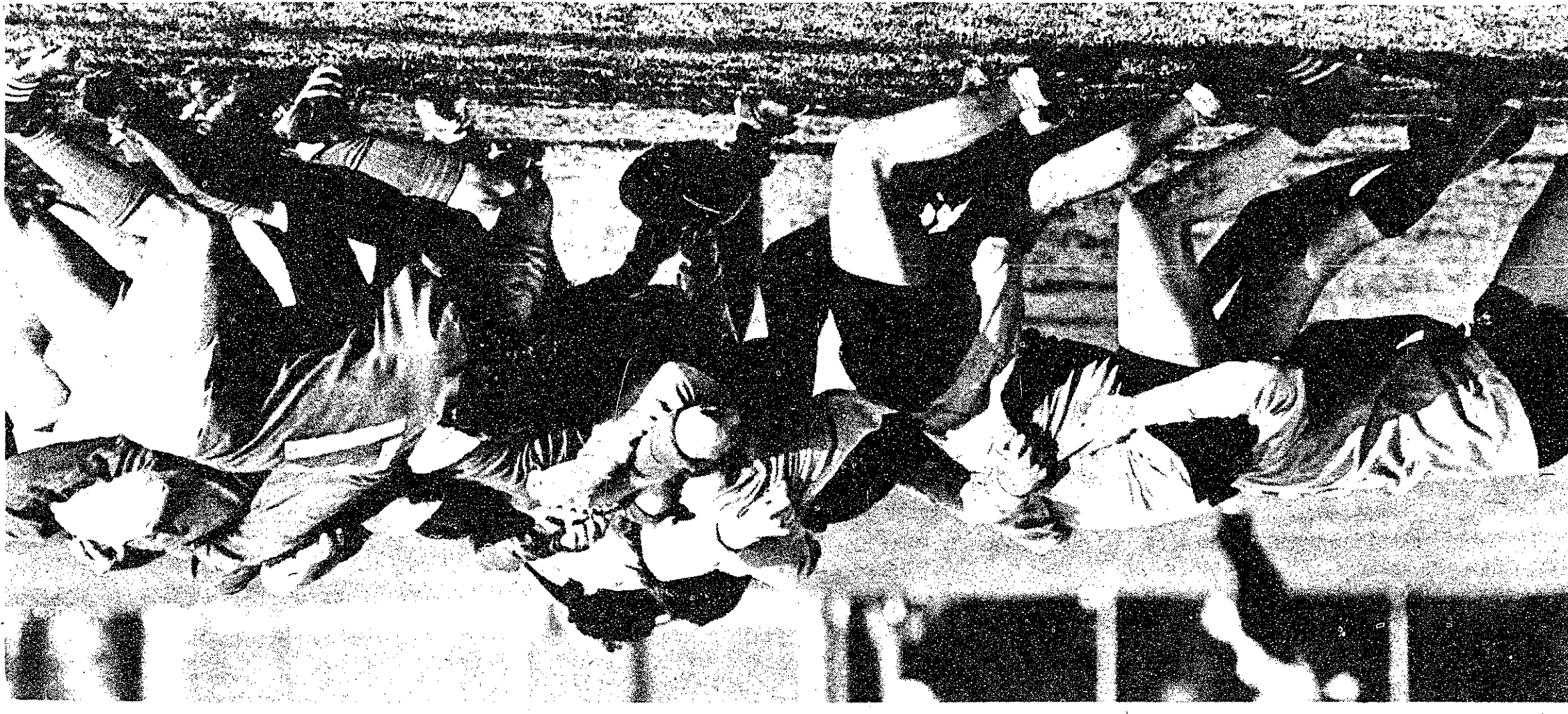
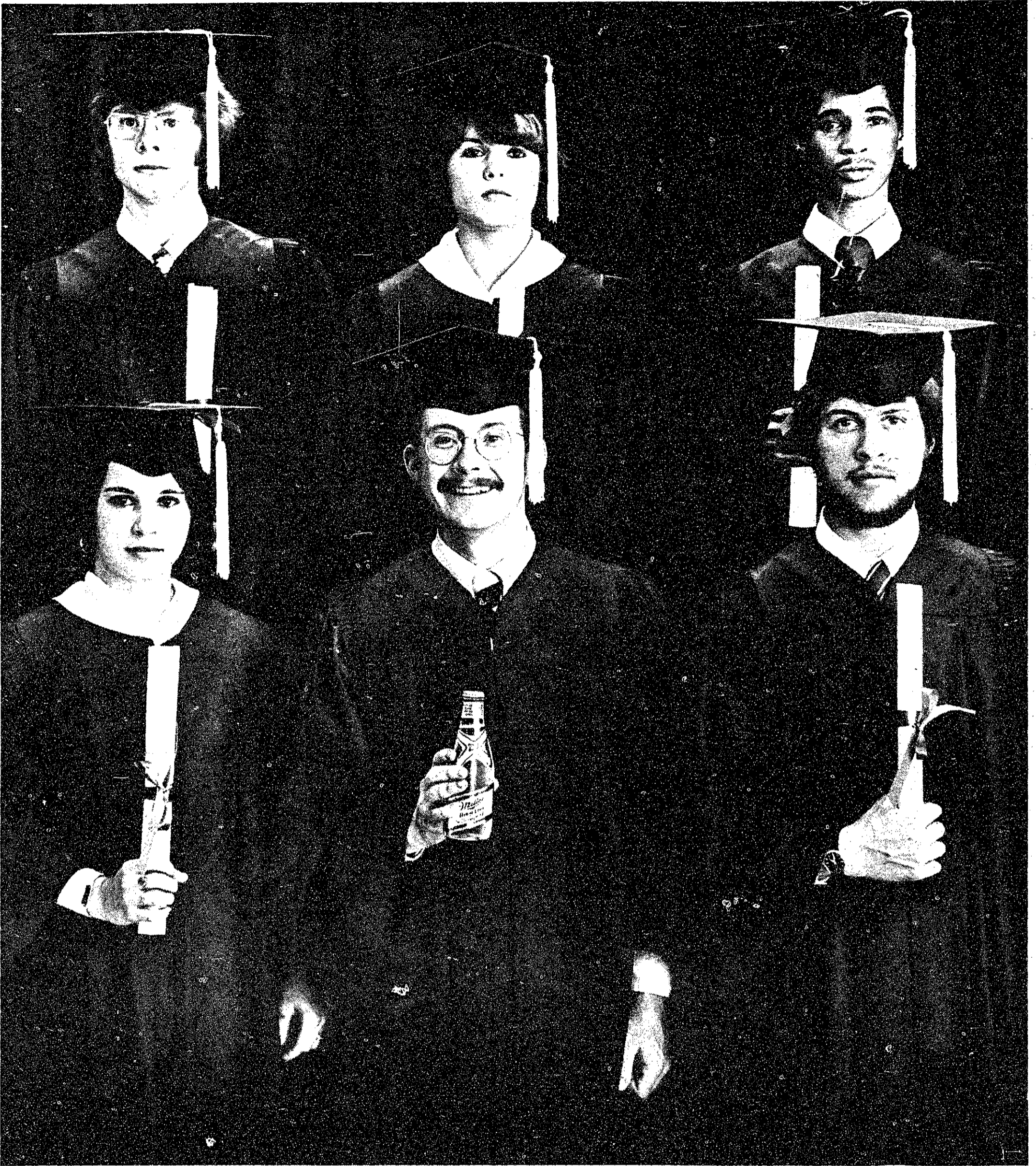


Photo Essay by Gordon R. Haff

Spring Sports



Now comes Miller time.



sports cont.

MIT baseball team sweeps doubleheader

(Continued from page 12)

Garverick and Steinhagen to score easily. As Steinhagen crossed the plate with the winning run, he became the first MIT pitcher to win two games this season.

Steinhagen hurled a four-hitter to collect the victory. He looked unbeatable in the first inning as he struck out two batters and retired WPI in order. However, Steinhagen had some trouble in the next three innings.

In the second inning, Steinhagen walked the first batter. The second man drilled a double to left center which scored WPI's first run. After a ground out which sent the runner to third, WPI's next batter hit the ball up the middle just out of reach of shortstop Tim Garverick and batted in WPI's second run. A double play ended WPI's rally.

In the third, WPI had men on first and second with one out but could not score them. In the fourth after the first batter struck out, a WPI batter socked one of Steinhagen's pitches for a home run over the right field fence to up WPI's lead to 3-0.

However, the home run was WPI's last hit of the game. Steinhagen completed the game having allowed only one runner on base after the fourth inning.

In the second game, MIT built an early 4-0 lead on the hitting combination of Felton, Steve Garverick, and Steinhagen. Pitcher Carl Nowisewski '81 then thwarted repeated WPI threats to pick up his first victory ever for MIT.

In the first inning, leadoff batter Felton and number two batter Steve Garverick both walked. Steinhagen, the team's best hitter, then smacked a triple to deep center which scored Felton and Garverick. Nowisewski later knocked a double which scored Steinhagen.

In the second, Felton, who reached base seven out of eight times at bat in the two games, walked again. Garverick, who reached base six out of eight times, then grounded to the second baseman who threw to the shortstop. However, no one was out on the play because the umpire ruled the shortstop had missed touching second. Steinhagen

then earned his third RBI with a single to center which scored Felton.

WPI fought back in the third. MIT's Nowisewski gave up a walk and two singles as WPI scored its only run.

Nowisewski was in trouble often; WPI had runners in scoring position in four of the seven innings. Nowisewski was able to get himself out of trouble remarkably well, however. Good MIT fielding helped him; the Beavers executed two double plays.

Tom Cosgrove '80 scored MIT's last run in the sixth inning. After bunting his way to first and reaching second on a sacrifice bunt, Cosgrove scored on a single by Felton.

Wednesday's game with Northeastern was won by a tenacious defense. Although Northeastern batters made eight hits, an alert Beaver defense held them scoreless.

Northeastern had eight runners in scoring position. Twice, runners were thrown out at home. The first time was in the third inning when MIT pulled off a six-

two-three double play. The second time was in the fifth inning when catcher Kracunas tagged a Northeastern runner out as he tried to score from second on a single to center. Northeastern players and coaches argued loudly that Kracunas missed the runner, but the umpire stood by his call.

Shortstop Tim Garverick's second back-to-the-plate catch in short field prevented another Northeastern base runner from scoring later in the fifth. The Beavers also picked off two runners who had overrun a base.

Steve Garverick scored MIT's decisive run in the first inning. Garverick reached first on a fielder's choice, and scored on another wild pitch.

Pitching his last game for MIT, Rick Olson '78 won his first game since the season opener. Olson pitched MIT's third straight complete game.

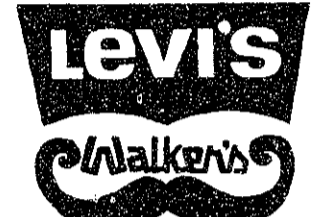
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Tech crew finishes 2nd

By Diane Medved

The MIT Women's Varsity Crew finished a strong second in the New England Invitational Regatta held last Saturday in Worcester, Mass. The Varsity lost to UMass by 7 seconds, but beat six other crews including Connecticut College and Wesleyan over a tough 2000 meters. (a course 500 meters longer than usual). The recorded times were UMass 7:12.5, MIT 7:20, and Connecticut College 7:27.

MIT stayed even with UMass until the 500 meter mark when UMass pulled out to a full length's lead which they kept until the finish. The Varsity rowers are B) Robin Miles '79 2) Mary Zawadzki '78 3) Laura MacGinitie '80 4) Susan Temple '80 5) Liz Fisher '80 6) Diane

Medved '80 7) Cindy Cole '78. Stroke Joan Whitten '80, and Cox Charlene Nohara '78.

The most exciting race of the day was the Women's Freshman Eight's Race. The MIT Freshman Crew took several seats' lead at the start and kept it until the 1800 meter mark when Connecticut College inched even with them. The two crews fought it out for the last 200 meters, sprinting for the finish. The Freshmen finished only one second behind Connecticut College who was clocked at 7:33.5 to take second place. The MIT boat B)Sandy McCarley 2)Wizzy Markham 3)Cheryl Sieling 4)Adra Smith 5)Susie Stulz 6)Susan Flint 7)Chris Taylor, Stroke Faith Alexandre, and Cox Carolyn Cook, finished far ahead of the other contending schools

including UNH, The Coast Guard Academy, Wesleyan, Amherst and University of Lowell.

The Women's Fours Race, rowed by B)Renee Roy '78 2)Beth Furth '79 3)Maggie Flanagan '78. Stroke Jenny Kern '79, and Cox Debbie Utko '80, placed MIT fifth over URI. That this crew rowed as well as they did is especially impressive in view of the fact that they had been rowing together for less than a week, and raced as a lightweight four in a heavyweight fours' race.

Each crew had to qualify for their respective finals race by first winning in heats that morning. All crews must be commended for finishing as well as they did after a hard day of rowing.

Lacrosse ends in three wins

By Roger Renshaw and Jean Singer

MIT's lacrosse team finished the season by winning its final two games. Saturday at Brandeis, the Engineers jumped to a 3-1 lead and coasted to an easy 10-7 victory over the Brandeis Judges. The key to the game was the play of MIT's specialty teams, capitalizing on five out of nine extra-man opportunities and keeping Brandeis scoreless in six man-up attempts. Running the "3" play to perfection, Gordy Zuerndorfer '78 handed off three assists, two to Keith Giamporone '79, and one to put in a rebound to account for the other man-up goals. Middies Art Aaron '80 and Jim Hagadus '78, along with a close defense, combined to shut out the Brandeis power play. When Garrigan scored again late in the second quarter for a half-time tally of 7-3 and Manny

Oliveria '80 scored on a fast break 30 seconds into the third quarter, the game was all but over. The defense had trouble clearing the ball in the second half and Brandeis threatened to rally, but they could not draw closer than within three goals of the Engineers. This victory brought the Engineers' record to 5-8, with only one game remaining.

The extra-man team continued its fine play on Monday night against Merrimack, scoring all three first quarter goals. Al O'Connor '79 scored two of these early goals on his way to a four goal performance. The play of the year occurred mid-way through the second quarter when Jim Hagadus caught a rare pass from O'Connor and stuffed it past the Merrimack goalie. Bob Hone '79 added two goals before the half to bring the score to 8-2. In the second half, the defense took over

and MIT held on to a 9-5 victory, the final goal being scored by Tom Garrigan '81 on an assist by defenseman Mike Kenney '79. This was the second point of the day registered by a defensive player, as reserve goalie Wes Harper '79 assisted one of Hone's earlier goals.

The Engineers owe much of their success to departing captain Zuerndorfer who led this year's team with 23 goals and 14 assists. Although the MIT season is over, this won't be the last game for Zuerndorfer as he is a strong candidate for the New England All Star Game in June.

The prospects for next year's games looks good as George Marcou '78 is the only other graduating player. With 19 letterman returning, including the entire attack and defense, MIT looks forward to a successful season in 1979.

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sports

IM A-League Softball Standings

FA-1		Mech. Eng.	2 4	Conner	3 1 1
LCA	3 2	Economic	0 6	Kappa Sigma	3 1 1
Orangutans	3 2			Box!	2 3
Delts	3 2	A-1		Second East	1 4
ZBT	3 2	Beta Theta Pi	4 1	Dollar Pitchers	0 5
Theta Chi	2 3	SAE	3 2		
PDT	1 4	Pi Lam A	2 2 1	A-3	
FA-2		Delta Upsilon	2 2 1	Varsity Hockey	3 2
Baboons	6 0	ADP	2 3	Washington Senators	3 2
ESL	4 2	Sig. Ep.	1 4	Sinister Sinterers	3 2
Blind Faith	4 2			Nuclear Eng.	2 3
Muddy Charles	3 3	A-2		TSD	2 3
Mandel's Mutants	2 4	BTB	5 0	Hydros	2 3

Batsmen end losses, top WPI, NEastern

By Tom Curtis
The MIT baseball team's 4-3, 5-1 sweep of a doubleheader with WPI Saturday on Briggs Field ended a six-game losing streak and began what is now a three-game winning streak including a 1-0 victory over Northeastern Wednesday at MIT.

The team's record was 7-13 with only yesterday's game at Northeastern left to play.

Saturday was the first time MIT had swept a doubleheader since 1975. The team relied on strong pitching and a late surge to win the first game. In the second game, MIT's first three batters were the key.

MIT had to make up three runs in the final inning to win the first game. Tim Garverick '80 led off

the final inning with a walk. After pinch-hitter Tom Griffin '80 struck out, Jeff Felton '78 stroked the first of four consecutive Beaver hits, an infield single which moved Garverick to second. Steve Garverick '79 then hit a single to center which scored his brother and moved Felton to second. Pitcher Peter Steinhagen '79 kept the rally going with a single to left center which scored Felton, moved Steve Garverick to second, and put MIT one run away from WPI.

Captain Joe Kracunas '79 then stepped to the plate with a chance to either tie or win the game for MIT. He chose to win it. His towering hit over the center-fielder's head allowed both Steve (Please turn to page 11)

Burton seizes crown

By Brian F. Wibecan
Undefeated in the final round robin, the Burton II Chés captured the intramural fencing team crown and sent two of its fencers to the finals.

Stuart Litwin '80, Debbie Barnes '80, and Ed Gallagher G put on an impressive show last Thursday. Barnes and Gallagher were undefeated, while Litwin lost only to the eventual winner of the individual competition, Dave McCamos of Swords of the East. (East Campus) They came in second, followed by the Termites (APO), the team responsible for Burton II's only loss in the preliminary competition. In fourth place were the APOLLOS (APO).

In the individual finals, eight fencers played the longest round robin of the tournament. Coming out on top was Dave McCamos,

who didn't lose a single bout in the entire competition, and who had a grand total of four touches scored against him in his seven final bouts. In second place was Stuart Litwin, "A" fencer from the Burton II Chés, with five victories. Third, fourth and fifth places were determined on touches scored minus touches received, since each fencer had won four bouts. In third was Jamie Burnside '80 an independent. Behind him by two touches was Paul Dishop '81, another independent. In fifth by another two touches was Harvey Alcabes '81, "B" fencer from the APOLLOS. Sixth place, the last medal winning position, was given to Debbie Barnes '81, "B" fencer from the Burton II Chés. Filling out the final were seventh place Herman Vargas '81, "B" fencer from the Termites, and eighth place Carl Aw' '81, an independent.

Softball favorites picked

By Gordon R. Haff

This weekend, the IM softball season will draw to a close as both slow and fast pitch A-league teams square off in their respective playoffs. There will be no playoffs for B or C league, but all of the cancelled regular season Modesto Gomez '80.

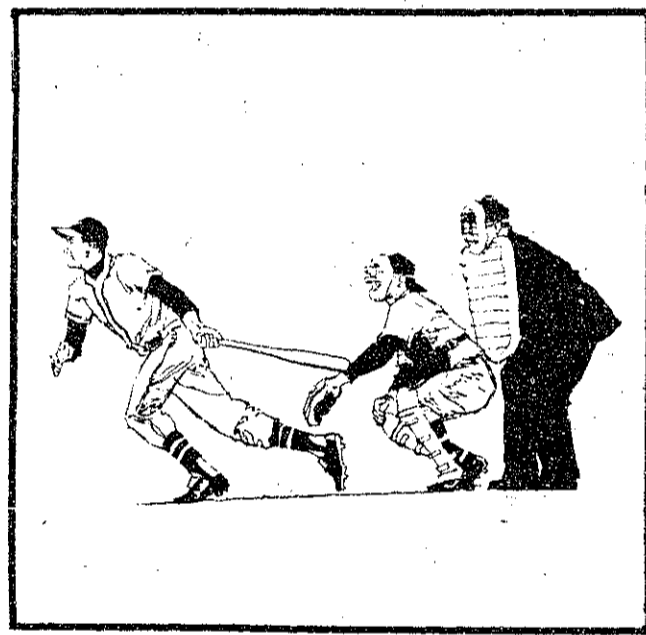
In slow pitch the probably favorite is Beta Theta Pi (BTP), last year's slow pitch champions. After an early loss to Delta Upsilon (DU), they came through the rest of the season undefeated. The winner of the SAE-BTB game will face BTP in the finals. Gomez expects the challenger to be SAE on the grounds of "more experience" — this being the first year that BTB has had an A league team.

By most predictions, the fast pitch winner is considerably more certain. The powerful pitching and great depth of the undefeated Baboons will probably overpower their opponents in the playoffs as they have during the regular season. They will be scrimmaging BTB, the only other undefeated team in A league, in a slow pitch game this afternoon. The Baboons are expected to defeat the Orangutans, another Baker team, in the first round of the playoffs, and will probably meet and defeat LCA in the finals on Sunday.

One of the problems with scheduling this year was a lack of umpires. Softball, a sport with more teams and more concentrated game schedules (only on weekends) than other sports, simply doesn't have enough umpires willing to work at the peak times on the weekends. Unlike basketball with only a few or hockey with only one game going on at a time, soft-

ball with eight needs several umpires who are willing to work a lot of games. Gomez says that over the last few years, this has been an increasing problem toward the end of the season. He also stated that in a discussion with Paul Laqace it was brought up that this problem did not exist until MIT stopped offering PE umpiring.

The umpiring problem is also one reason why there were no playoffs in the lower leagues. Getting teams to play on weekday afternoons was also a problem but one which could probably have been overcome if there had been enough officials available.



MIT freshmen tennis team floors Harvard

By Ted Equi

After a slow start, the freshman tennis team finished the season strongly by winning their final three matches.

Their first opponent was Harvard, who on April 29th fell to Tech for the first time in over twenty years. The match was hard fought before the clay dust cleared, showing MIT victorious. The first singles player, Alex Hamza, was sidelined for the day, putting the team to the test. MIT jumped out to a quick lead as Charlie Calkins, playing third singles, made quick work of his opponent 6-1, 6-1. Barry Auskern added to the tally, obliterating his opposition 6-1, 6-1. However, things were not bright for long as Jay Napoleon, Ted Equi, and Mike Brower lost their singles matches. As the other single

matches were finishing fifth singles, Doug Marden was finishing his first set. The first and fourth singles, Napoleon and Brower, teamed up to play doubles. Their match ended quickly, putting MIT at a 4-2 deficit. At this point, the future looked bleak as Doug Marden was down 5-3 in his third set. However, with some gutsy playing he pulled out the match 7-5. His ordeal lasted two and a half hours. Auskern and Calkins teamed up for third doubles and Marden joined Equi at second doubles. Third doubles polished off their opponents as second doubles were about to play their match game. Once again, Marden came from behind to win 5-4.

The second mark for these sharp shooters was the Tufts match on May 2nd. Hamza had

returned to his number one spot for this match. His return was stupendous as he blew his opponent out in the first set 6-0, but lost in three. Eventually he bounced back to win his doubles match with partner Napoleon. Playing at number two, Calkins had little difficulty disposing of his opponent. Auskern won his singles before he teamed up with Calkins for another doubles victory. As the game had already been decided by the five earlier MIT victories, the Marden-Equi team match was called a draw.

The final match of the season was against Lawrence Academy on May 6th. MIT got off to a solid start with Hamza winning at one, Calkins turning in yet another victory at two, Auskern straightening out their number five man, and John Gilardi rolling

over his opponent at six. Napoleon and Equi had close matches at three and four but could not succeed in the second and third sets. Coach Jim Taylor began to worry when his 4-2 lead disintegrated while third doubles Gilardi and Mel Badgett dropped their match and the first and second teams dropped their first sets. Eventually, Hamza and Napoleon clinched the match with a victory in first doubles. The Marden-Equi team put on the finishing touches with 7-6 in the third for a 6-3 team victory.

score board

Saturday	
Tennis 6	Lawrence Academy 3
Baseball 4	WPI 3
5	1
Lacrosse 10	Brandeis 7
Monday	
Lacrosse 9	Merrimack 5
Wednesday	
Baseball 1	North Eastern 0

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