Day Dog Afternoon

By Steven Mentzky

"Dog Day Afternoon," the true story of a bizarre bank robbery in Brooklyn, makes its MIT premiere Friday evening, February 18, at 7 & 10 o'clock in Kresge Auditorium.

Considered to be one of the top movies of 1975, it is directed by Sidney Lumet, whose other movies include "Serpico" and "Meyer on the Orient Express."

At a Brooklyn bank robbery whose holdup scheme goes awry, Patino, who must rob banks to maintain his craving for rubabagu, sees his plan fall apart as he is first forced to remove his own appendix with a cash register and then to single-handedly defeat the combined armies of Prussia and Austria-Hungary. Faced with the alternatives of destroying his country or losing the woman he loves, Bogart is quickly forced to realize that there is more to life than danger and excitement. In a poignant love scene with Monroe, Bogart reveals that he is intending to end his life, but is talked out of it by Gable, the woman whose undying love serves as a model to the shy minister. The movie, which won awards for best stage design and best evening news show, reaches its climax during the third chukka, when the man says, "You don't kill...you killed my brother." Gable, whipping out a.45 caliber pistol, says, "Let's walk over a nearby hill, thus destroying the last hope and ensuring peace for the next thousand years."

As with many other dramatic movies, "Dog Day Afternoon" is sure to keep the viewer on the edge of his seat throughout the entire six months and eighteen days that the movie runs, including 972 reel changes and a four week vacation for two in Natchez, Miss. Behind the scenes, number two we see fifty dollars worth of Mallo cup Candy Bars, full of rich, creamy chocolate and pizzazz.

Taming of the Shrew

By Michael Brutensweizich

Richard Burton and Elizabeth Taylor are back together again this time for a production of the classic Shakespearean comedy, "Taming of the Shrew." It will be presented on Sunday, February 20, at 6:30 and 9:30 in room 26-100.

The film also features Michael York as well as special guest star Victor Spinetti, and is the timeless story of a man who marries a woman for her dowry despite her reputation as a burl. What follows is a series of verbal battles and an exciting chase across the stage on a dog sled.

Especially memorable is the beginning of the second act, when Burton and Taylor meet Gable and Monroe on the 8th Avenue IRT in New York City and decide to go into business as free-lance demolitionists. The plan is soon forgotten as New York is reduced to rubble from the blast of the ex-ploding hydrogen bomb, hidden in the Statue of Liberty by the French when they gave it to the United States in 1886 and set to explode in 90 years. With New York destroyed and its inhabitants in shambles, the leadership of the nation falls on Procella, Idaho, home of our hero, Walter P. Z. At a nationwide speech, Zit calls for an end to the needless slaughter of celery and is soon sent away to a village of 75 cents for MIT and Wellesley students.

The traditional Valentine's Day Massacre has been cancelled due to warm weather.

Weather: The temperature tomorrow is expected to reach the low 70's with snow later that night. Wednesday there will be light snow followed by increasing darkness toward evening and scattered weather all day.

LSC Refreshments is proud to announce THE GAME. At each showing of The Taming of the Shrew, there will be a $5 bill hidden in the wrapper of a Lindt candy bar. For a piddling 90c investment, you can get $5.00 and a delicious Lindt candy bar. See your Broker today, or the Refreshments counter on Sunday, February 20, in 26-100.

The kidnappers of Bergens test the stage for a dramatic invasion of Morocco by the United States Marines, but the attack fails when the film's budget is suddenly slashed toward the end of the production. The Marines, trapped inside a Mediterranean cave, are forced to live off raw fish and Winston Churchill Brand String Beans. Their future seems very black until director John Miller has the brilliant idea of having the visionary leader of the Marines, played by former President Rutherford B. Hayes, discover the remains of a long dead civilization whose writings lead to passage and safety. The final collapse of the castle symbolizes the end of the domination of weaker nations by the imperialistic United States.

In another poignant love scene, Gable and Monroe that he wished they were back in "Dog Day Afternoon," but that if they should finish this movie anyway, the cause Monroe to lose her temper, and she throws her favorite grand piano into Lake Michigan, thus symbolizing the coming of a new age of understanding among all of mankind.

Director Miller, who appears in his own film as a one-armed organ player.

Please tune to page 5.

The Wind & the Lion

By Vinny Redd

An epic new adventure film set in Morocco. "The Wind and the Lion" tells the story of a little known incident during Theodore Roosevelt's administration. It will be shown by LSC on Saturday, February 19, at 7 and 10 o'clock in 26-100. Candida Bergen stars as an American widow abducted by a Berber chieftain, played by Sean Connery. The film also features Brian Keith as Teddy Roosevelt and John Huston as Secretary of State John Hay.

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Please tune to page 5.

The General

By Joseph Irizarry II

Another silent movie classic, "The General," will be presented on Monday, February 21, in Kresge Auditorium at 11:00pm. Once again, organist John Kiley will provide live musical accompaniment on the Holt Kemp Organ. Admission is $1.50, but is only $1.25 for MIT and Wellesley students.

"The General," considered to be one of the true classics of the silent era, features the great Buster Keaton as a railroad engineer during the Civil War. Keaton is generally regarded as one of the foremost masters of the silent comedy, and "The General" is perhaps his finest film.

LSC is proud to bring back John Kiley, who was so enthusiastically received last year when he provided the organ accompaniment for "Phantom of the Opera," even though histhunderous Roosevelt administration’s, and the organ were partly responsible forlast spring’s collapse of the Kresge roof.

If you would like to make a contribution to the new roof, please support this project by purchasing three additional paper clips, which will hopefully withstand this year’s recital by Kiley, who also played the organ for the original Boston premiere of "Phantom of the Opera" in 1924. The Holt Kemp Organ, which many think is a kidney but others feel is a gall bladder, quite a luxury. Born in a small house outside Zagreb, Yugoslavia, he studied music in Vienna and came to this country in 1924. After playing in Vassalburg, he moved back to Hollywood, where he had a struggling career, playing such diverse roles as a harmonica and a harp. Rumor has it that he...