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in the news

INSIDE

Coma is a suspenseful murder thriller which takes place in Boston's own Memorial Hospital. Michael Crichton, author of *The Andromeda Strain*, *The Terminal Man*, and other bestsellers, wrote and directed the film.

p6

The members of the MIT pistol team were nominated for All-American honors as a result of their strong efforts in winning both the International Collegiate Sectional and the Open International Sectional.

p8

EXCERPTS

In spite of the adverse conditions surrounding lefties, many are trying to raise the world's consciousness in regards to their uniqueness. Left-handed shops have been established which stock such items as left-handed scissors, ice cream scoops, wrist watches, and music books for left-handed guitarists. The Stanford bookstore now carries left-handed spiral notebooks, with the spiral on the right side.

Some of the more militant lefty factions want to start a lefty revolution. James T. de Kay wrote *The Left-Handed Book*, a book for lefties in which he creates a left-handed manifesto. He tells lefties to buy only left-handed commodities, such as English cars, and typewriters which have most of the important keys on the left side.

Although most lefties are not that extreme, they are beginning to feel their existence as a minority. Maybe some day, lefties will be recognized as the unique people they are. After all, lefties have rights, too.

— Jenny Smith
The Stanford Daily

ERRATA

Last issue's article on the Grading Committee's report wrongly stated that the proposed additional information to appear on transcripts "would appear on external records until 1980-81". It should have read "would not appear... until 1980-81".

THE TECH

The Tech regrets to announce the resignation of Kevin A. Wiggers '79 from the position of contributing editor.

CSF finances community services

By Martin Prince

The MIT Community Service Fund (CSF) has recently decided to allocate money specifically to be used for students engaged in community activities," according to a recent statement by Bonny Kellerman, Assistant Dean for Student Affairs and a member of the CSF Board of Trustees. This decision was made when the CSF received an unexpected donation that has resulted in a substantial CSF budget surplus for the past year.

CSF wants to "stimulate students to initiate community activities," said Kellerman. Another inducement for students to initiate projects, in addition to the new funding, is the James R. Killian Community Service Award to commend the living group with the most outstanding program of community assistance. The Killian Award is new this year and is to be presented annually at the Interfraternity Conference and the Office of the Dean for Student Affairs.

Individual MIT students or groups consisting primarily of MIT students can send written requests for funds to Room 5-208 through March 29. Money may be used for materials or supplies but not to pay salaries. All proposals will receive consideration but "it is assumed that most requests will be for no more than a couple hundred dollars," said Kellerman.

Requests are normally considered only once a year. This year, however, proposals will be acted upon "immediately," according to Kellerman, "in an effort to be flexible in responding to students." Students with questions are urged to contact Carmen

Besterman, Room 5-208, x3-1988.

Grants are awarded only to service oriented projects that meet several criteria. Projects must involve MIT students, benefit the community, and they must be unlikely to be funded from other sources.

Projects currently receiving CSF money are Urban Action, Group School, Just-a-Start, Tutoring Plus, University Scouting Advisors, and many others.

Urban Action helps MIT students who wish to volunteer their services in the Metropolitan Boston area. One of Urban Action's major projects is the Big Brother program which encourages MIT students to work individually with underprivileged youths in the area.

Just-Start employs young people to work on property

rehabilitation and neighborhood beautification, and to provide recreational services in underdeveloped neighborhoods of Cambridge.

Tutoring Plus encourages MIT students to volunteer as tutors for students in the local school systems.

University Scouting Advisors utilizes the scouting skills of MIT people to enrich the various scouting programs in the Cambridge community.

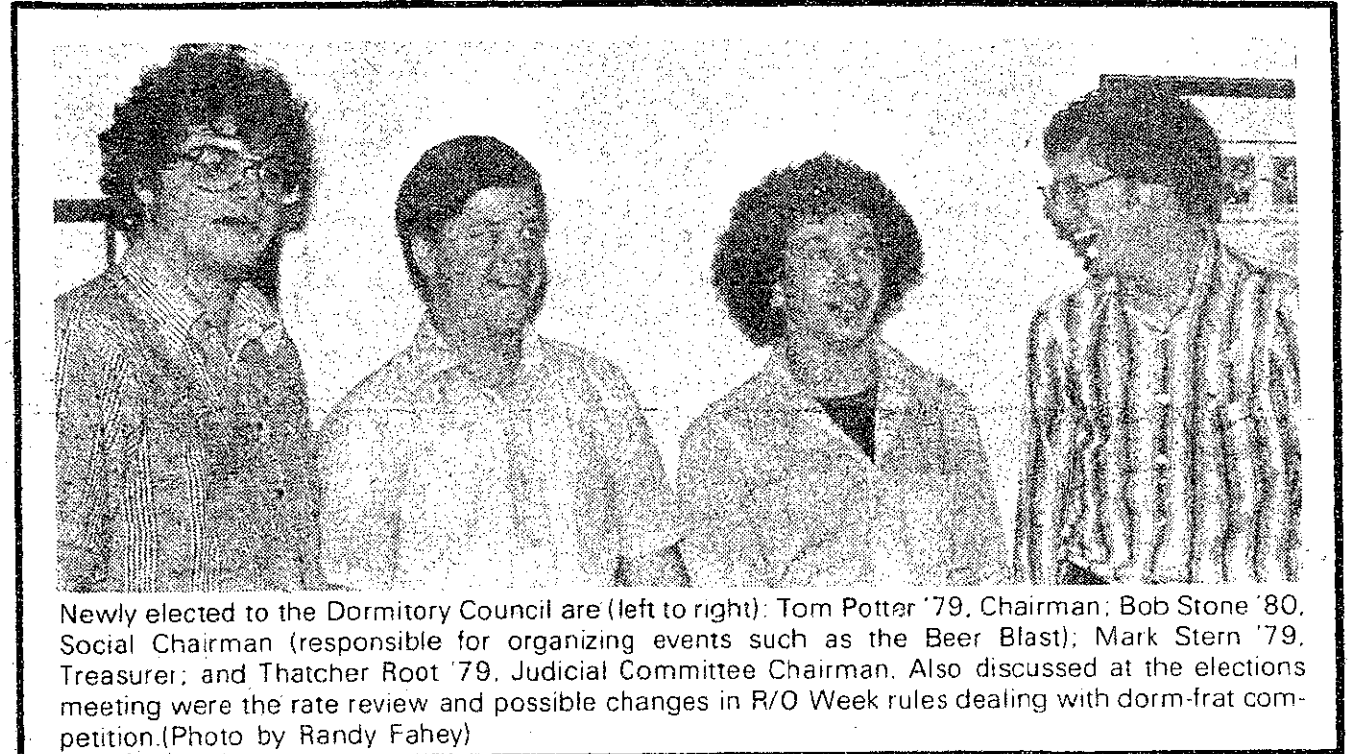
The MIT faculty started CSF ten years ago "when student interest was enormous," said JoAnne Miller, a veteran CSF Trustee. "It was a means of supporting students interested in helping the community," she continued.

CSF is run by a Board of Trustees made up of all sectors of the MIT community. CSF trustees include faculty, un-

dergraduates, graduates, and MIT employees.

Student interest and the CSF budget have waned since the late sixties. This is a "reflection of changing moods," said Miller, "but interest is perking up." The CSF budget in the late sixties was around \$60,000; today it is half of that. The CSF budget is made up entirely from donations, predominantly from MIT alumni and the MIT community. "CSF is wholly separate from the MIT administration," said Miller.

CSF has an annual spring fund-raising drive to encourage the MIT community to donate to the fund. CSF also sends out requests for support to MIT alumni each year. A campaign to raise funds from the student body ended years ago when CSF discovered that the effort was costing more money than was being donated.



Newly elected to the Dormitory Council are (left to right): Tom Potter '79, Chairman; Bob Stone '80, Social Chairman (responsible for organizing events such as the Beer Blast); Mark Stern '79, Treasurer; and Thatcher Root '79, Judicial Committee Chairman. Also discussed at the elections meeting were the rate review and possible changes in R/O Week rules dealing with dorm-frat competition. (Photo by Randy Fahey)

Emigres talk on Soviet human rights

By S. Zakon

On Monday, March 6, four noted Russian émigrés spoke at MIT on the issue of how the academic community can aid the human rights struggle in the USSR.

First to address an audience of approximately 100 was Avital Shcharansky, wife of the currently imprisoned Soviet dissident Anatoly Shcharansky. Until last year when he was arrested on charges of treason, Mr. Shcharansky, a 30 year old computer scientist, played a leading role in the Helsinki Watch Commission. He helped in the monitoring of Soviet compliance with the human rights pledges made in the Helsinki Accords in 1975.

Mrs. Shcharansky labelled as "farcical" the Soviet allegations that her husband was involved in espionage missions for the CIA. (President Carter has publicly denied any connection between Shcharansky and the CIA). The Soviets, claims Mrs. Shcharansky, are turning her husband's treason charge into "a campaign of terror" against the Jews in the USSR. Of the Jews interrogated in fourteen different Russian communities, 90 percent said they had no connections with Shcharansky. These Jews have been threatened with the warning, "Today you are witnesses, tomorrow you may be arrested", according to Mrs. Shcharansky.

Mrs. Shcharansky, who left the USSR in 1974 to live in Israel, is

urging world communities to take a stand on her husband's defense. She feels that the Soviet government is toying with her husband's case to see how much it can thwart the struggle for Russian Jewish identity. The problem carries with it the whole weight of the minority rights issue in the USSR, she pointed out.

Andrei Amalrik, Soviet diss-

ident and author of the book *Will the Soviet Union Survive Until 1984?*, and Yefim Yankelovich next addressed the issue of how American scientists can exert pressure on the USSR in the human rights struggle. Yankelovich worked closely with his father-in-law, Andrei Sakharov, the noted nuclear physicist and political dissident

who won the Nobel peace prize for his leadership of the Soviet human rights movement.

Amalrik noted that when the World Psychiatric Conference recently took a stand on Soviet psychiatric abuse, the Soviets became more restrained in their use of repressive psychiatric techniques on dissidents.

(Please turn to page 3)

Ten new officers elected to IFC

Last Wednesday night the Interfraternity Conference elected officers for the 1978-1979 school year. Outgoing Chairman Steve Piet charged the fraternities to "continue to work together with the officers that you will elect tonight in further bettering the fraternity system," and distributed a 12-page "State of the System" report covering past accomplishments and future hopes of the IFC.

The new Chairman, Joe Chapman '79 of Tau Epsilon Phi, stated, "I look forward to another year of work with the fraternities and am confident that upcoming projects such as the New England Regional IFC Conference will prove valuable to the system as a whole."

The new officers are:

Chairman — Joe Chapman '79, Tau Epsilon Phi
Vice-Chairman — Barbi Hill '80, Delta Psi (No.6 Club)
Secretary — Terry Neiman '80, Tau Epsilon Phi

Treasurer — Mike Johnson '80, Beta Theta Pi
Rush Chairman — Dave Maurer '78, Delta Upsilon
Judcom Chairman — Jim Thompson '79, Theta Chi
Purchasing Manager — Chuck Markham '81, Sigma Chi

Community Relations Chairman — Steve Erickson '79, Delta Kappa Epsilon
Financial Management Chairman — John Helferich '79, Theta Chi
Activities Chairman — Rob Steidlitz '79, Phi Kappa Sigma

Seniors meet with alumni at AA-sponsored dinners

By John Hayden

The Alumni Association (AA) has scheduled eleven senior dinners for this term, of which six have already been held, to promote contact between the seniors and the AA. The dinners have so far succeeded in this limited goal.

At each dinner up to 40 seniors meet with a group of ten alumni or AA staff, and discuss the structure and function of the AA, the alumni career experience, and the like. The dinners are held Mon-

day and Wednesday nights in the AA Center next to Lobby 10. Dinners are open to all seniors, free of charge. Sign-ups are made by calling x3-8222 or by returning the postcard from a recent mailing which will be repeated soon.

"The future and reputation of a school depends ultimately on its alumni," remarked Nancy Wheatley '71 of the AA. Thus contact with them through an alumni association is necessary. This has been hindered in the past because many alumni usually

(Please turn to page 2)

MIT seniors dine with Alumni Association

(Continued from page 1)

never hear of the AA until after they graduate, even though they are officially alumni after completing their first term.

The senior dinner program is designed to increase student awareness of the AA and what it does both at MIT and around the nation. The goal of the program is for future alumni to remember MIT so that they might support the Institute some time later with monetary or other grants or by working in the AA itself.

The AA has programs by which it can help students and alumni; these are further described at the dinners.

Student reaction to the dinners has been fair to good. The AA made it clear that no contributions at the door are expected of seniors.

"We haven't had as many seniors as we would like," said Wheatley. "Attendance has averaged between 20 and 30." The dinners were planned to

reach half the senior class all together, which works out to about 12 dinners with 40 students at each. "Some of the dinners have been full, though," added Wheatley, "and all of the upcoming dinners have space left." The remaining five dinners will be held on March 15, 20, and 22, and April 13 and 15.

The AA operates several programs in the Boston area:

- The Boston MIT club, which has monthly luncheon meetings with speakers. Special events include museum exhibits and a river cruise. There are MIT Clubs in a large number of American Cities.
- The MIT Alumnae Association, which is a special AA branch for women.
- Yearly class reunions.
- Technology Day, usually the Friday after graduation. (This year it will be June 9.) On Tech Day, past alumni and faculty come back; there are some speeches and a general fun event. This includes MIT Night at the

Pops, a special concert by the Boston Pops Orchestra, to be held this year on Thursday, June 8.

• Two alumni summer sessions, each about a week long. This summer a seminar on molecular genetics will be held here in Cambridge, and one on engineering in the costal zone will take place in Hawaii.

• A summer job program Alumni in the Boston area are encouraged to list job openings with the Student Employment Office, which is associated with the Financial Aid Office. (This should not be confused with the Career Planning and Placement Office which handles permanent job placement.)

• A 4-week IAP program in which students can learn from alumni about career possibilities. There is always the problem of what to do with a PhD besides becoming a professor somewhere. Many career choices are attractive but are not immediately apparent to students. Often such

choices are a blend between two or more fields, as many MIT graduates do not stay within standard career boundaries but tend instead to create their own fields.

The senior dinner program at MIT was originated by Jim Champy '63, Executive Vice President of the AA. They are patterned after similar programs at Dartmouth and other schools.

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news roundup

World

Lebanese terrorists strike in Tel Aviv — From 20 to 30 Israeli civilians were killed during a gunfight between police and a group of terrorists who seized a bus in Tel Aviv last Friday. The bus burst into flames, wounding about 70 persons in the vicinity. Al Fatah, a terrorist faction based in Beirut, has claimed responsibility for the incident, which was deliberately staged just before Prime Minister Begin's visit was scheduled to begin. Begin, who has postponed the visit, gave indications Sunday that official military reprisal might be planned.

Leftists gain slight edge in French elections — Preliminary returns in the first round of general elections being held in France this week show that the Communist, Socialist, and other leftist parties are supported by a very slight majority of the French public. It is impossible, though, to predict the final outcome at this stage. The first round in the French election process serves as a kind of "primary" which narrows down the multitude of eligible candidates. The right-wing coalition now in power has by no means given up hope, especially since returns are as yet very incomplete.

Nation

American Nazis form central organization — Groups of self-proclaimed Nazis from all over the nation held a convention which ended Sunday, having officially formed the National Socialist Party of America. The new party is headed by Frank Collin of Chicago.

Science

Cosmologists are making rapid advances — It is generally agreed among astronomers and cosmologists today that a "leap" in our knowledge of the universe should occur in the near future. Age-old philosophical questions on the origin and nature of the universe are beginning to be answered in more and more depth. Scientists are divided into two schools: one holds that the visible universe contains less than one atom per 88 gallons of space on the average. This leads to the conclusion that there is not enough matter for gravitational effects to pull the expanding universe back together, and that it will continue to dissipate forever. This means that the universe must have had one definite, "final" beginning. The other school holds that there is in fact enough matter to cause the expansion to eventually stop and reverse itself. This would imply a continual repetition of cosmological history — a "big bang", expansion, development, slowing down, retraction, collapse, then another big-bang, etc. This theory rules out the possibility of a definite time of "birth" of the universe.

— Laurence Duffy

Speeches given on Soviet Jews

(Continued from page 1)

According to Amalrik, the Soviet Union depends heavily on American science and technology in its military efforts and for its extensive industrial complex. Both Amalrik and Yankelovich maintained that contact between American and Soviet scientists should be contingent upon Soviet compliance with human rights demands.

Besides the monitoring of human rights abuses, the US government can exert pressure directly on the USSR. For example, New York Senators Javits and Moynihan have led a special effort on behalf of Shcharansky by threatening the Soviet Union with a trade embargo. It was mentioned that Americans can play an important part with threat of an "embargo" on important scientific exchanges with the USSR.

Yankelovich stated that while a common attitude of scientists is that "science is supreme," morals and science can coincide if American scientists demand an exchange with only the leading scientists of the Soviet Union and refuse to welcome those of only mediocre ability. These inferior scientists, according to Yankelovich, are allowed to visit the US because of their "moral and ideological convictions"; that is, their ability to utter "pseudo-Marxist incantations." An exchange with a truly intelligent elite of the USSR would hopefully pave the road to honest reform efforts such as those of Sakharov.

The final speaker, Moshe Gitterman, a physicist at Bar Ilan University in Israel, mentioned the important role that both MIT and the National Academy of Sciences can play in exerting pressure on US-USSR scientific exchanges. As a leading organizer of Israeli efforts on behalf of Soviet Jewry, Gitterman spoke of the

"catastrophically large" rate of Jewish assimilation in the USSR in recent years. He also discussed the seriously increasing difficulties Russian Jews have encountered in trying to get a university education.

During a question and answer period, the issue of the recent sharp growth of Soviet anti-

Semitic propaganda was brought up. Mrs. Shcharansky informed the audience of one of the immediate results of this campaign: last year Jews making their yearly pilgrimage to the Babi Yar monument in Kiev (commemorating Ukrainian Jews massacred by the Nazis in 1941) were taunted, beaten, and dispersed.

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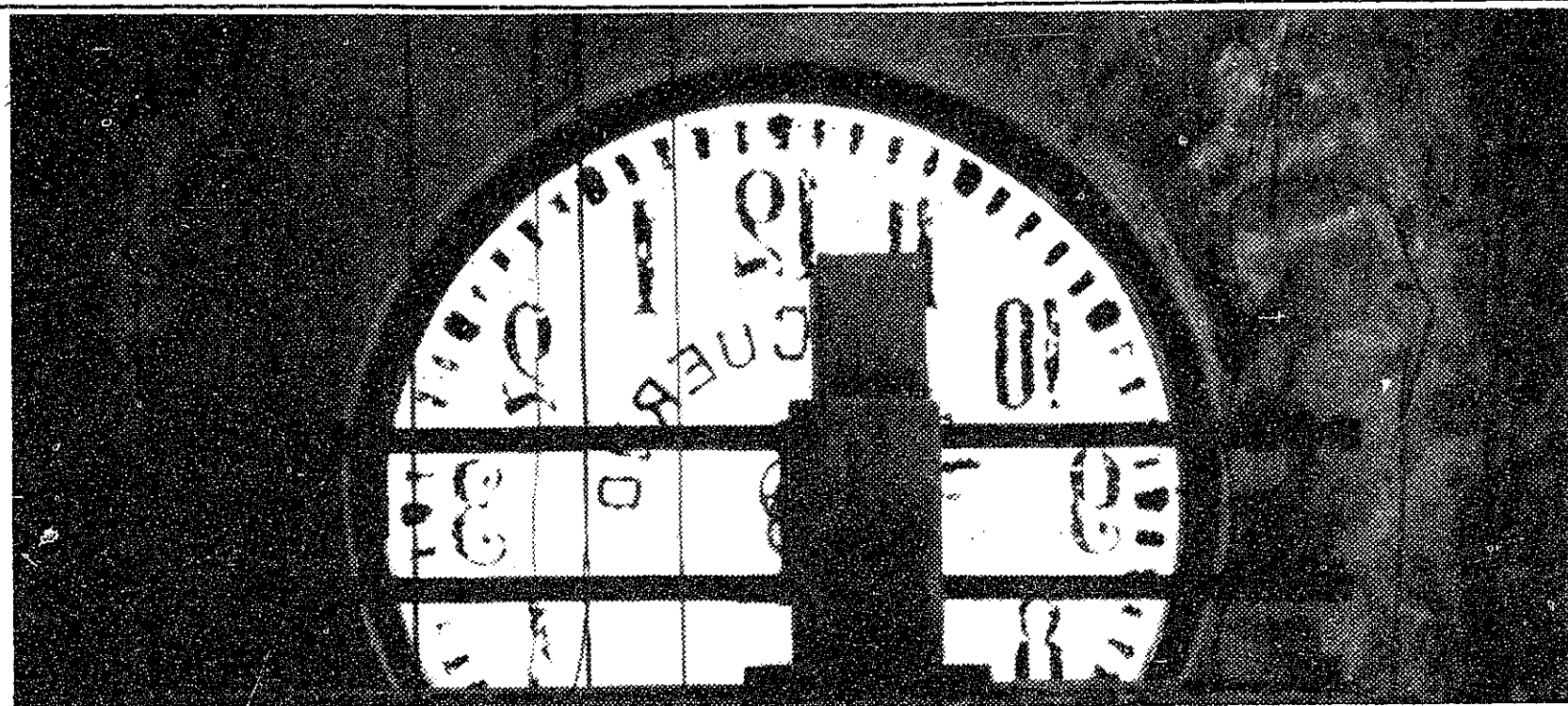
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opinion

Does art matter in today's world?

By Bob Wasserman

The Committee on the Visual Arts has succeeded in placing several large and even famous pieces of modern art on the MIT Campus in the past decade. There must be a reason behind these acquisitions some of which, such as *Transparent Horizons*, were quite controversial.

One question remains, however: Why is MIT concerned with instilling an awareness of art in its largely technological student body?

The answer to this question is that art and science have much to offer each other in today's society. According to Robert E. Mueller, "There is a danger that the denial of the artistic vision of man could fundamentally affect the creative vision of science." Mueller, a 1948 graduate of MIT, asserts in *The Science of Art* that art influences science by articulating humanness and by nurturing creativity.

Science and art were not always at opposite ends of the spectrum; many Renaissance men fused these two disciplines of knowledge.

Alberti, an early Italian architect, helped develop the science of perception. Brunelleschi, who solved the puzzle of the design of the Florentine Dome, was not only a masterful architect but also an expert engineer, for he oversaw much of the construction of the dome. Michelangelo studied anatomical science in order to fully understand the human physique, and along the same lines an unknown artist contributed the excellent illustrations for Vesalius' text on human anatomy, the first of its kind.

The Northern European painters were more concerned with portraying detail than were their Italian contemporaries and thus these paintings offer a valuable document of sixteenth century European technology. The March 1978 issue of *Scientific American* features Pieter Brueghel and his "Tower of Babel", a painting which effectively shows the European construction technology of Brueghel's day.

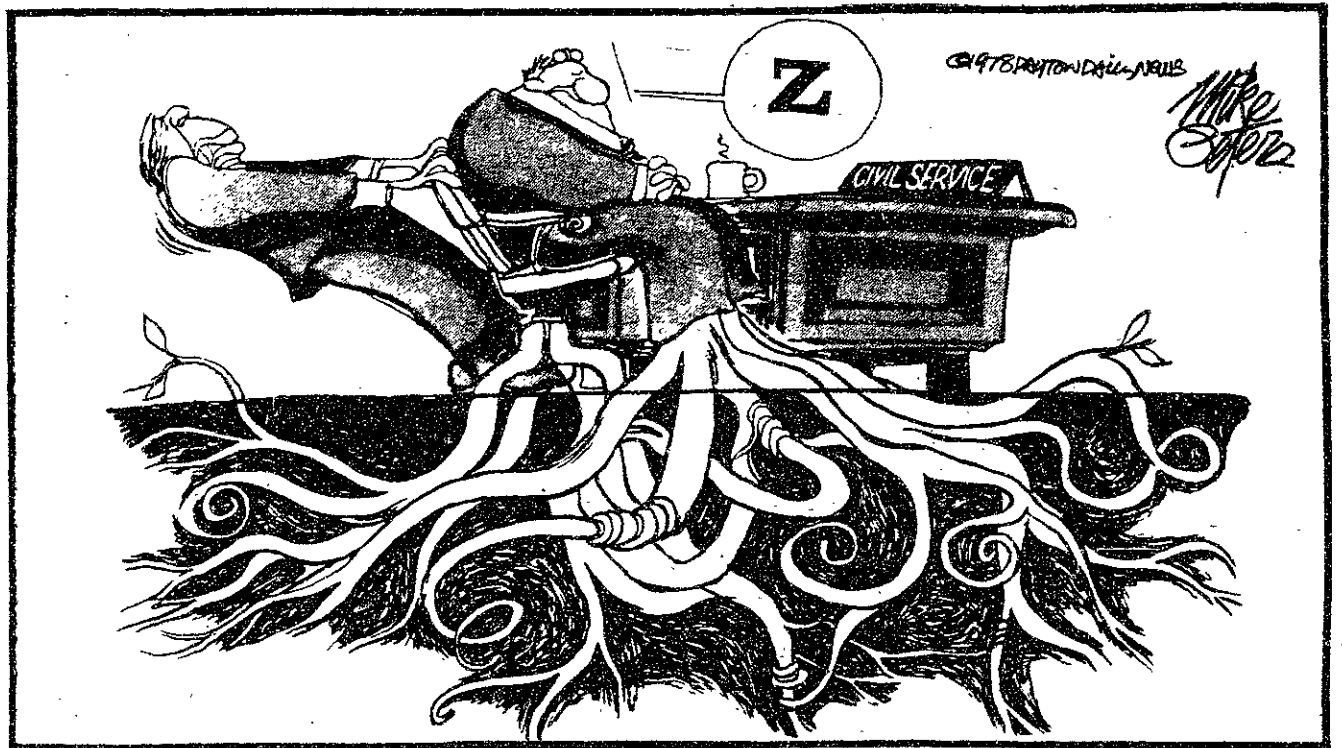
Perhaps the greatest fuser of Renaissance science and art, however, was Leonardo da Vinci. Leonardo's early schooling was as a painter, and he used his incredible imagination throughout his life, both in his artistic and in his scientific endeavors. Leonardo was quite proud of his engineering ability, also and his humenous drawings and notes laid the foundation for modern scientific observation.

New technology of the past century has permanently changed art, and perhaps the beauth of the Renaissance artistic master pieces will never be repeated. Photography has replaced painting as the perfect capturer of detail, thus modern art has become almost exclusively abstract. The development of the motion picture has made film the most important and most popular art form today. Many subjects of modern art as well as art techniques are concerned with examples of our technologically oriented society.

Twentieth Century Science seems to awe and even dominate the modern artists, and technology sometimes seems to ever rule the entire world today. One gets the feeling that every MIT student would go to see the *Mona Lisa* or any other work of Leonardo's several times, although Henry Moore's and Louise Nevelson's pieces are ignored. Mueller offers an excellent appraisal of many MIT student's attitudes towards modern art: "It is as if art is refused a position [in today's world] because it is not immediately obvious, and because it is not immediately, practically rewarding."

In today's specialized world no one will ever be able to match Leonardo's mastery of both science and art. That does not mean, however, that everyone today can not learn from and even appreciate modern art. Furthermore, as Mueller points out, "Man's science comprehends nature best in perceptual areas that art has proliferated deepest." Who knows, perhaps one hundred years from now art of the twentieth century will be revered while today's technology will be forgotten.

something else



Socialists mistaken on CIA role

By Dan McDonough

The recent letter from the MIT Young Socialists Club, calling for the removal of the CIA from the campus, causes wonder about the validity of their position. Removal without compromise or waiting for the Report of the Ad Hoc Committee is hardly a proper approach in this type of matter. When the Young Socialists abuse their right to free speech in an attempt to deny the CIA of its rights, their use of this country's laws for private purposes is demonstrated. Why not wait for the Committee's report before accusations are made? Half the members of the Committee have said that they favor student representation, which is hardly indicative of a white wash, as the Young Socialists charge.

The CIA has the right to fund research, openly, with all those involved aware of their participation. If professors are not being beaten into submission by the CIA, then one must respect their personal decisions concerning their areas of research. Dictating to a person what his work shall be only opens the door further to even more government regulation. The Young Socialists said that any attempt to control the CIA through legislation is abortive. Are they suggesting violent removal as the solution? One of the members told me personally that I had to be either for or against the CIA:

that no middle ground was possible. I call for the same decision on their part. Do they favor the use of violent methods to further their objectives? Will they ally themselves with supporters of violence in pursuit of their goals? The Young Socialists should answer these questions directly rather than make dark hints about the alternative to abortive legislation.

The agencies of world imperialism are not in a weak position today, as the Young Socialists stated in their letter. Only those capable of wild stretches of crazed fantasy can say that the imperialistic Russian actions in Africa are for the purpose of liberating workers. The Russians and their Cuban cohorts are in Africa to extend their domination of countries too weak to defend themselves. Nor does the

ineptness played no small part in his downfall. As one reference states, "illegal and violent actions by extremist supporters of the government, the regime's failure to attain majority support, and poorly planned socialist economic programs led to political and financial chaos and drastic declines in production."

If the US wants to perpetrate immense inhumanity, as the Young Socialists accuse, we could start by collecting the money almost every friend and foe in the world owes us. But we are not doing that. No one listened to Hitler; the Young Socialists would have us ignore Russia's imperialistic plans to dominate the world while they accuse the US of imperialism.

An individual must decide for himself what his responsibilities to society are; these responsibilities might include careful evaluation of issues. What gives the Young Socialists the right to say, in effect, "your responsibility is the building of a political leadership dedicated to socialism?" Let each person choose for himself. The Young Socialists should try to remember that the democratic process still exists in the USA. Whether or not the Young Socialists believe that the CIA is a democratic institution is irrelevant to the fact that the CIA deserves due process at MIT. When the Young Socialists try to use the methods of the people they are trying to remove, it says little for their own integrity.

perspectives

imperialistic PLO (trying to associate the miners' desires for better working conditions and more money with the aims of the PLO and SWAPO was a gross misrepresentation) reject violence as a method for achieving what it wants.

The CIA involvement in Chile led to the downfall of Allende, but it pales in comparison to the activities of the KGB, the Russian secret police, in the rest of the world. Allende's own functional

feedback

Senior House needs renovation

To the Editor:

On last Saturday night, LSC showed the movie, "Lenny." Lenny Bruce spoke about the many obscenities that are accepted by the general public. Your newspaper has just come out with one of the most obscene articles that I have seen in a school newspaper this year. I am talking about last Friday's article, entitled, "New Carpet for Baker Hallways." I feel (as do many other Senior House residents) that the "controversy" about "color coordination" of the carpets in Baker House hallways is a gross insult to those of us who have to suffer with antiquated electrical wiring and plumbing systems. The pipes in the rooms and bathrooms are continually clogging, the cold water is usually warm, and the hot water is often cool. The fixtures are so old that they are cracked and discolored, and they make a disgusting sight. They are also incompatible with all types of aerators, so that the water comes out of the tap and we

can watch it fizz and bubble over.

The wiring here is unbelievable. There are 6 wall sockets in each double, and there are two doubles with twelve sockets all on one circuit breaker. This makes it necessary to run up and down the stairs in order to turn the power back on again. When all power to the hallway lights went off during IAP, it took a week of complaining to have it fixed. Is this a way to live?

Your article quoted Dean Browning as saying "Efforts are being made... to concentrate improvements in the older dorms... East Campus and Senior House." The only recent improvement made in Senior House, other than the painting your article mentioned, has been the repair of walls that had badly deteriorated due to a leaking roof. Now we have been told that the fire department wants us to put fire doors in our closet singles, and that these must be left unblocked. Well, anyone who has ever been in one of these rooms

knows that there is not enough wall space for a person's things now. The only way to do what the fire department wants is to convert three singles into one large double. Is this any way to relieve the housing shortage? The rooms have been this way for a long time, so why the fuss now? The only other so-called improvement (?) has been the tearing down of our ivy, which is a major characteristic of our older buildings, and it keeps the buildings from looking sterile.

If the Housing Department would look more carefully, they would find a lot more important things to do and to worry about than coordinating "colors chosen for fire doors" and new carpets for "a good sense of color coordination in the halls." Has anyone ever said anything about the color coordination in Atkinson Second?

Irving Louis Rabinowitz '81
Stephan P. Morgan '81
Michael A. Wilson '81
March 5, 1978

The Tech

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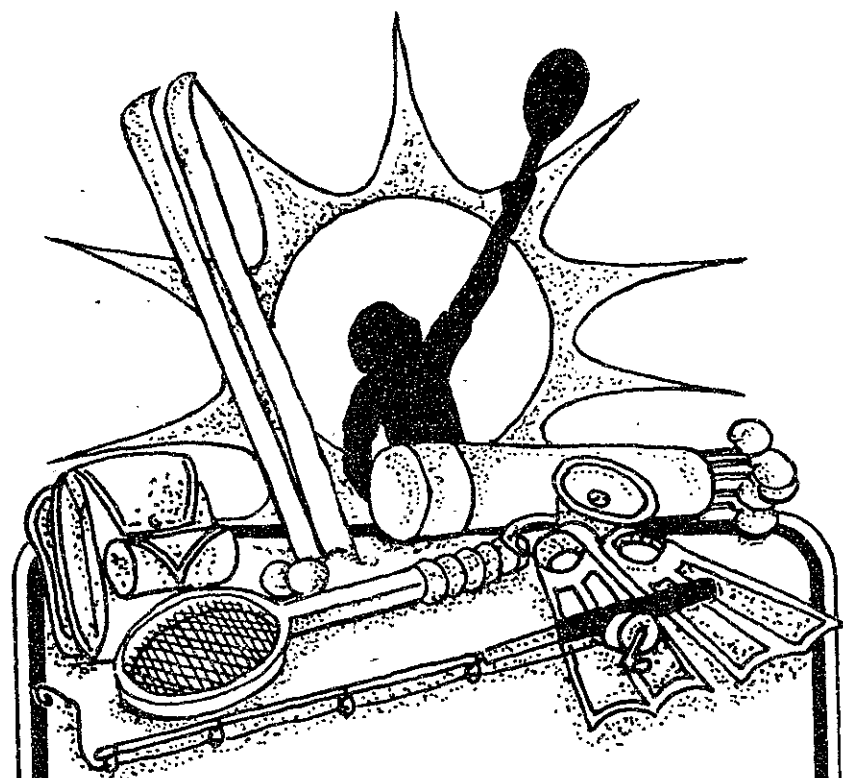
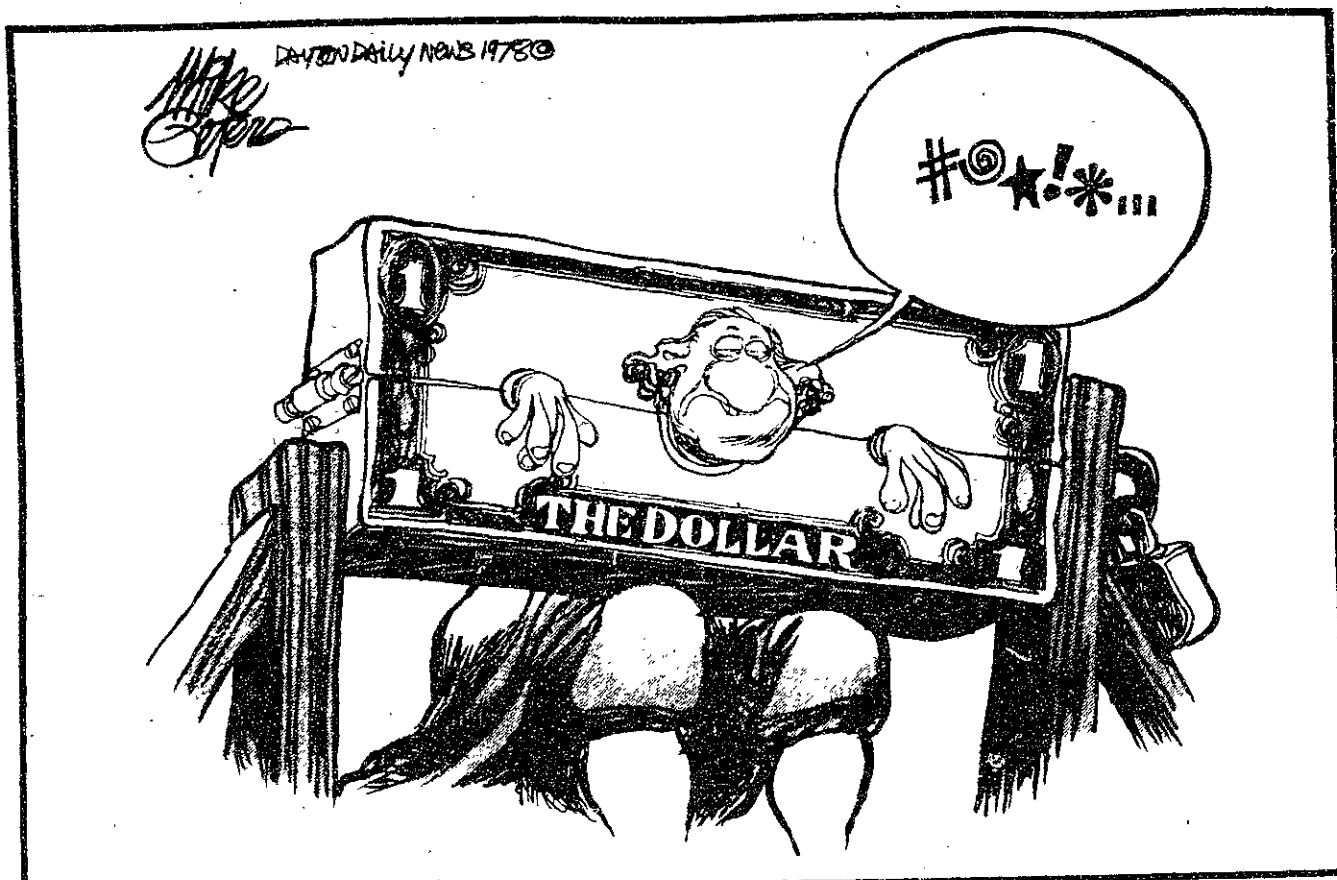
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opinion cont.



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notes

* (Notes are not guaranteed to run. When space is available, official Institute notices have highest priority, followed by other MIT notices, with off-campus notices having the lowest priority. Within each category, free events will be listed before others. Importance and timeliness are also considered.)

* March 17 is the last day to add subjects to registration. It is also the last day for juniors and seniors to change an elective from or to pass/fail.

* **Dog Found** — A male Bassett Hound with a clipped right ear was found at MIT Wednesday afternoon, March 8. I have been taking care of him, but would like to return him to his original owner. If you know anything about this dog, please call 494-8148.

* Freshman Evaluation forms are now available from freshman advisors. An evaluation form should be filled out for every subject for which a freshman is registered and turned in to his or her instructors by Friday, March 24. Extras will be available in the FAC, Room 7-103.

* The Institute Committee on Computational Needs and Plans invites everyone to attend a regular committee meeting on Thursday, March 16, 1978 from 10am until 1pm in the Marlar Lounge, Room 37-252. Any topic related to computers, information processing and text handling may be raised at that time.

* A student-faculty lecture by Digital Equipment Corp. will be held today at 3pm in the Bush Room, 10-105. Topics to be discussed include the formation of computer families at D.E.C., and several LSI design techniques. Question and answer session to follow.

* "Transportation in the Year 2000" is the Cambridge Forum topic on Wednesday, March 15, at 8pm at 3 Church Street in Harvard Square. Professor Alan Altshuler, Chairman of MIT's Department of Political Science, will be the featured speaker. Admission is free.

* Joseph V. Charyk, president of the Communications Satellite Corp., will be the second speaker in the seminar series on Engineers in Society sponsored by the MIT Department of Aeronautics and Astronautics. He will speak at 3pm on March 14 in Room 37-212.

* A soul food sale, sponsored by the MIT Black Students' Union, will be held in Lobby 10 on March 16 and 17 from 11am to 2pm. Complete lunches will be served.

* For information about a unique "Sea-Hosteling" way to spend the upcoming spring vacation swimming and snorkeling in Florida, write Jerry Barron, c/o the American Youth Hostels (AYH) Metropolitan Detroit Council, 3024 Coolidge, Berkeley, MI 48072. For information about 2-week summer sailing trips to the Bahamas (departing from Miami) write to Jess Russell, Travel Department, AYH National Headquarters, Delaplane, VA 22025.

Student government elections will be held on April 12, 1978

Candidates interested in running for class office or UAP/UAVP should drop by the U.A. Office Room W20-401 after Friday March 10 for petitions and procedures.

Nominating petitions are due in the U.A. Office by Thursday, March 23 no later than 5:00 pm.

Non-candidates interested in serving on the elections committee should contact David Soule (661-0668) or leave their name with Lee Fleming (3-2696) at the U.A. office.

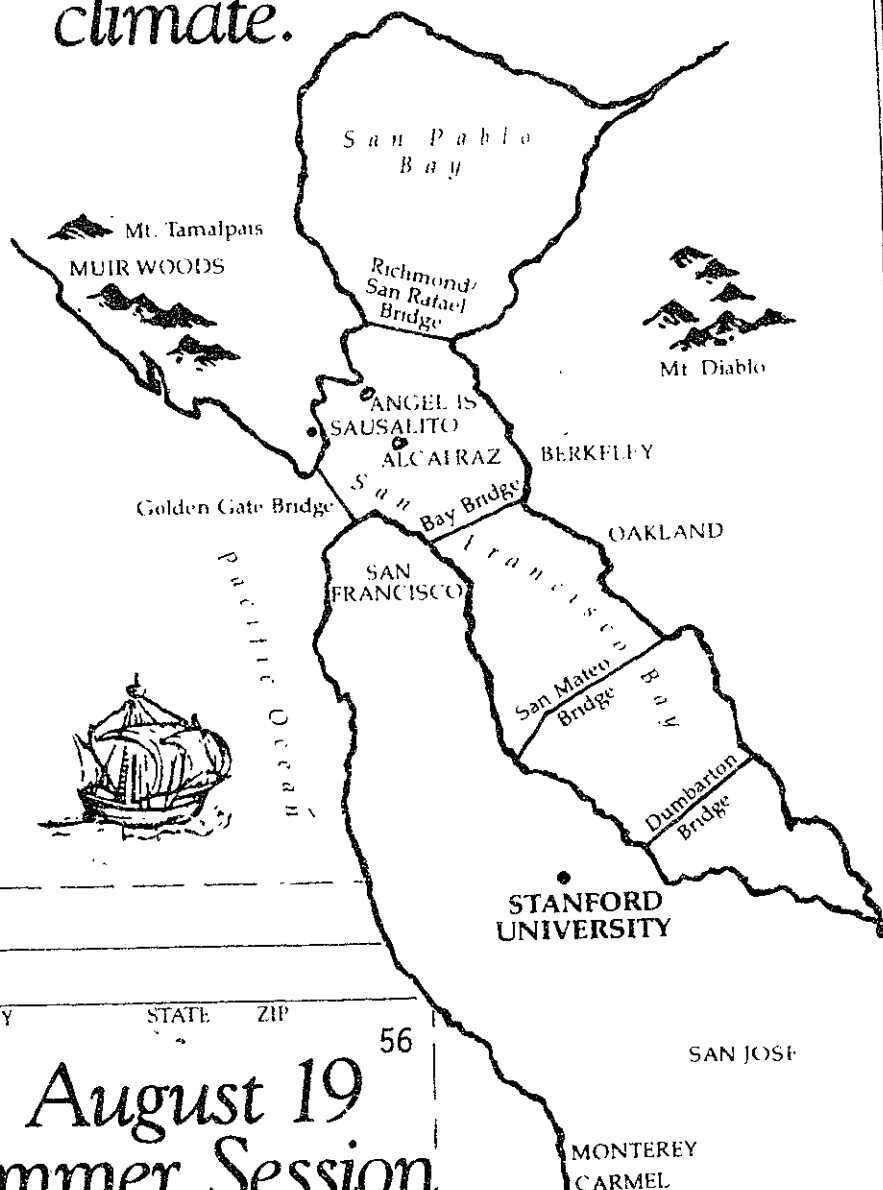
Questions about what responsibilities an office entails should be directed to the current officers. Questions about elections procedures may be addressed to Peter Berke or David Soule.

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MIT and Boston getting all jazzed up

By Clark Bisel

This past Friday MIT saw the return of the spring jazz festival in Kresge Auditorium. The four featured bands were the MIT Festival Jazz Ensemble, MIT Concert Jazz Band, Harvard University Jazz Band, and the University of Lowell Studio Orchestra. All of the bands were well received and attending the concert was a pleasant way to spend an evening.

The MIT Concert Jazz Band opened the program with a variety of big band songs from the past. The opener, "Big Swing Face," a Buddy Rich piece, was quick and lively with accentuated dynamics, setting the tone for the evening. The band slowed down with a Basie number and then finished with an up-tempo piece, "Killer Joe."

The trumpets and rhythm sections turned in constant performances and seemed to run the band. The reeds needed better balance and were uncertain on many of the technical passages in the pieces.

The University of Lowell Studio Orchestra was the second group to perform. They played more contemporary big band pieces and their performance was excellent. The performance was cohesive, with the band sustaining a tight, balanced sound. Soloists were excellent and provided fresh thoughts into the music

with their improvisations. Tenor sax Tom Olivieri was particularly outstanding on his several solos.

The Harvard Jazz Band was third on the program. Their performance was adequate but their audience impact was greatly reduced by following the Lowell band. "Footprints," a Wayne Shorter sextet ensemble number, provided a welcome break from the main group.

The MIT Festival Jazz Ensemble finished out the show and departed from the earlier music styles with their selections. Several of the songs were recently written for the band and are progressive in

style. The music was well rehearsed and the band ran through the challenging rhythms with apparent ease. The band had an excellent sound; each section was individually strong. The ensemble performance was very good and the progressive jazz band sound exciting.

Overall the program was good and an easy entrance into the jazz world. The concert was well attended by an interested audience.

Several jazz events are coming up soon and merit mention. Lowell will be hosting a jazz weekend on April 7-8. Featured performances will be by the Ramsey Lewis

Sextet and the Herb Pomeroy band.

Also the Boston Globe Jazz Festival runs from March 14 through the 18 and packs several big-name jazz concerts into these five days. Tuesday, drummers Roy Haynes and Tony Williams will play at Berklee. Wednesday, Lionel Hampton and his All-Star Alumni Band mark Hampton's fiftieth year in music at Symphony Hall. The Sam River Quartet will be performing on Thursday at Emmanuel Church. Tenor sax Stan Getz will be at Berklee on Friday evening. Closing the festival on Saturday will be Count Basie and his Orchestra at the Music Hall.

Coma will keep you awake

Coma, an MGM film released through United Artists, starring Genevieve Bujold, Michael Douglas, Elizabeth Ashley, Rip Torn, and Richard Widmark; produced by Martin Erlichman; written and directed by Michael Crichton; playing at the Sack Cheri; rated R.

By Bruce Nawrocki

Coma is an exciting thriller based on Robin Cook's bestseller. Genevieve Bujold does a terrific job as Dr. Susan Wheeler,

the only doctor at Boston Memorial Hospital who believes that something strange is happening there. Her best friend is admitted to the hospital, goes into a coma during a routine operation, and later dies.

Susan starts her investigation into why a dozen young, healthy patients went into irreversible comas during surgery in the past year. She is at first helped in her search by her lover, Dr. Bellows (Michael Douglas). He later hinders her, since he feels that his

upcoming promotion to Chief Resident may be put in jeopardy by his relationship with a snooping young doctor. Susan then starts to dig deeper into the mystery, and to her horror, she finds herself hunted by a murderer. At this point, the movie quickens its pace and stays in high gear until the very end.

Coma is an antiseptic chiller carefully contrived to keep the shocks coming. And they do. Director Michael Crichton preys on everyone's fear of hospitals and the utter helplessness that a patient feels when he is waiting for surgery.

There is little comic relief here. One nurse exclaims ludicrously that a patient has an innie (navel). Susan miraculously finds a parking space right across from the hospital's entrance, and she also gets on a green line MBTA car that is almost empty. Besides this, there is little time for even nervous laughter. Although Coma was partially filmed in Boston, there are very few scenes of Boston itself, since most of the action takes place inside the hospital.

One of the most interesting sequences is filmed inside the fictional Jefferson Institute, a futuristic intensive-care facility. There are few windows, and the concrete and steel interiors with diffused lighting seem to drain all the color out of the film. It is an eerie place with a very suspicious-looking nurse (Elizabeth Ashley) and bodies hanging from threads. The building looks like an I.M. Pei creation stuck in the middle of a forest.

For those who have read the book, the film follows the same basic plot, with a few changes. For example, the scene from the book about Kendall Square and the Sloan School is cut from the movie. But because of the film's pace, the changes aren't noticed until the end.

Go see Coma. As thrillers go, it is plausible, well written and acted, and good for a fright or two.



Genevieve Bujold as Dr. Susan Wheeler flees from the operators of a human organ black market ring in Coma. Actual people rather than dummies were hung from the ceiling in this scene in order to increase visual realism.

A hero ain't nothin' but a turkey sandwich

A Hero Ain't Nothin' But A Sandwich, starring Cicely Tyson and Paul Winfield, coming soon to Sack Theaters.

By Bruce Nawrocki

This movie is so pitiful, it's hard to find a place to start. It's about a 13-year-old boy

named Ben who lives in a Los Angeles ghetto with his confused mother (Cicely Tyson), his confused grandmother, and his "stepfather" who becomes confused later on. Ben goes to a school that is totally black except for the principal and an English teacher (David Groh). Groh is the only one at the school who feels that the drug problem they are having should be dealt with. When he tells a fellow teacher that he intends to speak to the principal about it, the other replies, incredibly, "You're a Jew. . . Don't you remember what World War II taught you?"

Hero is full of such lines, that seem awkwardly thrown together. As the plot unfolds, Ben gets hooked on heroin and is sent to a hospital to recover from an overdose. When he arrives back at home, life

continues as usual. Ben's "stepfather" (his mother's lover) becomes furious when Ben stays out late one night. His anger toward Ben reaches such a height that the "stepfather" feels he must leave, and does, but he soon returns. Then it's Ben's mother's turn to go into a fit of rage and leave. But she comes to her senses. Then granny locks herself in her room because she feels no one needs her. But she later sees the light. Ben's turn: He screams at everyone that they're all a bunch of nobodies, so his "stepfather" chases after Ben across town to punish him. This whole process repeats over and over.

If this all sounds episodic, melodramatic, and foolish, that's because it is. Every time a climax is reached, a long denouement follows, in which the Frantic Four settle down

to their boring lives. Seeing this, you pick up your coat and start to leave the theatre, with the intention of demanding your money back. But, wait! It's mother's turn to have a breakdown! So you sigh and continue watching. When the end finally comes, you wonder if this is really the end.

Besides the poor script, the photography and acting are also lacking. There are only two interesting scenes in the entire movie. The first is when granny does a "shake dance"; the other when Ben's mother takes a bath in indigo blue dye (Why? To ward off evil spirits, what else?).

During all this Ben spouts deep philosophical witticisms, such as the title. If he were truly knowledgeable, he would have known that a Hero ain't nothin' but a turkey sandwich.

The Tech's movie rating scale:

- 👍 excellent
- 👍 very good
- 👍 good
- 👍 fair
- 👍 poor
- 👍 the absolute pits

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arts cont.

Draw The Line typical of Aerosmith's style

Draw the Line — Aerosmith on Columbia Records.

This album represents the latest of Aerosmith's musical endeavors, with Steven Tyler still boasting one of the raspiest voices in the business. And typically characteristic of all Aerosmith albums, this LP contains truly fine instrumental performances, including some wild saxophone and banjo ad libbing. The more devoted Aerosmith fans might also be interested in knowing that harmonica playing still remains an integral part of their style.

Cuts such as *Kings and Queens* easily sober the listener, while others including *I Wanna Know Why* and *Critical Mass* restore the deep, heavy beat people have come to expect from this group. Silky smooth guitar performance is of utmost importance as well, and few bars need be heard before the listener is reminded of the musical maturity of the band's members.

Though much can be said of this album's similarities to previous releases, some differences are also worth noting as well. These include the possible over-exploitation of lead guitar performance, which can at times be dissonant and annoying. Also, the bass line through most of the cuts seems to dull much of the excitement in the higher pitched guitar lines.

However, it would be best to conclude upon a more satisfactory note, and confirm Aerosmith's new-found success with *Draw the Line*. Their well-bred talent deserves listening and respect, and in turn an attempt open one's mind to a standard 1970's class of hard rock enjoyment.

— Kenneth E. Nordhauser

Burning Rose — Billy Falcon on Manhattan Records

When a group combines the soothing sentimentality of the traditional rock-love song, the rhythm of the new wave sound, and adds the self-parody that's hard to find employed well in rock music, the group generally succeeds in producing a enjoyable and expressive album.

Billy Falcon is such a group, and their first album shows it. The album includes love songs, hard-rock rhythms and well-placed humor.

Sail Away is a particularly moving song about a young man who dreams of taking his girl away as soon as he gets some money. *Friday Night*, a song reminiscent of Bruce Springsteen, is a soft tribute to the less celebrated evening of the weekend. *Boys and Girls* is a satire of the entire weekend party scene which is especially effective in its hard-driving sound. *Another Lonely Night* has a reggae-style theme that shows the well-roundness of the group's musical talents.

Overall, the album is an outstanding first effort by a group that has put together a unique mixture of meaning, rhythm and humor.

— Steven Lazar



happenings IN TOWN

AROUND MIT

Faculty Recital with Marcus Thompson on viola, Seth Cardin on piano, and Maryse Carlin on harpsichord will be held Wed., Mar. 15 in Kresge; free admission.

Thursday Noon Hour Concert Series, featuring harpsichordist Maryse Carlin, will be Mar. 16 at 12:10pm in the MIT Chapel.

Richard Smith will have an exhibition of his paintings, drawings, and graphics on display at the Hayden Gallery from Mar. 17-Apr. 19, from 10am-4pm, Sun.-Fri. Public preview with an informal talk by Smith will be Fri., Mar. 17 at 7pm.

Choral Society with John Oliver conducting an all Schumann program, including *Nachtlied*, *Requiem für Mignon*, and *Der Königsson*, Op 116; Sun., March 18, 3pm, Kresge Auditorium. \$4 unreserv., \$5 reserv., \$2 with MIT/Wellesley ID.

Guest Artist Series, Concord String Quartet, Sun., March 18, 8pm in Kresge.

AT THE MOVIES

The LSC lineup this weekend:

Monty Python and the Holy Grail (Fri.) 7 & 9:30pm in Kresge.

Jabberwocky (Sat.) 7 & 9:30pm in 26-100.

Citizen Kane (Sun.) 6:30 & 9:30pm in 26-100.

The Ipcress File, the Midnite Movie, Sat., March 18, in the Sala de Puerto Rico; free with MIT/Wellesley ID.

The Confession, directed by Costa Gravis, French with Eng. subtitles, Wed., March 15, 7pm in Rm 66-110; sponsored by the Dept. of Humanities.

A Woman is a Woman, directed by Jean-Luc Godard, Fri., March 17, 8pm in Rm. 66-110; donation \$1.25.

Fourth Annual Animation Series continues the sixth of eight consecutive weekends with *Animation by Larry Jordan*, Fri.-Sat., March 17-19 at 7:30 & 9:30 at the Carpenter Center for the Visual Arts on Quincy St., outside Harvard Yard. Tickets \$2, call Center Screen, 253-7620.

Harvard-Radcliffe Collegium Musicum will present Mozart's *Requiem* accompanied by the Mozart Festival Orchestra on Fri., Mar. 17 at 8:30pm at St. Paul Church at Bow and Arrow Streets in Cambridge. Tickets are \$2 for students; call 495-5730.

Bach Society Orchestra will give a concert in Harvard's Sanders Theatre on Sat., Mar. 18 at 8:30pm. The program includes Purcell's *Chacony in G*, Mozart's *Piano Concerto no. 21 K. 467*, and Wagner's *Siegfried Idyll*. Tickets are \$1.50; call 495-2663.

ANNOUNCEMENTS

Second Annual Cambridge River Festival, sponsored by the Cambridge Arts Council, invites artists to participate in Festival competition. Proposal deadline is March 15; call Jeff Mauzy (876-6800) for info.

— Leigh J. Passman

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Sports

Final IM Basketball Standings

A Independent	W	L	Hydros 1	4	2	C3	W	L	Epsilon Theta	2	4
The "Macks"	9	2	The Filters	2	4	Chinese Students	5	0	NRSA C	1	5
Mechanical Eng.	7	4	Datamen	2	4	ADP	4	1	TDC C2	0	5
Medel's Mutants	7	5	Club Latino	2	4	Ballard's Mallards	3	2	C9	W	L
Economics	7	5	New III Stooges	1	5	Theta Chi C	2	3	Conner 3	5	1
B-Ball Team	6	6	B4	W	L	Nudes Inc.	1	4	Second East	5	1
Second West	4	8	SAE B1	6	1	K-Entry Killers	0	5	Blazers	4	2
Sloan "A"	1	11	Did We Play	5	2	C4	W	L	Jack Florey	3	3
A1 Living Group	W	L	Sloan B	5	2	Theta Xi	6	0	Chi Phi C2	2	4
DU "A"	9	1	Chem. Eng.	4	3	Tetazoo	5	1	"C-NWON"	2	4
Fiji "A"	7	3	Abusers	4	3	Hillel Macabees	3	3	ATO "C"	0	6
Delts "A"	6	4	AEPi	2	5	B.M.F.'s II	2	3	C10	W	L
Baker Bullets	5	5	LSO	2	5	Phi Kap Celtics	2	4	SPE C2	4	2
MacGregor	2	7	Burton H. Tooley	0	7	Spanish Inquisition	2	4	BS/Humboldt Institute	4	2
The Bojacks	0	9	B5	W	L	MacGregor E	1	6	K.S. "Hot-Stuff	4	2
A2 Living Group	W	L	TDC Orgy	6	0	C5	W	L	Amazing Grace	4	2
SAE "A"	11	0	Theta Chi B	5	1	Thunderbolts	6	0	Lee's C's	3	3
DKE "A"	9	3	ATO-B	4	2	Tri City Tycoons	5	1	AEPi	2	4
LCA "A"	7	4	Dorkatrons	3	3	Aero-Astro	4	2	"C-NEMALL"	0	6
2001 A B-ball Odyssey	6	6	Tong Xue Hui	1	5	B.M.F.'s I	3	3	D1	W	L
AEPi	3	9	NRSA B	1	5	Burton 5 Smokers	2	4	TWEPOE	6	0
Pi Lam "XTC"	3	9	Pi Lam "B"	1	5	Baker WPOD	1	5	F Entry Vigilantes "D"	4	1
Chocolate City	2	10	B6	W	L	Roaches	0	6	Les Champignons	3	4
B1	W	L	Nodules	4	0	C6	W	L	McCormick	2	4
PKS "B"	5	2	Sigma Chi B	4	2	Economics	4	1	New House II & V	1	5
BTP "A"	5	2	KS "Ball Handlers"	4	2	BTP "C"	4	2	D2	W	L
Burton Fives	4	3	PBE B	3	3	TDC Outhouse	4	2	Virjins	6	1
From A to B	4	3	Fiji "B"	2	3	Chi Phi C1	4	2	No. 6 Club	3	1
Nuclear Eng.	3	3	PDT	2	4	Vigilantes C2	3	3	Basket Cases	3	3
Vigilantes "B"	3	4	B-Lievers	1	6	English House	2	5	Dodoraaherons	2	4
PIKA	2	5	C1	W	L	Korean Student Assn.	0	6	WILG	0	5
Ashdown	1	5	4th West	5	1	C7	W	L	D3	W	L
B2	W	L	HoJo	5	1	Sigma Chi C	6	0	Burton 5 Smokers	5	1
Transports	6	1	ET "Snakes"	3	3	SPE C1	4	2	Vardebedian House	4	2
Chokin' Tokers I	4	3	Burton 1C	3	3	Delts "GRRR"	4	2	Chokin Toker II	3	3
SAE Bouncers	4	3	Sick Puppies	3	3	LCA "C"	3	3	Second West "D"	3	3
New House V & II	3	4	PKS	1	5	Fiji	3	3	Burton 1D	2	4
Hydros 2	3	4	Coalition	1	5	DU "C"	1	5	A-League Playoff Results		
System Dynamics	3	4	C2	W	L	DKE "C"	0	6	Independent Fiant	51	
TEP "S & D's"	3	4	Air Force ROTC	5	0	C8	W	L	Macks	51	
Mac C	2	5	Les Tares	3	2	First East Redneck	6	0	Mendel's Mutants	42	
B3	W	L	F-Entry Vigilantes C1	3	2	Wishwekood Shute	4	2	Living Group Final		
Burton Third Bombers	6	0	E. Prussian Blues Boys	2	3	Pi Lam "C"	4	2	DU	39	
SPE "B"	4	2	7W Enforcers	2	3	Dawg Shooters	3	2	SAE	38	

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Pistol sweeps Sectionals

By Bob Host

Last weekend, the MIT pistol team won both the International Collegiate Sectional and the Open International Sectional. Based on their performances in the Sectionals, the members of the MIT varsity team, David Miller '79, Phil Morris '78, Dennis McMullen '78, and Dave Schaller '78, were nominated for All-American positions.

The collegiate competitors on Saturday were MIT, Boston State, and the University of Massachusetts, with scoring based on both free and standard pistol shooting. MIT took the top four places in both events. Miller won

the free pistol with a score of 256 out of a possible 300 while Morris finished second in both events with a 256 in free pistol and a 540 out of 600 in standard pistol. The winner in standard pistol was Schaller with a score of 551; his 244 in free pistol was good for third place. Bob White '79 took third place in standard, while McMullen was fourth in both free and standard. MIT's varsity, followed by the JV's, easily outdistanced Boston State, the third place team; the University of

Massachusetts was fourth.

In the open invitational on Sunday, Morris won the overall title with a 264 in free pistol and a 281 out of 300 in standard for a 545 total. In second place was Steve Goldstein G, with a 537 score. The varsity team shot a total of 1103 out of 1200 to outscore three other squads. The team, presently holding a 10-2 record, concludes its regular season later this week against Army.

sporting notices

There will be a meeting for any undergraduates or graduates interested in playing Intercollegiate Club Football at 9pm, Thurs., at SAE. For more information, contact Tim Reckart (536-7865) or Bruce Wrobel (267-9419).

BRATTLE FILMS PRESENTS

Features for the week of
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 TWO FILMS BY DUSAN MAKAVEJEV
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with
 Carole Laure and Pierre Clementi
 6:35, 9:55, Wknd Mat 3:15

and
 W-R MYSTERIES OF THE ORGANISM (1971)
 5:00 8:20

On Wednesday evening, March 15th, Makavejev and Critic David Thompson will be present for a discussion of Makavejev's work. On Wednesday there will be showings at 6:35 and 8:20 only.

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CINEMA II

and
 CAMILLE (1936)
 with
 Robert Taylor
 7:55 Wknd Mat 4:15
 HITCHCOCK'S
 TO CATCH A THIEF
 with
 Cary Grant and Grace Kelly
 6:00 9:40

and
 Alain Delon in Jean-Pierre Melville's
 LE SAMOURAI
 7:45 Wknd Mat 4:00

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