The MIT men's fencing squad edged an aggressive Wes Point team, 14-13, keeping its hope alive for an Eastern title championship.

The MIT men's fencing squad edged an aggressive Wes Point team, 14-13, keeping its hope alive for an Eastern title championship.

A new column devoted to the arts, "rondoll," reviews three concerts of mixed quality which took place over IAP.

EXCERPTS

After much debate in Washington, the House and Senate conferences, Congress is putting the finishing touches on the new energy bill. The compromise legislation will have far-reaching effects on the American way of life, according to releasing Congressional sources who are visiting here during the congressional break. The bill would do the following:

Liberalize conservation laws

The present law of Conservation - the First Law of Thermodynamics - places strict requirements on energy accounting procedures. The new bill relaxes these requirements so that energy systems may exist which are not technically efficient. Power plants will be able to operate at 1000 percent efficiency, and there will be free lunches for everyone.

An end to the law of gravity

It is proposed that this begin on Oct. 1, 1980. Falling bodies will no longer accelerate at 32 feet per second per second. The legal rate will be lowered by increments until a new rate of 2 feet per second per second is established in 1984. This means that mass will be attracted to Earth with about two-thirds the present pull of gravity, thus requiring less energy for us to climb hills. Pitcher, pump, and wino sports records are being counted upon to distil the population during the period of adjustment.

Abolish entropy

This measure repealing the Second Law of Thermodynamics - the Law that requires the entropy, or unavailability of energy, to increase in the universe, to always increase will nullify the available vast amounts of energy tied up in heretofore irreversibly thermodynamical systems. The technical spinoff of this action will be a reversal of society's decline.

The New York Times

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Sound in 10-250 a problem for LSC

By Gordon Hass

Nearly six months after 10-250's scheduled opening, problems with the sound system are still preventing its use for movie presentations.

When asked about these problems, Harry Portnoy, Campus Architect and the person responsible for the construction phase of 10-250, replied that there was no real problem with the sound system but rather "we haven't completed all the work on it yet." He added that "we're having less problems with 10-250" that anticipated.

Michael Dornbush '75 of the Lecture Series Committee (LSC), the major users of the 10-250 projection equipment, disagreed with Portnoy and cited a list of items which he and other members of LSC considered wrong with the sound system.

Dornbush's major complaint was with the JBL sound system system in 10-250 at a substantial discount. On January 4, 1977, LSC members had a meeting with Frank Cook from Audio-Visual. At this meeting, LSC laid out some of the things which they were interested in; a Bose sound system which could be used for movie presentations. "A large fixed" and "a movable" lighting system, a large installation of several microphones of other important items, such as in-dependent booth ventilation, consistent sound levels from different speakers, and accurate soundproofing so the audience cannot hear noise generated by projectors, projectors and the toilet. Quality microphones and this projectors can hear sound problems over the noise of the projectors and the toilet. Any noise in 10-250's scheduled opening.

At the end of this meeting, Portnoy told LSC that if any of these requests were to be fulfilled, a complete proposal would have to be in two days time. LSC did this, including Bose's proposal and a complete diagram of the wiring racetrack and projector set-up. In order to overcome any budgetary objections, LSC offered to pay for the additional cost of the sound system, extra microphones, lightweight booms, and the total cost if needed.

Bolt, Beranek & Newman, Inc. (BBN) specifically, Robert Newman, was the contractor responsible for the acoustic design and development of 10-250. Their original plan was to use the

NASACutsprotested

By Steven Solnick

Proposals for large scale space ventures and the need to alter planned NASA budget cuts were the topics addressed at a meeting organized by the MIT Space Utilization Study Group last Wednesday night.

Dr. Arthur Kantrowitz, Visiting Institute Professor, suggested to an audience of seventy-five that "now is the time" about our abilities to survive in space, rather than technological problems, was keeping the human race from tapping the virtually limitless energy resources available in space. Emphasizing "an open future for the human race," Kantrowitz said that space offered the same possibilities for "new starts" as the New World did during early years.

Professor Rene Miller, chairman of the Department of Aeronautics and Astronautics, proposed a plan which he called the "answer to all of America's long term energy problems." The plan calls for solar power satellites to be placed in a geosynchronous earth orbit. (Photo courtesy Professor Rene Miller)
How do you soundly, yet creatively, invest $10 million dollars every working day?

The answer can change your ideas about careers with an insurance company. Specifically, it can change your ideas about a remarkable financial institution known as The Equitable.

First of all, we have assets of over $26 billion that make us the fifth largest corporate investor in the world. Moreover, we anticipate doubling those assets in the next 5 years. Another point of interest to you as a finance-minded MBA is that we are, as you will see, a singular organization that is very different from banks and investment houses.

Size alone is almost the least of it. In our Investment Affairs complex you can be involved in the analysis, negotiation and management of directly placed fixed income securities, publicly traded bonds, common stocks, mortgage, real estate equities, or short term securities. We manage not only for our policy holders and contract holders, but for pension funds, a real estate trust, and a rapidly growing number of other asset pools that we manage for investment teams.

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We provide capital funds not only for business, large and small, but for social imperatives like environmental protection, energy development, housing, health care, education, and minority enterprises. We're continually seeking novel and imaginative areas for sound, investing, and guided by the principle that social responsibility is as important as financial responsibility.

Direct Placements can be real awakening.

Few MBA's realize the challenge inherent in the growing complexity of the Direct Placements business. These investments are made through direct negotiations with a wide variety of independent companies and organizations. Each requires an in-depth understanding of various diverse activities, and in each case tailored to specific needs. Frequently involves tens of millions of dollars. These placements are handled by our small investment teams which are highly professional in their actions and investment philosophy.

Portfolio management: responsibilities come fast.

Our Portfolio Management Department, which currently manages some $4 billion of assets for pension and profit-sharing funds and variable annuities, is an up-to-date and fast-paced operation.

Management and associated research are closely integrated. MBA's become involved almost immediately in a portfolio management process that places crucial importance on the speed, accuracy and performance. One person often handles all these tasks. Current problems with showing movies, even more serious during lectures at which slides are being shown intermittently throughout the lecture.

Another problem with the lighting system that is the dimmer control only works between full brightness and 7 percent of full brightness, a level which due to logarithmic eye response appears to be half of full brightness.

Below that point, the lighting has to be turned on or off in one step. This, like the former antiquated 10-250 lighting system, tends to blind people when it is turned on or off.

One of the two combination 16-35mm projectors recently installed as part of the 10-250 renovation. They are the first projectors of this kind Bauer has ever made. Current problems with the projectors include a leaky aperture plate combination that only allows 30 percent of the 35mm image and produces a 16mm image too small to be seen clearly from the back of the room. (Photo by Chuck Ivey.

In addition, the mercury vapor lighting system needs a warmup time of seven minutes. This situation, while presenting problems with showing movies, is even more serious during lectures at which slides are being shown intermittently throughout the lecture.

Another problem with the lighting system is that the dimmer control only works between full brightness and 7 percent of full brightness, a level which due to logarithmic eye response appears to be half of full brightness.
World

Italian government dissolved — Italian Prime Minister Giulio Andreotti handed in the resignation of his Christian Democratic Party to President Giovanni Leone on Monday. The resignation followed increasing pressure by members of Communist, Socialist, and Republican parties for greater Communist participation in Italian government.

Hotline uses satellites — A new emergency hotline system, involving the use of orbiting satellites, has been set up between the United States and the Soviet Union. Officials said that the use of satellites eliminates the problems caused by cable and high frequency radio transmissions. A terrestrial hotline system has been in service since 1963.

Nation

NASA names Hoffman mission specialist — Dr. Jeffrey A. Hoffman, an MIT astrophysicist, and three MIT alumni were among the 35 persons selected by NASA as space shuttle astronauts.

Supreme Court to question search rules — The Justice Department asked the Supreme Court to give police officers the right to make supreme searches of newspaper offices. The case was brought up after a break-in of the Stanford Daily student newspaper at Stanford University, by local police. The police had wanted some photographic negatives to identify the participants at a demonstration where a police officer was injured.

Humphrey dies — Senator Hubert Humphrey died Friday of cancer at his Minnesota home. He was a leader in the Senate for successful presidential candidate in 1968. Nicknamed "The Happy Warrior," Humphrey was widely known for his optimistic personality as well as for his progressive legislation. Humphrey was buried in his hometown Monday.

Sports

Orange Crush goes flat — In the Super Bowl, the Dallas Cowboys defeated the Denver Broncos by a score of 27-10 in a game ridden with turnovers. The Dallas defenders intercepted four passes by Denver quarterback Craig Morton and also recovered four Denver fumbles.

TCA blood drive gets the red out

By Jordan Hollander

The Technology Community Association's (TCA) annual IAP Red Cross Blood Drive was called successful, if "a little slow," by the co-chairmen Paul Stipe '79 and Jim McCormack '79.

The third IAP Blood Drive, held January 11 and 12, netted 224 pints of blood for area hospitals. Stipe said he was pleased with the result, especially since, as is usual after the holidays, there was a severe shortage of blood in the Boston area.

Stipe attributed the slow response this year to a lack of publicity. The Blood Drive began only a few days after most people returned for IAP. Thus the main problem the TCA staff faced was advertising the blood drive. There is generally less work involved in preparing IAP blood drives than during other blood drives in the year, because TCA does not try to reach as many people, according to Stipe.

The TCA's next Blood Drive will be held in mid-March and will be the major effort to collect blood during spring term.

Looking Back

Busch sold ale during Dry Era

Editor's note: The advertising within a newspaper's pages often reflects the social struggles of the times. Two years ago, Anheuser-Busch was involved in a small campus scandal over a promotion for the company's beer. However, Anheuser-Busch was always able to promote its alcoholic beverages as well as in its university campus.

The TCA's next Blood Drive will be held in mid-March and will be the major effort to collect blood during spring term.

The Coop

M.I.T. Student Center

SMITH CORONA

gets you the printed look plus a choice of ribbon colors — plus corrections without erasing in their electric portables

CORONAMATIC 2200

Cartridge Portable

$299

A superior typewriter in its construction, features and styling. Office-sized keyboard, wide carriage, impression and touch controls, repeating key actions. Interchangeable color and correction cartridges add convenience and versatility to the professional print-like work it produces. Protective carrying case.

CORONET

SUPER 12

Cartridge Portable

$219.95

The cartridge electric with powered carriage return. Extra long carriage for wide typing paper and big envelopes. Three-second carriage change; uses seven different kinds of ribbon. Big office-sized keyboard with many features. Double walled protective case.

TCA's next Blood Drive will be held in mid-March and will be the major effort to collect blood during spring term.

Student contributes to the 245 pints of blood collected by the TCA during its IAP blood drive. Blood was needed by Boston area hospitals whose blood supply dwindled after the holidays. (Photo by Steven Spolnick)
A tribute to HHH: the steady warrior

By William Lasser

When those of us in our early twentlies and late teens became politically aware, American politics was dominated by Lyndon Johnson and Richard Nixon, and America itself was torn by racial conflict. When the Vietnam War ended in 1975, a new generation of leaders appeared. Among them was Hubert Humphrey.

In terms of race, demonstrations and social unrest, Humphrey was the countervailing force to American politics, a man who gave us some indication as we began to understand what was going on around us that politics could be the people rather than to kill them, or draft them, or arrest them. Along with George McGovern, Eugene McCarthy, Robert Kennedy and others, Humphrey gave us hope, a valediction of optimism which could scarcely be found elsewhere.

There is a temptation to glorify those who have passed away. The Romans had a saying that "nothing but good shall be said about the dead." and by and large we stick by that maxim. Rarely, however, are eulogies as sincere as the one written about Hubert Humphrey last Sunday and Monday by Humphrey's personal friends and acquaintances. For, despite the paradox, it could be said with complete sincerity that Humphrey always lived up to the "Little man," that he was at his best as an everyman, that his movements long before such a political position was particularly favorable and, that throughout his career he attempted, both with success and with failure, to unite rather than to divide.

The late 1960s were difficult times for Humphrey also, of course. This man who opposed the Vietnam War, yet held his post as vice president by a sense of loyalty to Lyndon Johnson to remain silent rather than to oppose his President's course of action. Only after the election in 1976 did he, too late, during the 1966 election campaign against Richard Nixon, did Humphrey again hear his accustomed acclamation.

Yet he did not lose his resolve, as an emotional appeal expressed by the American people at Humphrey's death is an indication of his position as a national leader, and an attitude that he embodied in his representation of New Deal Democrat - a man concerned about the poor, the unlearned and the uneducated, the American politician with his strong commitment and enthusiasm for causes he believed in, and with his sense of humor and humility which made him graceful and dignified both in victory and defeat.

Americans will remember Humphrey for many years. Some will remember him for his role in the London National Political Convention, when, as the unknown mayor of Minneapolis, he brought the civil rights issue out into the open. Others will recall his name changed legally to "HHH" in his own defense. He was himself an outstanding politician. He was not expected to be in-"Humphrey again regain his accustomed outspoken role. Humphrey's personal friends and associates, and as applicable as were the speeches of his last appearance, show one of the more Hideous to Mr. Haff's statements, "probably the most serious competitors can accept, most serious competitors can accept, "serious competitors can compete in it."

Mr. Haff's biggest grip appears to stem from hockey's A- league. Mr. Haff's complaint is that every team is "an all-star team" and "no living group could compete in it." In regard to this complaint, I refer Mr. Haff to the 1977-78 MIT Intramural Sports Handbook in which A-league is described as a league which "serious competitors can compete for championship trophies." Nowhere is it stated that these teams must include living groups. Mr. Haff goes on to state that this problem could have been solved by the addition of living group and independent A-leagues as required by the handbook. Conversely to Mr. Haff's statements, this situation has been looked into. The first examination of this occurred last year and was performed by then manager of the Mit team, John Broughman. In my own evaluation of this idea I found it unsuitable for hockey. If Mr. Haff would look at the league alignment he would see that such a two part A-League would have 2 teams in an independent league and no more than 4, and that the number of living groups in the living group divi-ision. I hardly find it appropriate to find this arrangement more of the classes and seminars were scheduled around the convenience of those who are putting them on. There should be a concerted ef-fort, and we certainly deserve such an effort, to coordinate the courses in a more harmonious fashion. I admit I know nothing of the difficulties involved in such an effort, or even whether it has already been studied, but I will suggest as an effort to improve the situation would certainly benefit all professors of all the English names. I was told that these teams must include living groups. Mr. Haff goes on to state that this problem could have been solved by the addition of living group and independent A-leagues as required by the handbook. Conversely to Mr. Haff's statements, this situation has been looked into. The first examination of this occurred last year and was performed by then manager of the Mit team, John Broughman. In my own evaluation of this idea I found it unsuitable for hockey. If Mr. Haff would look at the league alignment he would see that such a two part A-League would have 2 teams in an independent league and no more than 4, and that the number of living groups in the living group divi-
wanted:

Free Time
(yours)

We’re putting together two more issues of The Tech during IAP. We’d like you to help.

The Tech

is
news
opinion
photography
sports
production
business
arts
advertising
you

Drop by our office, W20-483 on the fourth floor of the Student Center, on Monday night, all day Tuesday, or anytime during IAP. In addition, The Tech is sponsoring a special seminar on news writing (IAP #567, second meeting tonight at 7:30).
The Turning Point is pointless ballet

MOVIES
Saturday Night Fever — Good dance sequences, but pretty mediocre otherwise. And on top of it all, the music is terrible.
Camera 37 — Cinema 57
Magic Movies III — Some interesting animation, mostly foreign. Off the Wall.
Close Encounters of the Third Kind — Cinema 57

AROUND MIT
Stray's Rat — Cheap beer, and the music has been improving. There was a pretty good taw low Friday. Probably worth dropping by. Friday, 8:30-2am in the Sala.

LSC
Fantastic Planet — An unusual fantasy film with mediocre though interesting animation. Probably worth seeing, especially if you like fantasy.

The Turning Point, starring Anne Bancroft and Shirley MacLaine, written by Arthur Laurents, produced by Herbert Ross and Arthur Laurents, directed by Herbert Ross, introducing Mikhail Baryshnikov and Leslie Browne, featuring the American Ballet Theatre. A 20th Century Fox production.

By Kathy Harries

The Turning Point is a beautiful piece of entertainment if one enjoys watching the ballet. However, dancing is the movie's primary emphasis; the plot, which is not developed to its fullest potential, appears to be only secondary in importance.

The story centers around two old friends, played by Anne Bancroft and Shirley MacLaine. Twenty years earlier they had both been prima ballerinas rehearsing for the same starring role. MacLaine fell in love and left to get married and raise a family, while Bancroft remained in the ballet for "nineteen certain curls" and a lengthy starting career.

After their lives took separate paths they meet again, still haunted by old rivalries and jealousies. This recrimination climaxes in a short fight outside of Lincoln Center, but the scenes should have been longer and the build-up bigger. The continuity of this central theme is continuously being broken by stunting, yet try to guess what MacLaine will do next.

There was a lot of electricity present that is rarely seen on stage. Golden Earring was as good as they ever were. Their performance was much crisper than Aerosmith's, and lead singer Barry Hay was a bit more superior than Tyler. His voice is powerful and penetrating, and is as good as any in rock music today. Golden Earring's music is classic heavy metal with a particularly strong beat, and the group performs it well. One of their legitimates is "Radar Love," which was the best performed number of the evening by either group.

My third and last IAP concert was Ted Nugent. While I was back home over IAP, one of the many interesting and varied things I did was to attend several rock concerts. In this, the inaugural column of reviews, I will review the three concerts I saw, all of them at the Capital Centre in suburban Washington, DC.

First concert this IAP was Kiss on Dec. 20. I saw Kiss twice on their last tour, and they had changed slightly. I was still disappointed that Kiss were the group. Kiss are quite a bit, but most seemed relieved when it was over. All the kiss and teen years really enjoyed the show, though. Then again, the music is aimed at the age group.

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This concert wasn't too high on entertainment value. I had seen the stage show once before, and their music is performed much better on records (after the sound engineers get a crack at it than it is live). The opening act, Piper, was the pits, although it was much more than the average non-talented opening group.

The second concert I saw was Aerosmith, two days later. It was by far the most disappointing to the three. I had expected so much more from Aerosmith, hoping that they had improved considerably from last year's tour, which was a bomb. I was wrong; they were worse.

Lead singer Steven Tyler's voice is absolutely shot. It sounds like he's suffering from a terminal case of laryngitis. Tyler's voice was somehow made to sound normal. At least for him) on Aerosmith's latest album, in the live, but that parallel is also not sufficiently developed.

MacLaine's and Bancroft's performances are both very sensible despite the script's occasional weaknesses, and although Bancroft's singing is almost non-existent, he makes his amorous intentions towards Browne quite clear, and his performance is quite as good as any.

The ballet sequences, both on and off stage, are the movie's finest points. They are filmed at angles which would rival those of any Orsos ballet painting, and the slow-ups of dancers, both in rehearsal and in performance, show the highly perfected skills necessary for the ballet not always evident to the ordinary viewer.

If ballet and its technical aspects are your forte, this film should not be missed. If you are willing to sacrifice a better-developed complex storyline to see that which most people would pay $15 a ticket to see at the American Ballet Theatre, The Turning Point offers you front-row seats.

But if you want a more poignant and realistic script for what could have been an excellent story, you should think twice about seeing a movie with unfulfilled plot potential.

Concerts during IAP

Their music is in concert. They weren't at all

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I.M. Basketball
Standings (as of Jan. 13)

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Cheap power possible using space technology

(Continued from page 1)
of lunar resources, would substantially reduce the cost of the fuel and logistics associated with power generation on the moon, as much as the cheapest forms of terrestrial power. Hopkins estimated that substantially reduce the cost of the generation of electrical power satellites. Hopkins estimated that substantially reduce the cost of the generation of electrical power satellites.

Opportunity for Graduate Student

If you’re working toward a masters or doctorate in a technical field (aeronautics, space science, electrical engineering) then you have a unique opportunity to join the NASA team. This is an 8-month assignment, Twenty hours per week. Hours to be arranged. And the pay is good. From $7.50 to $8.50 an hour. To arrange an interview, call Dorothy Micci at 421-7670.
Freshmen avenged in MIT Field Day

By Gerald Halff

Many years ago, many being arbitrarily defined as more than twenty or so, there was not an IM sports program at MIT as today. What programs existed were both smaller and less organized than their modern counterparts. What the students did have, however, was Field Day.

Field Day was an institution which dated back into the early years of MIT, or Technology as it was then called. It dated back to even before MIT moved across the river from Boston to the "modern" Field Day was a competition between the freshman and sophomore classes which originated in 1901. Earlier, there had been an attempt called the Cane Rush. In this activity, the freshman class was given a large cane which the sophomore class tried to get away from them. In 1900, however, "the unconvincing body of Hugh Mouse" was found wrapped around the cane, and although he was removed immediately, all efforts to revive him were unsuccessful.

The following year, the first Field Day to be called by that name was held. It consisted of a variety of activities, including a glove fight in which each team tried to wrestle gloves from their opponents. These events were very serious until the decline in the late 1920s. Had coaches and practiced for weeks before the big day. Field Day predictions and results were banner headline items in The Tech. Field Day was a big event in the lives of freshmen especially. Before the day, "kidnapping" of class presidents and an assortment of other tricks designed to embarrass or otherwise inconvenience the other class were committed by both freshmen and sophomores.

Today people complain about how freshman shower night is "denaturing the character of the freshman." I help but wonder how they would have reacted to the situation presented in the following which was published in a 1956 issue of The Tech.

The "Field Day" Monday afternoon I was walking across Harvard Bridge when several cars stopped, and over twenty sophomores descended on me. Seeing resistance was hopeless, I signalled the freshman I was with to run, and resisted until he had escaped.

"Once I was in the car, I was held securely, and the car was driven out to Brookline, where I was blindfolded, bound, and transferred to another car. I then taken to an apartment near Fenway Park. My captors said that as long as I made no attempt to escape they would treat me as well as possible under the circumstances. They also said they desired my presence at the Sophomore muggith.

"For dinner I was taken to a drive-in where I was given a steak dinner and offered me full hospitality. In the morning, I opened the door and leaped inside, crying for them to go. go, go.

"At first the three Harvard students in the car thought I was either drunk or insane, but later they changed their minds when they learned I was the president of the MIT freshman class, newly escaped. After this the guy in the dorm were three Harvard students apparently recruited to help hold me by my "victim's" Sophomore muggith. However, I began to complain that I could not study well in the cramped dorm room. Finally, to silence my protestations, my captors took me into a library. There I wrote a note which said: "Help. I am an MIT freshman being held prisoner against my will. Can you help me escape?" After I had studied a while, it was decided to return me to the dorm. On the way out, I slipped my note to a man who was either a Harvard student or a police officer. He recognized the situation presented in the following which was published in a 1956 issue of The Tech.

IMF

The IMF has moved across the river from where it was located to Boston Tech. The "modern" IMF was a competition between the freshman and sophomore classes which originated in 1901. Earlier, there had been an attempt called the Cane Rush. In this activity, the freshman class was given a large cane which the sophomore class tried to get away from them. In 1900, however, "the unconvincing body of Hugh Mouse" was found wrapped around the cane, and although he was removed immediately, all efforts to revive him were unsuccessful.

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