

Continuous
News Service
Since 1881

Volume 98, Number 20

The Tech

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Cambridge
Massachusetts

Friday, April 28, 1978

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in
the
news

CAMPUS

Today
is
Drop Date
•
Tomorrow
is
Open
House

At a NomCom meeting last Monday, Steve Besen '80 was reelected to the Committee on Educational Policy and Drew Freiry '79 was replaced by Brian Rossini '79.

EXCERPTS

For its annual meeting each spring, A.T.&T. mails out more invitations than go out for any event held on a regular basis. The company's secretary, Frank Huston, is responsible for doing the inviting. One might imagine he, like any host, worries about whether anyone will show up.

The system keeps a fleet of 177,000 motor vehicles, the biggest private fleet. It includes vans, station wagons, passenger cars, jeeps, vast brutes that lug cable around trucks with cherry pickers and scooters. A substantial number of bicycles are ridden by employes around plants. One repairman scurries about a factory on a tremendous tricycle.

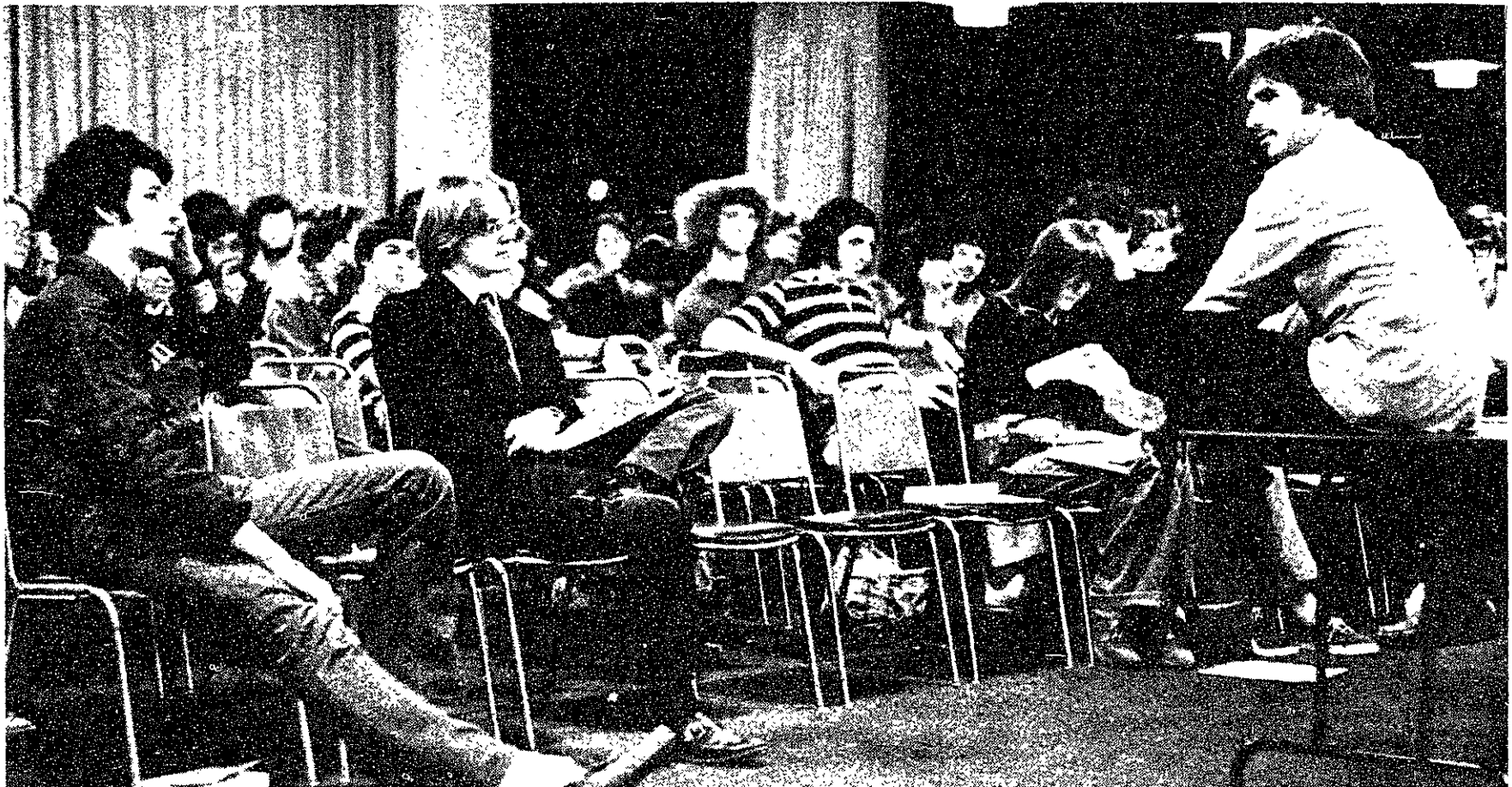
Meanwhile, the phone company keeps growing. "I don't think there are any real limits to how big it can get," one Bell System person was saying the other day. "Actually, when you've worked here awhile, you look at things differently. I mean, sometimes you even think it's small."

— N.R. Kleinfield
The New York Times

ERRATA

The Tech apologizes for its front page layout of the Tuesday, April 25, issue. No insult to any member of the MIT community was intended by the placement of the picture.

Newman calls his first GA meeting



Over 40 students attended the first formal GA meeting to be held since the last meeting on March 8, 1977 when a quorum of 30 voted to lower its quorum to 25 (Photo by John Grunfeld)

By Martin Prince
Communication is to be the focus of MIT's Undergraduate General Assembly (GA) Undergraduate Association (UA) President Barry Newman '79 emphasized last Wednesday while presiding over the GA's first meeting this year.

Newman is attempting to bring the GA back to life following a nine year period of nearly continuous nonexistence. "We're

working out of a void," said Newman, "Phil Moore '77 [UAP in 1976] couldn't get it to work . . .

I'm going to try something different."

Newman said he wants to reduce the size of the GA to make it a more manageable group and to facilitate getting a quorum (a problem that has plagued GA's of past years). Newman suggested rewriting the constitution establishing two representatives

from each dorm and ten to eleven fraternity representatives to be chosen by the Interfraternity Council. Some scheme will be worked out to represent the non-resident students as well.

Newman pointed out the need to get student input into the Institute policy determination process. "The basic thing we ran on is communication," Newman said. "We're looking to get people to communicate." Newman

wants to get students to talk more with the administration, "to understand where they're coming from." He said students should deal with the administration "on the basic premise that they're not out to screw students."

Newman recommended sponsoring wine and cheese parties where GA representatives will get a chance to meet chancellor Paul Gray '54, Dean for Student Affairs

(Please turn to page 8)

Poet predicts collapse of Iran govt

By Elaine Douglass
The government of Iran may soon collapse or be overthrown, Iranian poet Reza Baraheni told an audience at MIT this week. "A few years ago this would have been unthinkable," he said, "but Carter's betrayal of his human rights policy has reinforced the people's resistance."

Baraheni and other Iranian speakers at the April 24th meeting described an Iranian populace outraged and disillusioned by President Carter's failure to criticize violations of human rights in Iran. MIT Professor Noam Chomsky, who also spoke at the meeting, said the US could not lead an authentic human rights campaign because US economic interests usually benefit

when human rights are suppressed in the third world.

"On November 15, the day Carter met with the Shah in Washington," Baraheni said, "sixteen students died when police tried to break up a group of 4,000 students who had gathered for a poetry reading at Tehran University."

"But the Shah wanted to be seen shaking hands with the President who made human rights a main issue," Baraheni went on. "The Shah promised not to raise oil prices and Carter never mentioned human rights. Later, Carter spent New Year's at the Shah's palace in Tehran and the State Department issued a statement saying that President Carter and the Shah hold identical views

on human rights. This was a stab in the back of all Iranians who believed in Carter's promises," he said.

The French jurist, Madeleine Lefue-Veron, who spoke at MIT April 19, also dwelt on the theme of disillusion in Iran. "Carter's human rights policy raised much hope for the people are suffocating under dictatorship," Lefue-Veron asserted, "but these hopes have been dashed, precipitating a political crisis. For the US, Iran will turn into another Vietnam," she declared.

Lefue-Veron visited Iran in late 1977 to investigate allegations of repression and torture.

The recent period of instability in Iran began in June 1977, Baraheni said. It has been marked

by general strikes in more than 50 cities and demonstrations and riots in which buildings were burned. Students, clergy and their followers, urban peasants, and other sectors of society have been involved. Troops have repeatedly been called upon to fire on the population and though these orders have not always been obeyed, hundreds have died and many more have been arrested.

Baraheni said that early in November 1977, 58 prominent Iranians issued an "unprecedented" statement demanding "an end to the Shah's rule, elections and the convening of a parliament, the right to form political parties, freedom of assembly and speech, and punishment for the torturers."

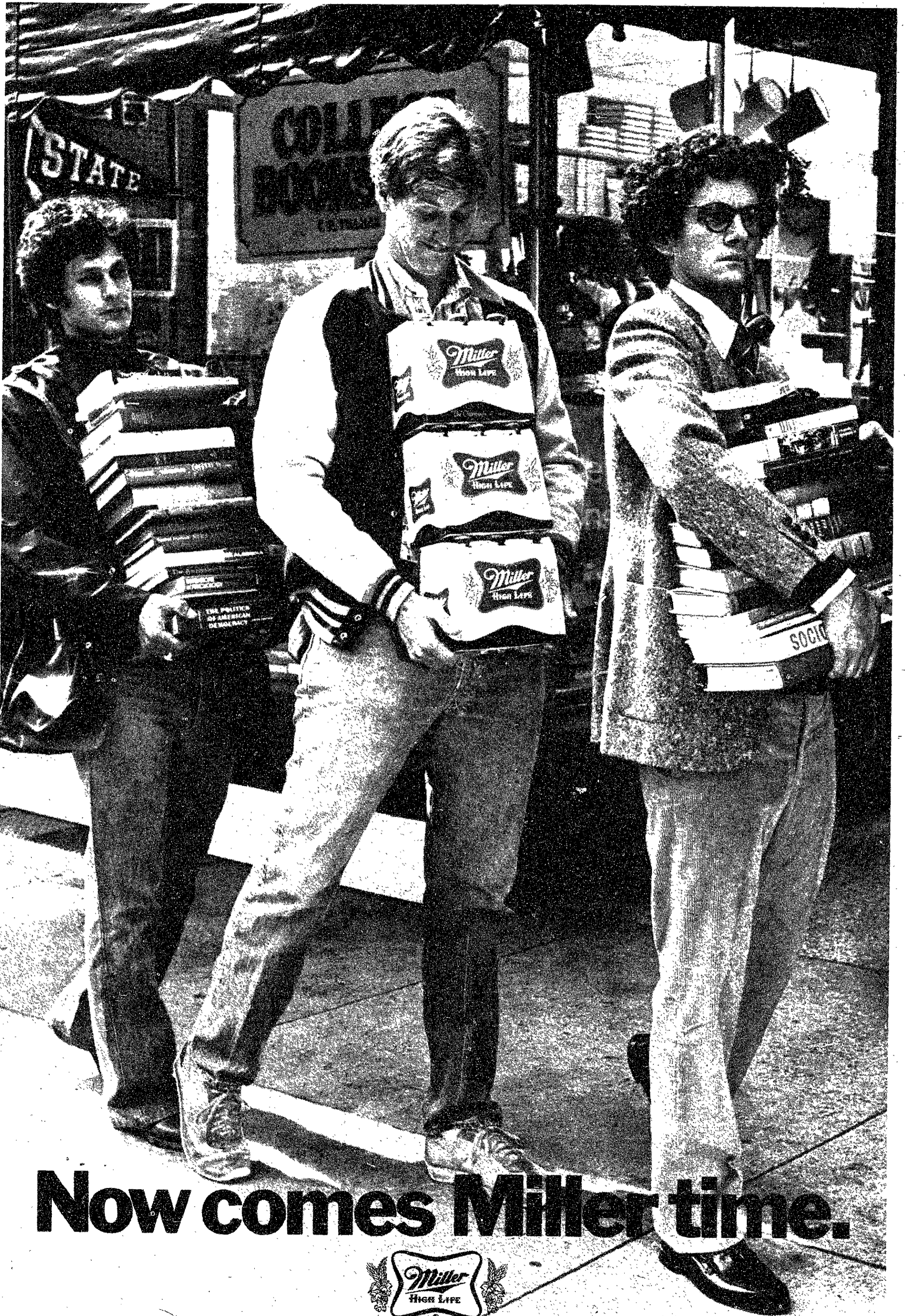
In Iran "the press is totally controlled, all communications are censored, and any gathering of more than three persons is illegal. The truth has no existence in Iran," Lefue-Veron declared. "If one does not praise the regime, one must choose between prison or silence."

Individuals are arrested on any or no pretext, she said, and detained indefinitely without trial. Their families are not told where they are. If they are tried, they are judged by a military tribunal behind closed doors. Defendants have no right of discovery, and even can be arrested and tried for an offense of which they were previously acquitted."

(Please turn to page 3)



Iransians protested outside 26-100 during a talk by Iranian poet Reza Baraheni and Professor of Linguistics and Philosophy Noam Chomsky on "US Foreign Policy and Rights in Iran" (Photo by Gordon Half)



Now comes Miller time.



Iranian government unstable

(continued from page 1)

The number of political prisoners in Iran is not known, though many sources refer to 100,000 prisoners. The peace organization Amnesty International has called Iran one of the world's worst violators of human rights because of the prevalence of torture in that country.

"Torture frequently leads to false confessions," Lefue-Veron said, "and the SAVAK has gotten a number of people to appear on TV to recant their crimes." She described one such individual who experienced a mental breakdown after confessing on television.

MIT Professor Noam Chomsky, the noted linguist, told the audience that, "It is wrong to say there is no correlation between the state of human rights in a given country and the amount of US aid and support," he said. An article in the July/August 1977 issue of *Monthly Review*, co-authored by Chomsky, looked, he said, "at a number of Third World countries, including Iran, with which the US has close relations. We looked at significant dates in the recent history of each country, and asked how the events of those dates affected human rights and US aid.

"We found," he said, "that as human rights deteriorated — as torture and repression increased,

as standards of living dropped, as unions were destroyed, and as government death squads became active — US aid increased. This was because as human rights deteriorated the societies became more regimented and the investment climate improved," Chomsky said.

"The purpose of US foreign policy in the Third World is not to effect a deterioration in human rights. It just so happens that many of the conditions we would define as an improvement in human rights are not good for US investment abroad," Chomsky declared.



Institute Professor Noam Chomsky spoke on US involvement in Iran last Monday in 26-100. (Photo by Douglas Birdwell)

news roundup

Nation

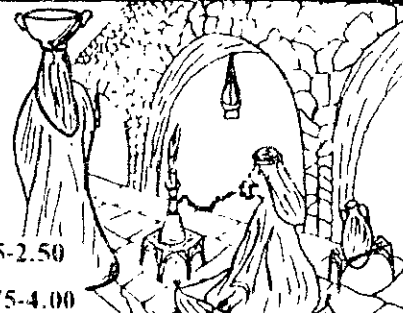
"Son of Sam" trail date set — David Berkowitz, accused of killing six people in the "Son of Sam" murders, was judged mentally competent Monday by Justice Joseph Corso of the Brooklyn State Supreme Court. Corso said that "the people have established by a fair preponderance of the evidence that the defendant does not, as a result of mental disease or defect, lack capacity to understand the proceedings against him or the assist in his defense." The trail is set to begin on May 8.

Ex-Representative Hanna sentenced — Richard T. Hanna, former Democratic Representative from California, was sentenced Monday to a 6 to 30 month prison term for involvement in the Korean influence-buying scandal. Hanna, convicted of conspiring with Tongsun Park to defraud the US government, is the first person to be sentenced since the investigation of Korean influence in the Congress began over two years ago. Among other charges, the former Congressman was accused of failing to register as a foreign agent.

State

Supreme Court upholds right of corporate free speech — The US Supreme Court struck down a Massachusetts law Wednesday prohibiting banks from using corporate funds to publicize political views unrelated to their business purposes. Rep. Louis Pines (D-Mass.) said that the decision was "a major blow to consumers."

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Prof. searches for alien life

By Laurence Duffy

Current radio technology is "fully capable of transmitting" to potential receivers across the galaxy, Institute Professor of Physics Philip Morrison said Monday night at an LSC lecture entitled "The Search for Extraterrestrial Intelligence."

According to Morrison, the "Microwave window is the best window" for interstellar radio communication, but he added that this is not an absolute certainty. The optimum course of action is to "play a mixed strategy," he said. He explained that this meant about 90 percent of radio-astronomers' efforts should focus on a specific range in the microwave band, and the rest of the effort should investigate other less promising wavelengths.

Up until now, said Morrison, most searching for communications from extraterrestrial intelligences has been done as a low-priority side activity at radio-telescope installations around the world. A large amount of research has been done at the 135-meter parabolic dish at Arecibo, Puerto Rico.

Soon, however, the National

Aeronautics and Space Administration (NASA) will present a proposal to the Congress calling for funding of two major projects. Morrison, who has worked with NASA for several years, said he is confident that the Congress will involve a recently developed multichannel signal processor which can monitor a million different radio frequencies simultaneously. If the funds are granted, scientists at the Jet Propulsion Laboratory will work on the narrow microwave band while other, non-standard frequencies will be investigated at the Ames Research Laboratory.

of better radio-noise filtering capability. The strongest radio leakage from Earth, said Morrison, comes from missile guiding systems; television carrier waves are the second strongest source.

Morrison pointed out that, in the event of a successful reception of extraterrestrial communication, the mere fact that "we are not alone" would have more in-

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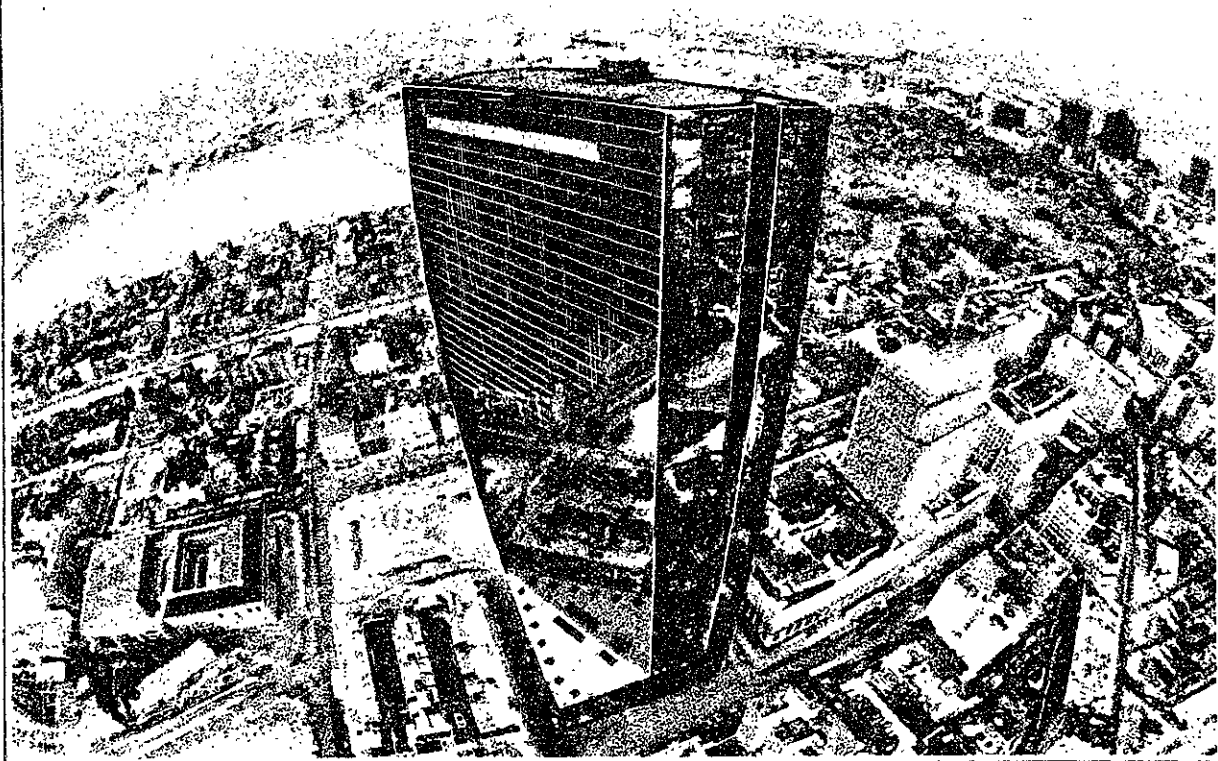


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opinion

The Holocaust and Allied inaction

By Bob Wasserman

NBC's "The Holocaust", which was shown last week on national television, was almost as popular with the American public as "Roots". This could mean a resurgence of public interest in the Holocaust similar to the stir over geneologies and family histories caused by Alex Haley's *Roots* and the show based on this story.

"The Holocaust" as a show has been both criticized and defended for historical accuracy and for subject matter in its depiction of the Nazis' genocide of over ten million people. One subject which has only touched on, however, is the role of the Allied powers in the Holocaust. Just how much did the "free" countries of the world help the Jews and others who were being slaughtered in Europe?

The answer, unfortunately, is too little and too late. English and American efforts to rescue Jews during World War II were marked by indifference and procrastination.

The real story of the American role in the Holocaust begins at the turn of the twentieth century, when America passed its first immigration quotas as result of union pressure. Later, in the 1920's, the Isolationism movement swayed public opinion against immigrants even more, and while there was some economic reason for the union pressure, most of the opposition was sheer idiocy. At any rate, when German Jews were fleeing the Nazis in the 1930's America barred their immigration and only welcomed brilliant scientists who could help the US build Atomic bombs.

The British also played their part in denying the Jews a haven by their Palestine White Paper of 1939. This document set quotas on Jewish immigration to British Palestine, although the Jewish community there was eager for new settlers.

With the beginning of the War in Europe in 1939 and the subsequent Nazi occupation of most of Eastern Europe, most of the Jews and Slavs in these countries did not have the chance to escape. Soon after their occupation of Poland and Czechoslovakia the Nazis began the mass-murder of Jews and other groups in villages, ghettos, and later at death camps.

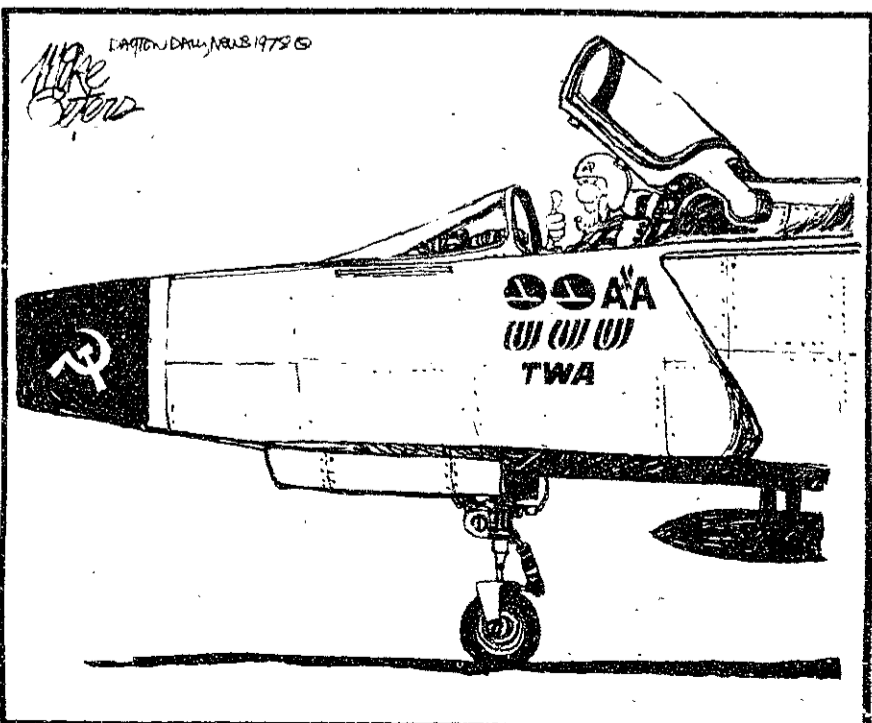
Official news of Nazi atrocities did not reach the Allies until the summer of 1942, and after this followed a long period of American and British indifference to the desperate situation of the Jews. Henry Morgenthau, Jr., who was then us Secretary of the Treasury, said afterward that the US State Department did practically nothing about the Jewish problem for eighteen months after August 1942, even though "concrete rescue schemes were placed before them". The State Department "even suppressed information" on the Holocaust, said Morgenthau.

When action by the Americans and British on behalf of the Jews finally did come, it was often even worse than even the earlier rule of inaction. The Bermuda Refugee Conference, attended by British and American diplomats, was called in 1943 after demonstrations by American Jews. This conference could only declare, however, that "it would be unfair to put nationals who professed the Jewish faith on a priority list for relief". Even worse was a British declaration in December 1943 which complained of the "difficulty of disposing of any considerable number of Jews should they be released from enemy territory". The use of the word "disposing" was both tasteless and unfortunate.

President Roosevelt had been sympathetic to the plight of the Jews in Europe for a while, and in January 1944 he finally relieved the State Department of their rescue responsibilities and established the War Refugee Board. Still, the US was slow in allowing American Jewish agencies to give money to the Axis powers for the ransom of Jews, for fear that it would help the Nazis. The British even refused to allow the transferring of private funds to the Germans for ransom.

Finally, in 1944, the Allies began to take the offensive in the War in Europe. In Hungary the Nazis were retreating from the Allied armies, but the Americans refused to bomb rail lines which led to Nazi extermination camps. The Allies could also have threatened air raids on German-occupied cities to stop the Nazis from deporting Jews or placing them into ghettos. By this time, however, the Nazi genocide of the Jews had already killed 6 million, and the German military position was considerably weakened.

Nora Levin wrote in her historical work *The Holocaust*: "It is difficult to avoid the conclusion that the Allies had written the Jews off as wartime casualties." The Nazis can never even be partly excused for the tragedy of the Holocaust. Nevertheless, this terrible episode remains a reminder of worldwide insanity and indifference.



Sullivan Prins. do too little

By Peter Cariani

"Political language is designed to make lies sound truthfull and murder respectable, and give an appearance of solidity to pure wind."
— George Orwell

After half a year's deliberations, the MIT Committee on Shareholder Responsibility has come out in favor of retaining MIT's investments in companies with holdings in South Africa and pushing for the Sullivan Principals through stockholder initiatives. The Principals, proposed by black minister and GM board member Leon Sullivan, are the following:

1. Non Segregation of the races in all eating, comfort, and work facilities.
2. Equal and fair employment practices for all employees.
3. Equal pay for all employees doing equal or comparable work for the same period of time.
4. Initiation of and development of training programs that will prepare in substantial numbers, Blacks and other nonwhite for supervisory, administrative, clerical, and technical jobs.
5. Increasing the number of Blacks and other nonwhites in management and supervisory positions.
6. Improving the quality of employees' lives outside the work environment in such areas as housing, transportation, schooling, recreation and health facilities.

These recommendations sound commendable until one realizes that they only affect 1 1/2 percent of the South African workforce and made no provision for liberalizing the rest of the South African institutions. Absent from these principles is any condemnation, let alone mention, of the laws, customs, and social institutions which make up South Africa's Apartheid system.

The Sullivan principals seek "equality in the workplace" while ignoring the inhumane social practices outside the workplace which preclude this achievement of equality. Cooperation with the administration of the Apartheid system is not even excluded; under these guidelines a perfectly "ethical" company could still sell motor vehicles to the South African police forces, or help set up a computer system for administering the Pass Laws. One testimony to the inconsequential nature of these principles is the recognition of a few of their early endorsers: Ford, GM, IBM, Mobil, Union Carbide, and the Government of South Africa itself.

We cannot expect these corporations to be progressive social forces. They have come to South Africa for the abundant supply of captive, powerless, and economically deprived labor. Apartheid benefits them by keeping wages low for Blacks; the average Black makes 1/15 the income of his white counterpart, and the gap is increasing yearly. The South African Government refuses to recognize any Black unions and prohibits strikes of

any kind. The right to organize and to strike are nowhere mentioned in the principles. Although these rights would most tangibly improve conditions in the workplace for all of South Anrica's workers. Without unions there is no recourse for Blacks subjected to unequal employment practice, even if those practices violate guidelines that the company has publicly adopted.

American Companies in South Africa began their seemingly benevolent motions to "clean up the act" in 1971. After hearing testimony from scores of involved American corporations during Sept. 1976, Senator Clark remarked, "No American company has ever had a Black in a supervisory position over a white, in any company in South Africa. Not one." (Senate Committee on Foreign Relations Hearings) In light of the poor past track records of American corporations it is unrealistic to expect more than purely token changes in their relationships with South African society.

Given the reluctance of corporations to challenge the brutally discriminatory basis of South African society, the only benefits Blacks will receive will be the very small percentage lucky enough to work in the very small percentage luckyenough to work in American industry. But, due to the central role of American industries in the South African economy, the participation of these companies is crucial to the stability of the economic and political system. For example, 60 percent of South African moter vehicles are American made and over 60 percent of South African oil is imported through American companies.

perspectives

Accepting such gestures as the adoption of the Sullivan Plan legitimizes the notion that corporations are positive social forces, when in fact their presence is one of the factors which allows Apartheid to continue. These principles are not designed to eliminated Apartheid, but to improve the public relations of institutions with investments in South Africa. The Sullivan Principles are subtle propoganda; they defuse more serious attempts to change South African society in a more fundamental way. We can no longer remain smug believing that MIT is doing "The Right Thing," when it endorses a measure so weak that no appreciable change will result. Much stronger action needs to be taken to get companies to pull out of South Africa; if not by outright divestment, then by firm threats of divestment.

Lastly, we must scrutinize the methods by which these critical decisions concerning South African investments are to be made. Will these decisions be made by the Board of Trustees, many of whom sit on the boards of these same corporations, or will they be made by the MIT community at large? Let us hope that at our enlightened American educational institution we will be able to decide the issue by a democratic, one man-one vote majority rule decisionmaking system.

The Tech

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feedback

Error cited by Alumni

To the Editor:

I would have liked to write you for the first time on an issue of greater substance; however, there is a technical error in the article on the "Artwork proposed for Lobby 10," which appeared in the April 4, 1978 issue of *The Tech*.

It is not Alumni Fund Policy to specifically allocate one percent of money donated for building construction or refurbishing to the Committee on the Visual Arts. As I understand it, there is an Institute policy which entails setting aside one percent of all construction or renovation expenditures for the purchase of new artworks anywhere in the Institute.

Stephen P. Denker '59
Director of the Alumni Fund
April 20, 1978

Colby got what he deserved

To the Editor:

I attended the LSC lecture by William Colby. I, too, was bothered by the chanting of a group of Iranian students. But I was angered more by the attitude of the audience. William Colby was director of the CIA. Senate investigations of the Agency uncovered flagrant abuses of its secret status. The CIA has been involved in illegal domestic mail openings for many years; it conducted surveillance of American protesters through Operation CHAOS even though the statute which formed the CIA specifically disallowed internal security activities.

Abroad, the CIA has used assassination and torture to further its goals — goals determined by President or by sources within the Agency itself, not by Congress or the American people. The CIA is a major cause for the hatred many nations feel for us. The Iranians confronted Colby with questions about CIA involvement in numerous countries, and, when he denied such activities, onlookers were upset that these allegations were continued. Covert activities are designed to be hidden; they are successful only if no one ever finds out about them. I don't know if the CIA was involved in the assassinations and coups that the Iranians accused them of, but you can be sure they've been involved in much more than we know of.

The Iranian students were rude; they attempted to deny Colby his right to speak, but elite American students of elite American universities attempted to do the same when William Shockley wanted to speak about his research in years past. The Iranians were rude because they were angry; their country is dominated by a repressive regime put in place and kept in place by American interest, in general, and the CIA, in particular. Iran is terrorized by SAVAK, the Iranian secret police who are trained by the CIA. Those students had reason to believe that the CIA was reporting their political activism in the US to SAVAK and that they would be in danger upon

returning to Iran. Those students knew that 100,000 of their people were in prison because of their political beliefs. Those students were angry.

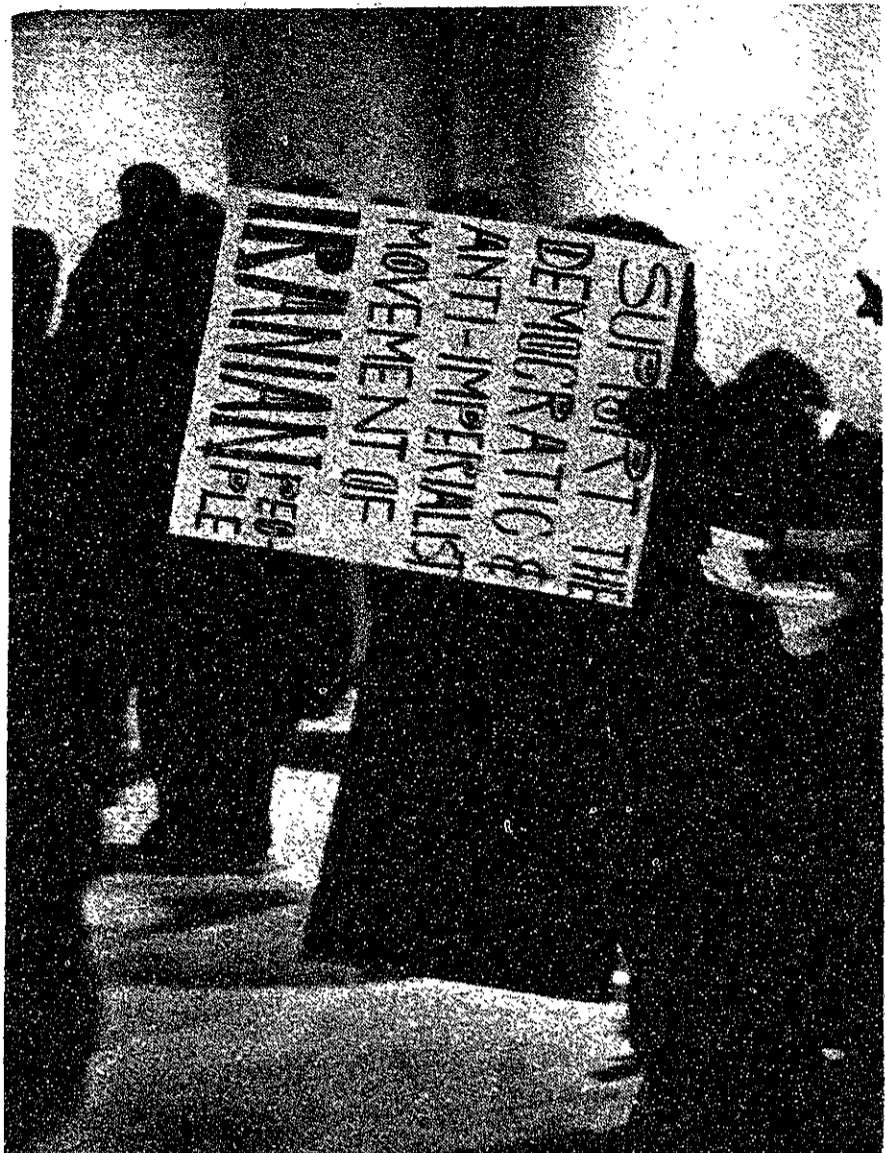
They called Colby a murderer. Colby supervised Operation PHOENIX prior to becoming director of the Agency. Operation PHOENIX killed 20, 578 (CIA figures) suspected National Liberation Front cadres in South Vietnam. It was not an overt military action; it was a covert activity which killed Vietnamese citizens suspected of being communist freedom fighters.

The majority of the audience got their dollar's worth. They heard Colby speak, they hooted at the Iranians, they laughed when Colby put aside protest with a snide comment, they applauded him, and they went home talking about what asses those Iranians were. They never stopped to think that those Iranians knew what they were talking about, they never stopped to be ashamed that their government was carrying on such illegal and immoral acts, they believed Colby's platitudes and misrepresentations without question.

Colby was pleasant to listen to. After all, he was telling how the Agency protects American interests abroad. Most of their operations may be totally benign, as he said. But the Agency knows no limits; it has no moral or legal bounds. It has assisted in overthrowing democratic leftist governments in favor of totalitarian governments simple because they were more useful to the United States. There was no respect for the rights of the citizens of those countries. People who believed in American ideals such as freedom and democracy were imprisoned or killed due to actions of your government and mine.

I got my dollar's worth too. I saw Colby play on the ignorance of his audience, letting the audience's unfeelingness deal with the Iranians for him. And when I left somehow I knew there would be letters to *The Tech* from people who were angry at the Iranians' mistreatment of Colby.

Scott Ferguson '78



(photo by Douglas Birdwell)

Iranians threaten photographer

An Open Letter to Those Present at the Iranian Lecture:

I am writing this letter as a reflection upon the events which occurred prior to the Iranian lecture this evening. I was a photographer on assignment for *The Tech* who tonight had the unpleasant task of recording the events and speakers at this lecture. I say unpleasant; I am angered by the reaction of several people to my presence with a camera. Not too long ago, a photographer in a similar position at Kresge was forced to relinquish his film on the grounds that he might be collecting information for an intelligence organization on those who attended the function. I was physically threatened and was told that my camera would be broken if I persisted. The threat of violence did not anger me nearly so much, however, as did the assumption by these individuals that they had any right to limit my personal freedom to photograph a public event simply on the grounds that some *might* be endangered by my pictures.

These people talk of rights; in reality, they wish to express their viewpoint, possibly violently, without taking responsibility for their actions. It is not so strange that some wish publicity for their cause without publicizing their involvement.

J. Douglas Birdwell, G
April 24, 1978



A little tolerance can go a long way

To the Editor:

I wish to thank you for printing Brian Donovan's honest appraisal of MIT and his own reaction to it (Opinion, April 21). I hope that his style does not obscure the feelings he expresses therein. As one who has attended MIT for five years now, I can understand the sources of Brian's anger and frustration.

Brian, so much of what you say strikes home for me. I understand the rejection you feel when you attempt to share your enthusiasm for something (viz., calculators) and get the door shut in your face with the label "Nerd!" I understand the isolation you feel when others constantly hide or deny their own feelings. I understand your confusion and pain when you hesitantly approach a woman, only to have her play games with you or treat you as an object to abuse. Even worse are the put-down contests men play with one another. Either you lose quickly, or you end up hating yourself for the way you have to treat others in order to avoid humiliation yourself.

I can understand why you feel that life sucks. So it may be worthwhile for you if I share some of my own experiences and now I have dealt with those same

feelings. First, not everyone here sees money as paramount. During my time at MIT I have gone out of my way to spend time and make friends with people who value helping others above making money. Admittedly, you are right — this may affect my career adversely — but a "successful" career is but one goal. Close friendships and personal happiness are just as important.

Second, a little acceptance goes a long way. Your next-door neighbor's comic book collection or summer job at McDonald's may seem incredibly boring to you, but they are interesting to him. He may not be able to admit it, but he will appreciate someone to talk with about those things.

And concerning women, which women do you seek out — is it

only the most attractive ones? If so, you are closing yourself off to a large number of potential friends. I have found the majority of women here to be warm and accepting people. Also, the fact that a particular woman is not ready for a relationship with you at this time does not mean that she doesn't care or wouldn't want to be friends on another level. Some of my deepest friendships have been with women with whom I was in no way sexually involved.

Lastly, try to be aware that others may be experiencing the same feelings and frustrations as yourself. There is always that student in recitation who looks more lost than yourself. Try sitting next to him and saying a kind word. He is not a "nerd" or "turkey";

he is just someone who needs a friend.

I realize that what I have suggested is asking a lot, and that changing is very difficult. I realize that most of the people around you may provide rather poor models of behavior to follow. What I am saying is, I have ex-

perienced your pain, and I have found constructive alternatives. In closing, I thank you again for expressing your thoughts. I hope that you will continue the communication, either with me or with *The Tech*, in the future.

David Anick G
April 24, 1978

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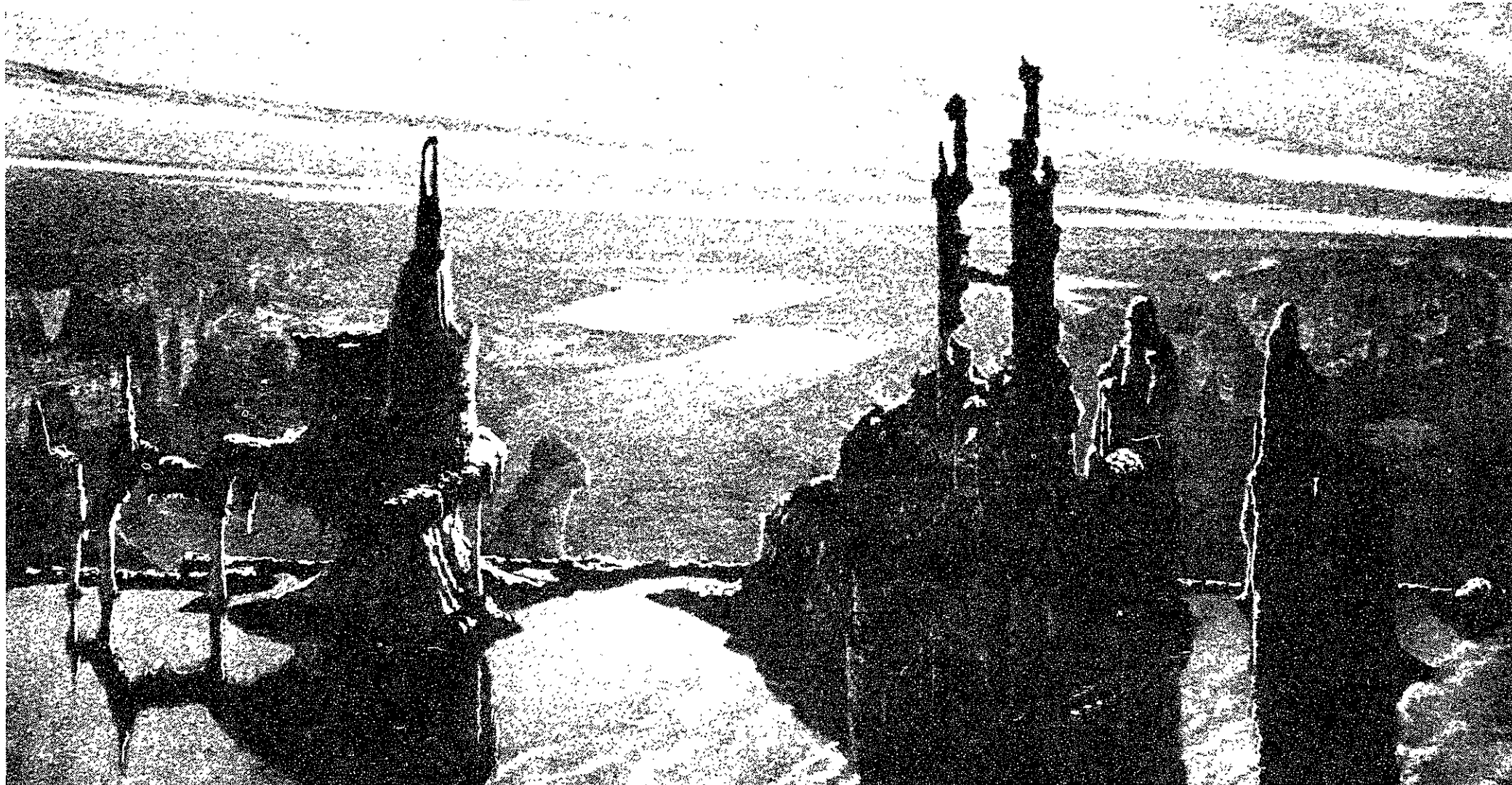
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Horizon Company dawns over Institute



Stephen Willard Hannock's Mural #4, one of the fascinating paintings that were on display this past week (Photo by Roger M. Sherman)

By David Shaw

Another throng of people left the movie and headed down the infinite corridor, where the sound of piano playing was heard. A few curious people decided to investigate further and traced the sound to its source in the Bush Room. Once inside the room they found themselves looking at four luminous murals that appeared to be windows looking out over landscapes of unearthly worlds. As they gazed, a pianist in the corner created flowing melodies that formed the perfect atmosphere for viewing the murals. The Horizon Company was working its magic again.

The Horizon Company is a presentation developed by Stephen Willard Hannock and Andrew Shannon. Hannock is the creator of the murals, and Shannon composed the electro-symphonic music.

Hannock's murals are the results of years of his experimentation with creating three-dimensional textures in his paintings through the use of fluorescent pigments. Ordinary pigments create the image of depth by reflecting light from the canvas, which limits the realism that can be achieved. Fluorescent pigments, when combined with phosphorescent elements and viewed under long wave ultraviolet ("black") light, create their own light

enhances the depth perceived. Hannock developed a formula for obtaining the pigments he required and, in a room lit only with "black" light, began creating his fascinating landscapes.

The visual portion of the exhibit consisted of four large untitled murals, one on each wall of the room. A common idea is expressed in these paintings, one that Hannock calls "a kind of organic architecture, with seemingly man-made structures growing out of the landscapes." The landscapes, if they are set on Earth at all, seem to be scenes from this planet's remote past or distant future. However, Hannock's most recent work is a view between two cliffs that looks up at a sky with two moons — definitely not an earthly scene. All of the scenes portray a rising or setting sun because the artist feels that dawn and dusk are "magical times of day that seem to relax people." He purposely leaves his images slightly vague so that the viewer does not feel confined. The murals take anytime from one year to eighteen months to complete.

The music, *Sonata in A Minor* and *Sonata in D Minor*, was composed by Andrew Shannon. Shannon performed both works on various electronic

keyboards and recorded the pieces in his studio. Both sonatas proved to be a perfect setting for viewing the murals, the flowing style of the works allowed people to relax and explore the paintings at their own pace. Anyone who attended the exhibit Sunday evening got the chance to hear Shannon perform solo piano improvisations, which were quite good. A common response to the music was to ask when Shannon would be releasing an album of his pieces, but he has no such plans for the immediate future.

The general reaction to the exhibit was an overwhelming "Yes! I like it!" This attitude is supported by the fact that over 1500 people attended the display. One reason for such enthusiasm is that the event was entirely student conceived and operated. The exhibit was set up by the Graduate Student Council, with funding provided by the GSC, the UA, and the Council on the Arts. Perhaps more exhibits would be as well attended if the student body had some say in what artworks will be displayed.

Those students who saw the exhibit will be happy to know that the Horizon Company will probably return next year. Those who didn't see it should not miss it twice.



Andrew Shannon performing one of his electro-symphonic sonatas (Photo by Lori Todd)

BRATTLE FILMS PRESENTS

Features for the week of April 26 - May 2

Brattle Theatre

TR 6-4226 40 Brattle Street

CASABLANCA

with Humphrey Bogart, Ingrid Bergman, and Claude Rains
6:35 9:55 Wknd Mat 3:10
Friday and Saturday Midnight

PLAY IT AGAIN, SAM

with Woody Allen and Diane Keaton
5:00 8:25

425 Massachusetts Avenue 864-0426

CINEMA I

Satyajit Ray's
TWO DAUGHTERS
7:40 Wknd Mat 3:55

and
George Bernard Shaw's
PYGMALION
with Leslie Howard
6:00 9:45

CINEMA II

April 26-29 West Sat
Orson Welles
TOUCH OF EVIL
5:50 9:40

and
Billy Wilder's
DOUBLE INDEMNITY
7:45 Wknd Mat 3:55
April 30 May 2 Sun Tue

Art Carney and Lily Tomlin in
THE LATE SHOW
6:00 9:30

and
Clint Eastwood in
DIRTY HARRY
7:40 Sun Mat 3:10

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NOTICE

In accordance with Sections 2 and 4 of the Bylaws of the Corporation of the Massachusetts Institute of Technology, on April 6, 1978, ballots for the election of a nominee for membership in the Corporation were sent to alumni(ae) as follows:

1. Undergraduate class receiving a Bachelor's degree during the current calendar year (1978).
2. Graduate students completing their terminal year of study and receiving an advanced degree during the current calendar year (1978).
3. Those who graduated from the Institute or received a graduate degree during 1977.
4. Those who graduated from the Institute or received a graduate degree during 1976.

If you should have received a ballot but did not, please contact Rosemary Carpenter at (617) 253-8221.

Candidates for nomination are:

- J. Abraham '77
- M. A. Brintnall '77 G
- C. Clay '78 G
- V. J. Frankiewicz, Jr. '76 G
- G. G. Gammon '78

- A. M. Goldberg '78 G
- B. Hughes '77
- R. Jacobsen '78
- V. K. Singhal '76 G
- R. A. Wasson '8 G

THE BALLOT MUST BE RETURNED TO THE ALUMNI ASSOCIATION BY **MAY 12, 1978.**

Laurence Storch '71
Chairman, Corporation Screening Committee

2707 Adams Mill Road, N.W.
Washington, D. C. 20009

arts cont.

F.I.S.T. doesn't pack the punch of Rocky

By Bruce Nawrocki

F.I.S.T. — a United Artists presentation starring Sylvester Stallone, Rod Steiger, Peter Boyle, and Melinda Dillon. Produced and directed by Norman Jewison. Now playing at the Sack 57; Rated PG.

"It ain't a buncha letters like any other union. It says fist. One fist! That's what we are!" shouted Johnny Kovak (Sylvester Stallone) at one of the first rallies for F.I.S.T., the Federation of Interstate Truckers. The movie opens in 1937 and depicts the conflict between blue-collar workers and their bosses and the difficulties encountered in managing a fledgling union. Kovak is a disgruntled factory worker who lives with his mother in a Cleveland ghetto. He joins F.I.S.T. hoping that the union will bring better pay and working conditions to his fellow workers. Though his zealous work, he is elected to higher and higher positions of power in the union.

Early in the film he meets Anna Zerinkas (Melinda Dillon), whom he later marries. Anna works in a factory as a seamstress. She is very shy and seems always on the verge of breaking down, a character remarkably similar to that played by Talia Shire in *Rocky*.

Abe Belkin (David Huffman), Kovak's closest friend joins F.I.S.T. with Kovak, sharing the same goals for the union. But slowly they drift apart in their thinking.

Kovak organizes a strike against one particularly insidious company ominously called Consolidated. In the ensuing clash between union and non-union labor, Kovak realizes that F.I.S.T. is not power-

ful enough by itself. He enlists the help of a friend of his who has ties with organized crime. With that, despite Abe's warnings that this would result in trouble later, F.I.S.T. wins its demands from Consolidated, with a little help from some murders and bombings.

The second half of the film has a much different mood from the first half. Suddenly "Rockin' Robin" is heard and with this transition, it's now the late 1950's. F.I.S.T. is now a giant union and Kovak becomes the president. With this, things start to head downhill. A congressional hearing is held to determine what part organized crime has in F.I.S.T. Kovak demands an 8 percent cost-of-living increase for the union workers and gets it at a time when inflation is only 5 percent. Kovak and Abe begin to grow apart.

The film in general is quite enjoyable. It seems to change its course in midstream, though. The first half has many humorous moments (much like a *Rocky II*), while the second half, with its emphasis on greed and corruption, is more grim.

In *F.I.S.T.* Stallone has a chance to do more dramatic acting than he did in *Rocky*. Dillon, however, seems to rarely be on the screen. Incredibly Anna never voices an opinion about her husband's involvement with F.I.S.T. Does she really know what's going on? Her character needs to be made more complete.

The scenes of the 30's and 50's catch the spirit of the times very well. *F.I.S.T.* is quite suspenseful and emotional, in spite of its shortcomings.



Union leaders (left to right) Mike Monahan (Richard Herd), Johnny Kovak (Sylvester Stallone) and Abe Belkin (David Huffman) exhort their men to strike.

happenings

AROUND MIT

The Mezz, Fri. April 28, 9-12pm. Performers and refreshments in a relaxed atmosphere in the Mezzanine Lounge.

MIT Open House, An opportunity for the public to see what goes on at MIT. There will be lectures, demonstrations, guided tours and exhibits. Sat. April 29, noon-5pm all over campus.

You Can't Take It With You, the light-hearted comedy will be presented by the MIT Dramashop Fri. & Sat., May 5 & 6 and Thur.-Sat., May 11-13 at 8pm in Kresge Little Theatre. All tickets \$2.50, for reservations, call x3-4720, on sale in Lobby 10 and at the door.

Liederkries, a vocal quartet, will perform Sun., April 30, 3pm in Kresge Auditorium; free. Program includes Schubert, Brahms, Rossini, and Schumann.

Raku Firing, a demonstration of the ancient Japanese glazing process, Sat., April 29, all day on Kresge lawn, call x3-7019.

Gyorgy Kepes, The MIT Years '45-'77, sponsored by the Committee on the Visual Arts. April 30-June 9, Sun.-Fri., 10am-4pm. Slide lecture by the artist, Thur., May 4, 8pm in Rm. 9-150; Public preview Fri., April 28, 8pm; call x3-4400.

Advanced Tango Workshop, sponsored by the MIT/Wellesley Ballroom Dance Club. Tango and Latin dance instructions, Sun., April 30, 2pm in the Sala de Puerto Rico; 50¢; call x5-8347.

AT THE MOVIES

It's a Mad, Mad, Mad, Mad World, the MidNite Movie, Sat. April 29; bring a blanket and sit on the floor, 2nd floor of the Student Center; free.

His Girl Friday, Rosalind Russell and Gary Grant, Sun., April 30, 7:30 & 9:30pm at the Harvard Science Center, Hall C, \$2 donation.

The Last Days of Pompeii, two versions of the movie will be shown. A 1913 version will be shown April 28 (7 & 8:15pm), April 29 (1:30 & 3:30pm) and April 30 (2:30 & 4pm). A second version (1929) will be run May 5, 6, & 7 at the corresponding times above. At the Museum of Science; for info, call 723-2500.

This weekend's LSC lineup:

Master of the World, the Drop Date Eve Movie. Admission free with MIT or Wellesley drop card, cards available at the door. Thurs. April 27, 8pm in 26-100.

Little Big Man (Fri.) 6:30 & 10 in 26-100.
Wizards (Sat.) 7 & 9:30 in Kresge.

Rebecca (Sun.) 6:30 & 9:30 in 26-100.

IN TOWN

Mary Travers, outdoor concert at BU, behind School of Management, Sun., April 30 at 7:30pm.

Duane Michals, contemporary photographer will speak at the Inst. of Contemp. Art, 995 Boylston, Mon., May 1, 8pm, admission \$3.

Church Musical Weekend, Jean Langlais, French organist, Fri., April 28, at 8pm, \$3;

Medieval Mystery Plays, performed by Castle Hill Festival Choir, Sat., April 29, at 8pm, \$5; **Boston Archdiocesan Choir** and **St. Paul Men's Schola**, Sun., April 30, at 8pm, \$5; all at St. Paul's Church, Bow & Arrow Sts., Harvard Sq. Call 868-8658 or see Joe O'Keefe in the Pizza Oven (truck).

Millie Jackson, with The Four Tops at the Orpheum Theatre, May 3 at 7:30pm; tickets \$7.50 & 8.50.

Elvis Costello and the Attractions, with Mink De Ville, and Nick Lowe and Rock Pile, Thurs., May 4, 7:30pm at the Orpheum; tickets \$6.50-\$7.50.

Warren Zevon at Berklee Perf. Center, May 5 at 7pm; tickets \$7.50.

Renaissance, with Al Di Meola at the Music Hall, May 6, at 8pm; tickets \$6.50-\$7.50.

David Bowie at the Boston Garden, May 6 at 8pm; tickets \$7.50-\$10.

The Manhattans, with B.T. Express at the Orpheum Theatre, May 11 at 7:30pm; tickets \$7.50 & 8.50.

Jefferson Starship, May 19 & 20 at the Music Hall; tickets \$8.50-\$9.50.

Pompeii AD 79, a fantastic exhibition at the Museum of Fine Arts 479 Huntington Ave., Boston. Open Tues. 10am-9pm, and Wed.-Sun. 10am-5pm. Free w/student ID, Tues. 5-9pm.

Philip Pearlstein Exhibition at graphics 1 and 2, 168 Newbury St. in Back Bay, through June 3, Mon-Sun. 9:30am-5:30pm; call 266-2475.

IN THEATRE

El Grande de Coca-Cola, a cabaret spoof, at the Off Broadway Theatre, 241 Hampshire St., Inman Sq., Camb. Shows Wed.-Sat. until May 13. Call 354-1200.

Mini Folk Festival, at the Joy of Movement Center, 536 Mass. Ave., Camb., Sat., April 29 at 8pm. Performances of Hungarian, Israeli, Irish, & Scottish folk songs; \$3 call 628-6843.

Ruddigore, presented by the Harvard Gilbert & Sullivan Players, at the Agassiz Theatre, Radcliffe Yard April 13-29; Thur., Fri., & Sat., 8pm and Sun., 2:30pm. Tickets at Holyoke Center; call 495-2663.

Tribute, starring Jack Lemmon in the Broadway-bound play at the Colonial Theatre, 106 Boylston St., Boston. For info, call 426-9366.

Waiting for Godot, Beckett's classic, at the Boston Arts Group Theatre, 367 Boylston Theatre St., Boston. For info, call 267-7196.

Ashes, at the Next Move Theatre, 955 Boylston St., Boston. About a married couple trying to conceive or adopt a child, light and sensitive. For info, call 536-0600.

One Man's Journey, multi-media black comedy centering on mid-life crisis, at the Caravan Theatre, 1555 Mass. Ave., Camb.; Wed., Fri., & Sat., at 8:30 through May 27. Tickets \$3 call 354-9107.

ANNOUNCEMENTS

Wellesley College Chamber Orchestra, Concert, Fri. April 28 at 8pm in the Amin Auditorium, of the K. Jewett Arts Center. Program includes Beethoven, Wagner, and Bach. Admission is free; call 235-9744.

Entry Form Deadline, for Kaleidoscope Weekend Annual All-Tech Sing is May 4 at 11:59pm in the SCC office. Past entries include: *We Loathe Transparent Horizons* and *Opera to the Pre-Med*. Organize a group to perform an original song on May 6 at 8pm at the Student Center; call x3-3916 for info.

— Leigh J. Passman

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Saturday, April 29 Grand-finals of Rock & Roll Festival
Sunday, April 30 — Monday, May 1
Macumba
Tuesday, May 2 — Wednesday, May 3
Heidi & The Secret Admirers
Friday, May 5 — Sunday, May 7
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notes

The Electrical Engineering and Computer Science Steak Fry will be held today in Lobby 13 at 6pm. Tickets are \$3.75 in advance or \$4.00 at the door.

Found: TI calculator in the 24-hour coffee house. Call David, X3-3916 or 424-0460.

Sunday program at the Museum of Science, Sunday, April 30, 11am to 5pm. Discount with MIT ID. All-day exhibits, demonstrations, films and lectures on alternative energy topics. For further info, call MIT Ecology Action, X9222.

The MIT Women's Rugby team needs players. Any MIT affiliated woman is welcome, no experience necessary. For more info, call Connie, X3-4784.

R.O. Workers — People interested in working on R.O.'78 should contact Bill Hamper (X3-6771, dl 9673) or leave a message in the R.O. Office (7-105) before May 1. Help is especially needed to stuff packets, work at clearinghouse, work in the R.O. center, lead discussion groups, give tours, entertain in the coffeehouse, and talk with freshmen.

The Cambridge Forum spring series entitled "my research and its social consequences" explores "MIT Undergraduate Research" on Monday, May 1, at 4pm in the MIT Chapel. Margaret MacVicar, Director of the Undergraduate Research Opportunities Program and UROP Students at MIT, will speak.

The Council on International Educational Exchange announces publication of the 1978 CIEE Flight Catalog and its companion publication the 1978 Student Travel Catalog. Together, these catalogs provide 112 value-packed pages of comprehensive flight, fare and travel information of particular interest to students and the budget-minded who go abroad for longer than two or three weeks. Free copies may be obtained from CIEE, Dept. PR-51, 777 United Nations Plaza, New York, NY 10017, enclosing 50c to cover postage and handling.

On Sunday the 30th of April, the Boston Clamshell is sponsoring a 50 mile bicycle ride from the Boston Common to Seabrook, N.H., site of the proposed nuclear power plant planned by Public Service Corp. of New Hampshire. They hope to have over a thousand riders participating, making this the biggest mass ride since the original bike boom before the turn of the century. Participants should call Clamshell at 661-6204 for reservations to facilitate planning. Rain date will be May 7. The April 30th date for the bike ride commemorates the April 30, 1977 Occupation of the Seabrook nuclear power plant site, with over 1800 hundred people occupying.

The Association of Student Chapters of the American Institute of Architects and the National Institute of Architectural Education are cosponsoring a student design competition entitled "William Turnbull's east-west coast hot air balloon race," a student design competition for the most innovative *Pneumatic structure or inflatable architecture*. Deadline for entries is May 12. For further information contact Christian K. Lane, ASC AIA, 1735 New York Ave., N.W., Washington, D.C. 20006.

"Air Fair", a celebration of life and breath is planned for May 1 from 10am to 2pm at City Hall Plaza, Boston. "Air Fair" will be a celebration of Spring while drawing public attention to clean air. It will include sites, hang gliders, balloons, a Dixieland jazz band and other entertainment.

White water rafting for beginners and intermediates will be the topic of a weekend workshop at Boston University's Sargent Camp in Peterborough, N.H. On May 13-14. The leader, Fred Fitzpatrick, is an outdoorsman and Boston school teacher who has led numerous rafting adventures throughout New England. A \$40 fee for the weekend includes all equipment, lodging and meals. Enrollment is limited. For further information and reservations call Sargent Camp at 603-525-3311.

Basic techniques and skills of rock climbing for beginners and intermediates will be the subject of a weekend workshop at Boston University's Sargent Camp in Peterborough, N.H., on May 5-7, and 19-21. The leader, Bob Blair, is a rock climbing and canoeing enthusiast. The \$55 fee includes all equipment, lodging and meals. Enrollment is limited. For further information and reservations call Sargent Camp at 603-525-3311.

New UAP stresses communication

(continued from page 1)

Chairman Thomas Greytak and others.

Grading policy is the major issue Newman stated. He asked those present at the meeting to talk with other students to determine the general student sentiment towards the Ad Hoc Committee on Grading's recommendations. Jonathan Hakala '81 discussed the committee's recommendations. Hakala concluded, "The grading committee never really studies the possible effects of their proposal. The real issue should be how to improve our education — the goal should be effective counseling by all advisors, effective teaching by all faculty and exceptional performance by all students."

Hakala asked the GA to request that "all faculty meetings which discuss policy affecting students be open to all students. Reports must be in the library or published in the campus press at least one week before they may be discussed or voted upon at a faculty meeting... Policies affecting students include, but are not limited to, changes in the academic calendar, grading policy, tuition, room, and board fees and policies."

Newman also said that the GA might be able to get the Student Committee on Educational Policy (SCEP) to computerize their course evaluation procedure. This would enable SCEP to reduce the tabulation time for course evaluations "from six months to two weeks." This would help SCEP, said Newman, "to make a more

meaningful course evaluation." Newman wants the GA to play an active role in coordinating social events on campus. The GA is taking over the Lobby 7 bulletin board 8 transforming it into an Institute calendar to announce social events, meetings of student groups, meetings of Institute committees and other relevant activities. "Getting information out to students should be one of the main function of GA," asserted Newman.

The UA social budget, Newman revealed, will be spent on "small events that can mix faculty and students" or large activities that do not shut out large factions of the student body. Newman maintains that currently "people are being excluded from undergraduate activities."

Several committees were es-

GA's new responsibilities. A constitution committee, nominations committee, SCEP evaluation committee and a social committee were organized.

No official action was taken by the GA at the meeting which only lasted 30 minutes. The absence of a viable constitution for the GA forces it to operate on an unofficial basis.

Newman also distributed a description of the procedure for copywriting a thesis and he encouraged all students at the meeting to make an effort to inform seniors of this procedure.

About 50 people attended the meeting. About 20 of these were actual living group representatives. Future meetings will be every two to three weeks, with GA committees meeting more frequently.

Mountaineering #4.

THE OPTIMUM MOMENT.

Mountaineering¹ is a skill of timing as well as technique. The wrong moment, like the wrong method, marks the gap between amateur and aficionado. So the key to successful mountaineering is to choose the occasions wisely and well. When, then, is it appropriate to slowly quaff the smooth, refreshing mountains of Busch Beer?

Celebrations, of course, are both expected and excellent opportunities to test your mountaineering mettle. Indeed, on major holidays it is virtually

mandatory to do so. Imagine ushering in the fiscal new year or commemorating Calvin C. Coolidge's birthday or throw-

ing caution to the wind during Take-A-Sorghum-To-Lunch-Week without the benefit of Busch. A disturbing prospect at best.

On the other hand, not every event need be as significant as those outlined above.

Small victories like exams passed, papers completed or classes attended are equally acceptable. Remember the mountaineer's motto: matriculation is celebration.

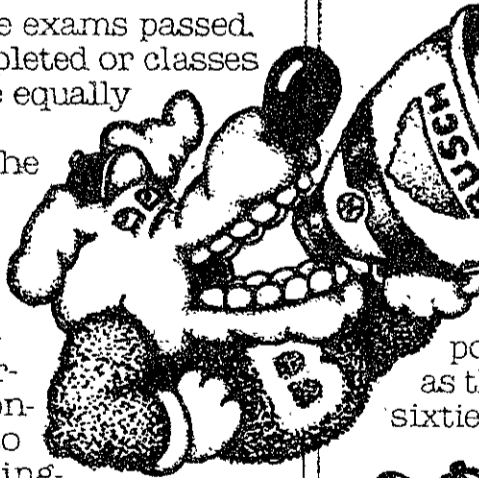
Interpersonal relationships are also meaningful times. There are few things finer than taking your companion in hand and heading for the mountains transcending the hum and hum-drum in favor of a romantic R & R. Naturally, couples who share the

pleasures of mountaineering run the risk of being labeled social climbers. But such cheap shots are to be ignored. They are the work of cynics, nay-sayers and chronic malcontents.

Similarly, the ambience of an athletic afternoon (e.g. The Big Game) is another ideal moment. Downing the mountains elevates the morale of the fan and, hence, the team. Therefore, if you care at all about the outcome, it is your duty to mountaineer.

When should one not enjoy the invigoration of the mountains? Here, you'll be happy to learn, the list is much briefer.

Mountaineering is considered declassé with dessert, improper during judicial proceedings and just plain foolish while crop dusting around power lines. Otherwise, as the hot-heads of the sixties used to say, "Seize the time!"



Mountaineering is the science and art of drinking Busch. The term originates due to the strong, dry peaks spotted by the label outside and perpetuated due to the cold, naturally refreshing taste inside. © Busch, 1, 2, and 3.



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BU exposure loses court battle

By Jordana Hollander
The BU exposure's application for preliminary relief in its suit against Boston University was denied Wednesday, April 19 by Judge Alan J. Diamond of the Suffolk Superior Court.

The newspaper requested that the court force BU to release funds it had allocated to the exposure but had frozen. The judge said that it was not within the court's jurisdiction to intervene in a policy dispute. The court also found that the paper could not show that irreparable harm would follow if the funds were not released.

exposure staff member Steve Kohn said that staff was "somewhat disappointed but not shocked" by the court's decision. According to Kohn, the paper's

attorney Michael Posner had warned them that preliminary relief was rarely granted unless the evidence that irreparable harm would be caused was very strong or the case clearly supported the plaintiffs.

In a statement released by Wesley Christiansen of the BU Public Relations Department, he said that, "This should put to rest once and for all the unfounded allegation that Boston University has been violating first amendment rights of the BU exposure."

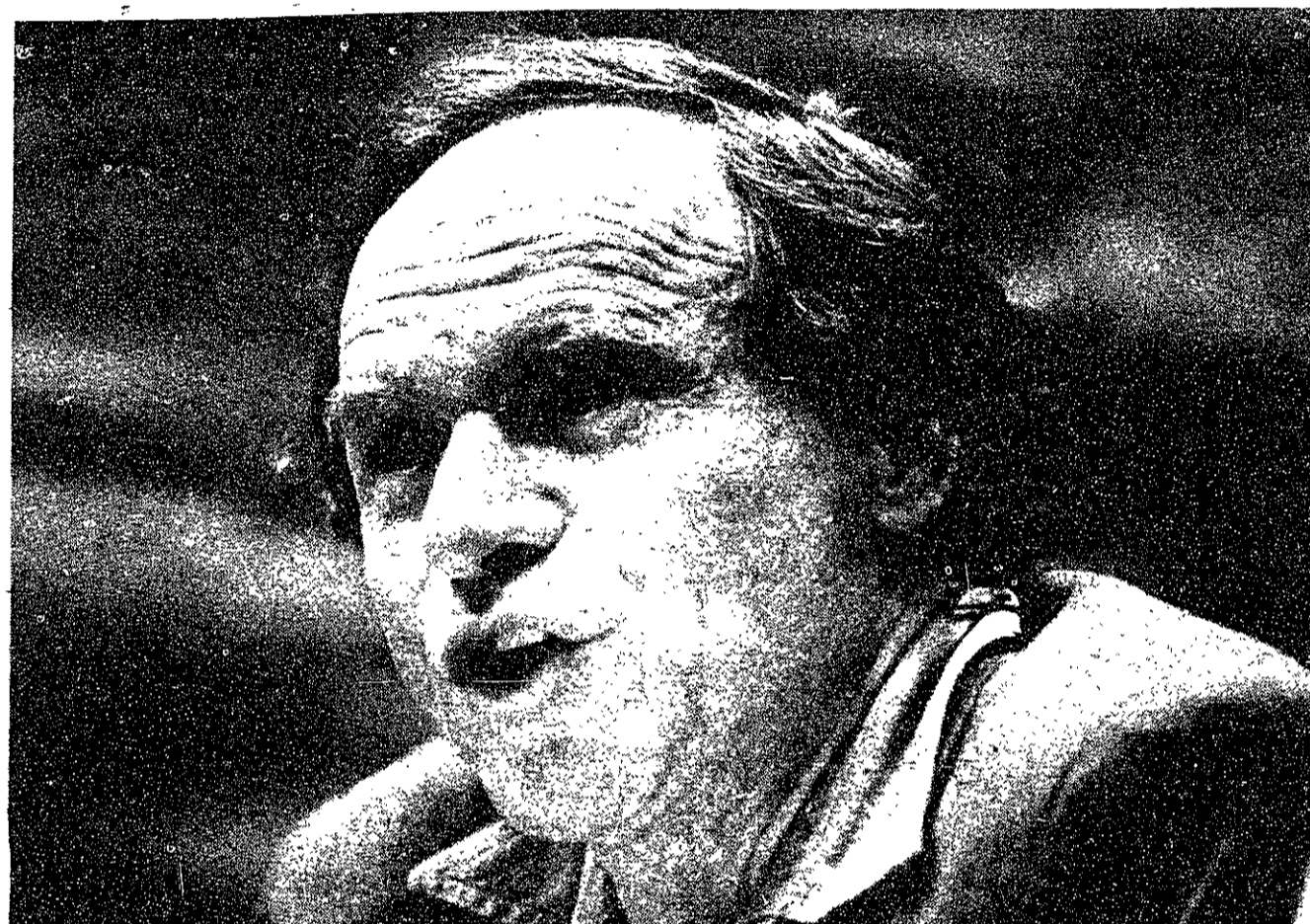
Kohn called this statement "erroneous" and added that the suit had been denied only in a preliminary hearing, in which the two attorneys presented their case briefly and without any testimony being used. Kohn said that the exposure would now take their suit

to a civil court and expected it would take about a year before the case went to trial.

At the end of his statement, Christiansen said that the exposure was not a newspaper but "a political journal, and it does not adhere to practices that serious journalists cherish and employ as part of their craft." Kohn responded by calling the statement another example of the lies and distortions made by the BU administration.

According to Kohn, the exposure will continue publishing while waiting for their suit to be brought to trial. In the meanwhile they will support the paper through fund-raising activities, benefits, subscriptions and advertising.

MIT Prof searches for life




Institute Professor Philip Morrison spoke to a capacity crowd on "The Search for Extraterrestrial Intelligence" last Monday in Room 10-250. (Photo by Gordon Haff)

(Continued from page 3)
initial impact on humanity than would the content of such a message. He claimed that scientists would not have excessive difficulty in decoding an alien message, and demonstrated some simple schemes for the coding and decoding of mathematical relations into electronic pulse patterns. While a message from outer space might be relatively simple to decode, continued Morrison, it

could take centuries to uncover deeper meanings and implications.

Morrison mentioned that attempts to send messages by radio would probably not be undertaken in the foreseeable future, since interstellar distances involve excessive time lapses between broadcasts and potential responses. All work planned for now deals with receiving rather than sending.



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24	26 60	20 25
25	27 20	20 33
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sports cont.

Police Blotter

Sailors return with a second

By Ed Marcus
 Eight MIT sailors represented the men's sailing team at this year's Kennedy Cup held at Annapolis, Maryland. Held in the Naval Academy's forty-four foot yawl rigged yachts, the Kennedy Cup is the national intercollegiate big boat championship. Eric Greene '79, an experienced off-shore yachtsman, skippered the MIT boat throughout the three day competition to lead MIT to an overall second for the series.

The first two days of racing were very close as several of the top crews from around the nation maneuvered their boats around the short race courses. Despite the second day's high winds, MIT's exceptional boathandling and consistently well sailed races helped move the MIT team into the lead for the final day's competition.

The third day brought erratic winds and bad luck to the MIT boat. A poor sixth race start and an inopportune wind shift in the

seventh and final race allowed close competitor University of Pennsylvania to take the series victory and the trophy.

Closer to home, several nationally ranked schools sent their best sailors to Tufts University in the two day competition for the Friis Trophy. At Saturday's end, MIT stood in sixth place. A-Division skipper Lenny Dolbert '79 and crew Hoon Won '81 returned with some good finishes on Sunday to take fourth place in their division and give MIT third place in the final standings. Skipper John York '80 and crew Steve Dalton '81 did well in the gusty conditions and took a fourth place in B-Division.

The women sailors showed improvement this weekend as they placed fifth in the Sloop Shrew Trophy. Sailing at Harvard in both the Interclub Dinghies

and Lark sloops, the women encountered unpredictable winds. Skipper Sally Huested '78 and crew Marianne Salomone '79 teamed up for fourth place in A-Division while B-Division skipper Audrey Greenhill '79 and crewmembers Alan Connors '78 and Barbara Biber '79 placed sixth in the division.

The freshman sailors, competing at home in an MIT invitational, encountered the same unsteady conditions as those experienced downriver at the women's regatta. After a slow start in A-Division, Dave Kuller '81 came back with strong final race finishes to place fifth in his division. Geoffrey Gardner '81 and Royce Barondes '81 co-skippered the B-Division Tech Dinghy to fifth place, giving MIT a fifth overall for the regatta.

Video Editor Stolen

A Panasonic videotape cassette-editing unit valued at \$5,000 was stolen from Building 9 between 3:30pm Monday, April 19th and 8:30am Tuesday, April 18th. The theft is under investigation.

Bicycles Stolen

Two ten speed bicycles were stolen on April 19. One valued at \$95 was taken from in front of Building K. The other valued at \$150 was taken from the rear of Building 4.

Handbags Stolen

On April 20, a handbag containing \$1.25 was taken from an unattended office in Building 48. Another handbag containing \$25 was stolen in Building 20B. Both handbags were later recovered in rest-rooms minus the cash.

Screwdriver Found

Ploughman's Lounge in Bldg. E-52 was broken into on April 22 and approximately \$100 cash was stolen. The burglar left behind a large orange and black handle screwdriver.

Lockers Broken Into

During the week of April 17 a number of lockers were broken into in the DuPont, Briggs, and Pierce Boathouse locker rooms. On April 20, two men were arrested by Campus Police in the Pierce Boathouse and charged with trespassing and possession of burglarious tool.

Windows Broken

Between Friday, April 21 and Monday, April 24, a number of windows were broken on the first floor of Building N-52 (Lab Supplies) and on the second floor (Art Department). Windows were also broken in the Furniture Exchange right next to Lab Supplies.

sporting notices

Due to schedule problems, the dates for intramural fencing have been changed to May 1-5. All matches will be held in the evening. Rosters are due April 27 at 5pm. Note: this is EARLIER than previously stated.



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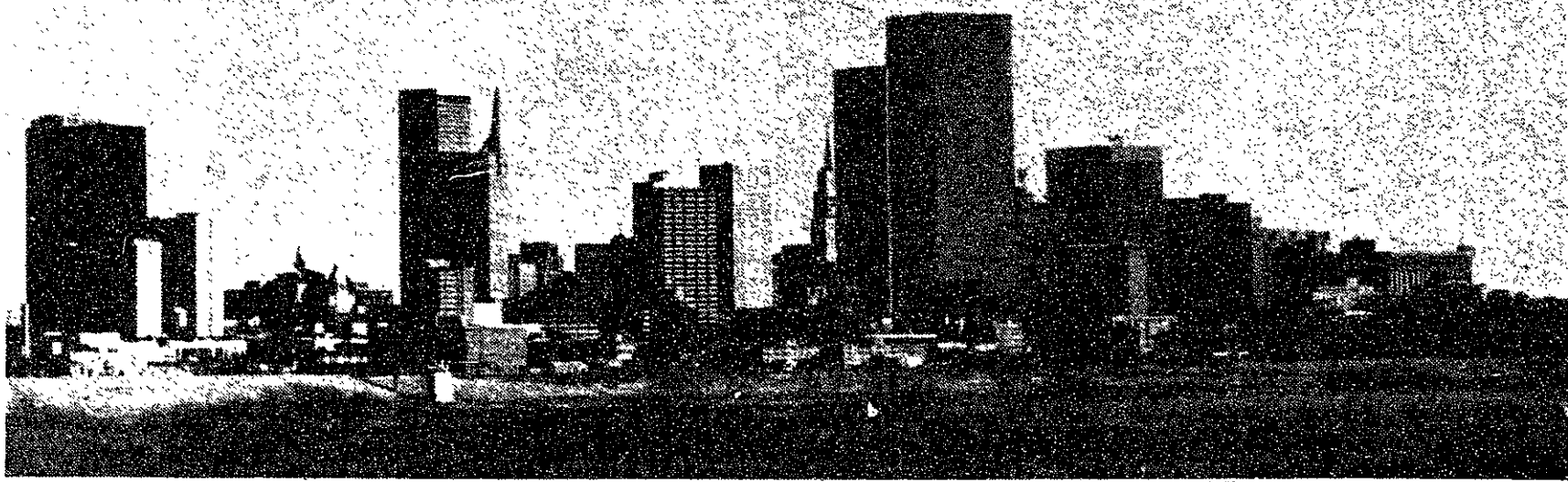
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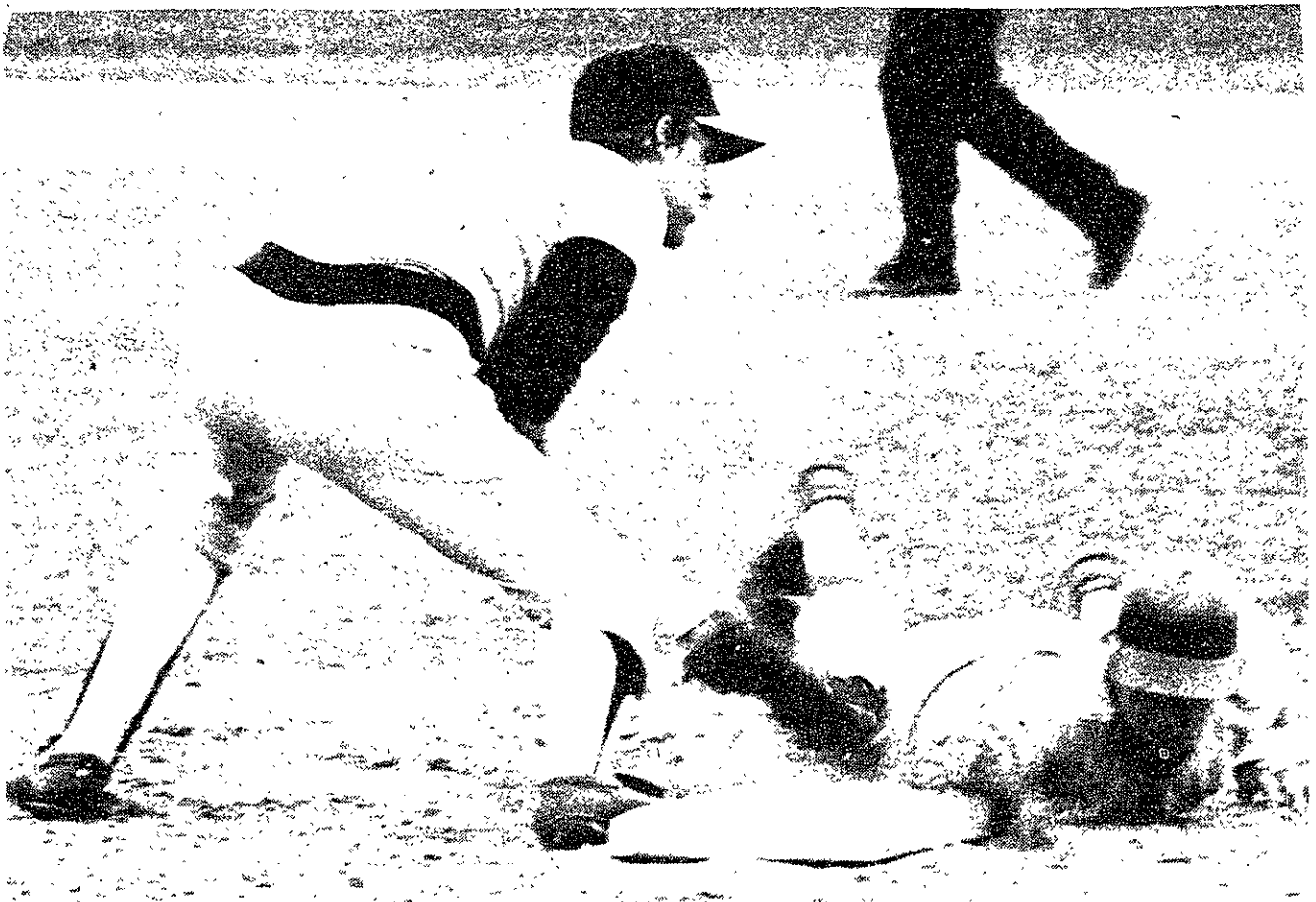
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sports cont.

Squash first time B-League

Batsmen are Suffolk-ated, 4-2



Jeff Felton '78 dives back to first, narrowly avoiding a Suffolk pick off attempt in Tuesday's game. Suffolk took a 4-2 victory and handed MIT its third straight loss. (photo by Chuck Livani)

By Stacy Loesch
Editor's note: Stacy Loesch '78 is a member of the varsity squash team.

The MIT varsity squash team recently won the Massachusetts Squash Racquets Association B-League championship for the first time ever. The team, comprised of the top five varsity players, finished first in regular season play, and then convincingly won both playoff rounds to take the title.

It was the balanced strength of the team that made it the dominant force in the league. MIT consistently won the lower ladder matches, and often swept matches 5-0. With a point for each individual match victory, MIT compiled one of the best regular season records ever, of 61 wins against 9 losses. Two team members, Norm Sheppard '78 and Neal Rockowitz '78, were un-

defeated throughout the year. The rest of the team, Yusuf Maniya '79, Stacy Loesch '78 and Kevin Burns '80 all had winning years.

For the seniors on the team, Sheppard, Loesch, and Rockowitz, winning the state title was a rewarding way to end their squash careers at MIT. Maniya and Burns should be even stronger next year. All of the players on the team cited coach Edward Crocker as the man who provided the incentive, keeping them hungry for victory.

Anyone wishing to play competitive squash on a daily basis is welcome to join next year's team. Squash is truly a game where anyone, with practice, can be a good player in two or three years. Players from this year's team are still practicing informally, contact coach Crocker if you're interested in practicing now for next year's team.

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By Tom Curtis
 Despite an eight-hit attack and errorless fielding, the varsity baseball team fell to Suffolk, 4-2, Thursday on Briggs Field. Once again, the team won the battle of statistics but lost the game.

MIT outthit Suffolk, 8-6, and outfielded Suffolk, no errors to two errors. Pitching made the difference, however. While both MIT's Carl Nowiszewski '81 and Suffolk's Gary Donovan pitched

equally well on average, Nowiszewski was more erratic.

In the first inning, two wild pitches by Nowiszewski and a hit batter allowed Suffolk to score two runs without getting a hit. Several walks in the third inning led to Suffolk's third run on a bloop single to centerfield. Suffolk scored its final run in the fourth, following two singles.

George Noll '81 scored MIT's first run in the second thanks to

Suffolk misplays. Following a walk and a throwing error which helped him to reach third, Noll scored on a wild pitch.

Jeff Felton '78 scored MIT's other run in the fifth. Nowiszewski smacked the single which scored Felton.

MIT's next game will be played Saturday at 2pm when the Beavers host Bates on Briggs Field.

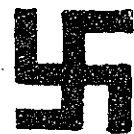
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sports

Women's crew: In depth

Crew on an upswing

By Jim Van Dusen

MIT's women's crew program has been growing very rapidly, both in participation by students, and through an increase in quality of facilities and equipment.

Established as a varsity sport in 1973, the women's team has since fielded consistently better and larger teams. Now that MIT competes against the powers in women's rowing, their performances are being tested to the limit.

The varsity boat, composed of bow Robin Miles '79; 2, Captain Mary Zawadzki '78; 3, Laura MacGuinite '80; 4, Susan Temple '80; 5, Liz Fisher '80; 6, Diane Medved '80; 7, Cindy Cole '79; stroke, Joan Whitten '80; and coxswain Charlene Nohara '79, has held a respectable 3-3 record this season.

The crew bounced back from last Saturday's loss to Yale and Princeton to beat Connecticut College Sunday by a 6:22.8 to 6:24.5 margin.

The effort by the varsity is far better than records show, as MIT competes largely against crews that are larger than itself.

"Generally, other schools' crews outweigh ours by some 10-15 pounds per oarswoman," claims coach John Miller '74 a former MIT heavyweight. "Women's rowing has not grown to the point where schools can afford to race both heavyweight and lightweight crews as most do in men's rowing, so our crews end up racing really tough, heavy crews. They've still done really well."

The depths of the varsity and junior varsity squads show up in the races of the second boat. Competitions coming as close as one second or less have generally gone against this boat. But, "close race also indicate that the crew is competitive," according to Miller. "The JV boat has been getting tougher with each race. They are doing extremely well with a 2-5 record, for they are incredibly outsized."

The varsity and JV crews were bolstered this year by the return of 13 of the more consistent performers from last year's approximately 30 novices. Last year's novices were beating many JV crews, and finished with an impressive 7-2 record.

The novice team this year, while not nearly as large in number as last year's squad, has the depth of a larger team. Novice coach Doug Looze '74, also a former MIT heavyweight, has had to make some hard choices as far as who ends up in which boat. "There are five or six women in the second boat who are just barely out of the first boat. This depth is shown by the second novices' 4-1 record," said Looze.

In the first novice boat are Cheryl Seeling in bow; 2, Wizzy Markham; 3, Sandy MacCauley; 4, and captain, Faith Alexandre; 5, Chris Taylor; 6, Adra Smith; 7, Susan Stulz; stroke, Susan Flint; and coxswain Carolyn Cook.

All of the women's crews will race river-rivals Boston University and Northeastern, Saturday. Miller and Looze know that their crews, although once again outsized, will be in there fighting.

Track eases deficit to inch by WPI 79-75

By David Wilson

(Editor's note: David Wilson G is the assistant track coach)

Worcester Polytech won the first eight events Saturday and built up a 47-21 lead before MIT caught fire and won the next eight events and the crucial mile relay, to win the meet 79-75. The win was the sixth straight against WPI, and extended this year's record to 9-3.

Outstanding performances were given by Jim Turlo '80, and Rich Okine '77, each scoring 13 points. Turlo boosted his own school record to 6'9 1/4" to win the high jump over an impressive 6'6 3/4" by Reid von Borstel '78, a former holder of the record at 6'8". Jim also led a sweep of the 120 yard high hurdles, running 15.2 seconds and placing second in the long jump. Okine contributed key wins in the 100 and 220 yard dashes with times of 10.1 and 22.6 seconds. He also took second in the hurdles at 15.3 seconds.

Other wins were scored by Steve Sifferlen '78 in the discus (and second in the hammer), Fred Berretta '79 in the 440, Captain John Dillon '78 in the 880, and John Wozniak '79 in the intermediate hurdles. The meet was finally won on the mile relay with Jim Dunlay '79, Dillon, Frank Luedtke '81, and Berretta, turning in a pressure performance.

The previous Saturday, the team won another close game against a favored Bowdoin squad, 82-81. Turlo was also a top performer, with wins in the high jump, long jump and hurdles. Another key performance was

Lenny Nasser's '80 fine competitive win in the mile. Every point counted.

Sunday, the Greater Boston Collegiate track championships will be held at MIT, and at 1:30 the new Steinbrenner Stadium will be dedicated. Many outstanding competitions are anticipated. Top prospects from MIT are Turlo and von Borstel in the high jump, Turlo and Okine in the hurdles, Sifferlen in the hammer and discus, and Dwayne Horton '81 in the javelin. Turlo has the best outdoor height in the New England Championships. He is just getting back to speed after a winter layoff and could upset the favorites.

Everyone is welcome to come and spectate. Field events and trials begin at 10:45 and go on all day. Running finals begin around noon.



Track preview

MIT hosts GB track meet

By Tom Curtis

This Sunday, the Greater Boston Collegiate Athletic Association Track and Field Championships will be held at MIT in the new Steinbrenner Stadium. This will be the biggest sporting event at MIT in years; to make this even more of a special occasion, Steinbrenner Stadium will be officially dedicated at 1:30pm before the finals.

The field for the meet includes four NCAA Division I teams, Boston College, Boston University, Harvard, and Northeastern, and three NCAA Division III teams, Brandeis, Tufts, and host MIT.

The MIT track team will post the second-best record of any team in the meet. The Beavers are currently 3-1. Their most recent victory came last weekend when they nipped WPI, 79-71, at Worcester. In that meet, Jim Turlo '80 set a new MIT high jump record of 6'9 1/4". The week before, MIT barely shaded Bowdoin, 82-81, at Brunswick, Maine. Sweeps in the long jump, steeplechase, and 120-yard hurdles led to the victory. In a tri-meet at the beginning of the season, MIT beat Bates and lost to UNH.

In the Greater Bostons, MIT's best chances for points are in the high jump where Turlo should finish near the top and in the 110-meter hurdles where Turlo, Rich Okine '78, and John Wozniak '79 all could place among the top five. Barry Bayus '79 could place in the steeplechase and Steve Sifferlen '78 could score in the discus.

The overwhelming favorite to win the meet is Northeastern. Northeastern is rated as the best team in New England and the team's record proves it — the team is undefeated in dual meets and was victorious over 21 other colleges in the BC relays. According to Northeastern Sports Information, the team's only weakness is in the javelin which

happens to be a universal weakness among the entrants.

Harvard is the most colorful of the teams entered in the Greater Bostons. When the Crimson met Northeastern earlier this season, the team members dressed as members of the rock group Kiss. There are rumors that they will dress as the Boston Red Sox for the Greater Boston.

BC and BU are both mediocre for Division I teams. Both lost big to Northeastern. In head-to-head meetings, BC has nipped BU twice.

Brandeis and Tufts, like MIT, will have to scramble for points in a few selected events. Neither team has enough depth to challenge the big schools. Tufts features as its coach Pete Close, former MIT cross country and assistant track coach.

The expected order of finish is,

Northeastern; Harvard; BC; BU; Brandeis; MIT; and Tufts. While Brandeis is not superior to MIT overall, the Judges should finish higher in the Greater Bostons because of their greater number of outstanding performers.

The teams to watch in the running events are Northeastern, BC, BU, Brandeis, and Tufts. In the field events, watch Northeastern, Harvard, and MIT. The best events to watch will be the high jump and 100- and 200-meter dashes. Five of the teams say they have strong contenders in these events.

Unlike most MIT sporting events, which are free, the Greater Bostons will have an admission fee of \$1.00 with student ID. The day's activities will begin at 10:45am. The finals will begin after the dedication ceremonies and end about 4:15pm.

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